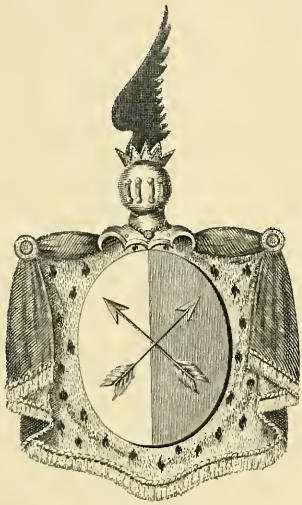

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Preface to Volume VII.

We acknowledge with regret that this volume has been somewhat tardy in making its appearance. The delay has arisen from the abnormal conditions caused by the War, and for this reason will, we are confident, be forgiven by our subscribers.

Whilst the bulk of the volume is about the same as that of its predecessor, the paintings and drawings offered for sale show some falling off, this being counter-balanced, however, by the increase in the number of engravings. With the growing popularity of engravings among collectors this feature of the volume is likely to be accentuated in future years, thus widening more and more the circle of those to whom ART PRICES CURRENT is an indispensable work of reference.

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102 Singing and reading, by C. Turner, after Spilsbury, mezzotints, a pair (Brall) £2 10s.

117 Battle of Waterloo, by H. R. Cook; and the same, by J. W. Cook, both after A. Sauerweid (——), £1 18s.

118 The Grosvenor East Indiaman, by R. Pollard, after R. Smirke (Hogan), £2.

140 Love in a bottle, by Fry, after A. Buck, in colours; and two others (Pollard), £10.

146 La Fleur du Village, and companion, published by J. Cross, 1827, aquatints, in colours, a pair (G. H. Brown), £1 4s.

147 Isle of Wight: The Volunteers receiving the Island Banner, by J. Wells, after Livesay, aquatint, in colours (Ellis & Smith), £4 15s.

148 Isle of Wight: The town with the Volunteers on their march to be reviewed, by and after the same, aquatint, in colours (Ellis & Smith), £5.

149 Isle of Wight: Grand review near Freshwater Bay, by and after the same, aquatint, in colours (Ellis & Smith), £5.

150 Isle of Wight: View of West Cowes with the Volunteers on parade, by and after the same, aquatint, in colour (Ellis & Smith), £5 10s.

151 Isle of Wight: Grand review at Sandham Bay, by and after the same, aquatint, in colours (Ellis & Smith), £4 15s.

154 Louisa, by Legrand, after Morland, ovals, in colours, a pair; and Guinea pigs, by Levilly, after Morland, proof (G. H. Brown), £6 15s.

155 Return from market, by J. R. Smith, after G. Morland, mezzotint (Fores) £6 15s.

200 Racing, by Sutherland, after H. Alken, 1824, aquatints, in colours, a set of four (Fores), £65 2s.

201 Fox-hunting, by Harris, after H. Alken, 1844, aquatints, in colours, a set of four (Akermann), £22 1s.

202 Fox-hunting, by Reeve, after Wolstenholme, aquatints, in colours, a set of four (Fores), £52 10s.

203 A trip to Melton, after J. Dean Paul, panorama in case, aquatint, in colours (Fores), £63.

204 Mrs. Gywnne, and Mrs. Bunbury, by W. Dickinson, after D. Gardner, mezzotint (Lauser), £10 10s.

206 Georgiana, Countess Spencer and her daughter, by C. Corbutt, after Reynolds, mezzotint (Barnard), £1 2s. 6d.

207 Classical subject, by Scott, after Stothard, in colours (Mann), £3 3s.

208 Henry, Duke of Cumberland, by T. Watson, after Reynolds, mezzotint (Drummond), 12s.

209 Unkennelling the hounds; The chase; At fault; and The death, by and after R. Pollard, aquatints, a set of four (Fores), £5 5s.

210 Beeswing, by C. Hunt, after J. F. Herring, aquatint, in colours; Hambletonian, and Diamond, by Whessel, after Sartorius (Ellis & Smith), £5 10s.
211 Post horses and Royal mail coaches, by C. Hunt, after J. F. Herring, aquatints, in colours; and another (Paterson), £3.
212 Apollo and the Muses by Bovi, after Cipriani, in brown (Brall), £1 10s.
214 Rural amusements (Brothers Pattison), by Bromley, mezzotint (Long), £1.
215 Sporting anecdotes: A stopper, by and after H. Alken, in colours (Mitford) £1 10s.
216 Children feeding goats, by P. W. Tomkins, after Morland, in colours (Blythe) £8 10s.
217 Auld Robin Grey, by Bartolozzi, after Bunbury, circle, coloured (Trafford), £3 15s.
218 Pomona, and Ceres, by Bartolozzi, after Cipriani, circles, in colours, a pair (G. H. Brown), 14s.
219 Venus surrounded by Cupids, by Bartolozzi, after Cipriani, in colours (Levy) 14 3s. 6d.
220 Painting, by T. Adams, after Van Assen, in colours (Pollard), £12 12s.
221 Sir Joshua Reynolds, by V. Green, after himself, mezzotint (Clowes), £4 4s.
222 Encampment at Brighton, by Murphy, after Wheatley, mezzotints, a pair (Watkins), £8 8s.
223 His Majesty reviewing troops at Blackheath, by Pollard, after Mason (Blythe) £3.
225 Smugglers attacked, and Defeated, after Sir F. Bourgeois, a pair (G. H. Brown), £3.
226 Two Durham oxen, after Weaver, mezzotint (Ansell), £1.
227 General Washington, by Heath, after Stuart (Watkins), £1 16s.
229 George, Prince of Wales, by W. Ward, after Harlow, mezzotint (G. H. Brown), £1.
230 Mrs. Wilkin, by Wilkin, after Hoppner (Long), £1 8s.
236 George Washington, by Heath, after Stuart (Milbank), £1 3s.
237 Duchess of Devonshire, and Lady Sheffield, by Sydney E. Wilson, mezzotints, in colours, signed proofs (Vicars), £20.
238 Brangwyn, Frank The boatman, signed proof (Brall) £3 10s.
239 Brangwyn, Frank, Windmill, Bruges, signed proof (Clark), £4 5s.
240 Brangwyn, Frank, The shipbuilding yard, signed proof (Brall), £3 3s.
241 Brangwyn, Frank, Scaffolding, S. Kensington, signed proof (Brall), £3 3s.
242 The west front, Burgos Cathedral, by Axel H. Haig, signed proof (Brall), £5.
245 The Ladies Waldegrave, by G. Shury, after Reynolds, mezzotint (G. H. Brown), £1 5s.
246 Flora, by Woolnoth, after Cosway, in colours (Hunting), £1.
247 The woodman, by Bartolozzi, after Barker, in colours (Mann), £4 5s.
248 The contemplative charmer, mezzotint, in colours (Ellis & Smith), £2 10s.
260 Baxter, The parting look (Yeulett), £4.
261 Baxter, Day before marriage, stamped; and Lover's letter box (Spencer), £5.
262 Baxter, The Coronation of Queen Victoria (——), £9.
263 Blond, Le, Day before marriage; and Lover's letter box (Lee), £2 5s.
265 Fox hunting, by Sutherland after Alken, aquatints, in colours, a set of four (G. H. Brown), £5 10s.
266 Baxter, The gardener's shed; and the Bridesmaid (——), £2.
268 Baxter, The bride, on music (Gammon), £1.
277 Pigeons, after Wolstenholme, in colours, a set of four (Brall), £2.

278 Lady Hamilton as "Bacchante," by F. Miller, after Sir J. Reynolds; and two others, mezzotints (Brall), £1.

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284 Partridge and pheasant shooting, a pair, signed (Pollard), £17.
285 Fox-hunting, a pair, signed (Pollard), £13 13s.
286 Fox-hunting, a set of four, oil paintings—12 × 20 (Pollard), £9 19s. 6d.

October 27 and 28, 1913. Sotheby's.

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PORTRAITS.

AFTER SIR A. VANDYCK.

1 Charles I, by J. Simon (Meatyard), £1 10s.
2 Charles I in robes, by J. Smith (F. Daniell) £6 5s.
3 Charles I in armour, by J. Smith (F. Daniell £3 5s.
4 Charles I, by J. Faber (Ellis & Smith), £2 2s.
5 Charles I with the young Prince Charles, by A. Browne, with a counter proof of same (Brall), £1 8s.
6 Charles I, by J. Faber (Rimell), £1 8s.
7 Charles I, by A. Browne, with counter proof of same (Rimell), £2 5s.
8 Charles I, by R. White (A. Davis), £1 16s.
9 Charles I in his robes, by R. Strange (Drummond), £2 2s.
10 Charles I standing by his horse; Henrietta Maria and children; and The children of Charles I, by R. Strange, a set of three (Jacobson), £5.
11 Charles I, by P. Gunst (Ellis & Smith), £13 10s
12 Charles I and family, by J. Massard (Rimell), £2 12s. 6d.
13 Charles I; and Henrietta Maria, by P. de Jode, pair (Drummond), £2 12s.
14 Charles I; and Henrietta Maria, by J. Suychoef, a pair (F. Daniell), £3 14s.
16 Charles I; and Henrietta Maria, by P. A. Gunst, pair (F. Daniell), £1.
17 Henrietta Maria, by A. Browne, with counter proof of same (F. Daniell) £2 6s.
18 Mary Princess of Orange, by W. Faithorne (F. Daniell), 18s.
21 James I, by J. Smith (Drummond), £1 16s.
22 Paul du Pont, by J. Watson (F. Daniell), £3 5s.
25 Portrait of a man in fur cloak and lace collar, by F. Vaillant (Brall), £1 7s.
27 Archbishop Laud, by J. Watson (A. Davis), £1 14s
28 Sir Edward Littleton, by R. Williams (F. Daniell), £2 12s.
30 Lady Wenman by R. Dunkarton, proof before letters; and Jane, daughter of Lord Wenman, by J. Boydell (Sotheran), £3 6d.
31 Frances Stuart Countess of Portland, by A. Browne with counter proof of same (Brall), £1 15s.
33 James, Duke of Richmond, by R. Earlom, first state before separate plate (Parsons), £12.
34 The same, in the same state with wide margin (F. Daniell), £19.
35 Rachel, Countess of Southampton, by J. McArdell, proof before all letters (Parsons), £10 10s.
36 George, Duke of Buckingham and his brother, by J. McArdell (Colnaghi), £18.

37 Lords John and Bernard Stuart, by J. McArdell (Ellis & Smith), £9.
38 The same (Ellis & Smith) £29.
39 Sir Thomas Warton, by V. Green; and Henry Danvers, Earl of Danby, by the same (Murray), £2 12s.
40 Portrait of a boy on horseback, proof before all letters (F. Daniell), £3 3s.
41 Duke of Arenberg, by R. Earlom, proof before letters (A. Davis), £5 15s.

PORTRAITS.

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44 Lucas Vorstermans; and Guillelmus de Vos (Quaritch), £14 10s.
45 Joannes Breugel; Franciscus Snyders; and Petrus Breugel (Quaritch), £9 5s.
46 Erasmus Rotterdamus; Joannes de Wael; and Franciscus Junius (Quaritch), £6 10s.
47 Justus Suttermans; Adamus van Noort; and Joannes Snellinx (Quaritch), £11.
48 Franciscus Franck; Paulus de Vos; and Judocus de Momper (Quaritch), £6 10s.

LINE PORTRAITS, PRINCIPALLY BY FRENCH ENGRAVERS.

49 Delff, W. J., William I, Prince of Orange, after C. Visscher (F. Daniell), £4 10s.
50 Delff, W. J., George Villers, Duke of Buckingham, after M. J. Mierevelt (Meatyard), £2 15s.
51 Delff, W. J., Frederick of Bohemia, and his wife Elizabeth, after M. J. Mierevelt, a pair (F. Daniell), £4 15s.
52 Delff, W. J., Henri Comte Tursi; and Princess Mary, daughter of Charles I, by C. Queborn, after Sir A. Vandyck (F. Daniell), £1 10s.
53 Drevet, P., James, Duke of Berwick (Brett), £3 5s.
54 Drevet, P., Adrienne le Couvreur, after C. Coypel (Colnaghi & Obach), £1 15s.
55 Drevet, P., Philip V of Spain, after H. Rigaud; and another (Meatyard), £2 12s. 6d.
66 Masson, A., G. de Bussatier, after N. Mignard (Sotheran), £4 15s.
67 Masson, A., Henri de Lorraine Comte d'Harcourt, after N. Mignard, damaged (Chaundy), £2 2s.
68 Masson, A., N. de Longueville; and Marie de Lorraine, Duchesse de Guise (Lindow), £2.
72 Morin, J., Comtesse de Bossu; and Countess of Carnarvon (Colnaghi & Obach) £4.
72 Morin, J., Cardinal Bentivoglio; Nr. Chrystin; and François Potier Marquis de Gesvres (Colnaghi & Obach), £6 5s.

R. NANTEUIL.

(The numbers refer to R. Dumesnil.)

74 G. M. de la Tour d'Auvergne (50) (McDonald), £7 10s.
75 Maurice de Bouillon (51), first state (Gutekunst), £5 15s.
77 J. L. Charles d'Orleans Comte de Dunois (86); H. J. de Bourbon, Duc d'Enghien (90) (Gutekunst), £7 10s.
78 Bernard de Foix de la Valette, Duc d'Esperon (91); and Nicolas Fouquet (98) (McDonald), £7 5s.
79 Charles de la Porte, Duc de la Meilleraye (115) (F. Daniell), £9 5s.
80 Jules Paul de Lionne (127); and Cardinal Mazarin (174) (Brett), £1 8s.
81 Louis XIV (155) first state (Rimell), £11 15s.

83 Henri de Lorraine, Marquis de Mouy (197), first state (McDonald), £1 6s.
85 N. P. de Novion (206), second state (Brall), £1 14s.
88 Poilly, N., Louis XIV; and Louis de Vendôme, Duc de Mercœur (Meatyard), £2 10s.

OTHER PORTRAITS.

92 James, Duke of Monmouth, by A. Blootelig, after Sir P. Lely (F. Daniell), £6.
94 The Marquess of Downshire and Lord Arhur Hill, by P. Condé, after R. Cosway (Robinson), £1 12s.
95 Prince Leopold of Saxe-Coburg; and Priness Charlotte, by H. Dawe, after G. Dawe, a pair, in colours, ovals (Jaobson), £2.
100 Admiral de Ruyter, by A. Blooteling; Davd Vlugh, by H. Bary; and Henry Casimir, Prince of Nassan, by N. Visscer (F. Daniell), £3 15s.
141 Boucher, F., Female carrying basket of lowers on her head, with other figures, in red (Parsons), £2.
157 Mr. Garrick and Mrs. Pritchard in the Tagedy of Macbeth, engraved by V. Green, after Zoffany (Harrison), £2 5s
162 The British Army, in colours (Harrison), 1.
168 Snipe shooting in the marshes; High spo in pursuit of a hare, both in colours (Harrison), £1 15s.
169 Dr. Church's London and Birmingham sten coach, built at Birmingham, 1833, by Allen Fiske (Rimell), £1 8s.

ETCHINGS.

175 Rembrandt, The death of the Virgin (McCase), £1 10s.
184 Rembrandt, St. Jerome at the foot of a illow tree, repaired in places (Morrison), £4 15s.

ENGRAVINGS.

195 Schöngauer, Martin, Pilate washing his handsriginal impression (damaged) (Morrison), £1.
202 Pollard, R., View of Gibraltar, 1782, proof bere letters (Parsons), £1 14s.
204 Mrs. Green, by V. Green, after E. F. Calze (cDonald), £1.
206 General Washington, by T. Cheesman, after Jrumbull (Western), £1 5s.
207 Action between H.M.S. *Shannon* and the Arican frigate *Chesapeake*, by L. Haghe, after J. C. Schetky, set of four hographs (Spencer), £10.
211 Gleaners, two plates; and Love and Hope stle, in brown, by C. Knight, after Bunbury (A. Davis), £9 10s.
219 Bartolozzi, Mrs. Abington, after Cosway (Brall£2.
220 Bartolozzi, Friendship, after Cipriani, proof in r(Borrow), £2 5s.
221 Bartolozzi, Religion, after Kauffman, proof in l (Lindow), £1 10s.

BARTOLOZZI SCHOOL.

228 Girl nutting, by Tomkins, after Brigg, proof (Irow), £6 10s.
229 Sterne's Maria, by Wynne Ryland, after Kaufm (McDonald), £2.
230 Love chaining beauty, by Marcuard, after Kaufm (Brall), £5 17s. 6d.
231 The snuff box, from Sterne's "Sentimental Jney," by De Atta, after Kauffman (Jacobson), £1 18s.
233 "He sleeps," by Tomkins (Parsons), £2 17s. 6d.
234 French fireside, in red, by Tomkins, after Ansell, oof (Maggs), £10 15s.

FOREIGN PORTRAITS.

235 Prince and Princess of Bohemia, by Bolswert, a Mierevelt (F. Daniell), £10.

237 Henri IV of France, Le Scèptre de Milice, by L. Gauther (Gardner), £1 10s.
240 Prince Eugène, by Vack, after Musian (Maggs), £2 18s.
243 Prince George of Hesse, by Smith, after Murray (Ellis & Smith), £1 2s.
244 Maria Theresa, by Faber, after Meydens (Maggs), £1 6s.
246 Pompone, by Nanteuil (Brall), £1 8s.
248 Henri de Savoie, Duc de Nemours, by Nanteuil (R. D. 199); Henri de Lorraine, Marquess de Mony, by L. Nanteuil (R. D. 197), proofs (Borrow), £6.
251 Miss Horneck, by R. Dunkarton, after Sir J. Reynolds (Maggs), £9 15s.
255 Paul Jones shooting a sailor who had attempted to strike his colours in an engagement, published by Carington Bowles, in colours (Maggs), £10 5s.
262 The Pytchley Hunt, by Jules, after C. Loraine Smith, a set of eight (Ellis and Smith), £11.
265 Charlotte at the tomb of Werther, circle, in colours (Brall) £2 5s.
266 The bower of Venus, by G. Bellaway, after R. Westall, in colours (F. Daniell), £2 10s.
269 "Protection" (Lady Mary Yorke), by J. Ogborne, after Sir J. Reynolds (Lindow), £1 12s.
271 David Garrick as "Kitcly," by J. Finlayson, after Sir J. Reynolds; and the same, by J. McArdell, after Liotard (Parsons), £1 11s.
272 Lord Apsley and his brother, by T. Watson, after N. Dance (A. Davis), £5.
278 Louis le Dauphin de France, by P. Drevet, after H. Rigaud (Sotheran), £1.
286 Prussian Hussars, and Austrian Hussars, by C. Ziegler, after C. Gessner, both aquatints in colours (Parsons), £3 7s. 6d.
293 A morning star, and An evening star, by and after H. Dawe, a pair, in colours (Brall), £1 6s.
294 Frances Isabella Ker Gordon (Angels' heads), by P. Simon, after Sir J. Reynolds (Lindow), £1 12s.
295 'He sleeps," by and after P. W. Tomkins, oval, in brown, without any letters (Brall), £2 15s.
301 Nanteuil, R., Vicomte de Turenne, second state (McDonald), £1 13s.
306 "L'Amour en Sentinelle," by Miger, after Fragonard (Ellis & Smith), £1 10s.
311 The fleecy charge, by G. Shepherd, after G. Morland; and Dogs, by and after the same (King), £1 10s.
322 Portrait of George Morland, by W. Ward, after R. Müller (Lauser), £2 12s.

November 7, 1913. Puttick's.

Engravings, including the Property of Robert Lee, Esq., of Corriegills, Reading, etc.

MODERN ETCHINGS AND ENGRAVINGS.

18 Cameron, D. Y., Ben Ledi, a fine impression of the rare second state, signed (Frost & Reed), £41 15s.
20 Bentley, Alfred, Trocadero, and Porchester Castle, signed proofs (Errington), £1 12s. 6d.
21 Brangwyn, Frank, Tours de Faure, signed proof (Errington), £1 10s.
22 Brangwyn, Frank, The bridge, Barnard Castle, aquatint, signed proof (Neumeyer), £2 10s.
23 Love and live, by R. S. Clouston, after G. F. Watts, mezzotint, signed artist's proof (Buxton), £5 5s.

24 Pan and Psyche, after E. Burne-Jones, mezzotint, signed artist's proof (Buxton), £1 10s.

25 Birth of Galatea, by Campbell, after E. Burne-Jones, mezzotint signed proof (Buxton), £1 10s.

95 Grog on board; and The Margate hoy, by Rowlandson, aquatints, in colours (Rimell), £5.

96 View of the landing of the New England Forces in ye Expedition against Cape Breton, 1745, by Brooks, after J. Stevens, published by Carrington Bowles, in colours (Gardiner), £13 13s.

97 A view of the taking of Quebec, September 13th, 1759, published by Carrington Bowles, in colours (Usher), £9 9s.

107 A view of New York, from Brooklyn Heights by N. Currier, after Palmer, lithograph, in colours (——), £3 3s.

117 Lorezzo, by Carême, in colours, a pair (Mann), £5 10s.

118 Le Repos de Diane, by Darnier, after Balen, in colours (Haas), £2 15s.

119 Venus au bain, by Bonnet, after Beauford, in colours (Haas), £1 12s. 6d.

125 La Repasseuse; La Fileuse; La Brodeuse; and La Dévideuse, by Augrand in colours, a set of four (G. H. Brown), £5.

126 Tom and his pigeons; and The favourite rabbit, by C. Knight, after Russell, in colours, a pair (Brall), £5 15s.

127 The virtues, by Gautier, after Boizot, ovals, in colours, a set of eight (Haas), £9 9s.

132 Roman triumph, aquatint, in colours, fine panorama, in original case (Barry), £4 15s.

133 The State procession, Her Majesty's Coronation, aquatint, in colours, 60 ft. long, published by Fores, in original boards (Davis), £2 15s.

134 Rt. Hon. Charles James Fox, by J. Jones, after Sir Joshua Reynolds, mezzotint (Mills), £5 15s.

138 Sailor boy's return, by Orme, after Bigg, in colours; and two others (Mann), £8 10s.

142 Lady Jane Grey giving her table book to Sir John Gaze, by F. Bartolozzi after A. Kauffman, oval, in colours (Mann), £10 10s.

144 The fortune-teller, by J. R. Smith, after Rev. Peters, mezzotint (Deman), £1 12s. 6d.

145 An oval classical subject, by Bartolozzi, after Kauffman, in red, proof (Mann £4 7s. 6d.

146 Lady Hamilton as "The Spinster," by T. Cheesman, after G. Romney, in brown (Allen), £7 7s.

147 Princess Fredericque Louisa Wilhelmina, by Descourtis after Hentzi and Toselli, proof before all letters, a brilliant impression, aquatint, in colours, with full margins (Dear), £68.

148 Duchess of Devonshire and Lady Georgina Cavendish, by G. Keating, after Morland, mezzotint (Dear), £40.

149 Mail coach in a drift of snow; and in a Storm of snow, by G. Reeves, after James Pollard, aquatints, in blue, a pair (Fores), £4 10s.

154 Weighing, Ipswich; Training, Ascot Heath; Running, Epsom; and Preparing to start, Newmarket, after Alken, aquatints, in colours, varnished, a set of four (Bravington), £10 10s.

157 Unkennelling the hounds; The chase; At fault; and The Death, by Pollard, and Jukes, after Pollard, aquatints, a set of four (Pollard), £27 6s.

159 The first steeplechase on record, by J. Harris after H. Alken, aquatints in colours, a set of four (Maggs), £6.

160 Ideas (8), by H. Alken, and two others, in colours (Fores), £6.

161 George, Viscount Malden, and Lady Elizabeth Capel, by C. Turner, after Sir Joshua Reynolds, mezzotint (Jukes), £11 11s.

163 Lady Rushout and daughter, by Burke, after A. Kauffman, oval, in red (Pollard), £29 8s.

164 Sophia Western, by J. R. Smith after J. Hoppner, mezzotint, in colours (F. Sabin), £58 16s.

166 Mrs. Jordan in the character of "Hypolita," by J. Jones, after J. Hoppner, a superb impression with full margins, mezzotint (Allen), £48 6s.

167 John Adams, President of the United States of America, a very rare early mezzotint (Ricketts), £21.

168 General Washington, by V. Green, after Peel, mezzotint (Ricketts), £3 3s.

169 Sir George Campbell, Admiral of the Blue, by W. Ward, after Sir W. Beechey, mezzotint (Wyatt), £4.

170 Vice-Admiral Colpoys, by R. Earlom, after Pellegrini, mezzotint (Wyatt), £2 15s.

171 Prince Rupert, by Faithorne, after Dobson, second state (Miles), £6.

172 Mrs. Fitzherbert, by Conde, after Cosway (Edwards), £4 5s.

173 The Countess Gower and Lady Elizabeth Leveson Gower, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Tebbett), £5.

174 Rt. Hon. William Pitt, Lord Amhurst, by R. Dunkarton, after Devis, mezzotint (Breun), £1 15s.

177 "Much Ado About Nothing," by P. Simon, after Peters, and Mrs. Siddons and her son, by Caldwell (Poilard), £2 18s.

179 The happy father, by W. Ward, after G. Morland, mezzotint, in colours (Mann), £3 3s.

181 The fortune-teller, by J. R. Sherwin, after Reynolds; and two others, in colours (Brall), £7 10s.

182 Young Burns at the grave of his father, by Bate, after Buck, in colours (Titley), £2 2s.

183 Gleaners, by J. Walter; and Haymakers, by E. Smith, after B. Bird, in colours, a pair (Leggatt), £18 7s. 6d.

184 Discipline, and companion, by R. Cooper, after H. Corbould, in colours, a pair (Mayne), £7 7s.

185 Child carrying basket of fruit, after Russell, in colours (Pollard), £13 13s.

190 Grecian dance, by J. Parker, after Stothard, circle, in colours (F. Daniell), £5 15s.

191 Expectation, by and after W. Ward, oval, in colours (Lindow), £4 7s. 6d.

194 Snipe shooting; and Partridge shooting, by C. Catton, after G. Morland, in colours, a pair (Dear), £26 5s.

196 Hare hunting, plates 1 and 2, by R. G. Reeve, after W. P. Hodges, aquatints, in colours, a pair (Allen), £9 10s.

197 Sailors carousing, by W. Ward, after Ibbetson, mezzotint, in colours (Pollard), £9 9s.

198 Mail coach by moonlight, by Hunt, after Pollard, aquatint, in colours (Fores), £4.

199 Mail coach in a flood, by Rosenberg, after Pollard, aquatint, in colours (Allen) £4 15s.

200 Extraordinary steeplechase, engraved by Messrs. H. Alken and E. Duncan, aquatint, in colours (Ackermann), £9 19s. 6d.

201 Le Crainte Enfantine, by Freudeberg, aquatint in colours (Brall), £5 5s.

202 La Colation, by Moyreau, after Watteau (Allen), £1 17s. 6d.

204 Music, by Sintzenich, after Rosalba, oval, in colours (F. Daniell), £9 10s.

205 The sheepshearer, in colours (Titley), £3.

206 Infancy, after Cosway; Golden age, by Verhelst; A check, after Alken; and Briton Ferry, by Jukes, in colours (F. Sabin), £44 2s.
207 Commerce: The fleece, designed, drawn and engraved by V. Green, in colours (Dyatt), £3 3s.
208 Vauxhall, by R. Pollard, after Rowlandson, in colours (Brall), £6 16s. 6d.
211 Hyde Park, by Bunbury, in colours (Tiswell), £4.
216 Harvesting, by Meadows, after Westall, in colours (Mann), £2 17s. 6d.
217 Birth of an heir, and companion, by W. Ward, after Bigg, mezzotints, a pair (Boys), £3.
221 Guardian angels, by Vendramini, after Stella, in colours (Mann), £3 10s.

November 21, 1913. Christie's.

Pictures and Drawings, the Property of the late J. H. Fitzhenry, Esq., 12, Thurloe Place, S.W.; the Property of Sir Henry Stafford Jerningham, Bart., Costessey Park, Norwich; and from other sources.

Property of the late J. H. Fitzhenry, Esq., 12, Thurloe Place, S.W.

DRAWINGS.

Pastels.

1 Lady in blue dress; and Gentleman in brown coat, a pair—17½ × 14¼ (Renton), £13 13s.
2 Girl holding a cat; and Lady in blue dress with a muff, ovals (Boss), £9 9s.
3 Lady in blue dress and white hat; and Lady with a large bow in her hair (Mitchison), £39 18s.
4 Lovers, oval—20¾ × 17½ (Boss), £19 19s.
5 Hamilton, H. D., R.H.A., Head of a lady with a rose in her bodice, oval—9 × 7 (Renton), £6 6s.
6 Knapton, G., Gentleman in blue coat and cocked hat—23½ × 17½ (Renton), £31 10s.
7 Tischbein, J. H., Princesse de Courlande, *née* Comtesse de Medem in white dress with black scarf, oval—14 × 11 (Permain), £71 8s.

Water-Colour, Gouache, etc.

8 Classical building with fountain and figures—13½ × 9¾ (Ben-Simon), £44 2s.
9 Entrance to a palace with musical figures; and Classical building with figures sacrificing, a pair, gouache—19½ × 23 (Coureau), £46 4s.
10 Bonington, R. P., Le Grande Place, Bayonne—9 × 6 (Sampson), £14 14s.
11 Boucher F., A cupid flying, red, black and white chalk—9 × 12 (Smith), £126.
12 Boucher, F., Lady reclining on the ground, charcoal—9½ × 12¾ (Schnell), £16 16s.
13 Bunbury, H., Breaking in a pair of horses; Roses, by Mathilda Sée; and A flower girl, pastel (Sampson), £4 4s.
14 Clovio, Guilio, The Holy Family, with Saint Elizabeth and Saint John gouache—10¾ × 8 (Harvey), £2 12s. 6d.
15 Downman, J., A.R.A., after, Heads of ladies, two in one frame, oval—8¼ × 7¼ each (Gramajo), £7 7s.

16 Fragonard, Cupid on the clouds; and Heads of a girl and two boys, three in one frame (Smith), £48 6s.

17 Freudeberg, S., Girl in décolleté dress, red chalk—6½ × 5 (Smith), £23 2s.

18 Gounod, F. L., Heads of a lady and a gentleman, a pair, in oval medallions suspended from sculptured pedestals, pencil and red chalk; signed, and dated 1771—8¾ × 6¾ (Magniac), £42.

19 Lavreince, Le Joli Chien, ou le Petit Favori—12¼ × 9 (Turner), £11 11s.

20 Lucas A., River scene with chateau, boats and figures; and Le Palais Episcopal de Beauvais, gouache (Ben-Simon), £19 19s.

21 Robert, H., Vestibule of a palace with figures, red chalk—8½ × 13 (Ben-Simon), £7 17s. 6d.

21A Robert, H., Cavern scene, sepia wash (Coureau), £14 14s.

22 Udine, G. da, A Renaissance design, sepia; and Head of a man, black and white chalk (Coutts), 10s. 6d.

23 Watteau, A courtier in red coat and black hat; and Head of Madame du Barry, by C. Eissen, red chalk (Titus), £6 6s.

24 Watteau de Lille, L. J., Masquerade figures; and In the arena, a pair, indian ink wash—8½ × 14¼ (C. Davis), £73 10s.

PICTURES.

25 Lady in brown dress and dark shawl, oval—24½ × 21 (Renton), £9 19s. 6d.

26 Head of a boy, on copper; A circular dish-shaped panel with Raffaellesque ornament; and A Venetian gilt carved-wood frame (Ellis & Smith), £16 16s.

27 Albano, F., Group of infant Bacchanals dancing round a stone pedestal, on which is a basket of flowers, unframed, panel—11¾ × 14 (Titus), £4 4s.

28 Bassen, B. Van, Courtyard of a palace with cavalier and lady, panel—20½ × 37½ (Smart), £39 18s.

29 Bock, Three children in a landscape making a house of cards—19¾ × 24½ (Peabody), £6 6s.

30 Bonington, Beach scene with stranded boat and figures; and Romantic landscape, by De Marne, panel (Permain), £4 14s. 6d.

31 Boucher, An allegory of painting, unframed—19 × 25½ (Titus), £15 15s.

32 Boucher, after, A youth and two girls in a landscape, by R. Quintin, 1887, unframed, panel—25½ × 21 (Coutts), £7 17s. 6d.

33 Bronzino, Alphonse II de Medici when young in buff-shaped tunic, panel—9¾ × 7¾ (Peabody), £8 8s.

34 Canaletto, View near Venice with church and figures—13 × 16 (Leger), £4 4s.

35 School of Cimabue. Madonna and Child enthroned with Saints and Angels, panel, in walnut-wood case—18¼ × 12¼ (Kann), £304 10s.

36 Coddc, P., A music party: Two cavaliers and three ladies, panel—13¼ × 20¼ (Nicholson), £71 8s.

37 Desportes, A. F., Two dogs in a landscape—22 × 30½ (Ben-Simon), £37 16s.

38 Early English School. Young girl in white dress seated with a dog—28 × 22 (Leger), £4 4s.

39 French School. Comtesse Renou de Bourgoyne, in yellow dress with blue bows and black lace cloak, seated—34½ × 28 (Kendal), £44 2s.

40 French School. Lady in green dress and white head-dress, oval—23 × 19 (Mans), £8 8s.

41 French School. Gentleman in claret-coloured coat trimmed with fur holding a paper—30½ × 24 (Ben-Simon), £63.

42 Geddes, Andrew, A.R.A., Gentleman (said to be Nathaniel Plimer) in brown coat and dark hat—27½ × 24 (Peabody), £10 10s.

43 Greuze Young girl in white décolleté dress. oval—7¾ × 5½ (Neumans), £37 16s.

44 Greuze, Young girl in brown and white dress and white cap reading, panel; and Gentleman in blue coat, oval (Glen) £12 12s.

45 Gobert, J., 1831, View on the Seine, Paris—6¼ × 8¼ (Whiten), £2 12s. 6d.

46 Italian School. Madonna in red dress and dark robe offering a fruit to the Infant Saviour, unframed, panel, arched top—29½ × 18¾ (Coureau) £31 10s.

47 Lavreince, Three ladies in a landscape, panel—10½ × 7½ (Héquet), £17 17s.

48 Prince, J. B. le, Autumn: Two boys with vines on a fricze decorated with a festoon of flowers; a design for mural decoration, unframed—29 × 26 (Reynolds), £57 15s.

49 Lippi, Filippo, Madonna and Child enthroned; the Virgin in crimson dress, pale blue cloak, the Infant Saviour holds a pomegranate in His hands; the throne is of classic design with an inscription at the base, panel arched top—29 × 17½ (Wallis), £225 15s.

50 The Master of the Demi-Figure, The Magdalen seated at a table writing, panel—14½ × 10 (Neumans), £136 10s.

51 Matsys, Q., The Virgin and the Dead Christ, panel—6½ × 7 (Kendal), £21.

52 Nattier, Diana; and Flora, a pair, unframed—21 × 30½ (Mallmann), £60 18s.

53 Netscher, Lady in white dress with blue coat seated in a landscape—16 × 13 (Schroeder), £17 17s.

54 Orpen, W., A.R.A., 1908, J. H. Fitzhenry, Esq., seated in his study—29½ × 29½ (Marchant), £141 15s.

55 Patinir, Saint Gerome in a landscape at his devotions, panel—6 × 4½ (Schroeder), £10 10s.

56 Poelenburgh, C. Van, Saint John in the Wilderness, panel—4¾ × 6¼ (Peabody), £3 13s. 6d.

57 Récy, C. de, Henry II in rich tunic and white rose holding his gloves in his right hand; on gilt embossed leather with the Royal monogram—59 × 39 (Neumans), £47 5s.

58 Tischbein, J. H., Mdlle. Lefort, Dame Lectrice to the Landgravine of Hesse Cassel, in white dress seated reading in the Park at Wihelmshöhe—27½ × 24¼ (Wallis), £54 12s.

59 Tocqué, L., Lady in pink dress with large white bow in front, her hair powdered and ornamented with pearls, oval—25 × 20½ (Buttrey), £399.

60 Velasquez, Velasquez in dark cloak holding his hat—17¾ × 14 (Titus), £12 12s.

61 Venius, O. Van, Alexandro Magno in painted gilt oval frame with a shaped medallion bearing inscription, on copper—7¾ × 5 (Clark), £4 4s.

62 Watteau, Fête Champêtre, panel—16 × 12 (Titus), £18 18s.

63 Wilson, B., Gentleman in brown dress and rich cloak seated in a garden playing a guitar—22 × 28 (Buttery), £283 10s.

64 Zucchero School. Lady in black and white dress, white ruff and lace cap holding a kerchief, panel—21 × 12¾ (Huggins), £14 14s.

Different Properties.

DRAWINGS.

65 Lawrence, Sir T., P.R.A., Miss Susan Bloxam, daughter of the Rev. R. R. Bloxam, D.D., pencil and colour—8½ × 6¾ (Hadow), £27 6s.

66 Domenichino, Studies of nude figures, red chalk, unframed (Peabody), £7 7s.

PICTURES.

67 Aeken, Van, Saint Anthony, panel—14½ × 9½ (Maynard), £3 13s. 6d.
68 Antonissen, H. J., Shipping in a breeze—29½ × 39 (Wyatt), £12 12s.
69 Early English School. Mr. Roake in red dress, holding his hat and stick—50 × 40 (Turner), £75 12s.
70 Rembrandt School. Head of Christ, panel—9¾ × 7¾ (Earwicker), £11 11s.
71 Backer, A., Lady in yellow robe, pearl ornaments—29 × 24½ (White), £33 12s.
72 Pourbus, P., Gentleman and his wife in dark dresses, scriptural subjects in the background, panel—37½ × 60 (Jourdan), £152 5s.
73 Camphuysen, G., Farm buildings with figures, goats and pigs, panel—22 × 32 (Leger), £6 16s. 6d.
74 Codde, P., Midas deciding the contest between Pan and Apollo, panel—21½ × 34 (Ellis), £14 14s.
75 Terburg, G., The music lesson: A lady playing a guitar while her teacher beats time—29 × 22½ (Kendal), £304 10s.
76 Pannini, Roman ruins with soldiers and other figures—39 × 53 (Schroeder), £31 10s.
77 Teniers, D., Interior of a cabaret: Three men around an upturned tub, in the background peasants before a fireplace, panel—18½ × 24½ (Schnell), £252.
78 Early English School. Child in white dress with green sash—29½ × 24½ (Leger), £10 10s.
79 Troost, C., Two gentlemen and three ladies in the gardens of a château—24½ × 29½ (Carlyle), £68 5s.
80 Kneller, Two young girls in brown and blue dresses with a dog—50 × 40 (Bell), £7 7s.
81 Lanen, C. J. van der, Cavaliers and ladies round a table in a landscape; and Cavaliers and ladies outside a mansion, a pair, panel—18½ × 24½ (Walford), £44 2s.
82 Lanen, C. J. van der, Interior with cavaliers and ladies playing backgammon; and Interior with muscial party, a pair, panel—18½ × 24½ (Walford), £42.
83 Lanen, C. J. van der, Interior with figures at a repast; and The backgammon players, a pair, panel—18½ × 24½ (Walford), £29 8s.
84 Rubens, Samson taken by the Philistines—38 × 43½ (Hill), £18 18s.
85 Ostade, I. Van, Interior of a cottage with peasant, wife and two children, panel—16½ × 22 (Kendal), £63.
86 Wyck, Th., Interior of a kitchen with peasant woman, panel—14 × 10½ (Buck), £37 16s.
87 Dutch School. River scene with men-of-war, a farm on the right, panel—27 × 40½ (Schroeder), £21.
88 Camphuysen, C., Interior with cattle, peasant woman and dairy utensils panel—18½ × 25 (Douwes), £31 10s.
89 Dutch School. Head of a lady with white ruff and head-dress, panel—14¾ × 11½ (Peabody), £7 7s.
90 Gainsborough, Ralph Schomberg, Esq., M.D., in a landscape—15 × 10 (Titus), £7 17s. 6d.
91 Brekelenkam, Q., The cobbler's shop, panel—19½ × 25½ (Parker), £56 14s.
92 Cuyp, B., The Angel appearing to the shepherds, panel—20 × 18½ (Harries), £5 5s.
93 Dutch School. Interior of a tavern with peasant and peasant woman conversing—23½ × 19 (Jenkinson), £2 12s. 6d.

94 Ostade, A. Van, Interior of a tavern with three boors conversing, a peasant and peasant woman near, and three figures before a fire; signed, and dated 1640, panel—16¾ × 21¼ (Nicholson), £357.

95 Lingelbach, J., Halt of a hunting party—22 × 27 (Douwes), £9 9s.

96 Dyck, Van, Frances Bridges, daughter of Lord Chandos, and second wife of Thomas Cecil, Earl of Exeter, in red dress with pearl ornaments—16¾ × 14 (Kendal), £33 12s.

97 Early British School. Gentleman in blue coat, yellow vest and buff breeches, seated, holding a book—55½ × 42½ (Cox), £27 6s.

98 Hulst, F. de, Landscape with farm buildings, boats and figures—19 × 28 (J. Roe), £6 6s.

99 Ostade, Interior with boors conversing, panel—14 × 20 (J. Roe), £5 15s. 6d.

100 Early English School. Charles Wearg Clark, Esq., in blue coat with white stock—29½ × 24½ (Willes), £8 8s.

101 Ostade, I. Van, Interior of a barn with peasants and the carcase of a pig, panel—20 × 25½ (Nicholson), £42.

102 Vigée-le-Brun, after. The artist seated before an easel—39 × 32 (Smith) £4 4s.

103 Dutch School. Lady in red and yellow dress seated on a terrace; and Lady in green dress seated by a table, a pair, panel—36 × 27 (Cox), £13 13s.

104 Zoffany, A sculptor in green coat resting his right hand upon the sculptured head of an old man—29½ × 24½ (Clark), £12 12s.

105 Heda, A ham and objects of still life on a table—23½ × 21 (Knoedler), £9 9s.

106 Venne, A. Van der, A brawl, panel—16 × 21 (White), £6 16s. 6d.

107 Brauwer, Man holding a dish—29½ × 24½ (Laurence), £15 15s.

108 Sorgh, Three boors conversing, panel—6 × 6 (Titus), £8 8s.

109 Mulato, El, The Nativity—63 × 55 (Collings), £4 4s.

110 Giorgione. Christ bearing the Cross with Simon the Cyrenean—52½ × 37 (Francis), £6 16s. 6d.

111 Bega, C. P., Interior with peasant and peasant woman playing cards, panel—10 × 9 (Justice), £2 2s.

112 Bol, F., The Descent from the Cross—41 × 34 (Schroeder), £27 6s.

113 Bonnar, W., Scene from "Scotland's Dearth," or "The History of Will and Jean"; The travelling pedlar; and A gipsy mother and child, panel (Justice), £4 4s.

114 Bout and Bodewyns, Town on a river with figures; and A conflagration (Douwes), £4 4s.

115 Breughel, A kermesse with figures merry-making, panel—29 × 42 (Leger), £73 10s.

116 Dolci, Carlo, Ecce Homo; and Classical landscape (Smith), £3 13s. 6d.

117 Houbraken, A., A hermit at his devotions—20 × 19 (Justice), £1 10s.

118 Horemans, J. J., Rent-day—18 × 24 (Schroeder), £4 14s. 6d.

119 Jamieson, G., The artist in brown dress seated in his study holding a print—16 × 12½ (Fittes), £4 4s.

120 Kalraat, B. Van, A general with his staff directing a battle—12¼ × 15 (Collings), £5 5s.

121 Mieris, A doctor conversing with a woman at a window, below a bas-relief of infant Bacchanals, panel—10 × 8 (Reid), £3 13s. 6d.

122 Milanese School. Head of Christ, panel—16 × 13½ (Borenius), £5 15s. 6d.

123 Neveu, M., Saint Anthony; and Saint Peter, a pair, panel—10 × 7½ (Smith), £3 13s. 6d.

124 Palamedes, A., Interior of a guard-room with officer receiving a despatch; and the companion with soldier cleaning his rifle, a pair, panel—9 × 12 (Clark), £15 15s.

125 Rembrandt, Gentleman in dark cloak trimmed with fur and fastened with a jewelled clasp, his white vest showing at the neck, wearing a white turban enriched with jewels and feather, pearl ear-ring, panel—26 × 21 (Wells), £378.

126 Snyders, F., Larder scene with cookmaid, boy and objects of still life, in the background the supper at Emmaus—41 × 60 (Schroeder), £12 12s.

127 Terburg, G., Milking-time: Interior of a shed with peasant woman milking a brown and white cow—22 × 23 (Lippmann), £966.

128 Velde, W. Van de, Naval engagement, black and white—37 × 55 (Lippmann), £78 15s.

The Property of Sir Henry Stafford Jerningham, Bart., Costessey Park, Norwich.

PORTRAITS.

Pastel.

129 Lady Priscilla Bertie, Baroness Willoughby, when a child, holding a bird—29 × 23 (Cox), £44 2s.

In Oils.

130 Richard Fitzalan, Earl of Arundel, in dark dress trimmed with ermine, wearing the Order of the Garter, oval—29½ × 24½ (Smart), £21.

131 Boy in grey coat and blue surcoat holding a canary—29 × 24 (Smith), £5 15s. 6d.

132 Lady in dark dress her hands clasped before her—29 × 24 (Smith), £5 15s. 6d.

133 Thomas, Duke of Norfolk, wearing an Order, panel; and Thomas, Earl of Arundel, wearing the Order of the Garter (Dowdeswell), £16 16s.

134 Lady in dark dress trimmed with fur—28½ × 24 (Smith), £4 14s. 6d.

135 Lady Jerningham, wife of Sir George Jerningham, Bart., in white dress, with her two children—43½ × 33 (White), £18 18s.

136 Dobson, Charles II in brown dress with crimson cloak wearing the Order of the Garter, his crown on a pedestal by his side—49½ × 39½ (Leggatt), £16 16s.

137 Girouard, Catherine, Chevalier Charles Jerningham in scarlet tunic and breastplate wearing the Order of the Saint Esprit; signed, and dated 1755—27 × 21½ (Weekes), £10 10s.

138 Hogarth, Simon, Lord Lovat, in brown dress, oval, unframed; and Head of a girl with white lace collar (Merton), £5 5s.

139 Kneller School. Lady in blue dress with crimson cloak—50½ × 41 (Leger), £11 11s.

140 Lawrence School. Lady holding a crayon; and Lady in black dress holding a rose, a pair—35½ × 27 (Martin), £10 10s.

141 Opie, J., R.A., Lady Jerningham holding a book—29 × 24½ (Weekes), £26 5s.

142 Phillips, T., R.A., Elizabeth, Lady Stafford, in white muslin dress wearing a turban—35 × 27 (Leger), £23 2s.

143 Spanish School. Equestrian portrait of a general in armour holding a bâton—54½ × 45½ (Martin), £29 8s.

PICTURES.

144 Betrothal of Charles I and Henrietta Maria, with inscription and date 1625—24¼ × 19 (Cox), £28 7s.
145 Views at Painswick, Gloucestershire, a pair—36 × 57 (Martin), £50 8s.
146 Bosch, B. van den, Interior of a studio; and Boors conversing before an inn, after D. Teniers, panel (Cubitt), £7 7s.
147 Canaletto School. San Giorgio Maggiore, Venice, with gondolas; signed C. T.—34 × 47 (Cubitt), £11 0s. 6d.
148 Canaletto School. Views on the Grand Canal, Venice, a pair—24½ × 37½ (Jerningham), £6 6s.
149 Crome, J., Landscape with two trees; and Two horses in a landscape, panel (Paterson), £6 16s. 6d.
150 Fragonard, J. H., A storm: Landscape with lady and child on a road—24½ × 32 (Knoedler), £22 1s.
151 Fragonard, J. H., A storm: Landscape with peasants and cattle on a road, panel—23½ × 31½ (Schroeder), £16 16s.
152 Lely, Sir P., Girl in blue and white dress reclining in a garden playing with a spaniel, oval—38 × 56 (Harries), £7 7s.
153 Neefs, P., Interior of a church with figures, by F. Francks, panel—18¼ × 26 (Cubitt), £22 1s.
154 Ommerganck, B. P., 1791, Peasants driving cattle, sheep and goats, panel—14¾ × 18¾ (Paris), £3 13s. 6d.
155 Paye, R. M., Children playing in a courtyard—27½ × 35½ (Pollard), £27 6s.
156 Teniers, Farmyard with peasant woman and dairy utensils, panel—19 × 24¾ (Kendal), £23 2s.
157 Wouters, H. de, 1791, Cottage children; and The blind beggar, a pair, panel—17 × 12¾ (Cubitt), £6 6s.
158 Wyck, T., Louis XIV and his retinue on a woody road—49 × 79 (Jerningham), £29 8s.

November 21, 1913. Puttick's.

Engravings, comprising Fancy Subjects of the Early English and French Schools, etc.

44 Reflection, after H. Ramberg, coloured (Brall), £2 2s.
45 Al Meida, in colours (Brall), £2 2s.
46 St. James' beauty, after Benwell, proof (Carr), 19s.
123 Two sisters, in colours (——) £5 5s.
124 Birth of Shakespeare, by Bartolozzi, after Kauffman, oval, in red (Nichols), £6 6s.
125 Martin Luther, by Sluyter, in colours (De Bruyn), £1.
126 Dürer, A., The Nativity (Maggs), £7 7s.
128 Lord Henry and Lady Charlotte Spencer, by John Jones, after Sir Joshua Reynolds, in colours (Maggs), £66 3s.
129 George III, after Beechey, in colours (Parker), £1 17s. 6d.
132 Angelica Kauffman, by Bartolozzi, after Reynolds, oval, in red (Carlson), £2 2s.
133 Mrs. Siddons as the "Tragic Muse," by F. Haward, after Sir Joshua Reynolds open letter proof (Williams), £5 15s.

134 Portrait of Fiamingo, by W. Pether, after Le Brun, mezzotint (Rylatt), £4 7s. 6d.

135 Duke and Duchess of Rutland, by Atkinson and S. Cousins, after Grant and Saunders, mezzotints, a pair (Drummond), £4 10s.

136 Chaloner and Charlotte Arabella Ogle, by G. Clint, after B. Burnell, mezzotint (Brall), £2 17s. 6d.

137 The shepherd, by Grozer, after Reynolds, mezzotint, proof (Brall), £2 17s. 6d.

138 Horatio, Lord Viscount Nelson, by E. Bell, after Sir W. Beechey, mezzotint (Lawrence), £4 5s.

139 Napoleon Bonaparte, by C. Turner, after C. L. Eastlake, mezzotint (Morris), £32 11s.

140 Mrs Jordan in the character of "Hypolita," by J. Jones, after J. Hoppner, mezzotint (Sotheran), £15 15s.

141 George Washington, by W. Nutter, after C. G. Stuart, in colours (Morris), £21.

144 Elizabeth, Marchioness of Stafford, by C. Turner, after Phillips, mezzotint, in colours (Yeulett), £4 7s. 6d.

145 Thoughts of matrimony, by W. Ward, after J. R. Smith, oval, in brown (Yeulett), £3 3s.

146 Mrs. West and child, by V. Green, after B. West, mezzotint, proof (Parker), £2.

147 Shepherdess of the Alps, by T. Burke, after A. Shelley, oval, in colours, with full margin (Rylatt), £10 10s.

148 The boy with cabbage nets, by C. Hardy, after Sir Joshua Reynolds, mezzotint, in colours (Brall), £3 10s.

157 Vue interieure d'une Ferme, by Mattet, after J. B. Huet, aquatint, in colours (Vernet), £10 10s.

After George Morland.

158 Sunset: A view in Leicestershire, by Jas. Ward, mezzotint (Maggs), £35 14s.

159 Stable amusement, by W. Ward, mezzotint (Mayne), £6 6s.

160 The public-house door, by W. Ward, mezzotint (Sotheran), £9 19s. 6d.

161 Sportsman's return, by W. Ward, mezzotint (Yeulett), £30 9s.

162 Interior of a stable with figures, mezzotint, proof before all letters (Yeulett), £19 8s. 6d.

163 The fair seducer, by E. J. Dumee, oval in brown (——), £9.

164 A wife, by J. R. Smith, in brown (Yeulett), £6.

166 Disobedience in danger, by W. Barnard, after James Ward, mezzotint, in colours (Playseer), £57 15s.

167 Admiral Hawke; George III; and William Pitt, pictures on glass, in colours (Hyam), £4 4s.

168 Major-General James Wolfe, by R. Houston, picture on glass, in colours (Maggs), £2 15s.

169 Ho Nee Yeath Taw No Row; and Ftow Oh Koam, by J. Simon, after Verelst, pictures on glass, in colours, a pair (Brall), £2.

188 Post Office, Sackville Street, Dublin, large aquatint, in colours (Brall), £4 10s.

194 The Bank Volunteers, by and after Tomkins, in colours (Stevens), £2 5s.

195 Hunt the slipper, and companion, by Bartolozzi, ovals, a pair (Brall), £3 15s.

196 Boyhood's reverie (Master Lambton), by Samuel Cousins, after Lawrence, mezzotint (Millbank), £2 5s.

202 The fight between Heenan and Sayers, by Walton, lithograph, in colours, and key (Rimell), £5.

205 Punchestown races, by E. G. Hester, after Sturgess, aquatints, in colours (Dell), £4 15s.

206 Sailor boy's return, and companion, after Bigg, in colours (Dell), £3 15s.
207 Fox chase, after F. C. Turner, aquatints, in colours (Dell), £5 15s.
209 Death of General Montgomery, by Cheesman; and Battle of Bunker's Hill, by Muller, after Trumbull, a pair (Goodstein), £5 5s.
232 Napoleon, by Fry and Sutherland, after Heath, aquatint, in colours (Wilkinson), £5 5s.

AFTER W. DENDY SADLER.

251 The landlord, by C. H. Boucher, signed remarque artist's proof, on vellum (Lefevre), £1 15s.
252 Spinster, by C. O. Murray, signed remarque artist's proof, on vellum (Lefevre), £1 15s.
253 Returning thanks, by the same, signed remarque artist's proof, on vellum (Lefevre), £1 17s. 6d.
254 The butler, by C. H. Boucher, signed remarque artist's proof, on vellum (Lefevre), £1 12s. 6d.
255 His wedding morn, by W. Boucher, signed remarque artist's proof, on vellum (Lefevre), £2 10s.
256 Wine committee, by A. J. Turrell, signed remarque artist's proof, on vellum (Tibb), £3 10s.
257 The bagman's toast, by W. Boucher, signed remarque artist's proof, on vellum (Elliott), £4 5s.
258 Christmas-time, by James Dobie, signed remarque artist's proof, on vellum (Lefevre), £2 17s. 6d.
259 When the heart was young, by the same, signed remarque artist's proof, on vellum (Lefevre), £2 12s. 6d.
260 Day in the country, by the same, signed remarque artist's proof, on vellum (Slade), £3 5s.
261 The right of way, by the same, signed remarque artist's proof, on vellum (Elliott), £2 10s.
262 The honeymoon, by the same, signed remarque artist's proof, on vellum (Elliott), £2 10s.
263 The Old Hundredth, by W. Boucher, signed remarque artist's proof, on vellum (Lefevre), £2 15s.
264 Country clients, by James Dobie, signed remarque artist's proof, on vellum (Elliott), £2 12s. 6d.
265 The time-honoured guest, by the same, signed remarque artist's proof, on vellum (Elliott), £2 7s. 6d.
266 Last of the bin, by the same, signed remarque artist's proof, on vellum (Elliott), £2 17s. 6d.
267 Lady Peel, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint (Parker), £6 6s.
268 A breezy day, by Th. Chauvel, after B. W. Leader, signed artist's proof, on vellum (Parker), £1 15s.
269 The same (Parker), £1 15s.
270 Mountain stream, by J. B. Pratt, after Rosa Bonheur, mezzotint, signed artist's proof (Parker), £3.
271 The staff at Austerlitz, by C. Coppier, after Meissonier, signed remarque proof (Peffers), £2 2s.
272 Haig, Axel H., Floating market, Stockholm, signed proof (Peffers), £1 12s. 6d.
279 1814, by E. Tily, after Meissonier, signed remarque proof, on vellum (Graves), £10 10s.

November 27 and 28, 1913. Christie's.

Modern Pictures and Water-colour Drawings, the Property of the late C. T. Harris, Esq., 109, Denmark Hill, S.E.; Modern Pictures and Drawings, the Property of the late J. M. Lawrence, Esq., 37, Belsize Avenue, N.W.; and Works of Art by the late William Stott, of Oldham, the Property of M. D. Stott, Esq., 13, Ranelagh Avenue, Hurlingham, S.W.

Property of the late C. T. Harris, Esq., 109, Denmark Hill, S.E.

DRAWINGS.

1 Aumonier, J., Haymaking—19½ × 29½ (Sampson), £16 16s.
2 Bonheur, Rosa, Otter hounds—10¼ × 14¼ (Sampson), £9 9s.
3 Clausen, G., R.A., The rickyard: Evening—10½ × 12 (A. H. Smith), £15 15s.
4 Clausen, G., R.A., Winding river—9½ × 12 (Johnson), £4 4s.
5 Clausen, G., R.A., Shady road—9 × 11½ (Colnaghi & Obach), £12 12s.
6 Clausen, G., R.A., Landscape study—8 × 8¾ (Cooling), £5 5s.
7 Clausen, G., R.A., The village: Evening; and The farm (Jackson), £6 6s.
8 Collier, T., 1882, Snowdon from Dolwydellan—9½ × 14 (Permain), £30 9s.
9 Cooper, T. S., R.A., 1886, Three cows in a pasture—9½ × 12½ (Cassell), £21.
10 Duncan, E., 1837, Views off the coast, a pair—9½ × 13½ (Ezra), £13 2s. 6d.
11 Cox, D., Near Harlech Castle—7¼ × 10¾ (King), £29 8s.
12 Fulleylove, J., Hampton Court Palace from the Long Water; and Place de la Concorde, Paris, a pair—9¾ × 14½ (Agnew), £19 19s.
13 Goodwin, Albert, 1898, Christchurch—11 × 15 (Bowden), £16 16s.
14 Goodwin, Albert, 1898, Hastings—10¾ × 15 (Dinwiddy), £18 18s.
15 Goodwin, Albert, 1901, Vesuvius—10 × 14½ (Vicars), £23 2s.
16 Goodwin, Albert, 1873, Near Venice: Sunrise—10 × 14½ (Dinwiddy), £24 3s.
17 Goodwin, Albert, 1903, Salisbury—9¾ × 14¼ (Dinwiddy), £18 18s.
18 Goodwin, Albert, 1895, Westminster from the river—9¼ × 14 (Leggatt), £11 11s.
19 Goodwin, Albert, 1890, Maidstone in 1860—7¼ × 13¼ (King), £10 10s.
20 Goodwin, Albert, 1909, Oberhofen, Lake Thun—10¼ × 14½ (Vicars), £21.
21 Goodwin, Albert, Niagara's Rapids: Over the Horse-shoe Fall—9½ × 14 (Jackson), £4 4s.
22 Goodwin, Albert, Unveiling of the Rigi—9¾ × 13¾ (Vicars), £21.
23 Goodwin, Albert, 1876, Lynton, North Devon—8½ × 11¼ (Rutley), £12 12s.
24 Goodwin, Albert, 1893. St. Mary Redcliff, Bristol—9½ × 12¼ (Bowden), £11 11s.
25 Goodwin, Albert, 1890, Sheep on the Downs—10 × 14¼ (Bowden), £13 13s.
26 Goodwin, Albert, Wells; and Thun, 1888 (Jackson), £12 12s.
27 Goodwin, Albert, Dorchester; and The coast road (Jackson), £6 16s. 6d.
28 Gow, A. C., R.A., On the shore—10½ × 14 (Sampson), £11 11s.
29 Gregory, E. J., R.A., The lifeboat—8½ × 12 (Sampson), £8 8s.
30 Gregory, E. J., R.A., Battle of Hastings—13½ × 9 (Sampson), £22 1s.
31 Gregory, E. J., R.A., Back of the Poggio Imperiale, Florence—9¾ × 14 (Sampson), £13 13s.

32 Hemy, C. Napier, R.A., 1895, A storm—13 × 18½ (Sampson), £22 1s.
33 Hopkins, Arthur, Saturday evening on the quay—22 × 29 (Bowden), £13 13s.
34 Hunt, A. W., 1872, Durham—9¾ × 14¼ (Sampson), £31 10s.
35 Hunt, A. W., Sunlight through rain—14¼ × 21¼ (Sampson), £15 15s.
36 Linnell, J., sen., Return of the flock—5 × 7¾ (Bowden), £11 11s.
37 Linnell, J., sen., 1861, River scene with castle and boats—5½ × 8 (King), £17 17s.
38 Linnell, J., sen., River scene with cattle—5½ × 8¼ (Bowden), £2 2s.
39 Marks, H. S., R.A., 1866, Orpheus charming the brutes—6 × 28 (Sampson), £22 1s.
40 Marks, H. S., R.A., Cranes; and Storks—9 × 6¼ (Jackson), £4 4s.
41 Macbeth, R. W., R.A., 1895, A Norfolk ferry—8½ × 16 (Sampson), £22 1s.
42 Macbeth, R. W., R.A., 1896, Cider-making in Somersetshire—9¾ × 15 (Sampson), £13 13s.
43 Macbeth, R. W., R.A., 1896, Gipsies tickling trout—9¾ × 15 (King), £13 13s.
44 MacWhirter, J., R.A., In the Yosemite Valley—14 × 20 (Dinwiddy), £5 5s.
45 Orrock, J., 1887, New Abbey; and Glen Caple, Dumfriesshire, a pair—9 × 12½ (Tooth), £11 11s.
46 Palmer, Sutton, 1892, Richmond Bridge—12 × 20½ (Bowden), £11 11s.
47 Poynter, Sir E. J., P.R.A., 1855, Early in the woods—9½ × 7 (Sampson) £2 2s.
48 Roberts, D., R.A., 1833, Seville Cathedral; and Up river, by E. J. Gregory, R.A. (Merson), £4 4s.
49 Smythe, L. P., A.R.A., Spring-time—22½ × 17 (Bowden), £17 17s.
50 Smythe, L. P., A.R.A., 1912, The shrimper—13½ × 9¾ (Fry), £32 11s.
51 Smythe, L. P., A.R.A., 1885, Summer-time—13 × 9¾ (Cooling), £3 13s. 6d.
52 Stanton, Hughes, 1907, The winding river—13 × 20 (Bowden), £18 18s.
53 Stott, Edward, A.R.A., The willow stream, pastel—9 × 15 (Johnson), £12 12s.
54 Swan, J. M., R.A., 1895, A tiger resting—9¾ × 12½ (Brown & Phillips), £22 1s.
55 Thorne-Waite, R., 1883, Coast scene, Beere—9 × 12¾ (Cassell), £7 17s. 6d.
56 Turner, J. M. W., R.A., Whitehaven—8½ × 14 (Wickham), £105.
57 Waterlow, Sir E. A., R.A., The old bridge—6¾ × 10 (King), £15 15s.
58 Wyllie, W. L., R.A., Valley of the Rhone—9 × 17½ (Merton), £6 6s.
59 Wyllie, W. L., R.A., 1873, The river at low tide—6 × 9½ (Barron), £3 13s. 6d.
60 Wyllie, W. L., R.A., Pegwell Bay; and Near Dover (Plaistow), £1 11s. 6d.

PICTURES.

61 Alma-Tadema, Sir L., R.A., 1873, The Siesta; an artist's proof engraving by L. Lowenstein was sold with the picture, panel—6½ × 18½ (Sampson), £110 5s.
62 Bacon, J. H. F., A.R.A., 1891, Forgiven—34½ × 49½ (Jackson), £6 6s.
63 Bles, H. Met de, The Virgin and Child reposing under a tree; Saint Joseph seen in the background, panel—8 × 6¾ (Collings), £12 12s.
64 Brett, J., A.R.A, 1896, A friend in need—23½ × 47½ (Sampson), £13 13s.
65 Brett, J., A.R.A., 1897, Squally day off Swanage—14½ × 29½ (Vicars), £14 14s.
66 Brown, Arnesby, A.R.A., The last load—24½ × 30½ (Gooden & Fox), £32 11s.
67 Canaletto, A., The artist in green coat with scarlet cloak—panel—13 × 10½ (Cox), £21.
68 Canaletto, The Grand Canal with gondolas and figures—20½ × 31 (Dyer), £15 15s.
69 Charles, J., Summer-time—20 × 28 (Jackson), £29 8s.

70 Clausen, G., R.A., 1907, Building the rick—41½ × 51½ (Sampson), £99 15s.
71 Clausen, G., R.A., 1900, The dark barn—29½ × 24½ (Marsh), £42.
72 Clausen, G., R.A., 1903, Dusk—24 × 28½ (Amor), £46 4s.
73 Clausen, G., R.A., A rickyard on a sunny day—23½ × 19½ (Cooling), £44 2s.
74 Clausen, G., R.A., 1885, The young shepherdess—25 × 17½ (Wallis), £58 16s.
75 Clausen, G., R.A., 1897, Autumn morning: Ploughing—19 × 23½ (Wallis), £105.
76 Clausen, G., R.A., 1911, Tranquil sunset: September—19½ × 23½ (Wallis) £44 2s.
77 Clausen, G., R.A., Dawn—17½ × 13½ (Johnson), £31 10s.
78 Collier, Hon. John, 1901, The witch—23½ × 17½ (Amor), £4 4s.
79 Cooke, E. W., R.A., 1864, Port of Venice, with the Trabaccoli or wide vessels of the Adriatic—17 × 29 (Campbell), £33 12s.
80 Cooke, E. W., R.A., 1866, Sunset, panel—6¾ × 10 (Merton), £11 11s.
81 Cooper, T. S., R.A., 1870. Sheep resting—8½ × 12½ (Cooling), £26 5s.
82 Davis, H. W. B., R.A., 1882, "Now eventide approaches"—26½ × 47 (Sampson), £126.
83 Davis, H. W. B., 1889, Lost sheep—23½ × 35½ (Cassell), £73 10s.
84 East, Sir Alfred, R.A., A glimpse of Ben Venue—15½ × 23½ (Sampson), £8 8s.
85 Ellis, Edwin, Landing fish—17½ × 31½ (Cassell), £13 13s.
86 Fisher, Mark, A.R.A., The river Vernon—17 × 23 (Jackson), £65 2s.
87 Glendening, A. A., 1866, Harvest-time—19½ × 31½ (Woodman), £5 5s.
88 Goodall, F., R.A., The inner keep, panel—9¾ × 12 (Cooling), £5 5s.
89 Hardy, F. D., 1889, The blind fiddler—13½ × 17 (Cassell), £17 17s.
90 Hurt, Louis B., 1885, A Northern Loch—23 × 39 (Cassell), £21.
91 Joanowich, P., 1886, Servian war-dance—37 × 51 (Giddy), £189.
92 Leader, B. W., R.A., 1880, Near Capel Curig—15½ × 23½ (Mullen), £44 2s.
93 Leighton, Lord, P.R.A., Temple of Philæ—6¾ × 11 (Merton), £5 5s.
94 Linnell, J., sen., 1861-75, The flock, panel—12 × 17 (Sampson), £16 16s.
95 Linnell, J., sen., 1835, Samuel Rogers the poet, panel—16 × 13½ (Jackson), £2 2s.
96 Logsdail, W., Sunday morning in the City—27½ × 35 (Stuart), £11 11s.
97 Logsdail, W., The Zattere from the Guidecca, Venice—12½ × 30½ (Stuart), £13 13s.
98 MacWhirter, J., R.A., Evening in the woods—13¼ × 18¼ (Sampson), £6 6s.
99 Munger, Gilbert, Near Bougival, panel—10¾ × 17½ (Sampson), £5 15s. 6d.
100 Morland, G., View of the Isle of Wight, with figures and dog—9½ × 18½ (Sampson), £6 6s.
101 Morland, G., Smugglers—9½ × 12 (Vicars), £13 13s.
102 Murray, David, R.A., 1890, "Sweet is evening's tranquil hour"—47 × 71 (Cassell), £31 10s.
103 Nicol, Erskine, A.R.A., 1871, Puzzled—17 × 13½ (Cassell), £21.
104 Prætorious, C. J., Campo di Fiori, Rome—16½ × 12½ (Leggatt), £4 4s.
105 Riviere, Briton, R.A., 1885, On guard—13 × 14 (Lister), £21.
106 Roberts, D., R.A., 1829, An Eastern Temple, panel—15½ × 11½ (Dinwiddy), £3 13s. 6d.
107 Rosa, Salvator, Diogenes in search of an honest man; a print by W. Sharp was sold with the picture—42 × 32 (Collings), £6 6s.
108 Ruysdael, Woody landscape with angler, other figures and a dog, panel—15 × 12 (Collings), £2 12s. 6d.

109 Robinson, F. Cayley, 1895, The enchanted castle—43½ × 20½ (Brown and Phillips), £25 4s.
110 Robinson, F. Cayley, 1896, The foundling—24½ × 29½ (Hornby), £37 16s.
111 Rubens, F., Washing-day, panel—19½ × 40 (Justice), £1.
112 Scott, S., The Strand with St. Mary's Church—19½ × 31½ (Campbell), £110 5s.
113 Seiler, C., The trumpeter, panel—10 × 6¼ (Sampson), £24 3s.
114 Smythe, L. P., A.R.A., 1879, Regent Street—23 × 15½ (Whitehead), £1.
115 Smythe, L. P., A.R.A., 1913, Young gleaners—10½ × 14½ (Bowden), £21.
116 Smythe, L. P., A.R.A., Fancy free; and Water-colour sketch of same—9 × 13 (Cooling), £10 10s.
117 Solomon, Simeon, 1867, Mary—16½ × 14½ (Brown & Phillips), £10 10s.
118 Stevenson, R. Macaulay, The old mill—19½ × 23½ (McGregor), £14 14s.
119 Stott, Edward, A.R.A., Folding time—21 × 33 (Johnson), £105.
120 Stott, Edward, A.R.A., The gleaners—34 × 23 (Marsh), £147.
121 Stott, Edward, A.R.A., Peaceful evening—23 × 30 (Jackson), £68 5s.
122 Stott, Edward, A.R.A, Returning home—24 × 29½ (Cooling), £47 5s.
123 Stott, Edward, A.R.A, "Trees, old and young, sprouting. A shady boon for simple sheep"—*Keats*—22 × 29½ (Sampson), £136 10s.
124 Stott, Edward, A.R.A., Moonlight idyll—19½ × 27½ (Sampson), £57 15s.
125 Stott, Edward, A.R.A., The black horse and the plough-boy—21 × 16½ (Jackson), £73 10s.
126 Taylor, L. Campbell, Tea-time—23½ × 18½ (Huggins), £12 12s.
127 Teed, H. S., Under Southwark Bridge; and Leaving home, by F. Cayley Robinson (Jackson), £4 4s.
128 Teniers, D., The Virgin and Saint Louis adoring the Infant Saviour, after Titian, panel—6½ × 9 (Norton), £3 3s.
129 Teniers, D., The infancy of Jupiter, after Schiavone, panel—9 × 6½ (Norton), £6 6s.
130 Teniers, D., Saint Peter in repentance, after Guido Reni, in an octagonal painted frame, panel—6½ × 4½ (Spokes), £5 5s.
131 Thomson, Leslie, Axmouth—13½ × 27 (Thompson), £16 16s.
132 Tomson, A., After rain—17½ × 35 (Mitchell), £1 1s.
133 Turner, W., View of London Bridge and the frozen Thames; and Windsor; and A castle on a hill, a pair, panel (Leggatt), £2.
134 Vickers, A., Windsor Castle—20½ × 29½ (Mitchell), £9 19s. 6d.
135 Vickers, A., 1855, River scene with cattle and sheep—20½ × 29 (Leggatt), £24 3s.
136 Vickers, A., Banks of the Ravensbourne—9½ × 14 (Mitchell), £6 16s. 6d.
137 Vickers, A., 1855, Evening near Southend—11½ × 13½ (Fellowes), £13 13s.
138 Vickers, A., 1863, Cottage with figures and animals on a road; and Hilly road with cattle and sheep (Mitchell), £11 0s. 6d.
139 Walton, Frank, New Year's Eve—43½ × 57 (Huggins) £10 10s.
140 Walton, Frank, A hilly farm—16½ × 23½ (Jackson), £6 16s. 6d.
141 Ward, J., R.A., 1808, Calves—14½ × 18½ (Permain), £8 8s.
142 Waterlow, Sir E. A., R.A., Near the Downs—23½ × 20 (Dinwiddy), £21.
143 Waterlow, Sir E. A., R.A., Valley by the Downs—11½ × 23½ (Cooling), £6 6s.
144 Webb, J., 1875, Naples—29½ × 49½ (Sampson), £28 7s.
145 Webster, T., R.A., The Christmas pudding, panel—7½ × 14½ (Mitchell), £29 8s.
146 Wyllie, C. W., 1872, Valley scene with sportsmen; and Lovers, by G. Morton (Dinwiddy), £2 2s.

147 Wyllie, W. L., R.A., 1886, Workaday England—36 × 49½ (Mitchell), £12 1s. 6d.

148 Wyllie, W. L., R.A., 1870, London from the Monument—28½ × 47½ (Sampson), £16 16s.

149 Wyllie, W. L., R.A., 1879, Land lost between sky and water: Lake of Geneva, mist clearing in early morning—45 × 31 (Sampson), £3 3s.

150 Wyllie, W. L., R.A., Boulogne fishers—17 × 35½ (Sampson), £8 18s. 6d.

151 Wyllie, W. L., R.A., 1877, Whitstable—17½ × 31½ (Whitehead), £9 9s.

152 Wyllie, W. L., R.A., The watering-place—14 × 29½ (Schofield), £6 6s.

153 Wyllie, W. L., R.A., 1871, Somerset House—9 × 13½ (Cotes), £10 10s.

DRAWINGS.

154 Breanski, Alfred de, 1876, Sketch of Thames Ditton—18½ × 29 (Clayton) £3 13s. 6d.

155 Coleman, F., 1878, The Cardinal's page—15¼ × 10 (Sampson), £3 3s.

156 Crocket, H. E., Young April—20 × 24 (Vicars), £14 3s. 6d.

157 Danby, T., Kilgarran Castle—9 × 19½ (Pawsey & Payne), £1.

158 Duncan, E., Bass Rock, North Berwick, 1886; and Lake scene, by T. Danby (Knight), £1.

159 Fisher, A. E., The gardener's daughter; and Reflections (Bremner), £3 13s. 6d.

160 Fulleylove, J., A green alley—7¾ × 13 (Vicars), £1 5s.

161 Hardy, T. B., 1875, Tide coming in, Katwyck—13½ × 19½ (Vicars), £7 7s.

162 Hardy, T. B., Gorleston Pier—7 × 14 (Cassell), £7 7s.

163 Heyherdahl, H., No hope, pastel—13½ × 16 (Vicars), £1.

164 Huysum, J. Van, 1734, Landscape with the Repose in Egypt—11 × 15½ (Pawsey & Payne), £8 8s.

165 King, Yeend, His favourite author—16¼ × 12 (Cooling), £7.

166 Langley, W., 1881, Study; and The bow in the cloud, by W. Collingwood (Baron), £3.

167 Macbeth, R. W., R.A., A daughter of Eve—8 × 12 (Sampson), £12 12s.

168 Macbeth, R. W., R.A., 1896, Sweethearts and wives—7 × 11½ (Sampson), £9 19s. 6d.

169 Moore-Parke, C., A spring on the estuary, pastel—13¼ × 17 (Schofield), £1 1s.

170 Nicol, Erskine, A.R.A., 1850-5, Irish peasants, three in two frames (Innes), £4 14s. 6d.

171 Peppercorn, A. D., Isle of Sheppey; and Waiting for the boats, by A. H. Marsh (Sampson), £10 10s.

172 Roberts, D., R.A., 1838, Tower of the Seven Vaults, Alhambra—13¼ × 9¼ (Cooling), £2.

173 Skill, F. J., Interior of a church at Genoa; and Funeral in St. Mark's, Venice (Sampson), £3.

174 Stratton, F., The village shop: Saturday night; and The Angel appearing to the shepherds (Loveless), £3 13s. 6d.

175 Tenkate, H., Dutch christening—8¼ × 8 (Cassell), £8 8s.

176 Thienon, L., 1836, View from Greenwich Park—11 × 16½ (Bowden), £3 3s.

177 Wainewright, T. F., 1886, Lowland pasture: Sunset—12 × 19½ (Clayton), £11 11s.

178 Walcot, W., 1908, Interior of Santa Maria Maggiore—18 × 17 (Doig), £3 3s.

179 Walcot, W., Ludgate Hill—12½ × 10½ (Doig), £3 3s.

180 Walton, Frank, All down the thundering shores of Bos and Bude—11½ × 17½ (Cassell), £6 16s. 6d.

181 Walton, Frank, Bude breakwater; and Carradale pier, Argyll (Pater), £4 14s. 6d.

PICTURES.

182 Ablett, W. A. F., 1900, Waiting—29½ × 24½ (Schofield), £3 13s. 6d.
183 Adams, H. W., 1903, Winter sunshine—23½ × 19½ (Byrne), £6 6s.
184 Brett, J., A.R.A., The Cornish coast—10 × 18¾ (Gooden & Fox), £8 8s.
185 Brett, J., A.R.A., 1895, Lee, Cowes—9½ × 18½ (Jackson), £3 13s. 6d.
186 Brett, J., A.R.A., 1896, Etrêtat; and Grand Greve, Sark, a pair—7 × 14 (Jackson), £4 4s.
187 Brett, J., A.R.A., Etrêtat looking west; and Britannia Creek, Dartmouth (Gooden & Fox), £5 5s.
188 Byles, W. Hounson, 1893, Moonrise before sunset in the New Forest—39½ × 49½ (Cooling), £8 8s.
189 Ciapelli, G., Lights and shadows; and A summer night, by A. Kynaston (Jackson), £1 11s. 6d.
190 Ciapelli, G., The quay; and Aground (Byrne), £2 2s.
191 Ciardi, Emma, Salon Louis XVI; and In Kashmir, by M. H. Webb (Rowes), £4 14s. 6d.
192 Crome, J. B., River scene with boats and figures: Moonlight, unframed, panel—22 × 33 (Collings), £4 14s. 6d.
193 Etty, W., R.A., Female reclining, panel, oval—18½ × 23½ (Jackson), £3 3s.
194 Frère, Ed., 1871, At Ecouen—12½ × 16 (Gooden & Fox), £4 4s.
195 Frère, Ed., 1859, View from the Church, Ecouen; and View near Monaco, 1851 (Raphael), £2 12s. 6d.
196 Friedenson, A., 1910, Blackberry-time—23½ × 35½ (Jackson), £18 18s.
197 Gabriel, P. J. C., Rainy day—11½ × 18 (Neuhuys), £31 10s.
198 Glaize, Leon, The pet; and The garden of roses, by J. C. Smith (Money), £2 2s.
199 Hardy, J., and Webster, T., R.A., Interior with the father of Webster and a child—11½ × 9½ (Justice), £2 2s.
200 Holmes, H., 1902, Springtime—17½ × 23½ (Raphael), £8 18s. 6d.
201 Holst, L., 1892, The blue Mediterranean; and Moonrise in the Channel, by W. A. Ingram (Jorck), £15 15s.
202 Jongh, M. de, 1633, Meeting of David and Abigail; Head of a gentleman with dark cloak; and Nessus and Dejaneira, panel (Jackson), £5 5s.
203 Kynaston, A., 1908, "Once on a golden afternoon—15½ × 15½ (Vicars), £6 16s. 6d.
204 Lee, F. R., R.A., and Cooper, T. S., R.A., 1853, Road through the farm—17½ × 23½ (Sampson), £17 17s.
205 Logsdail, W., The good monk—23½ × 19½ (Stuart), £21.
206 Logsdail, W., 1898, Warwickshire farmhouse—11½ × 15½ (Jackson), £5 15s. 6d.
207 Mura, F., Group of houses—9½ × 15 (Jackson), £7 7s.
208 Niemann, E. J., Canterbury, panel—6½ × 19½ (Rockley), £10 10s.
209 Niemann, E. J., and Puller, W., Shady road; and By the old town, by G. Ciapelli, drawing (Misell), £2 2s.
210 Nightingale, L. G., 1878, Misty morning—19½ × 23½ (Doig), £3 3s.
211 Ommerganck, B. P., 1786, Shepherd with sheep, goats and donkey, panel—16 × 19½ (Douwes), £14 14s.
212 Peppercorn, A. D., Sheep on the road; and Sussex lane, by H. Samuel Teed, 1905 (Jackson), £14 14s.
213 Peppercorn, A. D., Grey evening; and Cattle watering, pair—7 × 17¾ (Jackson), £17 17s.
214 Pike, W. H., Curiosity; and Gambling for polenta, panel (Cooling), £6 6s.

215 Poole, P. F., R.A., Waiting at the gate—16 × 23½ (Stuart), £3 3s.
216 Potter, Evening; and a print of the same subject, panel—15 × 20 (Schroeder) £18 18s.
217 Pynacker, A., The ford, panel—11 × 15½ (Douwes), £6 6s.
218 Robb, W. L., Summer—22 × 32 (Jackson), £3 13s. 6d.
219 Steenwyck, H., The release of Saint Peter, panel; Return from hunting, on copper; and Ecce Homo, by Francks, on copper (Schroeder), £11 11s.
220 Webster, T., R.A., The letter, panel; and Fighting his battles over again by G. B. O'Neill (Cassell), £16 16s.
221 Weiss, José, Pasture-land: Evening—13½ × 18½ (Sampson), £25 4s.
222 Wyllie, W. L., R.A., The Thames at Westminster—7¾ × 14¾ (Raphael), £3 5s.
223 Wyllie, W. L., R.A., Off the coast—7¾ × 15½ (Mitchell), £3 15s.
224 Wyllie, W. L., R.A., Haymaking; A wet afternoon; and On the cliffs (Jackson), £4 14s. 6d.

Property of the late J. M. Lawrence, Esq., 37, Belsize Avenue, N.W.

DRAWINGS.

225 Bach, Guido, 1884, Eastern mendicants—21½ × 15¼ (Cooling), £3 3s.
226 Baldock, J., 1885, Watering-place; and Village scene, by E. Ingram Taylor (Grant), £1 18s.
227 Bonington, R. P., View in the Jura mountains with figures in a wood—7¾ × 10 (Nason), £29 8s.
228 Bonington, R. P., View in Burgundy with a peasant seated at a stream—6½ × 9½ (Nason), £21.
229 Goodall, F., R.A., 1887, The blind fakir—6¾ × 11 (Sampson), £4 14s. 6d.
230 Green, Towneley, 1885-6, The doctor's visit—23½ × 35 (Sampson), £4 14s. 6d.
231 Green, Towneley, 1887, Christmas-time; and The cup of tea, a pair—10 × 7 (Sampson), £3 3s.
232 Hayes, Ed., R.H.A., Swansea pilot-boat off the Mumbles lighthouse—19½ × 28½ (Bowden), £18 18s.
233 Hayes, Ed., R.H.A., Fishing-boat leaving Gorleston Harbour—11 × 14½ (Marten), £9 9s.
234 Linton, Sir J. D., 1887, Contemplation—23 × 15½ (Vicars), £6 16s. 6d.
235 Scott, J., 1885, "They threw off their soft white plumage and two lovely female forms appeared, as like each other as two dewdrops"—"The King's Daughter," *Andersen's Fairy Tales*—26 × 47 (Lacey), £12 12s.
236 Sherrin, J., Greengages and apples—10½ × 14¾ (Vicars), £10 10s.

PICTURES.

237 Barraud, F., Strolling players—35½ × 66 (Mitchell), £10 10s.
238 Bonington, Beach scenes with stranded boats and figures, a pair, panel—6½ × 11½ (Willis), £18 18s.
239 Brett, J., A.R.A., 1883-4, Cape Brath; and Plymouth, a pair—6¾ × 14 (Gooden & Fox), £10 10s.
240 Brett, J., A.R.A., 1882-4, View on the Cornish coast; and Le Petit Port, Guernsey, a pair—6¾ × 13¾ (Jackson), £9 19s. 6d.
241 Collier, Bernard C., 1888, "Now was Bright Hero weary of the Day"—47 × 23 (Sampson), £3 13s. 6d.
242 Fahey, E. H., 1882, Far from the hurly-burly—71 × 56 (Christmas), £7 7s.
243 Grace, J. E., 1886, Gathering firewood—60 × 35 (Lorimer), £7 7s.

244 Green, Towneley, 1885, The apple-girl—16½ × 14½ (Sampson), £3 3s.
245 Hayes, Ed., R.H.A., Dutch pincks waiting the signal to beach: Scheveningen —41 × 61 (Woodward), £21.
246 Hayes, E., R.H.A., Entrance to St. Pierre Port, Guernsey—40 × 54 (Woodward), £44 2s.
247 Hayes, Ed., R.H.A., Boulogne fishing-boats off the harbour mouth—13½ × 11½ (Cassell), £7 7s.
248 Hayes, Ed., R.H.A., Old pier at Fowey—15½ × 9 (H. Smith), £6 6s.
249 Hemy, C. Napier, R.A., 1885, View on the Cornish coast—13½ × 19 (Sampson) £4 4s.
250 Kessler, A., 1886, The sea at dawn—41 × 57 (Willis), £9 9s.
251 Leighton, E. Blair, 1884, A sea dream, panel—9½ × 7 (Stuart), £10 10s.
252 Mottram, R. E., 1885, Head of an Arab; and On guard: A sketch in water-colour, by Dudley Hardy, 1886 (Raphael), £2 12s. 6d.
253 Nicol, J. Watson, 1887, Cause; and Effect, a pair—9½ × 7½ (Sampson) £23 2s.
254 Normann, A., The Somije Fiord—45 × 68 (Hawker), £68 5s.
255 Scott, J., 188, Incident from "The Marsh King's Daughter"; *Andersen's Fairy Tales*—60 × 42 (Clayton), £6 6s.
256 Scott, J., Summer—34 × 20 (Sampson), £4 14s. 6d.
257 Scott, J., 1887, A good Samaritan—19½ × 34 (Clayton), £7 17s. 6d.
258 Scott, J., The raven—16 × 30 (Clayton), £3 3s.
259 Stevens, J. D., 1862, Reading the news, panel—12 × 10 (Wise), £7 7s.
260 Trood, W. H., 1886, The guardian angel—30 × 20 (Sampson), £12 1s. 6d.
261 Trood, W. H., 1887, Shamming—15½ × 21 (Mitchell), £14 3s. 6d.
262 Weatherhead, W. H., 1884, Weary life—47 × 36 (Pater), £5 15s. 6d.
263 Webb, James, 1886-7, Near Littlehampton—39 × 49 (Wyatt), £35 14s.
264 Weguelin, J. R., 1882, Bacchus and the choir of nymphs—48 × 107 (Lacey), £31 10s.
265 Weguelin, J. R., 1885, The swing feast—49½ × 32½ (Cassell), £42.
266 Weguelin, J. R., 1886, Obsequies of an Egyptian cat—32½ × 49½ (Schroeder) £11 11s.
267 Weguelin, J. R., 1887, Toilet of Faunus—20 × 22 (Cassell), £29 8s.
268 Weguelin, J. R., 1885, An Egyptian difficulty—35½ × 23½ (Clayton), £17 17s.
269 Weguelin, J. R., 1885, Blossoms from a Roman garden—29½ × 19½ (Leggatt), £26 5s.
270 Weguelin, J. R., 1884, Down to the summer sea—17½ × 11½ (Catt), £21.
271 Weguelin, J. R., A libation—19½ × 9½ (Sampson), £13 13s.
272 Whipple, J., In the woods; and A cottage home, by E. Penstone (Justice), £1 8s.

Property of M. D. Stott, Esq., 13, Ranelagh Avenue, Hurlingham, S.W.

WORKS BY THE LATE WILLIAM STOTT

(OF OLDHAM).

In Pastel.

273 Tristram's farewell—24½ × 18 (Jackson), £22 1s.
274 Wild cherry: A study—17 × 20½ (Jackson), £10 10s.
275 Diana, twilight and dawn: A study—17½ × 20½ (Jackson), £16 16s.
276 Rhododendrons—17½ × 20½ (Jackson), £10 10s.
277 The apple-tree—17½ × 20½ (Jackson), £12 12s.

278 October morning—17½ × 20½ (Johnson), £10 10s.
279 Study of red roses—20 × 17¼ (Jackson), £2 2s
280 Nude boy standing, a study for a "Summer's Day"—20½ × 13 (Johnson) £22 1s.
281 Souvenir of Hampstead—10½ × 17 (Jackson), £6 6s.
282 Boy kneeling, study for a "Summer's Day"—9 × 11¾ (Jackson), £4 4s.
283 Old sycamore tree: A study—9¼ × 12¼ (Jackson), £4 4s.
284 The white torrent—9½ × 12½ (Jackson), £6 6s.
285 The old sycamore—9½ × 12½ (Jackson), £4 4s.
286 A note at sea—9¼ × 12¼ (Jackson), £4 4s.
287 Breaking wave; and A waterfall, a pair—9 × 12 (Jackson), £6 6s.
288 Kranklin's farm; and Barrow farm, a pair—9¼ × 12¼ (Jackson), £7 7s.
289 Apple blossoms, a pair—9¼ × 12½ (Jackson), £4 4s.
290 Sea-gulls astern; and Chalk cliffs, a pair—9¼ × 12¼ (Jackson), £6 6s.
291 The ice river; and The snow-cloud, a pair—9¼ × 12½ (Jackson), £4 4s.
292 Freshlet—12½ × 9½ (Jackson), £2 2s.
293 Autumn leaves; and Marigolds (Jackson), £2 2s.
294 At Grez; and Early summer (Jackson), £6 6s.
295 River in flood; and First fall of snow (Jackson), £6 6s.
296 Alpine torrent; and Serpent Glacier (Jackson), £4 4s.

In Oils.

297 The two sisters—70 × 84 (Jackson), £3 3s.
298 The birth of Venus, circular—72 ins. diam. (Jackson), £3 3s.
299 Endymion, circular—64 ins. diam. (Jackson), £3 3s.
300 A kissing ring—47½ × 84 (Jackson), £4 4s.
301 A summer's day—51 × 73 (Jackson), £21.
302 Morning in the Alps—58½ × 37 (Ramus), £39 18s.
303 Ophelia—33½ × 57 (Jackson), £5 5s.
304 Diana, twilight, and dawn—47 × 57 (Jackson), £5 5s.
305 Hollyhocks—47½ × 29½ (Johnson), £21.
306 The faerie wood—40½ × 55½ (Jackson), £3 3s.
307 Awakening of the spirit of the rose—37 × 55½ (Jackson), £7 7s.
308 Pearl clouds—36 × 49 (Johnson), £29 8s.
309 Rocks at Concarneau—25½ × 39½ (Jackson), £3 3s.
310 Wild flowers—31 × 18 (Jackson), £7 7s.
311 Thicket—23 × 35½ (Jackson), £3 3s.
312 The riverside—15 × 39 (Jackson), £21.
313 The Irish Channel: July, panel—16 × 20½ (Jackson), £3 3s.
314 Twilight: Concarneau; and Pebbly Pool, panel (Jackson), £3 3s.
315 Sand pools; and Sketch; Early morning, panel (Jackson), £3 3s.
316 Old orchard: and Emerald pools, panel (Jackson), £3 3s.

December 3, 1913. Christie's.

Engravings of the Early English and Eighteenth Century French Schools: the Properties of A. E. Russell, Esq., 73, New Cavendish Street, W.; the late H. Ferrier-Kerr, Esq., Palace Mansions, Buckingham Gate; the late J. H. Fitzhenry, Esq., 12, Thurloe Place, S.W.; and of Sir Henry Stafford Jerningham, Bart., Costessey Park, Norwich.

Unframed.

1 Blind man's buff, after G. Morland, by W. Ward; and Children playing at soldiers, after the same, by G. Keating, in colours (Brall), £5 5s.

2 Father's delight, after W. Derby, by H. Meyer, in colours (Maggs), £4 10s.

3 British plenty after H. Singleton, by Bartolozzi, in colours; and Industrious cottagers, after J. Ward, by W. Ward, in colours (Sabin), £21.

4 The fortune-teller, after Reynolds, by J. K. Sherwin; and Venus and cupids, after Cipriani, by Bartolozzi, in colours (Keen), £9 9s.

5 The mail-coach in a rift of snow, after J. Pollard, by G. Reeves, in colours; and Pigeon shooting, after H. Alken, aquatinted by R. G. Reeve (Ellis and Smith), £17 6s. 6d.

6 Portrait of "Driver," after Wolstenholme, by R. G. Reeve; and The death and burial of Tom Moody, in colours (W. Sabin), £17 17s.

7 The high-mettled racer, a set of four, in colours (Rimell), £12 12s.

8 Shooting subjects (4), after Wolstenholme, in colours (W. Sabin), £29 8s.

9 Partridge, pheasant, duck and grouse shooting, set of four, in colours (W. Sabin), £42.

10 Racing subjects, a set of four, in colours (W. Sabin), £54 12s.

11 The stormy night; and Morning after the storm, after Bigg, by W. Ward, a pair, in colours (Sabin), £60 18s.

12 A lady and children relieving a cottager; and the companion print, after Bigg, by J. R. Smith, etched letter proofs (Maggs), £35 14s.

13 Lady Cockburn and children, after Reynolds, by C. Wilkin (Woods), £6 6s.

14 The Hon. Mrs. Stanhope, after Reynolds, by J. R. Smith (Pollard), £15 15s.

15 The Walton family (The fruit-barrow), after H. Walton, by J. R. Smith (Pollard), £35 14s.

16 Painting, after and by J. R. Smith; and Lady Harriot Grosvenor, printed for Carrington Bowles (W. Sabin), £52 10s.

17 The broken pitcher, after Hoppner, by F. Jukes (Green), £11 11s.

18 The Countess of Oxford, after Hoppner, by S. W. Reynolds, in colours (Barnard), £1 1s.

19 Lord Nelson, after L. F. Abbott, by R. Earlom, in colours (Ellis & Smith), £65 2s.

20 Lady Smyth and children, after Sir J. Reynolds, by F. Bartolozzi, in colours (Dean), £178 10s.

Framed.

21 The Hon. Miss Bingham, after Reynolds, by Bartolozzi, in colours (Anderson), £1 11s. 6d.

23 An English fireside, after Ansell, by P. W. Tomkins, in colours; and another (Sabin), £37 16s.

24 Children feeding chickens, after J. Russell, R.A., by P. W. Tomkins, in bistre (Daniell), £7 17s. 6d.

25 L'Escalade, or Les Adieux du Matin, after and by Debucourt, in colours (Dean), £189.

26 "Il est trop tard," after and by A. F. Sergent, with A.P.D.R., in colours (Pawsey & Payne), £57 15s.

27 Le Couché de la Mariée, after P. A. Baudouin, by Moreau le jeune, with A.P.D.R. (Bihn), £35 14s.

28 L'Enlèvement Nocturne, after the same, by N. Ponce (Bihn), £17 17s.

29 Ceres and Pomona, after Kauffman, by Bartolozzi, a pair, proofs in red (Dean), £21.

30 Flora and winter, after Kauffman, by Bartolozzi, proofs, in red; and St. Giles's beauty, after Benwell, by the same (Brall), £12 12s.

31 Emma and Henry, after Opie, by Bartolozzi; and Hobbinol and Ganderetta, after Gainsborough, by Tomkins, in colours (Brall), £29 8s.

32 Infancy, after W. P. J. Lodder, by Freschi, in colours (Baird Carter), £8 8s.

33 A young lady encouraging a low comedian, after J. Northcote, by W. Ward, in old English red and gold lacquer frame (Parsons), £34 13s.

34 The peasant's integrity, after W. R. Bigg, by W. Barnard, in colours (Dean), £37 16s.

35 The fisherman and the farmer's boy, after and by J. Pierson, a pair, in colours (Brall), £14 14s.

36 Admiral Lord Hood, after Reynolds, by J. Jones (Parsons), £6 6s.

37 Morning, or the benevolent sportsman; and Evening, or the sportsman's return, after G. Morland, by J. Grozer, a pair, in colours (Ellis & Smith), £420.

38 Almeria, after J. Opie, R.A., by J. R. Smith, in colours (Brall), £6 16s. 6d.

39 Admiral Sir George Rodney, after Reynolds, by J. Watson, second plate, etched letter proof (A. Davis), £19 19s.

40 Paul Pontius, after Van Dyck, by J. Watson, first state (F. Daniell), £19 19s.

41 Lady Elizabeth Foster, after Reynolds, by Bartolozzi, in bistre (Parsons), £19 19s.

42 Maria, after Russell, by P. W. Tomkins, etched-letter proof, in bistre (Groome), £5.

43 Prince William Frederick, after J. W. Chandler, by E. Bell, in colours; The sorrows of Lady Alice; and companion, in colours (Pyke), £12 12s.

44 George, Prince of Wales, after Gainsborough, by J. R. Smith, first state (Carter), £12 12s.

45 The Right Hon. Admiral Lord Hood, after L. F. Abbott, by V. Green (W. Sabin), £15 15s.

46 Samuel Johnson, after Reynolds, by James Watson (Brall), £2 2s.

47 The Duchess of Leinster, after Reynolds, by W. Dickinson (Davis), £3 13s. 6d.

48 The Synott children, after Wright, of Derby, by J. R. Smith (Ramus), £3 13s. 6d.

49 Mrs. Croker, after Lawrence, by S. Cousins, second state (Carter), £23 2s.

50 The Hon. Mrs. E. Bouverie, after Hoppner, by J. R. Smith, in colours (Dean), £52 10s.

51 Lady Elizabeth Compton, after Reynolds, by V. Green (Dean), £94 10s.

Property of A. E. Russell, Esq., 73, New Cavendish Street, W.

52 Countess Spencer, after Sir J. Reynolds, by Bartolozzi, proof before the title (F. Daniell), £28 7s.

53 Lady Beauchamp, after the same, by W. Nutter (Davis), £6 16s. 6d.

54 Lady Catherine Howard; and Lady Gertrude Villiers, by and after C. Wilkin, in bistre (F. Daniell), £26 5s.

55 Lady Langham, after Hoppner, by C. Wilkin, proof before letters, in bistre (Gudeman), £21.

56 Lady Charlotte Duncombe; and Viscountess St. Asapb, after and by the same, proofs before letters, in bistre (Davis), £44 2s.

57 Mrs. Siddons, proof; and Miss Farren, after Downman, by Tomkins and Collyer, in bistre (Parsons), £29 8s.

58 Lady Elizabeth Foster, proof; and The Duchess of Devonshire, after the same, by Bartolozzi, and C. Watson, in bistre (Parsons), £17 17s.

59 Evelina (Miss Burney), after Hoppner, by J. Baldrey, proof before letters (Davis), £6 16s. 6d.

60 Mrs. Jordan as 'The Romp," after Romney, by J. Ogborne, first state (F. Daniell), £15 15s.

61 The sempstress (Lady Hamilton), after Romney, by T. Cheesman, first published state (F. Daniell), £26 5s.

62 The spinster (Lady Hamilton), after and by the same, first published state (F. Daniell), £94 10s.

63 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, proof before letters (Maggs), £23 2s.

64 Summer; and Winter, after Wheatley, by Bartolozzi, proofs in bistre (F. Daniell), £34 13s.

65 Reflection; and Public amusement, after Ramberg. by W. Ward, a pair, in bistre (Agnew), £17 17s.

66 The soliloquy, by and after W. Ward, in bistre (F. Daniell), £31 10s.

67 Thoughts on matrimony; and Thoughts on a single life, after J. R. Smith, a pair, in bistre (Smith), £48 6s.

68 Louisa Mildmay, by and after W. Ward, proof, in bistre (Ellis & Smith), £27 6s.

69 Almeida, by W. Ward, in bistre (Parsons), £24 3s.

70 Louisa, by and after W. Ward, in bistre (Burn), £17 17s.

71 Lucy of Leinster, by and after W. Ward, in bistre, wide margin (Smith), £23 2s.

72 Constancy; and Variety, by Morland, by W. Ward, a pair, in bistre (Ellis and Smith), £44 2s.

73 Industry; and Idleness, after the same, by C. Knight, a pair, in bistre (Barnard), £16 16s.

74 Delia in town; and Delia in the country, after the same, by J. R. Smith a pair, in bistre (Ellis & Smith), £68 5s.

75 Sophia, after Peters, by J. Hogg, in bistre (Pollard), £46 4s.

76 The hand-maid, after H. Walton, by J. Hogg, open-letter proof, in bistre (Smith), £10 10s.

77 Pointers; and Setters, after Morland and Sartorius, by W. Ward, open-letter proofs (Dean), £43 1s.

78 Orville, after H. B. Chalon, by W. Ward (W. Sabin), £14 14s.

79 Quiz., after J. F. Sartorius, by W. Ward, proof before any letters (Dean), £21.

80 Pavilion, after H. B. Chalon, by W. Ward, proof before any letters (Dean), £42.

81 Partridge and snipe shooting, after Morland, by C. Catton, in colours (Agnew), £86 2s.

82 Pheasant and woodcock shooting, after Ibbetson, by R. Dodd, in colours (Ellis & Smith), £54 12s.

83 Hunting subjects, after H. Alken, by C. Bentley, a set of four, in colours (Ellis & Smith), £68 5s.

84 Leicestershire: A set of four hunting subjects, after Sir J. Dean Paul, in colours (Dean), £68 5s.

Property of the late H. Ferrier-Kerr, Esq., 6, Palace Mansions, Buckingham Gate, S.W.

Unframed.

85 Maria Cosway, after R. Cosway, R.A., by F. Bartolozzi, in colours; and another (Obré), £6 16s. 6d.

86 A collection of one hundred and three engravings, after the Old Masters, chiefly in aquatint and lithograph, in a portfolio (Pollard) £19 19s.

Framed.

87 Le Gouter Champêtre, after J. B. Huet, by Jubier; and two others, after the same, by Demarteau, in colours (Bihn), £52 10s.

88 Le Rixe; and Le Tambourin, after Tournay, by Descourtis, in colours (Parsons), £60 18s.

89 La noce de village; and La foire de village, after and by the same, in colours (Clark), £75 12s.

90 La noce de village; and Repas des Moissonneurs, after P. A. Wille, by Janinet, a pair, in colours (Parsons), £71 8s.

91 L'Amant Surpris; and Les Espiègles, after Schall, by Descourtis, a pair, in colours (Gudeman), £69 6s.

92 The shepherdess; and The faggot-gatherer, after S. Woodford, a pair, in colours (Dean), £52 10s.

93 The miniature, after T. Harper, by G. Maile, in colours (Dean), £13 13s.

94 Amanthis, after and by J. R. Smith, in colours; The bold boy, coloured; and The student, after Reynolds, by J. R. Smith (Obré), £6 6s.

95 Fox-hunting, after H. Alken, by J. Clark, a set of four, in colours (W. Sabin), £25 4s.

96 Fox-hunting, a set of four, in colours (W. Sabin), £44 2s.

97 Shooting subjects, after Wolstenholme, by Reeve, a set of four, in colours (Davis), £22 1s.

98 Approach to Christmas, after J. Pollard, by G. Hunt, in colours (Parsons), £12 12s.

99 Royal mails starting from the General Post Office, after J. Pollard, by R. G. Reeves, in colours (Davis), £7 17s. 6d.

100 The interior of the fives court, with Randall and Turner sparring, after T. Blake, by C. Turner, in colours; and two keys (W. Sabin), £27 6s.

Property of the late J. H. Fitzhenry, Esq., 12, Thurloe Place, S.W.

101 The woman taking coffee, by L. Martin, in colours (Obré), £4 14s. 6d.

102 Jupiter and Io, and Lindor and Zelia, by Le Coeur, in colours; and The bust of a girl, after J. B. Huet, by Demarteau (Bihn), £18 18s.

103 Le Menuet de la Mariée, after and by Debucourt; A ruin, by Guyot; and two others (Bihn), £77 14s.

104 Voltaire, after Garnerey, by P. M. Alix, in colours; and another (Brall), £2 2s.

105 The Walton family, after H. Walton, by J. R. Smith, etched-letter proof (Ellis & Smith), £105.

106 The Prince of Wales, by D. Orme, in colours; Love, after Peters, by C. White; and another (Obré), £11 11s.

107 & 108 Mrs. Williams-Hope, of Amsterdam, after Reynolds, by C. H. Hodges; and Lady Caroline Price, after the same, by J. Jones (Parsons), £6 6s.

Property of Sir Henry, Stafford Jerningham, Bart., Costessey Park, Norwich.

109 A storm in harvest; and A harvest field, after Westall, by R. M. Meadows, a pair, in colours (Brall), £12 12s.

110 Triangulina, Tamburina, Serina, and England, Scotland, Wales, and France, after A. Buck, by Roberts and Stadler, etc., in colours, seven in one frame (Sabin), £46 4s.

111 The mouse's petition, after Bunbury, by Bartolozzi, in colours (Maggs), £13 2s. 6d.

112 Madame Catalani, after A. Buck, by Freeman; and Mrs. Whitmore, after T. Phillips, R.A., by C. Turner, in colours (Jacobson), £7 17s. 6d.

113 Duty and affection, after Miss Julia Conyers, by P. W. Tomkins, a pair, in colours (Ellis & Smith), £86 2s.

114 The little domestic; and Girl and pigs, after Westall, by Hollyer and Ogborne, in colours (Sabin), £9 19s. 6d.

115 The birth of Shakespeare; and Shakespeare's tomb, after A. Kauffman, by Burke, in colours (Maggs), £25 4s.

116 Apotheosis, after Hamilton, by Bartolozzi, in colours (Pawsey & Payne), £4 14s. 6d.

117 The Prince de Condé, after Mdme. de Tott, by Bartolozzi; The thatcher and Crazy Kate, after and by J. Barney, in colours; and another coloured (Butel), £11 0s. 6d.

118 The British Naval victors, after Gainsborough, Dupont, Abbott, etc., by V. Green, in colours (Admiral Fitzgeorge), £7 17s. 6d

119 Mrs. Jerningham as "Hebe," after Hoppner, by H. Meyer, proof, in bistre (Reed), £4 14s. 6d.

120 "Here, poor boy without a hat," after Beechey, by C. Wilkin, etched-letter proof (Dean), £9 9s.

121 The first interview of Charlotte and Werter, after Bunbury; The market-girl, after the same, by Shepheard; The dance, after Bunbury, by Dickenson, in colours; and May-Day (Barnard), £15 15s.

122 Miss Sarah Campbell, after Reynolds, by V. Green (W. Sabin), £35 14s.

123 Elizabeth, Lady Nuneham, after Falconet, by V. Green (Cubitt), £4 4s.

124 Mrs. Siddons and her son, in "The Tragedy of Isabella," after Hamilton, by J. Caldwell; and Lady Mary Campbell, after Ramsay, by J. McArdell (Goode), £7 7s.

125 George III and family, after Zoffany, by R. Earlom (Dean), £31 10s.

126 George, Prince of Wales, after Gainsborough, by J. R. Smith, etched-letter proof (Ellis & Smith), £65 2s.

127 Lord Nelson, after Beechey, by E. Bell, open-letter proof (F. Daniell), £10 10s.

128 The Rt. Hon. William Pitt, after R. K. Porter, by S. W. Reynolds (Laurence), £2 12s. 6d.

129 The Rt. Hon. Charles James Fox, after Reynolds, by J. Jones; and The Rt. Hon. William Windham, after and by the same (Davis), £5 5s.

130 The Rt. Hon. George Canning, after Hoppner, by J. Young, open-letter proof (Dean), £7 7s.

December 4 and 5, 1913. Sotheby's.

Modern Etchings and Engravings, together with some Lithographs and Woodcuts, the Property of Frank E. Bliss, Esq., 21, Holland Park, London, W.

1 Haden, Sir F. Seymour, A water meadow (D. 20), signed proof, retouched in pencil, with inscription: "à Henri Roche, souvenirs affectueux, 1895" (Rimell), £7 5s.

2 Haden, Sir F. Seymour, Brentford ferry (D. 66), signed proof (Arthur), £3 2s. 6d.

3 Haden, Sir F. Seymour, Cowdray Castle, with cows (D. 215), signed proof (Weihe), £1 1s.

AUGUSTUS E. JOHN.

4 The Philosopher and Courtezan, second state, signed proof (Colnaghi & Obach), £1 10s.

5 The Philosopher and Courtezan, final state, signed proof (Colnaghi & Obach), £2 8s.

6 La Gravida, first state, signed proof (Colnaghi & Obach), £2 2s.

7 La Gravida, final state, signed proof (Colnaghi & Obach), £1 12s.

8 The Mulatto, signed proof (Colnaghi & Obach), £1 8s.

9 Maggie: A village child, signed proof (Colnaghi & Obach), £2 16s.

10 The big grotto, final state, signed proof (Colnaghi & Obach), £4 7s. 6d.

11 Fruit sellers, final state, signed proof (Meynell), £3 17s. 6d.

12 Gwendolen, second state, signed proof (Vacher), £3 3s.

13 Gwendolen, final state, signed proof (Colnaghi & Obach), £1 10s.

14 The Valley of Time, signed proof (Meynell), £4 17s. 6d.

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15 Roussel, Theodore, The window cleaner, signed proof (Weihe), 13s.

16 Roussel, Theodore, The street, Chelsea Embankment, signed proof (Vacher) £3 3s

17 Roussel, Theodore, The Pastoral Play, signed proof (Colnaghi & Obach) £1 12s.

18 Roussel, Theodore, Pierrot en Pied, signed proof (Colnaghi & Obach), £2 15s.

19 Roussel, Theodore, Laburnums and Battersea, signed proof (Vacher), £1 12s.

SIR FRANK SHORT, R.A.

(*The references are to the Catalogue Raisonne by Edward F. Strange*, 1908.)

20 A pit gin (2), sand-grain, second state, signed proof, with dedication to F. Goulding (Capt. Clark), £4 12s. 6d.

21 Old Battersea Bridge (6), signed proof (Moon), £3 12s. 6d.

22 St. Magnus' Church, Billingsgate, No. 2 (14), first state, signed proof, with dedication to F. Goulding (Maggs), £1 15s.

23 Old Putney Bridge (15), signed proof, with dedication to F. Goulding (Ward), £5.

24 "White Hart" Tavern, near Wandsworth railway bridge (18), unsigned proof (Watkins), 10s.

25 New Inn, Poole (19), first state, signed proof, with dedication to F. Goulding (Ward), £3.

26 Poole from Branksea Island (20), signed proof (Vacher), £1 14s.

27 Sail-loft, Poole Quay (21), signed proof, with dedication to F. Goulding (Clark), 18s.

28 The "Astrea," Rye (25), signed proof (Clark), £1 10s.

29 Scarborough, from a sketch by J. B. Carter (27), the artist's first mezzotint, signed proof (Clark), £1.

30 The little white girl, from a recollection of the painting by J. McNeill Whistler (28), dry-point, signed proof, with dedication to F. Goulding (Clark), £10.

31 French coast scene, from the painting by R. P. Bonington (29), aquatint, signed proof, with dedication to F. Goulding (Clark), £2 7s. 6d.

32 Coast scene from the water-colour by Copley Fielding (30), the etching for the mezzotint, signed proof (Miller), 18s.

33 Coast scene, from the water-colour by Copley Fielding (30), mezzotint, signed proof (Deighton), £2 6s.

34 Ebb-tide, Putney Bridge (31), mezzotint, second state, signed proof (Ward), £2 2s.

35 Design for a dance programme (32), aquatint and etching, first state, signed proof, with dedication to F. Goulding (Clark), 8s.

36 Design for a Christmas card (33), aquatint and etching, signed proof, with dedication to F. Goulding (Watkins), 12s.

37 Jeakes' House, Rye (34), aquatint and etching, signed proof, with dedication to F. Goulding (Clark), £1 14s.

37A Sleeping till the flood: Bosham (63), signed proof (Walker), £13.

38 Procris and Cephalus, after J. M. W. Turner (35), the etching, signed proof, with dedication to F. Goulding (Walker), 11s.

39 Procris and Cephalus, after J. M. W. Turner (35), mezzotint, first state, signed by the engraver with the inscription "Early proof" (Walker), 16s.

40 Procris and Cephalus, after J. M. W. Turner (35), mezzotint, second state, signed proof (——), 14s.

41 Water mill, after J. M. W. Turner (36), the etching, signed proof, with dedication to F. Goulding (Maggs), 5s.

42 Water mill, after J. M. W. Turner (36), mezzotint, second state, trial proof, signed (Miller), 13s.

43 Water mill, after J. M. W. Turner (36), mezzotint, second state, signed proof (Newbolt), 11s.

44 Ragland Castle, after J. M. W. Turner (37), the etching, signed proof, with dedication to F. Goulding (Maggs), 5s.

45 Ragland Castle, after J. M. W. Turner (37), mezzotint, first state, trial proof, signed (Miller), £1.

46 Ragland Castle, after J. M. W. Turner (37), mezzotint, second state, signed proof (Newbolt), 10s.

47 The Mildmay sea-piece, after J. M. W. Turner (38), the etching, signed proof, with dedication to F. Goulding (Watkins), 6s.

48 The Mildmay sea-piece, after J. M. W. Turner (38), mezzotint, second state, trial proof, signed (Clark), £1 6s.

49 The Mildmay sea-piece, after J. M. W. Turner (38), mezzotint. second state, unsigned proof (Maggs), 10s.

50 Mill near the Grand Chartreuse, Dauphiny, after J. M. W. Turner (39), the etching, signed proof, with dedication to F. Goulding (Maggs), 5s.

51 Mill near the Grand Chartreuse, Dauphiny, after J. M. W. Turner (39), mezzotint, trial proof, signed (Walker), £1 4s.

52 Mill near the Grand Chartreuse, Dauphiny, after J. M. W. Turner (39), mezzotint, trial proof, signed (Walker), £1 4s.

52 Mill near the Grand Chartreuse, Dauphiny, after J. M. W. Turner (39), mezzotint, second state, signed proof (Maggs), 10s.

53 Little Devil's Bridge, after J. M. W. Turner (40), the etching, signed proof, with dedication to F. Goulding (Newbolt), 6s.

54 Little Devil's Bridge, after J. M. W. Turner (40). mezzotint trial print, signed (Miller), £1 10s.

55 Little Devil's Bridge, after J. M. W. Turner (40), mezzotint, second state, signed proof (Newbolt), 18s.

56 Temple of Minerva Medica, after J. M. W. Turner (41), the etching, signed proof, with dedication to F. Goulding (Maggs), 5s.

57 Temple of Minerva Medica, after J. M. W. Turner (41), mezzotint, trial proof signed (Horne), £1 2s.

58 Temple of Minerva Medica, after J. M. W. Turner (41). mezzotint, second state, signed proof (Deighton), £1.

59 Bonneville, Savoy, after J. M. W. Turner (42), the etching, signed proot, with dedication to F. Goulding (Maggs), 5s.

60 Bonneville, Savoy, after J. M. W. Turner (42), mezzotint, trial proof of the finished state, signed (Walker), £1 8s.

61 Bonneville, Savoy, after J. M. W. Turner (42), mezzotint, second state, signed proof (Maggs), 10s.

62 Chain of Alps from Grenoble to Chambéri, after J. M. W. Turner (43), the etching, signed proof, with dedication to F. Goulding (Miller), 10s.

63 Chain of Alps from Grenoble to Chambéri, after J. M. W. Turner (43), mezzotint, trial proof signed (Horne), £1 10s.

64 The source of the Arveron in the Valley of Chamouni, after J. M. W. Turner (44), the etching, signed proof, with dedication to F. Goulding (Walker), 9s.

65 The source of the Arveron in the Valley of Chamouni after J. M. W. Turner (44), mezzotint, early trial proof, signed (Walker), £1 10s.

66 The source of the Arveron in the Valley of Chamouni, after J. M. W. Turner (44), mezzotint, second state, signed proof (Miller), £1 1s.

67 Solway Moss, after J. M. W. Turner (45), the etching, signed proof, with dedication to F. Goulding (Deighton), 7s.

68 Solway Moss, after J. M. W. Turner (45), mezzotint, early trial proof of fine quality, signed (Colnaghi & Obach), £2 17s. 6d.

69 Solway Moss, after J. M. W. Turner (45), mezzotint, second state, signed proof (Colnaghi & Obach), £1 5s.

70 Ben Arthur, Scotland after J. M. W. Turner (46), the etching, signed proof, with dedication to F. Goulding (Walker), 8s.

71 Ben Arthur, Scotland, after J. M. W. Turner (46), mezzotint, trial proof, signed (Maggs), £2 2s.

72 Ben Arthur, Scotland, after J. M. W. Turner (46), mezzotint, second state, signed proof (Weihe), 17s.

73 The frontispiece to twelve subjects from the Liber Studiorum of J. M. W. Turner (47), third state, signed proof, with dedication to F. Goulding (Watkins), 9s.

74 The frontispiece to twelve subjects from the Liber Studiorum of J. M. W. Turner (47), fourth state, signed proof (Miller), 7s.

75 The Leader sea-piece, or the guardship at the Nore, after J. M. W. Turner (48), mezzotint, signed proof (McClane), 17s.

76 Staithes, Yorkshire (49), etching on zinc, signed proof on Japanese paper (Walker), £1 18s.

77 Grey morning: Whitby (50), dry-point, signed proof (Gutekunst), £5 5s.

78 Two invitations to "Private Views" (together in the same mount), unsigned (Walker), 7s.

79 Life study, etched direct from a model at the Royal Institute School (54), signed proof, with dedication to F. Goulding (Clark), 10s.

80 Per horse-power per hour, Whitby Harbour (60), mezzotint, signed proof on parchment (Colnaghi & Obach), £5 10s.

82 The "Patience," Bosham (64), signed proof (Clark), £4 15s.

83 Evening, Bosham (65), signed proof (Gutekunst), £2 10s.

84 Nutbourne Mill, Bosham (66), signed proof (Colnaghi & Obach), £2 2s.

85 Washing-day, Bosham (68), signed proof (Gutekunst), £3 3s.

86 The building of the *Golden Bee* (70), signed proof [the plate was destroyed in an experiment after a very few working proofs had been pulled] (Walker), £11.

87 The building of the *Golden Bee* (70), signed proof from the damaged plate, and probably unique, dedicated to F. Goulding (Walker), £1 2s.

88 Rye Port (73), signed proof (Colnaghi & Obach), £5 10s.

89 Rye Pier: Evening (74), aquatint, signed proof (Colnaghi & Obach), £2 2s.

90 Last days of an old brig (76), signed proof (Walker), £1 16s.

91 The mooring stone: Polperro harbour (79), signed proof (Watkins), £1 12s.

92 Polperro harbour (80), etching on zinc, signed proof (Miller), £1 6s.

93 The rookery, Polperro (81), signed proof (Clark), 14s.

94 "The Lowlands Low," Hayle Pool (82), etching on zinc, signed proof (Horne), £3 12s. 6d.

95 Talland, Cornwall (84), etching on zinc, signed proof (Vacher), £1 12s.

96 Polperro: Evening (87), signed proof (Miller), £2 2s.

97 Bridgenorth, from a water-colour drawing by T. Girtin (88), trial proof, signed (Walker), 11s.

98 Bridgenorth, from a water-colour drawing by T. Girtin (88), signed proof with dedication to F. Goulding (Clark), 16s.

99 St. Mary Redcliffe, Bristol, from a drawing by J. S. Cotman (89), mezzotint, trial proof, signed (Horne), £1 18s.

100 St. Mary Redcliffe, Bristol, from a drawing by J. S. Cotman (89), mezzotint, signed proof on China paper (Horne), £2 2s.

101 Rouen, from a drawing by R. P. Bonington (90), trial proof, signed (Ward), £2 2s.

102 Cornfield, Ivinghoe, Bucks, from a drawing by Peter de Wint (91), trial proof, signed (Ward), £1 4s.

103 Cornfield, Ivinghoe, Bucks, from a drawing by Peter de Wint (91), signed proof, on Japanese paper (Maggs), 18s.

104 Sea piece, from a sketch in oils by J. M. W. Turner (92), aquatint, signed proof (Miller), £1 2s.

105 Entrance of the Meuse, from the painting by J. M. W. Turner (93), first state, signed proof, with dedication to F. Goulding (Clark), £1 18s.

106 Bellinzona from the road to Locarno, from the water-colour drawing by J. M. W. Turner (94), aquatint, one of the 25 proofs on Japanese vellum, signed (Agnew), £7 15s.

107 Ehrenbreitstein to Coblentz, from the water-colour drawing by J. M. W. Turner (95), soft-grained etching and aquatint, one of 25 proofs on Japanese vellum, signed (Agnew), £6.

108 Flatford Lock, from the painting by John Constable, R.A (101), mezzotint signed proof (Horne), £5 10s.

109 Twilight on the Campagna, Rome, from the picture by Giovanni Costa (102), mezzotint, signed proof, on old Japanese paper (Walker), £2 2s.

110 Polperro harbour (105), etching on zinc, signed proof (Clark), £1 8s.

111 Prisoners of war: One of the figures of boys that strike the quarter-bells on the roof of Rye Church tower (106), signed proof, with dedication to F. Goulding (Walker), £1 6s.

112 A dead calm in Itchenor Channel (109), signed proof (Walker), £1 10s.

113 A Dutch greengrocery (110), signed proof, on old greenish paper (Maggs), £1 10s.

114 Unloading peat, Dort (111), signed proof, with dedication to F. Goulding (Clark), £2 10s.

115 The West's goodnight to the East: Whitby Upper Harbour (113), mezzotint, trial proof before the birds, signed (Colnaghi & Obach), £6 5s.

116 The West's goodnight to the East: Whitby Upper Harbour (113), mezzotint, trial proof with the birds, signed (Dunthorne), £6.

117 The West's goodnight to the East: Whitby Upper Harbour (113), mezzotint, signed proof (Walker), £5 17s. 6d.

118 A wintry blast on the Stourbridge Canal (114), dry-point, signed proof (Gutekunst), £26 10s.

119 The mouth of the Thames, Isle of Sheppey in the distance, from the painting by J. M. W. Turner (115), mezzotint, signed proof (Ward), £3 17s. 6d.

120 Near Hingham, Norfolk, from the painting by J. Crome (117), mezzotint, trial proof, signed (Dunthorne), £9.

121 Near Hingham, Norfolk, from the painting by J. Crome (117), mezzotint, signed proof on Japanese paper (Dunthorne), £7 10s.

122 Walberswick Pier (118), soft ground etching, signed proof (Vacher), £2 5s.

123 George's Dock, Liverpool (119), signed proof, with dedication to F. Goulding (Clark), £3 5s.

124 The breaking-up of the *Great Eastern* No. 1 (120), signed proof (Watkins), £2 12s. 6d.

125 A quiet evening on the ferry over the Blyth (122), signed proof, with dedication to F. Goulding (Horne), £3 10s.

126 Walberswick Pier, No. 2 (123), signed proof of the unfinished "outdoor" state (Colnaghi & Obach), £5 10s.

127 Dinner-time on board the timber barque *Marie* unloading at Conway (126), signed proof (Maggs), £1 18s.

128 Bromborough: A cornfield by the Mersey (130), signed proof (Ward), £2 2s.

129 Entrance to the Mersey from Waterloo Sands (131), signed proof (Watkins), £4 4s.

130 Iron hulk: Liverpool (134), signed proof (Colnaghi & Obach), £1 12s.

131 A Swiss Pass, from the water-colour drawing by J. M. W. Turner (137), mezzotint, signed proof on vellum (Agnew), £7 10s

132 Tennyson, from the portrait in oils, by G. F. Watts, R.A. (139), mezzotint trial proof, signed (Walker), £1 18s.

133 Tennyson, from the portrait in oils by G. F. Watts, R.A. (139), mezzotint, signed proof (Walker), £1 12s.

134 The rope walk, Spittal Bridge, Whitby (142), etching on zinc, signed proof, with dedication to F. Goulding (Clark), £2 12s. 6d.

135 Old Quay of the Nith, Glencapel (143), trial proof, and a proof of the first state, both signed, the two together in the same mount (Colnaghi & Obach), £2 5s.

136 Old Quay on the Nith, Glencapel (143), second and final state, signed proof, with dedication to F. Goulding (Clark), £2 2s.

137 The Solway at mid-day (144), third and final stage, signed proof (Colnaghi and Obach), £3 3s.

138 Low water at Glencapel Ferry (147), signed proof (Colnaghi & Obach), £1 13s.

139 Gathering the flock on Maxwellbank, No. 2 (150), signed proof, with dedication to F. Goulding (Walker), £2 16s.

140 Solway fishers, No. 2 (152), first state, the etching, signed proof (Maggs), 5s.

141 Solway fishers, No. 2 (152), second state, the mezzotint trial proof, signed (Dunthorne), £3 7s. 6d.

142 Solway fishers, No. 2 (152), second state, the mezzotint, signed proof (Clark), £3 10s.

143 Nithsdale (154), first state, the etching, signed proof (Maggs), 11s.

144 Nithsdale (154), second state, the mezzotint, signed proof (Colnaghi & Obach), £9 10s.

145 The heron's pool, No. 2 (160), dry-point, signed proof (Maggs), £6.

146 Smugglers (161), signed proof, with dedication to F. Goulding (Clark), £3 3s.

147 The road into Annan (162), signed proof, with dedication to F. Goulding (Clark), £2 7s. 6d.

148 "Skies a-clearing, sun a-shining, and the evensong a-chiming": The Church at Kampen (163), signed proof (Colnaghi & Obach), £2 2s.

149 Het Brouwerij, Haarlem (165), signed proof (Colnaghi & Obach), £1 15s.

150 Overijssel: Deventer (166), dry-point, brilliant proof of the rare plate, from which, owing to the copper working up rotten, only a very few proofs were possible (Capt. Clark), £21.

151 Voortoren (Hindeloopen) Friesland (167), signed proof, with dedication to F. Goulding (Capt. Clark), £1 12s.

152 The bell tower, Monnikendam (169), signed proof, with dedication to F. Goulding (Walker), £1.

153 In port, Volendam (170), signed proof (Gutekunst), £2 2s.

154 Deventer, Friesland (171), signed proof (Walker), £1 18s.

155 Towers at Kampen, Friesland (172), signed proof (Gutekunst), £1 10s.

156 The Dijk at Volendam; or Noon on the Zuyder Zee (173), signed proof (Clark), £2 15s.

157 The beach buoy (174), signed proof (Colnaghi & Obach), £1 8s.

158 "When the weary moon was on the wane": Dort (175), pure mezzotint, signed proof (Russell), £4 5s.

159 Vesuvius from the Bay of Naples, from the painting by G. F. Watts, R.A. (176), mezzotint, signed by the artist and engraver (Colnaghi & Obach), £2.

160 Hindeloopen (181), signed proof, with dedication to F. Goulding (Clark), 16s.

161 Sketch of Monnikendam in the distance (185), signed proof (Lloyd), £1 8s.

162 Shipping at the entrance of the Medway, No. 1, after J. M. W. Turner (194), mezzotint [trial proof of the first plate, which was abandoned after a very few impressions were printed], signed (Walker), £1.

163 Shipping at the entrance of the Medway, No. 2, after J. M. W. Turner (195), mezzotint, signed (Walker), £4 4s.

164 Falls of the Rhine: Schaffhausen, after J. M. W. Turner (197), mezzotint, signed (Walker), £1.

165 Æsacus and Hesperiè, after J. M. W. Turner (198), mezzotint, signed, with dedication to F. Goulding (Horne), £1 13s.

166 View of a river from a terrace, Macon, after J. M. W. Turner (199), the etching, signed proof, with dedication to F. Goulding (Walker), 5s.

167 View of a river from a terrace, Macon, after J. M. W. Turner (199), mezzotint, signed (Walker), £4 10s.

168 View of a lake, Derwent Water, after J. M. W. Turner (200), mezzotint, signed (Walker), £3 5s.

169 The stork and aqueduct; or The heron's pool, after J. M. W. Turner (201), mezzotint, first state before the letters, signed proof, with dedication to F. Goulding (Walker), £1.

170 The stork and aqueduct; or the heron's pool, after J. M. W. Turner (201), mezzotint second state, signed (Walker), £2 2s.

171 Pan and Syrinx, after J. M. W. Turner (203), mezzotint, signed, with dedication to F. Goulding (Walker), £1 4s.

172 Kingston Bank, after J. M. W. Turner (205), mezzotint, signed (Agnew), £4 12s. 6d.

173 A pastoral, after J. M. W. Turner (206), mezzotint, signed, with dedication to F. Goulding (Walker), £2 16s.

174 Moonlight on a river: Lucerne, after J. M. W. Turner (207), mezzotint, signed, with dedication to F. Goulding (Colnaghi & Obach), £4 5s.

175 Huntsmen in a wood, after J. M. W. Turner (208), mezzotint, signed, with dedication to F. Goulding (Walker), £4 15s.

176 Moonlight at sea: The Needles, after J. M. W. Turner (209), mezzotint, signed (Walker), £4 15s.

177 Stonehenge at daybreak, after J. M. W. Turner (210), mezzotint, signed, with dedication to F. Goulding (Walker), £4 7s. 6d.

178 The *Victory* coming up the Channel with the body of Nelson on board, after J. M. W. Turner (211), mezzotint [first state, one of a few proofs only from the first scraping], signed (Tyers), £3 7s. 6d.

179 Swiss bridge, Mont St. Gothard; or, the Via Mala, after J. M. W. Turner (213), the etching, signed proof (Walker), 10s.

180 Swiss bridge, Mont St. Gothard; or, the Via Mala, after J. M. W. Turner (213), mezzotint, trial proof, signed (Walker), £20.

181 Swiss bridge, Mont St. Gothard; or, the Via Mala, after J. M. W. Turner (213), mezzotint, signed (Walker), £11.

182 The lost sailor; or, The storm over the Lizard, after J. M. W. Turner (214), mezzotint, second state, signed (Walker), 16s.

183 Niagara (215), dry-point, signed proof (Horne), £7 15s.

184 Horseshoe Falls, Niagara (216), dry-point, signed proof (Walker), £1 10s.

185 King's Lynn (219), signed proof (Clark), £2 12s. 6d.

186 Sunrise o'er Whitby Scaur (220), aquatint, trial proof before the birds, signed (Dunthorne), £13 10s.

187 Sunrise o'er Whitby Scaur (220). aquatint, signed proof (Horne), £15.

188 The angler's bridge on the Wandle (221), signed proof (Gutekunst), £1.

189 A slant of light in Polperro harbour (228), mezzotint, signed proof (Gutekunst), £5 5s.

190 Old gravel pits, from the water colour drawing by David Cox (229), mezzotint first state, signed proof (Walker), £1 1s.

191 The lifting cloud (231), mezzotint, signed proof (McClane), £4 5s.

192 Shap Fells, from the water-colour drawing by Peter de Wint (232), mezzotint signed proof on Japanese paper (Walker), £2 5s.

193 Emma Hart, from the painting by J. Hoppner (233), mezzotint, signed proof (Walker), 10s.

194 A timber raft on the Rhine, from the water-colour drawing by J. M. W. Turner (240). mezzotint, signed proof (Dunthorne), £7.

195 The sun went down in his wrath (241), mezzotint, unique proof from the plate prepared for re-rocking, signed (Dunthorne), £8.

196 The sun went down in his wrath (241), mezzotint, early trial proof, signed (McKay), £7 10s.

197 The sun went down in his wrath (241), mezzotint, signed proof (Russell), £10.

198 Mme. de Lamballe, from the portrait in oils by A. Vestier (246), mezzotint. signed proof (Walker), £1 15s.

199 Crowhurst, Sussex, after J. M. W. Turner (247). mezzotint, second state, signed, with dedication to F. Goulding (Clough), £4 10s.

200 A Fen country bridge (248), second state, signed proof (Walker), £1 10s.

201 A South Coast road: Pegwell Bay (249), signed proof (Gutekunst), £2 2s.

202 Moonrise: Ramsgate (252), mezzotint, signed proof (Clark), £3 5s.

203 An April day in Kent: Lydd (254), signed proof (Clark), £3 5s.

204 Tennyson, from the painting on panel by G. F. Watts, R.A. (256), mezzotint. proof signed by artist and engraver (Walker), £3.

205 Hayfield in Yorkshire, from the water-colour drawing by P. de Wint (259), mezzotint, signed proof (Oxley), £3 3s.

206 London from Greenwich, from the water-colour drawing by P. de Wint (260), mezzotint, signed proof (Dickens), £3.

207 A Roman canal, from the water-colour drawing of P. de Wint (261), mezzotint, signed proof (Dunthorne), £3 3s.

208 The snowdrift, from the water-colour drawing by P. de Wint (262), mezzotint, signed proof (Watkins), £1 5s.

209 A Yorkshire dell, from the water-colour drawing by J. M. W. Turner (264), signed proof (Colnaghi & Obach), £6.

210 Collier entering Littlehampton (266), signed proof, with dedication to F. Goulding (Walker), £1 10s.

211 Road near Oxford, from the water-colour drawing by P. de Wint (270). mezzotint, first state signed proof, (Walker), £2.

212 Road near Oxford, from the water-colour drawing by P. de Wint (270) mezzotint, second state. signed proof (Colnaghi & Obach), £2 5s

213 In the Cotswold, from the painting by Sir Alfred East, A.R.A. (271), mezzotint signed proof (Clark), £2.

214 Vessel in distress off Yarmouth, from the painting by J. M. W. Turner, R.A. (272), mezzotint, signed proof (Deighton), £3 10s.

215 Ploughing, from the water-colour drawing by P. de Wint (274), mezzotint, signed proof (Colnaghi & Obach), £8.

216 Cottage with harvesters, from the water-colour drawing by P. de Wint (275), mezzotint, signed proof (Colnaghi & Obach), £1 8s.

217 Strolling players: Lydd (276), signed proof (Colnaghi & Obach) £2 15s.

218 A lake in Arundel (277), signed proof (Colnaghi & Obach), £1.

219 Boats carrying out anchors and cables to Dutch men-o'-war in 1665, from the painting by J. M. W. Turner, R.A. (278), mezzotint, signed proof (Walker), £5.

220 The head of Langston harbour (281), signed proof on Japanese paper (Clark), £2 5s.

221 Peveril's Castle, Derbyshire (283), dry-point, signed proof on Japanese paper (Clark), £3 10s.

222 Putney (2A), lithograph, signed proof (Walker), £1.

223 Hammersmith Bridge under repair (4A), lithograph, signed proof (McClane), £1.

224 On the Bure, Great Yarmouth (5A), lithograph, signed proof (Clark), 16s.

225 Timber ships at Great Yarmouth (6A), lithograph, signed proof (Neumayer), 14s.

226 Eel fisher at Volendam (7A), lithograph, first state, in line only, signed proof (Deighton), £1 1s.

227 Eel fisher at Volendam (7A), lithograph, second state, tint added and some alterations, signed proof, with dedication to F. Goulding (Clark), £1 7s.

228 Old wreck at Hunstanton (11A), lithograph, signed proof on Japanese paper (Neumayer), 10s.

229 Eleven etchings for mezzotints, after J. M. W. Turner (36 to 46), unsigned (Walker), 14s.

ETCHINGS.

Framed.

230 Appian, Adolphe, Le port de San Remo, signed proof (Colnaghi & Obach), £1 18s.

231 Jacque, Charles, La Vachère (H. B. 464), unsigned proof (Colnaghi & Obach), £3.

232 Legros, Alphonse, Un vagabond passant dans une ruelle (L. A. L. 265), unsigned proof (Watkins), 15s.

233 Short, Sir Frank, R.A., The beach buoy (S. 174), signed proof (Colnaghi and Obach), £1 13s.

234 Watson, Charles J., Saint Jacques, Dieppe, signed proof (McKay), £1 10s.

235 Brangwyn, Frank, Bridge at Alcantara, Sicily (F. A. Cat. 156), signed (Fine Art Society), £9 9s.

236 Brangwyn, Frank, Il Traghetto, Venice (175), signed (Fine Art Society), £5 5s.

237 Brangwyn, Frank, Church of St. Nicholas, Furnes (119), signed; and a woodcut, in colours, by W. Nicholson (Preston), £4 10s.

238 Brangwyn, Frank, Old houses at St. Cirq (160), modern etching, signed Fine Art Society), £3 5s.

Unframed.

239 Affleck, Andrew F., Hotel de Ville, Bruges, signed (Oxley), £5 2s. 6d.
240 Affleck, Andrew F., The chancel of a cathedral, signed (Connell), £3 15s.
240A Affleck, Andrew F., Amsterdam, unsigned (Oxley), £2.
241 Fitton, Hedley, Advocates' Close, Edinburgh, signed (Agnew), £7.
242 McBey, James, Rundsdorp Church, signed (Colnaghi & Obach), £3 5s.
243 McBey, James, The Alcantara Bridge, Toledo, signed (Colnaghi & Obach) £3 5s.
244 McBey, James, Sawmill, Monnickendam, signed (Colnaghi & Obach), £4 4s.
245 Fitton, Hedley, Rue St. Roman, Rouen (2), first state, signed (Dunthorne), £6.
246 Fitton, Hedley, Rue de Hôtel de Ville, Paris, first state, signed (Agnew), £21.
247 Bone, Muirhead, Somerset House (C. D. 185), signed (Colnaghi & Obach) £68.

Framed.

248 Ca d'Oro, by A. F. Affleck; and in the Court of the Mosque, by E. M. Synge both signed (Connell), £3 3s.
249 Henri Becquer, etching by J. A. McNeil Whistler, framed (Gutekunst), £6 15s

CHARLES SHANNON.

250 The toilet; and Mother and child, lithographs, framed (Gibson), £2 12s. 6d.
251 Shell gatherers; and The sisters, lithographs, framed (Dunthorne), £2 10s.
252 Sea and breeze; White nights; In the house of Delia, lithographs, framed (Gibson), £4 10s.
253 Atalanta; and Sea folk, lithographs (Dunthorne), £2 6s.
254 Apple gatherers; Portrait of Van Wisselingh; and another, lithographs (Weihe), £1 10s.
255 Linen bleachers; Summer; and The wood engraver, lithographs (Dunthorne), £5 10s.
256 Study of the nude, original drawing, framed (Neumayer), £6 10s.
257 Helleu, Etude de Jeune Fille; Le Salon Blanc; and another, etchings, framed (McCaskie), £2 5s.
258 Whistler, Early morning Battersea, lithograph (W. 7), framed (Gibson), £4 10s.
259 Monk, W., A Westminster wharf; and another (Hardcastle), £1.
260 Conder, Charles, Six lithographed drawings from Balzac, in portfolio (Blunt) £25.
261 Pissaro, C. and L., Les Travaux des Champs, six woodcuts in portfolio (Gibson), £1 3s.
275 Rops, Felicien, L'Affuteur, proof; and A Monaco (Colnaghi & Obach), £2
276 Gravesande, Ch. Storm Van's, A windy day, signed (Hardcastle), £1 4s.
288 Gaskell, Percival, Corfe Castle; Ploughing in Purbeck; and On the Frome, all signed (Masters), £6.
289 Pennell, J., Bridge of St. Martin, Toledo; and Lancaster from the marsh, by Fred Beveridge, both signed (Masters), £2 10s.
290 Short, Sir F., A Sussex Down; and a second print of the same, mezzotint, both signed (Peters), £7.

291 Short, Sir F., A lifting cloud, mezzotint, signed (Gutekunst), £3 10s.
292 Short, Sir F., Ploughing, mezzotint, signed (Dunthorne), £5.
293 Bone, Muirhead, Fifty drawings of Glasgow, wth original signed etching, Maclehose & Son, 1911 (Masters), £11.

December 5, 1913. Christie's.

Modern Pictures and Water-colour Drawings, the Property of the late Thomas B. Holmes, Esq., J.P., Hornsea, East Yorks; the Property of the late W. Pearce, Esq., Carlton Lodge Eastbourne; and Modern Pictures and Drawings from different sources.

DRAWINGS.

1 Alberti, G. Vizzotto, 1891, Entrance to the Doge's Palace, Venice—18 × 7¼ (Anderson), £4 4s.
2 Brierly, Sir O. W., Magellan exploring the Straits between Patagonia and Terra del Fuego, now called "The Straits of Magellan," November, 1520—26¾ × 45 (Mitchell), £16 16s.
3 Brierly, Sir O. W., 1873, Blake going on board the *Resolution* off Dover, to take command of the Fleet, fitted out against the Dutch, June, 1652—23¾ × 45 (Dell), £16 5s. 6d.
4 Cox, D., Moorland scene—10¾ × 14½ (Anderson), £14 14s.
5 Dudley, Robert, Market on the Grande Place, Antwerp; and Canal in the Old Quarter, Amsterdam, a pair—17¼ × 10¾ (Sampson), £8 18s. 6d.
6 Dudley, Robert, The Cathedral (Notre Dame), Antwerp: Evening—21¾ × 16¼ (Anderson), £5 15s. 6d.
7 Dudley, Robert, 1881, Ruined castle; and The Rock of Gibraltar (Anderson), £4 14s. 6d.
8 Foster, Birket, 1882, A country lane leading to a farm stream with peasant boy watering horses, ducks in the foreground—30½ × 26½ (Anderson), £336.
9 Hunt, A. W., 1855, Welsh girl with peat-basket: Capel Curig—13 × 10 (Agnew), £25 4s.
10 Marchi, V., Interior of St. Peter's, Rome; and Interior at the Vatican (Anderson), £9 9s.
11 M. R., Head of Dickens; and A scene from "Pickwick Papers," by Phiz (Maggs), £6 6s.
12 Vacher, C., 1870, Evening on the Nile—18½ × 50 (Anderson), £4 4s.
13 Weedon, A. W., 1891, Greenwich—14 × 20¾ (Anderson), £4 14s. 6d.
14 Weedon, A. W., 1890, Low tide—14 × 20¾ (Anderson), £21.
15 Weedon, A. W., 1892, Loch Ewe, Ross-shire—9½ × 13½ (Anderson), £8 8s.
16 Wyllie, W. L., R.A., Fishing-boats coming ashore—8 × 13½ (Granger), £4 4s.
17 Wyllie, W. L., R.A., Sea-fog in the Great Russel—7 × 13 (Anderson), £6 6s.

PICTURES.

18 Solomon, A., First class; and Third class, two sketches on one canvas—6 × 8 (King), £63.

19 O'Neil, H., A.R.A., 1868, Before Waterloo: "Ah, then there was hurrying to and fro," etc.—*Childe Harold*; R.A., 1868—71½ × 53½ (Sampson £75 12s.

Property of the late Thomas B. Holmes, Esq., J.P., Hornsea, East Yorks.

DRAWINGS.

20 Angell, H. Coleman, Wall-flowers in a china mug—8½ × 7 (Quincey), £7 17s. 6d.

21 Bradley, Basil, 1878, Contentment—15¾ × 24 (Bowden), £9 9s.

22 Duffield, M. E., Primrose; Pelargonium; and Violet—three in one frame and Flowers in a glass (Quincey), £5 15s. 6d.

23 Foster, Birket, Mercer's shop at Dol—6¾ × 10 (King), £63.

24 Foster, Birket, Cottage on the Lledr—7½ × 5 (Sampson), £75 12s.

25 Foster Birket, Fair at Quimper—4½ × 7 (Sampson), £54 12s.

26 Gilbert, Sir J., R.A., 1878, Asking the way—14½ × 19 (Quincey), £99 15s.

27 Haag, Carl, 1867, Peace—20 × 14 (Quincey), £31 10s.

28 Harding, J. D., Vielri, near Salerno—8 × 12 (Alfred), £46 4s.

29 Hough, W., Spring flowers and hedge-sparrow's nest—10½ × 14 (Fine Art Society), £4 14s. 6d.

30 Hough, W., Plums, apple and nuts—9 × 10¾ (Fine Art Society), £2 12s. 6d.

31 Hunt, W., Grapes and a peach—7 × 10½ (Permain), £10 10s.

32 Johnson, E. K., 1878, Pets—18 × 12½ (Quincey), £2 12s. 6d.

33 Leitch, W. L., 1877, Italian river scene with buildings and figures—8½ × 14½ (Permain), £19 19s.

34 Penley, Aaron, 1862, Departing day: Loch Lomond—9½ × 18½ (Dell), £3 3s.

35 Reid, S., Edinburgh; Brunswick; and Lubeck, a set of three—8½ × 6¼ (Locket), £5 15s. 6d.

36 Richardson, T. M., 1850, Scene in Italy with farm-cart—8¾ × 12¼ (King), £24 3s.

37 Skill, F. J., 1873, Watching the waters—15¾ × 11 (Fine Art Society). £5 15s. 6d.

38 Stevens, Albert, Borrowdale—15½ × 22 (Judkins), £10 10s.

39 Tayler, F., 1880, Old English hunting scene—8¾ × 15½ (Judkins), £18 18s.

PICTURES.

40 Ansdell, R., R.A., 1877, The favoured calf—26½ × 19 (Sampson), £26 5s.

41 Beavis, R., 1869, Cattle on the Sussex Coast—25 × 42 (Locket), £6 6s.

42 Burgess, J. B., R.A. 1879, Meditation—20 × 16 (Quincey), £31 10s.

43 Clark, S. B., Painting the *Nancy*—17½ × 13½ (Locket), £9 9s.

44 Cooper, T. S., R.A., 1878, Group of six cows by a stream—25½ × 43½ (Clayton), £131 5s.

45 Davis, H. W. B., R.A., 1874, In Artois: Rain clearing off—20 × 36 (Quincey), £120 15s.

46 Dawson, H., 1875, A wild sunset—19½ × 29½ (Quincey), £39 18s.

47 Dargelas, A. H., The little housewife, panel—17½ × 14½ (Quincey), £14 14s.

48 Duverger, T. E., Hopscotch, panel—13¾ × 17½ (Quincey), £11 11s.

49 Goodall, F., R.A., 1871-5, Arab encampment—6 × 20½ (Locket), £10 10s.

50 Graham, Peter, R.A., 1881, Home of the sea-mew—21½ × 15½ (Leggatt), £120 15s.

51 Holmes, Geo. A., 1875, "Can't you talk?"—15 × 20 (Quincey), £54 12s.

52 Hulk, A., Dutch fishing-boats in a breeze, panel—11½ × 15½ (Locket), £9 9s.

53 Hulme, F. W., A shady stream—14½ × 12 (Fine Art Society), £4 4s.

54 Jones, C., 1865, Sheep on the South Downs—13½ × 19½ (Halford), £10 10s.

55 Knip, J. A., 1794, Milking-time; and River scene: Moonlight, panel (Quincey), £3 3s.

56 Lance, G., 1832, Fruit, panel—18 × 20 (De Gwyther), £22 1s.

57 Leader, B. W., R.A., 1878, An English river—11½ × 17½ (Fine Art Society), £54 12s.

58 Le Jeune, H., A.R.A., 1879, At the spring, panel—13½ × 10 (Lister), £16 16s.

59 Long, E., R.A., 1873, On the Almeda Parade—26½ × 37½ (Lister), £19 19s.

60 Pott, Laslett J., Waiting panel—17 × 12 (Quincey), £16 16s.

61 Provis, A., 1851, A cottage home, panel; and The *Victory* in the Solent, by H. Redmore (Quincey), £15 15s.

62 Pullen, J. H., The blackbird; and Gleaners, by J. J. Hill, panel (Sampson), £4 14s. 6d.

63 Tissot, J. J., On the Thames, panel—11¾ × 7 (Quincey), £16 16s.

64 Wainewright, T. F., Milking-time—13½ × 17½ (Sampson) £4 4s.

65 Dyck, P. van, Artist holding a portrait; and Lady seated by a table, a pair panel—13½ × 11½ (Quincey), £12 12s.

Different properties.

DRAWINGS.

66 Cox, D., 1840, Windy day—9½ × 13 (King), £73 10s.

67 Hunt, W., The art critic—10½ × 7½ (Steele), £44 2s.

68 Hunt, W., 1857, The attack—7½ × 8½ (Steele), £47 5s.

69 Johnstone, H. J., A seaside urchin; and A maiden's thoughts, a pair—10 × 7 (Baird Carter), £73 10s.

70 Topham, F. W., 1848, An Irish cabin, Connemara—11½ × 16½ (Permain), £6 6s.

71 Hunt, W., Grapes and apples—6¾ × 10¾ (Bowden), £16 16s.

72 Turner, J. M. W. R.A., The deer-house, Cassiobury Park—14¼ × 18½ (Pawsey and Payne), £27 6s.

73 Boys, T. S., View on the Seine at Paris with boats and figures—27 × 43 (Permain), £16 16s.

74 Boys, T. S., View on the Thames with the building of London Bridge—26 × 40 (Leger), £9 9s.

75 Prout, S., The shipwreck—12½ × 19½ (Price), £12 12s.

76 Fielding, C., Coast scene with fishing-boat and figures—7 × 10¼ (Agnew), £63.

77 Green, C., 1873, Irish sketches, a pair, in one frame—4¾ × 6¾ (Iunes), £10 10s.

78 Sims, C., A.R.A., Spring—17½ × 19¼ (Wyatt) £29 8s.

79 Sims, C., A.R.A., Summer—14½ × 20 (Gooden & Fox), £46 4s.

PICTURES.

80 Sims, C., A.R.A., Ragging: A girl with her young brother on the beach—27½ × 36 (Gooden & Fox), £231.

81 Sims, C., A.R.A., The ballet—23½ × 29½ (Gooden & Fox), £99 15s.

82 Sims, C., A.R.A., Julia—27½ × 35½ (Sampson), £162 15s.

83 Stott, Edward, A.R.A., The two mothers, circular—34 ins. diam. (Marshall), £262 10s.

84 Cox, D., 1851, The stepping-stones—17½ × 24 (King), £84.

85 Fantin-Latour, H., 1869, Peaches—7¼ × 10¾ (Lacey), £60 18s.

86 Knight, J. Buxton, 1903, The farm stream—27½ × 35½ (Iceton), £50 8s.

87 Portielje, G., An Albanian lady, panel—29½ × 23½ (Clayton), £15 15s.

88 Farquharson, J., A.R.A., Homewards—37½ × 60 (Ellis), £52 10s.

89 Gibson, W. A., R.S.A., The Hill of Ord—39 × 49 (Naylor), £105.

90 Fraser, Alex., R.S.A., An East Coast harbour—27 × 35 (Laurence) £44 2s.

91 Heffner, Karl, Norfolk Broads—25 × 31 (Gooden & Fox), £36 15s.

92 Heffner, Karl, Windsor Castle—22 × 28½ (Lees), £27 6s.

93 Hurt, Louis B. On the moors—17½ × 23½ (Willis), £37 16s.

94 Weiss, José, On the Eure, Normandy; and October in Normandy, a pair—15½ × 23 (Sampson), £44 2s.

95 Luker, W., 1898, Village pasture—15½ × 23½ (Salberg), £2 12s. 6d.

96 Frith, W. P., R.A., Hope; and Fear, a pair—32½ × 30 (Lister), £50 8s.

97 Lambert, L. Eng., Hounds in a ferry—22 × 31½ (Norman), £15 15s.

98 Sell, C., Outposts, panel—4¼ × 5¾ (Lindlar), £8 8s.

99 Cooper, T. S., R.A., 1838, Interior of a shed with cattle, sheep and poultry, panel—17 × 23½ (Ellis), £31 10s.

100 Cooper, T. S., R.A., 1837, Interior of a highland stable with figures, ponies, dog and poultry, panel—17½ × 23½ (Ellis), £36 15s.

101 Sell, C. 1876, Incident in the Franco-Prussian War, panel—12½ × 17 (Lindlar), £31 10s.

102 Dever, H., 1865, The butterfly—18½ × 9¼ (Holland), £6 6s.

103 Geza, Vastagh, Lion and lioness—51½ × 71 (Niello), £131 5s.

104 East, Sir Alfred, A.R.A., Spring-time at Cropthorne—15½ × 21½ (Sampson), £8 8s.

105 Leader, B. W. R.A., 1875, The silver Thames—21½ × 36 (Sampson), £60 18s.

106 Pelham, T. K., Moorish dancing-girl—29½ × 24½ (Holmes), £6 6s.

107 Pelham, T. K., The Sister Minstrels at Granada—35½ × 27½ (Sampson), £8 8s.

108 Percy, S. R., 1861, Sunny landscape—23½ × 37 (Gooden & Fox), £18 18s.

109 Herring, Benjamin, Two horses' heads, circular—13 ins. diam. (Mitchell), £4 14s. 6d.

110 Herring, J. F., sen., Horse in a stable—27½ × 35½ (Misell, junr.), £1 1s.

111 Hunter, Colin, A.R.A., 1869, Glen Falloch—28 × 47½ (Sale), £21.

112 Orpen, W., A.R.A., The old circus—35 × 26½ (Turner), £22 1s.

113 Thomas, Grosvenor Low tide, panel—11¼ × 15½ (Francisovitch), £5 5s.

Property of the late W. Pearce, Esq., Carlton Lodge, Eastbourne.

DRAWINGS.

114 Country mansion—13 × 19¾ (H. Pearce), £1 11s. 6d.

115 Callow, W., Views off the coast; and Lake scenes, six in two frames (Sampson), £30 9s.

116 Chambers, G., 1837, Storm on the coast—8¼ × 13¼ (Bowden), £4 4s.

117 Cox, D., Head of Windermere—7 × 10 (King), £46 4s.

118 Davidson, C., Haymaking; and Venice; Moonlight, by C. Werner, 1869 (Sampson), £4 14s. 6d.

119 Doyle, R., Garden of the Hesperides—9 × 6½ (Amor), £3 3s.

120 Doyle, R., Beauty and the Beast; Pets; and The guardian angel, pen and ink (Henry), £4 4s.

121 Duncan, E., Brading, Isle of Wight—13½ × 20½ (Bowden), £3 3s.

122 Duncan, E., 1866, Dunolly Castle—9¾ × 13½ (Wallace), £3 3s.

123 Fielding, C., Skiddaw—6¼ × 9¾ (Sampson), £6 6s.

124 Fielding, C., Hilly landscape with two tall trees—6½ × 10¾ (Sampson) £7 7s.

125 Foster, Birket, Homestead in Surrey with cattle—7¾ × 13¼ (Sampson), £136 10s.

126 Foster, Birket, River scene with a flock of sheep: Sunset—8 × 11 (Sampson), £126.

127 Mole, J. H., 1861, Returning home—9¼ × 16¼ (King), £25 4s.

128 Mulready, W., R.A., 1857, A female seated looking down, red and black chalk—18¾ × 11 (Sampson), £5 5s.

129 Mulready, W., R.A., Male figure seated on the ground, red and black chalk—15½ × 19½ (Sampson), £1 11s. 6d.

130 Mulready, W., R.A., Male figure resting on his elbow; and Man with a beard red and black chalk (Henry), £6 6s.

131 Mulready, W., R.A., Male figure resting on his left knee; and Male figure seated; red and black chalk (Sampson), £4 14s. 6d.

132 Pearson, C., 1861, River scene with cattle watering—6¾ × 18¾ (King), £5 15s. 6d.

133 Pickersgill, F. R., R.A., 1855, Adoration of the Magi—14½ × 20 (Bowden), £26 5s.

134 Rowbotham, T. L., 1855, Lago Maggiore—12½ × 20 (Permain) £21.

135 Smith, Collingwood, Morning: Tintern; Noon: Streatham; Evening: Brough; and Night: Broadstairs, a set of four in one frame—7½ × 10 each (Baker), £10 10s.

PICTURES.

136 Chambers, G., 1837, Fishing-boats in a breeze, panel—13½ × 18 (Permain), £27 6s.

137 Cooke, E. W., R.A., 1859, Godstow Bridge, Oxford—9½ × 13½ (Permain), £7 7s.

138 Creswick, T., R.A., Beech trees, panel—29 × 24½ (Henry), £18 18s.

139 Creswick, T., R.A., Vale of Llangollen—19 × 27 (Boydell), £11 11s.

140 Egg, A. L., R.A., An Italian duet—41 × 33½ (Mrs. Pearce), £11 11s.

141 Frith, W. P., R.A., 1859, Scene in Marshelsea Prison; see Dickens's "Little Dorrit," p. 4—12½ × 10½ (Sampson), £17 17s.

142 Gilbert, A., 1851, The haunt of the heron; and the plains of Mexico, by D. J. Egerton 1838 (Henry), £4 4s.

143 Lancaster, H., Dutch river scene with hay-barges—16½ × 24½ (Pawsey and Payne), £8 8s.

144 Linnell, J., sen., 1856, Sunset on Southampton Water—36½ × 55 (Sampson), £273.

145 Linnell, J., sen., 1857, Kensington gravel pits, panel—11½ × 19 (Henry), £27 6s.

146 Linnell, William, 1856, Dairy farm—28 × 40 (Sampson), £24 3s.

147 Linton, W., Vale of Lonsdale—49½ × 72 (Mrs. Pearce), £4 4s.

148 Millais, Sir J. E., P.R.A., Wandering thoughts—14 × 10 (Sampson), £14 14s.

149 Müller, W., 1843, Welsh landscape with peasants and farm-horses—42 × 67 (Sampson), £54 12s.

150 Phillip, J., R.A., 1851, The sunbeam, panel—32½ × 41½ (Mitchell), £52 10s.

151 Phillip, J., R.A., Head of a Spanish lady—13½ × 11½ (Sampson), £5 15s. 6d.

152 Poole, P. F., R.A., 1857, A field conventicle; R.A., 1857—42½ × 60 (Mrs. Pearce), £44 2s.

153 Poole, P. F., R.A., 1844, Lucy Ashton—23½ × 19½ (Mitchell), £7 7s.

154 Poole, P. F., R.A., 1860, At the spring—18 × 12½ (Clayton), £17 17s.

155 Poole, P. F., R.A., 1856-7 A gipsy mother and child; and The pet lamb a pair, panel—$7\frac{1}{2} \times 5\frac{1}{2}$ (Mrs. Pearce), £25 4s.

156 Pyne, J. B., 1849, Venice— $20\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £44 2s.

157 Puller, J. A., A Punch and Judy show—$9\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £10 10s.

158 Stanfield, C., R.A., 1854, River scene with boats, a church and buildings on the left—14×9 (Vicars), £10 10s.

159 Webster, T., R.A., Darby and Joan, panel—$13\frac{3}{4} \times 17\frac{3}{4}$ (Henry), £52 10s.

December 5, 1913. **Puttick's.**

Engravings, including portion of the Stock of Mr. Gustav Lauser; Portraits in mezzotint, line, and stipple; Baxter Colour Prints, etc.

The second portion of the stock of Mr. Gustav Lauser, late of Garrick Street, W.C.

R. COSWAY.

1 Melania (Mrs. Robinson), by J. Condé, in brown, large margins (Holliday), £2.
2 Mrs. Jackson, by the same (Meatyard), £3 12s. 6d.
3 The fair moralist and her pupil (Mrs. Hardinge and son), by Bartolozzi, open letter proof (Weydelin), £2 17s. 6d.
4 Mrs. Swinburne, by M. Bovi, proof before letters, in brown (De Bruyne), 18s.
5 Miss Barker, by the same, proof before letters, in red (Meatyard), £4 7s. 6d.
6 Signora Allegranti, by Bartolozzi, in red (Meatyard), £2.
7 Lady Anna Maria Stanhope, by A. Cardon, large margins (Titley), £2 15s.
10 Hon. Mrs. E. Bouverie, by Condé (Meatyard), £6.
12 John Hugh Griffith, Esq., by V. Green, mezzotint (Astley), £1 10s.
15 Childen feeding ducks, by C. Knight, after W Hamilton, oval, in brown (Meatyard), £2 10s
17 Lady Charlotte Greville, by J. Young, after J. Hoppner, mezzotint (Miller), £34 13s.
18 Christopher de Dreyer, by J. Jones, after Abbott, and another (Webber), £2 15s.
19 Ludit Amabiliter, by Ryland, after Kauffman, in red (Maggs), £4 5s.
20 Ditto, without margin, and two others (Yeulett), £3.
21 Una, by Thos. Burke, after Kauffman, oval, in brown (Brall), £2.
22 The death of Eloisa, by and after the same, and two others (A. Wolff), £1 12s.
24 Master Lambton, by S. Cousins, after Sir T. Lawrence, mezzotint (Nield), £13 13s.

G. MORLAND.

25 The turnpike gate, by W. Ward, with large margins, framed (Yeulett), £23 2s.
26 Children playing at soldiers, by G. Keating, mezzotint, framed (Brall), £10 10s.
27 Fishermen going out, by S. W. Reynolds, open letter proof, framed (Brall), £4 10s.
28 The soldier's return, by Graham, in brown (Titley), £3 17s. 6d.
29 The millers, by S. W. Reynolds, proof before all letters (Titley), £2 15s.
30 Harley and Old Edwards, at the grave of Young Edwards, by Petit (Titley), £1.
31 Her Royal Highness the Princess Mary, by W. Nutter, after H. Ramberg, oval (W. Sabin), £2 11s.
33 Lady Charles Spencer, by W. Dickinson, after the same (Breun), £9.
34 Mrs. Sheridan as St. Cecilia, by W. Dickinson, second state, framed (Miller), £25 4s.
35 Mrs. Jordan as "The Romp," by Ogborne, after Romney, open letter proof (Breun), £5 5s.
36 Clara, by and after J. R. Smith, proof, mezzotint (Lawrence), £1 2s. 6d.
37 Visit to the grandmother, by J. R. Smith, after Northcote, mezzotint (Brall), £7 15s.

38 Going to cover—Getting a start—Quizzing a novice—Crossing a man in a leap—Charging a man in a ditch—Stopping to pick up your hat—Overriding and riding over—Coming in at the death ; set of eight, in colours (Rimell), £12 12s.

39 Death and burial of Tom Moody, after Wolstenholme, a pair, in colours (Titley), 18s.

40 Celebrated racehorse "Top," by Whessell, after B. Marshall, in colours (Rimell), £1 2s.

41 "The roadsters," in colours (Brall), £1.

42 The fifth of November, and Buffet the bear, by C. Knight, after Stothard, proofs, a pair (Brall), £3 12s. 6d.

43 Going to school ; and Coming from school, by and after the same, ovals, a pair (Withers), £2 5s.

44 Lucy of Leinster, by W. Ward, oval, in colours (Brall), £5 10s.

F. Bartolozzi.

46 Spring, after Westall, open letter proof (Lawrence), £1 5s.

49 Girl and squirrel ; and Boy with apples, ovals, in brown (Wickens), £2 5s.

50 Girl with a bird, after Ramberg, in brown (Barnard), £1 6s.

51 Countess Spencer, after Gainsborough, proof, in red, and another (Titley), £1 6s.

52 Damon and Musidora, and Celadon and Amelia, after Kauffman, ovals, in red (Brall), £3 7s. 6d.

53 Queen Margaret and the robber, and the companion, after Kauffman, proofs (Wolff), £1 15s.

54 Miss Wallis, in brown (Yeulett), £2 15s.

55 Boy with tambourine ; and Girl with triangle, ovals, in brown, a pair (Brall), £2 5s.

58 Mrs. Mullens, open letter proof, in colours (Brall), £3.

59 Frail Kitty, oval, in brown, framed (Lawrence), £1 6s.

61 Wheatley, The Fair ; and The Show, by Bartolozzi, ovals, proofs before letters (Davis), £6 5s.

62 Wheatley, The Samuite marriage, and companion, by W. Ward, mezzotints (Brall), £1 15s.

63 Wheatley, Old chairs to mend, by Vendramini (Rimell), £2 10s.

Framed.

64 Children reading the inscription on their mother's gravestone, by W. Ward, after R. M. Paye (Meatyard), £1 17s. 6d.

65 Girl sketching a portrait on the ground, by and after the same (Yeulett), £2 17s. 6d.

66 Samuel Whitbread, Esq., by S. W. Reynolds, after Opie, open letter proof (Lawrence), £2 7s. 6d.

67 Thomas Oldaker, on his favourite hunter "Brush," by Woodman, after B. Marshall (Rimell), £10 10s.

68 The rat catcher, by Laurie, after Ostade, proof, mezzotint (Chaundy), £3 10s.

69 Miss Macdonald, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Holliday), £4 10s.

70 Lord Nelson, by Bell, after Beechey, mezzotint (Meatyard), £4 10s.

Various Properties.

76 Baxter, The small bride (Langdale), £4 2s. 6d.

83 Incidents (20) in the life of Napoleon (De Bruyne), £2 10s.

89 Benjamin Hallett, mezzotint (Lawrence), £1 11s.

92 Flamingo, by J. McArdell, mezzotint, and one other (Pollard), £2.
93 The bird's nest, by V. Green, after J. G. Huck, mezzotint (Chaundy), £2 12s.
94 Lady Grosvenor, by C. Turner, after Sir T. Lawrence (Drummond), £1 19s.
95 Lady Leicester, by H. Meyer, after Lawrence (Lawrence), £1 13s.
108 Boydell illustrations to the works of Shakespeare, 2 vols. (Clarke), £6.
115 Le Jeu de Cache Cache Mitoulas, and companion, after Lancret, and another (Brall), £4 12s. 6d.
123 Hon. East India Company's Ship *William Fairlie* leaving Prince of Wales Island, by Duncan, after Huggins, aquatint (Meatyard), £1 12s. 6d.
139 Durer, A., Knight and the lady (Long), £3.
140 Durer, A., St. Jerome, woodcut; Knight and the lady; and Hostess with the cock (Barnard), £3 5s.
143 Head of Christ, in oval frame, an early woodcut, in colours (Long), £2 2s.
157 Mrs. Hardinge and child, by Bartolozzi, after R. Cosway (Lawrence), £1 1s.
159 Father's darling, by Freeman and Stadler, after A. Buck, in colours (Long), £7 17s. 6d.
160 Expectation, by W. Ward, oval, in brown (Brall), £1 10s.
161 Cries of London. "Mackerel"; and "Hot spiced gingerbread," by Vendramini, after F. Wheatley (Rimell), £5 5s.
162 Cries of London. "Milk below maids," by L. Schiavonetti, after F. Wheatley, etched letter proof (Rimell), £8.
169 Innocent play; and The wanton trick, by and after P. W. Tomkins, a pair of ovals, in colours (Pollard), £46 4s.
170 Playing at marbles; and Children with mousetrap, proof, by Bartolozzi and Delattre, after Hamilton, ovals, in colours, a pair (Leigh), £24 3s.
176 Blouzelind, by W. Dickinson, after H. Bunbury, in colours (W. Sabin), £23 2s.
178 Shepherd and companion, after the same, in colours (De Bruyne), £1 2s.
179 Infancy; Youth; Manhood; and Old age, by Parr, after Lancret, a set of four (Brall), £3 3s.
180 L'Eventail Cassé; and L'Amant Ecouté, by Bonnet, in colours, a pair (Leigh), £63.
182 Master Crewe as Henry VIII, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, with large margins, second state (Allan), £4.
183 Portrait of a lady, by Wilkin, after Hoppner, proof (Davis), £4 10s.
185 Duchess of York, by W. Dickinson, after J. Hoppner, mezzotint (Leigh), £10 10s.
186 Mrs. Abingdon, by E. Judkins, after Sir J. Reynolds, mezzotint (Sotheran), £9 19s. 6d.
187 Juvenile employment, by W. Ward, after J. Rising, mezzotint, in colours, with large margins (Leigh), £48 6s.
193 Adoration, by W. Ward, after R. M. Paye, circle, in colours (Nelson). £4 15s.
199 Black, brown and fair, by and after J. R. Smith, circle, in colours, cut close (W. Sabin), £19 8s. 6d.
204 Lady Caroline Montague as "Winter," by J. R. Smith, after Sir J. Reynolds, mezzotint, first state (——), £1.
205 The gamesters, by W. Ward, and The fortune teller, by J. R. Smith, after Rev. W. Peters, mezzotints, a pair (Leigh), £31 10s.
206 Lady Eleanor Wigram, by C. Turner, proof before all letters, mezzotint (Elliott), £4 15s.
207 Mrs. "Q.," by W. Blake, after Huet Villiers, in colours (Nelson), £42.
215 Affectionate daughter, and Filial piety, by J. Eginton, after F. Wheatley, in colours, a pair (Nelson), £24 3s.
216 A tribute to the memory of the late Vice-Admiral Lord Viscount Nelson, by J. Young, after J. Hopkins, mezzotint, in colours (Titley), £5 5s.

217 British naval victors, by Valentine Green, after L. F. Abbot, R. M. Paye, Gainsborough, Dupont, and F. Cates, mezzotints, in colours (Titley), £7 15s.

218 Mrs. Musters as "Hebe," by C. H. Hodges, after Sir Joshua Reynolds, mezzotint (Hood), £10 10s.

219 Mrs. Musters, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Hood), £21.

220 George Washington, Esq., General and Commander-in-Chief of the Continental Army in America, done from an original drawing from the life, by H. Campbell, of Williamsburgh, in Virginia, published by C. Shepherd, Sept. 9th, 1775, mezzotint, in colours (Maggs), £15 15s.

221 Major-General John Sullivan, a distinguish'd officer in the Continental Army, published by Thos. Hart, August 22nd, 1776, mezzotint, in colours (Morris), £17 17s.

222 The Honble. Sir Wm. Howe, by and after Corbutt, published by John Morris, November 10th, 1777, mezzotint, in colours (F. Sabin), £21.

223 The Right Hon. Richard Lord Howe, by and after the same, and published by the same, mezzotint, in colours (Morris), £17 17s.

224 Horatio Gates, Esq., Major-General of the American Forces, published by John Morris, January 2nd, 1778, mezzotint, in colours (Maggs), £15 15s.

Framed.

225 The return from market, by J. R. Smith, after G. Morland, mezzotint, in colours (Brall), £5.

226 Mrs. Jordan as "The Romp," by Ogborne, after Romney (Orford), £1 12s. 6d.

227 The hand-maid, by J. Hogg, after H. Walton (Orford), £1 12s. 6d.

228 Charles I, by J. Simon, mezzotint, in colours, on glass (Mrs. Grove), £5 5s.

229 Mrs. Billington as "St. Cecilia," by J. Ward, mezzotint (Maggs), £4.

230 Lady Eleanor Wigram, by C. Turner, after Lawrence, mezzotint, proof, with large margins (Webber), £9.

231 The Count d'Harcourt, "Le Cadet à la Perle," by Masson, after Mignard (Maggs), £2 7s. 6d.

232 Painting; and Sculpture, by Bartolozzi, after Cipriani; and Russia, by Tomkins, ovals, in colours (Brall), £8 8s.

233 Venus attired by the Graces, by Bartolozzi, after Kauffman, oval, in red (Allan), £9 9s.

234 Father's darling, by Freeman and Stadler, after A. Buck, aquatints, in colours (Brall), £3.

235 Classical subject, by Burke, after Kauffman, circle, in brown, proof (Sotheran), £3.

236 Lady Hamilton's attitudes, by G. Townley Stubbs, in colours, a set of six (Jacobson), £9 9s.

237 Le Soleil, by Gouaz, after Eisen (Sotheran), £1 5s.

240 Chances of the steeplechase, by C. Hunt, after J. Pollard, aquatints, in colours (Titley), £1 10s.

241 Leicestershire. A struggle for the start, after John Dean Paul, aquatint, in colours (W. Sabin), £1 12s. 6d.

242 Infancy, by C. White, after Cosway, oval, in colours (Hatton), £4 15s.

246 A trip to Melton, after Aiken, aquatints, in colours, fourteen plates, in six frames (Maggs), £2 7s. 6d.

247 Leicestershire Coverts, after Aiken, a set of four aquatints, in colours (Maggs), £4 5s.

248 High mettled racer, by and after Wolstenholme, aquatints, in colours, a set of four (Brall), £3 15s.

249 Durer, A., Melancholia (Barnard), £13 13s.
250 His Majesty reviewing troops at Blackheath, by Pollard, after Mason (Blythe), £2 7s. 6d.

December 8, 1913. Christie's.

Modern Pictures and Water-Colour Drawings, the Property of the late Sir Charles Burt, Hillside House, Richmond, Surrey; and Pictures and Drawings from other sources.

Property of the late Sir Charles Burt, Hillside House, Richmond, Surrey.

DRAWINGS.

1 Cruickshank, W., A dead chaffinch, and A dead greenfinch with nests, a pair—6¾ × 10¼ (Howard), £2 5s.
2 Hamilton, W., R.A., Classical landscape with nymphs dancing—13 × 17 (Simpson), £1 10s.
3 Sturgeon, R., 1894, Violets—25½ × 21½ (Burt), £1 15s.

PICTURES.

4 Conti, T., Guido painting the portrait of Beatrice Cenci—40 × 30 (Schroeder), £3 10s.
5 Hering, G. E., Villa Franca, near Nice—26 × 44½ (Sampson), £6 6s.
6 Hilverdink, A., 1872, Amsterdam—22 × 33 (Schroeder), £2 12s. 6d.
7 Jacobs, F., 1872, In the larder, panel—25 × 20 (Grose), £2 12s. 6d.
8 Knebel, F., 1856, In the Roman Campagna—26 × 40½ (Cubitt), £1 1s.
9 Kuhnens, Victor, The church-door—28 × 23 (Burt), £1 5s.
10 Miller, J., 1884, Salmon fishers: Ayrshire coast—19½ × 29½ (Burt), £3 13s. 6d.
11 Mogford, J., Menai Straits—22½ × 36 (Burt), £5 5s.
12 Oliver, J. B., 1867, Carting hay—23½ × 41½ (Lewers), £1 4s.
13 Percy, S. R., 1864, View near Barmouth, North Wales—23 × 37½ (Mitchell), £5 5s.
14 Ranzone, J., A sprat to catch a whale—23 × 29 (Nathan), £4 14s. 6d.
15 Sebin, H. v., Winter fuel, panel; and A Spanish peasant (Grose), £1 12s.
16 Yewell, G. H., 1881, A Turkish bazaar, Cairo—21 × 28 (Burt), £2 2s.

The Property of a Lady.

PICTURES.

17 Bretland, T., 1854, Portrait of "West Australian" in a stable—22½ × 29½ (Wyndham), £4 4s.
18 Hall, H., 1870, Portrait of "Pedro Gomez," with jockey up—27×35 (Fores), £6 16s. 6d.
19 Hall, H., Portrait of "Kingston" with jockey up—22½ × 29½ (Pawsey and Payne), £7 7s.
20 Hall, H., 1881, Portrait of "Fox Hall" in a stable—16¾ × 20½ (Fores), £4 14s. 6d.
21 Hardy, James, jun., 1885, A good bag—25½ × 34 (Mitchell), £48 6s.
22 Hardy, James, jun., 1884, On the moors—24½ × 33½ (Mitchell), £52 10s.
23 Herring, J. F., sen., 1847, Three horses' heads and a pigeon—21½ × 29½ (Baird Carter), £35 14s.
24 Marshall, B., A gamecock; and A partridge and a snipe, by J. N. Sartorius, two in one frame (Cyres), £15 15s.

25 Reville, H. Whittaker, Portraits of "Minting" and "Ormonde" (Pawsey and Payne), £2 2s.

26 Towne, C., A spaniel and a woodcock in a landscape, panel—9¾ × 11¾ (Pawsey and Payne), £7 7s.

27 Verboeckhoven, E., Ewes, lamb and poultry, panel—7¾ × 10¼ (Vicars), £15 15s.

DRAWINGS.

28 Brabazon, H. B., Venice—6¾ × 10 (Wallis), £12 12s.

29 Brabazon, H. B., A corner in Cairo—9¼ × 13¼ (Wood), £7 17s. 6d.

30 Brabazon, H. B., The park at Oatlands—9 × 13 (Wood), £6 16s. 6d.

31 Brabazon, H. B., Guelder roses in a green vase; and Flowers in a jar (Carfax), £11 11s.

32 Pilsbury, Wilmot, 1902, A village cross—10 × 14½ (Kilby), £4 14s. 6d.

33 Caffieri, H., The fish-market; and Russet Woodlands, by Baragwanath King (White), £4 4s.

34 Cossaar, J. C. W., A busy spot; and Going to school (Oppé), £1 2s.

35 Cox, D., Welsh valley with peasant and horse—13½ × 19½ (Wylde), £7 7s.

36 Parsons, Alfred, R.A., On the north slope of Fujisan, Japan (Misell, junr.), 10s. 6d.

37 Mole, J. H., Whitecliff, near Swanage, Dorset—10½ × 21¾ (Mitchell), £21.

38 Cox, D., 1846, View of a castle—8½ × 11¼ (Eric), £8 8s.

39 Tissot, J. J., The Duke of Rutland: An original drawing for *Vanity Fair*, September 16, 1871—12 × 7¼ (Drummond), £8 8s.

40 Cozens, J. R., Villa d'Este, Tivoli—12 × 11 (Palser), £6 6s.

41 Faed, T., R.A., 1841, Irish types, charcoal—8 × 7¼ (Justice), £1 10s.

42 Girtin, T., Furness Abbey—12 × 18½ (Cornford), £7 7s.

43 Rowbotham, Chas., 1884, Liverno—16 × 26 (Mitchell), £4 14s. 6d.

44 Brabazon, H. B., Santa Maria Maggiore; and On the Rhine (Brown & Phillips), £10 10s.

45 Rowbotham, Chas., 1883, Spezia, Gulf of Genoa; and Bellaggio, Lake Como, a pair—13 × 26 (Mitchell), £6 16s. 6d.

46 Rowbotham, Chas., 1882, Bellaggio, Lake Como—11½ × 24 (Kilby), £4 4s.

PICTURES.

47 Lavery, J., A.R.A., In the rose garden; and By the lake, a pair—13¾ × 9½ (Wallis), £27 6s.

48 Lavery, J., A.R.A., By the river—9½ × 13¾ (Wallis), £16 16s.

49 Lavery, J., A.R.A., In the study—13½ × 9¼ (Wallis), £24 3s.

50 Noble, J. S., 1882, Minding the game, panel—15½ × 23½ (Sampson), £16 16s.

51 Lewis, C. J., 1863, A flower garden—11 × 15½ (Sampson), £2 5s.

52 Hardy, Heywood, 1882, The morning ride, panel—17½ × 11½ (Cassell), £13 13s.

53 Lavery, J., A.R.A., On the beach—13¾ × 6½ (Wallis), £11 11s.

54 Lewis, J. F., R.A., 1858, An Eastern bazaar—19 × 38½ (James), £3 3s.

55 Jones, C., 1873, Sheep resting—29½ × 24½ (C. Joseph), £19 19s.

56 Nahrishson, A., 1868, The house of cards—18½ × 27½ (White), £3 13s. 6d.

57 Thaulow, Fritz, La Pluie en Ville—14½ × 18 (Bell), £31 10s.

58 Croegaert, J., A vegetable and poultry seller, panel—20½ × 18½ (Cassell), £5 15s. 6d.

59 Yglesias, V. P., Tewkesbury Abbey in a bygone day—39 × 66 (Holmes), £10 10s.

60 Yglesias, V. P., A golden common; R.A., 1886—39 × 66 (Holmes), £10 10s.

61 Herring, J. F., Farmyard with horses, pigs and poultry—27½ × 35½ (Barker), £11 11s.
62 Clark, J., 1882, Daddy's darling—30¼ × 21½ (Misell), £2 2s.
63 Webb, J., 1865, View of Melton from the marshes—23½ × 41½ (Barker), £6 6s.
64 Monticelli, A. T. J., Nymphs in a wood, panel—14½ × 12½ (Sampson), £2 2s.
65 Luker, W., 1884, Watering cattle: Jersey—29½ × 50 (C. Joseph), £3 13s. 6.d
66 Luker, W., 1886, Ploughing; and Cattle grazing (Justice), £2 2s.
67 Etty, W., R.A., Venus attiring, panel—31 × 42½ (Mitchell), £21.
68 Campotosto, H., Fruit—9½ × 13½ (Bower), £2 2s.
69 Evans, Bernard, The home farm—15½ × 52½ (Sampson), £3 13s. 6d.
70 Johnson, Cyrus, 1899, Moltenort, Bay of Kiel; and Sunshine and shower, by Frank Walton, panel (Bale), £5 5s.
71 Wood, C. M., Roses and meadowsweet—21 × 17 (Lewers), £4 4s.
72 Koekkoek, W., Zaandam, Holland—20½ × 26½ (Bate), £5 5s.
73 Watson, W., 1896, Morning: Loch Awe—23½ × 35 (Mitchell), £38 17s.
74 Goodall, F., R.A., 1871, Street scene in Cairo—14 × 10 (Tatham), £8 18s. 6d.
75 Watson, Sydney, 1911, Glen Lyon, Perthshire, N.B.—15½ × 23½ (Holland), £8 8s.
76 Glendening, A., jun., Wild flowers—23½ × 19 (Reid), £4 14s. 6d.
77 Etty, W., R.A., A nymph reclining, panel—19½ × 26 (Ledger), £10 10s.
78 Anderson, W., Fishing-boats in a calm off the coast—15½ × 23½ (Thoma), £4 14s. 6d.
79 Anderson, W., River scene with boats and figures, panel—16 × 22 (James), £9 19s. 6d.
80 Eysden, R. v., The duet, panel—22½ × 26½ (Sampson), £4 4s.
81 Stichart, A., 1878, The glow-worm—13½ × 10 (Batten), £3 13s. 6d.
82 Rotoan, José, 1857, Peasant-boy—23 × 15½ (Batten), £1 10s.
83 Weekes, H., jun., Rounding-up the cattle—35½ × 72 (Barker), £12 12s.
84 Shayer, W., sen., The removal—29½ × 24½ (Mitchell), £71 8s.
85 Verboeckhoven, E., 1866, Ewes and lambs in a hilly landscape, panel—6×10 (Lyons), £29 8s.

Property of the late H. Ferrier-Kerr, Esq.

DRAWINGS.

86 French School; Heads of ladies, a pair, pastels—17 × 13 (Leger), £9 9s.
87 King, J. Baragwanath, Winter's day: Tideford, Cornwall—20½ × 28½ (Justice), £2.
88 King, J. Baragwanath, An April day: Par Bay, Cornwall; and A calm (Gifford), £3 13s. 6d.
89 Marshall, R. A. K., A summer evening: near Horsebridge, Hants; and Eventide after rain: looking towards Ashburnham, Sussex, a pair—13¾ × 20¾ (Mitchell), £3 3s.
90 Morrish, W. S., 1895, East Okement, with Mill Tor and Yester; and British Bridge, Wallabrook, Wild Tor, a pair—8 × 19 (Lewers), £2 10s.
91 Murray, David, R.A., A stream with ducks—9 × 6¾ (Agnew), £3 3s.
92 Rosalba, Nymph holding laurel wreath, pastel—22½ × 20 (Bellman), £8 8s.
93 West, David, Sea-piece with fishing boats; and The morning tide, by J. Baragwanath King (Barron), £3 13s. 6d.

PICTURES.

94 Lancret, The masquerade, panel—10¼ × 13 (Schroeder), £11 11s.
95 Morrish, W. S., 1897, A moorland pasture—13½ × 23½ (Gifford), £2 2s.

96 Scott, J. Beattie, Clearing mist—29½ × 24½ (Misell, jun.), 10s. 6d.
97 Watteau, Lovers; and Ladies in a garden, a pair—20 × 16 (Granage), £35 14s.
98 Watteau, Surprised; and The elopement, panel (Pawsey & Payne), £8 8s.
99 West, David, Sand-pits—19½ × 29½ (Reid), £1 11s. 6d.

The Property of a Gentleman.

DRAWINGS.

100 Cooper, T. S., R.A., 1892, Morning; and Evening, a pair—5½ × 8¾ (White), £10 10s.
101 Cooper, T. S., R.A., 1892, Cattle watering; and Cattle resting, a pair—5¾ × 8¾ (Lacey), £10 10s.
102 Cooper, T. S., R.A., Cattle; and Cattle and sheep by a stream, a pair—5¾ × 8¾ (Holland), £8 8s.
103 Cooper, T. S., R.A., Three cows and two sheep by a stream: Stormy sky—5¼ × 8¾ (Thomas), £6 6s.
104 Cooper, T. S., R.A., 1894, Three sheep, circular—4¾ ins. diameter (Sampson), £7.
105 Cooper, T. S., R.A., 1883-7, Three cows, sepia; and Four cows, indian ink wash (Lacey), £5 5s.
106 Cooper, T. S., R.A., The children of the mist, a study in sepia; and A group of cattle: Sunset (Lewis), £5 5s.
107 Syer, J., 1859, Hanham Ferry, near Bristol—12½ × 20¼ (Mitchell), £6 16s. 6d.
108 Syer, J., 1863, Beaumaris, North Wales—12 × 19½ (Bell), £4 4s.
109 Syer, J., Tynemouth, Northumberland—11 × 16½ (Noke), £4 4s.
110 Warne-Brown, A., 1889, An evening tide—23 × 35 (Lewis), £10 10s.

PICTURES.

111 Bindley, Frank, 1881, "I cannot mind my wheel, mother, I cannot mind my wheel; You know not what my heart must know, you feel not what I feel," etc.—27½ × 35½ (Holloway), £4 4s.
112 Bonington, Refreshment in the hayfield, on panel; and The plough (Barker), £4 14s. 6d.
113 Cooper, T. S., R.A., 1879, Cattle in a stream: Evening—19½ × 39½ (Woods), £15 15s.
114 Cooper, T. S., R.A., 1869, Sheep in the meadows—23½ × 35 (Barker), £81 18s.
115 Cooper, T. S., R.A., 1847, The drover's sweepstake, a study—23½ × 35½ (Barker), £26 5s.
116 Cooper, T. S., R A., 1856, A sheep "Lew": East Kent, panel; R.A., 1856—19 × 27½ (Cox), £68 5s.
117 Cooper, T. S., R.A., Donkeys on the beach—19 × 29 (Lewis), £10 10s.
118 Cooper, T. S., R.A., In the snowstorm—17½ × 23½ (Brooks), £9 9s.
119 Cooper, T. S., R.A., 1893, Cow and three sheep in a meadow—20½ × 16 (Hyam), £33 12s.
120 Cooper, T. S., R.A., 1889, Cattle on a road—21 × 15½ (Pacey), £21.
121 Cooper, T. S., R.A., 1897, Peasants driving cattle and sheep—16 × 22 (Wylde), £17 17s.
122 Cooper, T. S., R.A., 1893, Cattle in a shed—13 × 17½ (Bell), £9 9s.
123 Cooper, T. S., R.A., 1891, The ford—8½ × 11½ (Hardy), £8 8s.
124 Darvall, H., 1852, Ophelia, lunette; and An old boat (Wells), £2.
125 Dawson, H., Cattle in a stream—28½ × 37½ (Hardy), £10 10s.
126 Dawson, H., 1861, Windsor lock—19½ × 29½ (Hardy), £16 16s.

127 Dawson, H., Lane through a wood with peasant and dog—18½ × 27½ (Linsey,) £17 17s.
128 Dawson, H., The avenue: Peasants and cattle by a stream in foreground—17½ × 29 (Linsey), £6 6s.
129 Dawson, H., Landscape with classical ruins, panel—16½ × 22½ (Maud), £3 3s.
130 Dawson, H., 1867, The canal—17 × 13 (Maud), £3 3s.
131 Dawson, H., 1878, Ancient Greece, panel—9½ × 13½ (Raine), £8 8s.
132 Garland, H., 1883, A boat-builder's shop; R.A., 1883—27½ × 43½ (Mellish), £7 7s.
133 Hill, J. J., 1880, An Irish village—23 × 39½ (Wendover), £18 18s.
134 Hill, J. J., Noon—17½ × 26½ (Yeulett), £9 9s.
135 Hill, J. J., Peasant woman and child—23 × 20 (Huggins), £11 11s.
136 Hill, J. J., The first-born, a pair—5 × 4¾ (Yeulett), £4 4s.
137 Hill, J. J., 1878, Minding baby; and Young anglers, by Frank Bindley (Topham), £7 7s.
138 Hublin, E., 1873, The mendicants—43 × 30 (Morgan), £17 17s.
139 Hulme, F. W., 1876, Evening on the Thames—29½ × 49½ (Mitchell), £8 18s. 6d.
140 Johnston, Alex., The turning-point—46½ × 36½ (Lyon), £10 10s.
141 Jones, Charles, The watering-place—23 × 35 (Levy), £9 9s.
142 Noble, J. S., 1881, Gone to ground: Otter hunt—40½ × 59 (Wells), £105.
143 Pettitt, J. P., Dolwyddelan; and On the Camlaw, North Wales, a pair—21 × 15½ (Wells), £4 4s.
144 Poole, P. F., R.A., Stepping-stones, panel; and Rustic cottage, by H. Dawson (Wheatley), £5 5s.
145 Rivers, Leopold, Haymaking; West Cowes, Isle of Wight—23½ × 35½ (Bell), £5 5s.
146 Roberts, G., The fortune-teller—24½ × 29½ (Nathan), £7 7s.
147 Stanier, H., 1864, The promenade: Granada—23½ × 19½ (Lyre), £3 3s.
148 Ward, J. E., 1846, Fruit; and Fishing-boats, by J. J. Hill (James), £3 3s.
149 Ward, W. H., 1884, Shooting; and Angling, a pair—13 × 9½ (Daly), £6 6s.
150 Ward, W. H., 1884, Retailing village news; and The housewife (Barker), £8 18s. 6d.
151 Woolmer, A. J., Salvator Rosa sketching—39½ × 50½ (Holland), £8 8s.
152 Woolmer, A. J., Romeo and Juliet, arched top—38½ × 47 (Heape), £7 7s.
153 Woolmer, A. J., 1876, The talking oak—vide Tennyson's poems—33 × 43 (Griffiths), £27 6s.
154 Woolmer, A. J., Jealousy—31½ × 26½ (Agnew), £15 15s.
155 Woolmer, A. J., Ecclesborne Glen—18½ × 25 (Willis), £7 7s.
156 Worsey, Thos., Roses; Verbena; and Azaleas, set of three—15½ × 12½ (Willis), £10 10s.

December 12, 1913. Christie's.

Modern Pictures and Water-colour Drawings, property of the late Mrs. A. G. Storr, Willys-at-Heath, Crockham Hill, Edenbridge, Kent; Modern Pictures and Drawings, property of the late Albert Lungley Dickins, Esq., Sanstead, Reigate, Surrey; Pictures and Drawings, formerly the property of Emil Reiss, Esq.; and from other sources.

Property of the late Mrs. A. G. Storr.

DRAWINGS.

1 Allom, T., 1838, Pilgrims—15 × 10½ (C. Allom), £3.
2 Allom, T., An Eastern scribe—11½ × 9 (C. Allom), £2.
3 Allom, T., Battle Abbey, Sussex—10½ × 15 (C. Allom), £11 10s.
4 Allom, T., Neftah, the Ancient Negeta, Africa; and The destruction of Corinth (C. Allom), £6 6s.

DAVID COX.

5 The terrace, Haddon Hall—10¼ × 14½ (Agnew), £105.
6 The Pool of London—8¾ × 14½ (W. Allom), £15 15s.
7 Classical landscapes, after Claude, a pair—11¾ × 15½ (Bowden), £10 10s.
8 Street in a French town—6¼ × 10 (Agnew), £13 13s.
9 An inn yard—6¼ × 8½ (Agnew), £16 16s.
10 Mountain stream with bridge—7 × 9¾ (E. Allom), £4 4s.
11 Gentleman in sixteenth century costume—9 × 7 (E. Allom), £3 13s. 6d.
12 Mountainous landscape with a flock of sheep—6½ × 9¼ (E. Allom), £1 15s.
13 Classical Landscape with figures and goats—4½ × 6 (Agnew), £31 10s.
14 A lane in Cheshire: and A farmyard, sepia (Chapelow), £31 10s.
15 A Church, sepia—9¼ × 12¾ (Agnew), £6 6s.
16 Farm buildings, sepia, two in one frame (E. Allom), £2 12s. 6d.

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17 Fortuny, M., A minstrel—9¾ × 6 (E. Allom), £13 13s.
18 Girtin, T., Ruins at Rome; and A country house, two in one frame (Bowden), £26 5s.
19 Haag, Carl, A Roman model—17½ × 13 (W. Allom), £4 4s.
20 Hildebrandt, E., Coast scene with fisherfolk—5½ × 8½ (Permain), £5 15s. 6d.
21 Israels, J., 1882, Sorrow, pen and ink—7¾ × 6¾ (Andrew), £4 5s.
22 Lewis, J. F., R.A., A Turkish school—25½ × 21½ (Brown & Phillips), £15 4s. 6d.
23 Lewis, J. F., R.A., Spanish market woman on a mule—13¾ × 8½ (E. Allom), £2 2s.
25 Lundgren, E., The tomb—14 × 17¾ (Butterworth), £2 2s.
26 Marshall, R. A. K., The Severn Valley from Rodborough, Gloucester—13¾ × 23½ (Tooth), £5 5s.
27 Nash, F., Hyde Park Corner—13½ × 18½ (E. Allom), £7 17s. 6d.
28 Orley, Van, Mythological subjects, a pair, gouache—5 × 7 (Bowden), £12 12s.
29 Perego, J., 1876, A housewife—14 × 10 (Peabody), £2 12s. 6d.
30 Richardson, T. M., 1849, Castle Hill from Grange, Borrowdale, Cumberland—12½ × 21 (Peabody), £2 12s. 6d.

31 Richardson, T. M., 1849, Causey Pike, from Keswick, Cumberland—11½ × 18½ (Pease), £2 12s. 6d.

32 Richardson, T. M., Loch Eil, looking towards Glen Finnan; and the companion, a pair—9 × 33½ (W. Allom), £5 5s.

33 Smith, W. Collingwood, Coast scene: Sunset; and A dead warrior, by G. Bianchi (Knight), £7 7s.

34 Topham, F. W., Studies from Old Masters, two in one frame (W. Allom), £2 10s.

35 Turner, J. M. W., R.A., A Swiss river: View over a river looking towards a mountainous peak—7¾ × 12½ (Agnew), £168.

36 Varley, J., Kilchurn Castle—7¼ × 9½ (Palser), £7 17s. 6d.

37 De Wint, P., Newark Bridge and Castle—20 × 31½ (Agnew), £73 10s.

38 De Wint, P., Harlech Castle—22½ × 33½ (Permain), £32 11s.

MODERN PICTURES.

39 A bugler and a drummer with dogs on a parade ground—23½ × 28½ (Hughes), £10 10s.

40 Bievre, De, 1829, Gentleman in dark coat, oval; and Young man in rich dress (Renton), £16 16s.

41 Constable, J., R.A., Woody stream with cattle, panel—9¾ × 13½ (Gooden and Fox), £110 5s.

42 Cotton, A hunter at grass; and Head of a Spanish girl, by W. Holyoake (Sandra), £1 12s.

43 Courbet, G., Summer—25 × 20 (Pawsey & Payne), £29 8s.

44 Cox, D., Welsh mountain stream—21 × 29 (Sampson), £26 5s.

45 Cox, D., Valley of Bettws, North Wales, with peasants, dog and sheep—28½ × 39 (Vicars), £29 8s.

46 Cox, D., 1851, Bend of a river with horseman and cattle—12½ × 19½ (Sampson), £35 14s.

47 Creswick, T., R.A., Putney from the riverside—14½ × 11½ (Knowle), £27 6s.

48 Daniell, W., R.A., Richmond Bridge, in grisaille—12½ × 17½ (Peabody), £2 2s.

49 Ferneley, J., 1839, Hunter in a stable; and Hunter in a paddock, a pair—27 × 35 (E. Allom), £5 5s.

50 Ferneley, J., Hunter by an inn-door; and Horse at grass, a pair—24 × 29 (Pawsey & Payne), £12 12s.

51 Ferneley, J., 1840, Pointer and partridge—13½ × 17½ (E. Allom), £2 12s. 6d.

52 Fleury, J. V. de, 1866, On the Rochester road; and Auch Cathedral, by T. Allom, 1861 (E. Allom), £5 5s.

53 Gallait, L., 1865, Art and Liberty—44½ × 31½ (E. Allom), £67 4s.

54 Hardy, G., 1869, Poor Law Guardians, panel—5¼ × 8½ (Stuart), £5 5s.

55 Holyoake, W., Gathering water-lilies—19½ × 29½ (Sampson), £3 3s.

56 Hughes-Stanton, H., A.R.A., 1892, The Weald of Surrey—23½ × 35½ (Mitchell), £30 9s.

57 Hughes-Stanton, H., A.R.A., 1892, View over a valley—23½ × 35½ (Jackson), £42.

58 Hughes-Stanton, H., A.R.A., Spring-time; A farm; and Apple blossom, three in one frame (Mitchell), £26 5s.

59 Hughes-Stanton, H., A.R.A., A common scene; A windmill; and Driving sheep, three in one frame, panel (Mitchell), £36 15s.

60 Jackson, S. P., Low tide: Sunset—12½ × 22½ (Sampson), £3 3s.

61 Landseer, Sir E., R.A., after, Spearing the otter—30 × 23½ (Lister), £1 11s. 6d.

62 Müller, W., 1839, View on Durdham Down, near Bristol, panel—8¾ × 11¾ (Agnew), £57 15s.

63 Phillip, J., R.A., A Spanish gipsy; and A dwarf, after Velasquez (E. Allom), £1 11s. 6d.

64 Shayer, W., sen., 1854, The watering-place—27½ × 35½ (Walker), £162 15s.

65 Stanfield, C., R.A., Italian lake; Dolymelynllyn, North Wales, by D. Cox, sepia; and The family adviser, by R. H. Mason, 1873, sepia (Chapelow), £2 10s.

66 Topham, F. W., The Irish pattern: Connemara, a sketch—28½ × 58 (Chapelow), £19 19s.

67 Towne, C., 1818, Startled: A hunter in a landscape, beyond are huntsmen and hounds—27½ × 35½ (Agnew), £42.

68 Vickers, A., 1867, Mountain stream with cattle and figures—9¾ × 13½ (Permain), £12 12s.

69 Ward, J., R.A., Prize bullock and pig; and The Thames near Maidenhead, by W. Williams, a circular (Arthurton), £5 5s.

70 Wauters, E., A strolling musician—17 × 12 (W. Allom), £15 15s.

71 De Wint, P., Epping Forest with figures, a sketch—22½ × 31½ (Palser), £39 18s.

72 De Wint, P., Lincoln Cathedral, a sketch—21½ × 32½ (Thrift), £84.

73 De Wint, P., Near Keswick, Cumberland: A sketch—25½ × 39½ (Palser), £13 2s. 6d.

74 Worrell, A. B. Van, 1826, Milking-time—24½ × 29½ (W. Allom), £3 13s. 6d.

OLD PICTURES.

75 Beryn, A., Travelling peasants and animals at a ford; signed and dated 1663—23 × 27¼ (Vicars), £11 11s.

76 Callot, Italian river scene with castle and figures—15 × 17 (Marchant), £7 17s. 6d.

77 Cotes, F., R.A., Lady in pink dress with blue sash, seated in a landscape, holding a pet dog—49½ × 38½ (Cremetti), £399.

78 Ibbetson, J. C., 1806, Hilly landscape with castle and old bridge, figures in foreground—12½ × 17 (Lawrence), £24 3s.

79 Jackson, J., R.A., Lady in yellow dress with white fichu holding a paper, landscape background—29½ × 24½ (Cremetti), £388 10s.

80 Morland, G., Cottage by a lake with fishermen and boat—12 × 15½ (Tooth), £18 18s.

81 Morland, Head of a youth with frilled collar, oval; and The cobbler, by Jan Miel, panel (Barnston), £9 9s.

82 Raffaelle, after, The Madonna della Casa d'Alba, circular—37 ins. diameter (Peabody), £21.

83 Reynolds, Sir J., P.R.A., after, Angels' heads, by Miss Frances Isabella Gordon—29 × 24 (Compton), £3 13s. 6d.

84 Venetian School. Masquerade figures dancing—35 × 27½ (Rothschild), £44 2s.

Other Properties.

DRAWINGS.

85 Goodwin, Albert, 1904, Hereford Cathedral—10 × 14 (Bowden), £14 14s.

86 Anderson, W. H., The farmstead—10 × 30½ (Compton), £2.

87 Goodwin, Albert, 1903-4, Bristol—10¼ × 14¾ (Bowden), £18 18s.

88 Wimperis, E. M., On the Arun—11 × 17 (Bowden), £10 10s.

89 Wimperis, E. M., The sand-cart—11½ × 15½ (Bowden), £8 8s.

90 Allingham, H., Near Wroughton—9¾ × 7¼ (Grace), £17 17s.

91 Goodwin, Albert, St. Chad's, Lichfield—8 × 11 (Grace), £7 17s. 6d.

92 Tadema-Groeneweld, Th., A Dutch mill—29 × 20½ (Wallis), £8 8s.

PICTURES.

93 Siltz, C. (Munich), The schoolmaster, panel—23½ × 19½ (Cremetti), £46 4s.
94 Pelham, T. K., Aqua Fresca—33½ × 43½ (Sampson), £5 5s.
95 Pelham, T. K., Spanish courtship—35 × 27 (Sampson), £5 5s.
96 Weiss, José, The Common—19½ × 29½ (Sampson), £34 13s.
97 Weiss, José, Summer evening—23½ × 29 (Sampson), £29 8s.
98 Huet, L. B., In Glencoe; and Highland cattle, a pair—11½ × 17½ (Frost and Reed), £25 4s.
99 Fantin-Latour, H., 1877, Roses in a glass—11½ × 9½ (Cremetti), £199 10s.
100 Fantin-Latour, H., 1870, Apple and grapes on a plate—9½ × 12½ (Cremetti), £52 10s.
101 Koekkoek, H., Fishing boats off the coast—12 × 15½ (Weller), £3 3s.
102 Macbeth, R. W., R.A., 1879, The sardine fishery—44 × 88 (Leets), £52 10s.

Property of Emil Reiss, Esq.

DRAWINGS.

103 A gateway, Bordighera—11 × 6½ (Sampson), 10s. 6d.
104 Bradley, Basil, The flock—23½ × 34 (Sampson), £10 10s.
105 Burton, Sir F. W., R.H.A., 1864, Springtime of life—14 × 10 (Agnew), £25 4s.
106 Fielding, C., Arundel Castle—16¾ × 23½ (Agnew), £367 10s.
107 Fielding, C., Lake scene with peasants and animals: Sunset—8½ × 12¾ (Agnew), £94 10s.
108 Haghe, L., 1862, The fencing lesson—23 × 35 (Mitchell), £18 18s.
109 Prout, S., Porch in a Norman town with figures—16¾ × 10¾ (Bowden), £13 13s.
110 Richardson, T. M., 1866, Italian lake with buildings, boats and figures—8¾ × 22 (Cassell), £44 2s.
111 Turner, J. M. W., R.A., Bethlehem with the flight into Egypt in the foreground—5 × 8 (Agnew), £210.
112 Vickers, A., Mouth of a river with lighthouse and boats—9½ × 14½ (Mitchell), £14 14s.
113 De Wint, P., Borrowdale—13½ × 19¾ (Agnew), £57 15s.

PICTURES.

114 Burnitz, K. P., Young anglers—26 × 40 (Andreas), £75 12s.
115 Cox, D., Valley scene with horseman, peasant woman and child on a farm road—21½ × 34 (Luard), £63.
116 Davis, H. W. B., R.A., 1882, June showers—25½ × 48 (Tooth), £102 18s.
117 Dielmann, J. F., 1870, A farmstead—16¾ × 13½ (Andreas), £18 18s.
118 Leader, B. W., R.A., 1888, On the coast, North Wales—5 × 9 (Gooden and Fox), £24 3s.
119 Meadows, A. J., 1867, Wind off shore: Fishing-boats making inwards—23½ × 41½ (W. Sabin), £7 7s.
120 Schreyer, Ad., Arab horsemen—26 × 39 (Lindlar), £777.

Property of the late Albert Lungley Dickins, Esq., Sanstead, Reigate, Surrey.

DRAWINGS.

121 Bennett, W., A valley farm—19 × 29 (Wickham), £7 7s.
122 Boisserée, F., 1872, A mountain stream—18¼ × 13¼ (Wickman), £2 15s.
123 Collier, Tom, 1862, Autumn—5½ × 10 (Frost & Reed), £17 17s.

124 Huyllar, J., 1867, Preparing for the party; and The return from the party, a pair—12 × 19½ (Turner), £9 9s.
125 Lucas, W., 1871, A Pifferari boy, oval—16½ × 13 (Wickman), £1 10s.
126 Millais, W. H., Cym Buchan, N. Wales—14 × 23 (Wickman), £9 9s.
127 Mogford, J., 1866, Rocky coast—11 × 19½ (Bowden), £2 15s.
128 Prout, S., Old buildings and figures—10¾ × 8 (Bowden), £7 7s.
129 Rieck, E., Town on a river—14¾ × 24¾ (Green), £7 7s.
130 Robins, T. S., 1865, Stormy weather at sea—6¾ × 12½ (Agnew), £5 5s.
131 Rowbotham, T. L., 1860, Lake Como—9¾ × 15 (Permain), £14 14s.
132 Sheffield, G., 1873, The field-path—15 × 23½ (Sampson), £4 4s.
133 Steeple, J., 1866, Welsh stream—15½ × 22½ (Bowden), £7 7s.
134 Tayler, E., 1869, Spanish beauty—13 × 10 (Sampson), £2 2s.

PICTURES.

135 Bentley, C., 1856, Off the south coast—24½ × 44½ (W. Sabin), £7 7s.
136 Burr, J., 1865, Raising the wind—9½ × 8 (Wickman), £8 8s.
137 Canaletto School. Doge's Palace and Piazetta of St. Mark's, Venice—24½×37 (Thrift), £17 17s.
138 Escosura, Ignacio Leon Y., 1867, A guard-room, panel—19 × 21 (Mitchell), £52 10s.
139 Hemsley, W., The white rabbit, panel—7½ × 6 (Sampson), £5 5s.
140 Herring, J. F., sen., 1853, Preparing for market; andThe return from market, a pair—39½ × 49 (Wickman), £147.
141 James, David, 1894, A grey day off the coast of Cornwall—24½ × 49 (Sampson), £7 7s.
142 Oliver, W., 1871, Valentin and Marguerite—49 × 39 (Wickman), £5 5s.
143 Oliver, W., 1875, The secret discovered—43½ × 31 (Grose), £4 14s. 6d.
144 Oliver, W., 1872, The eavesdropper—21 × 14½ (Stuart), £5 15s. 6d.
145 Pyne, J. B., 1866, Gulf of Spezzia—17½ × 23½ (Wickman), £33 12s.
146 Rivoulon, Psyche—27½ × 23 (Wickman), £5 15s. 6d.
147 Tennant, J., 1849, Wreck off the Jersey coast—32½ × 59½ (Hill), £5 5s.
148 Verboeckhoven, E., Tending sheep; and Ewes, lambs and poultry, a pair, panel—8½ × 11½ (Wickman), £10 10s.
149 Vickers, A., At Dover—11 × 16 (Vicars), £7 7s.
150 Webb, J., Mayence—31½ × 59 (Wickman), £27 6s.
151 Williams, Haynes, The buttercup verdict—43 × 32½ (Wickman), £6 6s.

December 15, 1913. **Christie's.**

Old Pictures, the property of the late Alfred Smith, Esq., Rendlesham, Woodbridge, Suffolk; the property of Captain C. P. B. Wood, Culmington Manor, Shropshire; and Pictures and Drawings from other sources.

Property of Captain C. P. B. Wood, Culmington Manor. Shropshire.

PICTURES.

1 A lady and a gentleman, a pair; A lady with a harp; The Church of Notre Dame, Havre, by G. Howse, panel; etc. (Grose), £2 8s.
2 Baker, S. H., Stokesay Castle—17½ × 29½ (Grose), £1.
3 Baptiste, Flowers in a vase, and fruit on a slab—30 × 26 (Gooden & Fox), £16 16s.
4 Borgognone, A cavalry skirmish—26 × 38 (Schroeder), £3 13s. 6d.

5 Bout and Bodewyns, River scene with figures and horses before a church; and River scene with men-of-war, by Zeeman, panel (Leger), £3 3s.
6 Bright, H., Landscape with thatched cottage by a pool—11½ × 18½ (Permain), £4 14s. 6d.
7 Cignani, C., Lot and his daughters before Sodom—45½ × 60 (Collings), £3 13s. 6d.
8 Clouet, Head of a youth in dark dress and cap trimmed with a feather, panel —11¾ × 8¼ (Schroeder), £7 17s. 6d.
9 Constable, Hampstead Heath—18 × 20 (Knoedler), £39 18s.
10 Devis, A. F., Horton Castle in Cheshire with two figures; and Mr. Devis's house at Albury, Surrey, panel (Carroll), £5 15s. 6d.
11 Goyen, Van, River scene with boats, some buildings on the left, panel—10 × 14 (Schroeder), £31 10s.
12 Hamilton, C., In the Tyrol near Berchtesgarten; and A mountain stream (Salberg), £2 12s. 6d.
13 Herring, J. F., sen., 1853-5, Mare and foal in a landscape; and Mare and foal in a farmyard, a pair, panel—9½ × 11½ (Knoedler), £50 8s.
14 Hondecoeter, Garden scene with cocks fighting—46 × 68 (Collings), £5 5s.
15 Hoppner, Gentleman in blue coat with white stock—20½ × 16½ (Chastel), £1 11s. 6d.
16 Loutherbourg, P. J. de, R.A., The ford: an Eastern beauty; and Judith, on porcelain (Stower), £3 13s. 6d.
17 Luny, T., 1830, Deal, panel; Men-of-war and fishing-boats; and A mountain stream (Dyer), £3 3s.
18 Opie, J., R.A., Lady in brown dress with white frill, red curtain background—25 × 19 (Tooth), £110 5s.
19 Opie, J., R.A., Head of the artist with red cloak—20½ × 17½ (Leger), £10 10s.
20 Son, J. van, Fruit and still life, on tables covered with green cloths, a pair—22 × 32 (Tooth), £115 10s.
21 Spanish School. Youth in dark dress with wide lawn collar, oval—27 × 21 (Kendal), £13 13s.
22 Teniers, Interior of a cottage with a peasant preparing mussels, three peasants by a fire, some vegetables and utensils on the left—13 × 20 (Cohen), £16 16s.
23 Vitelli, W. van, Classical ruins; The repose in Egypt; and The picture-book (Grose), £3 3s.

Different Properties.

DRAWINGS.

In the Folio.

24 Michelangelo, Bacchanalian Figures; The Crucifixion, by Van Dyck; and A lion asleep, by Snyders; in crayon and indian ink wash (Rimell), £1 1s.
25 Rubens, Daniel in the lion's den; A group of angels; and an oval drawing (Rimell), £5 5s.
26 Payne, W., Landscape with two horsemen; Study of a boy, in coloured chalk; and 8 others (Rimell), £8 8s.
27 Bartolozzi, F., R.A., A book containing anatomical sketches, in red chalk (Leggatt), 16s.
28 Pocock, N., 1794, View of the Great Gryser, and of the New Gryser; and Langwater Lake, near Altanga, a pair (Rimell), 10s. 6d.

Framed.

29 Edridge, H., A.R.A., Lady with lace shawl, pencil and red chalk, oval—7¾ × 5¼ (Pawsey & Payne), £12 12s.

30 Nether, Classical seaports, a pair; and River scenes with bridges and figures, a pair, in gouache (Pawsey & Payne), £16 16s.

31 Pocock, N., 1792, Man with a net and three children near a river—13½ × 20½ (King), £2 12s. 6d.

32 Ibbetson, J. C., Landscape with cattle and figures—8¾ × 10¾ (Palser), £8 8s.

33 Hayter, Queen Victoria in the first year of her reign—12 × 8¾ (Renton), £1.

34 Wheatley, F., R.A., Instruction—11¼ × 9 (Morland), £6 16s. 6d.

35 Dutch School. View in a town with a deputation, indian ink wash—9¼ × 14½ (F. Sabin), £4 14s. 6d.

36 Geyn, J. D., Peace; War; Riches; Poverty; Vanity; and Grief, a set of six—8½ × 6½ (Rimell), £3 5s.

37 Leyden, Van, A procession; and Venus and Adonis, by Spranger, 1604, pen ink and wash (Rimell), 10s. 6d.

38 Gardner, Gentleman in blue coat with white stock, pastel—8½ × 6¼ (Pawsey and Payne), £18 18s.

39 Bigg, Saturday evening: The husbandman's return from labour—18½ × 22½ (Hyam), £2 12s. 6d.

40 Watteau, Studies of figures—6 × 7¾ (Glen), £2 2s.

PICTURES.

42 Boucher School. The seasons, a set of four, oval—30 × 25½ (Jessop), £52 10s.

43 Roepel, C., Flowers in a sculptured vase and a bird's nest—19½ × 16 (Cox), £14 14s.

44 Slingelandt, Lady at a window holding a jug, panel—10 × 8½ (Grose), £5 5s.

45 Stevaerts, Palamedes, Cavalry skirmish, panel—14½ × 22½ (Smith), £5 5s.

46 Tarosck, P., Peasants in a landscape; and the companion, a pair—19½ × 28½ (Leger), £3 13s. 6d.

47 Hogarth, Lady in light blue dress and yellow cloak with jewel ornaments, oval—35 × 27½ (Angel), £15 15s.

48 Reynolds School. Lady in mauve dress leaning on a pedestal—28 × 23 (Leger), £5 5s.

49 Brun, Le, Lady in Oriental costume seated—50½ × 38½ (Bailey), £42.

50 Rubens School. The supper at Emmaus, panel—45½ × 32½ (Woolford), £2.

51 Broek, E. van der, Flowers in a vase—24½ × 20½ (Collings), £3 13s. 6d.

52 Hooghe, Interior of an apartment with a lady seated, panel—24½ × 28½ (Tooth), £15 15s.

53 Early English School. Head of a young girl with pink bodice, oval—17 × 13½ (Thorp), £5 15s. 6d.

54 Hondius, A., Dogs attacking a boar—28½ × 33½ (Bale), £4 4s.

55 Withoos, M., Herbage and reptiles, panel—29½ × 24½ (Kinderman), £3 13s. 6d.

56 Ruysdael, River scene with ferry-boats, panel—13½ × 17 (Keeves), £2 12s. 6d.

57 Scorel, Van, The Magdalen at her devotions, panel—34½ × 28½ (Israels), £5 5s.

58 Brun, Le, Anthony and Cleopatra—44 × 72 (Smith), £4 4s.

59 French School. Lady holding a dog and a kitten, circular—13 ins. diameter (Renton), £84.

60 Vinckeboons, Landscapes with pastoral figures, a set of four, panel—9¾ × 14 (Cox), £22 1s.

61 Chalon, H. B., 1798, "Miller," a celebrated greyhound—18 × 22½ (Fores), £1 10s.

62 Wheatley, Landscape with soldier, peasants and cattle near a cottage, panel—14½ × 20½ (Leggatt), £4 14s. 6d.

63 Reynolds, Sir J., P.R.A., after, Lady in yellow dress—40 × 30 (Dyer), £21.

64 Rubens, Venus and Adonis, panel—47½ × 41 (Kendal), £54 12s.
65 Lawrence, Gentleman in dark dress—29½ × 24½ (Lacey), £2 12s. 6d.
66 Longhi, Card-players—13½ × 16 (Leger), £13 13s.
67 Ysenbrant, Paying tithe, panel—12½ × 17 (Schroeder), £11 11s.
68 Mabuse, A lady as "The Magdalen," panel—12½ × 9½ (Reid), £22 1s.
69 Vernet, C. J., Bay scene with boats, figures round a camp fire in the foreground—18½ × 28½ (Peffers), £7 7s.
70 Hughtenburgh, Cavalry engagement—22½ × 28½ (Reid), £11 11s.
71 Sustermans, Gentleman in dark dress with lawn collar—25 × 19 (Gooden and Fox), £3 3s.
72 French School. Lady in white dress near a vase decorated with flowers, holding a tambourine—28 × 33½ (Lesson), £27 6s.
73 Lambrechts, C., Figures at a repast in a garden, a pair, panel—13½ × 10¾ (Schroeder), £11 11s.
74 Apshoven, T. van, Reckoning the score; signed with initial, and dated 1649, panel—15¾ × 21¾ (Grose), £35 14s.
75 Dietricy, C. W. E., Landscape with cattle and figures near a ruin, panel—11¼ × 14¼ (Abraham), £21.
76 Bredael, C., Battle scene, on copper—10½ × 15½ (Bale), £6 6s.
77 Hilder, R., Woody road scene with children—13 × 17¼ (Jarvis), £18 18s.
78 Ibbetson, C. J., Figures and cattle near a ruin—14¼ × 19¼ (Holmes), £36 15s.
79 Velasquez, The fortune-teller—36½ × 51 (Collings), £5 15s. 6d.
80 Carracci, A Pieta; and Christ walking on the water (Parry), £2 2s.
81 Altdorfer, Hans von Scheinitz in dark slashed dress and dark cap, panel—12 × 9 (E. A. Lewis), £9 9s.
82 Unknown, Gentleman in military uniform with Orders—24 × 18 (Winternitz), £6 6s.
83 Croix, La, The mousetrap, panel—13 × 10 (Grose), £2 12s. 6d.
84 Kauffman, Charity; and Infant Bacchanals (Hughes), £3 13s. 6d.
85 Fragonard, Lovers with cupids in a landscape, unframed—37½ × 32½ (Leger), £4 4s.
86 Maes, Lady in blue dress with pearl ornaments, unframed—38½ × 30½ (Reid), £5 15s. 6d.
87 French School. Madame de Pompadour in blue dress taking coffee; and Head of the Grand Duchess of Baden, unframed (Maitland), £3 3s.
88 Rubens, Cupids sporting—54 × 44 (Kendal), £27 6s.
89 Dutch School. Landscape with Tobias and the Angel—24½ × 29½ (Leger), £4 14s. 6d.
90 Early English School. River scene with sportsman, peasant, cattle and sheep—28 × 38 (Pawsey & Payne), £6 6s.
91 Hudson, Lady in blue and white dress—oval, 29½×24½ (Wise), £7 17s. 6d.
92 Van Somer, Robert Car, Earl of Somerset, and his wife in rich dresses with white lace collars and frills—33 × 38 (Coureau), £10 10s.
93 Hogarth, Lady in red dress with brown scarf holding a basket of fruit—29 × 25 (Kindermann), £10 10s.
94 Feti, Domenico, Monks at a repast—19 × 24 (Winternitz), £3 3s.
95 Francks, Adoration of the Magi, panel—10½ × 16½ (Leger), £1 1s.
96 Ostade, A smoker and other peasants in a tavern, panel—11 × 9 (Schroeder), £12 12s.
97 Lely School. Lady in yellow dress and red scarf—29½ × 24½ (Reid), £5 5s.
98 Francks, F., Martyrdom of Saint Catherine, panel—19 × 24½ (Lacey), £6 6s.
99 Morgenstern, J. L. E., Cathedral interiors with figures, a pair, on copper and panel—9¼ × 7½ (Wells), £4 4s.

100 Brauwer, Peasant with his wife and child, panel—15½ × 12 (Collings), £5 5s.
101 Breughel, Sandy road with cart and peasants, panel—24 × 18 (Winternitz), £1 10s.
102 Zurburan, An incident in the Inquisition—19 × 21 (Winternitz), £1 10s.
103 French School. Diana and nymphs among ruins, unframed—25½ × 32 (Collings), £4 4s.
104 Dutch School. Outskirts of a town with peasant on a road—25 × 30 (Streletskie), £23 2s.
105 Snayers, P., Cavalry skirmish, panel—20 × 32½ (Bell), £3 13s. 6d.
106 Baptiste, Fruit and flowers, unframed—40 × 55 (Woodgroev), £37 16s.
107 Lely, Child with a lamb—52 × 38 (Moore), £2 12s. 6d.
108 Netscher, C., Lady in dark satin dress holding a rose, unframed—43 × 35 (Horne), £28 7s.
109 Kneller, Mrs. Neale in blue dress with her two children and a deer—56×47 (White), £4 14s. 6d.
110 Kneller, Gentleman in blue coat with white wig—29 × 24 (Deedes), £5 15s. 6d
111 Maas, Dirk, Landscape with herbage and insects; signed, and dated 1682—15 × 19 (Kindermann), £11 11s.
112 Rembrandt, Head of a youth in brown dress and red cap, panel, oval—6¾ × 5 (Glen), £7 7s.
113 Rubens, Burgomaster Rockox, of Antwerp, in grisaille; and A Flemish family, panel— (Leger), £8 8s.
114 Teniers, D., after, Card-players; and A horse, panel (Cohen), £5 15s. 6d.
115 Verdi, Francesco, Martyrdom of Saint John the Baptist, panel—7¼ × 16 (Winternitz), £1 11s. 6d.
116 Sartorius, J. N., 1799, "Hambletonian" beating "Diamond"—16½ × 20½ (Parsons), £2 12s. 6d.
117 Ward, J., R.A., Francis Webster, Esq., architect, of Kendal, in dark dress—29 × 24 (Moore), £1 1s.
118 Guzzardi, Lord Nelson in naval uniform—24½ × 19 (Kindermann), £26 5s.
119 Buck, Prayers; and the companion, a pair—14¼ × 8¼ (Leger), £1 1s.
120 Heemskirk, E. van, Three monks smoking, panel—11 × 9 (Maitland), £1 1s.
121 Herring, J. F., sen., 1842, "Attila," winner of the Derby, 1842—27½ × 35½ (Fores), £21.
122 Baptiste, Flowers in a vase—29½ × 24½ (Leggatt), £11 0s. 6d.
123 Verendael, Flowers in sculptured vases, a pair—48 × 35 (Collings), £34 13s.
124 Abbott, Lord Nelson in naval uniform; and A naval duel, by W. Elmes (Parsons), £25 4s.
125 Herring, J. F., "West Australian," winner of the Derby, 1853, in a stable—24½ × 29 (Pilkington), £2 12s. 6d.
126 Poorter, W. de, Lady asking pardon from a soldier—24½×20½ (Bailey), £31 10s.
127 French School. Lovers embracing—25½ × 23½ (Laurence), £31 10s.
128 Ruysdael, Woody landscape with peasant woman, cattle and sheep, panel—17½ × 21½ (Laurence), £7 7s.
129 Neefs, P., Interior of a cathedral with figures, panel—13½ × 19½ (Leger), £10 10s.
130 Heemskirk, E. van, Village merrymaking—39 × 48½ (Grose), £7 17s. 6d.
131 Lambrechts, C., Interior with market figures and vegetables—22 × 18 (Kendal), £9 9s.
132 Roestraaten, Silver-gilt cup and cover with other articles of still life—29½×24 (Buttery), £9 9s.
133 Spanish School. A company of cavaliers: Candlelight, unframed—16½ × 22½ (Hall), £5 5s.

Property of the late Alfred Smith, Esq., Rendlesham, Woodbridge, Suffolk.

PICTURES.

134 Aelst, W. van, A dead cock and hare on a table—31 × 35½ (Cohen), £18 18s.
135 Bristow, E., Castle in a landscape, panel; Donkey and pig near a barn, panel; and Landscape with peasants and sheep, by J. W. Allan (Smith), £7 7s.
136 Cuyp, Shipping off Dordrecht with figures and animals, panel—11½ × 14¾ (Lewis), £8 8s.
137 Ferg, F. P., Horseman and figures in a landscape, on copper; and Shipping in a breeze, panel (Streletskie), £6 6s.
138 Hondecoeter, Geese and other birds in a landscape—18½ × 21½ (Cox), £3 3s.
139 Michel, G., Road scene with farm buildings and figures, panel—12 × 15 (Pawsey & Payne), £15 15s.
140 Morland, G., Landscape with gipsies resting under a tree—12½ × 15½ (Pawsey and Payne), £60 18s.
141 Morland, Fox-hunting—31 × 41 (Leggatt), £21.
142 Morland, The fisherman's hut—17½ × 21½ (Collings), £6 6s.
143 Morland, Coast scene with fishermen and boat; and A larder scene, by Alex. Fraser, panel (A. G. Smith), £10 10s.
144 Mulready, W., R.A., Farm with figures, panel—13½ × 18 (Pawsey & Payne), £3 13s. 6d.
145 Nasmyth, Alex., Highland landscapes with castles and figures (Tooth), £7 17s. 6d.
146 Palamedes, A., Lady and two cavaliers playing music, panel, oval—5 × 7 (Dowdeswell), £31 10s.
147 Poelenburgh, C. van, Triumph of Amphitrite, panel; and Dead game in a landscape, by P. Gysels, on copper (Schroeder), £13 13s.
148 Tol, D. van, A cookmaid, panel—8 × 6¾ (Collings), £12 12s.
149 Troyon, Cow in a landscape; and Cupid bound, oval (Collings), £4 14s. 6d.
150 Wynants, View on the Moselle with horseman, figures and cattle, panel—18½ × 24 (Leger), £9 19s. 6d.

December 15, 1913. Sotheby's.

Paintings and Drawings, comprising the Properties of the Right Hon. Sir John Eldon Gorst, of Castle Combe, Chippenham, Wilts; Lady Orchardson, of 148, Alexandra Road, London, N.W.; the late A. B. Stewart, Esq., of Rawcliffe, Glasgow; the late Walter Behrens, Esq., of "The Acorns," Fallowfield, Manchester; Mrs. Janet Ross, of Poggio, Gherado, near Florence; Miss Williams, of 14, Cahewdon Road, Westcliffe; and from other sources.

WATER-COLOUR DRAWINGS.

1 Cox, David (1848), Sketch of Shepherd driving sheep in a storm, signed anp dated—4½ × 7½ (Cassell), £9 10s.
2 Rowbotham, T. L., Highland river and loch scenes, a pair—5 × 7 (Gunn). £1 5s.

3 Cox, David (1846), Moorland landscape with figures by a bridge—12 × 8 (Roe), £18 10s.
4 Henderson, Arthur E., F.S.A., The King's Throne and Chapel of St. Paul, Monreal Cathedral, near Palermo—54 × 31 (Lester), £2.
5 Henderson, Arthur E., F.S.A., Amiens Cathedral interior showing choir and north transept—30 × 22 (——), £2.
6 Henderson, Arthur E., F.S.A., Arch of Titus, Rome—24 × 18 (——), £1 15s.
7 Hunt, Alfred Alston, River scene and figures—11 × 15½ (——), £2 5s.
8 Moggridge, Tintagel Castle, Cornwall—13 × 20 (——), £1 10s.
9 Dodgson, G., Whitby Scaur—10 × 15½ (——), £1.
10 Barrett, G., Extensive landscape—5½ × 9½ (——), £1 7s.
12 Cox, David, Windsor Castle; and Figures on a road (——), £1.
15 Son, Van, Coast scene with vessels, boats, and figures—6 × 8½ (Palser), £1 14s.
17 Henderson, Arthur E., F.S.A., Mosque of Sultan Suleiman the Magnificent (1550), Stamboul, Constantinople—25 × 39 (Norton), £3.
18 Prout, Samuel, Beach scene with boat by a jetty—6 × 8.

PASTEL DRAWINGS.

19 Houlyer, De la (1791), George III in blue coat, white vest and breeches, and white silk stockings, standing, with column and landscape background—32 × 25 (North), £14.
20 Houlyer, De la (1791), Queen Charlotte, in white and blue dress, standing, with curtain and landscape background—32 × 25 (North), £17.
21 School of Rubens. Lady, with fair hair, wearing a brown dress—22 × 17 (Dixon), £12.
22 Owen, William, R.A., Miss Clara Fisher in boy's dress, representing a character in the play of "The Spoil'd Child," signed "W. O. 1820"—12 × 10 (Mason and Phillips), £2.

The Property of Lady Orchardson.

CRAYON DRAWINGS.

SIR W. Q. ORCHARDSON, R.A.

23 The enigma—30 × 40 (Mitchell), £1 2s.
24 The legal fare—36 × 48 (Vicars), £1.
25 Napoleon on board the *Bellerophon*—26 × 36 (Peabody & Co)., £1 8s.
26 Her first dance—30 × 19; and "Doubts"—24 × 13 (James), £1 2s.
27 Housekeeping on the honeymoon—32 × 18; and Pomona—21 × 11 (——), 12s.
28 The old soldier—18 × 24 (——), £1 4s.

The Property of the late A. B. Stewart, Esq.

WATER-COLOUR DRAWINGS.

32 Rennent, T., Orchids, three in one frame—19 × 43 over-all (Poles), £2.
34 Holden, S. (1863), Flowers in a vase—20 × 14 (Hunt), 18s.
35 Way, J. C. (1886), Swiss lake scene—19 × 28 (Sowler), £4.
36 Way, J. C. (1884), Woodland path, companion to the above—19 × 28 (Sowler), £3.
37 Way, J. C. (1886), Swiss lake—19 × 29 (Dixon), £4 10s.
38 Way, J. C. (1886), Lausanne Cathedral—19 × 28 (Hunt), £2.
39 Way, J. C. (1885), Swiss Alpine view—20 × 13 (North), £4.
40 Chevalier, N. (1878), A woodland path—21 × 30 (Thorpe), £1 16s.

41 Chevalier, N. (1877), Swiss lake scenes, a pair—6 × 9 (Hunt), £3 3s.
42 Chevalier, N. (1877), Swiss Alpine scene—7 × 10 (Parkins), £2.
43 Chevalier, N. (1877), Small loch scenes, a pair—3 × 9; and Unknown: Beach scene and boats—6 × 12 (Thorpe), £1 14s.
44 Herkomer, Sir H. von, R.A. (1826), Extensive landscape with trees and water in foreground—16 × 10 (Parish), £12.
45 Gow, Mary L. (1875), Elaine—18 × 13 (Woodrow), £10.
46 Dennistoun, W. (1877), Interior of Flemish Cathedral—13 × 6½ (Hunt), £2 5s.
47 Bough, Sam (1876), Storm at St. Andrews—15 × 21 (Lester), £125.
48 Haines, W. H. (1870), Signing the deed—10 × 13 (Dickson), £4.
49 Severn, Walter (1877), Seascape: Off Bute—20½ × 29½ (Norton), £3.
50 Spiers, J. (1884), Rocky coast scene—13 × 19 (Thorpe), £1.
51 Radford, Edward (1869), Girl reading—9 × 7 (Mrs. V. Smith), £1 14s.
52 Israels, Josef, The frugal meal—15 × 10 (Hartley), £280.
56 Haig, Carl (1863), Head of an old man—20 × 14 (Lester), £7.
57 May, W. W. (1863), Old wreck on the seashore—13 × 26 (Harrap), £3.
58 Way, J. C., (1886), View of a cathedral from the road—19½ × 13 (Hunt), £1 18s.
61 Leech, John (1846), Returning from a fancy ball, drawing in ink and water-colours—8 × 12½ (North), £6.
64 Cattermole, Charles (1872), Royalist troops off to Battle—6 × 18 (McLean), £8.
65 Cox, David, The Coliseum—9½ × 14 (Sowler), £14.

OIL PAINTINGS.

67 Murray, David, R.A., Where stormy tempests gather—60 × 36 (Hartley), £40.
68 Orchardson, Sir W. Q., R.A., "How delicious is the winning of a kiss at love's beginning"—28 × 42 (Norton), £420.
69 Murray, David, R.A., The glow before decay, 1878—36 × 60 (North), £40.
70 MacWhirter, J., R.A., and Tom Graham, R.S.A., The sylvan well—48 × 34 (Sowler), £28.
71 Christie, James, Hallow E'en—37 × 28 (Connell), £20.
72 Vernon, Arthur L. 40 × 25 (Pole), £7.

"Childhood is the bough where slumber
Buds and blossoms without number—
Gather then each flower that grows."

73 Murray, David, R.A. (1874), The wild west coast—24 × 36 (North), £8.
74 MacWhirter, J., R.A., The arch of Titus—43 × 33 (Parish), £24.
75 Aitken, J. A., On the loch side—26 × 41 (H. Wallis), £7.
76 Chalmers, George P., R.S.A., "Worn out"—33 × 27 (Parkins), £95.
77 Murray, David, R.A., Loch Katrine from Helen's Isle—36 × 21 (Leader), £18.
78 Boughton, G. H., R.A., Spring—32 × 16 (Norton), £16.
79 Boughton, G. H., R.A., Autumn, companion picture to the above—32 × 16 (Norton), £9.
80 Pratt, William (1879), By the river side—30 × 20 (Best), £2 10s.
81 Graham, Peter, R.A., Highland hills and cattle—20 × 15 (Connell), £105.
82 Helmick, Henry, Preparing for school—22 × 17 (Jackson), £8.
83 Moore, Albert, Birds—34 × 14 (Wallis), £200.
84 Moore, Albert, The Reader, companion picture to the above—34 × 12 (Wallis), £200.
87 Halswelle, Keeley (1863), The young fisherman—14 × 18 (Mitchell), £12.
88 Landseer, Sir E., R.A., "Mettle" (a dog)—12 × 9 (Carter), £9 10s.
89 Ronner, Henrietta, Cat and kittens, panel—13 × 18 (Mitchell), £25.
90 Graham, Peter, R.A. The spate, panel—9 × 12 (Wallis), £48.
91 Bough, Sam, Coast scene, with castle: Sunrise—12 × 15 (Sowler), £13.

94 Morgan, John, Tired out—8 × 10 (Paston), £4 5s.
96 Raeburn, Sir H., R.A., Child with short fair hair and white dress—12½ × 10½ (Wallis), £150.
97 Graham, Tom, R.S.A., "The clang of the wooden shoon"—39 × 60 (Jessop), £140.

From two Italian collections at Orvieto.

99 Sienese School. Centre of triptych: Madonna and Child, with attendant saints, above is a representation of the Crucifixion, panel—32 × 17 over-all (J. Glen), £19.
100 Italian School. Two side wings of a triptych: Saint Urbandris; Saint Christoforus—23¼ × 7 (Dr. Hartland), £4 10s.
101 Italian School. Madonna and Child with Saints, panel—21 × 17 (Winternitz), £4 15s.
102 Byzantine School, Madonna and Child, panel—26 × 20 (Dr. Hartland), £10.
103 Italian School. A Divine with a beard and wearing a yellow robe, holding a crucifix—38 × 28 (Kent), £1 7s. 6d.
104 School of Cimabue. Madonna and Child, the Madonna in a blue dress, the Child seated on her knee holding a book—38 × 51 (Woodford), £4.
105 School of Caracci. St. John the Baptist in the desert seated under a tree—50 × 34.
106 Italian School. Young nobleman in armour, circular, in massive carved circular gilt frame—36 ins. diameter (Saunders), £15 10s.
108 Buffi, Camilla (1576), The marriage at Cana in Galilee, unframed canvas—about 84 ins. high by 108 ins. wide (Kent), £8 15s.

The Property of the late Walter L. Behrens, Esq.

109 Italian School. Madonna and Child, panel—14 × 10 (Buddicom), £3 5s.
110 Russian School. Madonna and Child, panel—10 × 8 (Buddicom), £3 15s.
111 Flemish School. Head of a man, canvas—16 × 13 (A. C. Bauer), £1 10s.

The Property of the Right Hon. Sir John Eldon Gorst.

114 Kneller, Sir G., Three-quarter length portrait of a boy with long curling hair red coat, and green cloak—52 × 41 (Spence), £17.
115 Hoppner, John, R.A., Small three-quarter length portrait of a girl with fair hair, in straw hat, white cape and dress, landscape background—36 × 28 (J. Glen), £98.
116 Orizonte, Classical landscapes with buildings and figures in foreground—29 × 39, a pair (Spence), £22.
118 Stry, Van, Dutch landscape, with horsemen near a castle—canvas, 18 × 24 (Kent), £4 15s.
119 Early Italian. Christ crowned with thorns, canvas—18 × 15 (Maynard), £1.
120 Opie, J., R.A., An old man at devotions—21 × 17 (Buddicom), £1.
122 Greuze, Mdlle., Normandy peasant girl at devotions, canvas—18 × 15 (Grose), £6.
123 Early English School. Mr. Turton, half-brother to Mrs. Robert Chaddock Gorst, standing, wearing green coat and breeches, yellow vest, and white cravat and stockings, landscape background—19 × 14 (Peabody & Co.), £8 10s.

124 Early English School. William Patten (called Waynflete), first Provost of Eton, 1440, in bishop's robes, holding an open book, panel, crest at top right-hand corner—19 × 16 (Repton), £5.

125 Ostade, Dutch peasants drinking, panel—12 × 11 (Kent), £4 10s.

126 Palamedes, Anthony, Portrait of Palamedes by his son Anthony of Delft, with long beard, ruff collar, skull cap, and dark coat, inscription at back, panel—12½ × 9½ (Leger), £9.

127 Guardi, F., Street scene, Venice, with buildings and figures, panel—7¾ × 6 (Sabin), £155.

128 Guardi, F., Grand Canal, Venice, canvas—9 × 12 (Sabin), £212.

The Property of Mrs. Janet Ross, of Poggio, Gherado, near Florence, Italy.

129 Sarto, Andrea del, The deposition, in old Italian frame of carved and gilt wood, believed to be a study for the celebrated picture in the Pitti Gallery, which it closely resembles; it was purchased in Florence by the present owner about forty years ago from Avvocato del Sarto, the last representative of the painter's family—33 × 27 (Lester), £45.

The Property of Miss Williams, of 14, Cahewdon Road, Westcliffe.

130 Gilbert, Sir John, Crusader holding his sword—29 × 23 (Fouraker), £5 5s.

131 Ward, E. M., George Morland painting a public house sign from a ladder, a mother and child and others are drinking and smoking at a table outside the inn—50 × 40 (Fouraker), £8 10s.

132 Watts, F. W., Landscape with country cottage and sheep on a road, unframed —24 × 34 (Fouraker), £3.

134 Flemish School, Figures by a terrace, seated at table at a meal—15 × 18 (Fouraker), £4 5s.

135 Loutherbourg, De, Coast scene with wreck and bodies cast up on shore—36 × 44 (Fouraker), £2 5s.

136 Brouwer, Dutchmen quarrelling in a tavern—20 × 26 (Winternitz), £2 10s.

138 Early English School. Child holding an ewer, carved gilt frame—25 × 20 (Fouraker), £4.

Various Properties.

139 Tuscan School. Triptych representing scenes from the life and death of our Lord; in the top centre panel is the Crucifixion, and in the bottom centre panel is Christ after the Resurrection kneeling before the Throne of God; the side panels represent the Transfiguration, the Annunciation, the Nativity, and the Entombment; centre panel 47 × 35, side panels 47 × 16 (Leger), £65.

140 Margaritone, Triptych, of which the centre represents the Madonna enthroned with the Infant Christ; her robes are of red and dark green, decorated; the two wings are divided into four scenes from the life of Christ, including the Descent from the Cross; the wings when closed show on the reverse two full-length paintings of SS. Antony and Francis; these portraits are probably the work of another artist; height of centre panel 50 × 20; when open the triptych measures 40 ins. across (Anderson), £35.

141 Zurbaran, Female figure, three-quarter length, standing near a table on which is a jewelled crown, in her left hand she holds some keys, and a rod in her right; in the right-hand bottom corner of the picture a small head of a man sketched in brown, probably a portrait of the artist—50 × 37 (James), £20 10s.

142 Flemish School. Crucifixion with figures on the slope of a hill, panel—67 × 45 (Harker), £26.

143 Velde, Van der, Seapiece: Vessels in a calm, with figures in foreground, panel—26 × 34 (Fabris), £20.

144 Dutch School. Female figure standing on a tub speaking to a company of Boers—14 × 11 (Harker), £5.

145 Breenbergh, J., Cymon and Iphigenia—32 × 41 (Dixon), £30.

WATER-COLOUR DRAWINGS.

146 Martens, C., Two views of Sydney, Australia, with figures and shipping, a pair—12 × 16½ (Spencer), £40.

147 Müller, W. (1842), Wood scene with rocky waterfall—13 × 20 (Palser), £5 5s.

OIL PAINTINGS.

148 Müller, W., Landscape showing Windmill Hill—16 × 22 (Carpenter), £7 10s.

149 Hogarth, Scene on a terrace, figures seated at a table, others dancing and playing—16 × 20 (Grose), £1 10s.

151 Early English. Young man with dark hair and lace collar—7½ × 6 (Fell), £5 5s.

152 Morland, Landscape with two peasants and dogs—18 × 24.

153 Woodlock, D., Bust portrait of Cardinal John H. Newman, his left hand to his ear, profile; Cardinal Newman sent his autograph expressly for this picture, and it is affixed to the frame under the glass tablet—21 × 17 (Jackson), £12.

154 Collett, John, 1779, An actress at her toilet, or beauty just breecht, oval in square—21 × 19 (Harker), £12.

155 Early English School. Half-length portrait of a lady with powdered curling hair, blue dress and red cloak, three-quarter face to right—36 × 28; and Carré, M., 1685, Dutch landscape with cattle, sheep and goats—16 × 19 (Harker), £9.

156 Early Tuscan. Madonna and Child, panel—15 × 12 (Sabin), £26.

157 Heem, De, Fruit on a table—24 × 29; and Figure subject: Men asleep—18 × 24 (North), £12.

158 Lely, Half-length portrait of a child as Diana with a dog—30 × 25 (Leader), £13.

December 16, 1913. **Christie's.**

The Private Collection of Engravings of the late J. William Grundy, Esq., Exchange Street, Manchester, comprising Mezzotint Portraits, after Sir J. Reynolds, G. Romney, Sir T. Lawrence, and J. Hoppner; and other Engravings of the Early English School.

1 Lady Waldegrave, after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi and Obach), £2 12s. 6d.

2 Mrs. Cunliffe Offley, after Lawrence, by Scott Bridgwater, artist's proof (Colnaghi & Obach), £6 16s. 6d.

3 Mrs. Home Drummond after Raeburn, by the same, artist's proof (Colnaghi and Obach), £18 18s.

4 Lady Anne Culling Smith, after Hoppner, by the same, artist's proof (Colnaghi and Obach), £15 15s.

5 "Nature" (Lady Hamilton), after Romney, by M. Cormack, artist's proof (Loveless), £6 6s.

6 The wreck of the *Minotaur*, after Turner, by T. O. Barlow, proof before letters (Graves), £2 2s.

7 The golden bough, after Turner, by Willmore, artist's proof (Gooden & Fox), £1 11s. 6d.

8 Heidelberg, after the same, by T. A. Prior, proof, signed by the engraver (Agnew), £6 16s. 6d.

9 Mercury and Argus, after the same, by Willmore, presentation proof (Agnew), £6 6s.

10 The orphan; and The visionary, after Liversedge, by Cousins, proofs; and three others (Baird Carter), £2 2s.

11 & 12 The idle servant, after N. Maes, by Lupton, proof; Wreckers off Fort Rouge, after C. Stanfield, by Quilley, proof before letters (Agnew), £5 5s.

13 The same, open-letter proof; and Venice, after Prout, by Le Keux (Gooden and Fox), £1 1s.

14 The Abercorn children, after Landseer, by Cousins, presentation proof, signed, with square top (Vicars), £6 16s. 6d.

15 & 16 Venus and Adonis, after Titian, by R. Strange, proof; The repose in Egypt, by R. Morghen, proof; and another; The cottage door, after Owen, by H. Meyer, proof before any letters (Ellis & Smith), £19 19s.

17 The farrier's shop, after Wright, by W. Pether, proof before letters (Colnaghi and Obach), £12 12s.

18 Students drawing from the Gladiator model, after J. Wright, by Pether, proof (Rimell), £5 5s.

19 Cowslip, by and after J. R. Smith, engraver's touched proof (Colnaghi and Obach), £25 4s.

20 Blind beggar of Bethnal Green, after Owen, by W. Ward, proof before any letters (Colnaghi & Obach), £22 1s.

21 Boys and dead hare, after Zoffany, by R. Earlom, etched-letter proof (J. F. E. Grundy), £21.

22, 23, & 24 The ballad singer, after Rising, by J. Jones, proof before any letters; Baptiste Monnoyer, after Kneller, by G. White, engraver's proof; The Ladies Spencer, after Lady D. Beauclerc, by Bartolozzi; and the Duchess of Devonshire, after and by the same, proofs (Ellis & Smith), £6 16s. 6d.

25 Miss Beaston, after C. Read, by R. Houston, first state (Ellis & Smith), £12 12s.

26 Miss Kennedy, after Calze, by V. Green, first state (Gooden & Fox), £4 4s.

27 Miss Lascelles and dog, after Cotes, by J. Watson, proof before any letters (Sotheran), £2 12s. 6d.

28 Miss Jones, after C. Read, by J. Watson, proof (Ellis & Smith), £4 4s.

29 Countess of Coventry, after Cotes, by J. McArdell, proof before any letters (Ellis & Smith), £10 10s.

30 Miss Harriet Powell, after C. Read, by R. Houston, first state (Jacobson), £22 1s.

31 Signora Zamperini, after N. Hone, by J. Finlayson, first state (Freeman), £11 11s.

32 Lady Erskine, after A. Ramsay, by J. Watson, proof before any letters (Mrs. Gray), £4 4s.

33 Lady Rushout and children, after Gardner, by T. Watson, first state (Colnaghi and Obach), £96 12s.

34 Eliza (Mrs. Hoppner), after Hoppner, by J. Young (Harvey), £15 15s.
35 Lady Charlotte Greville, after Hoppner, by J. Young, first state (Ellis & Smith), £65 2s.
36 Miss Harriet Cholmondeley, after Hoppner, by C. Turner, proof before letters (Agnew), £231.
37 Mrs. Sheridan and son, after the same, stipple, by T. Nugent, proof before letters (Harvey), £14 14s.
38 Mrs. Lister, after Newton, by Cousins, proof before letters (Agnew), £3 3s.

After Sir T. Lawrence.

39 Lady Wallscourt, by Phillips; The dancing girl; and two others, after Lawrence (Jacobson), £3 3s.
40 Lady Blessington, after the same, by Cousins, proof (Agnew), £21.
41 The same, proof before any letters (Colnaghi & Obach), £4 14s. 6d.
42 Mrs. Wolff, after and by the same, proof before any letters (Brall), £2 2s.
43 Lady Georgiana Fane, after Lawrence, by C. Turner, engraver's touched proof (Leggatt), £8 8s.
44 John Philpot Curran, after the same, by J. R. Smith (Agnew), £22 1s.
45 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., first state, when Lawrence published the plate (Agnew), £141 15s.
46 Lady Dover and son, after and by the same, proof before the title, with the arms (Colnaghi & Obach), £99 15s.
47 Miss Julia Peel, after and by the same, proof before the title (Colnaghi & Obach), £84.

After G. Romney.

48 Sisters contemplating on morality, by R. Dunkarton, first state (Rimell), £6 6s.
49 Master Paine, by J. Dean, first state (W. Sabin), £28 7s.
50 Miss Cumberland, by J. R. Smith, with J. R. Smith's address (W. Sabin), £19 19s.
51 Mrs. Robinson, by J. R. Smith, second state (W. Sabin), £37 16s.
52 Mrs. Stables and her daughters, by J. R. Smith, first state (Agnew), £567.
53 Henrietta, Countess of Warwick, by J. R. Smith, first state (Colnaghi & Obach), £304 10s.

After Sir J. Reynolds.

54 The Duchesss of Ancaster, by J. Watson (Bower), £5 5s.
55 The Duchess of Ancaster, whole length, by J. Dixon, first state (A. Davis), £8 8s.
56 The Countess of Aylesford, by V. Green, second state (Jacobson), £19 19s.
57 Signora Bacelli, by J. R. Smith (Breun), £2 12s. 6d.
58 Hon. Mrs. Barrington, by R. Houston (Bower), £2 2s.
59 Lady Beaumont, by J. R. Smith (Brall), £3 13s. 6d.
60 Miss Elizabeth Beauclerc as "Una," stipple, by T. Watson, proof, in colours (Brall), £16 16s.
61 Mrs. Billington as "St. Cecilia," whole length, by J. Ward, second state (Breun), £10 10s.
62 Mrs. Bonfoy, by J. McArdell, second state (Agnew), £3 3s.
63 Miss Penelope Boothby, by T. Park (Jacobson), £4 4s.
64 Miss Bowles, by S. Cousins, R.A., artist's proof (Leggatt), £10 10s.
65 Master Bunbury, by F. Haward (Agnew), £2 12s. 6d.
66 Rt. Hon. Edmund Burke, by J. Watson, second state (Agnew), £17 17s.
67 The Countess of Carlisle, by J. Watson, second state (Rimell), £11 11s.
68 Mrs. Carnac, whole length, by J. R. Smith (W. Sabin), £14 14s.

69 Miss Cholmondeley, whole length, by J. Marchi, first state, before any letters (Davis), £23 2s.
70 Lady Catherine Pelham Clinton, whole length, by J. R. Smith, second state (Colnaghi & Obach), £115 10s.
71 George Colman, by J. Marchi, engraver's proof before the plate was cleaned (Harvey), £7 17s. 6d.
72 Countess Cornwallis, by J. Watson, first published state (Ellis & Smith), £4 4s.
73 Mrs. Crewe, as "Saint Geneviève," by T. Watson, second state (Breun), £9 19s, 6d.
74 Master Crewe as "Henry VIII," whole length, by J. R. Smith, second state (Colnaghi & Obach), £31 10s.
75 Viscountess Crosbie, whole length, by W. Dickinson (Colnaghi & Obach), £94 10s.
76 Lady Fenhoulet, by J. McArdell, proof before any letters (Colnaghi & Obach), £65 2s.
77 Miss Kitty Fisher, by R. Purcell (Bower), £1 1s.
78 Samuel Foote, by T. Blackmore, proof before any letters (Harvey), £5 5s.
79 Miss Fordyce, by J. Watson, first state, before any letters (Brall), £4 4s.
80 Garrick between Comedy and Tragedy, by E. Fisher, first state, before any letters (Harvey), £12 12s.
81 George, Prince of Wales, stipple, by F. Haward (F. Daniell), £1 1s.
82 Miss Greville and brother, by J. McArdell, engraver's proof, before any letters (Brall), £1 1s.
83 Mrs. Hale as "Euphrosyne," by J. Watson, first state, before any letters (W. Sabin), £27 6s.
84 Lady Hamilton as "Bacchante," by J. R. Smith, proof (the smaller plate reverse way) (Colnaghi), £4 4s.
85 Lady Hamilton and child, by S. W. Reynolds, proof before letters (Leggatt), £8 18s. 6d.
86 Mrs. Hartley and child, by G. Marchi, first published state (Rimell), £11 11s.
87 Master Herbert as "Bacchus," by J. R. Smith, first state (Houthakker), £2 12s. 6d.
88 Lady Harriet Herbert, by V. Green, first state with publication line (Colnaghi and Obach), £546.
89 Hon. Frances Ingram, by J. R. Smith (Drummond), £4 14s. 6d.
90 Mrs. Irwin, by J. Watson, engraver's proof (Rimell), £1 15s.
91 Miss Jacobs, by J. Spilsbury, second state (Breun), £7 7s.
92 Mrs. James as a "Madonna," by T. Blackmore, first state, before any letters (Grundy), £1 1s.
93 Mrs. Lascelles, and child, by J. Watson, proof before any letters before the plate was cleaned (Ellis & Smith), £27 6s.
94 The Duchess of Marlborough and daughter, by R. Houston, first state (Breun), £9 9s.
95 The Marlborough family (large plate), by C. Turner, first state (Leggatt), £65 2s.
96 Lady Melbourne, by J. Finlayson, first published state (Jacobson), £10 10s.
97 Lady Melbourne and son, whole length, by T. Watson, first state (Breun), £7 7s.
98 Lady Caroline Montague, whole length, by J. R. Smith, second state (W. Sabin), £18 18s.
99 Mrs. Mordaunt, by J. R. Smith, first state (F. Daniell), £10 10s.
100 Mrs. Morris, by J. R. Smith, first state (Ellis & Smith), £10 10s.
101 Hon. Miss Monckton, whole length, by J. Jacobé, second state (Davis), £27 6s.
102 Miss Nelly O'Brien, by S. Okey, first state (Ellis & Smith), £2 2s.

103 James Pain and son, by J. Watson, first state (Ellis & Smith), £39 18s.
104 Miss Theophila Palmer, by J. R. Smith (Davis), £4 4s.
105 Miss Harriet Powell, by R. Houston, engraver's proof before any letters (Jacobson), £16 16s.
106 & 107 Sir Joshua Reynolds, by J. Watson; Mrs. Sheridan as "St. Cecilia," by W. Dickinson, second state (Grundy), £7 7s.
108 Lavinia, Countess Spencer, by C. Hodges, first published state (Davis), £5 5s.
109 Viscountess Spencer and daughter, by J. Watson, first state before any letters (Colnaghi & Obach), £14 14s.
110 Hon. Mrs. Stanhope, by J. R. Smith (Grundy), £9 9s.
111 Lady Talbot, whole length, by V. Green, second state (W. Sabin), £3 13s. 6d.
112 Marquess of Titchfield, by T. Jehner, first state, before any letters (Davis), £9 9s.
113 Mrs. Tollemache as "Miranda," whole length, by J. Jones, second state (Lauser), £6 16s. 6d.
114 Miss Vansittart, by G. Marchi, engraver's proof, believed to be unique, unrecorded by Chaloner Smith or Dr. Hamilton (Grundy), £73 10s.
115 Miss Wynyard, by J. Finlayson, proof before the title (Harvey), £6 16s. 6d.

FANCY SUBJECTS.

116 The age of innocence, by C. Turner, proof before any letters (Agnew), £9 9s.
117 The bird, by J. Dean, first state (Harvey), £10 10s.
118 Hope nursing love, by E. Fisher, second state (Ellis & Smith), £4 4s.
119 The infant Hercules, by C. Hodges, first state (Houthakker), £2 2s.
120 & 121 The Nativity, by G. and J. Facius, first state; Saint John and the lamb, by J. Grozer, first state before any letters (Leggatt), £2 2s.
122 The snake in the grass, by W. Ward, first published state (Colnaghi & Obach), £99 15s.
123 The student, by J. R. Smith, etched letter proof (Grundy), £2 2s.
124 The fortune-teller, in line by J. K. Sherwin (Grundy), £6 16s. 6d.

December 16 and 17, 1913. Sotheby's.

Engravings, Etchings, Woodcuts, and Drawings by Old Masters, selected from the Collection of the late Horace Stone Wilcocks, Esq., of Plymouth.

39 Schöngauer, Martin, Symbol of St. John the Evangelist (Priest), £3 5s.
41 Treu, Martin, Lady and gentleman walking (Weyhe), 17s.
45 Rogel, J., The Crucifixion, with the Virgin Mary and Saints (Murray), 18s.
46 The Master of the Monogram S.H. Four nude women (Murray), 9s.

A. DURER.

59 The Virgin and Child seated near a wall (Mallett), £4 15s.
61 The lady and gentleman walking in the fields (Sandford), £4.
62 The prodigal son (Gutekunst), £3 7s. 6d.
63 St. George and the dead Dragon, two impressions (Sandford), £4 7s. 6d.
64 The monstrous hog (Murray), £2 15s.
65 The six men-at-arms (Murray), £6 5s.
66 The little courier (Reader), £1 2s.
67 The little war-horse (Best), £1 5s.
68 The great war-horse (Reader), £1.
69 St. Sebastian fastened to a tree; and St. Sebastian fastened to a column (Vallentine), 14s.
70 Portrait of Philip Melancthon (Taylor), £1 5s.

71 Portrait of Bilibald Pircheimer (Best), £2 10s.
72 Portraits of Frederick Duke of Saxony; Albert, Elector of Mayence (Murray), 16s.
73 Jesus praying in the Garden of Olives; and The Man of Sorrows, both etchings on iron (Murray), £1 6s.
74 The Virgin and Child seated under a tree (Colnaghi & Obach), £3 17s. 6d.
79 Landshut, Mair von, The Gothic House (James), £3.
83 Meckenen, Israel van, St. James the Major (Murray), £2 10s.

WOODCUTS.

A. DURER.

88 The Holy Family, with numerous figures, including two angels, one of whom plays upon a guitar (Gutekunst), £2 6s.
90 St. Christopher carrying the Infant Saviour across a river (Gutekunst), £3 15s.
91 St. George and the Dragon (Jason), £1.
92 St. Jerome in his study (Jason), £1.
93 The rhinoceros (Murray), £1 3s.
94 Portrait of the Emperor Maximilian (Peach), £1.
95 Portrait of Ulric Varnbuler (Murray), £2 7s. 6d.
96 The eight Patron Saints of Austria (Twentyman), £2 5s.
98 Plates (14) from the small Passion of Our Lord (——), £5 10s.
100 The life of the Virgin (19), the title page missing (Sandford), £5 10s.
101 Plates (7) from the large Passion of Our Lord (Reader), £3 15s.
102 The adoration of the Kings; and St. Jerome in the grotto, two impressions (Lemon), £1 18s.
106 Madonna with the crown on her head (Sandford), £1.
107 The Holy Family with two Angels singing (Colnaghi & Obach), £1 19s.
108 The little St. Jerome, in a circle (Lodge), £1.
116 Schaufelein, Hans, The descent from the Cross (Best), £1.

DRAWINGS BY OLD MASTERS.

145 Vandyck, Sir A., Portrait of Martin Ryckaert, in black chalk (Dr. P. Jones), £2 10s.
148 Gainsborough, T., Landscape with figures, in black wash (Lodge), £5.

December 18 and 19, 1913. Sotheby's.

Engravings, Etchings, and Drawings, including Property of Lady Orchardson, of 148, Alexandra Road, N.W., and of the late Walter L. Behrens, Esq., of "The Acorns," Fallowfield, Manchester.

Various Properties and from Private Collections.

Framed.

55 London from Greenwich Park, by Jukes, after Sarjent, aquatint in colours (Ellis & Smith), £8.
56 Louis XVI, line engraving, by Muller, after Duplessis, first state (Harris), £8.
57 Le baiser envoyé, by Scott Bridgewater, after Greuze, proof (Dixon), £8.
58 Duke of Newcastle returning from shooting, by Bartolozzi, after Wheatley (Jenks), £3 14s.
59 Lady Dover and her son, by S. Cousins, after Lawrence, proof (Merrett), £5 10s.
60 Martin Rychurt, mezzotint, by J. R. Smith, after Vandyck, proof (Brall), £1 10s.

61 Admiral Willit Payne, after Hoppner, proof (Kemp), £14 15s.
62 Prince Charles, after Mercier, proof (Ewins), £3 10s.
63 Admiral Lord Elphinstone, proof (Ewins), £6 15s.
70 Arundel Prints. Perugino's Crucifixion ; and two side wings (Snell), £3 12s. 6d.
83 Browne, H. K. ("Phiz"), The death cart (time of the Great Plague), in pencil (Harris), £6.

CHARLES KEENE.

88 A set down, pen and ink ; and an Autograph letter of Charles Keene (Jackson), £2 10s.
89 Afternoon tea, in pen and ink (Jackson), £2 15s.
90 Screens in dining-room, initial A, in pen and ink (Jackson), £3.
91 Scene at a cricket match, in pen and ink (Meadows), £3 10s.
92 Rank insubordination, in pen and ink (Meadows), £3.

JOHN LEECH.

(*The majority had sketches on the back also.*)

94 "Performers" after a respectable funeral ; and Puritan Sunday or what it must come to, both in pencil (Sykes), £2 10s.
95 Little Red Riding Hood ; and Unconscious satire, etc., both in pencil (Sykes), £3.
96 Mr. Briggs is off again shooting, etc. ; Premonitory symptoms of Mr. Briggs' hunting fever, both in pencil (Barker), £4 10s.
97 The return from Vienna ; and Equestrian portrait of a gentleman, both in pencil (Barker), £4.
98 Grand charge of perambulators and defeat of the swells ; and Enthusiasm of paterfamilias, both in pencil (Brewer), £4 10s.
99 Proposal for a Happy New Year ; and Close of the season—Making up the gaps, both in pencil (Brewer), £4.
100 Railway miseries, a series of twelve, all in pencil, two of them in a frame (Sykes), £15.
101 A fashion in 1845, etc. ; and The political cheap jack, both in pencil (Groves), £4.
102 Very large notions, etc. ; Something like a horse tamer ; and Where ignorance is bliss, all in pencil (Groves), £5.
103 Various sketches (10) for illustrations, all in pencil (Groves), £4.
104 A similar lot (Groves), £5.
105 Du Maurier, G., Study for "Platonic love," with woodcut of same, in one frame (Groves), £2.

LINLEY SAMBOURNE.

108 Huntsmen and hounds, in pen and ink, signed, with woodcut of same (Groves), £1 15s.
109 London surveyed by the County Council, in pen and ink, signed (Groves), £1.
110 A bully brandishing a cudgel at a uniformed official, in pen and ink, signed (Dodd), £1.
111 The Turk threatening the bear, in pen and ink, signed (Carter), £1.
112 The budget of millions, in pen and ink, signed (Carter), £1.
113 Portrait of a gentleman, in pen and ink, signed ; and a pencil sketch of same at the back, in one frame (Justin), £1.
114 Three sketches for illustrations, in pen and ink, one framed, all signed (Dodd), £1 5s.

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116 Tenniel, Sir John, Punch's International Circus, in pencil, signed and dated T. J., 1899, framed (Carter), £1 10s.
117 Tenniel, Sir John, Female with property receiving the franchise, in pen and ink, signed J. T., framed (Best), £1.

121 Browne, H. K. ("Phiz"), Frontispieces—Aunt Judy, 1878; My own Christmas book; and A Merry Christmas, unframed (Groves), £8 10s.

122 Thornhill, Sir James, R.A., Painting—Seven Roman figure subjects, from the Raphael cartoons, done for Queen Caroline, who presented them to Dr. Moore, of Brighton, from whom they passed to the late owner—24 × 29 (Harker), £8.

123 Thornhill, Sir James, R.A., The three sisters, after Sir T. Lawrence; and Eudocia, published by R. Harraden, both in printed colours (Harker), £4.

124 Thornhill, Sir James, R.A., The Vatican windows, by an Italian engraver, set of ten, large line engravings, coloured with body-colour and highly finished, in a portfolio (Parish), £4.

F. BARTOLOZZI.

125 Cupid and Hymen; and Cupid and Psyche, a pair, ovals, in colours (Dixon), £23.

126 The aerial travellers (V. Lunardi, Mrs. Sage, and G. Biggen), after Rigaud, trial proof, not quite finished, in brown (Sykes), £5.

127 Apollo and the Muses on Mount Parnassus, after L. Guttenbrunn, in colours (Maggs), £18.

128 The four seasons (group of Cupids), by and after F. Bartolozzi, set of four, in colours (Harker), £33.

129 Winter, after A. Kauffman, oval, in colours (B. Mayne), £10.

130 Nymphs after bathing, after A. Kauffman, in colours (Sotheran), £13.

131 Damon and Musidora, after J. Opie, in colours (F. Harvey), £15.

132 Youth, after J. F. Rigaud, in colours (F. Daniell), £10 5s.

133 Cornelia, Mother of the Gracchi, after A. Kauffman, in colours (Lester), £17.

134 Love and fortune, after J. B. Cipriani; and Cupid and Psyche, by J. M. Delattre, after F. Bartolozzi, a pair, in colours (Maggs), £17 10s.

135 A St. James's beauty; and A St. Giles's beauty, after J. H. Benwell, a pair, in red (Jackson), £15.

136 Miss Wallis, by and after F. Bartolozzi, in colours (W. Sabin), £33.

137 Bunbury, H., Love and hope, by C. Knight, oval, in colours (Adams), £9.

138 Bunbury, H., English infantry (9 prints), by F. D. Soiron (Dell), £8 8s.

139 Burke, T., Lady Rushout, after Plimer, oval, in colours (Harris), £7.

140 Burke, T., Lady Rushout and daughter, after A. Kauffman, oval, in brown (Meadows), £35.

141 Collyer, J., Thomas Conolly, after R. Bull, oval, in colours; Lady holding a fan, leaning over a door, by L. A. Coessens, proof before letters; Children subjects, by Colibert, a pair, proof before letters (Jackson), £7.

142 Cooper, R., Mrs. Russell Manners, after J. Strockling, in colours (Leggatt), £11.

143 Cosway, R., Mrs. Duff, by J. Agar, in colours (Jarman), £47.

144 Cosway, R., Melania (Mrs. Robinson), by J. Condé, oval, in colours (Ellis and Smith), £22 10s.

145 Cosway, R., Maria Cosway, by F. Bartolozzi, etched-letter proof, in colours (Johnson), £8 5s.

146 Curtis, Marie Antoinette, after Dufroe, in colours (Sotheran), £10.

147 Delattre, J. M., Sterne and the grisette; and The Vicar of Wakefield, after F. Wheatley, a pair, proofs before letters, circles, in colours (Blacker), £54.

148 Delattre, J. M., Miss Harrop, after A. Kauffman, proof before letters, oval (Leggatt), £4 10s.

149 Downman, J., Miss Boyd, by P. W. Tomkins, proof before letters, oval, in brown (Leggatt), £9 10s.

150 Downman, J., Lady Elizabeth Foster, by C. Watson, oval, in brown (Egger), £5 10s.

151 Finlayson, J., Lady Broughton, after F. Cotes, proof before letters; Miss Farren in the character of "Hermione," by E. Fisher, after J. Zoffany (Jarvis), £7.

152 Hamilton, W., Winter, by T. Gaugain, oval, in colours, framed (Bridges), £7 10s.

153 Hoppner, J., Lady Gertrude Villiers, by C. Wilkin, proof before letters, in brown, with large margin (F. Daniell), £16 10s.

154 Hoppner, J., Lady Charlotte Duncombe, by C. Wilkin, etched-letter proof, in brown, tinted (Jameson), £11.

155 Hoppner, J., Cecilia (Phœbe Hoppner), by J. Baldry, in red (Farrow), £8.

156 Knight, C., British plenty; and Scarcity in India, after H. Singleton, a pair, in colours (Agnew), £68.

157 Knight, C., Scarcity in India, after H. Singleton, in colours, with untrimmed margin (F. Daniell), £20.

158 Lupton, T., Miss O'Neill, after Phillips, in colours, framed (F. Daniell), £4.

159 Meyer, H., The cottage door, after W. Owen, etched-letter proof (Maggs), £11 10s.

160 Miller, W., A Bachelor of Arts, by A. Cardon; and A Master of Arts, by L. Schiavonetti, a pair; Fortune, by Minasi, after J. B. Cipriani, cut, all in colours (Jameson), £6.

G. Morland.

161 The coquette at her toilet, by W. Ward, in colours (Spencer), £31.

162 Delia in the country, by J. R. Smith, oval, in colours (W. Sabin), £100.

163 The same, etched-letter proof, in brown (F. Daniell), £33.

164 Constancy; and Variety, by W. Ward, a pair, in colours (W. Sabin), £138.

165 Industry, by C. Knight, proof before letters, oval; The lucky sportsman, by F. D. Soiron; and The singing bird, by W. Ward (F. Daniell), £9 10s.

166 Reynolds, Sir Joshua, The sleeping girl, by J. Jones, in colours, cut (Harker), £8 15s.

167 Reynolds, Sir Joshua, The fortune teller, and The mask, by C. Turner, a pair; and another impression of The mask (A. Davis), £8 10s.

168 Romney, G., Charlotte, Viscountess Mountstuart, by F. Bartolozzi, proof before letters, in colours (Kemp), £26.

169 Romney, G., Il Penseroso and L'Allegro (Mrs. Yates and Mrs. Jordan), by G. Keating, in colours (Brall), £13.

170 Romney, G., Master J. T. Paine, by J. Dean, proof before letters (W. Sabin), £20.

171 Ryland, W. W., The triumph of Venus, after A. Kauffman, circle; Marianne, oval; and "The greatest of these is charity," after Sir A. Vandyck, oval, all in red (Jackson), £7.

172 Schiavonetti, L., A nest of Cupids, after J. Aspinall, proof before letters (Leggatt), £11.

173 Scorodomoff, G., Nymphs and sleeping Cupid; and Nymphs and Cupid awake, after A. Kauffman, a pair, proofs before letters, circles, in red (Brall), £15 15s.

174 Smith, J. R., Narcissa; and Flirtilla, by and after J. R. Smith, a pair, in black, with full margins (F. Daniell), £30 10s.

175 Smith, J. R., A Loisir, by and after J. R. Smith, oval, in brown (Siltzer), £15 15s.

176 Smith, J. R., Thoughts on a single life, by and after J. R. Smith, oval, in brown (Adam), £13 10s.

177 Tomkins, P. W., The dance; and the Glory of Britain, a pair, in colours on silk, framed (F. Daniell), £19 10s.

178 Ward, W., Thoughts on matrimony, after J. R. Smith ; and Louisa, by and after W. Ward, ovals, in colours (King), £50.
179 Ward, W., The musing charmer, by and after W. Ward, etched-letter proof, circle, in brown (F. Daniell), £15.
180 Ward, W., Arthur Murphy, after N. Dance, in colours, framed (Carter), £5.
181 Alken, H., Illustrations (38) to popular songs, in colours, with title page (Lester), £2.
182 His Majesty reviewing his troops on Blackheath, by R. Pollard, after W. Mason, aquatint (A. Davis), £5.
183 Lord Nelson, by J. Young, after J. Rising, open-letter proof, (Parker), £8 10s.

Various Properties.

Framed.

185 The fruits of early industry and economy, by W. Ward, after G. Morland, published 1789 (Brall), £1 15s.
186 Constancy, by W. Ward, after G. Morland, face tinted (Dixon), £4.
187 Summer ; and Winter, a pair, by T. Nugent, after G. Morland (Jarrow), £7 5s.
188 Girl with kitten ; and Girl with parrot, a pair, in colours ; Lady seated in a landscape, by T. Nugent, after G. Morland (Brall), £4 4s.
189 General Washington, by J. Heath, after G. Stuart (Jackson), £1.

UNKNOWN.

191 Shooting, by W. Woollett, after George Stubbs, the set of four (Fores), £7.

In the Portfolio.

204 Aquatint in colour, by Janinet, after Lavreince, " Ah ! Laisse moi donc voir," framed (Sabin), £50.
205 Whistler, Nocturne ; and four others, lithographs (Gutekunst), £6 5s.
211 Canaletto, An etching—Village on the Brenda (Meatyard), £1 18s.
217 Schoolboys, by J. R. Smith, after Reynolds (W. Sabin), £10.
218 The connoisseur, by P. Dawe, after H. Morland, proof (Sotheran), £2 10s.
219 The letter woman, by P. Dawe, after H. Morland (Sotheran), £3 10s.
220 Lady Betty Foster, by Bartolozzi, after Reynolds (Jackson), £5 10s.
221 Juvenile employment, in colours, by W. Ward, after J. Rising (Jameson), £25.
223 Paul, J. Dean, Leicestershire—a set of four, reprints (A. Davis), £4.
224 Pollard, J., Scenes (4) on the road to Epsom, reprints (A. Davis), £4.
225 Liverpool Grand Steeplechase, 1839 (4), late impressions (Yeulett), £2 12s.
300 Hunting the roebuck, a set of four prints, after Wolstenholme, in colours (Sabin), £25.
306 The surrender of the two sons of Tippoo Sultaun, by Cardon, after Singleton, in colours (Maggs), £3.
307 Historical subject, by Bartolozzi, after Kauffman, in colours (Brall), £4.
312 Col. Mordaunt's cock fight, coloured ; and key, framed (Norris), £3 10s.
313 Lord Nelson boarding the two Spanish ships ; also Battle of the Nile ; and Battle of Trafalgar ; by Daniel Orme, in colours, margins added (Arrow), £36.

Framed.

316 Lady Elizabeth Keppell, by E. Fisher, after Sir J. Reynolds (Jackson), £4.
317 A set of four coloured prints, by Josi, after Wheatley (Barrow), £13 10s.
318 Cleopatra and Augustus, by Burke, after A. Kauffman, in colours (Barrow), £4 18s.
319 Simplicity, after Reynolds, by S. Cousins, proof impression, signed (Jameson), £6 10s.

320 "Love me, love my dog," after Reynolds, by S. Cousins, signed proof (Jameson), £9.
322 The squire's door, after Morland, by Duterreau, sepia, cut (Brall), £2 15s.
323 A pair of ovals: Rustic subjects, in colours, by Eginton, after Wheatley, (Sabin), £29.
327 Buck, Adam, Mamma at romps; and The darling dancing, in colours (W. Sabin), £62.

The Property of Lady Orchardson.

Framed.

344 Raeburn, Sir H., Lord Newton, by C. Turner, open-letter proof (Marston), £138.
345 Children relieving a beggar boy, by C. Wilkin, after Sir W. Beechey (Morrison), £3.
346 The cottage breakfast; and The cottage supper, by J. Ogborn, after W. R. Bigg, a pair (Morrow), £1 15s.
347 Charles II, by J. Smith, after W. Wissing (Baker), £3 10s.
349 William Wordsworth, by T. Lupton, after B. R. Haydon, proof before all letters (Maggs), £1.

December 19, 1913. **Christie's.**

Pictures by Old Masters, the property of Captain Weyland, Woodeaton House, Oxon; and Ancient Pictures and Drawings, from other sources.

The property of Captain Weyland, Woodeaton House, Oxon.

DRAWINGS.

1 Cruickshank, W., A dead blackcock—13¾ × 20 (Money), £1 11s. 6d.
2 Pearson, C., 1873, A Highland valley; and A dead pigeon, by W. Ward, 1865 (Mitchell), £1 1s.

PICTURES.

3 Beale, Mary, Mrs. Nourse in yellow and white dress with grey scarf; in a sculptured oval—29 × 24½ (Agnew), £39 18s.
4 Canaletto, A., Grand Canal, Venice, with the Rialto, gondolas and figures—33½ × 52½ (Nicholson), £546.
5 Canaletto School. Courtyard of the Doge's Palace, Venice, with figures—33½ × 52 (Cohen), £11 11s.
6 Canaletto School. Doge's Palace, Venice, with boats and figures—32½ ×43 (Leger), £5 15s. 6d.
7 Carpentier, A., 1743, John Nourse, Esq., of Woodeaton, in brown coat and blue vest; and Mrs. Nourse in white dress with blue bows, a pair—29×24 (Peabody), £23 2s.
8 Carpentier, A., — Nourse, Esq., in plum-coloured coat and flowered vest. oval—29 × 24 (Liter), £11 11s.
9 Dance, N., R.A., John Weyland, Esq., of Woodeaton, in scarlet coat with buff vest and breeches leaning on a pedestal holding his hat and stick—49½ × 39½ (Agnew), £462.
10 Dutch School. Woody river scene with tow-boat and figures—22 × 26½ (Huggins), £12 12s.

11 Early English School. Richard Moreton, Esq., of Tackley, seated in his park with his nephew, John Weyland, and his niece, Susan, who are fishing in a stream—28 × 35½ (Agnew), £178 10s.
12 Hayter, Sir G., Major Richard Weyland, M.P. for Oxfordshire; and Lady and child, a miniature (Justice), £2 12s. 6d.
13 Herring, J. F., Stable with huntsmen, horses and hounds—15½ × 23½ (Sampson), £6 16s. 6d.
14 Hogarth School. Lady in yellow dress with dog and basket of flowers—49 × 39 (Glen), £32 11s.
15 Hogarth School. Child in red costume playing with a dog—41 × 38 (Peabody), £9 9s.
16 Honthorst, Gamesters—32½ × 29½ (Kendal), £39 18s.
17 Kneller, Sir G., John Nourse, Esq., of Woodeaton, in brown dress trimmed with gold braid; and Richard Nourse, Esq., in brown dress leaning his right hand on a table, a pair—49 × 39 (Cohen), £16 16s.
18 King, H., 1828, A hunter in a landscape; and A horse near a shed (Misell), £1 1s.
19 Lane, Samuel, John Weyland, Esq., in blue coat and grey breeches seated in an armchair holding his hat—49 × 39½ (Agnew), £483.
20 Loo, J. B. van, Richard Moreton, Esq., of Tackley Park, in brown coat and flowered vest—30 × 23½ (Knoedler), £16 16s.
21 Reynolds School. Gentleman in red cloak—30 × 25 (Leggatt), £8 18s. 6d.
22 Sartorius, J. N., John Nourse, Esq., of Woodeaton, on horseback, with huntsmen and hounds—39½ × 49½ (Lambert), £105.
23 Velde, van de, Men-of-war in a breeze—24½ × 29½ (Leger), £5 5s.
24 Vinckeboons, Woody river scene with figures and horsemen, panel—29½ × 42 (Leger), £11 11s.
25 Vos, C. de, Dog and monkey in a landscape—24½ × 29½ (Nicholson), £10 10s.
26 Webb, W., 1830, Hunter in a landscape near Oxford; and Hunter in a pasture, by E. W. W., 1832 (Amor), £3 13s. 6d.

Different properties.

DRAWINGS.

27 Edridge, H., A.R.A., 1802, Lady standing on a terrace—12¾ × 9 (Leggatt), £18 7s. 6d.
28 Hamilton, Childish amusements, a pair, oval—5¼ × 6 (Ellis & Smith), £54 12s.
29 Russell, J., R.A., Rev. Robert Wells, D.D., Rector of Willingham, in gown and bands holding a book; signed, and dated 1802; pastel—29½ × 24½ (Thrift), £11 11s.
30 Downman, J., A.R.A., 1780, Gentleman in dark coat; and Lady in blue dress, a pair, oval—7¾ × 6¾ (Agnew), £63.

PICTURES.

31 Coypel, Hunting; and Hawking, a pair of shaped overdoors—38½ × 54 (Thomas), £220 10s.
32 Paye, Master and Miss Elliot with a donkey—49½ × 39½ (Copeland), £126.
33 Kalf, Monkey with fruit and still life on a table—40½ × 37½ (Nicholson), £35 14s.
34 Reynolds, Boy in brown coat—24 × 20½ (Copeland), £241 10s.
35 Ruysdael, Woody landscape with peasant on a path, panel—16 × 12½ (Cohen), £15 15s.
36 Borman, J., Dish of fruit, lemon and glass of wine on a slab—26 × 21½ (Colnaghi & Obach), £22 1s.

37 Raeburn, Sir H., R.A., Gentleman in grey coat with white stock, his arms folded—28½ × 23½ (Percy), £39 18s.

38 Reynolds, Sir Robert Howe Bromley, third Baronet, in dark coat and vest trimmed with gold braid—35 × 27¼ (Nicholson), £27 6s.

39 Mieris, W. van, A toper, panel—9 × 7¾ (Amor), £26 5s.

40 Beerstraaten, Winter landscape with cottage and figures gathering firewood—36½ × 48½ (Leger), £6 6s.

41 Netscher, C., Lady in white satin dress seated under a canopy attended by three maids, a group of cupids with fruit on the left—27 × 47 (Frazer) £16 16s.

42 Lancret, Ladies and gentlemen in a landscape—24½ × 31½ (Kendal), £89 5s.

43 Pourbus, Gentleman in brown dress standing by a table; and Lady in grey dress standing by a chair, a pair, unframed—92½ × 64 (Leger), £25 4s.

44 Sustermans, Cavaliers in crimson embroidered dresses with lace collars and cuffs, standing by tables, a pair—83 × 55 (Colnaghi & Obach), £262 10s.

45 Sustermans, Gentleman in brown dress holding a baton—83½ × 56 (Colnaghi and Obach), £147.

46 Kessel, J. van, Landscape with a farmhouse, figures and animals—38½ × 58½ (Van Duren), £27 6s.

47 Neefs, P., Interior of a cathedral with figures, on copper—31 × 38½ (Hamilton), £29 8s.

48 French School. Young lady in rich white dress seated sketching and holding the portrait of a gentleman—29½ × 24½ (Nicholson), £99 15s.

49 Romney, G., John Dunning, first Baron Ashburton, in dark coat with red collar and white vest, powdered wig, oval—27 × 24 (Fleming), £12 12s.

50 Steen, Interior with peasant family and culinary utensils, panel—17 × 14 (Schroeder), £19 19s.

51 Steen, Jan, A toper in brown dress with dark cap seated holding a glass in his right hand, panel—9½ × 7¾ (Amor), £6 16s. 6d.

52 School of Westphalia, A Triptych with the Nativity in the centre, and the Annunciation and the Circumcision on either wing; panel, centre panel—28 × 18¾ (Graham), £52 10s.

53 Snyders, F., A boar hunt—61½ × 93½ (Streletskie), £56 14s.

54 Watson, G., P.R.S.A., Gentleman in dark dress with white cravat—29½ × 24½ (Dyer), £7 7s.

55 Kauffman, A., R.A., Ladies in white dresses their hair done high and ornamented with pearls, a pair—29½ × 25½ (Knoedler), £18 18s.

56 Parmigiano, Madonna and Child with Saint John and an angel, panel—36 × 27 (Winternitz), £11 11s.

57 Kneller, Sir G., Duke of Devonshire in armour with white cravat; signed, and dated 1700; oval—27½ × 24 (Colnaghi), £25 4s.

58 Janssens, C., John Willyams, Archbishop of York, in dark dress, seated, his satchet-case on a table on the right—48 × 38 (Cohen), £31 10s.

59 School of Lely. Sir Robert Vyner, Lord Mayor of London, in robes—49 × 39½ (Cohen), £27 6s.

60 Diest, J. van, Peter Snell, Esq., of Whitley Court, Gloucestershire, in brown coat with white cravat; signed, and dated 1717—49 × 39½ (Carter), £18 18s.

61 Giovanni da Milano, Altar-piece with the Madonna and Child in the centre, and scenes from the life of the Virgin on either side, panel—42 × 60 (Hastings), £57 15s.

62 Early Spanish School. Scenes from the life of Saint John the Baptist, a pair, panel—47½ × 37½ (Nicholson), £141 15s.

63 Wit, J. de, Boys blowing bubbles; signed, and dated 1732—38½ × 32 (Neumans), £220 10s.

64 Hoppner, J., R.A., Peter Dolland, Esq., optician in the Strand, 1750, in dark coat and vest with white stock and powdered hair—29½ × 24½ (Wadhurst), £16 16s.

65 Heemskirk, E. van, A scene in court with numerous figures—24½ × 29½ (Streletskie), £4 4s.

66 Peeters, Bonaventura, Bay scene with shipping and figures—39½ × 59 (Leger), £11 11s.

67 Craesbeeck, J. van, Interior with boors carousing, panel—15½ × 23 (Leger), £5 15s. 6d.

68 Goyen, J. van, River scene with church and town, figures and cattle in the foreground, panel—18½ × 25½ (Glen), £110 5s.

69 Lingelbach, River scene with hunting party—20½ × 25 (Winternitz), £4 14s. 6d.

70 Reynolds, Sir J., P.R.A., King George III in grey coat and red cloak trimmed with ermine wearing the Riband and Star of the Garter—29½ × 24½ (Dyer), £73 10s.

71 Early English School. Lady in blue dress trimmed with ermine seated with infant child on her lap—35 × 27½ (Gooden & Fox), £21.

72 Witte, E. de, Interior of a church with monk and other figures—19 × 22½. (Kendal), £25 4s.

73 Morland, G., Coast scenes and landscapes with figures, set of four, panel—4 × 6 (Permain), £36 15s.

74 Morland, G., Rocky coast with figures and boats, panel—6¾ × 9¾ (Hamilton), £5 5s.

75 Rottenhammer, Holy Family with angels in a landscape, panel—62 × 24½ (Richardson), £25 4s.

76 Romney, G., Old lady in mob cap, oval—22 × 18 (Peabody), £6 6s.

77 School of van Scorel. A Pieta: The dead body of Christ with the three Maries and Saint John, panel—22 × 16½ (Kendal), £25 4s.

78 Cuyp, J. G., Gentleman with his wife and son before a farm, a rustic bridge leading to a church on the right, panel—34 × 47 (Leger), £31 10s.

79 Vries, de, A composition of buildings with a fountain in the centre—35½ × 57 (Brassey), £7 7s.

80 Beechey, Sir W., R.A., Samuel Cardozo, Esq., chairman of Lloyds, in dark dress holding a paper—29½ × 24½ (Bailey), £4 4s.

81 Ramsay, Allan, Miss Flora Macdonald in white satin dress with blue bow—29½ × 23 (Bailey), £7 7s.

82 Francks, F., Interior of a picture gallery with figures; signed, and dated 1612; panel—34 × 42½ (Bailey), £23 2s.

83 School of Murillo, Boy in drown dress—24½ × 19 (Bailey), £10 10s.

84 Backhuysen, Rocky coast with shipwreck—28½ × 36½ (Cohen), £27 6s.

85 Hudson, Lady in brown dress seated with pet dog; and Gentleman in green coat and white surcoat—45 × 33 (Horner), £16 16s.

86 Seghers, A festoon of flowers—28½ × 39½ (Wyland), £21.

87 Campidoglio, Fruit in a landscape—21½ × 32½ (Schroeder), £3 3s.

88 Stuven, E., Flowers in a metal vase—22½ × 18 (Thompson), £10 10s.

89 Dutch School. Landscape with the dismissal of Hagar, panel—27 × 51 (Thompson), £5 5s.

90 French School. Lady and gentleman in pastoral costumes—37 × 29 (Cartwright), £18 18s.

91 Breughel and Rottenhammer, Saint John and cherubs with flowers and cornucopiæ of fruit; unframed, panel—15 × 27 (Renton), £10 10s.

92 Brill, P., Rocky landscape with muleteers—26½ × 41½ (Reid), £4 14s. 6d.
93 Robert, Canal scene with classical buildings and figures—24 × 39½ (Garland), £23 6s.
94 Rembrandt, A Jewish Rabbi—29½ × 24½ (Schroeder), £12 12s.
95 Italian School. Saint Cecilia—40 × 54 (Collings), £11 11s.
96 Roux, Maitre, The woman taken in adultery, panel—29 × 24 (Kenilworth), £25 4s.
97 Dutch School. Gentleman in dark dress with white lace collar, panel—20½ × 17 (Dyer), £39 18s.
98 Huysum, J. van, Peacock and poultry in the gardens of a palace—59½ × 71 (Cohen), £52 10s.
101 Griffier, View on the Rhine with buildings, boats and figures, panel—11½ × 15½ (Streletskie), £2 5s.
102 Willaerts, A., View on the coast with men-of-war and figures, panel—24½ × 37½ (Lewis), £14 14s.
103 Klomp, A., Landscape with peasants and animals near a stone pedestal, panel—16 × 20 (Gardner), £3 3s.
104 O'Connor, J. A., Woody landscape with figures on a road; and Ladies and gentlemen in a landscape (Turner), £18 18s.
105 Hecke, J. van den, Village scene with travelling singers and peasants—25½ × 32 (Collings), £9 9s.
106 Early English School. Lady in yellow dress with white lace frill and lace cap trimmed with pink riband, oval—26 × 20½ (Wallis), £48 6s.
107 Hogarth, Night scene—24½ × 29½ (Schroeder), £31 10s.
108 Kneller School. Zachary Bayly, Esq., of Bowlish, in blue coat and embroidered surcoat; and his wife, Mercy, in red dress and blue cloak, holding a basket of fruit, a pair—48½ × 39½ (Martin), £36 15s.
109 Kneller School. — Bayly, Esq., in blue dress with grey wig—48½ × 38½ (Martin), £5 5s.
110 Cotes, F., R.A., Hon. Elizabeth Booth, daughter of Nathaniel Lord Delamenre in white dress with blue bows and pearl ornaments, oval—29½ × 24½ (Agnew), £378.
111 Heem, de, A lobster, viands and other objects of still life—24½ × 32 (Amster), £14 14s.
112 Schweickhardt, H. W., 1796, Frozen river scenes with buildings and figures, panel—11½ × 17 (Kent), £10 10s.
113 Early English School. Two children in a garden the elder in white muslin dress with black sash, the younger in pink dress caressing a dog—48 × 36½ (Dalton), £35 14s.
114 Moucheron, F., Woody river scene with animals and buildings—29½ × 37 (Smith), £5 5s.
115 Hamilton, W., R.A., The seasons; a set of four, panel—15¼ × 11¼ (Curtis), £183 15s.
116 Gardner, D., Portrait of the artist's wife with her two sons—27½ × 35½ (Agnew), £892 10s.
117 Arrijana, A. de, Coronation of the Virgin, panel—9½ × 6½ (Wallis), £2 12s. 6d.
118 Breughel, Landscape with farm wagon and figures; and two Hilly landscapes, panel (Orr-Ewing), £4 14s. 6d.
119 Coello, Prince Charles, son of Philip II of Spain, in rich armour standing on a terrace—27 × 17 (Wallis), £31 10s.
120 Croos, J. van, Undulating landscape with peasants on a road; signed, and dated 1649; panel—10½ × 13¼ (Agnew), £65 2s.

121 Dutch School. Winter landscapes with cottages and figures, panel; and The Holy Family, on copper (Powell), £2 12s. 6d.

122 Guardi, F., The Dogana, Venice: View at the entrance of the Grand Canal, with gondolas, boats and figures—12½ × 17¾ (Colnaghi & Obach), £651.

123 Guardi, F., Ruins of a building with arch and figures, panel—7½ × 10 (Agnew), £210.

124 Guardi, F., Classical ruins with figures and boat, panel—7½ × 5½ (Colnaghi and Obach), £189.

125 Guardi, F., Islands off Venice with gondolas, a pair, panel—4¼ × 7 (Tooth) £105.

126 Hackaert, Jan, Woody river scene with stag-hunt—26 × 30 (Haines), £14 14s.

127 Morland, G., View on the coast with fishermen launching their boat—9¾ × 13 (Boxall), £5 5s.

128 Morland, G., Farmyard with horse and pigs—12¼ × 15 (Lewis), £4 4s.

129 Morland, G., Woody landscape with peasant and horse; and In full cry (Turner), £11 11s.

130 Netscher, G., Lady wearing a blue cloak trimmed with ermine, pearl ornaments, sculptured oval, panel—12¼ × 10 (Amor), £21.

131 Raphael, Holy Family, with Saint John in a landscape, panel—54½ × 39½ (Dyer), £6 16s. 6d.

132 Towne, C., Landscape with peasant on a road—22 × 19 (Pawsey & Payne), £4 4s.

133 Richardson, J., A dwarf standing on a chair holding a cane — 32 × 24 (Nicholson), £14 14s.

134 Saftleven, H., Hilly river scene with anglers and figures in a boat; signed with monogram, and dated 1643; panel — 19½ × 24½ (Streletskie), £11 0s. 6d.

135 Spanish School. Peasant with flask of wine; and The promenade (Blaker), £26 5s.

136 Dyck, van, Head of Charles I with lace collar; and Head of a young man in embroidered jacket with red cloak (Cox), £6 6s.

137 Velasquez, Equestrian portrait of Philip IV in armour with white ruff and frills holding a baton, panel—25 × 19 (Parkenthorpe), £7 17s. 6d.

PORTRAITS.

In Pastel.

138 Hoare, W., R.A., Three ladies of the Shelley family, a set of three—23 × 17 (Drabble), £21.

In Oils.

139 David Polhill, Esq., when a young man, in plum-coloured coat with white cravat; and Charles Polhill, Esq., in dark coat (Drabble), £1 11s. 6d.

140 Dutch School. Thomas Polhill, Esq., in black dress with white cuffs; and his wife Elizabeth, daughter of General Henry Ireton, in a garden by a sculptured vase, a pair—49 × 39 (Drabble), £16 16s.

141 Honthorst, The Queen of Bohemia in dark dress trimmed with gold braid, large white lace collar and pearl ornaments—29½ × 24½ (Drabble), £29 8s.

142 Hudson, T., Elizabeth Borrett, third wife of David Polhill, Esq., in white dress with blue lining holding some blossom—48¾ × 39 (Drabble), £65 2s,

143 Hudson, T., David Polhill, Esq., the Kentish petitioner, in brown dress. holding his glove—48 × 38 (Drabble), £9 9s.

144 Hudson, T., Charles Polhill, Esq., in plum-coloured coat and vest, oval—29 × 24 (Drabble), £6 6s.

145 Kneller, Sir G., Elizabeth Trevor, first wife of David Polhill, Esq., in blue dress with white lining, seated in a landscape with her right arm resting on a pedestal—48¾ × 39¼ (Drabble), £27 6s.

146 Lely, Bridget Cromwell, wife of General Henry Ireton, in plum-coloured dress and blue scarf, pearl ornaments—48½ × 39¼ (Drabble), £189.

147 Richardson, J., Henry Polhill, Esq., in brown coat and white scarf, his hat under his left arm, powdered wig—29 × 24 (Drabble), £15 15s.

148 Stone, H., John Thurloe, Esq., Secretary of State to Oliver Cromwell, in dark dress with small white lace collar—27½ × 23½ (Drabble), £18 18s.

149 Walker, R., Oliver Cromwell in armour with small lawn collar, resting his left hand on his helmet and holding a baton in his right—50×38 (Drabble), £39 18s.

150 Walker, General Henry Ireton in armour resting his left arm on a pedestal and holding a baton in his right, an encampment in the background—48 × 39 (Drabble), £204 15s.

151 Wissing, William III, in Garter robes; and Queen Mary in coronation robes, a pair—50 × 40 (Drabble), £12 12s.

December 19, 1913. Puttick's.

Engravings, comprising fancy subjects of the Early English and French Schools, portraits in mezzotint, line, and stipple, sporting subjects, modern etchings, etc.

52 Departing day, by Camille Fonce, after Karl Heffner, signed artist's proof, on vellum (Couch), £1 1s.

53 A Normandy pine forest, by and after Camille Fonce, signed proof, on vellum (Couch), 19s.

66 The rivals, by Gaugain, after W. Dendy Sadler, signed artist's proof, on vellum (Landeker), £1 6s.

69 Emma Hart, by Frank Short, after J. Hoppner, mezzotint, signed proof (Maggs), £1 15s.

88 Duchess of Devonshire; and Lady Sheffield, by Sydney E. Wilson, after Reynolds, mezzotints, in colours, signed proofs, a pair (Vicars), £20.

Framed.

89 Bejot, E., Le Palais d'Orsay, Paris, signed proof (Landeker), £1 6s.

90 Bejot, E., Les Jardins Tuileries, Paris, signed proof (Neumeyer), £1 7s.

91 Pennell, Joseph, Rouen Cathedral, the west front, printed by the artist, signed proof, plate destroyed (Neumeyer), 18s.

92 Salisbury Cathedral, by D. Lucas, after Constable, mezzotint (Comyns), £1 15s.

93 A foraging party; and On the alert, by A. Gilbert, after Rosa Bonheur, signed remarque artist's proof, on vellum, a pair (Lefevre), £1 2s.

94 Polichinelle à la Rose, by Monzies, after Meissonier, signed by the painter, remarque artist's proof, on satin (Athill), £1 5s.

95 Connoisseurs, by A. Blanchard, after Meissonier, signed by the painter, remarque artist's proof (Maggs), £1 10s.

96 Miss Peel, proof, and Mrs. Wolff, by Samuel Cousins, mezzotints (Brall), £3 10s.

103 King Edward VII, by J. B. Pratt, after Luke Fildes, mezzotint, signed proof, and another (Couch), £2.

142 The Durham ox, by Whessell, in colours, (Sotheran), £1 6s.

176 The standard bearer, by W. Pether, after Rembrandt, mezzotint (Brall), £1 6s.

180 Chastity; and Contemplation, by P. W. Tomkins, after Lady Templetown, a pair (Pollard), £1 6s.

181 Mrs. Clarke, drawn and etched by Adam Buck, in colours (Pollard), £3 15s.
204 The letter woman, by Phil Dawe, after Henry Morland, mezzotint (Ross), £4 15s.
205 Female lucubration, by P. Dawe, after Foldson, mezzotint, etched-letter proof, with full margins (Ross), £7 17s. 6d.
206 King Richard II, by Thew, after Northcote, in colours (Blythe), £1 15s.
207 George Duke of Buckingham, with his brother Francis, by J. McArdell, after Van Dyck, mezzotint (Dott), £4 14s. 6d.
210 La Félicité Villageoise, after Freudeberg, and companion (Hofer), £3 10s.
211 Auld Robin Gray, by W. Dickenson, after Bunbury, and Jemmy's farewell, by F. Bartolozzi, after Benwell (Sotheran), £4.
212 Sheltered peasants, and companion, by A. Cardon, after Singleton, a pair (Hofer), £2 10s.
213 La diseuse de bonne adventure, by A. Cardon, after Masquierier, in colours (Brall), £5 5s.
214 Sunshine of love, by Samuel Cousins, after Raouz, mezzotint, first state (Leggatt). £70.
215 Sutherland children, by S. Cousins, after Lawrence, mezzotint, third state (Dortin), £1 4s.
216 Towing home the *Temeraire*, by Prior, after Turner, proof before all letters (Abbott), 17s.
217 Apollo and Sibyl, by and after the same, first state, signed proof (Abbott), 13s.
229 Views of Queen Square, and Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes, aquatints, in colours, a pair (F. Sabin), £4 12s. 6d.
234 The coquette at her toilet, and Domestic happiness, by W. Ward, after G. Morland, mezzotints, a pair (Harris), £46 4s.
235 Irish, Scotch, and Welsh Peasants, by A. Cardon, after Westall, in colours (Clarke), £3.
236 England ; Ireland ; Scotland ; and Wales, by W. Barnard, after R. K. Porter, mezzotints, a set of four (Harris), £11 11s.
242 Coaching scenes, set of four, aquatints, in colours—5⅝ × 3¾ (Lauser), £5.
244 Honble. Company's Ship *Warren Hastings* and La Pie'mont'aise, by R. Dodd, aquatint, in colours (Rimell), £1.
248 Miss Harriet Powell, by R. Houston, after Sir Joshua Reynolds, mezzotint, first state (Price), £6 15s.
249 Honble. Richard Edgcumbe, by W. Dickinson, after Sir Joshua Reynolds, mezzotint, second state (Moss), £4 15s.
250 The Honble. John Hancock, of Boston, in New England, President of the American Congress, done from an original picture, painted by Littleford, London, published by C. Shepherd, 1775, mezzotint, and autograph of same (Parker), £9 9s.
252 Interior of a native village in New Zealand, by Walker, proof, lithograph (——), £1.
253 Age of innocence, by J. Grozer, after Sir Joshua Reynolds, in brown (Rolls), £8 8s.
254 Simplicity, by F. Bartolozzi, after Sir Joshua Reynolds, in brown (Ellis and Smith), £9 9s.
255 Honble. Mr. Leicester Stanhope, by F. Bartolozzi, after Sir Joshua Reynolds (Sotheran), £10 10s.
256 Miss Potts as "Thais," by Bartolozzi, after Reynolds (Pollard), £16 16s.
257 Napoleon il Grande, by Maina, oval, in colours (Young), £1.
258 Buonaparte reviewing the Consular Guards, by C. Turner, after Masquerier, mezzotint (F. Sabin), £9 15s.

259 Leicestershire covers, by Sutherland, after Alken, aquatints, in colours, a set of four (Holliday), £9 19s. 6d.

260 A horse race; and Travelling post, by Maille and Sutherland, after Vidal, aquatints, in colours, a pair (Andrade), £2 2s.

262 George Town and Federal City; and Great Falls of Potomac, by T. Cartwright, after G. Beck, aquatints, in colours, a pair (Cardon), £9 15s.

268 Caroline of Litchfield, by Orme, after Singleton, in colours, on strainer (Andrade), £3.

270 First steeplechase, by J. Harris, after Alken, in colours (2); and Turnpike gate, by J. Harris, after Henderson (——), £3 10s.

272 The full of the honeymoon,; and The wane of the honeymoon, by R. Laurie, after F. Wheatley, open-letter proof, mezzotints, a pair (Pollard), £22 1s. *Framed.*

273 The farmer's visit to his married daughter in London; and the Visit returned, by W. Bond and Nutter, circles, in brown, a pair (Davis), £10 10s.

274 Children feeding goats; and Children feeding chickens, by P. W. Tomkins, after G. Morland, a pair (Pollard), £11 0s. 6d.

275 Rt. Hon. Charles James Fox, by S. W. Reynolds, after J. R. Smith, first state, mezzotint (Churchill), £3.

276 View of Calcutta, by Havell, after Salt, aquatint, in colours (Parker), 18s.

277 Juvenile opposition, by J. Alais, after F. Wheatley, mezzotint (Brall), £1 15s.

278 Black-eyed Susan, by W. Dickinson, after Bunbury (——), £1 7s.

280 *Shannon*; and the *Chesapeake*, by and after R. Dodd, aquatints, a pair (Pollard), £8 10s.

282 Grouse and partridge shooting, by Pollard (3); and Shooting, by Wolstenholme, in colours (G. H. Brown), £2 15s.

283 Prince Albert and Queen Victoria, with facsimile autographs, and Princess Royal, all after F. Winterhalter, chromolithographs, probably presentation plates (Pollard), £2 17s. 6d.

284 Hobinol and Ganderetta, by P. W. Tomkins, and Lavinia, by Bartolozzi, after Gainsborough) Brall), £3.

285 Selene, or the shepherd's moral, by Bartolozzi, after A. Kauffman (Saward), 16s.

286 Fishermen; and Smugglers, by J. R. Smith, after Morland, aquatints, in colours, a pair (Boys), £11 11s.

287 Battle of Trafalgar, by and after Dodd, in colours, a pair (Sotheran), £3 5s.

288 Viscount Duncan, by J. R. Smith, after Danloux, mezzotint (Parker), £6 16s. 6d.

289 Sir William Sidney Smith, by Bell, after Challoner, mezzotint (Holloway), 14s.

291 Lord Nelson, after Beechey, mezzotint (Parker), £3 10s.

292 Duke of Marlborough, by Weigel, mezzotint (Parker), 10s.

293 Lieut. Gen. Don, after Dillon, in colours; Nelson and Wellington, by S. W. Reynolds, and another (Parker), £1 8s.

294 Master Lambton, by Phillips, proof; and Duchess of Sutherland, by the same, after Lawrence, mezzotints (Ramage), £1 7s.

299 North view of Highbury Place; and North view of Canonbury Place, by R. Pollard and Jukes, after R. Dodd, aquatints, a pair (Sotheran), £4.

300 The horse feeder; and The expected meal, by J. R. Smith, after G. Morland, mezzotints, a pair (Boys), £2 12s. 6d.

301 Stable amusement, by and after the same, mezzotint (Boys), £1 10s.

302 Benevolent cottagers, by J. R. Smith, after Wheatley, mezzotint (Boys), £1 5s.

303 The cottage sty, by E. Bell, after Morland, mezzotint (G. H. Brown), 18s.

314 Napoleon Buonaparte, by Bartolozzi (Scott), £4 15s.

318 Portrait of George Washington, mezzotint (Hofer), £1.
321 Sir J. Aubrey, by J. Jones, after Reynolds, mezzotint (Wyatt), £1.
323 London from Blackfriars Bridge, by Stadler, in colours (Saward), £1 5s.
330 African Hospitality, by J. R. Smith, after Morland, mezzotint (Saward), 12s.
331 The same, in colours (Saward), £1 12s. 6d.
344 Psyche going to dress; and Psyche going to bathe, by Bartolozzi, after Cipriani, ovals, in brown, a pair (Phillips), £3 15s.
345 Love enamoured, by Tomkins, after Hoppner, in brown (Phillips), £2 15s.
346 A Naiad, by Bartolozzi, after Cipriani, and Birth of Venus, by Facius, after Barry, ovals, in red (Phillips), £1 17s. 6d.
347 London Cries, "Milk below maid"; and "Primroses," after Wheatley, in colours (Phillips), £5.

January 12 and 13, 1914. Sotheby's.

Engravings, Etchings, and Arundel Society Publications.

Unframed.

1 The Royal children, by Marcuard, after Kauffman, in red (Yeulett), 17s.
3 Children relieving a beggar boy, by Wilkin, after Beechey (Collins), £3 15s.
4 The Duchess of Richmond, by Burke, after Downman (McDonald), £2 10s.

DRAWINGS.

5 & 6 Rowlandson, A cry for a cat; and Old Paul Pry (Deglatigny), £3 17s. 6d.
7 Rowlandson, Crossing the road (Rimell), £2.

CARINGTON BOWLES.

8 A deep one and a knowing one; Hackney coachman disputing his fare; and another, one a proof (Yeulett), £1 3s.
9 Lady Betty Bustle and her maid; and The double attack (Brall), £1 14s.
10 The wife's fortune; The husband's fortune; and The gipsy fortune teller (Brall), £2 12s.
11 Out of place; and In place (Reader), 16s.
12 The feathered fair feeding feathered fowl; The scramble, or Old Gripus plundered by his young wife; and another (Brall), £1 7s.
13 Miss Thoughtful (Hyam), £1 2s.
14 The power of music and beauty; Emblem, 1760 and 1780; and three others (E. Samuel), £1 12s.
15 Two bloods of humour returning from the Bagnio; Mirth and friendshp; and Night amusement (Yeulett), 19s.
16 The English coachman; The blooming peach and shrivelled apple; and another (Brall), £2 6s.
17 The maid of the haystack; and two others, all proofs (Brall), £2.
18 The old beau; and Exhibition of wild beasts (2) (Brall), £1 14s.
19 A master parson returning from duty; The light guinea; and The positive argument (Weyhe), £1 14s.
20 The painters of Macaronis; and Lady Fashion's Secretary's office (Reader), £1 14s.
21 The fair lady working a tambour; and The female florists (Lindow), £2 4s.
22 A morning ramble; A decoy for the old as well as the young; and The frail sisters (Hyam), £3 3s.
23 An evening invitation; Two bloods of humour returning home; and another (Brall), £1 6s.
24 The appointment overheard and prevented; The enterprising Macaroni; and another (Hyam), £2 14s.

25 French privateers cruising in the English Channel ; The Frenchman in distress ; A whet on the road ; and another (Yeulett), £1 10s.
26 An officer in the Light Infantry driven by his lady to Coxheath ; and The Manchester hero (Lindow), £1 15s.
27 Camp politeness, proof (Saunders), £3 5s.
28 Captain Jessamy learning the proper discipline of the couch ; Master Lavender qualifying himself for the army ; and another (J. Wilson), £3.
29 A rich privateer brought into port by two first raters ; and Two privateers attacking a man-of-war (Jacobson), £2 10s.
30 Reynard's last shift ; and The widow's distress relieved (Lindow), £2 2s.

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31 Lady Fashion's Secretary's office ; and Le beau monde (published by Humphrey), (Brall), £1 15s.
32 Feeling ; Seeing ; and Smelling, by Houston, after Hayman (Saunders), £3 5s.
33 The seasons, a set of four (Rimell), £4 6s.
34 The prodigal son ; Tight lacing ; and The citizen retired, coloured (Weyhe), £2 8s.
35 Reading by a paper bell shade, by Dawe, after H. Morland ; and The studious fair, published by Fisher (Lindow), £1 17s.
36 Lady's maid soaping linen, by Dawe, after H. Morland ; and Miss Trimmer, by Read, after J. Watson (Hyam), £1 18s.
37 " Well-a-day ! Is this my son Tom ? " ; Rural life ; and Pure nature (Hyam), £3.
38 An appointment overheard and prevented ; The gin shop displayed ; and two others (Brall), £1 10s.
39 The seasons, a set of four (Rimell), £2 6s.
40 The amorous buck, by Gaugain (Brall) £1 6s.
41 The maid of the mill, by R. Pollard (Brall), £1 6s.
42 Taking toll, proof ; The Pantheon ; and The prudent choice, or St. Fopling discarded, by Humphrey, after Martin (Rimell), £2 14s.
43 " John, do the ladies admire me ? " by Humphrey ; Love ; and The old man's wish (Brall), £1 10s.
44 Scene in a convent ; and two others, two proofs (Hyam), £2 8s.
45 Barber riding to Margate, proof (Saunders), £1 16s.
46 Afternoon, by Houston, after Mercier, and Girl knitting, by S. Okey, after Morrellio (Yeulett), £1 5s.
47 The seasons, a set of four, by Purcell, after Mercier (Saunders), £3 10s.
48 The rival milliners ; The jealous maid, by Laurie, after Collett ; Fond loves, by Carington Bowles, and three others (Hyam), £3 3s.
49 " You are clean fair lady, but our ways and means are dirty " ; French privateers ; The double attack ; and others (Brall), £2 6s.
50 Earth, by J. Spooner, after R. Pyle ; Ironing, by Dawe, after H. Morland ; and another (Reader), £1 10s.
51 The countryman in London ; Diogenes looking for an honest man ; The positive argument ; and others (Brall), £2.
52 The charms of a red coat ; Polite Macaroni ; The double attack, by Carrington Bowles; and another (Brall), £2 8s.

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69 Perugino, The Crucifixion, and the two side wings (Holliday), £3 12s. 6d.
72 Raphael, Poets of Mount Parnassus (McDonald), £1 2s.
74 Giorgione, The Virgin and Child between St. Liberale and St. Francis (Saunders), £1 1s.

84 Holbein, Hans The Madonna among the Meyer family (Barrett), £1.
85 Dürer, Albert, The Holy Trinity (Barrett), 15s.
87 Eyck, Van, The adoration of the Lamb, lacks the Adam and Eve plates, otherwise a complete set (Barrett), £5 10s.
92 The Falls of Niagara, a set of six aquatints, in colours, by Hunt (Spencer), £5.
94 Madame Grassin, by S. W. Reynolds, in colours (Spencer), £1 4s.
98 A lady's maid soaping linen, by Dawe, after H. Morland (Lindow), £1 1s.
99 Loves of the Gods, by J. Smith, nine plates and frontispiece (Reader), £1.
109 Pious family at the death-bed of a parent, by Bartolozzi, after Peters, in colours (Brall), £1 6s.
113 Hobbinol and Ganderetta, by Tomkins; and Lavinia, by Bartolozzi, after Gainsborough, in brown (Spencer), £2 12s.
114 Girl with pitcher and dog at stile, by R. Westall, in colours (Brall), £1 16s.
115 Youth digging and girl holding a sack, after A. Buck; and two others, in colours (Ellis & Smith), £5.
121 The mother's hope and father's darling, after A. Buck, in colours, a pair (Holliday), £4 12s. 6d.

The property of Rev. W. T. Saward, The Rectory, Holme Pierrepont, Nottingham.

126 Florizel and Perdita, by Singleton, after Mitchell, in colours (Drayton), £1 10s.
128 Cottager's return, in colours (Dommett), £1 18s.
130 Young Waltonians, by Lucas, after Constable (Brazier), £1 12s.

Framed.

132 Fox hunting, by Sutherland, after Wolstenholme; Breaking cover, and The death, in colours (Brall), £5.
137 Charles I, by J. Simon, mezzotint (Breun), £1 3s.
138 Going to Market, by Haughton, coloured (Forbes), £1 1s.

Other properties.

Framed.

140 Salisbury, by Lucas, after Constable (Rimell), £5.
141 The farrier's shop, by Say, after Ward, open-letter proof (F. Daniell), £8 5s.
142 Charity, by Facius, after Reynolds, in colours; and another (Merton), £4.
143 Admiral Blake, by T. Preston, mezzotint (Maggs), £10.
144 Cupid disarmed; and companion, in bistre, by Knight, after Benwell (Merton), £4 15s.
145 Sentimental journey, by Delattre, a pair, in colours (Maggs), £8.
146 William Long, huntsman to the Duke of Beaufort, on his favourite horse with hounds, by Hunt, after Loder, aquatint, in colours (Maggs), £12 15s.
147 The high-mettled racer, by Alken and Sutherland, a set of six, in colours (Merton), £19.
148 The Oxford drag, a set of four, aquatints, in colours (Forbes), £9.
149 Six etchings, by Albrecht Dürer (Merton), £9.
150 The Court of Equity or convivial city meeting, published by J. Smith (Parsons), £6 5s.
152 A whet on the road: French-English postillions; French privateers; and Double attack, by Carington Bowles (Brall), £1 4s.
153 Peace; Plenty; and Lofty riding, by Carington Bowles, one coloured (Brall), £2.
154 Twelve at noon; Five in the afternoon; Twelve at night; and Five in the morning, four prints in two frames (Brall), £1 8s.

155 The old ballad singer; The blooming peach and shrivelled apple; and two others, all by Carington Bowles (Brall), £1 16s.
156 Ladies' shooting pony; The citizen's retreat, by Carington Bowles; and two others (Brall), £1 13s.
157 Passenger from the wagon arriving at the inn; and another, after Rowlandson (Brall), £1.
158 Whistler, Etching: Thames warehouses (Oxley), £3.
210 Lady Louisa Manners, by V. Green, after Reynolds; and Mr. Damer, by J. R. Smith (Brall), £1 10s.
211 The morning star, by H. Dawe, in colours (Farthing), £1 16s.
233 "Married"; and "Unmarried," by Rowlandson, coloured prints (Jacobson), £4.
234 Uniforms of 42nd Regiment of Highlanders (Rimell), £3 3s.
235 Third Regiment of Loyal London Volunteers, print in colours; and John P. Kensington, Col. Commander, in colours (Rimell), £1 12s.

Framed.

246 Lithographic view of Melbourne (Spencer), £2 5s.
247 Morning employment, after Bunbury, circle, in red (Brall), £1 2s.
249 Washington crossing the St. Lawrence; and at Princetown, lithographs coloured by Lellan, unframed (Saunders), £2 2s.

The property of E. Schenk, Esq., 4, Adelphi Terrace, Strand.

260 Girl with rabbit, and Child with wheat, a pair, large oval prints, in colour (Brall), £1 8s.
262 Maria, after A. Kauffman, oval, in colours (Brall), £4 5s.

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270 The fortune teller, by Sherwin, after Sir Joshua Reynolds (Farthing), £2.
271 The fisherman's return, in colours (Jacobson), £8 5s.
272 Stable amusements; and The public-house door, by W. Ward, after Morland (Mason), £13 10s.
273 Gipsies caught robbing a farmyard, after Morland (East), £1 10s.
274 Charge of the 14th Light Dragoons at the Battle of Ramnuggur, by Harris, after Martens (East), £1 2s.
275 Worcestershire Hunt, by Fielding, after Woodward, set of four, reprints (Mason), £13.
276 Summer, by Baxter, in colours (East), £3 12s. 6d.
278 Lady Rancliffe, by Wilkin, after Hoppner, fine proof (Knapston), £7.
279 Gamekeepers; and Labourers, by Birch, after Stubbs, open-letter proofs (A. Davis), £7.
280 Mr. Leech, Master of the Oldham Harriers, aquatint, in colours (Rimell), £4 4s.
282 The showman; and The pedlar, by Gaugain, after Wheatley, coloured prints (Ellis & Smith), £30 10s.
284 Shakespeare, portrait engraved by S. Cousins; another of the same; another, small plate from C. Janssen's picture; and another (Maggs), £5 5s.
285 David Garrick, by V. Green, after Gainsborough (Rimell), £5.
286 David Garrick, by T. Watson, after Sir J. Reynolds (Brent), £4 5s.
287 Mrs. Siddons as "The Tragic Muse," by Haward, after Reynolds (Brent), £1 1s.
291 Views of London: Hyde Park Corner; St. George's Road; and Hampstead Road, aquatints (Rimell), £8 5s.

January 16, 1914. Puttick's.

Engravings, including portion of the collection formed by the late Rt. Rev. Dr. Gott, Lord Bishop of Truro; and other Properties.

BAXTER COLOUR PRINTS.

1 Gems of the Crystal Palace, No. 1, stamped mount (Lewitt), 11s.
2 Lord Nelson (Ball), £1 14s.
3 Wellington; and Bonaparte (Ball), £1 12s. 6d.
4 Claremont, pocket-book lettering (Holloway), 10s.
5 The fairies set, needlebox prints (Tyrell), 17s.
6 & 7 Brighton chain pier; Napoleon III, and Empress Eugenie, a pair (Ball), 11s.
8 So nice; So nasty; and See saw (——), £1 10s.
9 The bride, on music (Blythe), 11s.
10 Morning call; "Copper, your Honour"; and "Me warm now" (Hood), £1.
19 Prince Consort; and Queen Victoria (Hood), £1 10s.
21 Ditto, C.L. 209 (Curry), £1 4s.
22 The fisherman's home (Ball), £1 6s.
30 Flora (Levitt), £1.
31 Belle of the village, stamped mount (Carr), £1.
33 Lover's letter-box (Lewis), £3 3s.
34 Indians reposing (Lewis), £1 5s.
35 Day before marriage (Lewis), £2 15s.
37 Interior and exterior of the Great Exhibition (Hood), 19s.
38 St. Bernard dogs (Lewitt), £3 3s.
39 The parting look (Lewis), £5 15s.
42 News from home; and News from Australia, stamped mounts, a pair (Lewis), £1 14s.
43 The bride, stamp in red (Lewis), 12s.

Framed.

45 Reception; and Massacre of Rev. J. Williams (Carter), £1 2s.
46 Fruit girl of the Alps (Lewitt), £1 15s.
48 The opening of Parliament and Coronation of Queen Victoria, in original frames, a pair (Docker), £16 16s.
49 The bridesmaid, stamped mount (Spencer), £1 17s. 6d.

ENGRAVINGS.

52 Brangwyn, F., Santa Maria, signed proof (Roberts), £6 6s.
53 Haig, A. H., Interior of St. Marks, signed proof (Oxley), £1 5s.
69 King Richard II, Act V, Scene 2, by Thew, after Northcote, in colours (Blythe), £1 12s. 6d.
73 The young fortune teller, by J. Jones, after Reynolds (Davis), £1 10s.
74 Autumn, circle, in colours (Parker), £4 5s.
79 L'Innocent Badinage, by P. W. Tomkins, in colours (Weydelin), £3 15s.
83 Maria, oval, in colours (Allen), £5 5s.
84 The cake in danger, by Nutter, after Russell, in brown (Jacobson), £1 5s.
91 Lady Dover and son, by S. Cousins, after Sir T. Lawrence (Parker), £2 17s. 6d.
92 Lady Ann Montague, by R. Thompson, after P. Lely (Parker), £1 17s. 6d
93 Miss Brown, by Val. Green, after Falconet, proof (Green), £1 7s. 6d.
94 Louisa Mildmay, by W. Ward, oval (Brall), £5.
95 Lady Manners, by Conde, after R. Cosway (Curry), £1.

101 Musical charmers, by Adam, after Hoppner, oval, in brown (Allen), £4.
102 Portrait of a lady, after Hoppner, oval, in brown, proof (Allen), £2 15s.
103 Friendship, by Adam, after Morland, oval, in brown (Allen), £2.
104 Celestina, by Delattre, after T. Stothard, oval (Clarke), £1 10s.
105 Fille de Montmelian, by C. Knight, and Paysanne de La Maurianne, by Dickinson, after Bunbury, a pair, in brown (Allen), £2 7s. 6d.
106 Fores's coaching recollections, by J. Harris, after Henderson; and Mail coach, by Dubourg, after J. L. A., aquatints, in colours (Wallis), £1 12s. 6d.
108 Racehorses. "Bobtail"; "Eleanor" and "Metora," by and after J. Whessell, in colours, on strainers (Davis), £4 5s.
110 Epsom Races, and Ascot Heath Races, by Pollard, and Goodwood Races, by H. Pyall, all after Pollard, aquatints, in colours (Allen), £6 5s.
111 The last grand steeplechase on Hippodrome Racecourse, Kensington, by Reeve and Hunt, after Alken, a set of four, in colours (Allen), £4 15s.
112 Going out—The game in view; Secured; and Returning home, by J. Harris, after Shayer, aquatints, in colours, a set of four (Brall), £5.
112A The thatcher; and The turnpike gate, by W. Ward, after G. Morland, mezzotints, a pair, on strainers (Mayne), £13 2s. 6d.
113 African hospitality, and three others, by Marriage, after Challion, in colours, a set of four (Wenter), £5 10s.
114 Lord Grantham's children, after Reynolds, and Portrait of a lady, proof (Venning), £1 10s.
115 The wandering sailor, by G. C. Street, mezzotint, in colours (Blythe), £7 17s. 6d.
116 A gipsy boy, by B. Pym, after Sir Joshua Reynolds, mezzotint, in colours (Allen), £1 17s. 6d.
117 Portrait of the late celebrated Scotch musician Neil Gow, by W. Say, after H. Raeburn, mezzotint, in colours (Allen), £5 5s.
124 Louis XVIII, by W. Pether, after Le Brun, mezzotint, etched letter proof (Meatyard), £1 1s.
126 Richard, Lord Viscount Howe, by J. Watson, after Gainsborough, mezzotint (Parker), £10 10s.
128 The Rt. Hon. Cadwallader Lord Blayney, Grand Master of Free and Accepted Masons, mezzotint (Daniell), £2 2s.
129 Rachel, Countess of Southampton, by J. McArdell, after Van Dyck, mezzotint, first state (Parsons), £5 5s.
130 Morning amusement; and In memory of Genl. Stanwix's daughters, by W. Ryland, after Kauffman, ovals, in red, and one other (Brall), £1 10s.
131 Louis XVIII, by Levachez, after Vigneux, circle, in colours (——), 18s.
133 Flight of Paris and Helen, by W. Ryland, after A. Kauffman, circle, in red, proof (Mann), £3 3s.
134 Children reading the inscription on their mother's gravestone; and a Girl sketching a portrait on the ground, by W. Ward, after R. M. Paye, mezzotints, a pair (Allen), £6 6s.
135 Children spouting tragedy, by C. H. Hodges, after R. M. Paye, mezzotint, open letter proof (Pollard), £8 10s.

Portion of the collection of the late Right Rev. Dr. Gott, Lord Bishop of Truro.

147 Fountain Abbey; and Rievaulx Abbey, by R. Reeve, after J. Buckler, aquatints, in colours (Holloway), £2 5s.
149 Morning; Noon; Evening; and Night, painted and engraved by W. Hogarth, a set of four (Gott), £2 10s.

162 Albert Durer, by Melchior Lorich, Chiaroscuro (Colnaghi), £4 14s. 6d.
165 Goltzius, by Edelinck, first state, and an Early portrait of Holbein (Parsons), £1 15s.
166 H. Aldegrever, by himself (Barnard), £1 10s.
168 Adrian Van Noort, by A. Van Dyck, proof before all letters, with Van Dyck's autograph, with full margins (Colnaghi & Obach), £75 12s.
169 Amelia Elizabeth, Landgravine of Hesse, by L. von Siegen, mezzotint, first state (Colnaghi & Obach), £231.
170 Guillaume de Brisacier, by A. Masson, after Mignard, first state, D. 15 (Rylatt), £178 10s.
171 The same, third state (Allhusen), £13 2s. 6d.

Various Properties.

Framed.

172 African hospitality; and Slave trade, by J. R. Smith, after G. Morland, mezzotint in colours, a pair (Mann), £15 4s. 6d.
173 Stable amusement, by W. Ward, after G. Morland, mezzotint, in colours (Mann), £7 10s.
174 Death of General Wolfe, by R. Houston, after E. Penny, mezzotint proof (Rimell), £6.
175 Le Depit, in colours (——), £1 7s.
176 Auld Robin Gray, by W. Dickinson, after H. Bunbury, circle, in colours (Andrade), £3 5s.
178 Isabella, Lady Sefton, by W. Dickinson, after Cosway, proof (Meatyard), £1 17s. 6d.
179 Mrs. Udney, after Cosway, proof (Meatyard), £1 10s.
180 Poetry, by Bovi, after Cipriani, in colours (G. H. Brown), £2.
181 The peepshow (Lady Duncannon and children), after Hoppner, in colours (G. H. Brown), £3 17s. 6d.
182 The country girl, by J. Young, after R. M. Paye, mezzotints, in colours, a pair (Sutton), £6 10s.
183 Mary Queen of Scots, after Stothard, and Queen Elizabeth, by Edward, after Westall, mezzotints, in colours, a pair (G. H. Brown), £2 7s. 6d.
184 Gamekeepers; and Labourers, by Birche, after Stubbs, mezzotints, a pair (Sutton), £5 5s.
186 Golden and Silver age, by Bond, in colours, a pair (Brall), £6 10s.
187 Sophia, by J. Hogg, after Rev. W. Peters, circle, in colours (Wilson), £14 14s.
188 Ceres, by F. Bartolozzi, after Angelica Kauffman, oval, in colours (Mann), £23 2s.
189 Beauty, love, and pleasure, by Dixon, after Cipriani; and a Classical subject, by Ryland, after Kauffman, circle, in colours (Brall), £4.
191 The lost child found, by Schiavonetti and Place, after Spilsbury, in colours (Mann), £17 6s. 6d.
192 "Strawberries, scarlet strawberries," by Vendramini, after F. Wheatley ("Cries of London") (Wilson), £8 8s.
193 A new love song, by A. Cardon, after F. Wheatley, in brown (Wilson), £7 7s.
194 Louisa Hammond, oval, in red (Withers), £3 10s.
195 Angels and Cherubim, by F. Bartolozzi, after Rev. W. Peters, in colours, a pair (Green), £7.
196 Cupids, by F. Bartolozzi, after Lady Diana Beauclerc, in colours, a pair (Green), £1 17s. 6d.

197 Like mistress, like maid, after J. R. Smith (Green). £1 17s. 6d.
198 Benjamin Franklin, by T. Ryder, after S. Elmer (Green), 7s.
199 Australia. A flood in New South Wales, and companion, lithographs, a pair (——), £3 10s.
200 Curacao, taken from the hill between the town and Fort George, by Hall, after James Belt, aquatints, in colours, a pair (Wilson), £4 17s. 6d.
200A Pointers, by W. Ward, after Sartorious, mezzotint, in colours (Brall), £3 3s.
201 Queen Charlotte Sound, New Zealand; and View of Huaheim Island, by Pringer, after J. Cleveley, aquatints, in colours, a pair (Daniell), £12 10s.
202 Sleigh scene, Toronto Bay, Canada, by E. Walker, after J. T. Downman, lithograph, in colours (Wilson), £4 15s.
203 The mill at Baldock in Herts, by F. Jukes, after Master Chapman, aquatint, in colours (Daniell), £2 17s. 6d.
204 Continental views, by Morasch and Eveque, aquatints, in colours, (Weyhe), £2 2s.
205 John Hamilton Mortimer, by V. Green, after himself, mezzotint (Scotney), £1 2s.
208 Infancy, by C. White, after Cosway, oval, in colours (Hatton), £4 15s.
209 Rt. Hon. Lady Nuneham, by W. Ryland, mezzotint (Andrade), £3.
210 Cupid and Cephisa, by T. Burke, after Angelica Kauffman (Wilson), £12 1s. 6d.
211 Lord Nelson, by V. Green, after Abbott, mezzotint, in colours (Rimell), £5 7s. 6d.
213 An airing in Hyde Park, by Gaugain, after Dayes, and a view with figures fishing, in colours (Clarke), £2 7s. 6d.
214 William Pitt, by Bromley, after Gainsborough, etched letter proof (Athill), £1 4s.
215 Lord North, by T. Burke, after Dance, mezzotint (Breun), £1 2s. 6d.
216 The fox chase, by Sutherland, after Turner, aquatints, in colours, a set of four, varnished (Harvey), £6.
217 John Baker Holroyd, by J. R. Smith, after A. Kauffman, mezzotint, etched letter proof (Parker), £2 5s.
218 Review of the Austrian Army, by Helscher and Opitz, after Opitz, aquatints, in colours, a pair (Wilson), £16 16s.
219 Napoleon, by Levachez, after Vernet, aquatint, in colours (Andrade), £15 15s.
220 Tiger hunting, by Merke, after Howitt, and another, in colours (Klein), £2 5s.
221 Hare, fox, and stag hunting, by Sutherland, after S. Alken, aquatints, in colours, a set of four (Fores), £17 17s.
222 View of the carriage match between Duke of Queensberry and Earl Eglintoun, after J. Bodger, aquatint, in colours (Rimell), £6 16s. 6d.
224 His Majesty reviewing troops on Blackheath, by Pollard, after Mason (Anderson), £2 6s.
225 Dash, by C. Turner, after A. Gasse, in colours (Fores), £1 10s.
226 The storming of Mooltan, by J. Harris, after Martens, aquatint, in colours (Mann), £1 10s.

January 23, 1914. Christie's.

Pictures and Drawings.

DRAWINGS.

1 Collier, T., Cutting grass—9 × 13 (Bowden), £16 16s.
2 Collier, T., 1878, Beach scene, with boats—9½ × 13¾ (Brown & Phillips), £19 19s.
3 Cotman, J. S., A hay-barge—9 × 12¼ (Leggatt), £4 4s.
4 Cox, D., Returning home—9 × 12¼ (Mullen), £3 3s.
5 Cox, D., Hereford—8 × 12¾ (Agnew), £26 5s.

6 Cox, D., Windsor—7½ × 11½ (Permain), £11 11s.
7 Hunt, W., Apples and damsons—7½ × 10½ (Vicars), £4 14s. 6d.
8 Leitch, W. L., River scene, with ruined castle and animals—12¾ × 22½ (Bowden), £13 13s.
9 Orrock, J., 1884, In Donnington Park—23½ × 35½ (Vicars), £5 15s. 6d.
10 Turner, J. M. W., R.A., Falmouth—6 × 9 (Bale), £21.
11 Turner, J. M. W., R.A., Harbour scene: Dover—7¾ × 10¾ (Brown & Phillips), £18 18s.
12 Varley, J., 1828, Lake scene, with castle and figures—13 × 20½ (Vicars), £7 7s.
13 De Wint, P., Norwich from the meadows—11½ × 16 (Mullen), £10 10s.
14 De Wint, P., Road scene, with a peasant and felled timber—12¾ × 18 (Agnew), £31 10s.

PICTURES.

15 Constable School. View over a valley—19½ × 26½ (Knoedler), £6 6s.
16 Davis, F. W., Kyrie Eleison—38½ × 27½ (Lawson), £5 5s.
17 Gainsborough School. The plough—17 × 22½ (Permain), £7 7s.
18 Linton, Sir J. D., Claudio, panel—17½ × 11½ (Vicars), £10 10s.
19 Morland School. The seasons, a set of four, panel, circular—8¾ ins. diameter (Sampson), £19 19s.
20 Morland School. Interior of an ale-house; and the companion——14 × 11 (Mitchell), £12 12s.
21 Orrock, J., 1895, Sand-pits near Milford, Surrey—31 × 50 (Vicars), £12 12s.
22 Orrock, J., 1884, Sampson's field, Hovingham, Notts, panel—15½ × 23½ (Vicars), £5 5s.
23 Orrock, J., 1884, Old Elm Tree Inn, on the Trent, panel—11½ × 17 (Vicars), £3 13s. 6d.

DRAWINGS.

24 Allingham, H., 1880, Rustic beauty, a pair—5 × 4½ (Agnew), £9 9s.
25 Angell, H. Coleman, Wall-flowers in a jug—13½ × 10¼ (Permain), £3 3s.
26 Angell, H. Coleman, Roses—8¼ × 13½ (Permain), £2 2s.
27 Angell, H. Coleman, Whitethorn in a Chinese vase, and a blue and white bowl—13½ × 6½ (Fothergill), £3 13s. 6d.
28 Foster, Birket, Nasturtiums—4½ × 7 (Sampson), £7 7s.
29 Hayes, Ed., R.H.A., Too rough for fishing—11½ × 19½ (Bowden), £11 0s. 6d.
30 Johnson, E. K., Gathering flowers—13¼ × 9 (Mullen), £2 2s.
31 Lambert, Clem, Summer; and Winter: Scenes in Sussex, a pair—21 × 30 (Dell), £8 18s. 6d.
32 Prout, S., Ruins of a cloister, with figures—13 × 9½ (Sampson), £5 5s.
33 Scheuman, A., Ducks and geese; and A dead robin, by Thos. Macquoid, 1866 (Dell), £1 2s.
34 Standen, R. S., Mentone and Monte Carlo, from Bordighera; and The Surrey hills, a pair—14 × 20½ (Dell), £1 10s.

PICTURES.

35 Armfield, G., Terriers rabbiting; and A terrier (H. Harris), £1 11s. 6d.
36 Hayes, Ed., R.H.A., 1858, Ireland's eye—15½ × 26½ (Vicars), £4 14s. 6d.
37 Hayes, Ed., R.H.A., Squally weather; and Fishing vessels casting off tug-boat (Permain), £6 6s.
38 Hopkins, W. H., 1880, The death; and Italian lake, by G. E. Hering, oval (Lewers), £1 2s.

DRAWINGS.

39 Hunt, W., Grandfather's spectacles; and The grimace, black and red chalk (Vicars), 16s.

40 Hardy, T. B., Custom-house quay, Venice—13 × 20 (Stanley), £16 16s.
41 Hardy, T. B., Venetian shipping on the lagoon—13 × 20½ (Stanley), £16 16s.
42 Hardy, T. B., 1882, Dordrecht, Holland—16½ × 27½ (Cockburn), £13 13s.
43 Evans, Bernard, Cannock Chase—19½ × 28 (Wells), £6 6s.
44 Orrock, J., Barnbogle Castle: Edinburgh in the distance—23½ × 37 (Vicars), £4 4s.
45 Orrock, J., Stirling Castle from the north—18½ × 29½ (Vicars), £7 7s.
46 Orrock, J., Merrick's farm, Halliford Green, Shepperton—13½ × 40 (Misell), £1 1s.
47 Orrock, J., Isle of Mull and Sound of Mull from Iona—12½ × 19 (Saunders), £2 2s.
48 Orrock, J., Sileby Mill, on the Soar—12¾ × 18½ (Fothergill), £2 2s.
49 Fielding, C., 1824, Mountain scene, with figures on a road in the foreground—10¾ × 14¾ (Mullen), £11 0s. 6d.
50 Fulleylove, J., View of Palestine from the Mount of Olives—18½ × 25½ (Lacey) £11 11s.
51 Allbon, C. F., Fishing-boats off the Bass Rock—9¼ × 26 (Dell), £3 13s. 6d.
52 Roussoff, A. N., 1884, Buying bait, Venice—8¾ × 21¾ (Sharman), £7 7s.
53 Goodwin, Albert, Interior, Ely Cathedral—9½ × 13½ (Toulmin), £7 17s. 6d.
54 Hemy, C. Napier, R.A., The full moon—17½ × 26½ (Sampson), £34 13s.
55 Leitch, W. L., 1862, Tower of Capo de Sant Allipio, Sicily—23½ × 37 (Bowden), £33 12s.
56 Read, S., Interior of the Marienkirche, Lubeck—30½ × 41 (Sampson), £7 7s.
57 Tayler, F., 1852, The gamekeeper's daughter—30 × 21½ (Sampson), £21.
58 Haghe, L., 1864, Interior of a church, with figures—15 × 10¾ (Bowden) £3 3s.
59 Niemann, E. J., 1850, View in a town, with a church—21½ × 15¾ (Bowden), £8 8s.
60 Duncan, E., Portsea—8 × 16¾ (Permain), £4 14s. 6d.
61 Hulme, F. W., The mill-stream—13¼ × 20 (Bowden), £3 3s.
62 Fripp, G. A., Carting hay; and shipping off the coast, by T. S. Robins (Dell), £6 16s. 6d.
63 Fripp, G. A., Ruined abbey—17½ × 13½ (Leggatt), £9 9s.
64 Wyllie, W. L., R.A., Summer-time—9 × 16 (Beaumont), £5 5s.
65 MacWhirter, J., R.A., Rocky coast: Sunset—13½ × 19½ (Hawes), £17 17s.
66 Cox, D., Remains of the banqueting hall at Kenilworth—8¼ × 12 (Sampson), £1 1s.

PICTURES.

67 Eisley, Arthur J., 1895, Playmates—34 × 22 (Sampson), £15 15s.
68 Le Jeune, H., A.R.A., 1882, Young anglers, panel—29½ × 19½ (Sampson £30 9s.
69 Cooper, T. S., R.A., 1896, Group of sheep in a pasture—15½ × 21½ (Lister), £19 8s. 6d.
70 Armfield, G., A terrier and a spaniel—24½ × 29½ (Wylde), £3 13s. 6d.
71 Costa, G., Ready for the mask ball—47½ × 27 (Reid), £2 12s. 6d.
72 Wyllie, W. L., R.A., A naval engagement—23½ × 34½ (Saul), £2 2s.
73 Wyllie, W. L., R.A., Sea-fight—23 × 35½ (Lewis), £3 3s.
74 Boddington, H. J., 1853, Country lane—35½ × 27½ (Lister), £8 8s.
75 Lee, F. R., R.A., 1864, The weir—18 × 23½ (C. Joseph), £2 2s.
76 Koekkoek, H., The jetty—14 × 22 (Walker), £6 6s.
77 Wood, L. J., 1863, Cathedral a Huy on the Meuse—23½ × 17½ (Permain), £4 14s. 6d.
78 Peele, J. T., 1855, The trumpet—26½ × 21½ (Sampson), £4 14s. 6d.

79 Harland, J. W., Blonde; and Brunette, a pair, ovals—31½ × 23½ (Fothergill), £8 8s.
80 Leslie, C. R., R.A., Scene from the "Vicar of Wakefield"—28 × 21½ (Scott), £9 9s.
81 Hemsley, W., Setting a rabbit snare—16½ × 14 (Boyle), £11 11s.
82 Tourrier, A. H., The guide, R.A., 1871—23½ × 55 (Dell), £4 4s.
83 Poole, P. F., R.A., 1876, The quarrel between Oberon and Titania, R.A., 1876—38½ × 59½ (Bailey), £15 15s.
84 Tennant, J., On the Wey, between Godalming and Shalford—32½ × 60 (C. Joseph), £15 4s. 6d.
85 Nisbet, P. S., A.R.S.A., 1902, Highland road scene, Glen Falloch—23½ × 35½ (Sampson), £4 4s.
86 Luker, W., On the alert: Early morning—39½ × 49½ (Rolls), £4 4s.
87 Luker, W., 1884-1903, In Buckhurst Park; and A halt at the Magpie and Stump, a pair—19½ × 32 (Rolls), £2 12s. 6d.
88 Boddington, H. J., 1842, A shady lane, Derbyshire—35 × 27 (Leggatt), £26 5s.
89 Maclise, D., R.A., The knight's return, arched top—48 × 31½ (White), £8 8s.
90 Hill, J. J., Taking his opportunity—29½ × 20½ (Collings), £5 5s.
91 Cole, Vicat, R.A., 1872, Harvest-time—9½ × 13¾ (Leefe), £42.
92 Adams, J. Clayton, The chicken farm—35 × 27½ (Collings), £2 2s.
93 Wimperis, E. M., 1896, The old road to Capel Curig; Moel Siabod in the distance—14½ × 22½ (Permain), £81 18s.
94 Webb, J., 1850, Old hulks and Dutch fishing-boats at the mouth of a river—29½ × 52½ (Ball), £12 12s.
95 Knight, J. Buxton, Lady and gentleman riding in a park—16 × 26 (Richardson), £5 15s. 6d.
96 Neuville, A. de, Tel-el-Kebir—33 × 47 (Bernheim), £52 10s.
97 Neuville, A. de, Incident in the Franco-German War—47 × 31½ (Bernheim), £52 10s.
98 Hornel, E. A., Sloes and hawthorn—23½ × 19½ (M. Joseph), £16 16s.
99 Hornel, E. A., Girls fishing, Japan, panel—14½ × 12 (M. Joseph), £16 16s.
100 Hornel, E. A., 1897, Water-lilies—15½ × 11½ (Ball), £9 9s.
101 Cameron, D. Y., A.R.A., Landscape, with figures and goats—11½ × 17½ (Weil), £21.
102 Blinks, T., 1888-9, Finding the scent; Hounds in full-cry; and The death, a set of three—29½ × 47½ (Wells), £262 10s.
103 Dodd, Robert, Old hulks at Southsea—20¾ × 40 (Collings), £16 16s.
104 Weiss, José, Approaching storm—23½ × 35 (Bower), £31 10s.
105 Weiss, José, The bend of the river—13½ × 19½ (Mitchell), £14 14s.
106 Pelham, T. K., Spanish peasants at a well—39½ × 60 (Sampson), £13 13s.
107 Dicksee, J. R., 1873, Sunny memories—24 × 19½ (Leggatt), £5 15s. 6d.
108 Hardy, Heywood, 1906, Maternal affection, unframed; a print and the steel plate by J. B. Pratt were sold with the picture—19½ × 24½ (Dale), £21.
109 Chambers, G., 1839, Rotterdam—29½ × 45½ (Smith), £8 8s.
110 Goodall, F., R.A., 1872, Jochebred—79 × 63 (Lister), £19 19s.
111 Hunt, A. W., 1871, A sea-fret hanging over Dunstanborough, R.A., 1872—29 × 57 (Rowe), £11 11s.

DRAWINGS.

112 Gilbert, Sir J., R.A., 1860, Christiano in the House of Gaius—11¾ × 18 (Cassell), £19 19s.
113 Herbert, J. R., R.A., 1865, After-glow on the Nile—9 × 18¼ (Spencer), £3 3s.
114 Sherrin, J., Purple plums and apple—11¼ × 15 (Vicars), £9 9s.

115 Smith, George, 1867, Happy infancy—18½ × 14½ (Mitchell), £7 17s. 6d.
" Refreshed with sleep, the happy child
With playfulness the hour beguiled."

116 Stanfield, C., R.A., Pride of the sea—17 × 11½ (Pollard), £4 4s.

117 Warren, E. G., 1868, A cornfield in Surrey—14 × 10 (Sampson), £14 14s.

PICTURES.

118 Ansdell, R., R.A., Rejected addresses, R.A., 1877—57 × 93 (Sampson), £44 2s.

119 Ansdell, R., R.A., 1865, The death of Cæsar—84 × 60 (Sampson), £4 4s.

120 Beavis, R., 1874, La Siesta: Pyrenees orientals—28 × 48½ (C. Joseph), £6 16s. 6d.

121 Bertrand, J., 1872, Ophelia—52 × 27 (Mitchell), £6 16s. 6d.

122 Carter, S. J., 1867, Stampede from a wolf—38 × 77 (Fothergill), £7 7s.

123 Cooper, T. S., R.A., 1872, Two cows and five sheep, in a landscape, panel—24 × 19¾ (Cassell), £63.

124 Cooper, T. S., R.A., 1874—54 × 37½ (Pollard), £31 10s.
" Be it ever so humble, there's no place like home."

125 Cussow, C., 1874, The spectators, panel—13 × 9 (Schroeder), £14 14s.

126 Dubufe, E., 1872, It is He—51 × 38 (Mitchell), £8 18s. 6d.

127 Elmore, A., R.A., 1877, Mary Queen of Scots and Darnley at Jedburgh, R.A., 1877—51½ × 62½ (Lister), £11 11s.

128 Frere, Ed., 1854, The little brother, panel—15½ × 12½ (Leggatt), £16 16s.

129 Gale, W., 1866, The offering for the first-born, panel, R.A., 1866—36 × 27½ (Sampson), £43 1s.

130 Geller, W. O., Blind Jimmy—35 × 27 (Nash), £1 11s. 6d.

131 Holycake, W., Grandmamma's curiosities—47 × 37 (Sampson), £11 11s.

132 Holyoake, W., King Lear—23½ × 19¾ (Sandra), £8 8s.

133 Ladell, E., Dead pheasant, fruit and still life—20 × 16 (Sampson), £19 19s.

134 Leader, B. W., R.A., 1870, Tintern abbey—35 × 53½ (Lister), £29 8s.

135 Linnell, J., sen., 1848, The eve of the deluge, R.A., 1849—58 × 88 (Sampson), £28 7s.

136 Linnell, J. T., 1871-72, Driving to fold—39½ × 62 (Sampson), £25 4s.

137 Linnell, W., 1877, The hayfield, R.A., 1877—38½ × 64 (Sampson), £17 17s.

138 Maclise, D., R.A., The sleep of Duncan: Scene suggested by the soliloquy of Lady Macbeth, R.A., 1868—45 × 60 (Sampson), £5 5s.

139 Marks, H. S., R.A., 1870, Saint Francis preaching to the birds, R.A., 1870—57¾ × 47½ (Lister), £52 10s.

140 Molins, A. de, 1860, Hounds in full cry—54 × 75 (Saunders), £3 3s.

141 Montaigne, W. J., 1850, Escape of the Empress Matilda from Oxford Castle——62½ × 49½ (Justice), £2 2s.

142 Müller, W., Eastern figures, a pair, in one frame, oval—6½ × 5 each (Sampson), £4 4s.

143 Nicol, Erskine, A.R.A., 1860, The woman that owns him—17 × 23½ (Mitchell), £58 16s.

144 Oliver, W., 1874, The old, old story—40½ × 29 (Nathan), £12 12s.

146 Roberts, E., 1875, A reverie—37½ × 29½ (Sampson) £6 16s. 6d.

147 Sant, J., R.A., and Roberts, D., R.A., Emmaus—66 × 78 (Sampson), £3 13s. 6d.

148 Seel, A., 1872, The Alhambra—68 × 50 (Smith), £28 7s.

149 Tissot, J. J., Waiting for the Fourth—24½ × 35½ (J. Smith), £10 10s.

150 Ward, E. M., R.A., 1856, The last sleep of Argyll—56½ × 65½ (Lister), £16 16s.

151 Ward, E. M., R.A., Last scene in the life of Montrose—56 × 65 (Cassell), £50 8s.

152 Ward, J., R.A., 1811, The obstinate ass, R.A., 1811—54 × 44 (Roe), £48 6s.

153 Webb, J., Gibraltar—60 × 102 (Lister), £11 11s.

154 Webb, J., A scene in Venice—23½ × 41½ (Boyd), £13 13s.

January 26, 1914. **Christie's.**

Engravings and Etchings, comprising Mezzotint Portraits after Sir J. Reynolds, Etchings by Sir F. Seymour Haden, Whistler, Rembrandt, Dürer, and others, the property of the late Mrs. A. G. Storr, Willys-at-Heath, Crockham Hill, Edenbridge, Kent. Etchings by D. Y. Cameron, F. Brangwyn, A. H. Haig, and others, from various sources; also Etchings after J. L. E. Meissonier, the property of the Rt. Hon. Lord Joicey.

Property of the late Mrs. A. G. Storr.

Framed.

1 Lady Grammont, after Sir P. Lely, by J. McArdell (Rimell), £3 15s.
2 Rousseau, after A. Ramsay, by D. Martin; Oliver Cromwell, after Lely, by J. Faber; Le Doreur, after Rembrandt, by Pether; and two others (Rimell), £2.
3 Mrs. Siddons, after Sir T. Lawrence, by W. Say, etched-letter proof (Pollard), £2 15s.

SIR J. REYNOLDS.

4 The Duchess of Ancaster, by J. Dixon (Pollard), £8.
5 Ariadne, by Doughty; and The young shepherdess, by J. Grozer (Yeulett), £5 5s.
6 Mdlle. Bacelli, by J. R. Smith (Yeulett), £2 5s.
7 The Hon. Miss Bingham, by F. Bartolozzi, second state (Davis), £1 1s.
8 Mrs. Bonfoy, by J. McArdell (Davis), £2 10s.
9 Lady Broughton, by T. Watson (Robinson), £10.
10 Lady Sarah Bunbury, by E. Fisher, first published state (Pollard), £10.
11 John Stuart, Lord Cardiff, by E. Fisher, second state; and Samuel Dyer, by G. Marchi (Brall), £1 15s.
12 The Countess of Carlisle, by J. Watson, second state (Rimell), £6 15s.
13 Mrs. Carnac, by J. R. Smith; and two others (Brall), £3 10s.
14 William Henry Cavendish, third Duke of Portland, by John Murphy, second state; and Count Ugolino, by T. Watson (Brall), 18s.
15 Lady Cockburn and children, by C. Wilkin (Pollard), £8.
16 Cupid as a link-boy; and Cupid as Mercury, by J. Dean, first states (Rimell), £10.
17 Miss Fordyce, by P. Corbutt; Miss Greenway, by R. Houston; and Miss Charlotte Fish, by J. Watson (Yeulett), £3 7s. 6d.
18 Mrs. Irwin, by J. Watson; Frances, Countess of Essex, by J. McArdell; and the Rt. Hon. Lady Charlotte Johnston, by Corbutt (Brall), £4.
19 Soame Jenyns, Esq., by W. Dickinson; and Lady Gideon, by T. Watson (Brall), £1 5s.
20 Lady Elizabeth Lee, by E. Fisher (Robinson Williams), £10.
21 The Rt. Hon. Anthony Malone, by J. R. Smith, first published state (Rimell), £3 5s.
22 Duchess of Marlborough and daughter, by R. Houston; and Mrs. Hartley and child, by G. Marchi (Brall), £4 10s.
23 Sir J. Reynolds, P.R.A., by J. Watson (Chapellow), 10s.
24 Lady Scarsdale and son, by J. Watson, first state (Brall), £5 10s.
25 Madame Schlindlerin, by J. R. Smith (Rimell), £3.

26 Lord Henry and Lady Charlotte Spencer, by J. Jones; and Robinetta, by the same (B. Muller), £2 2s.

27 The strawberry-girl; and Miss Penelope Boothby, by S. Cousins, R.A., artist's proofs (Vicars), £12.

28 The Virgin and Child (Madonna Col Bambino), by J. R. Smith, two impressions (one etched-letter proof) (Harvey), £3.

ETCHINGS.

By Rembrandt.

29 The triumph of Mordecai (M. 228) (Colnaghi & Obach), £20.

30 Abraham's sacrifice (M. 246); and A woman with her feet in the water (M. 297), two in one frame (Colnaghi & Obach), £21.

31 The death of the Virgin (M. 207) (Gutekunst), £24.

32 The hundred guilder print (M. 224) (Frost & Reed), £11.

33 The three crosses (M. 235), fourth state (Gutekunst), £42.

34 Saint Jerome (M. 234) (Gutekunst), £70.

35 Saint Francis praying (M. 252), second state (Colnaghi & Obach), £34.

36 Jan Silvius (M. 110) (Maggs), £6 10s.

37 Three heads of women, one asleep (M. 130); Three heads of women (M. 115); and Head of a woman, in profile, three in one frame (Colnaghi & Obach), £33.

38 Medea, or The marriage of Jason and Creusa (M. 286), fourth state (Maggs), £11 10s.

39 An artist drawing from a model (M. 284), second state (Colnaghi & Obach) £7 10s.

40 Landscape, with a cow drinking (M. 318), second state; and The Virgin and Child in the clouds (M. 211), two in one frame (Gutekunst), £40.

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41 Dürer, A., The Sudarium (B. 25), (Colnaghi & Obach), £22.

42 Dürer, A., The little courier (B. 80) (Colnaghi & Obach), £10.

43 Dürer, A., The great war horse (B. 97) (Huxtable), £20.

MODERN ETCHINGS.

44 The bathers, after F. Walker, by R. W. Macbeth, artist's proof (Saunders), £2.

45 The plough, after and by the same, artist's proof (Payne), £3 15s.

46 The harbour of refuge, after and by the same, artist's proof (Payne), £4 10s.

47 The Mazarin library, after M. Fortuny, by E. Boilvin, remarque proof; Les Amateur d'Estamps, after Meissonier, by C. N. Courtry, remarque proof; and another (Ernest), £2.

48 Delatre, A., Souvenirs "Six pointes-seches London, 1871," with title plate, seven in one frame (Palser), £2 10s.

49 Bracquemond, C., The triumph of death, trial proof; and Cardinal Manning, by F. Legros (Colnaghi & Obach), £4.

50 Fortuny, M., Tango; Arabe Assis; Mendiant; and Garde de la Casbah; two etchings, by Percy Thomas; and another, seven in four frames (Colnaghi and Obach), £5 5s.

51 Whistler, J. M., Thames police (W. 42); Limehouse (W. 37); and Portrait of Whistler, by Percy Thomas, three in one frame (Gutekunst), £26 5s.

52 Whistler, J. M., Bibi Lalouette (W. 30); La Marchande de Moutarde (W. 16), first state; and Vauxhall bridge (W. 66), three in one frame (Colnaghi and Obach), £13.

53 Whistler, J. M., La Veille aux Loques (W. 14), on yellow paper; and Longshoremen (W. 43), two in one frame (Gutekunst), £19.

54 Whistler, J. M., The kitchen (W. 19), unframed (Colnaghi), £88.

SIR. F. SEYMOUR HADEN.

Unframed.

55 Sunset in Ireland (H. 51), second published state (Colnaghi), £62.
56 Shere mill pond (H. 38), second published state (Maggs), £66.
57 The towing-path (H. 76), (Colnaghi), £4 5s.
58 Early morning, Richmond (H. 22), second published state (Gutekunst), £20.
59 Thomas Haden, of Derby (H. 58) (E. Allom), £1 8s.

Framed.

60 Whistler's house, Old Chelsea (H. 54), second published state (Brown and Phillips), £15.
61 Breaking up the *Agamemnon* (H. 145), first published state (Dunthorne), £32.
62 Mytton Hall (H. 14) (Gutekunst), £19.
63 Battersea Reach (H. 52), first published state; and Egham Lock (H. 16), first published state (Rimell), £6 5s.
64 Battersea Reach, second published state; and Egham Lock (H. 16), second published state (Gutekunst), £6 5s.
65 Sunset on the Thames (H. 93), second published state; and Kidwelly Town (H. 24) (Frost & Reed), £13.

Other Properties.

ETCHINGS.

Unframed.

66 Fitton, Hedley, Advocate's Close, Edinburgh (Willis), £6 16s. 6d.
67 Fitton, Hedley, Casino de Nobili, Siena (Willis), £5 15s. 6d.
68 Fitton, Hedley, Rue St. Romain, No. 2; and Dumfries (Levy), £9 9s.
69 Fitton, Hedley, Casino de Nobili, Siena: and Dumfries (Mitchell), £6 16s. 6d.
70 Dicksee Peace; and Peril (Frost & Reed), £8 8s.
71 Dicksee, H., The road to the village; and My lady sleeps (Frost & Reed), £6 6s.
72 Dicksee, H., The Primrose-gatherers (Frost & Reed), £5 5s.
73 Dicksee, H., Down to the sea (Frost & Reed), £7 7s.
74 Winter quarters, after J. Farquharson, by W. Hole, remarque proof (Lacey), £6 16s. 6d.
75 Haig, A. H., Pampluna: Returning from the fair (Dunthorne), £1 1s.
76 Haig, A. H., Canterbury; and Linlithgow (Eaton), £1 10s.
77 Haig, A. H., Ghent; and The Ca d'Oro, Venice (Ball), £3.
78 Haig, A. H., South transept of St. Mark's, Venice; and St. Etienne, Bourges (Klackner), £5 10s.
79 Howarth, A. E., Interior of Durham Cathedral (Colnaghi), £7 10s.
80 Cameron, D. Y., Street in Cairo (R. 414) (Colnaghi), £39.
81 Cameron, D. Y., Yvon (R. 425) (Colnaghi), £22.
82 Cameron, D. Y., Yvon (R. 425) (Colnaghi), £23.
83 Whistler, J. M., The Rialto, Venice (W. 181) (Gutekunst), £62.
84 Méryon C., Le Petit Pont (W. 8), second state, from the Drake Collection (Dunthorne), £58.
85 Méryon, C., La Rue des Mauvais Garçons (W. 11) (Wyse), £42.
86 Méryon, C., La Morgue (W. 20), second state (Holland), £28.

D. Y. CAMERON.

Etchings of the Belgian Set.

87 The gateway of Bruges (R. 387), before dry-point additions above stone to left and increase of lines across foreground (Robins), £52.

88 La Roche (R. 388), before general dry-point enrichment, and four short horizontal lines to left of lower window behind trees, etc. (Wise), £22.
89 La Maison Noire, Bruges (R. 389) (Mason), £35 14s.
90 The Meuse (R. 390) (Frost & Reed), £78 15s.
91 Damme (R. 391) (Connell), £31 10s.
92 The belfry of Bruges (R. 392) (Paul), £44 2s.
93 Old La Roche (R. 393) (Dean), £44 2s.
94 Notre Dame, Dinant (R. 394), before completion of horizontal shadowing in arch (Connell), £73 10s.
95 Dinant (R. 395) (Green), £50 8s.
96 A valley of the Ardennes (R. 396) (Inglis), £37 16s.

F. Brangwyn, A.R.A.

97 Breaking-up of the *Duncan* (Fine Art Society), £18 18s.
98 Old houses, Ghent (Fine Art Society), £15 15s.
99 Bridge Valentia, Cahors (Fine Art Society), £18 18s.
100 Browning's house, Venice (Rimell), £15 15s.
101 A mosque, Constantinople (Fine Art Society), £18 18s.
102 St. Maria from the street, Venice (Fine Art Society), £16 16s.
103 Cannon Street Station, framed (Fine Art Society), £18 18s.
104 The Rialto, Venice, framed (Fine Art Society), £10 10s.
105 The Bridge of Sighs, Venice, framed (Fine Art Society), £42.

Framed.

106 Cameron, D. Y., The Tweed at Coldstream (R. 374); and The source of the Clyde (R. 30) (Wells), £17 17s.
107 Cameron, D. Y., Robert Lee's workshop (R. 375) (Colnaghi), £42.
108 Affleck, A. F., Château Amboise (Gooden & Fox), £4 14s. 6d.
109 Haig, A. H., Interior of Burgos Cathedral (Gladwell), £65 2s.
110 Haigh, A. H., Portrayals of Rheims Cathedral (Tooth), £19 19s.
111 Haig, A. H., The Capella Palatina at Palermo (Dunthorne), £19 19s.
112 Haig, A H., Street scene and cathedral, Chartres (Gooden & Fox), £10 10s.
113 Haig, A. H., The cathedral of Chartres (Dunthorne), £10 10s.

F. Brangwyn.

114 Church of St. Saulve, Montreuil; and Porte de Ghent (Lewis), £6 16s. 6d.
115 Old houses, St. Cirque; and Tour de Faure (Lewis), £6 16s. 6d.
116 Brentford bridge (Fine Art Society), £3 13s. 6d.
117 The butcher's shop (Fine Art Society), £8 8s.
118 Abbey St. Leonards (Mason), £8 18s. 6d.
119 The Mosque, Constantinople (Fine Art Society), £12 12s.
120 The boat-yard, Venice (Fine Art Society), £8 8s.
121 Church of St. Nicholas. Dixmunden (White), £8 18s. 6d.
122 The bridge, Valentre, Cahors (Fine Art Society), £12 12s.
123 Unloading bricks, Ghent (Fine Art Society), £6 6s.

Property of Lord Joicey, Greg-y-nog, Montgomeryshire.

After J. L. E. Meissonier.

124 Generals in the snow, by E. Boilvin, remarque proof (Tooth), £22 1s.
125 Dimanche, by A. Boulard, remarque proof (Tooth), £4 4s.
126 Piquet, by the same, remarque proof, signed by the artist (Frost & Reed), £26 5s.
127 Le Dragon, by the same, remarque proof (Payne), £4 14s. 6d.
128 Another impression, remarque proof (Payne), £4 4s.
129 Le Voyageur, by the same, remarque proof (Tooth), £18 18s.
130 Partie Perdue, by F. Bracquemond, remarque proof (Tooth), £18 18s.

131 Le guide, by A. Jacquet, remarque proof (Tooth), £25 4s.
132 Les renseignements, by the same, remarque proof (Tooth), £15 15s.
133 The sign-painter, by the same, remarque proof, signed by the artist and engraver (Frost & Reed), £22 1s.
134 The guard-room, by J. Jacquet, remarque proof (Micklem), £4 4s.
135 Portrait of the sergeant, by the same, remarque proof, signed by the artist and engraver (Frost & Reed), £44 2s.
136 The stirrup-cup, by the same, remarque proof (Tooth). £9 9s.
137 "1812," by the same, remarque proof (Angus), £3 13s. 6d.
138 Chess-players, by the same, remarque proof (Lefevre), £6 6s.
139 Napoleon, 1814, by A. Mignon, remarque proof (Tooth), £11 11s.
140 La Halte, by the same, remarque proof (Stimpson), £5 17s. 6d.
141 Le Décaméron, by the same, remarque proof (Wells), £3 15s. 6d.
142 Le Marechal Ferrant, by the same, remarque proof (Stimpson), £4 14s. 6d.
143 Another impression, remarque proof (Lacey), £4 4s.
144 Post-horses, by L. Monzies, remarque proof, signed by the artist and engraver (Frost & Reed), £25 4s.
145 Une lecture chez Diderot, by the same, remarque proof, signed by the artist and engraver (Frost & Reed), £19 19s.
146 A cavalier; and Tourne-bride, by L. Ruet, remarque proofs (Klackner), £5 5s.
147 Annibal; and L'Homme à la Epée: Etchings by J. L. E. Meissonier, artist's proofs (Gordon), £16 5s. 6d.

January 29 and 30, 1914. Sotheby's.

JAPANESE COLOUR PRINTS.

3 Hokusai: Kiso Amida no Taki, "The Amida Fall, province of Kiso"; full size, upright; one of the set of waterfalls; signed (Tregaskis), £3 12s. 6d.
5 Utamaro: Yosoi of Matsuba-ya; half-length seated writing a letter; grey wash background; full size, upright; signed (Clarke), £1 8s.
6 Utamaro: Blue print: Half-length portrait of a woman loosely clad in a Yakata or cotton bath robe of pale blue with white clam-shell design; without background; full size, upright; signed (Tregaskis), £6.
7 Hokusai: Kirifuri no taki, "Falling Mist Waterfall" in the Kurokami Mountains; full size, upright; one of the series of waterfalls; signed (Tregaskis), £3 7s. 6d.
8 Hokusai: Kyo taki, "The Pure Waterfall" by the shrine of Kwannon of Sakanoshita; full size, upright; one of the series of waterfalls; signed (Clarke), £2.
9 Hokusai: Aoiga oka no taki, "Hollyhock Hill Waterfall," province of Yedo; full size, upright; one of the series of waterfalls; signed (Tregaskis), £1 1s.
10 Hokusai: Yoro no taki, "Waterfall of Yoro," province of Mino; another of the series of waterfalls; signed (Shannon), £2 18s.
11 Hokusai: Amida no taki, "Amida Waterfall," province of Kiso, and Ono no taki on the Kisokaido; both from the series of waterfalls; signed Zen Hokusai I-itzu (Kato), £3 10s.
12 Hokusai: Roben no taki, "Roben Waterfall," Oyama, province of Soshu, and Yoshitsune uma arai no taki, "The Yoshitsune horse-washing Waterfall," Yoshino, province of Izumi; both from the series of waterfalls; signed (Kato), £2 16s.

21 Harunobu: Viewing the moon; girl holding a fan, seated on a low bench covered with red cloth, and another reclining on the bench behind her beside a stream, looking up at a full moon; large size, almost square; one of a set Fuzoku Shiki Kasen, "Poems and customs of the four seasons," this being for Chushu, "the Eighth Month, mid-autumn"; signed; published 1770 (Yamanaka), £12 10s.

22 Harunobu: Illustration of a poem by Saigyo Hoshi; large size, almost square, one of a set of The Hundred Poets; signed (Wilson), £14.

23 Harunobu: Kinuta no Tamagawa, province of Sagami: A woman seated at the front of a house folding linen, and another in the garden beating linen on a stone; large size, almost square, with a poem in clouds; from a Tama river set without title; signed (Yamanaka), £10 5s.

24 Harunobu: Chofu no Tamagawa, province of Musashi: A woman hanging strips of linen over a red garden fence, a girl talking to her; large size, almost square; one of another Tama river set; signed (Tregaskis), £5.

25 Harunobu: A Courtezan, seated in the front of the tea-house Yama Guchi-ya holding a pipe, her left arm round her young kamuro's shoulder; medium size, almost square; without text; signed (Forrest), £7 15s.

26 Harushige: Niken Cha-ya no Hana, "The flower of the Niken tea-house." A young girl playing the samisen to a man reclining by her side; large size, almost square; one of a set Setsu Gekka, "Snow, Moon and Flower"; signed (Wilson), £20 10s.

27 Harushige: Fune no Koi, "The Boat of Love." A young girl in the prow of a river junk, a youth beside her; large size, almost square; signed (Sato), £5 5s.

28 Harushige: Fuming out insects. An oiran kneeling on a bed burning incense stick, her kamuro asleep outside; large size, almost square; signed (Yamanaka), £8 5s.

39 Utamaro: Mother and child; half-length figure of a woman peeling a melon, and a child looking up at her; without background; full size, upright; signed (Clarke), £1 6s.

40 Utamaro: The quiet wife. Half-length portrait of a woman threading a needle; full size, upright; one of a set Meisho Fukei Bijin Ju-ni So, "Twelve physiognomies of beautiful women"; signed (Clarke), £1 6s.

41 Utamaro: Two women in conversation; full size, upright; one of the same set as the foregoing; signed (Clarke), 18s.

42 Utamaro: The good mother. Half-length portrait of a woman suckling a baby boy; one of the same set as the foregoing, but on a mica ground; and a small print of a Puppet Chiushingura set in a circle; both signed (Clarke), £4 7s. 6d.

43 Utamaro: Chiushingura, Act III. A man attacking a nagging wife with a miso pestle, and others holding him back; full size, upright; signed (Shannon), £1 5s.

46 Utamaro: Ama Koi Komachi, "Asking for Rain." Half-length figure of a woman holding an open umbrella, a baby boy carried on her left arm; full size, upright; one of a set Furyu Nana Komachi; signed (Shannon), £1 6s.

47 Shiko: First month; Archery: Half-length portrait of a man leaning on a bow looking at the bust of a woman holding an arrow; medium size, upright; one of a set Azuma Fuzoku Go Sekku Awase, "Customs of the Five Festivals in Eastern Provinces compared"; signed (Kato), £1.

48 Yeishi: A lady's poetry party; triptych; full size, upright; signed (Paton), £6 6s.

49 Yeishi: Cherry Blossom Festival; triptych; six ladies in a boat on a stream under cherry trees in blossom; full size, upright; signed (Selby), £4 10s.

50 Kiyomitsu: Hashirakake. Bingo Saburo Takanori writing on the trunk of a cherry tree a Chinese poem; signed (Ficke), £1 15s.

51 Masanobu: Segawa and Matsundo of Matsuba-ya; full size, upright; one of the double-page illustrations from Seiro Meikun Jihitsu Shu, "Celebrated women of the tea-houses and their handwriting"; signed (Sato), £1 4s.

53 Shunman: Kyoka Eiyu Go-ju Nin Isshu, "Single comic poems by fifty eminent poets," one vol. complete, Yedo, 1824; preface by Shokusanjin; fifty-three pages of illustrations in colours by Shunman (Winewater), £2 15s.

56 Harunobu: View in the Yoshiwara, "The Bed-Wine Cup."—An oiran, in her night clothes; a cut-down print; signed (Wilson), £2 18s.

57 Buncho: Theatrical Duo. Matsumoto Koshiro in male character, holding Ichikawa Komazo by the hair of his head in a struggle for a letter; hoso-ye; signed; sealed Mori (Kato), 18s.

76A Toyokuni: Evening cooling and A fishing triptych; four ladies on a low platform; full size, upright; signed (Stewer), £5.

77 Hiroshige: Meisho Yedo Hyakkei, "One hundred celebrated views of Yedo." An album containing ninety-eight views, one of which is the altered view of Kiribata by Hiroshige II; full size, upright; each signed (Metzgar), £2 10s.

78 Shoji: An album of original drawings: Seventy-nine studies of bird life; the first of a "White Mountain Ptarmigan"; signed Tawara Shoji, and dated 1769 (Wilson), £4.

81 Kuyei: Kakemono. Chinese landscape in a hilly country, with footmen and horsemen encamped; on silk; signed; *c.* 1530 (Mitchison), £1.

82 Kuyei: Chüan. Chinese ladies enjoying themselves in the spring-time in a palace and its grounds; on silk; signed; the text dated 1861, when it was re-mounted; *c.* 1530 (——), £1.

85 Masanobu: Nakamura Tomijuro in female character holding up a Marionette, Yoshitsune playing the flute; hoso-ye; singed (Barrett), £1.

86 Shigenaga: Shishi and Peonies. The mythical Chinese lion snapping viciously at a butterfly hovering above the flower; hoso-ye; coloured by hand; signed (Wilson), 17s.

87 Kiyomitsu: Nakamura Shichisaburo in male character as a fan-seller; hoso-ye, in pink and slate-blue; signed (Lennie), £1 10s.

88 Kiyotsune: Actor triptych; in the centre Segawa Kikunojo in female robe holding a fan; on the right, Nakamura Nakazo, and on the left Arashi Sangoro, both in male characters, holding swords; hoso-ye; signed (Barrett), £1 2s.

89 Harunobu: Children in four small lenticular-shaped panels on a yellow ground: A girl playing the koto, two boys fishing, three boys watching snails, and four boys drawing a little cart with a vase of flowers on it; each signed (Barrett), £1 18s.

90 Harunobu: Raiko, having cut off the head of the Shuten-doji, finds the head fly at him and fasten its jaws on his helmet; full size, upright; signed Kosen Ko, "carpentered"; this signature is attributed to Harunobu, but it may have been only that of the block-cutter (Moore), £2 10s.

91 Koriusai: Two lovers, the girl kneeling and the youth standing holding her hand; medium size, almost square; signed (Kato), £1 10s.

92 Koriusai: Illustration of a poem by Suwo no Naishi. An oiran followed by a boy; medium size, almost square; one of a set Furyu San-ju Rok'kasen; signed (Barrett), £1 6s.

93 Koriusai: Yuino, "The exchange of presents" at the time of espousal. A youth and a girl in a room where the presents are laid out; medium size, almost square; one of a set Furyu Kon-in Ryaku-shiki, "An epitome of the proper ceremony of marriage"; signed (Clarke), £1 12s.

97 Kiyonaga: The Eighth Month. Two women passing along a street going to see the moon; medium size, almost square; one of a set of the four seasons; signed (Cook), £2.

98 Kiyonaga: Wakakusa of Choji-ya on parade, her two kamuro on her near side, a shinzo on her far side, and another following; full size, upright; one of the series Hinagata Wakana no Hatsumoyo, "The first dyed designs for spring grasses"; signed (Clarke), £3 17s. 6d.

99 Kiyonaga: Theatrical scene. On the left Ichikawa Yawozo as a man, scowling at Iwai Hanshiro as a woman; behind them, on a raised platform, the chorus; full size, upright; signed (Barrett), £1 4s.

100 Kiyonaga: Theatrical scene. On the left Onoye Matsusuke, as an oiran, looking down at Nakamura Katsugoroas a man with a fan, on the right Ichimura Uzayemon holding up a bamboo travelling hat on a white wand; behind them the chorus; full size, upright; signed (Kato), £1 2s.

102 Kiyonaga: The public bath house. Two ink proofs of two of the sheets from this triptych; full size, upright; unsigned (Metzgar), £4 5s.

103 Shuncho: Katachino of Ogi-ya seated in a house on New Year's Day, looking out at the kamuro and shinzo passing by the kadomatsu, her kamuro playing bouncing ball by her side; full size, upright; probably a sheet from a triptych; signed, sealed Churin (Paton), £3 3s.

104 Shuncho: The landing place. A woman holding a tray of food and a lantern, standing by the prow of a pleasure boat, another woman behind with hand on her shoulder, a girl with a fan by her side beside them; one sheet of a triptych; full size, upright; signed, sealed Churin (Barrett), £1 16s.

106 Utamaro: Kamioki. The ceremony on the occasion of first letting a child's hair grow, about three years of age; full size, upright; one of a set Shichi Go San Kotarkara Awase, "Seven, Five and Three, Precious Children Compared"; signed (Clarke), £1 2s.

109 Yeishi: Isoyama of Choji-ya on parade, one kamuro on her side and one behind; full size, upright; one of a series Wakana Hatsumoyo, "First dyed designs for spring grasses"; signed (Cook), £2.

110 Yeishi: Hinatsuru of Choji-ya on parade at the New Year, proceeded by a kamuro, another woman seated in front of a house; full size, upright; signed (Clarke), £1 10s.

111 Yeishi: The soft answer. A young Samurai entering an apartment, turning round to chide a young girl kneeling on the engawa, and a maid servant looking on; full size, upright; signed (Lennie), £1 8s.

116 Toyokuni: Kaminazuki, "The Month (Tenth) without Gods." An oiran seated by a brazier looking at a cake in the form of a white rabbit on a tray; half-block size; one of a set Furyu Ju-ni Getsu, "Twelve Months"; signed (Lennie), £1.

122 Hiroshige: Takasaki, No. 14 of the Kisokaido views; signed (Sato), 18s.

123 Hiroshige: Mieji, No. 56 of the Kisokaido views; signed (Tregaskis), 18s.

124 Hiroshige: Akasaka, No. 57 of the Kisokaido views; signed (Tregaskis), £1 4s.

125 Hiroshige: Kashiwabara, No. 61 of the Kisokaido views; signed (Tregaskis), £1 4s.

126 Hiroshige: Bamba, No. 63 of the Kisokaido views; signed (Tregaskis), £1 10s.

127 Hiroshige: Musa, No. 67 of the Kisokaido views; signed (Tregaskis), £1 8s.

134 Yeizan: Kakemono-ye: A woman walking in the rain under an umbrella signed (Lennie), £1.

135 Shunsen: Kakemono-ye: A woman standing with the fingers of her left-hand pushed under her obi; signed (Lennie), £1 1s.

136 Kyosai: Kakemono-ye: Two crows on the trunk of a blossoming plum tree, with a red sun disc behind them; signed (Ficke), £1 1s.

156 Yeishi: A Tayu on parade under a cherry tree with blossoms falling; signed c. 1840 (Metzgar), £4.

162 Toyohiro: A woman standing beside a stream looking down on a boy with a broom; unsigned; c. 1820 (Metzgar), £3 10s.

165 Gyokusen: An oiran engaged in flower arrangement, and her kamuro bringing a pot of water; signed; c. 1800 (Metzgar), £5.

166 Shigenobu (Yanagawa): A geisha leaving the garden gate of a tea-house and about to step into a boat, a female attendant following; unsigned; c. 1820 (Paton), £4 15s.

174 Kunimaru: A woman passing by a temple Torii in mist; unsigned ; c. 1810 (Paton), £2.

176 Hokusai: The two outer pictures from a set of three dealing with the story of Momotaro, "Little Peachling." The old woodman and his wife by a stream, and Momotaro with the devils scrambling for jewels; both signed; c. 1797 (Froude), £2 6s.

177 Hokusai: A woman reading a letter, full-length figure, standing; signed; in box; c. 1815 (Sato), £1 4s.

181 Hokusai: Ame-no Uzume no Mikoto and Saruta-hiko holding halberd and spear; unsigned; on the outside is written: "Meiji 17 (1884), 5th month, 15th day, bought this Hokusai picture at Kamakura" from the Kyosai collection (Hutchinson), £5 2s. 6d.

184 Hokuba: Three women around a jar as The Three Saké Tasters; signed; c. 1840 (Froude), £2 5s.

185 Hokuba: A woman hoding a fan in her mouth and arranging a hairpin; signed; c. 1840 (Kato), £1 10s.

191 Shinsai: The sixteen great generals of the Tokugawa Shogunate; signed; c. 1840 (Sato), £1 16s.

195 Hiroshige: Fuji from near Yui on the Tokaido; signed (Metzgar), £2 10s.

196 Hiroshige: View of Matsubara; signed (Metzgar), £2 10s.

197 Hiroshige: A snow landscape; signed (Metzgar), £2 12s. 6d.

201 Kyosai: A crow on a branch of a plum tree, in black and white; signed; c. 1880 (Froude), £1 1s.

204 Yeishin School: A Mandara of Amida Buddha with Seishi and Kwannon in Sukhavati, the Paradise of the West; unsigned; 16th cent. At the back is a list of the posthumous names of various members of the family of the former owner, with the dates of each one's death, from Horeki 7 = 1757 to Meiji 3 = 1870, written by Shamon (Buddhist priest) Shina (Wilson), £24.

205 Chinese School: A man on a pony and two other ponies following under a great tree; signed Chohakurei Utsushi, "A copy"; 15th cent. (Smith), £3 15s.

207 Kandensu: The Sennin Kanzan and Jittoku, black and white; signed Sekkyakushi; 15th cent. (Tregaskis), £1 2s.

211 Unknown: Portrait of Junnyo Shonin holding a rosary of the Hokke Shiu sect of Buddhists; unsigned (Clarke), £2 2s.

214 Kogetsu: Three-quarter length figure of a woman standing, holding a basket and a roll of cash; signed Kogetsu (pupil of Sesshu); 16th cent. (Froude), £1 1s.

216 Motonobu: Two. A dragon on a fan leaf; and a pair of birds and bamboo unsigned, but sealed Motonobu; *c.* 1550 (Mawson), £1 2s.

218 Eitoku: A white hawk on the branch of a tree; unsigned, but sealed; *c.* 1570 (Mitchison), £1 12s.

221 Sanraku: A pair of mountainous landscapes, in black and white; unsigned, but sealed; *c.* 1620 (Joly), £1 6s.

222 Chokuan: A hawk attacking an egret; unsigned, but sealed; *c.* 1590 (Simms), £1 16s.

235 Buddhist School: Kwannon, and a six-armed Divinity; both unsigned (Joly), £1 12s.

246 Zeshin: A lacquer drawing of a woman seated on bundle; back view; signed 81 years old Zeshin (Froude), £1 18s.

253 Ikegami, Bansho, "Evening bell at Ikegami." View of the entrance to the stairs leading to the temple; full-size, oblong; from the first edition of Yedo Kinko Hakkei; signed Hiroshige (——), £1 13s.

January 30, 1914. Christie's.

Pictures and Drawings, the property of the late John R. Clayton, Esq., 11, Fairfax Road, N.W. Pictures, the property of Gordon B. Foster, Esq., White House, Carleton, Pontefract; and Pictures and Drawings from other sources.

Property of the late John R. Clayton, Esq.

DRAWINGS.

1 Allingham, H., Farm near brook, Witley, Surrey—5 × 7 (C. Clayton), £7 7s.

2 Bucknall, E. P., Reigate Heath; and Common near East Grinstead, a pair—11¼ × 21 (Miss Clayton), £4 4s.

3 Cipriani, N., Italian dancer: and Cavalier, by F. Genalta (Miss Clayton), £7 7s.

4 Cleaver, Reginald, Carnival de Nice; and twenty other pen-and-ink illustrations for *The Graphic* (Miss Clayton), £2 12s. 6d.

5 Cleaver, Reginald, Cantering down to meet the guards; and nine other pen-and-ink illustrations for *The Graphic* (Miss Clayton), £3 3s.

6 Cortazzo, Reflections—9½ × 13½ (Brooke). £3 13s. 6d.

7 Flaxman, J., R.A., Sketch designs for the Hesiod series; Designs for the shield of Achilles; and Sketch for the judgment of Paris, pencil, ten in four frames (Agnew), £6 6s.

8 Flaxman, J., R.A., A group of children; The evil race; and various figure studies; pencil, eight in three frames (Miss M. Clayton), £3 13s. 6d.

9 Fraser, R. W., A backwater on the Thames; and Wargrave church (Smith), £3 3s.

10 Herkomer, Sir H. von, R.A., 1877, Tyrolean peasant-woman—13¼ × 9½ (Leger), £10 10s.

11 Marks, H. S., R.A., Near the coast; Landscape, with windmill; and Common scene (Hon. Mrs. Maguire), £4 4s.

12 Perino, Ganymede, sepia—15 × 11¼ (Brooke), £2 15s.

13 Skill, F. J., Peasant-girl; and A siesta, by W. Duncan, 1878 (Clayton), £2 12s. 6d.

14 Smallfield, F., Interiors, a pair; and Interior of a cathedral, by J. Fulleylove (Davies), £8 8s.

15 Stevens, Alfred G., Wellington monument: Figure of valour · and A female study, red chalk (Wallis), £110 5s.

16 Stevens, Alfred G., Studies of figures (two), red chalk (Knoedler), £78 15s.

17 Stevens, Alfred G., A woman seated, red chalk—9¾ × 12 (Wallis), £110 5s.

18 Stevens, Alfred G., Three female figures; and Figures seated, red chalk (Agnew), £73 10s.

19 Stevens, Alfred G., Group of figures; and study of a male figure, red chalk, (Martin), £115 10s.

20 Stevens, Alfred G., Two figures, with scrolls, red chalk; and Boy, with a torch, pencil (Agnew), £105.

21 Stevens, Alfred G., The ceiling of the Sistine Chapel; and designs for hunting-knives, in colour (Wallis), £84.

22 Stothard, T., R.A., Designs for the "Wellington Shield," in grisaille, unframed (Leggatt), £1 1s.

23 Tonelli, G., Mrs. Flaxman, in white dress and cap; powdered hair, pastel, oval —9 × 8 (Smith £31 10s.

24 Wimperis, E. M., Bend of a river; and A homestead, a pair—9 × 13½ (Bowden), £15 15s.

25 Wyllie, C. W., A bridge · and Landscape studies, five in three frames (Jones), £6 6s.

26 Wyllie, W. L., R.A., Coming ashore; and Old hulks, two in one frame (Davies), £5 5s.

27 Wyllie, W. L., R.A., Studies of sea and river, four, in two frames (Carroll), £1 11s. 6d.

MODERN PICTURES.

28 Burgess, J. B., R.A., Negro's head; and Italian peasant-woman (Miss M. Clayton), £4 14s. 6d.

29 Goupil, Jules, Le chapeau noir—31 × 25½ (Brooke), £12 12s.

30 Herkomer, Sir H. von, R.A., 1877, Head of an old lady—16 × 11 (Leger), £10 10s.

31 Mancini, A., The tambourine girl—29¾ × 25 (Permain), £31 10s.

OLD PICTURES.

32 Gozzoli, Benozzo, The Almighty in the act of blessing; five cherubs on either side, panel—23 × 57 (Knoedler), £33 12s.

33 Italian School. Saint Martin dividing his cloak with the beggar, panel—41 × 29½ (Blaker), £8 8s.

34 Messina, Antonello da, Young man, in red dress and cap, panel—13½ × 10¾ (Roberts), £110 5s.

35 Raffaelle, after, La Vierge da Foligno—41 × 27½ (Roos), £2 12s. 6d.

36 Sarto, A. del, An angel, with the emblems of the flagellation, panel—15½ × 9½ (Agnew), £11 11s.

37 Signorelli, Charity; and Piety, a pair, monochrome—21 × 11¼ (Knoedler) £7 7s.

38 Titian (after), Bacchus and Ariadne—66 × 74 (Stuart), £12 12s.

39 Titian (after), Death of Peter Martyr; and Assumption of the Virgin, a pair—29 × 15 (Clark), £4 4s.

40 Velasquez, Head of Queen Mariana, wearing a pearl necklace—14½ × 11¼ (Wallis), £21.

41 Leonardo da Vinci, after, Portrait of a Duchess of Milan, panel—18¾ × 13½ (Parsons), £12 12s.

42 Leonardo da Vinci, after, Mona Lisa—29 × 20 (Veitch), £5 5s.

Different Properties.

DRAWINGS.

43 Nixon, J., 1786, A country theatre: Scene from Richard III, Act 3, in the theatre in Derry, North of Ireland—11¼ × 14½ (Peabody), £9 19s. 6d.

44 School of Rowlandson. A bumper at Casino—8½ × 12½ (Wood), £2 12s. 6d.

45 Walsh, J. R., 1804, The mill—7½ × 10½ (Cobbett), £3 3s.

46 Lawrence, Mrs. Rebecca Fenner, in blue dress trimmed with white lace, pastel, oval—9 × 7 (Parsons), £4 14s. 6d.

PICTURES.

47 Droogsloot, J. C., Village scene, with procession of peasants, panel—23½ × 32½ (Roos), £11 11s.

48 Early English School. Gentleman, in scarlet coat and buff vest—29½ × 24 (Stevens), £5 15s. 6d.

49 Horemans, J. J., Interior of a mansion, with figures merrymaking—26½ × 33½ (Steyne), £13 13s.

50 Honthorst, Youth playing a violin—33½ × 28½ (Streletskie), £21.

51 Nollekins, J., Interior of a kitchen, with figures and vegetables—20 × 26 (Fothergill), £10 10s.

52 Dutch School. View on the Dort, with boats and figures, panel—18½ × 24½ (Roos), £25 4s.

53 Lundens, G., Two boors card-playing, panel—10¼ × 8½ (Van Duren), £10 10s.

54 Saftleven, H., Landscape, with hawking party near a ruin, panel—27 × 34½ (Parsons), £29 8s.

55 Van Dyck School. Lady, in grey dress with slashed sleeves, seated, holding an orange—29 × 24 (Leger), £4 14s. 6d.

56 Breughel, Woody landscape, with the Madonna and Child, attended by two angels, in the foreground, panel—28½ × 37 (Leger), £15 15s.

57 Romney, W. Hamilton, R.A., in red coat, buff vest and breeches, holding crayon and a portfolio—39½ × 28½ (Leggatt), £11 11s.

58 Early English School. Gentleman in brown coat, with white vest and stock—35 × 27 (Vicars), £21.

59 Thielen, J. P. van, Flowers in a glass vase, in a sculptured niche, panel—25 × 18 (Martin), £28 7s.

60 Veronese, P., A princess of the Cornaro family, in dark dress with white ruff—30½ × 26½ (Fothergill), £3 3s.

61 Heda, Oranges, fish, and objects of still life, on a table covered with a white cloth—19 × 26½ (Leger), £42.

62 Wouters, Johannes, The money-changers—38½ × 51½ (Thompson), £21.

63 Bles, H. Met de, The procession to Calvary, with Saint Veronica kneeling in the foreground, panel—25 × 20½ (Roos), £22 1s.

64 Hondius, A., Bear hunting—25½ × 35½ (Lyall), £6 6s.

65 Kauffman, A., R.A., Asleep, panel—10 × 8½ (Eades), £73 10s.

66 Zucchero, Gentleman, in dark doublet, with striped buff sleeves and black cap—14½ × 10¾ (Wright), £10 10s.

67 Milanese School. Head of a lady, in brown dress and jewelled cap, panel—13 × 10¾ (Smith), £23 2s.

68 Duytz, F. de, Cupids sporting, a pair—22½ × 28 (Bruce), £26 5s.

69 Rubens, La Decouverte de Carlsbad par Charle le Grand, panel—14 × 10 (Fermoy), £22 1s.

70 Ast, B. van, Flowers in a vase and shells on a slab, panel—20½ × 15½ (Martin), £23 2s.

71 Coypel, A., Le Duc de Berry as "Adonis"—35½ × 28½ (S. T. Smith), £33 12s.

72 Rubens School. Head of a man, with white ruff; and Shipping in a breeze, by Vroom, panel (Dobell), £12 12s.
73 Devis, A., A lady, of the Howard family in yellow dress seated in a landscape, Castle Howard in the background—21 × 17½ (Knoedler), £21.
74 Boucher. River scene, with water-cart and figures—21½ × 28½ (Wylde) £18 18s.
75 Gelder, De, Old man, in brown cloak and cap—29½ × 24½ (Wise), £8 8s.
76 Kneller, Miss Elizabeth Grubbe, wife of Edward Stone, Esq., in blue dress with red cloak, oval—29 × 24 (Rudde), £11 11s.
77 Sustermans, J., A cavalier in armour, with lace collar—24½ × 19½ (Legge) £13 13s.
78 Koninck, A philosopher mending a pen—26 × 19 (Colvin), £14 14s.
79 Houbraken, A., Lady in white, red and blue dress—23½ × 17½ (Colvin), £8 8s.
80 Maes, Lady in white dress, seated, playing a guitar—40½ × 33 (Roos), £30 9s.
81 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—24½ × 39½ (Cohen), £15 15s.
82 Ferrari, Difendente, Saint Jerome, panel, arched top—25½ × 15 (Lacey), £9 9s.
83 D'Alba, M., Saint Thomas, panel—23 × 18 (Bell), £6 6s.
84 Dossi, G. B., The crucifixion, panel—5½ × 12 (Eades), £5 5s.
85 Cotes, Miss Caroline Howard, in white dress with green scarf, pearl ornaments—35½ × 27½ (Marshall), £73 10s.
86 Ravesteyn, Jean de Montmorency, in black figured dress holding his gloves—30 × 24 (Woodward), £39 18s.
87 Domenichino, An ecclesiastic, in dark robes. holding an open book—38 × 28½ (Grose), £2 2s.
88 Van Dyck, Ph., The Madonna and Child, with Saint Elizabeth and Saint John, panel—15¾ × 12¼ (Ross), £9 9s.
89 Francks, F., The crucifixion, panel—37 × 48 (Cohen), £8 18s. 6d.
90 Ostade, Four peasants at a window, panel—18¾ × 15½ (Wagner), £4 4s.
91 French School. Death of Procris, panel—11½ × 14 (Willis), £11 11s.
92 Early English School. Girl in white muslin dress leaning her left elbow on a pedestal—29½ × 24½ (Smith), £3 13s. 6d.
93 Dutch School. Jacob Willemaz Delff, the younger, in brown dress with lace ruff, holding a wand of office—35 × 27 (Roos), £12 12s.
94 Fragonard, The lover's portrait—14½ × 11 (Hood), £10 10s.
95 Kauffman, A shepherd; and A shepherdess, a pair, on metal, oval—8 × 10 (Leger), £7 7s.
96 Hogarth School. Guy Fawkes' day—27½ × 35½ (Lacey), £6 16s. 6d.
97 Kneller, Lady in blue dress, holding her young child—24 × 28½ (Roos), £5 5s.
98 Noordt, J. van, Madonna and Child, with the infant Saint John, and two children in a landseape, signed and dated 1695—47½ × 41 (Leger), £52 10s.
99 Udine, D. G. da, A lemon tree, in a large metal bowl, with a mask in front, unframed—36 × 25 (Wood), £15 15s.
100 Early English School. Mr. Golding, in dark coat with white stock, powdered hair—29½ × 24½ (Swift), £16 16s.
101 Cramans, P., The raising of Lazarus, panel—15½ × 20½ (Roos), £4 4s.
102 Wyck, Battle scenes, a pair—32 × 56 (Roos), £34 13s.
103 Josse (of Ghent), The Mount of Olives, with the sleeping disciples in the fore ground, panel—23¾ × 16½ (Wells), £89 5s.
104 Verkolje, Interior, with lady, maid and market-boy, panel—22 × 18 (Wise) £42.

105 Bruges School. An archbishop in ecclesiastical robes, panel—19¼ × 13½ (Van Duren), £8 18s. 6d.

106 Cranach, L., The crucifixion, panel—16 × 10½ (Smith), £21.

107 Fabriano, Allegretto, Madonna and Child enthroned, with saints and angels, panel—17½ × 8½ (Wallis), £46 4s.

108 Patinir, Madonna and Child in the clouds, with four angels, panel—12¼ × 7½ (Lawson), £18 18s.

109 School of Giotto. Crucifixion, with the Madonna and Saint John, panel—14½ × 7¾ (Bell), £11 11s.

110 Janssens, Lord William Russell, in grey cloak with white cravat—29 × 24 (Leger), £13 13s.

111 Scott, S., View on the Thames at Lambeth, with the palace, boats and figures—23½ × 37½ (Gooden & Fox), £54 12s.

112 Rembrandt, Gentleman in dark robe and large white ruff, panel—13 × 10¼ (White), £15 15s.

113 Bruges School. Madonna in red robes and white head-dress, seated, with the Infant Saviour standing on her lap and embracing her with His left hand, panel—42 × 30 (Smith), £110 5s.

114 Reynolds, Lady in white dress, with pearls and blue riband in her hair—22 × 18 (Wilson), £44 2s.

115 Rembrandt, Head of an old man, with brown cape, panel—9¼ × 7½ (Dowdeswell), £157 10s.

116 Heem, De, Fruit and other objects of still life on a table—18 × 26½ (Martin), £11 11s.

117 Watteau. Une fête galante—30 × 41½ (Chalivat), £26 5s.

118 Molenaer, K., Frozen river scene, with figures near a fortified building, panel—28½ × 41½ (Ward), £39 18s.

119 Ryckaert, D., Interior, with boors smoking and merry-making, panel—21 × 31½ (Waring), £54 12s.

120 Uytenbroeck, M. van, Hilly landscape, with the meeting of Christ and Mary the sister of Lazarus, panel—19 × 27 (Smith), £22 1s.

121 Guardi, F., Piazza of St. Mark's, Venice, with figures—26 × 35 (Coulson), £52 10s.

122 Ostade, I. van, Tavern interior, with boors carousing, panel—9½ × 13½ (Rudinoff), £14 14s.

123 Morland, G., 1797, Fishermen landing fish—24½ × 29½ (Permain), £52 10s.

124 Morland, G., 1796, Shipwreck on the coast, with mariners and dog—24½ × 29½ (Permain), £50 8s.

125 Antonissen, H. van, Shipping in a squall, panel—18½ × 25 (Roos), £9 9s.

126 Watteau, Garden scene, with two figures dancing to a guitar-player—28 × 37 (Dowell), £18 18s.

127 Natoire, C., Jupiter and Calisto—28½ × 22 (Agnew), £99 15s.

128 Monamy, P., Shipping off a town—51 × 68 (Gooden & Fox), £25 4s.

129 Sustermans, Youth in classical dress, holding a baton—49½ × 38 (Crome), £9 19s. 6d.

130 Canaletto, View at Venice, with boats and gondolas—38 × 49 (Leger), £16 16s.

131 Velde, Van de, Naval engagement; and Ships in a breeze—24½ × 29½ (Roos), £29 8s.

132 Rossi, C., The Nativity, panel: and The Nativity, on copper (Crome), £8 8s.

133 Clouet, Mary, Queen of Scots, in red jewelled dress, panel; and Catherine Russia, writing in a book (Crome), £13 13s.

134 Chiloni, View in Venice, with gondolas and figures—17¼ × 13½ (Glen), £25 4s.

135 Pesne, A., Frederick the Great in blue coat, breast-plate, and crimson cloak lined with ermine, holding a baton in his right hand—54½ × 41½ (Sabin), £315.

136 Zaganelli, Francesco, Madonna and Child, with Saint Francis, panel—20 × 16 (Fuschini), £10 10s.

137 Sustermans, J., Princess Claudia de Medici, wife of Archduke Leopold of Austria, in dark dress with jewel ornaments, standing in an apartment—80 × 45 (Konody), £57 15s.

138 Giordano, Triumph of Amphitrite—69 × 124 (C. Davis), £63.

139 Early English School. Lady Jerningham, wife of Sir George Jerningham, Bart., in white dress, with her two children—43½ × 33 (Leggatt), £14 14s.

140 Hudson, Lady in brown dress, seated with a pet dog, and Gentleman in green coat and white surcoat—45 × 33 (Fothergill), £16 16s.

Property of Gordon B. Foster, Esq., White House, Carleton, Pontefract.

PORTRAITS.

141 Henry Bromley, Lord Montfort, in brown coat and red vest, holding a riding-whip—49 × 39 (Withers), £50 8s.

142 Lord Charles Cavendish, third son of the second Duke of Devonshire, in red coat and white vest, holding his hat under his arm—49 × 39½ (Leslie), £168.

143 William, Second Duke of Portland, in red dress, holding his hat and glove—49 × 39 (Aked), £47 5s.

144 Hon. Thomas Townshend, second son of Charles, Viscount Townshend, in brown dress, seated, folding a letter—49 × 39 (Jenkins), £46 4s.

145 Horatio Lord Walpole, in crimson coat with blue scarf, white wig—32 × 25 (Leslie), £50 8s.

146 John Ellinson, Esq., in blue coat and white vest and stock—26 × 21½ (Pawsey and Payne), £29 8s.

147 Thomas Foster, in dark coat and white vest—29½ × 24½ (Withers), £18 18s.

148 Miss Phipps, in red and blue dress, oval—28 × 23 (Somerville), £54 12s.

148A The companion portrait (Somerville), £52 10s.

149 Killingbeck, V., 1800, Greyhounds, a pair—44 × 63 (Withers), £23 2s.

150 Killingbeck, V., A fox, dogs, and dead partridge—39 × 49 (Withers), £22 1s.

151 Pietersen, Strolling musician and peasant-woman, panel—29 × 39½ (Withers), £6 6s.

152 Teal, J., Fruit—24 × 29½ (Somerville), £11 11s.

153 Vonck, J., Dead hare and birds—26½ × 34 (Withers), £9 9s.

January 30, 1914. Puttick's.

ENGRAVINGS, ETCHINGS, &c.

2 Old sweethearts, by James Dobie, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Goodstein), £2 4s.

3 Memories, by Maurice Devill, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Hood), £1 4s.

12 Friday, by W. Boucher, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Lefevre), £2 2s.

13 Vive l'Empereur, by A. Boulard, after Francois Flameng, signed remarque artist's proof, on vellum (Clements), £16 5s. 6d.

14 Midsummer night's dream, by Samuel Cousins, proof before letters, signed by the engraver, mezzotint (Brall), £1.

16 The Frankland Sisters, by Stothard, after Hoppner, signed proof, mezzotint, in colours (Gordon), 19s.

19 Haig, A. H., Floating Market, Stockholm, signed proof (Brall), 17s.

27 The emblem, by Norman Hirst, after Frank Dicksee, mezzotint, signed artist's proofs (——), £1 12s.

SEYMOUR HADEN.

33 A railway encroachment, Kew, signed proof (Weyhe), £1 11s.

34 Newcastle in Emlyn, signed proof (Macdonald), £1 2s.

35 The moat house, signed proof (Brall), £1 1s.

36 Four cows, signed proof (Brall), £1 1s.

37 Sonning Bank, signed proof (Weyhe), £1 1s.

38 Barbel fishing, signed proof (Brall), £1 3s.

39 Cowdray, signed proof (Weyhe), 15s.

40 A likely place for salmon, trial proof "c," signed (Macdonald), £3.

41 The keep, signed proof (Rimell), £2 16s.

42 Miss Low, by E. Tily, after Downman, signed proof, on vellum, in colours (Curry), £1.

43 Portraits of ladies, by J. Payrau, after J. Downman, signed proof, on vellum, in colours, a pair (Athill), £1 4s.

44 Countess Gower and child, by S. Cousins, after Lawrence, mezzotint (Brall), 16s.

47 Marshal de Saxe, by J. Jacquet, after Meissonier, signed proof, on vellum (Graves), £3 12s. 6d.

48 Le Liseur, by L. Ruet, after Meissonier, signed remarque proof, on vellum (Gordon), 10s.

49 Winter, by J. Raffaelli, signed proof, in colours (Weyhe), 16s.

71 The critic, by and after the same, signed remarque proof, on vellum (Hood), £1 2s.

Framed.

73 The Angelus, by Waltner, after Millet, signed proof, on Japan paper (Saward), 12s.

74 Affleck, Andrew, Old street, Florence, signed artist's proof (Weyhe), 7s.

75 Affleck, Andrew, Salute from the Schiavone, signed artist's proof (Weyhe), 15s.

76 "1805," by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Athill), £2 10s.

137 Kicking, Rearing, Stumbling, Running away, etc., by Sutherland, a set of six aquatints, in colours (Brall), £4 7s. 6d.

139 Racehorse "Orville," by J. Scott, proof (Parker), £1 14s.

140 Liverpool Grand Steeplechase, 1839, Plates 2 and 3, in colours (Brall), £1 10s.

142 Hunting on Mitcham Common (Rimell), £1 10s.

143 Fox hunting, after Wolstenholme, a set of four, in colours (Mann), £1 14s.
150 Baxter, Charge of British troops, on stamped mount (——), £1.
153 The golfers; A grand match played over St. Andrews links, by C. E. Wagstaff after Lees (Brall), £1 15s.
154 The high mettled racer, by Hassel, after Rowlandson, in brown, a set of four (Slater), £5 5s.
155 Stage waggon, by J. Baily, after J. L. A., aquatint, in colours (Slater), £1.
156 Windsor Castle, by Sutherland, after Glendall; and View near Richmond, by J. Hill, after J. Clark, aquatints, in colours (Sotheran), £5.
157 View of Waterloo Bridge, by Stadler; Stratford-on-Avon, by Bennet; and Sandhill Park, by Orme, aquatints, in colours (Sotheran), £7 10s.
162 View near Henstead, in Suffolk, by W. Woollett, in colours (Sotheran), £2 2s.
169 Memling, Hans, The set of the altar-piece, nine chromo-lithographs, on five sheets (Francis), £1 4s.
170 John Hugh Griffith, First Lieutenant of Marines, by V. Green, mezzotint (Rimell), £1 6s.
171 Charles I, by Ciartres, after Van Dyck (Forest), £1 4s.
173 De l'Avardin, by Nanteuil, proof (Forest), £5 15s.
174 Godfrey de Bouillon, by the same, proof (N. Davis), £3.
175 Michael le Tellier, by the same (N. Davis), £5 10s.
176 Duke of Marlborough, by P. Van Gunst (Rimell), £3.
177 Portrait of Abraham Langford, auctioneer, mezzotint, proof (Forest), £6 15s.
179 Marquess of Lansdowne, by Bartolozzi, after Gainsborough, oval, in brown (Forest), £1 4s.
182 View of the carriage match, by J. Bodger (Barnes), £1 4s.
185 Duchess of Devonshire, by J. Newton, in brown (Barnes), £1 13s.
186 Wisdom; and Religion, by F. Bartolozzi, after Kauffman, ovals, in red (Mann), £4 12s. 6d.
187 Departure of La Fleur, by J. Watson, after H. Bunbury, circle, in red, proof (Barnes), £2 7s. 6d.
189 Meditation, by J. K. Sherwin, oval, in colours (Mann), £2.
190 Andromache weeping over the ashes of Hector, by W. Dickinson, after A. Kauffman, oval, in colours (Mann), £2 15s.
191 Charlotte at the tomb of Werter, circle, in colours (Barnes), £3.
193 Mrs. Duff, by J. Agar, after Cosway (Brall), £3 3s.
94 Sir Thos. Lawrence, by S. Cousins, after himself, mezzotint (Forest), £1 17s. 6d.
195 Duke of Brunswick, by P. Drevet (Clarke), 15s.
201 Duchess of Marlborough, by R. Houston, after Reynolds, mezzotint, varnished, on strainer (Saward), £1 12s.
205 The feast of Rowlandson, aquatint, in colours (Forest), £2 7s. 6d.
207 Edward IV parting with the Duke of York, by F. Bartolozzi, after Cipriani, in red (Curry), £1 14s.
208 Brighton: Union Street, by Rowlandson, in colours (White), £3 3s.
209 Fortune teller, by J. R. Smith, mezzotint
210 The soldier returned from the war, and companion, by Nutter, after Bigg and Singleton, in colours, a pair (Brall), £2 10s.
211 Venus and dove, by Louis Bonnet, after F. Boucher, in red (Barnes), £6 6s,
212 Nymph decorating Shakespeare's tomb, and companion, by Bartolozzi, after Kauffman, ovals, in colours, a pair (Mann), £11 0s. 6d.
213 Cupid wounded; and Venus instructing Cupid, circles, a pair (Sotheran), £1 12s. 6d.
214 Beatrice; Rosalind; and Comedy, by Cheesman, after Westall (Clarke), £2 10s.

215 Vicar of Wakefield, by Playter and Simon, after Stothard, a pair (Clarke), £1 15s.

216 Puss in favour; and Pompey under discipline, by Prattent, after Morland, a pair (Barnes), 19s.

222 Shannon and Chesapeake, by Jeakes; and View of Morea, one of the Friendly Islands, by Cleveley, in colours (Francis), £3 10s.

226 Niagara Falls, by J. Hill, after W. J. Bennett, aquatint, in colours (Forest), £2 15s.

227 View of New York, lithograph, in colours (Forest), £1 10s.

228 The Narrows from Fort Hamilton, lithograph, in colours (Forest), £1 17s. 6d.

229 Richmond from the hill above the waterworks, by W. J. Bennett, after G. Cooke, aquatint, in colours, slightly damaged (Forest), £7 10s.

230 The tea tax tempest, or the Anglo-American revolution, proof (Sotheran), £1.

Framed.

233 'Tis my doll; and We'll make a feast, by C. Knight, after H. Singleton, a pair (Brall), £1 15s.

235 The horse feeder; and The expected meal, by and after the same, mezzotints, a pair (Samuels), £1 10s.

236 Stable amusement, by and after the same, mezzotint (Boys), 18s.

237 Benevolent cottagers, by the same, after Wheatley (Brown), £1 12s.

239B Cupids, by Bovi, in colours, a pair (——), £5 7s. 6d.

239C Girl with fruit barrow, and companion, in colours, a pair (——), £7.

240 Shooting, after F. C. Turner, aquatints, in colours, varnished, a set of six (——), £2 10s.

241 Sheldon's national sports, after H. Alken, aquatints, in colours, a set of eight (——), £1 10s.

February 2, 1914. **Christie's.**

Engraved Portraits after Sir J. Reynolds, Sir T. Lawrence, and others, the property of Bernal Bagshawe, Esq., the Red House, Chapel Allerton, Leeds; Mezzotint Portraits after Sir J. Reynolds, G. Romney, J. Hoppner, and Sir T. Lawrence; Engravings in colours, after Morland, Wheatley, Bigg, and others of the Early English School, from different sources.

Property of Bernard Bagshawe, Esq., The Red House, Chapel Allerton, Leeds.

Unframed.

1 Abercorn, James, Earl of, after Gainsborough, by J. Dean (Savile), £5 5s.
2 Aubrey, Sir John, after Reynolds, by J. Jones; Wharton, Rev. T., after the same, by C. Hodges; and another (Jacobs), £3 3s.
3 Auckland, Lord, after Lawrence, by W. Dickinson, proof; and four others, after the same (Jacobs), £3 3s.
4 Bell, Charles William, after Lawrence, by W. Barney, open-letter proof (A. Wertheimer), £3 13s. 6d.
5 Beattie, D. James, after Reynolds, by J. Watson (West), £2 12s. 6d.
6 Beaumont, Sir George, after Reynolds, by C. Hodges, first state, before any letters (Ellis & Smith), £6 16s. 6d.
7 Buckingham, George, Duke of, and his brother, after Van Dyck, by J. McArdell (Savile), £3 13s. 6d.
8 Burges, Ynyr, after Romney, by J. Jones (West), £1 11s. 6d.
9 Camden, Lord, after Reynolds, in line, by J. Revenet, proof; Drummond, Archbishop, after the same, by J. Watson (West), £2 2s.
10 Camden, Lord, after Gainsborough, stipple, by Bartolozzi, proof; Henderson, William, after the same, by J. Jones (Cross), £2 2s.
11 Canning, Right Hon. George, after Lawrence, by W. Say; and Malmesbury, Earl of, after the same, by W. Ward (Rixton), £5 5s.
12 Carnarvon, Henry, Earl of, after Gainsborough and Stuart, by W. Ward, etched-letter proof (Taylor), £4 4s.
13 Carter, Mrs., after Kneller, by J. Smith; Salisbury, Earl of, after and by the same (Huggins), £4 14s. 6d.
14 Cavendish, Lord Richard, after Reynolds, by J. R. Smith, second state (Ashley), £3 3s.
15 Centurion Cornelius, The, after Rembrandt, by J. Ward (Ashley), £3 3s.
16 Chambers, Sir William, after Reynolds, by V. Green, first state (Ellis and Smith), £23 2s.
17 Cotton, Sir William, after Ramsay, by H. Meyer, proof; Cavendish, William, after G. Saunders, by the same; and another (Wilson), £6 6s.
18 Crespigny, Claude Champion, by and after J. R. Smith (Smiley), £9 19s. 6d.
19 Downe, Lord, after Lawrence, by T. Lupton; and Eldon Lord, after the same, by Doo, proofs before letters (Hastie), £3 3s.
20 Ellis, John, after T. Frye, by W. Pether; Moyes, Henry, and Mr. Nicoll, after J. R. Smith, by W. Ward, proof; and two others (Cross), £4 4s.
21 Fielder, Thomas, after M. Chamberlin, by V. Green; and Jones, John, by H. Meyer, proof (Cross), £6 6s.

22 Fitzwilliam, William, Earl, after Reynolds, by J. Grozer, first state (Wise), £4 4s.
23 Fortescue, Lady, after Reynolds, by J. McArdell (Savile), £5 15s. 6d.
24 Fox, Rt. Hon. Charles James, after Reynolds. by J. Jones (Manners), £5 5s.
25 George III, after Beechey, stipple, by B. Smith, proof before any letters (West), £3 3s.
26 George III, after Reynolds, by Dickinson and Watson, first state (West), £6 6s.
27 Granby, John, Marquess of, after Reynolds, by R. Houston (West), £5 15s. 6d.
28 Greville, Charles Francis, after Romney, by H. Meyer, proof before any letters (Pawsey & Payne), £5 5s.
29 Haldane, Robert, after Reynolds, by G. Clint; and Chamier, Anthony, after the same, by W. Ward (Manners), £3 3s.
30 Hely-Hutchinson, Rt. Hon. J., after Reynolds, by J. Watson, first published state (Manners), £3 3s.
31 Hopetown, John, Earl of, after Raeburn, in line, by W. Walker, proof before any inscription (Matheson), £4 4s.
32 Hume, Sir Abraham, after Reynolds, by J. Jones; and Cardiff, Lord, after the same, by E. Fisher (Matheson), £2 2s.
33 Huntley, George, Marquess of, after Van Dyck, by V. Green, first state (Savile), £14 14s.
34 James, Commodore Sir William, after Reynolds, by J. R. Smith, first state (Manners), £5 15s. 6d.
35 Kingsley, General William, after Reynolds, by R. Houston, first state (Weston). £3 3s.
36 Londonderry, Marquess of, after Lawrence, by C. Turner, open-letter proof (Cross), £2 12s. 6d.
37 Lucan, Lord, after Reynolds, by J. Jones, second state (Pawsey & Payne), £6 6s.
38 Lynedoch, Thomas, Lord, after Lawrence, by T. Hodgetts, proof (Manners), £7 7s.
39 Mainwaring, William, after G. Dupont, by J. Jones, first state; and Hanway, Jonas, after Edwards, by R. Dunkarton, first state (Webb), £3 3s.
40 Mason, Rev. William, after Reynolds, by W. Doughty, first state (Mason), £3 3s.
41 Moira, Earl of, after Reynolds, stipple, by J. Collyer, proof; and two others (Mason), £4 4s.
42 Montague, Edward Wortley, after Peters, by J. R. Smith, first state (Eade), £3 3s.
43 Mudge, John, after Reynolds, by W. Dickinson; and Dr. Bourke, after the same, by J. R. Smith (Eade), £4 4s.
44 Orleans, Louis Philippe, Duke of, after Reynolds, by J. R. Smith, first state (Allen), £4 4s.
45 Parr, Rev. Samuel, after Romney, by J. Jones; and two others, after the same (Earle), £3 3s.
46 Pius VI, Pope, receiving the officers of the 12th Light Dragoons, after Northcote, by S. W. Reynolds (Colnaghi), £23 2s.
47 Reynolds, Sir Joshua, as President, after himself, by V. Green, engraver's proof (Mason), £10 10s.
48 Richmond, Duchess of, after Lawrence, by G. R. Ward, proof; and Crewe Mrs., after the same, by W. Ward, proof (Mason), £2 2s.
49 Rockingham, Marquess of, after Reynolds, by W. Dickinson (Sahmond), £4 4s.

50 Saunders, Admiral Charles, after Reynolds, by J. McArdell (Innes), £4 4s.
51 Smith, Sir John, after Opie, by J. R. Smith, first state; Graves, Morgan, by V. Green; and two, after Hoppner (Mason), £4 4s.
52 Stuart, General James, after Romney, by C. Hodges (Dubbels), £2 12s. 6d.
53 Tavistock, Marquess of, after Reynolds, by J. Watson, first published state (Dubbels), £2 12s. 6d.
54 Taylor, Sir John, after J. Smart, by J. Dixon (Manners), £5 5s.
55 Temple, Richard, Earl, after Reynolds, by W. Dickinson, second state (North), £4 4s.
56 Tooke, John Horne, after J. R. Smith, by W. Ward (North), £2 2s.
57 Townshend, Right Hon. Charles, after Reynolds, by J. Dixon, first published state (Davis), £5 5s.
58 Tritton, Henry, after Lawrence, by W. Say, proof; and five others, after the same (Tritton), £15 15s.
59 Wales, George, Prince of, after Gainsborough, by J. R. Smith, first state (Colnaghi), £21.
60 Wandesford, Baron. and Laud, Archbishop, after Van Dyck, by J. Watson (Webb), £4 4s.
61 Wharton, Sir Thomas; and Danby, Earl of, after Van Dyck, by V. Green (Manners), £6 6s.
62 Windham, Right Hon. William, after Hoppner, by W. Say, proof before any letters (Manners), £3 3s.
63 Windham, Right Hon, William, after Hoppner, whole length, by S. W. Reynolds, engraver's proof (Vicars), £9 19s. 6d.

Other properties.

Unframed.

64 Anne of Cleves; General Fleetwood; and Sir Richard Steele, by J. Houbraken. proofs (Pawsey & Payne), £9 19s. 6d.
65 Lady Hamilton as "Sensibility," after Romney, by R. Earlom, open-letter proof (Sotheran), £5 15s. 6d.
66 Feeding the pigs; and the Public-house door, after Morland, by J. R. Smith and W. Ward, open-letter proofs (Ellis & Smith), £22 1s.

CRIES OF LONDON, after Wheatley:—

67 "Primroses," by Schiavonetti, in colours (Pawsey & Payne), £92 8s.
68 "Milk below, Maids," by the same, in colours (Agnew), £65 2s.
69 "Do you want any Matches?" by A. Cardon, in colours (Pawsey & Payne), £94 10s.
70 "New Mackerel," by Schiavonetti, in colours (Agnew), £78 15s.
71 "Knives, scissors and razors," by Vendramini, in colours (Beal), £63.
72 "Duke cherries," by A. Cardon, in colours (Agnew), £71 8s.

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73 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi, in colours (Agnew), £131 5s.
74 Nature (Lady Hamilton), after Romney, by J. R. Smith, first state (Ellis and Smith), £262 10s.
75 The Clavering children, after Romney, by J. R. Smith, title and inscription in etched letters (Ellis & Smith), £283 10s.

Framed.

76 Cottagers, by P. W. Tomkins, oval, in colours (F. Daniell), £42.
77 A young lady encouraging a low comedian, after Northcote, by W. Ward, in colours (Beal), £294.

78 La promenade de la Gallerie du Palais Royal, by Debucourt, in colours (Read), £31 10s.

79 Miss Frances Woodley (Mrs. Banks), after G. Romney, by J. Walker (Ellis and Smith), £39 18s.

80 Lady Taylor, after Sir J. Reynolds, by W. Dickinson (Rawlins), £10 10s.

81 Lady Louisa Manners, after Hoppner, by C. Turner, proof (F. Daniell), £54 12s.

82 Countess Gower and child, after Sir T. Lawrence, by S. Cousins, R.A. (Wood), £5 5s.

83 Master Lambton, after and by the same, proof before letters (Wood), £26 5s.

84 Lady Dover and son, after Sir T. Lawrence, P.R.A., by S. Cousins (Yeulett), £6 16s. 6d.

85 Countess of Blessington, after Sir T. Lawrence, by S. Cousins, proof (Savile), £4 14s. 6d.

86 Elizabeth, Countess Grosvenor, after and by the same (Vicars), £2 12s. 6d.

87 Nature (the Calmady children), after and by the same (Pawsey & Payne), £8 18s. 6d.

88 Admiral Lord Nelson, after L. F. Abbott, by W. Barnard (West), £4 4s.

89 Mrs. Jordan as "Hypolita," after Hoppner, by J. Jones, etched-letter proof (Ellis & Smith), £21.

90 & 91 John Cooke, after Hoppner, by C. Turner, first state; John Weyland, after S. Lane, by the same; and Installation of the Earl of Westmorland as Chancellor of the University of Oxford, after and by T. Worledge (Yeulett), £1 1s.

92 Britannia: An allegorical composition, after Hamilton, by Tomkins, in colours; and The principal front of the Bank, by the same (Parker), £5 5s.

93 The horse fair, after Rosa Bonheur, by T. Landseer, A.R.A., artist's proof (Vicars), £5 5s.

94 Weighing the deer, after F. Tayler, by T. L. Atkinson, artist's proof; and another (Pawsey & Payne), £1 1s.

96 The Rutland children, after Reynolds, by Norman Hirst, artist's proof (Gooden and Fox), £14 14s.

97 The witty Dorinda, in bistre (Brall), £5 5s.

98 Buffet the bear, and Hoop trundling, after Hamilton; and one, by Ryder, oval, in bistre (Cecil), £11 0s. 6d.

99 Vauxhall, after T. Rowlandson, by R. Pollard, aquatinted by F. Jukes (Rimell), £14 3s. 6d.

100 The death of Lord Robert Manners, after Stothard, by J. K. Sherwin; and two line engravings of Belvoir Castle (Cecil), £2 10s.

101 Le Repentir Tardif, after Lavreince, by Le Vilain; and Les Offres Seduisantes, after the same, by Delignon (Parsons), £19 19s.

102 L'Innocence en danger, after Lavreince, by Caquet (Parsons), £9 19s. 6d.

103 L'Heureux moment, after the same, by N. Delaunay, with A.P.D.R. (Agnew), £10 10s.

104 The Leicestershire covers, after H. Alken, by T. Sutherland, a set of four, in colours (Ackerman), £6 6s.

105 Shooting, after D. Wolstenholme, by D. Wolstenholme, junr., a set of four, in colours (Maggs), £27 6s.

106 Coursing, after D. Wolstenholme, a set of four, in colours (Brall), £9 9s.

107 The meet at Melton; and The Melton breakfast, after Grant, by W. Humphrys and C. G. Lewis, a pair, coloured (Keine), £3 3s.

108 Fox-hunting, after Dean Wolstenholme, by Sutherland, a set of four, in colours (Brall), £16 16s.

109 Queen's Square; Grosvenor Square; Hanover Square; and Bloomsbury Square, after E. Dayes, by R. Pollard, a set of four aquatints, in colours (Byrne), £57 15s.

110 The Bank of England; the Royal Exchange; and the Horse Guards, after Shepherd, by Havell and Stadler, in colours (Ellis & Smith), £24 3s.

111 Noon, after W. Hamilton, R.A., by Bartolozzi, in colours (Beal), £21.

112 The darling awake; and The darling asleep, after A. Buck, by Freeman, a pair, in colours (Lewis & Son), £32 11s.

113 Viens avec Maman; and Viens tout seul, after A. Buck, a pair, in colours (Sotheran), £24.

114 First steps in life; and Step by step, after the same, by Cooper and Freeman, a pair, in colours (Lewis & Son), £30 9s.

115 Filial attention; and Maternal instruction, after the same, by Meyer, a pair in colours (Lewis & Son), £14 3s. 6d.

116 Awake; and Sleep, after and by A. Freschi; and Prayers, by Nicholls, in colours (Lewis & Son), £17 6s. 6d.

117 Mother's darling, after A. Buck, in colours (Brall), £9 9s.

118 Filial attention; and Maternal instruction, after A. Buck, by Meyer, a pair, in colours (Brall), £12 12s.

119 The Seasons, after A. Buck, by Freeman and Stadler, a set of four, in colours (Maggs), £54 12s.

120 Sophia Western, after A. Buck, by Roberts and Stadler, in colours (Sabin), £81 18s.

121 Pointers; and Setters, after J. N. Sartorius and G. Morland, by W. Ward, in colours (Ellis & Smith), £63.

122 The shepherd's meal, after G. Morland, by J. R. Smith, in colours (Eade), £26 5s.

123 The cottager's wealth, after the same, by G. Keating, in colours (Eade), £21.

124 The warrener, after the same, by W. Ward, in colours (Beal), £131 5s.

125 Juvenile navigators, after Morland, by W. Ward, in colours (Ball), £16 16s.

126 The stormy night; and Morning after the storm, after Bigg, by W. Ward, in colours (Leggatt), £50 8s.

127 The country stable, after Morland, by W. Ward; and Rustic conversation, after J. Ward, by S. W. Reynolds (Brall), £19 19s.

128 Reapers and gleaners, after H. Bunbury, a pair, in colours (Barnard), £8 18s. 6d.

129 Marian, after Bunbury, by P. W. Tomkins, in colours (Jacobson), £11 11s.

130 Children feeding chickens, after J. Russell, R.A., by P. W. Tomkins, in colours (Davies), £27 6s.

131 Mrs. Jordan as "The Country Girl," after G. Romney, by J. Ogborne (Taylor), £3 13s. 6d.

132 The frail sisters, after J. R. Smith, by J. Hogg, open-letter proof, in bistre (Leggatt), £24 3s.

133 Alinda, after and by W. Ward, in bistre (Bird), £19 19s.

134 Duchesss of Richmond, after Kauffman, by W. W. Ryland, proof before the title, in red (Oliver), £4 14s. 6d.

135 A girl nutting, after W. R. Bigg, by Tomkins, proof before letters, wide margin (Sotheran), £8 18s. 6d.

136 Children of George III, after Copley, by Bartolozzi, proof before letters, in bistre (Rimell), £9 19s. 6d.

AFTER SIR J. REYNOLDS.

137 Marquess of Titchfield, by T. Jehner, first published state (Davis), £15 15s.
138 Duchess of Rutland, by S. Cousins, R.A., artist's proof (Crossley), £17 17s.
139 Duke of Cumberland, by T. Watson, first state, coloured; and The Duke of York, by J. Jones (Brall), £1 1s.
140 Miss Polly Kennedy, by T. Watson (Goodwin), £6 16s. 6d.
141 Mrs. Siddons as "The Tragic Muse," by F. Haward, second state (Goodwin), £7 7s.
142 Duchess of Marlborough and daughter, by R. Houston, first state (Goodwin), £9 9s.
143 Lady Fenhoulet, by J. McArdell, proof before the title; and Lady Elizabeth Montague, by the same, proot before letters (Ellis & Smith), £25 4s.
144 Madame Schindlerin, by J. R. Smith, first published state (Bird), £10 10s.
145 The Ladies Yorke, by E. Fisher, proof before all letters, and before the plate was cleaned (Savile), £19 19s.

February 6, 1914. Christie's.

The collection of Modern Pictures and Drawings, and a few Old Pictures of the late J. E. Reiss, Esq., 36, Cadogan Square, London, S.W.; also Modern Pictures and Drawings, from other sources.

Property of the late J. E. Reiss, Esq., 36, Cadogan Square, S.W.

MODERN DRAWINGS.

1 Adam, J. Denovan, R.S.A., 1878, In clover, a cartoon in black and white chalk—31½ × 60 (C. Joseph), £5 5s.
2 Allan, R. W., The market at Antibes—20½ × 14½ (Permain), £5 15s. 6d.
3 Allingham, H., Happy days—5½ × 7 (Mitchell), £10 10s.
4 Ball, Wilfrid, 1892, The morning meal, Delft—11¼ × 7½ (Lichel), £1 11s. 6d.
5 Barber, C. Burton, The adventures of "Puncher"—14 × 10 (Agnew), £3 13s. 6d.
6 Barnard, F., Illustrations to Dickens:—Sidney Carton, Little Dorrit, Bill Sikes, Alfred Jingle, Mr. Pickwick, and Mrs. Gamp; black and white (Maggs), £37 16s.
7 Barton, Rose, 1904, The old pensioner—10 × 8¾ (Carroll), £4 4s.
8 Bradley, Basil, 1883, Sporting dogs, a pair—13½ × 9½ (Bowden), £23 2s.
9 Bradley, Basil, Head of a calf; and Bedouins, Cairo (Joseph), £1 1s.
10 Brickdale, Eleanor F., The Pied Piper of Hamelin—18½ × 11 (Cassell), £3 13s. 6d.
11 Brookes, L. Leslie, The story of the pig and the wolf, a set of eight—9¾ × 7½ (Maggs), £8 18s. 6d.
12 Caldecott, Randolph, A lover's quarrel, a set of four—14 × 9¾ (Young), £29 8s.
13 Caldecott, Randolph, Every dog has his day; and two others; three in one frame, pen and ink (Young), £14 14s.
14 Chevilliard, V., Caught in the act—7 × 5½ (Wallis), £15 15s.
15 Chevilliard, V., The morning toilet—7½ × 5½ (Wallis), £13 2s. 6d.
16 Cox, D., Richmond, Yorkshire—9¾ × 14 (Agnew), £105.
17 Cox, D., Bolesworth Castle—7 × 10½ (Kingdon), £78 15s.

18 Cox, D., Near Birmingham: Milking-time—7½ × 11½ (Leggatt), £63.
19 Cox, D., 1883, The Goodwins—6¾ × 10 (Agnew), £33 12s.
20 Cox, D., Knaresborough Castle—18½ × 27¼ (Agnew), £26 5s.
21 Cox, D., Crossing the brook, after J. M. W. Turner, R.A.—24¼ × 19½ (Mrs. Weiner), £43 1s.
22 Cox, D., Ghent—5½ × 9 (Agnew), £12 12s.
23 Cox, D., Rabbits on a moor—6 × 9¼ (Agnew), £27 6s.
24 Cox, D., Coast scene; and two views of Greenwich, three in one frame (Palser), £8 8s.
25 Dicksee, Frank, R.A., 1876, Anthony and Cleopatra—7¾ × 5¾ (Agnew), £54 12s.
26 Doyle, R., The fairy dance; and The witches' tower (Spencer), £5 15s. 6d.
27 Dulac, Edmund, 1905, Old things—9 × 8½ (Mitchell), £6 6s.
28 Fielding, C., 1829, Lake scene, with anglers in the foreground: Sunset—8 × 12 (Agnew), £89 5s.
29 Fielding, C., Ullswater—7 × 10¼ (Agnew), £54 12s.
30 Fielding, C., In the hayfield; and Hastings, by W. Bennett (Lambert), £7 17s. 6d.
31 Fripp, G. A., Sonning from the Old Ferry—9½ × 17¼ (Agnew), £17 17s.
32 Green, N. E., 1882, Lochnagar—15 × 25½ (Lambert), £6 6s.
33 Green, N. E., The Matterhorn from Zermatt—19 × 13½ (Lambert), £16 16s.
34 Haag, Carl, 1857, Neapolitan woman with basket of fruit—13¾ × 10 (Permain), £2 12s. 6d.
35 Harding, J. D., 1837, Merle-on-the-Moselle; and Beilstein, a pair—9 × 12¼ (Lambert), £3 3s.
36 Harpignies, H., 1909, The valley of Borigo, Mentone, black chalk—11 × 16½ (Sampson), £8 8s.
37 Hayes, Ed., R.H.A., 1891, Stormy weather—4½ × 9½ (Gooden & Fox), £4 4s.
38 Herring, J. F., sen., Hunting; and Short weight (Babington), £6 16s. 6d.
39 Herring, J. F., sen., A racehorse; and Going to the meet (Rich), £5 15s. 6d.
40 Hine, Harry, 1897, Durham—10 × 14 (Lambert), £5 15s. 6d.
41 Ingouf, F. R., 1774, Head of Louis XIV: A medallion, pencil, oval—11¼ × 9 (Peabody), £4 4s.
42 Landseer, Sir E., R.A., Horses in an old stable, pen and ink; and A boat off a jetty, by D. Cox, sepia (Saunders), £3 3s.
43 Lawson, Cecil G., 1880, A river pasture—11½ × 17½ (Gooden & Fox), £152 5s.
44 Marks, H. S., R.A., Parrots; and A blue and yellow macaw (Agnew), £5 15s. 6d.
45 May, Phil, 1902, Mixed bathing—9 × 7½ (Young), £4 14s. 6d.
46 May, Phil, 1901, "Why was Bill Jones made Captain?" pen and ink; and The pet dog, by Sir E. Landseer, R.A., pencil (Maggs), £3 13s. 6d.
47 Millais, Sir J. E., P.R.A., 1879, Dr. Johnson and his companions, black and white—6½ × 9 (Agnew), £42.
48 Prout, S., Porch of a church in a Norman town—12 × 8½ (Colnaghi & Obach), £31 10s.
49 Rackham, Arthur, 1908, Puck and the fairy—6¾ × 10½ (Sutton), £11 11s.
50 Roberts, D., R.A., 1839, Chapel of the Convent, St. Saba—13½ × 9½ (King), £11 11s.
51 Salomons, E., Rue d'Horloge, Dinan; and A frosty day, by W. Muller (Pawsey and Payne), £8 8s.
52 Solomon, Simeon, 1895, Sleepers and one that waketh—11½ × 17½ (Agnew), £3 3s.

53 Solomon, Simeon, 1895, Orpheus; and The winged and poppied sleep (Solomon), £7 7s.

54 Solomon, Simeon, 1888, Florum Angelus; and Head of Judas Iscariot (Solomon), £2 2s.

55 Solomon, Simeon, Hellas—16 × 12 (Sampson), 10s. 6d.

56 Stanfield, C., R.A., 1843, Low tide—7½ × 10 (Palser), £17 6s. 6d.

57 Tenniel, Sir John, 1876, The Earl and the woodman, pencil—6¼ × 8¼ (Agnew), £11 11s.

R. Thorne-Waite.

58 The last load—26½ × 40 (Bowden), £73 10s.

59 Half-way home—22½ × 38½ (Mitchell), £84.

60 The Kentish Downs: Romney Marsh in the distance—21½ × 31½ (Sampson), £75 12s.

61 Dinner-time in the hayfield—19¼ × 29½ (Cassell), £57 15s.

62 Watering horses—15 × 21 (Mrs. Reiss), £63.

63 Kingley Vale—14 × 20¾ (Agnew), £44 2s.

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64 Turner, J. M. W., R.A., Dolbarden Tower—11 × 7¼ (Wallis), £21.

65 Turner, Bridge over a river; and An old Abbey, by W. Hunt (Gooden and Fox), £21.

66 Varley, J., Highland lake scenes—6½ × 18, a pair (——), £2 2s.

67 Varley, J., 1823, Eton—5½ × 9 (Sampson), £19 19s.

68 Vibert, J. G., La Confiance—10 × 14½ (Sampson), £11 11s.

69 Vibert, J. G., A bullfighter; and the companion, a pair—9¾ × 6½ (Fores), £24 3s.

70 Ward, Leslie ("Spy"), Captain Parke Yates, master of the Cheshire hounds; a drawing for a "Group of M.F.H." for *Vanity Fair*—14¼ × 9¾ (Bale), £5 15s. 6d.

71 Ward, Leslie ("Spy"), 1887, Portrait of a young man, pencil—14 × 9 (Bale), £1 1s.

72 De Wint, P., The harvest-field: A distant view of Lincoln—15 × 29¼ (Agnew), £273.

73 De Wint, P., Stream with rustic bridge and peasant—9½ × 13½ (Agnew), £18 18s.

74 Bradley, Basil, 1885, Spring-time on the Thames—34 × 59½ (Saunders), £33 12s.

75 Caldecott, Randolph, A meeting of shareholders: Declaration of dividend—7 × 12½ (Huggins), £22 1s.

76 Constable, J., R.A., Summer sunset, panel—5 × 8 (Leggatt), £25 4s.

77 Cox, D., 1840, Road across a common with farm-cart and figures—8½ × 14¼ (Gooden & Fox), £136 10s.

78 Cox, D., Through the forest—17¼ × 13¼ (Wiener), £25 4s.

79 Fielding, C., Vessels in a breeze off Bridlington Pier—16 × 23½ (Agnew), £315.

80 Frère, Ed., 1873, Winter fuel, panel—10 × 7½ (Wallis), £16 16s.

81 Haquette, G., Pulling in the net—17¾ × 23½ (Mitchell), £3 3s.

82 Harding, E. J., 1863, Head of a lady—13¼ × 11½ (Rich), £2 2s.

83 Hardy, Heywood, 1893, Hunting on wheels—23½ × 17½ (Vernon), £15 15s.

84 Hardy, Heywood, 1893, J. E. Reiss, Esq., on horseback—23¼ × 17½ (Davies), £42.

85 Hardy, Heywood, 1891, Lady on horseback—25 × 20 (Davies), £37 16s.

86 Hardy, Heywood, 1896, Disappointment—41½ × 30½ (Brightwen), £33 12s.

87 Leighton, Lord, P.R.A., A Bacchante; from the artist's sale, 1896—26¼ × 21 (Sampson), £126.
88 Leighton, Lord, P.R.A., Lindos, Isle of Rhodes—9¾ × 17 (Paris), £10 10s.
89 Linnell, J. T., Springtime in the woods—25½ × 30½ (Sydney), £8 8s.
90 Millais, Sir J. E., P.R.A., 1876, Mrs. Reiss, in black dress seated holding a book—47 × 36½ (Charles), £27 6s.
91 Plassan, A. E., 1862, The evening prayer, panel—12½ × 10 (Wallis), £16 16s.
92 Poole, J., View on a Welsh river—29¼ × 24 (Wiener), £5 5s.
93 Rumph, P., 1868, Gathering flowers—9½ × 11¾ (Leger), £4 14s. 6d.
94 Rumph, P., 1869, Charity; and The mirror, panel (Davis), £16 16s.
95 Shaw, Byam, The philosophers; and a Predella, panel—9 × 9¾ (Sampson), £5 15s. 6d.
96 Solomon, Simeon, 1893, Ariadne—11 × 15½ (Solomon), £4 4s.
97 Stanfield, C., R.A., Mew Stone, Plymouth Sound—25½ × 42 (Sampson), £21
98 Thorne-Waite, R., Changing pastures—14 × 21 (Woods), £33 12s.
99 Bradley, W., The sisters—29 × 24¼ (Connell), £136 10s.
100 Domenichino, Saint Cecilia seated before an organ; Cupid in the clouds above (a framed print by G. Shepheard sold with the picture)—38½ × 30 (Kent), £36 15s.
101 Sasso Ferrato, Madonna and Child—22½ × 27½ (Andrews), £42.
102 Gainsborough, Woody road with cart and figures—15¾ × 22 (C. Joseph), £11 0s. 6d.
103 Gainsborough, Gentleman in brown coat with white wig, panel—12 × 9½ (C. Davis), £33 12s.
104 Hanneman, A., Gentleman in dark dress with white collar and flowing hair—24 × 20½ (Agnew), £68 5s.
105 Hogarth, W., Garrick in the Green-room: Garrick and Hogarth in front of three ladies and eight gentlemen seated in a double row, on the ground books and masks; a framed print, by W. Ward, sold with the picture, also the key—17¾ × 23½ (Frederick), £42.
106 Janssens, C., Young girl with pale green dress and pearl ornaments, oval—24 × 18½ (Lucas), £99 15s.
107 Lawrence, Sir Thomas, Earl Grey; a framed print, by S. Cousins, R.A., sold with the picture—11½ × 9½ (Collings), £7 7s.
108 Morland, G., A mare and foal—9½ × 11½ (Ward), £10 10s.
109 Northcote, J., R.A., The deaf-and-dumb alphabet, panel—12 × 9½ (Renton £12 12s.
110 Reynolds, Sir J., P.R.A., Edmund Burke in brown coat and vest, oval—29 × 24 (Cohen), £46 4s.
111 Stone, J., Cavalier with red cloak and deep white collar, flowing hair—29×24 (Pawsey & Payne), £336.
112 Sustermans, J., Ferdinand II, Grand Duke of Tuscany, in breast-plate with blue scarf and lace collar—27½ × 21½ (Buttery), £39 18s.
113 Teniers, Boors smoking, panel—11 × 9 (Renton), £8 8s.
114 Van Dyck, Sir A., Henrietta Maria, Queen of Charles I, in white dress with necklace and pearls in her hair—23 × 17¾ (Dean), £1,102 10s.
115 Wilson, R., R.A., Classical river scene with castle and bridge, figures and sheep in the foreground—35½ × 49 (Carroll), £44 2s.

DRAWINGS.

116 Prout, S., Chartres Cathedral—30½ × 21 (Vaughan), £24 3s.
117 Hemy, C. Napier, R.A., 1911, Close to the wind; R.A., 1912—17½ × 26½ (Frost), £57 15s.

118 Gregory, E. J., R.A., The night before Marston Moor—9 × 5½ (Sampson), £14 14s.
119 Stock, H. J., 1880, Ferdinand and Ariel—23 × 12½ (Paris), £5 5s.
120 Eyre, John, Chelsea Pensioners—10 × 13¾ (Wallis), £5 5s.
121 Sims, C., A.R.A., Tumble, froth and fun—22½ × 18¾ (Gooden & Fox), £31 10s.
122 Sims, C., A.R.A., Jack Frost—29½ × 19½ (Wallis), £28 7s.
123 Sims, C., A.R.A., The frog—16 × 10½ (Agnew), £29 8s.
124 Rossetti, D. G., 1874, Fortune—35 × 22 (Agnew), £60 18s.
125 De Wint, P., Landscape with peasant and cattle, a village in the distance—12 × 18¼ (King), £68 5s.
126 Prout, S., An old Norman well with peasant women—13¼ × 9¼ (Bowden), £16 16s.
127 Wimperis, E. M., 1899, A peat-bog—13½ × 20½ (Gooden & Fox), £78 15s.

PICTURES.

128 Vickers, A., Eton—7½ × 11½ (Gooden & Fox), £7 7s.
129 Charles, J., A street in Montreuil—15½ × 11¾ (Hood), £22 1s.
130 Charles, J., Autumn—5½ × 9 (Houghton), £5 5s.
131 Lucas, J. Seymour, R.A., 1878, An ambuscade: Edgehill; R.A., 1878—39 × 59 (Sampson), £44 2s.
132 Lucas, J. Seymour, R.A., 1878, On the track—19 × 29 (Paris), £19 19s.
133 Beul, H. de, 1869, A shepherd and his flock on the coast—35½ × 53 (Boss), £22 1s.
134 Turner, F. C., 1842, Incidents in the hunting field, a pair—14½ × 17½ (Browne), £8 8s.
135 Brangwyn, Frank, A.R.A., 1893, Ships coming into port with ensign at half-mast—29¼ × 22¼ (Perry), £48 6s.
136 Herring, J. F., sen., Portrait of "Cotherstone" in a stable, panel—7¾ × 9¾ (Lane), £29 8s.
137 Verboeckhoven, E., A peasant with horse and dog, panel—9½ × 8 (C. Joseph), £24 3s.
138 Constable, Common scene with figures on a road, panel—9½ × 13½ (Lacey), £3 13s. 6d.
139 Etty, W., R.A., The bather—72 × 39 (Maitland), £33 12s.
140 Cooper, T. S., R.A., 1876, Canterbury meadows: A group of eleven sheep—23½ × 35½ (Barker), £120 15s.
141 Whistler, J. M., Bleu et Violet, La Belle de Jour, panel—6½ × 4 (Knoedler), £273.
142 Luker, W., In the Highlands—19½ × 31½ (Paris), £4 14s. 6d.
143 Luker, W., 1888-92, The kill; and A bull at home, a pair—15 × 23½ (Lambert), £4 4s.
144 Parsons, Alfred, R.A., Ash trees, Cropthorne—16½ × 20½ (White), £14 14s.
145 Dalby, J., 1856, In full cry—18 × 24 (Mallett), £39 18s.
146 Constable, J., R.A., Landscape study: Sunset, panel—4½ × 7½ (Best), £6 6s.
147 Crome, J., Wood scene with peasant woman and child, panel—7 × 5¾ (Best), £6 6s.
148 Wilkie, Sir D., R.A., 1823, A farmstead, panel—7 × 10 (Agnew), £10 10s.
149 Crome, J., Cottages near Hareborough in Norfolk—10 × 12½ (Ellis), £5 5s.
150 Vincent, G., Landscape with peasant and animals at a pool—19½ × 17½ (Lacey), £7 7s.

February 9 and 10, 1914. Sotheby's.

Engravings relating to North America, together with Napoléon Portraits, the collection of an American Gentleman (deceased) long associated with the Embassy at London.

PRINTS OF NAPOLEON AND RELATING TO NAPOLEON.

1 Napoléon le Grand, F. Gerard pinx., anno 1805, Augte Boucher Desnoyers sculp., with full margins (Sotheran), £3 3s.

2 Napoléon le Grand, by Eugene Bourgeois (pupil of David), after David, engraved under David's supervision by Noel Bertrand (Maskew), £1 4s.

9 Buonaparte, painted by R. Lefevre, 1813, gravé par T. Lupton, published London, 1819, folio, mezzotint, proof (Sotheran), £1 6s.

16 Buonaparte, Premier Consul, open letter, in colours (Sotheran), £1 12s.

19 & 20 Napoléon, by Bourgeois, after David, engraved by Noel Bertrand, open letter proof, on india paper; Napoléon at Malmaison, after Isabey, engraved by C. L. Lingée and Godefroy, proof on india paper before title, and before decoration on breast was added, brilliant impression, large folio (Maggs), £5 10s.

21 Napoléon Bonaparte, Premier Consul de la République Française, large mezzotint by W. Dickinson, after A. I. Gros (James), £10.

22 Napoléon Premier, etc., dessiné par Vanderwal, gravé par Cazenave, a large portrait, coloured (Brall), £2.

23 Napoléon Ier, peint par L. Wolf, Membre de l'Académie Royale à Berlin, gravé par F. Jügel, publié le 1er de Juin, 1812, large folio, coloured (Maskew), £1.

28 Le General Pichegru, circular print, coloured (Sotheran), £1 7s.

31 General Marceau, Sergent Marceau pinx. et sculp., publié le 26 Germinal, an VI (1798), aquatint, in colours, with full margins (Sotheran), £3 3s.

PRINTS RELATING TO AMERICA.

33 View of San Francisco, California, as it appeared in 1849, after Henry Firks, tinted lithograph, long oblong folio, with key of interesting points (Spencer), £3 7s. 6d.

38 View of Boston, 1857, by C. Mottram, after J. W. Hill, large steel engraving (Sotheran), £1 2s.

39 Bird's-eye view of New Orleans, 1851, after J. Bachman, large folio coloured lithograph (Rylatt), £1 14s.

47 Plan of the city and suburbs of New Orleans, from a survey by J. Tanesse, in 1815, with vignettes, showing the most important buildings, large folio, published 1817 (Maggs), £1 4s.

48 San Francisco, in 1849, after Geo. H. Burgess, large oblong folio chromolithograph (Sotheran), £1 2s.

51 Broadway, New York, 1836, drawn and etched by T. Hornor, aquatinted by J. Hill, large folio coloured view (Spencer), £4.

52 Federal Hall, Wall Street, and Trinity Church, New York, 1789, tinted lithograph (Spencer), £6 10s.

55 San Francisco in 1850-51-52, three tinted lithographs, folio (Leggatt), £8.

57 View of the Hudson, West Point, coloured lithograph, folio, published by Haskell and Allen, Boston, n. d. (Sotheran), £1 2s.

66 Abraham Lincoln: In Memoriam, after E. D. Grafton, in colours on metal, folio (Maggs), £2 2s.

72 John Paul Jones, dessiné par C. J. Notté, gravé par Carl Guttenberg, published Paris (circa 1780), (Brall), £2 6s.

74 Paul Jones shooting a sailor who had attempted to strike his colours, etc., from the picture, by John Collet, printed by Carington Bowles, December 2nd, 1779, in contemporary colours (Rimell), £6 15s.

77 View of New York, from Brooklyn Heights, 1849, by Currier, after Palmer, folio lithograph, in colours (Rylatt), £12.

79 The south prospect of the city of New York, in North America, long copperplate view, published London, 1761 (Spencer), £4.

80 Bird's-eye view of New York, Verlag v. E. L. Kling, in Tuttlingen, lithograph (Spencer), £1 5s.

82 View of the Park, Fountain, and City Hall, New York, 1846, coloured lithograph (Rylatt), £2 16s.

83 La frégate à Vapeur le Fulton, manœuvrant dans la Rade de New Yorck, aquatint, published Paris (Rylatt), £3 7s. 6d.

84 La frégate Américaine la Constitution, prenant la Frégate Anglaise, la Guérrière, le 19 Aout, 1812, by Valnest, after Stradonwort, folio aquatint, published Paris (Parker), £9 10s.

86 The Government House, New York, folio coloured lithograph, after an original drawing done in 1797, by C. Milbourne, published 1847 (Maggs), £2 18s.

87 Surrender of the British Army, under Cornwallis, to the combined American and French forces at Yorktown, Oct. 19, 1781, copperplate, coloured impression, published at Paris (Rimell), £3 5s.

88 Macdonough's victory on Lake Champlain; and Defeat of the British Army at Plattsburg, 1814, engraved by B. Tanner, after H. Reinagle, large folio, coloured impression, published Philadelphia, 1816 (Spencer), £2 6s.

89 The "America" winning the Royal Yacht Club Cup at Cowes, Aug. 22nd, 1851, by T. G. Dutton, after W Brierly, large folio lithograph, in colours, published Ackermann, 1851 (Leggatt), £4 7s. 6d.

90 U.S. Frigate, *United States*, capturing H.B.M.'s frigate *Macedonian*, Oct. 25th, 1812, after T. Birch, large folio engraving, coloured impression, published Philadelphia, 1815 (Spencer), £2 10s.

92 Charleston, South Carolina, very large tinted lithograph, published Smith Brothers & Co., London, 1851 (Rylatt), £2 6s.

93 Baltimore, Maryland, from Federal Hill, drawn and engraved by E. Whitefield (circa 1850), very large tinted lithograph (Rylatt), £1 8s.

94 Victoria Bridge, Montreal, Canada, showing the summer and winter views, after W. S. Hunter, tinted lithograph, large folio, published 1860 (Spencer), 16s.

95 Cozzens Dock, West Point, Hudson River, after F. F. Palmer, lithograph, in colours, circa 1845 (Spencer), £1 16s.

96 Albany, general view, after A. Köllner, tinted lithograph, published by Goupil and Co., 1850 (Rylatt), 19s.

97 View of the Federal Hall of the City of New York in 1797, after the original drawing by George Holland, lithograph, in colours (Leggatt), £2 2s.

98 Panoramic view of Washington City, from the new dome of the Capitol, looking west, after Edward Sachse, large folio chromolithograph, published 1856 (Sotheran), £1 16s.

100 Philadelphia from Camden, with vignettes, showing important buildings, engraved by J. Serz, folio, published F. W. Thomas & Son (Rylatt), £1 2s.

103 Bird's-eye view of New York and Brooklyn, drawn by J. Bachman, with key, very large coloured lithograph, published 1851 (Rylatt), £4.

107 Naval battle between the American ship *United States* and the British ship *Macedonian*, Oct. 30th, 1812, by Kretzschmann and Wörnér, text in German, early lithograph, folio, published Leipzig (Parker), £2 10s.

108 Schooner yacht *America*, 170 tons, after T. S. Robins, tinted folio lithograph published Fores, London, 1851 (Leggatt), £2.

112 Pacific Coast Steamship Co.'s steamer *State of California*, by C. R. Parsons folio coloured lithograph, published 1878 (Maggs), £1 6s.

115 Baltimore in 1752, by J. Bachman, folio tinted lithograph, with key, published 1856 (Maggs), £3 17s. 6d.

121 Philadelphia from Girard College, 1850, by Hill and Smith, printed by Michelin, very large folio lithograph (Spencer), £1 4s.

122 Philadelphia from Camden, 1850, by Hill and Smith, very large folio tinted lithograph (Rylatt), £2 4s.

126 Panorama of Manhattan Island, city of New York and environs, drawn by John Bornet, very large folio lithograph in colours, with key, published 1854 (Kashnor), £3 3s.

127 City of New York from Union Hill, New Jersey, by J. Bornet, folio tinted lithograph, published 1853 (Rylatt), £4 5s.

128 New York, drawn by C. Bachman, large folio coloured lithograph, published 1850 (Rylatt), £3 10s.

130 New York and Brooklyn, by Muller, after Simpson, folio lithograph in colours (Rylatt), £1 10s.

131 Rare old Dutch map of Nieuw Nederlandt, Nieuw Engelandt, Pennsylvania, Virginia, etc., with curious view of Nieuw Yorck (Nieuw Amsterdam), by Justo Danckers, folio, coloured impression (Stevens), £4 4s.

132 Rare old Dutch map of Novi Belgii, by T. C. Lotter, with large view of Neu Jorck, large folio, coloured impression (Sabin), £4 2s. 6d.

133 Panorama of New York and vicinity, by J. Bachman, large folio tinted lithograph, published Philadelphia, 1868 (Rylatt), £2 6s.

135 Battle at Bunker's Hill, near Boston, painted by John Trumbull, engraved by J. G. Müller, with outline key, published London, March 1798 by A. C. de Poggi (Sotheran) £4 15s.

136 Death of General Montgomery at Quebec, by Trumbull and Clemens, with key, companion print to the above (Parker), £2 18s.

137 Ottawa City, Canada West, by E. Whitefield, large coloured lithograph (circa 1849) (Maggs), £4 4s.

138 Kingston, Canada West, by E. Whitefield, large lithograph, in colours (circa 1849) (Maggs), £4 4s.

140 View of Sutter's Mill and Culloma Valley, California, by John T. Little (circa 1849), tinted lithograph, large folio (Maggs), £2 8s.

141 View of the City of San Francisco, 1859, drawn by E. Camerer, lithograph by Kuchel and Dresel, large folio lithograph (Maggs), £3.

142 Washington receiving a salute on the field of Trenton, engraved by William Holl, after John Faed, R.S.A., large folio, published New York, 1865 (Leggatt), £1 7s.

151 New York from heights near Brooklyn, by W. G. Wall, engraved by J. Hill, large folio aquatint, in colours, with full margins, published New York, 1828 (Garrett), £25.

152 Panoramic view of New York (taken from the North River), drawn, engraved, and published by Robert Havell, Sing Sing, New York, 1844, long folio aquatint, in colours (Garrett), £32.

153 Panoramic view of New York (taken from the East River), companion to No. 152, painted and engraved by Robert Havell, long folio aquatint, in colours (Brinckmann), £5.

154 Jean Sullivan, Major-General d'Armée des XIII Provinces unies en Amérique, peint par A. Campbel à Williambourg en Virginie, se vend à Londres chez Thom. Hart, 4to, mezzotint (Sotheran), £3 15s.

159 Le Général Lafayette, Mme. Meyer del., Boutran sculpt., in colours, published Paris (circa 1800), (Leggatt), £4.

160 George Washington, Esq., late President of the United Sates of America, C. G. Stuart pinxt., W. Nutter sculpt., London, published by R. Cribb, 1799, stipple, with the face in colours (Spencer), £3 5s.

165 West Point, New York, by W. G. Wall, engraved by J. Hill, large folio coloured aquatint, published by Megarey, New York, circa 1835 (Sotheran), £9 5s.

166 Montreal, Canada. The complete set of Sproule's six views, comprising Place d'Armes, View of Montreal from Saint Helen's Island, View of the harbour, Notre Dame Street, St. James' Street, View of the Champ de Mars · R. A. Sproule delt., W. L. Leney sculp., coloured impressions, with full margins, published by A. Bourne, Montreal, 1830 (Clowes), £41.

171 Commodore Hull, U.S.A., Commander of the frigate *Constitution* (battle of the *Constitution* and *Guerriere*, 1812), mezzotint, in colours (Parker), 18s.

172 A view of the City of Montreal and the River St. Lawrence, E. Walsh, 49th Regt. delin., engraved by John Black, aquatint, in colours (Brinckmann), £10 10s.

178 Massacre of the American prisoners in Dartmoor Prison, April 6th, 1815, engraved by D. C. Hitchcock, coloured plan, published District of Penna, 1845 (Maggs), £1 6s.

190 Field-Marshal the Duke of Wellington, painted by J. M. Wright, engraved by G. Maile, aquatinted by D. Havell, fine folio aquatint, in colours, published Nov. 22nd, 1814 (Lindow), £1 2s.

191 College Green, Dublin, by T. S. Roberts, engraved by R. Havell & Son, large folio aquatint, in colours, published Dublin, 1816 (Sotheran), £1 10s.

193 Louis XVIII, Roi de France et de Navarre, dessiné et gravé par Th. Sauvé Eléve de Mr. David, large folio stipple, in colours (Sotheran), £1 12s.

194 Prepanning (*sic*) a recruit; and Recruit deserted, by G. Morland, terminé par Aug. le Grand d'après G. Keating, stipples, in colours, large folio (Spencer), £11.

195 Evening, or the post boy's return, G. Morland pinx., D. Orme sculp., stipple, published January 1st, 1796 (Lindow), £3 5s.

197 A boy returning from fishing, Barcker pinx., F. Gaugain sculp., stipple, in colours, folio (Lindow), £4 5s.

199 Paul I granting liberty to Genl. Kosciuszko, Henry Singleton pinxt., James Daniell sculp., large folio mezzotint, published March 25th, 1798 (Sotheran), £2 2s.

201 La mère bien aimée, peint par J. B. Greuze, gravée par Massard, 1775, with signatures of painter and engraver on back, large folio (Sotheran), £2 2s.

202A John Abernethy, Esq., F.R.S., after Sir T. Lawrence, Wm. Bromley, proof on india paper, published June 4th, 1827 (Meatyard), £1 8s.

203 Sir Astley Paston Cooper, Bt., F.R.S., after Sir Thomas Lawrence, P.R.A., by Samuel Cousins, folio mezzotint, published January 1st, 1830 (Meatyard), £1 12s.

204 Sophie [Lady Hamilton], by J. B. Payen, stipple, in colours, full margins (Sotheran), £3 10s.

206 The wood boy, Barker pinx., Bonnefoy sculp., stipple, in colours, folio, published May 1st, 1802 (James), £1 17s.

207 Georges Canning, in colours (Spencer), £1 12s.

209 Girl gathering mushrooms, after R. Westall, R.A., by G. Venzo, in colours, with full margins (Lindow), £1 10s.

219 Marie Antoinette d'Autriche, Reine de France, Mda. la Mise de Brehan pinx., Murphy sculp., folio mezzotint, published Boydell, April 1st, 1795 (Sotheran) £4 10s.

226 Le rendezvous, peint par Baudouin, gravé par I. Neidel, 1794, aquatint, in brown (Spencer) £2 16s.

231 Mansion House, Royal Exchange, Admiralty, and Foundling Hospital, 4 aquatints, coloured, published May 21st, 1792, S. W. Fores, Piccadilly (Sotheran), £1.

238 The Most Noble Arthur Marquess of Wellington, K.B., etc., painted by Robert Home, Calcutta, engraved by J. C. Easting, late pupil of C. Turner, folio mezzotint, published January 1st, 1813 (Lindow), £1 2s.

239 Vue de Braubach et du Chateau Liebeneck au Rhin, E. Frisch pinx., gravé par J. Hörmann, large folio aquatint, coloured (Spencer), £1.

242 Set of four hunting scenes (Hunting the lion, stag, bear, and wild boar), by V. Adam, large folio lithos, coloured (Maggs), £2 2s.

245 Highgate, London, drawn by A. Pugin, engraved by J. Hill (*circa* 1812), aquatint, in colours, folio (Sotheran), £4 18s.

246 Quebec and Surveilante (engagement of), painted by R. Dodd, engraved by Rob. Pollard, folio, published 1781 (Parker), 18s.

247 The town of Greenock, drawn by J. Clark, aquatint, in colours, folio, published by Smith & Elder, 1824 (Sotheran), £2.

248 Vue du Palais du Prince de Galles Régent, dessiné par Courvoisier, gravé par Dubois, coloured, with full margins, folio (Spencer), 18s.

251 La Chasse au Cerf, dessiné par Huet, gravé par Duthé, and La Chasse au Renard dessiné par Huet, gravé par Duthé, a pair, stipples, in colours (Spencer), £6 15s.

252 The chase: and The death of the fox, J. Seymour pinx., T. Burford fect., mezzotints, coloured, folio (Sabin), £5 10s.

259 Vue de Liverpoole, Garneray pinx., Himely sculp., aquatint, printed in colours, folio, with full margins (Parker), £1 18s.

260 Vue de la tour de Londres, Gendell del., Himely sculp., folio, aquatint, in colours, with full margins (Sotheran), £1 6s.

261 The town of Dundee, by J. Clark, aquatint, in colours, with full margins, published by Smith, Elder & Co., 1824 (Sotheran), £2 4s.

262 Vue de la Ville d'Inspruck, Ronck pinx., F. Frech sculp., folio, aquatint, in colours (Maggs), £2 2s.

263 Vue de la Ville de Botzen, Ronck pinx., F. Frech sculp., folio, aquatint, in colours (Weyhe), £2.

273 Vue de Coblence, etc., dessiné par Schulz, aquatint, in colours, large folio (Sotheran), £2 10s.

274 Vue de Bingen, etc., dessiné par Schulz, aquatint, in colours, large folio (Sotheran), £2 6s.

276 The city of Londonderry, Ireland, large folio, lithograph, in colours, published Philadelphia (Sotheran), £1 6s.

278 Funeral of the Duke of Wellington, after Haghe and Picken, lithograph, in colours, large folio, published April 30th, 1853 (Col. Sears), £1.

288 De Scheeps Bouwmeester (The shipbuilder), after Rembrandt, engraved by C. H. Hodges, 1802, in colours (Clayton), £70.

290 A meeting of creditors, J. Boyne del., T. Miller sculp., large folio, stipple, in colours (Weyhe), £1.

February 10, 1914. Christie's.

Etchings and Engravings, by the Old Masters; Etchings by J. M. Whistler, Sir F. Seymour Haden, and A. H. Haig; and Modern Artists' Proof Etchings and Engravings.

Unframed.

1 Wierix, The Brothers, Saint Francis, Saint Michael, and twenty-three other etchings (Colnaghi and Obach), £4 4s.

2 Visscher, C., An Interior, with peasants; Three peasants drinking; and another (Colnaghi and Obach), £1 10s.

3 Callot, J., Gipsies, beggars, and eighteen others; and numerous engravings, by Della Bella and others, a parcel (Colnaghi and Obach), £6 6s.

4 & 5 Les chanteurs, and eight other woodcuts, by Vallottin; the Life school at the Royal Academy, four impressions; and four others. A Concert of birds, after M. di Fiori, by R. Earlom; Rembrandt's Mill, after Rembrandt by C. Turner; and two others (Colnaghi & Obach), £1 1s.

6 Pomona, after A. Kauffman, by Bartolozzi; Head of Christ, by the same, in colours; and seven engravings, by R. Strange and others (Parker), 10s. 6d.

7 La Nuit, etching by F. Chaigneau; nine etchings, by Daubigny; two ditto, by Corot; and twenty-two other etchings of the French school (Van Wisselingh), £7 7s.

8 Benevolence, after Rowlandson, by S. Alken; thirty-one caricatures, by Rowlandson and others, in colours; and twenty-six others (Spencer), £4 10s.

Framed.

9 Summer; and Winter, ovals, in colours (Sabin Jewell), £23 2s.

10 Fire; and Water, after Cipriani, by Bartolozzi, one proof, in colours (Davis), £17 17s.

11 Muscipula; and Felina, after Reynolds, by Jones and Collyer, open letter proofs, in bistre (Sotheran), £5 15s. 6d.

12 Lady Jane Dundas, after Hoppner, by Bartolozzi, engraver's proof (Parsons), £3 3s.

13 The fish shop; and The poultry shop, after Snyders, by R. Earldom, proofs before letters (Vaz Dias), £5 5s.

14 A Dutch interior, after Metsu, by J. Watson, first state (Colnaghi), £8 18s. 6d.

15 A Burgomaster, after Rembrandt, by R. Houston, first state; and Jan Six, after and by the same (Bailey), £39 18s.

16 La Vierge aux rochers, after L. da Vinci, by Desnoyers, proof before letters; and The fight for the standard, after the same, by Edelinck (Colnaghi), £4 14s. 6d.

17 Hans Beham, The Prodigal feasting; The coat-of-arms; and The lovers (Colnaghi), £6 6s.

18 The Master I.B., Frieze of Bacchanal children; an Arabesque, by L. van Leyden; and two etchings, by Wierix (Colnaghi), £5 15s. 6d.

19 Hollar, W., Queen Anne Boleyn; Lord Denny, after Holbein; Venus and cupid, by Marc Antonio; and two others (Colnaghi), £4 14s 6d.

REMBRANDT.

20 View of Amsterdam (Gutekunst), £44 2s.
21 Dr. Faustus (Colnaghi & Obach), £24 3s.
22 Jacob lamenting the supposed death of Joseph (Gutekunst), £11 11s.
23 Christ and the woman of Samaria; a Jews' synagogue; and Young woman reading (Colnaghi), £14 14s.

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24 Dürer, A., Saint Jerome in his cell (Gutekunst), £3 13s. 6d.

C. VISCHER.

25 The Ratcatcher; and Strolling musicians, after Ostade, proofs (Maggs), £8 8s.
26 The Pancake woman; and An interior, with two peasants, proof (Maggs), £3 13s. 6d.
27 Gellius de Bouma; and The Poet Vondel (Gutekunst), £7 7s.
28 His own portrait, first state; Head of an old woman, ditto; and Helena de Sieveri (Bond), £3 13s. 6d.
29 The Concert, after Brouwer, first state; and three others (Dunthorne), £10 10s.

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30 Nanteuil, R., J. B. Steinbergen; Rubens, by P. Pontius; and Sir Thomas Fairfax, by Faithorne (Bond), £4 14s. 6d.
31 Lucas, D., Weymouth Bay, after Constable, engraver's proof (Leggatt), £6.
32 Turner's Liber Studiorum, near Blair Athol, first published state (Rimell), £12 1s. 6d.
33 Turner's Liber Studiorum, Little Devil's Bridge, second published state; Proofs and Cephalus; and Norham Castle (W. Ward) £8 8s.
34 Palmer, Samuel, The early ploughman; The full moon; and Sunrise (Colnaghi), £11 11s.
35 Palmer, Samuel, The herdsman, trial proof; and The bellman, remarque proof (Ward), £17 17s.
36 Whistler, J.M., Black Lion Wharf (Colnaghi & Obach), £9 9s.
37 Whistler, J.M., Tysack, Whiteley & Co. (Colnaghi & Obach), £9 9s.
38 Whistler, J.M., La Marchande de moutarde, second state (Colnaghi & Obach), £5 5s.
39 Méryon, C., Rue des Toiles, Bourges, first state (Gutekunst), £5 15s. 6d.
40 Engravings (nine) of subjects from the Liber Studiorum of J. M. W. Turner, R.A., including the Title-page, by Sir F. Short, R.A. (Lang), £6 6s.
41 Affleck, A.F., The monastery of St. Jerome, Belim, Lisbon (Parsons), £1 10s.
42 Brangwyn, F., Santa Maria through the rigging (Taylor), £19 19s.
43 Brangwyn, F., Santa Maria from the street (Taylor), £16 16s.
45 Brangwyn, F., The Bridge of Sighs, Venice (Colnaghi & Obach), £39 18s.
46 Haden, Sir F. Seymour, A sunset in Ireland, trial proof (Colnaghi & Obach), £63.
47 Haden, Sir F. Seymour, Egham Lock, second state (Gifford), £10 10s.
48 Jacques and the wounded stag; and Castle Acre Priory, after J. Constable, R.A., by D. Lucas, proof (Parsons), £1 1s.
49 A windmill, near Colchester; and Flatford, Suffolk, after and by the same, proofs (Vicars), £11 0s. 6d.
50 View on the Orwell; and Hampstead Heath, after and by the same, proofs (Leggatt), £11 0s. 6d.
51 A mill; and Cottage in a cornfield, after and by the same, ditto (Maggs), £6 6s.

52 La Surprise, after Dubuffe, by S. Cousins, R.A., proof before any letters, (Maggs), £21.

53 Miss Bingham, after Sir J. Reynolds, by Cousins, artist's proof (Colnaghi), £14 14s.

54 Miss Peel, after the same, by S. Cousins, R.A. (Parsons), £1 1s.

55 Master Lambton, after and by the same (Jewell), £7 7s.

56 Mrs. Thornton, after Lawrence, by H. Scott Bridgwater, artist's proof (Vicars), £2 2s.

57 The strawberry-girl, after Sir J. Reynolds, by Cousins, engraver's proof (Frost and Reed), £12 12s.

58 The monarch of the glen, after Sir E. Landseer, by T. Landseer, artist's proof (Leggatt), £15 15s.

59 Le Guide, after J. L. E. Meissonier, by A. Jacquet, remarque proof (Tooth), £14 14s.

60 Les Renseignements, after and by the same, ditto (Tooth), £12 12s.

61 Marshall Saxe, after the same, by J. Jacquet, ditto (Klackner), £5 5s.

62 "1806" after Meissonier, by J. Jacquet, remarque proof, on vellum (Carpenter), £11 11s.

63 Saving the guns at Maiwand, after Lady Butler, by G. D. Giles, remarque proof (Carpenter), £2 12s. 6d.

64 The night-watch, after Rembrandt, by C. Waltner, remarque proof (Berry), £17 17s.

65 The horse fair, after Rosa Bonheur, artist's proof (Lefévre), £9 9s.

66 Miranda, after Hoppner, by Sydney E. Wilson, artist's proof (Burt), £14 14s.

67 The Ladies Waldegrave, after Reynolds, by the same, artist's proof (Burt), £15 4s. 6d.

68 The Countess Gower and child, after Lawrence, by E. Jowett, in colours (Frost & Reed), £7 7s.

69 The Earls of Bristol and Bedford, after Van Dyck, by Laguillermie, artist's proof (Agnew), £12 12s.

70 The morning walk, after Gainsborough, by A. Mathey, artist's proof (Coke), £9 19s. 6d.

71 & 72 The Countess of Oxford, after Hoppner, by R. S. Clouston; and The age of innocence, after Reynolds, by the same, artist's proof. Lady Stormont, after Romney, by T. G. Appleton, artist's proof (Agnew), £1 11s. 6d.

73 The Countess of Mexborough, after Hoppner, by T. G. Appleton, artist's proof (Agnew), 10s. 6d.

74 Mrs. Coussmaker, after Hoppner, by N. Hirst, artist's proof (Andrewes), £6 16s. 6d.

Untramed.

75 Mrs. Parkyns, after Hoppner, by Norman Hirst, artist's proof (Yeulett), £2 12s. 6d.

76 Miss Frognal Dibdin, after and by the same, ditto (Gooden & Fox), £3 3s.

77 Lady Maria Conyngham, after Sir T. Lawrence, by Norman Hirst, artist's proof (James), £3 13s. 6d.

78 Miss Adelaide Tayne, after Hamilton, by Scott Bridgwater, artist's proof (James), £4 14s. 6d.

79 Mrs. Irving Boswell, after Sir H. Raeburn, by Norman Hirst, artist's proof (Leggatt), £5 5s.

80 Miss Constable, after Romney, by Norman Hirst, artist's proof (Anstey), £4 14s. 6d.

81 Lady Boughton, after and by the same, artist's proof (Agnew), £3 13s. 6d.
82 Children playing at soldiers; and Blind man's buff, after G. Morland, by C. R. James, a pair, artist's proofs, in colours (Cross), £9 9s.
83 The Ladies Waldegrave, after Sir J. Reynolds, by S. E. Wilson, artist's proof, in colours (Vicars), £12 12s.
84 Mrs. Hallett, after Gainsborough, by the same, ditto (Vicars), £8 8s.
85 Mrs. Sheridan, after and by the same, ditto (Vicars), £10 10s.
86 The Hon. Mrs. Graham, after and by the same, ditto (Vicars), £8 8s.

Framed.

87 Lady Anne Culling Smith and children, after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi), £15 15s.
88 The daughters of Sir Thomas Frankland, after and by the same, artist's proof (Agnew), £21.
89 Lady Wrottesley, after the same, by Norman Hirst, artist's proof (Agnew), £15 15s.
90 The Hon. Theresa Parker, after Sir J. Reynolds, by Norman Hirst, artist's proof (Bradshaw), £3 3s.
91 The Rutland children, after and by the same, artist's proof (Agnew), £14 3s. 6d.
92 Lady Cunliffe Offley, after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Rich), £8 8s.
93 Pinkie, after the same, by Norman Hirst, artist's proof (Agnew), £21.
94 Mrs. Home Drummond, after Sir H. Raeburn by Scott Bridgwater, artist's proof (Colnaghi), £14 14s.
95 The Countess of Warwick and children, after G. Romney, by J. B. Pratt, artist's proof (Rich), £21.
96 Lady Forbes, after the same, by Norman Hirst, artist's proof (Agnew), £8 8s.
97 Lady Poulett, after Romney, by Norman Hirst, artist's proof (Newton), £5 15s. 6d.
98 Miss Linley and her brother, after and by the same, artist's proof (Agnew), £21.
99 The young cottager, after and by the same, artist's proof (Agnew), £10 10s,
100 The Patterson children, after Sir H. Raeburn, by Norman Hirst, artist's proo, (Amor), £12 1s. 6d.
101 Nina, after Greuze, by S. E. Wilson, artist's proof (Bird), £3 13s. 6d.
102 Miss Harriet Welwood, after W. Dyce, by T. H. Crawford, artist's proof (Bird), £1 11s. 6d.
103 Miss de Vismes, by E. Gulland, artist's proof, in colours (Bird), £9 9s.
104 The Oddey children, after Hoppner, by H. Macbeth-Raeburn, in colours (Rich), £12 1s. 6d.
105 The Arkwright children, after Wright, of Derby, by L. Busière, a pair, artist's proofs, in colours (Graves), £12 12s.
106 Lady Wrottesley, after Hoppner, by Norman Hirst, artist's proof (Agnew), £15 15s.
107 Lady Waldegrave, after the same, by Scott Bridgwater, artist's proof (Harries), £4 14s. 6d.
108 Lady Louisa Manners, after the same, by Norman Hirst, artist's proof (Harries), £2 2s.
109 The daughters of Sir Thomas Frankland, after the same, by Scott Bridgwater, artist's proof (Agnew), £21.
110 Nutting, after Gainsborough, by A. Mathey, artist's proof (Harries), £2 2s.
111 Georgina, Duchess of Devonshire, after the same, by P. J. Arendsen, artist's proof (Harries), £2 2s.

112 Lady Ligonier, after the same, by J. B. Pratt, artist's proof (Harries), £3 3s.

113 The Misses Carteret-Hardy, after Sir T. Lawrence, by J. B. Pratt, artist's proof (Harries), £4 4s.

114 Lady Beauchamp, after the same, by J. C. Webb, artist's proof (Harries), £2 12s. 6d.

115 Miss Frances Woodley (Mrs. Bankes), after G. Romney, by Scott Bridgwater, artist's proof (Gooden & Fox), £6 16s. 6d.

116 Mrs. de Crespigny, after the same, by Will Henderson, artist's proof (Spier), £4 4s.

117 Lady Hamilton, as "A Shepherdess," after the same, by T. G. Appleton, in colours (Amor), £3 3s.

Unframed.

118 & 119 L'Angelus, after J. F. Millet, by F. Jacque; A sower, after the same, by G. Grieux; and The day's work done, after Jules Breton, remarque proofs. The golden stairs, after Sir E. Burne-Jones, by F. Jasinski; Invocation, after Lord Leighton, by J. D. Miller, artist's proofs (Frost and Reed), £3 13s. 6d.

120 Day's dying glow, after J. Farquharson, by Sir F. Short, artist's proof, and another (Dunthorne), £9 19s. 6d.

121 At evening time, after Leader, by B. Debaines, artist's proof (Agnew), £7 7s.

122 A lady with fan, after Rembrandt, by Arendsen, remarque proof; and the Burgomaster Six and his mother, after and by the same, presentation artist's proofs (Agnew), £2 2s.

123 Clarissa, after Millais, by Laguillermie, remarque proof; Richaert, after Van Dyck, by C. Waltner; and another (Vicars), £2 2s.

124 Master Lambton, after Sir T. Lawrence, by Waltner, remarque proof; and Queen Victoria, after A. Forestier, by A. Mathey, ditto (Waite), £1 11s. 6d

125 Cynthia, after F. Dicksee, R. A., by J. D. Miller; Letty, after Lord Leighton, by the same; and two others, by the same, artist's proofs (Vicars), £5 15s. 6d

126 Albina, Lady Cumberland, after Romney, by M. Cormack, artist's proof; and Innocence, after Greuze, by T. G. Appleton, ditto (Vicars), £3 3s.

127 & 128 The Countess of Mexborough after Hoppner, by T. G. Appleton, artist's proof. "Willows whiten, aspens quiver," after Keeley Halswell by Brunet-Debaines, artist's proof; Windsor, after K. Heffner by the same, ditto; and three others (Leggatt), £3 3s.

129 & 130 Driving geese, Cookham, after F. Walker, by Foster, artist's proof; The cast shoe, after Mason, by R. W. Macbeth, ditto; and two others. The Gate of Venice, etching by T. Moran; Giotto's Tower, ditto by A. W. Rimington; a mezzotint, after A. East, R.A., by F. Short, R.A.; and four others (Klackner), £4 10s.

131 A ferry inn, by R. W. Macbeth; a nymph surrounded by cupids, after W. Bouguereau, artist's proof; and seven others (Amor), £2 12s. 6d.

132 The surrender of Breda; and The tapestry weavers, after Velasquez, by R. W. Macbeth, proofs (Ward), £1 1s.

Framed.

133 Harvesting, after Jules Breton, by L. Dautrey; and one after P. Tarrant, by A. Monzies (Amor), £1 1s.

134 & 135 Portraits of a courtier and lady, after J. Pettitt, by C. P. Slocombe, a pair, on satin. The widow's birthday, after Dendy Sadler, by Gaujean; and another, after the same by L. Lowe, artist's proofs (Amor), £8 8s.

136 The plough, after F. Walker, A.R.A., by Macbeth; and The harbour of refuge, after and by the same, artist's proof (Agnew), £3 13s. 6d.

137 A pastoral symphony, after G. Mason, by R. W. Macbeth, artist's proof; and another (Ward), £4 14s. 6d.

A. H. HAIG.

138 Views of the chancel, Tarragona Cathedral (Klackner), £5 15s. 6d.
139 The interior of Burgos Cathedral (Tooth), £67 4s.
140 Limberg on the Lahn: The Cathedral of St. George (Deighton), £7 17s. 6d.
141 The interior of Toledo Cathedral (Dunthorne) £27 6s.
142 The same (Tooth), £27 6s.
143 The Basilica of St. Giles at Arles, unframed (Dunthorne), £6 6s.
144 The cloisters, Burgos Cathedral; St. Maria de Capitol, Cologne; and Towing in the prize, Wisby, ditto (Dunthorne), £2 2s.

J. L. E. MEISSONIER.

Unframed.

145 Napoleon et son Etat Majors, by Coppier, remarque proof; La halte, by L. Margelidon, ditto; and La halte, by F. Jasinski, ditto, signed by the painter (Hill), £7 7s.
146 The painter, by F. Focillon; The poet, by Jean Vybond; and The reader, by A. Boilot, remarque proofs (Wylie), £2 12s. 6d.
147 Le fumeur, by J. Jacquet; Breakfast, by Champollion; and another, remarque proofs (Amor), £1 15s.
148 L'Homme à la fenêtre, by P. Le Rat, remarque proof, two impressions (Tooth), £13 13s.
149 & 150 Polichinelle à la rose, by L. Monzies, remarque proof, on satin, signed by the artist. Chess-players, by A. Mathey, remarque proof; and Dimanche, ditto (Waite), £2 12s. 6d.
151 Le dragon, by A. Boulard, remarque proof (Tooth), £2 2s.
152 Generals in the snow, by E. Boilvin, ditto (Tooth), £21.
153 Les renseignements, by A. Jacquet, ditto (Tooth), £10 10s.
154 Le guide, by A. Jacquet, ditto (Tooth), £21.

Framed.

155 Le voyageur, by A. Boulard, remarque proof (Tooth), £13 13s.
156 Post horses, by L. Monzies, remarque proof, signed by the painter (Tooth), £19 19s.
157 Generals in the snow, by E. Boilvin, remarque proof (Tooth), £22 1s.
158 Piquet, by A. Boulard, remarque proof, signed by the painter (Tooth), £19 19s.
159 The guitar player, by H. Vion, ditto (Tooth), £11 0s. 6d.
160 Sous le balcon, by A. Gilbert; and another, by the same, remarque proof (Amor), £6 6s.
161 Le guide, by A. Jacquet, remarque proof (Tooth), £22 1s.
162 Jena (1806), by J. Jacquet, ditto (Tooth), £30 9s.

February 13, 1914. **Christie's.**

Modern Pictures of the British and Continental Schools, the property of the late Henry Mungall, Esq., Gattonside House, Melrose, and 20, Royal Terrace, Edinburgh; Modern Pictures and Drawings, the property of the late Walter Archibald Clark, Esq., 1, Thurloe Court, Chelsea, and 12, Onslow Square, S.W.: and from other sources.

Property of the late Henry Mungall, Esq., Gattonside House, Melrose, and 20, Royal Terrace, Edinburgh.

MODERN DRAWINGS.

1 Ferranti, L., Roman peasants, 20½ × 14½ (West), £7 7s.
2 Rotta, S. G., 1874, Venetian toilet, 14 × 26 (Mitchell), £11 11s.
3 Rotta, S. G., 1875, The fishing boat, 14 × 26 (Mitchell), £11 0s. 6d.
4 Rotta, S. G., Reading at his ease, 8 × 11 (Wallis), £5 5s.

MODERN PICTURES.

BRITISH SCHOOLS.

5 Fruit; and A woody river (Misell), £1 1s.
6 Boughton, G. H., R.A., Off to the fishing, 19½ × 26½ (Wallis), £11 11s.
7 Clare, Oliver, Flowers and birds' nests, a pair—circular, 18 ins. diameter (Justice), £3 3s.
8 Cookesley, M. Murray, Caged, panel, 17 × 13½ (Purdie), £6 16s. 6d.
9 Creswick, T., R.A., and Willis, H. B., Highland river scene, with cattle watering 19½ × 29½ (Wallis), £27 6s.
10 Deane, D. W., 1862, Ballad-singing in Andalusia, 36½ × 49 (Roberts), £12 12s.
11 Gallon, R., Opening the lock, 19 × 29½ (Mullen), £4 14s. 6d.
12 Godward, J. W., 1909, The siesta, 19½ × 29½ (Cremetti), £81 18s.
13 Herring, J. F., Farmyard, with horses and poultry; circular, 17½ ins. diameter (West), £7 7s.
14 Herring, J. H., Farm horses watering, 11½ × 17½ (Mitchell), £6 16s. 6d.
15 Hillingford, R., The bunch of mistletoe, 17½ × 22½ (Paris), £17 17s.
16 Hulk, J. F., Geese by a stream, 23 × 25 (Paris), £5 15s. 6d.
17 King, H., The bellows, 11½ × 9½ (Evans), £13 13s.
18 Leader, B. W., R.A., 1900, On the Llugwy below Capel Curig, 12 × 16½ (Roberts), £42.
19 Lee, F. R., R.A., 1835, The morning after the duel, 36½ × 48½ (Peabody), £6 6s.
20 Leighton, Lord, P.R.A., R.A., 1864, Golden hours: Half figure of a man, with long dark hair and dark dress, playing on a spinet; while a woman in white flower-embroidered dress, leans on the instrument with her back to the spectator 30 × 48 (Paris), £231.
21 Lynch, A., Sweet meditation, 33½ × 26½ (Wallis), £22 1s.
22 Seymour, G. L., Roses, Love's delight, panel 9¾ × 6¾ (Tooth), £9 9s.
23 Shayer, W. J., Going to market, 16½ × 13½ (West), £17 17s.
24 Sherrin, D., Worcester Cathedral, 23½ × 41½ (Blairman), £5 15s. 6d.
25 Solomon, A., 1855, Third class; and First class, a pair—26 × 37½ (Mitchell), £31 10s.
26 Solomon, A., Charity—23½ × 17½ (West), £6 6s.
27 Stone, F., A.R.A., An anxious watch, oval—19½ × 15½ (Coke), £12 12s.

28 Vickers, A., 1856, Mountain stream near Capel Curig—17 × 26½ (Sampson), £9 9s.

CONTINENTAL SCHOOLS.

29 Bahieu, J. G., Domestic poultry—19 × 25½ (West), £3 13s. 6d.
30 Ballavoine, J., Blonde—17½ × 14¾ (Michalmos), £10 10s.
31 Barbudo, J., 1886, Capri fisherboys, panel—8¾ × 13¾ (Sampson), £4 4s.
32 Bindor, A., Italian peasant; and peasant woman, a pair, panel—12 × 9½ (West), £4 14s. 6d.
33 Blaas, Eugene de, 1877, On the balcony, panel—26 × 40 (Sampson), £73 10s
34 Brandeis, A., Le Fattere con Palazzo Clari, panel—9 × 12½ (West), £2 2s.
35 Brandeis, A., Courtyard of the Doge's Palace, panel—8½ × 12½ (Evans), £3 3s.
36 Brundery, F., A sudden illness, panel—23 × 19 (Sampson), £44 2s.
37 Checa, V., Venetian courtyard, with boys playing cards—19½ × 13 (Wallis), £5 15s. 6d.
38 Coomans, J., 1878, The dice-players, panel—21½ × 31½ (Swift), £63.
39 Craemer, P., 1889, Trumps, 6½ × 9 (Leger), £7 7s.
40 Croegaert, The pen is mightier than the sword—14½ × 17¾ (Mullen), £58 16s.
41 Delphy, H. C., 1898, Washing clothes in the river, panel—16¾ × 27 (Vicars), £19 19s.
42 Delphy, H. C., The ferry, panel—16¾ × 27 (Vicars), £21.
43 Deutsch, L., The emir, 51 × 31½ (Cassell), £89 5s.
44 Elven, Van, An Arabian market place—19 × 31 (Hawes), £5 15s. 6d.
45 Ernst, R., The favourite, panel—23½ × 19½ (Mitchell) £15 15s.
46 Ernst, R., The Harem guard, panel—23½ × 19 (Wallis), £12 12s.
47 Heffner, K., A riverside village, panel—7 × 11½ (Hawes), £17 17s.
48 Hermann, Leo, A good story, panel—6 × 8¼ (Sampson), £18 18s.
49 Koekkoek, J. H., 1821, Life-boat, 27½ × 36 (Hawes), £11 11s.
50 Koekkoek, W., Street in Holland, with figures—17 × 24 (Hawes), £8 8s.
51 Koller, G., 1872, The parting kiss, panel—9½ × 7½ (Wallis), £8 8s.
52 Kotschemeiter, G. H., Good hand at cards, 12¾ × 17¾ (Leger), £12 12s.
53 Lerius, J. Van, Premiers Elans, panel—30½ × 37½ (Wallis), £21.
54 Levis, M., 1892, Normandy stream, 10½ × 15¾ (Mitchell), £6 6s.
55 Madrazo, Afternoon tea—30½ × 25½ (Martin), £44 2s.
56 Marais, A., Cattle in a pasture—19 × 24½ (Wallis), £21.
57 Marais-Milton, V., 1905, La critique des Amis—20¾ × 25 (Wallis), £52 10s.
58 Meisel, E., 1869, Separation of Madame Elizabeth from Maria Theresa—43 × 35 (Carroll), £10 10s.
59 Migl, Arpad de, Les premiers aveux—50½ × 36 (Roberts), £10 10s.
60 Montholon, F. de, The turkey herd—20½ × 28 (Roberts), £6 6s.
61 Muraton, Euphemie, Still life—27½ × 48 (Collings), £7 7s.
62 Ooms, K., 1885, The proscribed book, panel—23½ × 18 (Wallis), £21.
63 Philips, Herman, The guitar-player, panel—18½ × 9 (Mellersh), £12 12s.
64 Pinchart, J., 1873, Helping the goat to a tasty bite—14½ × 21½ (Howard), £11 11s.
65 Piot, A., The little flower-seller—34½ × 25½ (Wallis), £19 19s.
66 Rivas, A., Soap bubbles—11½ × 21 (West), £9 9s.
67 Roullet, Gaston, 1883, Baie de la Rochelle—23 × 35½ (Luffert), £4 4s.
68 Sabatini, I., La chanson—23 × 15½ (Cassell), £9 19s. 6d.
69 Sadée, Ph., 1879, Fisherfolk on the coast,—29½ × 55 (Wallis), £105.
70 Schlesinger, H., Lady in eighteenth century costume, oval—19½ × 17½ (Luffert), £9 9s.
71 Spielter, Carl, 1892, Surprise visit to the studio—16½ × 21½ (Roberts), £18 18s.

72 Stevens, J. D., The afternoon sleep, panel—17½ × 21¾ (West), £15 15s.
73 Torre, S. del, 1899, Dolly's washing day; The latest news; and The old, old story, a pair (West), £7 7s.
74 Verschuur, W., Interior of a stable, with horses, panel—6½ × 9½ (Wallis), £16 16s.
75 Vinea, F., 1886, The coming storm—17½ × 27 (Wallis), £13 13s.
76 Wakelin, L., Normandy pastures—17½ × 25½ (Wallis), £12 12s.
77 Weber, Th., Fishing-boats leaving Ostend—14½ × 21½ (Mitchell), £9 9s.
78 Weber, Th., Fishing-boats at anchor; and Departure of the boats, a pair—7 × 10½ (Evans), £12 12s.
79 Weiser, 1888, J., The cardinal—23 × 19½ (Hawes), £89 5s.

OLD PICTURES.

80 Backer, J. A., Cavalier, in black dress, with blue cloak, wearing black hat with feather, panel—30 × 28 (Hawes), £31 10s.
81 Dolci, The Magdalen; and Vanity (Grose), £5 5s.
82 Dow, A doctor; and A lady plucking a flower, a pair, panel—9¾ × 8 (Leger), £9 9s.
83 Heusch, W. A., Woody landscape, with cattle watering—31½ × 26½ (Smith), £8 8s.
84 Kauffman, A., R.A., Zadig and Zerlina; Scene from Voltaire's novels—64½ × 48½ (Gurnsey), £19 19s.
85 Moreelse, Lady in black slashed dress, with white lace collar, panel—26½ × 21 (Colnaghi), £60 18s.

DRAWINGS.

87 Hunt, W., In the barn—16¼ × 12½ (Mullen), £17 17s.
88 Fielding, C., Highland lake scene, with cattle—9¼ × 13½ (Allen), £44 2s.
89 Hardy, J., jun., Dead pheasant—19 × 26 (Coke), £12 18s. 6d.
90 Clays, P. J., Fishing boats putting out—13½ × 9½ (White), £11 0s. 6d.
91 Clays, P. J., Becalmed—9½ × 6½ (White), £7 7s.
92 Steelink, W., The flock—19¼ × 13 (Wells), £17 6s. 6d.
93 Lhermitte, L., 1902, Les dunes aux toits rouges, pastel—13¼ × 17¼ (Campbell), £29 8s.
94 Lepec, Jeanne, Balkis, Reine de Sara—37½ × 14½ (Clark), £2 12s. 6d.

SUTTON PALMER.

95 Lewes, Sussex—13½ × 20½ (Behrens), £19 19s.
96 Tintern Abbey—14 × 19½ (Mitchell), £18 7s. 6d.
97 Cathele on the Tamar—13½ × 20½ (Mitchell), £19 8s. 6d.
98 Big Pond, Frensham—13½ × 20½ (Mitchell), £18 7s. 6d.
99 On the Dochart, Killin, and Sussex lane, near Amberley, pair—20 × 13½ (Lacey), £26 5s.
100 Sherwood Forest; and A croft, Inverness-shire, a pair—14 × 19½ (Bell), £32 11s.

PICTURES.

101 Weiss, José, Group of elms—13½ × 19½ (Vicars), £12 12s.
102 Weiss, José, Road through the valley—13½ × 19½ (Sampson), £12 12s.
103 Weiss, José, Bright June—13½ × 19½ (Sampson), £12 12s.
104 Andreotti, F., May and December—panel, 15½ × 12½ (Allarce), £13 13s.
105 Wysmuller, H. J., Lowland river—16 × 25½ (Keble), £4 4s.
106 Lokhorst, D. van, Shepherd and sheep: Normandy—21½ × 33½ (Evans), £10 10s.
107 Weissenbruch, Jan, Corner in a Dutch town, panel—7½ × 6 (Lawson), £7 7s.
108 Verboeckhoven, E., Ewes and lambs, a pair, panel—4¾ × 7 (Mullen), £33 12s.

109 Cooper, T. S., R.A., Bull and cows near an old tree—30½ × 27½ (Boss), £10 10s.
110 Whaite, H. Clarence, Autumn—49½ × 39 (Dobell), £23 2s.
111 Wimperis, E. M., 1896, Mountainous landscape in Wales, with cattle by a river—30 × 50 (Willis), £210.
112 Haweis, Stephen, Vesuvius—23½ × 17½ (Brown & Phillips), £5 5s.
113 Leon Y. Escousura, La lesture, panel—12¼ × 9 (L. Harris), £33 12s.
114 Fichel, E., 1880, At the inn, panel,— 12¼ × 15¾ (Weekes), £78 15s.
115 Fichel, E., 1883, Soldats de Louis XIII dans un cabaret, panel—14¼ × 21 Mitchell), £50 8s.
116 Fichel, A., 1867, The toast, panel—10 × 8 (Sampson), £30 9s.
117 Fichel, E., 1879, Les connoisseurs, panel—5 × 3¾ (Williams), £18 18s.
118 Llaneces, J., 1888, A cavalier, panel—7½ × 5½ (L. Harris), £10 10s.
119 Plassan, E., Her ancestors, panel—6¼ × 4½ (Hyde), £7 7s.
120 Shayer, W., sen., 1854, Gipsy encampment—23½ × 19½ (Vicars), £81 18s.
121 Shayer, W., senr., 1854, Village inn—29½ × 24½ (Vicars), £89 5s.
122 Shayer, W., sen., Farm-horses—27½ × 35½ (Evans), £36 15s.
123 Cole, George, 1854, Welsh landscape, with peasant woman driving cattle—29¼ × 47½ (F. B. Daniell), £65 2s.
124 Morris, J. C., 1854, Highland sheep—27 × 55½ (F. B. Daniell), £33 12s.
125 Schwartzenbach, J., The young artist, panel—13 × 11 (Wood), £10 10s.
126 Ladell, E., 1860, Dead mallard, fruit, and still life—23½ × 19½ (Wood), £7 7s.
127 Armfield, G., Spaniels; and Terriers, a pair—17½ × 23½ (F. B. Daniell), £18 18s.

Property of the late Walter Archibald Clark, Esq., 1 Thurloe Court, Chelsea, and 12, Onslow Square, S.W.

DRAWINGS.

128 Chaigneau, F., The shepherdess; and A street scene; and The public gardens, a pair, by John Varley (Grose), £10 10s.

A. J. GROENEWEGEN.

129 Summer afternoon,—13¼ × 20 (Mitchell), £6 16s. 6d.
130 Dutch village and church; and Dutch farmstead, a pair—9¼ × 13½ (Rudinoff) £11 0s. 6d.
131 Cattle on the banks of a canal; and Cattle in a landscape, a pair—9½ × 13½ (Rudinoff), £10 10s.
132 Milking time; and at the sand-pits (MacDougall), £8 18s. 6d.

PICTURES.

133 Coulard, M., Return to the fold, panel—8¾ × 13¼ (Coke), £8 8s.
134 Coulard, M., Edge of the wood, panel—10 × 8¼ (Ellice), £5 5s.
135 Coulard, M., Young Shepherdess, panel—9¾ × 7¾ (Wylie), £5 15s. 6d.
136 Gibb, T. H., Loch Vennacher; and Ben Venue and Loch Achray, a pair—6¾ × 9¼ (Ellice), £5 5s.
137 & 138 Gilbert, Victor, 1880, A flower market, Paris—30 × 46; Gilbert, Victor, 1882, A poultry market, Paris—30 × 46 (Evans), £131 5s.
139 Godward, J. W., 1893, Endymion—23½ × 39½ (Cremetti), £84.
"A sleep full of sweet dreams and health, and quiet breathing."
140 Levis, M., Une Prairie Marécageuse, panel—5¼ × 9¼ (Vicars), £6 6s.

G. MUNGER.

141 Plains of Chailly, near Barbizon—23 × 31 (Sampson), £8 18s. 6d.
142 Near Frauchard, panel—13½ × 21 (Sampson), £5 5s.
143 Near Reuil; Bend on the river, with boat and cattle, panel—11¼ × 17½ (Coke), £14 3s. 6d.

144 Landscape, with trees in the foreground, panel—14½ × 17½ (Sampson), £4 4s.
145 Near Juvisy: Cows by a pool in the foreground, panel—11½ × 15½ (Mitchell), £12 12s.

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146 Perman, Louise, E., White and pink roses in a glass vase—21½ × 17½ (Ballard), £4 4s.
147 Scherrewitz, J., Changing pastures—17 × 29 (Mitchell), £98 14s.
148 Scherrewitz, J., Gathering sea-wrack—18½ × 23½, (—), £59 17s.
149 Weiss, José, A grey day—15½ × 23¼ (—), £36 15s.

February 13, 1914. Puttick's.

Engravings, including property of the late Rev. A. Barff, of St. Giles' Vicarage, (Without) Cripplegate.

3 Durer, A., Agony (Colt), £2 2s.
4 Rembrandt, Agony (Parsons), £1 7s. 6d.
5 Rembrandt, Landscape (Colt), £5 15s.
6 Antonio, Marc, Vulcan (Colt), £1 10s.
23 Sir Francis Drake, by Wierix, small oval (Colt), 16s.
25 Snellinx, J., Pictor, by Van Dyck (Parsons), £1 10s.
26 Portrait of a man, by Van Dyck (Parsons), £1.
28 Achilles, by Ryland, after Kauffman, in red (Hahn), £1.
29 The shepherd boy, by Bond, after De Koster, proof before letters (Hahn), £1 4s.
30 La Relevée, by Lepicié, after Jeausat (Long), 18s.
31 L'epouse indiscrete, by De Launay, after Baudouin (Brall), £1.
32 Lady Leicester, by Meyer, after Lawrence (Lawrence), 14s.
33 Merry Wives of Windsor, by Simon, after Peters (Hahn), £1.
34 Youth diverting age, by Grozer, after G. Morland, mezzotint (Long), £3 15s,
35 Dedicacé d'un Peime Epique, by Desmel, after Wille (Colt), 16s.
36 Lady and child, by Minasi, after Cosway, in brown (Titley), £1 17s. 6d.
37 The infant cottager; and The little traveller, by Jones, after Singleton, a pair (Lawrence), £3 10s.
39 & 39 Lord Lifford, by Dickinson, after Madden, mezzotint; The fair nun unmasked, by Wilson, after H. Morland, mezzotint (Mrs. Morgan), £1 6s.
40 Death bed of the just, by Bartolozzi, after Peters, proof (Long), 17s.
41 Eloisa, after F. Wheatley, oval, in brown (Lindow), £1 10s.
42 The happy family, by Dean, after G. Morland, mezzotint (Lawrence), £2 5s.
43 George Morland, by W. Ward, after Muller, mezzotint (Lawrence), £2 15s.
44 Sailors carousing, by W. Ward, after Ibbetson, mezzotint (Weydelin), £2 5s.
45 Diligence and dissipation, by Gaugain, and Hellyer, after Northcote, the set of ten (Titley), £2 10s.
49 View of Dover from the South Pier Head, by Havell, after Whitfield, aquatint, in colours (W. Daniell), £2 7s. 6d.
50 The *Leda* Yacht, by Dutton, after Condy, lithograph, in colours (Rimell), 19s.
52 View of Margate Pier, from the Parade, aquatint, in colours (Rimell), £2 12s. 6d.
53 Hackney School, with boys playing, by Reeve, aquatint (W. Daniell), £1 4s.
54 La Naissance, by Balechou, after Bardon (Titley), £1.
79 The Earl of Eldon, mezzotint, proof before all letters (F. Daniell) £1 4s.
82 The Hon. Mr. Justice Burrough, by Lupton, after Philipps, mezzotint (Webber), £1 10s.

91 Mrs. Siddons, by Jukes, after Lawrence, aquatint (Brall), 18s.
122 Young Hannibal, by C. Turner, after Singleton, in colours (Macdonald), £1 6s.
123 British resentment, or the French fairly coopt at Louisbourg, 1755, after Boitard, caricature (Rinell), £1 4s.
123A Review in Hyde Park, 1814, by Scriven, after Sauerwied (F. Daniell), £5 5s.
133 March to the bank, by J. Gillray, in colours (Ramage), £1.
174 Spring; Summer; Autumn; and Winter, by Freeman and Stadler, after Adam Buck, in colours, a set of four (Brall), £13 13s.
175 Una, by Burke, after Kauffman, oval, (Macdonald), £2 15s.
176 Damon and Musidora, by C. Knight, after Kauffman, oval (Lock), £3 5s.
177 Love chaining beauty, by R. Marcuard, after Kauffman, circle, in red, proof (Lock), £5 10s.
178 Napoleon Bonaparte, by Longhi, after Le Gros (Drummond), £2 2s.
178A Frances Stuart, Countess of Portland, after Van Dyck, mezzotint (Miles), £1 10s.
178B Wales, by Cardon, after Westall, in colours (Mayne), £4.
178C Children at play, by Schiavonetti, in colours (Lauser), £8 5s.
180 The expectation, by J. R. Smith, after H. Bunbury, circle, in red (Sotheran), £2 17s. 6d.
186 The quack doctor, by C. Hess, after G. Dow, open-letter proof (Venning), £1 14s.
187 Venus Lusthoff, by Clowet, after Rubens (Maggs), £1 4s.
188 Baxter, News from home and Australia, a pair (Maggs), £2.
190 Baxter, Dover Castle, stamped mount (Lewis), £3 3s.
191 Baxter, Lovers' letter box (Lewis), £3.
192 A tribute to the memory of the late Vice-Admiral Lord Viscount Nelson, by J. Young, after Hopkins, mezzotint, in colours (Leslie), £13 2s. 6d.
193 The battle of Trafalgar, by E. Duncan, after Huggins, aquatint, in colours (Parker), £8.
194 H.M.S.'s *Pomome*, Capt. Barrie, *Unite*, Capt. Chamberlayne, and Scout Brig, Capt. Sharpe, engagement at Sagone Bay, by R. and D. Havell, aquatints in colours, the set of three (Parker), £10.
195 Mrs. Drummond, by J. Watson, after M. Black, mezzotint, proof before letters (Mills), £2.
198 Mrs. Mary Anne Granville, by J. Faber, after R. Phillips, mezzotint (Goodstein), 16s.
199 When beauty adds the power of art (Catherine Clive), by Tinney, after Ellys, mezzotint (Mills), £1.
202 Miss Cox, by Lowrie, after Hamilton, mezzotint, proof, first state (Mills), £1 18s.
204 Elizabeth, Countess of Ancrum, by V. Green, after Falconet, etched-letter proof (Goodstein), £2 10s.
205 Miss Banks, by Lowrie, after Hamilton, mezzotint, first state (Mills), £2 2s.
206 Mrs. Baddeley, by Laurie, after Zoffany, first state (Goodstein), £2 6s.
207 Mrs. Cibber, by Faber, after Hudson, mezzotint (Goodstein), £3 12s. 6d.
208 Maria, Countess of Coventry, by R. Sayer, mezzotint (Mills), £1 7s. 6d.
209 Mrs. Bracegirdle (The Indian Queen), by W. Vincent, mezzotint (Mills), 18s.
213 George Frederick Handel, by J. Faber, after Hudson, mezzotint (Maggs), £5.
218 Guillaume de Brisacier, by Masson, after Mignard, third state (Melwood), £6.
225 Venus and Cupid, by T. Cheesman, after Titian, in colours (Brall), £1 12s. 6d.
226 Two females with doves, by F. Bartolozzi, oval, in colours (Mayne), £5 5s.
227 The freeing of Amoret, by F. Bartolozzi, after J. Opie, in colours, and in brown (Woolf), £1 12s. 6d.

228 The riot in Broad Street, by J. Heath, after F. Wheatley (Pollard), £1 10s.
229 The village alehouse, by W. Dickinson, after H. Bunbury, in brown (G. H. Brown), £1 2s.
230 Attention, by R. M. Meadows, after J. R. Smith (Goodstein), 19s.
231 The elopement; and The return, after T. Stothard, a pair (Clarke), £1 2s.
233 View of a country mansion, with figures walking in the grounds, by E. Dayes, aquatint, in colours (Pollard), £5.
235 St. John of Acre, by Jeakes, after Preaux, aquatint, in colours (Sotheran), £1 1s.
246 Cape Coast Castle and St. George d'Elmina on the Gold Coast, Africa, by J. Hill, after G. Webster, aquatints, in colours, a pair (Goodstein), £6 6s.
248 "Milk below maids," by Schiavonetti, after Wheatley (Titley), £3 10s.
250 The Young Roscius, by Godby, in colours (Lindow), £1 6s.
251 The sleeping nymph, by P. Simon, after J. Opie, open-letter proof (Davis), £25.
261 Mr. W. Hutchinson, of Canterbury, mounted on "Staring Tom," by H. Meyer, after J. Pardon, aquatint, in colours (Brall), £3 15s.
262 Racehorse "Fleur-de-lis," by T. Lupton, after A. Cooper, mezzotint (Rimell), £3.
263 Pigeons, by and after D. Wolstenholme, aquatints, in colours, the set of eight (Leslie), £7 7s.
264 The high mettled racer, by Rowlandson, aquatint, in colours (Titley), £1 7s. 6d.
266 Moving accidents by Flood and Field, by Fielding, after Turner, aquatints, in colours, varnished on strainers, a set of four (Brall), £4 10s.
267 Hertfordshire village scenery. Full cry; and Going to cover, by and after Wolstenholme, aquatints, in colours, a pair (F. Sabin), £9 19s. 6d.

French School.

268 L'Amour Propre, and Triomphe de Jupiter, by G. Gabriel, and Chaponnier, after Huet, a pair, in colours (G. H. Brown), £2 5s.
269 Jupiter and Leda, by G. Gabriel, after Huet, in colours (Robertson), £1 4s.
270 La Dame du Palais de la Reine, by P. A. Martini and J'en accepte l'heureux Prisage, by Triere, after J. M. Moreau, with A.P.D.R., full margins, a pair (Demarteau), £15 15s.
271 L'Envément au Bal, by Duclos; and Les confidences, by Lingee, after Freudeberg, a pair, with full margins (Demarteau), £11 11s.
271A Le Gouter, and companion, in colours (McKessack), £1 13s.
272 La matinee; and La surprise, proofs, a pair (Parsons), £2 7s. 6d.
273 Lady with bird and cat, by Bonnet, after J. B. Huet, in colours (Leslie), £13 10s.
274 Essai du Corset, by F. Dennel, after P. A. Wille (G. H. Brown), £1 15s.
275 La marchande a la toilette, by Vidal, and Le restaurant, by Deni, after Lavreince, a pair (Leslie), £24 3s.
276 Les bonnes amies, by De Seve, after Mallet, oval, in colours (Lauser), £24 3s.
277 Le Tric Trac, by J. P. le Bas, after C. Eisen (Titley), 16s.
278 La diseuse d'aventure, by Cars, after Watteau (Goodstein), £2.
280 Portrait of Pierre Mignard, by G. F. Schmidt, after H. Rigaud (Goodstein), £1 10s.
281 Head of a girl, after Boucher, in colours (McKessack), £1 2s.
282 Noce de village, by Descourtis, after Taunay, aquatint, in colours (Davis), £35 14s.
283 The squire's daughter, by Duttereau, after G. Morland, in colours (Leslie), £42.
284 Bacchus and Ariande, and Hercules and Omphale, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in colours (Brall), £3 7s. 6d.
285 The freeing of Amoret, by F. Bartolozzi, after J. Opie, in colours (Winter), £2 7s. 6d.

286 Jupiter and Io, by F. Bartolozzi, after Coreggio, in colours (Winter), £6.
287 Love is the lightest, by F. H. Bischoff, after Schaal, in colours (G. H. Brown), £6.
288 Nymphs bathing, by F. Bartolozzi, oval, in brown, and two others (Titley), £2 12s. 6d.
290 Lydia, by W. Dickinson, after Rev. W. Peters (Brall), £1 10s.
295 Sir David Scott, by J. Young, after Romney, mezzotint, in colours (Leslie), £18 18s.
296 Master Lambton, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Watson), £15 4s. 6d.
297 Mme. Grassini, by S. W. Reynolds, after Le Brun, mezzotint, in colours (G. H. Brown), £1 16s.
298 The lock; and The cornfield, by D. Lucas, after J. Constable, mezzotints, a pair (Grundy), £14.
299 The Vale of Dedham, by and after the same, mezzotint (Leslie), £5 10s.
300 Serena, by J. R. Smith, after Romney, mezzotint, in colours (Watson), £13 2s. 6d.
301 View of the Colosseum, Regent's Park; and View of Windsor Castle, fashion plates, 1836 and 1841, aquatints, in colours, a pair (Rimell), £2 7s. 6d.
302 View in Regent's Park; and The exhibition, fashion plates for 1840 and 1844, aquatints, in colours, a pair (Rimell), £2 12s. 6d.
306 Boyhood's reverie (Master Lambton), by S. Cousins, after Lawrence, mezzotint (Longhurst), £2 5s.
307 Racehorse "Isaac," with portraits of S. Darling & Sons, by J. Harris, after Woodward, aquatints, in colours (Fores), £2 5s.
308 Weighing; Training; Running; and Preparing to start, by Sutherland, after Alken, aquatints, in colours, a set of four (Leslie), £8 8s.
310 Meeting of the fox hounds, mezzotint (Brall), £4 10s.
311 The power of innocence; and The innocent stratagem, by J. Strutt, after Stothard, ovals, in brown, a pair (Clarke), £3.
314 Boys skating; Robbing an orchard; Bathing; and The angry farmer, by Scott, after Morland, in colours, varnished, a set of four (Brall), £7 10s.
315 Cottager's wealth, and others, after Morland, in colours (Winter), £5.

February 16, 1914. Christie's.

Pictures and Drawings from various sources.

DRAWINGS.

1 Austin, S., Houfleur—12½ × 10½ (Permain), £22 1s.
2 Bentley, C., St. Michael's Mount; and A coast scene (Vicars), £4 4s.
3 Brocky, C., An Arab chief; and Head of an old man, pastel (Herbert), £1 1s.
4 Callow, W., 1851, Ponte della Pagila, Venice—13 × 18½ (Sampson), £13 13s.

G. CATTERMOLE.

5 Going into chapel—11¾ × 17 (Bowden), £4 4s.
6 Searching for Royalists—9½ × 14½ (Bowden), £4 4s.
7 A Baronial hall—11¼ × 16½ (Bowden), £12 12s.
8 A tomb—8¾ × 12½ (Kilby), £1 1s.
9 The monastery; and Archbishop Peckham's tomb (Carroll), £3 13s. 6d.
10 In Westminster Abbey; and The Chapel, Haddon Hall (Carroll), £4 14s. 6d.

D. COX.

11 Beddgelert—10½ × 14½ (Mitchell), £5 5s.
12 Boulogne Sands—6¼ × 9¼ (Sampson), £6 6s.

13 Cader Idris—$7\frac{3}{4} \times 11\frac{3}{4}$ (Mullen), £10 10s.
14 Trefrew, North Wales—$10\frac{1}{4} \times 14\frac{1}{4}$ (Sampson), £7 7s.
15 Snowdon—$10\frac{1}{4} \times 14\frac{1}{2}$ (Sampson), £14 14s.
16 Duncan, E., 1879, Low tide—$9 \times 13\frac{1}{2}$ (Kilby), £2 12s. 6d.
17 Evans, W. (of Bristol), Ducal Palace, Genoa—20×13 (Sampson), £6 6s.
18 Fielding, C., Brougham Castle—$6\frac{3}{4} \times 10\frac{1}{4}$ (Mullen), £16 16s.
19 Fripp, A. D., Shrine of Santa Prasede, Rome—$18\frac{1}{2} \times 14$ (Carroll), £3 13s. 6d.
20 Fripp, G. A., Glen Orchy—$13\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £8 8s.
21 Gastineau, H., Welsh landscape—$7\frac{3}{4} \times 11\frac{3}{4}$ (Permain), £4 14s. 6d.
22 Gilbert, Sir J., R.A., 1858, Speed reading Launce's love-letter—$15\frac{1}{2} \times 21\frac{3}{4}$ (Bowden), £25 4s.
23 Gilbert, Sir J., R.A., 1870, Cavalry on the march—12×17 (Bowden), £4 4s.
24 Gilbert, Sir J., R.A., 1850, The council; and A dead bird, by H. Coleman Angell (Peabody), £4 14s. 6d.
25 Goodall, E. A., Interior of the Cathedral of Toledo—$13\frac{1}{4} \times 21$ (Sampson), £11 4s.
26 Haag, Carl, 1852, Ruins of the Temple of Vesta at Tivoli—$22 \times 14\frac{1}{4}$ (Worsley), £35 14s.
27 Haag, Carl, 1855, On guard, Montenegro—$19\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £4 4s.
28 Harding, J. D., 1860, The Mythen from Brunnen, Lake of Lucerne—14×21 (Bowden), £15 15s.
29 Harding, J. D., Naples—$7\frac{1}{2} \times 11\frac{1}{4}$ (Gee), £28 7s.
30 Harding, J. D., Near Kenilworth; and Near Pont Aber Glaslyn, by W. Evans (of Bristol), 1840 (Vicars), £4 4s.
31 Hunt, W., Pineapple, plums, grapes and currants—$10\frac{1}{2} \times 14\frac{1}{2}$ (Mitchell), £26 15s. 6d.
32 Hunt, W., View of the Thames; and A sea swallow (Dell), £1 1s.
33 Jenkins, J. J., 1857, The Welsh fountain—$17\frac{1}{2} \times 13$ (Dell), £4 14s. 6d.
34 Jenkins, J. J., French peasant girl; and Lute-player, by J. M. Jopling (Kilby), £1 11s. 6d.
35 Lewis, J. F., R.A., Spanish bull-fighters—$11\frac{1}{4} \times 17\frac{1}{2}$ (MacDougall), £18 18s.
36 Lundgren, E., Market-girl; and Spanish girls, a pair (Carroll), £1 1s.
37 Nash, J., St. Jacques, Dieppe—9×13 (Palser), £2 5s.
38 Parker, J., 1876, A disciple of Izaak Walton—$13 \times 8\frac{3}{4}$ (Sampson), £1 1s.
39 Prout, S., Porch of a French Cathedral—$13 \times 8\frac{3}{4}$ (Misell), £18 18s.
40 Prout, S., An oratory; Bodiam Castle, by W. Callow (Kilby), £6 16s. 6d.
41 Radford, E., Contemplation—$13\frac{1}{2} \times 11\frac{1}{2}$ (Misell), £6 6s.
42 Richardson, T. M., 1866, Sorrento—$7\frac{1}{4} \times 18$ (Permain), £42.
43 Richardson, T. M., 1836, Conway—$10\frac{1}{2} \times 20$ (Sampson), £6 6s.

W. Collingwood Smith.

44 Ely Cathedral; and Cader Idris (Mitchell), £3 3s.
45 Stokesay Church and Castle; and Between Craven Arms and Stokesay (Dell), £3 3s.
46 On the Avon near Christchurch; and The Ruitor from the Val D'Aosta (Ellice), £3 13s. 6d.
47 Hythe Bay; and Stormy day, Dover (Dell), £3 3s.
48 On the river near Haddon; and In the Isle of Arran (Bremner), £1 11s. 6d.
49 Island of San Giulio, Lake of Orta; and Lake of Garda (Bremner), £1 11s. 6d.
50 Stephanoff, F. P., The love-letter—13×10 (Dell), £1 11s. 6d.

F. Tayler.

51 Peasant-girl driving cattle—$13\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £6 6s.
52 A trooper—$19\frac{1}{4} \times 16$ (Sampson), £3 3s.
53 Bringing home the cattle—11×15 (Sampson), £7 7s.

54 Otter-hounds—9 × 11¼ (Sampson), £6 6s.
55 A deer-stalker—15 × 12 (Wallis), £2 12s. 6d.
56 After the hunt; and The trumpeter (Sampson,) £4 4s.
57 Telbin, F. W. Ducal Palace, Venice—11 × 20 (Kilby), £2 12s. 6d.
58 Topham, F. W., Spanish Gipsies—14¾ × 21¼ (Mitchell), £11 11s.
59 Topham, F. W., 1865, The cigarette, oval—17½ × 14¼ (Dell), £2 12s. 6d.
60 Topham, F. W., Young apple-seller; and Fishwife, by J. F. Lewis, R.A., (Payne), £2 12s. 6d.
61 Varley, J., Snowdon—5¾ × 9½ (Eccles), £6 16s. 6d.
62 Vickers, J., Barges on a river—8½ × 13 (Vicars), £7 7s.
63 Willis, H. B., 1862, Cattle resting: Sunset—7½ × 13½ (Mitchell), £8 8s.
64 De Wint, P., The cornfield—14½ × 21¾ (Sampson), £19 19s.
65 De Wint, P., Landscape, with cattle near some trees—9½ × 14½ (Bowden), £2 2s.

DRAWINGS IN BLACK AND WHITE.

PHIL MAY.

66 An introduction at Marken; A fashionable tenor; etc. (5), (Carroll), £7 7s.
67 The square bookie; An intending purchaser; etc. (5), (Sampson), £7 17s. 6d.
68 Brother brushes; An Irish model; etc. (6), (Sampson), £13 2s. 6d.
69 You can't please everybody; At a country fair; etc. (6), (Parsons). £15 15s.
70 Sending-in day at the R.A.; "Do you want a model, sir?"; etc. (6), (Carroll), £15 15s.
71 A study in expression; Without prejudice; etc. (5), (Carroll), £13 13s.
72 Blue fever; Notes of travel; etc. (6), (Peabody), £14 14s.
73 The Right Hon, John Burns; The old sergeant, etc. (5), (Carroll), £7 7s.
74 Lost; The irate farmer; etc., seven in five frames (Parsons), £12 12s.
75 The genial season; The widow; etc. (5), (Carroll), £14 14s.
76 A bookmaker; Frontispiece to Phil May's Winter Annual; etc. (5), (Carroll), £13 13s.

DRAWINGS IN WATER COLOUR.

77 Turner, J. M. W., R.A., The Swallow Falls, North Wales—6¾ × 11 (Dell), £2 2s.
78 Brockbank, A. E., Coast-guard's daughter—8¼ × 13½ (Barron), £2 12s. 6d.
79 Cox., D, Welsh pass, with sheep—8 × 12½ (Carroll), £3 3s.
80 Measom, W. F., Spring-time—9¼ × 13¾ (Port), £2 2s.

W. CALLOW.

81 Lyons; and Valence, a pair—4¼ × 10½ (Margetson), £1 10s.
82 Mill of St. Ouen, Seine; and Pére-la-Chaise, Paris (Wimperis), £2 2s.
83 Marseilles, a pair—5 × 9 (Lewers), £1 11s. 6d.
84 Tours; and Vienne on the Rhone (Wimperis), £1 11s. 6d.
85 Montpelier; and Bordeaux, a pair—5 × 8¾ (Wimperis), £2 12s. 6d.
86 Chateau d'Amboise, a pair—5 × 9 (Kilby), £4 4s.
87 Fraser, J., The Beach at Portobello—9¾ × 13½ (Carroll), £2 2s.
88 Bardill, R. W., Hillside farm—15¼ × 21½ (Eyres), £3 13s. 6d.
89 Fraser, J., Summer gale: Newhaven—13½ × 20½ (Eyres), £5 15s. 6d.
90 Goodwin, Albert, Salisbury—6 × 9½ (Oakley), £2 12s. 6d.
91 Hine, H. G., 1865, Sussex Landscape—6½ × 13½ (Gray), £7 17s. 6d.
92 Fraser, J., Coast near Dover; and Brindisi, by A. N. Roussott (Boyle), £5 5s.
93 Rackham, Arthur, 1904, The Long-armed giant—6½ × 8 (Parsons), £7 17s. 6d.
94 Francis, F., Pangbourne; and Windsor, pair—9¼ × 13½ (Dell), £5 5s.
95 Greenaway, Kate, Boy in velvet; and Cattle, by T. S. Cooper, R.A., (Witherby) £6 6s.
96 Davidson, C., Welcome showers—12½ × 17½ (Misell), £3 13s. 6d.

97 Davidson, C., Rydal; and Interlaken, a pair—11¾ × 18½ (Evans), £3 13s 6d.
98 Crane, Walter, Buttermere; and Ashore (Carroll), £4 14s. 6d.
99 Orrock, J., 1876, Durham—14 × 21 (Dawkins), £7 17s. 6d.
100 Gilbert, Sir J., R.A., 1868, The ancestor —18¼ × 14½ (James), £5 15s. 6d.
101 Henderson, C. Cooper, A French diligence—10½ × 15 (Dell), £2 2s.
102 Radford, E., 1876, Passing reflections—17¼ × 11½ (Evans), £8 8s.
103 Todd, H. L., A salmon on the banks of a lake; Salmon, a pair; and Trout, a pair (M. Misell), £1 4s.
103A Prout, Market-place in a Norman Town—27½ × 19 (Eager), £16 16s.

PICTURES.

104 Woody scene, with flock of sheep; Winter—39½ × 29½ (Dell), £2 12s. 6d.
105 Berdiner, S., 1860, Driving home the cow: Windsor Castle in the distance—29½ × 24¼ (Grose), £1 10s.
105A Hyde, Frank, Haidée; and Travelling musicians, unframed (Sampson), £2 2s.
106 Gallegos, J., Views in Venice, a pair. panel—14½ × 9¾ (Mitchell), £35 14s.
107 Roberts, Edwin, Peasant children—23½ × 19½ (Sampson), £7 7s.
108 Semenowsky, E., The Garland; and Goldfish, a pair, panel—17½ × 7 (Evans), £18 18s.
109 Havers, Val, The tempest—28½ × 50½ (Boss), £1 11s. 6d.
110 Estall, W. E., The flock; Evening—23½ × 33½ (Sampson), £6 6s.
111 Estall, W. E., Gate in a pasture—9½ × 12¾ (Port), £1 5s.
112 Wilkie, Peasants in a tavern, panel—12½ × 17 (MacDougall), 15s.
113 Landseer, Sir E., R.A., The combat—18 × 22 (Wimperis), £5 5s.
114 Herring, J. F., "What's bred in the bone"—17½ × 23½ (Corry), £2 12s. 6d.
115 Collins, W., R.A., The Cherry-seller: View at Turvey, Beds., panel—8¼ × 10¼ (Sampson), £7 7s.
116 Gavin, Robert, R.S.A., The flower mission—35 × 47½ (Sampson), £3 3s.
117 Besnou, A., Boulogne Fisherfolk—36 × 26 (Cooling), £8 8s.
118 Pickering, J. F., 1879, A field corner 9¾ × 13¾ (Sampson), £3 3s.
119 Gronland, Th., 1865, Roses—17½ × 21 (Sampson), £3 3s.
120 Couturier, P. L., Domestic poultry, panel—13½ × 10¼ (Wallis), £7 7s.
121 Gosling, W., Old lock and mill, Shiplake-on-Thames—24½ × 39½ (Paris), £7 17s. 6d.
122 De Bréanski, G., Summer's morning: Seaton, Devon—21½ × 35½ (Eade), £1 11s. 6d.
123 Birch, S. J. Lamorna, Thro' copse-clad valleys—44 × 34½ (Lucas), £21.
124 French School, Cavalier, with red sash and white ruff—22½ × 18½ (White), £12 12s.
125 Boyle, G., Woody stream, with swans, panel—12 × 13½ (Carroll), £1 11s. 6d.
126 Weiss, José, Twilight, panel—9½ × 14½ (Sampson), £4 14s. 6d.
127 Michel, G., Moorland scene; Storm clouds—19½ × 26 (Leggatt), £19 8s. 6d.
128 Fouace, G., Fruit and still life—18 × 36 (Carroll), £14 14s.
129 Hervier, A., 1857, Aisles of Chartres Cathedral—25 × 21 (Wise), £14 14s.
130 Bargue, C., A Bashi Bouzouck—18 × 12½ (Wallis), £19 19s.
131 Masson, Benedict, La Belle Circassienne—45 × 29 (Eade), £4 4s.
132 Norwich School, Forest scene—32½ × 43 (Dell), £3 3s.
133 Pickering, J. L., Under a Northern sky—49½ × 35½ (Cooling), £11 11s.
134 Domingo, F., Partie des Cartes—8½ × 12½ (Carroll), £6 6s.
135 Fichell, E., 1850, Rembrandt in his studio, panel—15½ × 12½ (Atwood), £9 9s.
136 Troyon, A pavilion at Sévres—11½ × 9 (Willis), £2 12s. 6d.

DRAWINGS.

M. GIDDING.

137 The towpath—15 × 21 (Cremetti), £2 2s.
138 The canal—11½ × 18½ (Patey), £1 1s.
139 River scene, with barges—14½ × 21 (Hood), £2 12s. 6d.
140 Road to the farm—10½ × 16 (Cooling), £3 3s.
141 Mauve, A., Ewes and lambs—10½ × 17 (Carroll), £11 11s.

P. P. SCHIEDGES.

142 The windmill—24¾ × 17½ (Cremetti), £5 5s.
143 Changing pastures—14 × 21 (Hawes), £6 6s.
144 Mill on a river—22 × 16½ (Hawes), £5 15s. 6d.
145 Farm by a canal—15 × 19½ (Cremetti), £4 14s. 6d.
146 Schouw, A. V. D., Cattle by a stream—10¾ × 19¼ (Port), £3 3s.

PICTURES.

147 Brandeis, A., View in Florence, panel—12 × 8 (Bell), £3 13s. 6d.
148 Corot, J. B. C., L'Etang—15½ × 12¼ (Carroll), £14 14s.
149 Coulaud, M., Sheep on a heath—11 × 17 (Mitchell), £3 3s.
150 Coulaud, M., Shepherdess and her flock—9½ × 7½ (Carroll), £2 12s. 6d.
151 Fichel, E., L'Heure du Gouter—13½ × 20 (Cremetti), £10 10s.
152 Henner, H., La Nuit, panel—10 × 13½ (Carroll), £50 8s.
153 Jacquet, G., Louise, panel—17 × 14 (Cremetti), £11 11s.
154 Levis, M., 1893, Apres Midi d'Aout, Bords de l'Yonne—18¼ × 28¼ (Cremetti), £7 7s.
155 Levis, M., 1893, Vielles Maisons, Dauphinoises, Vallee de la Fure—9½ × 15½ (Cremetti), £10 10s.
156 Schiedges, P. P., Autumn—30 × 49 (Lindlar), £17 17s.

February 17, 1914. Christie's.

Engravings, comprising Mezzotint Portraits, after Sir J. Reynolds, Sir T. Lawrence, J. Russell, etc.; Fancy Subjects in mezzotint, stipple and colours, after Morland, Bigg, Cosway, etc.; Old Sporting Prints, in colours, etc.

Unframed.

1 John Dale, Esq., after H. Ashby, by J. Young, first state; The enchantress, after Murray, by J. Spilsbury; and two others (Rimell), £1 18s.
2 The seasons, after Hamilton, by Gabrielli; The children restored, after Singleton, by Meadows; and two others (Brown), £1 18s.
3 Christophorus Scheurt, after G. Müller, by J. W. Windter; G. Couston, after De Lien, by Larmessin; and five old French line engravings (Brown), £5 10s.
4 The young pedlar, after J. Barney, by T. Gaugain; and The cottage girl, after Gainsborough, by J. Whessel (Hyam), £4 4s.
5 Miss Wallis, after and by F. Bartolozzi, unfinished engraver's proof; and General Washington, after Trumbull, by Cheeseman (Cross), £1 1s.
6 The cornfield, after J. Constable, R.A., by D. Lucas; and Salisbury Cathedral, after and by the same (Taylor), £4 4s.
7 Leicestershire, after H. Alken, by T. Fielding, a set of four, in colours (Fielding), £5 15s. 6d.

8 Coursing, after P. Reinagle, R.A., by Nichols and Bluck, in colours (Maggs), £6 6s.

9 Bendigo, Boxing Champion of England, by C. Hunt: One of the right sort; and One of the wrong sort; and another, all in colours (Maggs), £6 16s. 6d.

10 North-Country mails at the Peacock, Islington, after J. Pollard, by T. Sutherland, in colours (Pollard), £23 2s.

11 George III reviewing the 3rd Dragoon Guards and the 10th Light Dragoons, after Beechey, by J. Ward, in colours (Pollard), £33 12s.

12 Lady Gertrude Fitzpatrick, after and by C. Wilkin, open-letter proof, in bistre (Mathews), £3 3s.

13 Hebe, after Reynolds, by J. Jacobé; and Lady Louisa Manners, after the same, by C. Knight (Mathews), £7 7s.

14 Master Lambton, after Sir T. Lawrence, by S. Cousins (Browne), £11 11s.

15 Epsom races, after J. Pollard, by Smart and Hunt, a pair, in colours (Ackerman) £12 1s. 6d.

16 Grey Diomed, after J. N. Sartorius, by R. Dodd, in colours (Sabin), £2 2s.

17 & 18 Lady Sarah Bunbury, after Sir J. Reynolds, by E. Fisher, first published state, with the title. Fishermen and smugglers, after G. Morland, by J. Ward, a pair (Pollard), £23 2s.

19 L'Assemblée au Concert; and L'Assemblée au Salon, after Lavreince, by Dequevauviller (Sabin), £9 9s.

20 Hebe, after Huet Villiers, by H. Meyer (Taylor) £2 12s. 6d.

21 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £7 7s.

22 Lady Dover and son, after Sir T. Lawrence, by S. Cousins (Vicars), £3 3s.

23 Tom and his pigeons; and the favourite rabbit, after Russell, by C. Knight, a pair in colours (T. Daniell), £11 11s.

24 The Guardian Angel, after Maria Cosway, by S. Phillips; and View of Teignmouth, after Fidler, by T. Sutherland, in colours (Maggs), £3 3s.

25 Rabbits, after G. Morland, by J. R. Smith; and Children dividing fruit, after Westall, by Nutter (Brall), £5 5s.

26 Jonas Hanway, after Edwards, by Dunkarton; and Madame Vestris, Miss Glover, Mr. Williams and Mr. Liston in "Paul Pry," after G. Clint, by T. Lupton (Davison), £1 1s.

27 Summer; and Winter, after F. Wheatley, by Bartolozzi, in bistre (Maggs), £9 19s. 6d.

28 The story of Letitia (plates 2—5), after Morland, by J. R. Smith: and Return'd from market, after Singleton, by W. Nutter (Davidson), £3 3s.

29 Mrs. Siddons, as the "Tragic muse," after Sir J. Reynolds, by F. Haward, second state (Foster), £3 13s. 6d.

30 The sick child, after J. Northcote, by S. W. Reynolds; and another, in colours (Foster), £6 16s. 6d.

33A The quarrel, after Adam Buck, by Freeman, in colours (Ackerman), £6 16s. 6d.

Framed.

31 David Hartley, after G. Romney, by J. Walker, first state (Colnaghi), £9 9s.

32 Mrs. Scott Waring and children, after J. Russell, R.A., by C. Turner, first state (A. Davis), £52 10s.

33 The Archduke Charles of Austria; and Count Souvoroff Rimniskoi, after H. Schmidt and Lieut. Fries, in colours (Brown), £16 16s.

34 The wounded soldier; and The recruit, after J. Ward, a pair in colours (W. Sabin), £31 10s.

35 Zephyrus and Flora; and Vertumnus and Pomona, after Coypel, by F. Bartolozzi, a pair, in colours (Maggs), £60 18s.

36 Miss Wallis, after and by Bartolozzi, proof before all letters, with wide margin, in bistre (Brall), 10s. 6d.

37 Sylvia's pet stag, in colours (Lindow), £3 3s.

38 Classical subjects, a pair of ovals; and Cupid disarmed, after Reynolds, by Bartolozzi, in colours (Michalinos), £24 3s.

39 Lady Rushout and daughter, after A. Kauffman, by T. Burke, in bistre (Burn), £23 2s.

40 Griselda returning to her father; and the companion, by Bartolozzi; and The death of Mark Antony, after A. Kauffman, by Delattre, in red (Stanton), £4 14s. 6d.

41 Cottager and villager, by P. W. Tomkins, a pair, in colours (Agnew), £84.

42 Marian and Colin-Clout; and Hobnelia and Lukerbin, after Miss Conyers, by P. W. Tomkins, a pair in colours (Agnew), £147.

43 The country school-mistress, after Miss Marriott, by P. W. Tomkins, in colours (Brown), £31 10s.

44 Lord Burghersh, after Sir J. Reynolds, by Bartolozzi, in colours (W. Sabin), £7 7s.

45 Cupid as Mercury; and Cupid as a link boy, after Sir J. Reynolds, by J. Dean, one first state (Herbert). £6 6s.

46 Mrs. Seaforth and child, after the same, by J. Crozier (Herbert), £8 8s.

47 Lady Sarah Bunbury, after the same, by E. Fisher, first state proof before all letters (Ellis & Smith), £25 4s.

48 Madame Schindlerin, after the same, by J. R. Smith, first state (Ellis & Smith) £15 15s.

49 Mrs. Abington, after the same, by E. Judkins, first state (Herbert), £8 8s.

50 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, proof before letters, in bistre (Beauchamp), £86 2s.

51 Lady Louisa Manners, after Sir J. Reynolds, by C. Knight, proof before the title, in bistre (Herbert), £13 13s.

52 Henry, Earl of Pembroke, after Sir J. Reynolds, by J. Dixon (Bird), £2 12s. 6d.

53 Diana and Endymion, after Zerneille, by Klengé; and La Belle Polonaise; and La Française Coquette, by Cardon, in colours (Hyam), £5 5s.

54 Muscipula, after Sir J. Reynolds, by J. Jones, open-letter proof, in bistre (Wood), £3 13s. 6d.

55 Madame Récamier, after Cosway, by A. Cardon, in colours (Brown), £5 5s.

56 The Roman Vestal's trial of chastity; and The Roman Vestal's punishment, after W. M. Craig, by B. Cooper, a pair, in colours (Lindow), £3 3s.

57 Fishermen; and Smugglers, after Morland, by J. Ward, a pair (Pollard), £11 11s.

58 A young lady and her three brothers, after J. S. Copley, R.A., by W. Ward (Brall), £1 1s.

59 The village ghost, after H. Singleton, by Robert Laurie; and Tam O'Shanter, after A. Cooper, by H. Meyer (Brall), £3 3s.

60 Village schoolmistress: Village school dinner, after R. M. Paye, by W. Barnard a pair (Pollard), £3 13s. 6d.

61 Salisbury Cathedral, after J. Constable, R. A., by D. Lucas, first published state (Agnew), £10 10s.

62 A fish-stall, after Snyders, by R. Earlom, proof before letters (Gooden & Fox), £1 11s. 6d.

63 Saint Hubert, by A Dürer; and Christ healing the sick; reprint, after Rembrandt (Rimell), £7 7s.

64 & 65 Sir George Beaumont, after Reynolds, by Hodges, proof before any letters. William Henry Cavendish Scott-Bentinck, Duke of Portland, open-letter proof (Brall), 12s.

66 Monseigneur le Dauphin et Madame fille du Roi, after Madame Le Brun, by Blot; and Conversation Galante, by Le Bas (Greaves), £2 2s.

67 Miss Polly Kennedy, after Sir J. Reynolds, by T. Watson, first state (Bird), £2 12s. 6d.

68 Sir Richard Cavendish, after the same, by J. R. Smith (Percy), £2 2s.

69 Francis, Duke of Bedford, after J. R. Smith, by S. W. Reynolds (Brall), £1 1s.

70 Miss Harriet Powell, after Reynolds, by R. Houston, first state (Ferguson), £3 3s.

71 Countess Gower and daughter, after Lawrence, by S. Cousins, R.A. (Vicars), £2 12s. 6d.

72 Mrs. Tattersall, after T. Beach, by J. Jones (Rimell), £8 8s.

73 Prince William Frederick, after J. W. Chandler, by E. Bell, in colours (Parker), £2 2s.

74 Fancy subjects, after Stothard, by Ogborne, and J. Strutt, proofs before letters (Walters), £2 2s.

75 The Staffordshire girl; and Buckinghamshire girl, by W. N. Gardiner, a pair (Pollard), £6 16s. 6d.

76 Angelica and Medora; and Geography, after Cipriani, by Bartolozzi, in colours; and Minerva and Cupid, after Cosway, by Condé (Lindow), £1 1s.

77 Mrs. Dickson, after Cosway, by P. Condé; and Lord Fitzgibbon, after the same, both in colours (Agnew), £13 13s.

78 The Earl of Leicester, after and by the same, three impressions in one frame (Davis), £1 1s.

79 The Marquess of Devonshire, after and by the same, proof and print; and the same, with his brother, when children, after and by the same (Davis), £1 1s.

80 George, Prince of Wales, after Cosway, by Sharp, proof; Sir John Moore, after the same; and another, proof (Rimell), £1 1s.

81 William Pitt, after Copley, by Bartolozzi, proof and print, in one frame (Leggatt), £3 3s.

82 A son of Mr. Jekyll, after W. Lodder, by A. Cardon (Brall), £1 1s.

83 Lucrece, by W. Dickinson, in colours (Agnew), £39 18s.

84 Edward V and the Duke of York, after Ramberg, by Bartolozzi, in colours (Maggs), £5 5s.

85 L'Innocence en danger, after Lavreince, by Caquet; and one, after Freudeberg (Brall), £3 3s.

86 Le jour, after Eisen, by Patas (Maggs), £6 6s.

87 Les confidences; and La promenade du matin, after Freudeberg, by Lingée (Sabin), £11 11s.

88 Vue de la ports, St. Bernard, after De Machy, by Descourtis, in colours (Parsons), £12 12s.

89 Benediction de la Mariée, after Debucourt, proof in colours (Sabin), £189.

90 Caroline of Litchfield, after Singleton, by D. Orme, in colours (Brown), £29 8s.

91 Cupid and Psyche, by Bartolozzi, in colours, on satin; and three others (Davis), £5 5s.

92 Classical subjects, after A. Kauffman, circles, in colours (F. Daniell), £11 0s. 6d.

93 A splendid record of British bravery, after Livesay, by J. Wells, a set of four aquatints, in colours (Rimell), £27 6s.

94 Saint Cecilia ; and Sappho, after Westall ; and two others, in colours (Lindow), £8 8s.
95 Gipsies ; and The fortune-teller, after Bunbury, in colours (Brall), £10 10s.
96 A shipwrecked sailor-boy ; and The sailor-boy's return, after W. R. Bigg, by T. Gaugain, a pair, in colours (F. Daniell), £13 2s. 6d.
97 The shepherd's meal, after Morland, by J. R. Smith (Brall), £1 1s.
98 A carrier's stable, after Morland, by W. Ward, in colours (Mayne), £12 12s.
99 Rural repose, after Wheatley, by T. Jeremia ; and two others, after Westall, by A. Cardon, in colours (Browne), £25 4s.
100 Peasant and pigs ; and A conversation, after Morland, by J. R. Smith, a pair, in colours (Ackermann), £28 7s.
101 The morning ; and The evening, after W. Hamilton, R.A., by P. W. Tomkins, a pair, in bistre (F. Daniell), £18 18s.
102 The fern-cutter ; and Resting by the way, after Westall, in colours (Lenison), £5 15s. 6d.
103 The thatcher, after G. Morland, by W. Ward, in colours (Brown), £73 10s.
104 Breaking the ice, after Morland, by J. R. Smith, in colours (Ackermann), £11 11s.
105 Children relieving a beggar-boy, after Beechey, by C. Wilkin, proof before letters (Rimell), £8 8s.
106 Edward, Lord Ellenborough, after Lawrence, by C. Turner, open-letter proof (F. Daniell), £7 17s. 6d..
107 Achilles, after Rembrandt, by J. G. Haid, etched-letter proof (F. Daniell), £22 1s.
108 An Officer of Justice, after the same, by W. Pether (Herbert), £6 6s.
109 John Mitchell, after L. F. Abbot, by V. Green, undescribed proof (Pawsey and Payne), £8 8s.
110 Charles James Fox, after Reynolds, by John Jones (Davis), £1 11s. 6d.
111 Sir William Chambers, R.A., after the same, by S. W. Reynolds, first state ; and the Hon. Thomas Erskine, after Lawrence, by G. Clint, etched-letter proof (Rimell), £2 2s.
112 Serena, after G. Romney, by J. R. Smith (W. Sabin), £10 10s.
113 Lady with turban, after Ramsay, by J. McArdell, with inscription erased ; and Sir Wm. Erskine, after Cosway, by S. W. Reynolds, open-letter proof (Parker), £1 11s. 6d.
114 The peasant-girl, after and by J. Hoppner, R.A., proof (Walters), £1 1s.
115 Rt. Hon. Wm. Pitt, after W. Hoare, by R. Houston ; and Rev. George Whitefield, after M. Jenkins, by A. Miller (Maggs), £1 11s. 6d.
116 & 117 Madame Jane Kelleway, after Sir P. Lely, by A. Brown. Sir John Fielding, after N. Hone, by J. R. Smith, second state (Herbert), £1 1s.
118 Rt. Hon. Simon, Lord Harcourt, after Sir G. Kneller, by J. Simon, first state (Maggs), £3 3s.
119 Sir Thos. Bury, after T. Richardson, by J. Smith (Herbert), £1 1s.
120 Milton dictating " Paradise Lost," after and by R. Westall, R.A., in colours ; and Landscape, after G. Dupont, by Whessell and Stadler (Brall), £4 14s. 6d.
121 The woodman's repast ; and the woodman at labour, after C. Turner and Barney, by G. Frailing, in colours (Lindow), £11 0s. 6d.
122 Mrs. Vindex and Master Harry Clinton, after P. W. Tomkins, by F. Bartolozzi, in colours (Maggs), £6 16s. 6d.
123 John Forbes, after Masquerier, by W. Ward, ditto ; Othello, after Shelley, by Tomkins, coloured ; another, circle, coloured ; and Music, after Cipriani, by Bartolozzi, proof (Agnew), £6 16s. 6d.
124 Bristol ; and Bath, a pair of aquatints, in colours (Huggins), £8 8s.

125 Bottom fishing, after J. Pollard, in colours; The express extraordinary, after Newhouse, by C. Hunt, ditto; and Hawkstone Park, after and by J. Pearson ditto (Stevens), £3 3s.

126 Hunting subject, after Alken, by Clark and Dubourg, in colours; and Partridge and grouse shooting, after R. B. Davis, by R. G. Reeve, ditto (Rimell), £5 15s. 6d.

127 "Eclipse," after Stubbs; The squire thrown out; and "Skyseraper" (Fores), £1 5s.

128 Brighton Chain Pier, after Jones, by Hunt; Cassiobury, Hertfordshire, after J. M. W. Turner, by Havell; and three others (Maggs), £5 15s. 6d.

129 Margate, from the Parade; Margate, with the arrival of the "Hoy"; and two others, after P. J. de Loutherbourg, by J. Hill, a set of four, in colours (Cowie), £11 os. 6d.

130 The Battle of Copenhagen, after Pocock, by J. C. Stadler, in colours (Parker), £9 19s. 6d.

131 George IV's Embarkation at Kingstown on September 3, 1821; and Entry into Dublin on August 17, 1821, after J. Haverty, by R. Havell, a pair, in colours (Fletcher), £7 7s.

132 Attack upon the French Camp at Famars; and Victory of Earl Howe over the French Fleet on June 1, 1794, after M. Brown, by D. Orme, in colours (Anderson), £6 16s. 6d.

133 The rustic hours: Evening, after F. Wheatley, R.A., by H. Gillbank, in colours (Mayne), £5 5s.

134 The turnpike gate, after Morland, by W. Ward, wide margin (Agnew), £26 5s.

135 The Warrener, after Morland, by W. Ward (Agnew), £5 5s.

136 Boy mending nets; Girl feeding pigs; and two others, after Westall (Lindow), £5 15s. 6d.

137 Hunting subjects, after Alken, by Sutherland, a set of four, in colours (Cox), £4 14s. 6d.

138 A trip to Epsom, after Pollard, by Harris, a set of four, in colours (Sabin), £37 16s.

139 Coaching in Windsor Park, after Pollard, in colours (Anderson), £1 11s. 6d.

140 Royal Mails at the "Peacock," Islington, after J. Pollard, in colours (Tennant) £1 11s. 6d.

141 The St. Leger, 1839, after F. Turner, by G. A. Turner, in colours (Brown), £11 11s.

142 Fox-hunting subjects, a set of four, in colours (Ellis & Smith), £71 8s.

143 Grand Stand, Ascot, after J. F. Herring, by Hunt, in colours (C. Davis), £5 5s.

144 Royal mail's departure from the General Post Office, London, after J. Pollard, by R. G. Reeves, in colours; and the famous match between "Hambletonian" and "Diamond" after Sartorius, by Whessel, coloured (Pawsey and Payne), £5 5s.

145 The Duke of Hamilton and Brandon, after Garrard by W. Ward (Parker), £2 2s.

146 "Marske," after G. Stubbs, by G. Stubbs, jun.; "Soldier," after G. Garrard, by S. Alken; and "High Flyer," after Gilpin, by F. Jukes (Parker), £2 2s.

147 "Sir Peter Teazle," after S. Gilpin, by W. Ward (Fores), £2 2s.

148 Fox-hunting subjects, after R. Pollard, by Jukes and Pollard, a set of four, in colours (Brown), £29 8s.

February 20, 1914. **Christie's.**

Pictures, the property of T. C. L. Powys-Keck, Esq., Stoughton Grange, Leicester; portraits, the property of John D. Wilkie, Esq., and The Misses Wilkie, The Binns, Linlithgow; and Pictures and Drawings, from other sources.

Property of John D. Wilkie, Esq., and the Misses Wilkie, The Binns, Linlithgow (the home of General Thomas Dalyell, Commander-in-Chief to Charles II's Forces in Scotland).

PICTURE.

1 Breughel, Basket of grapes, with rose and cherries on a table, panel—13 × 21 (Wallis), £7 17s. 6d.

PORTRAITS.

2 Head of a man, with ruff; and Ferdinand III in rich dress, panel (Cooling), £7 7s.

3 James V of Scotland in red and white dress, holding his glove; and Lady in red dress, oval (Tooth), £27 6s.

4 Henry IV, of Navarre; and Marie de Medici, a pair, in rich dresses, with white ruffs—31¼ × 26 (Cohen), £27 6s.

5 Girl in white and brown dress, with a dog; and Girl in pink and white dress, with a parrot, a pair, ovals—29 × 21½ (Leger), £10 10s.

6 Elizabeth of Bohemia in red dress, with white ruff; and Lady in widow's dress, with inscription and date 1622, ovals—20½ × 18 (Renton), £28 7s.

7 The Regent Morton in black dress and hat, with white ruff, with inscription and date 1577—21 × 17½ (Wallis), £136 10s.

8 Portrait of — Brown, of Bishoptown, in red cloak with flowing wig, oval—29 × 24 (Barker), £4 4s.

9 Oliver Cromwell in armour, with white collar, oval—29 × 24 (Evans), £6 6s.

10 Gentleman in white doublet, lawn collar and black cloak, with inscription and date 1632—29 × 24 (Evans), £16 16s.

11 Duke of Hamilton in armour, with the riband of the Garter, oval—29 × 24 (Wallis), £17 17s.

12 Charles I in red robes, with the Chain and Order of the Garter, oval—29½ × 24½ (Barker), £9 19s. 6d.

13 Charles II in breastplate and brown doublet—29½ × 24½ (Leach), £7 7s.

14 Gentleman in black slashed dress with lawn ruff, oval—29 × 24 (Kendal), £68 5s.

15 William III; and Queen Mary, a pair; in coronation robes, with crowns and orbs—50 × 40 (Faulkner), £52 10s.

16 James II in Garter robes, resting his left hand on his hip; a crown and orb by his side—49 × 39 (Leggatt), £10 10s.

17 Duke of Albemarle in armour, with crimson cloak lined with ermine, holding a marshal's baton—49 × 40 (Leger), £17 17s.

18 Hals, Frans Hals in black dress and hat, with white collar, panel—11½ × 10½ (Lippmann), £84.

19 Jamesone, G., Sir Edward Bruce, of Kinloss (created Baron Bruce of Kinloss, 1603), in dark dress, with white lace collar and cuffs, holding his gloves in his right hand—41½ × 30 (Wilkie), £29 8s.

20 Meulen, A. F. Van der, Gentleman in embroidered gown, seated—15½ × 13¾ (Fothergill), £5 5s.

21 Mierevelt, M. J., Gentleman in black doublet, with gold chains and lace ruff, panel—26 × 21 (Cohen), £68 5s.

22 Palamedes, A., Gentleman in black dress, with white lace collar and cuffs, seated at a table writing; books and papers before him, panel—41 × 33½ (Colnaghi & Obach), £241 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

23 Alken, H., Hunting scenes, a set of three—10½ × 15½ (Fielding), £8 8s.

24 Downman, J., A.R.A., Head of a lady—5¾ × 7¼ (Renton), £14 14s.

25 Early English School. Gentleman in riding costume, standing in a landscape with his horse—20 × 16 (Fletcher), £7 7s.

26 School of Lely. George Villiers, Second Duke of Buckingham, with white cravat and flowing wig, black and white chalk—12 × 9 (Coulter), £10 10s.

27 Tillemans, P., Duke of Kingston-upon-Hull, shooting in the grounds of Thoresby Park, sepia—17¼ × 24¾ (Manvers), £21.

28 Serres, D., Limehouse, looking towards London Bridge—12½ × 21 (Colnaghi and Obach), £8 8s.

29 Verspronck (after), Lady in black dress, with white ruff and cuffs, by T. Van de Sprang, unframed—14¼ × 19¼ (Renton), £5 5s.

30 Boucher, The two sisters, pastel—14½ × 11½ (Boss), £8 8s.

31 Cambruzzi, J., 1777, Gentleman in blue coat, with white stock, pastel—18 × 13½ (Lacey), £2 12s. 6d.

32 Lawrence, Sir T., P.R.A., Dr. Matthew Raine, Master of the Charterhouse, a study in charcoal—30½ × 25½ (Gutekunst), £18 18s.

PICTURES.

33 Early English School. Lady and gentleman seated in an apartment, oval—18½ × 22½ (Jardines), £7 7s.

34 Venetian School. Piazza in front of a church, with masquerade figures; and interior of a church, with figures, a pair—38 × 57 (Willis), £12 12s.

35 Rembrandt, Head of Rembrandt's mother, with red dress and brown veil, panel—9 × 6¾ (Beaune), £13 13s.

36 Hondecoeter, Poultry and pigeons—28½ × 36 (Dickinson), £50 8s.

37 Lancret, The minuet—18¼ × 21½ (Renton), £21.

38 Guardi, F., The Dogana, with gondolas and figures—4 × 6¼ (Tooth), £152 5s.

39 Cotes, Lady in blue slashed dress, with white lace collar, oval—29 × 24 (Dyer), £30 9s.

40 Kneller, The Second Earl of Carnarvon, in plum-coloured coat, with white cravat—33 × 26 (Vincent), £10 10s.

41 Kneller, Young girl in yellow dress, with blue scarf, standing in a landscape, holding a crook—43½ × 35 (Fletcher), £52 10s.

42 Early English School. Four boys and five girls, on a terrace, arched top—76 × 84 (Wells), £94 10s.

43 Mierevelt School. Gentleman in armour, with white lawn collar, panel—26¾ × 21 (Wyatt), £14 14s.

44 Lanen, C. J. Van der, The fortune-teller: lady, cavalier and gipsy woman outside an inn—18½ × 24½ (Barker), £11 0s. 6d.

45 Dutch School. Woody landscape, with figures, panel—11½ × 15 (Cohen), £4 4s.

46 Hughtenburgh, J. Van, Cavalry engagement—21 × 26½ (Jenkinson), £3 13s. 6d.

47 Heem, De, Fruit on a silver-gilt stand, and dead birds—21½ × 18 (Taylor), £10 10s.
48 Os, J. Van, Fruit and flowers on a sculptured vase, panel—21½ × 17 (Wood), £25 4s.
49 Gainsborough, Gentleman in brown coat, oval—10 × 8¼ (Evans), £14 14s.
50 Spinny, G. de, Lady in white dress, with blue scarf, holding a basket of flowers —35 × 27 (Weekes), £94 10s.
51 Boucher, La Belle Cuisinière—31½ × 25 (a framed print by Aveline sold with the picture) (Agnew), £30 9s.
52 Lancret, Lady and a gentleman, with little girl, in a landscape—14 × 12 (Kendall), £39 18s.
53 Watteau, Pierrot playing a guitar; other figures behind, panel—11 × 8 (Ball), £23 2s.
54 Verelst, J., A daughter of George II in blue dress, a squirrel by her side—28½ × 24½ (Dobell), £10 10s.
55 Molenaer, K., Town on a frozen river, with figures, panel—18½ × 24 (Colnaghi), £16 16s.
56 Early English School. An officer in crimson coat and white vest—29½ × 25½ (Collings), £4 4s.
57 Gainsborough, Lady Ray in blue dress, with lace head-dress; a bunch of flowers in her dress, and a fan in her hand—33½ × 27 (Leger), £15 15s.
58 Van Dyck School. Lady in white dress, with her child by her side—40½ × 33½ (Barker), £9 19s. 6d.
59 Cuyp, B., Jacob's dream—20 × 15 (Glossop), £11 11s.
60 Orley, Van, Madonna, holding the infant Saviour on a stone ledge before her —panel—31 × 23 (Glen), £30 9s.
61 Italian School. Saint George and the dragon, panel—33 × 32 (Cox), £31 10s.
62 Aldegrever, Lady in jewelled dress, holding fruit, panel—23 × 16 (Macey), £71 8s.
63 Dutch School, Gentleman in black dress with white lace collar, panel—26½ × 20½ (Glen), £11 11s.
64 Reynolds, Sir J., P.R.A., (after), Sir William Chambers, R.A., in red dress, seated—51 × 40 (Atwood), £12 12s.
65 Early English School. Miss E. Tyrell in white muslin dress, with large hat, seated, oval—14¼ × 11¼ (Styles), £29 8s.
66 Marieschi, Canal Reggio, Venice, with gondolas and figures—14½ × 24½ (Wallis), £24 3s.
67 Tol, D. Van, The lobster-seller, on copper—11¼ × 8½ (Collings), £8 8s.
68 Potter, Two cows and two sheep by a tree—28½ × 24½ (Lippmann), £2 12s. 6d.
69 Breughel, Woody landscape, with buildings and figures, panel 21 × 28½ (Streletskie), £6 16s. 6d.
70 Verkolje, J., Lady in white and mauve dress, with brown satin scarf, seated —17½ × 15 (Schroeder), £16 16s.
71 Ring, P. de, Garlands of flowers and bunches of fruit and vegetables, surrounding a sculptured niche, which encloses the Madonna, the infant Christ and Saint John—60 × 52 (Eldon), £73 10s.
72 Wouverman, P., Hunting party in a landscape, panel—13½ × 18½ (Hahn), £6 9s.
73 Early English School. The betrothal; and companion, a pair—16½ × 13¾ (Layden), £29 8s.
74 Ekels, Jan, Peasant-woman asleep, man holding a jug standing behind—19 × 14¼ (Reekes), £26 5s.

75 Hogarth, W., Gentleman in yellow embroidered vest and brown coat; grey wig—35 × 28¼ (Kendal), £115 10s.

76 Backer, J. A., Lady in black dress, with white ruff and cap, seated, holding a book, panel—28¾ × 23 (Holland), £73 10s.

77 Netscher, G., Lady and gentleman, at a window feeding a parrot, panel—11½ × 9½ (Joames), £37 16s.

78 Kneller, Lady in blue dress, gathering orange-blossom—49 × 39 (Faulkner), £14 14s.

79 Brakenburg, R., Interior, with figures, panel—8¾ × 6¾ (Barker), £5 15s. 6d.

80 Zucchero School. Lady in black dress, with white ruff, panel—19½ × 13 (Evans), £15 15s.

81 Ravesteyn, H. Van, Interior of a barn, with cookmaid, other figures, animals and culinary utensils, panel—24½ × 34½ (Godfrey), £12 12.

82 Molenaer, Landscape, with figures before an inn, panel—14 × 18½ (Hahn), £7 17s. 6d.

83 Vincent, G., Landscape, with windmill and cattle, panel—12½ × 16½ (Vicars), £31 10s.

84 Gordon, Sir J. Watson, P.R.S.A., Gleam of sunshine—49½ × 39½ (Collings), £11 11s.

86 Lely School, Charles II in Roman dress, with flowing wig—29 × 24 (Evans), £9 9s.

87 Laquy, G. J., Interior, with lady at her toilet; hairdresser and maid standing behind—17 × 20 (Gooden & Fox), £23 2s.

88 Peters, Rev. W., R.A., Children with a lamb: young girl in white dress, seated, caressing a lamb; on the left her young brother in blue dress, standing by a rose-bush, oval—37½ × 47 (Marshall), £89 5s.

89 Michau, Th., Peasants outside an inn; and Peasants in a tavern, a pair—26½ × 32½ (Van Duren), £31 10s.

90 Dietricy, Itinerant musician—29½ × 24 (Leger), £2 2s.

91 Meulen, Van der, Battles of Prince Eugene, a set of four—43½ × 59 (Leger), £50 8s.

92 Canaletto, View of the Grand Canal, Venice, with gondolas and figures—14½ × 25 (Dyer), £15 15s.

93 Canaletto, View of Venice, with gondolas and figures—14¾ × 25½ (Dyer), £13 13s.

94 Steenwyck, H., Interior of a cathedral, with figures, panel—12¾ × 15½ (Leger), £7 7s.

95 Early English School. Gentleman, in dark dress, with white stock and powdered hair—29½ × 24½ (Leggatt), £13 2s. 6d.

96 Harlow, Lady in blue dress, resting her left elbow on a stone pedestal—39 × 29 (Jones), £15 15s.

97 Pickersgill, H. W., Lord Lyndhurst in Chancellor's robes—29 × 24 (Aberdare), £15 15s.

98 Verboom, A., Woody river scene, with cattle, panel—17½ × 23½ (Harries), £6 6s.

99 Bosch, B. Van den, Interior of a tavern, with peasants 22 × 29½ (Mason), £9 19s. 6d.

100 Rubens School. Head of a gentleman, with white ruff, panel—17 × 13 (Woodley), £7 7s.

101 Stry, Van, Frozen river scene, with fishermen—22 × 43 (Ward), £11 11s.

102 Zucchero, School of. Lord Burghley in dark dress and cap, with white ruff, holding his gloves, panel—34 × 26 (Leger), £25 4s.

103 Zucchero, School of. William Paulet, Marquess of Winchester, Lord Treasurer, in dark robe trimmed with fur, wearing the Chain of the Garter, and holding a wand, panel—33 × 25½ (Granger), £17 17s.
104 Wilson, R., R.A., Hilly landscape, with classical buildings; waterfall and figures in the foreground—44½ × 49½ (Lewis), £2 2s.
105 Terxeira, A., Flowers in a sculptured vase, and bird's nest on a slab—22 × 18½ (Withers), £16 16s.
106 Lawrence, George IV in military uniform, standing in a landscape—44½ × 31 (Bates), £33 12s.
107 Unknown, Margaret Beaufort, mother of Henry VII, in dark dress, holding a book—33 × 26 (Parkenthorpe), £23 2s.
108 Somer, P. Van, Sir Thomas Lake, Grand Falconer to James I, in dark dress, holding his gloves—46½ × 33 (Glen), £35 14s.
109 Kneller School. Zachary Bayly, Esq., of Bowlish, in blue coat and embroidered surcoat; and his wife Mercy in red dress and blue cloak, holding a basket of fruit, a pair—48½ × 39½ (Buck), £28 7s.
110 Kneller School. Portrait of — Bayly, Esq., in blue dress, with grey wig—48½ × 38½ (Justice), £3 3s.
111 Heem, De, Lobster, Viands, and other objects of still life—24½ × 32 (Wallis), £15 15s.
112 Kauffman, A., R.A., Bacchanals dancing—43½ × 56½ (Smith), £42.
113 Rubens, Jupiter and Calisto—29½ × 43½ (Leggatt), £9 9s.
114 English School. Young girl in white dress and mauve hat, seated: a dog by her side; and Young girl in brown dress with red scarf, and a dove, a pair—29½ × 24½ (Dyer), £50 8s.
115 Dutch School. Gentleman, with his wife and child at a table, on which are dead birds, and still life, on panel—37 × 58 (Boss), £14 14s.
116 Steen, Interior, with boors carousing—31 × 26 (Harris), £8 8s.
117 Stevens, A., Boys supporting a basket of flowers, with a bas-relief below, signed and dated 1765—58 × 40 (Dickinson), £60 18s.
118 Gorizaler, Susannah and the elders, panel—38½ × 29½ (Wagner), £13 13s.
119 Jordaens, J., The good Samaritan—43½ × 31 (Cohen), £7 7s.
120 Beechey, Sir W., R.A., Fletcher Norton, First Baron Grantley; in Speaker's robes, seated at a table—56 × 44 (Gooden & Fox), £35 14s.
121 Correggio, Adoration of the magi—80 × 95 (Cohen), £18 18s.
122 Carracci, Vertumnus and Pomona—51 × 63 (Gill) £52 10s.
123 Poussin, N., Nymph and Bacchanals before a temple—43½ × 59 (White), £15 15s.
124 Lely, Lady in brown dress with blue scarf, seated, with a dog on her lap—49 × 39 (Faulkner), £54 12s.
125 Flemish School. Lady and her servant, with dead game and still life—49½ × 40 (Knoedler), £43 1s.
126 Somer, Van, Young girl in red dress, panel—10 × 8½ (Sandra), £10 10s.
127 Correggio, The education of cupid—53½ × 40½ (Cohen), £10 10s.

Property of T. C. L. Powys-Keck, Esq., Stoughton Grange, Leicester.

PICTURES.

128 Dead grouse—24½ × 29½ (Withers), £1 11s. 6d.
129 Mountainous river scene, with bridge; and Driving sheep along a road, a pair—27 × 37 (Withers), £4 14s. 6d.
130 Gentleman in dark dress with white collar, seated in an arm-chair, holding his gloves—48 × 38 (Cohen), £7 7s.

131 General in armour, with white lace cravat—29 × 24 (Leggatt), £4 14s. 6d.

132 Gentleman in blue coat, and white vest; and Lady in pink dress, a pair—23 × 17 (Grose), £8 8s.

133 Gentleman in white doublet, holding a baton; and The marriage of Saint Catherine (Cohen), £10 10s.

134 Lady in blue dress, oval; Cromwell; Gentleman in armour; and Shakespeare (Boss), £7 7s.

135 Allen (after), Two portraits of a lady in white muslin dress, with a spaniel, by R. Beattie (Leger), £4 4s.

136 Beechey, Sir W., R.A., (after), Lord Rawstone, by R. Beattie—28½ × 24 (Faulkner), £3 13s. 6d.

137 Boonen, A., The music lesson: lady in blue and white dress, on a balcony, playing a guitar, on the right a lady beating time and a gentleman holding music (signed, and dated 1720)—57 × 47½ (Pollock), £50 8s.

138 Carmichael (after), Near Scarborough, by J. Ferguson; and River scene, with fisherfolk (Withers), £11 11s.

139 Dutch School. Classical seaport, with numerous figures; Animals by a shed; and Two spaniels (Jenkinson), £5 15s. 6d.

140 French School. Autumn: three children with grapes, in a landscape—28½ × 49 (Kendal), £12 12s.

141 Harlow, G. H., Lady, in yellow dress, in a landscape, with her child, octagonal frame—21½ × 18 (Leger) £9 19s. 6d.

142 Kneller, Martha, daughter and heiress of Thomas Benet, Esq., wife of Peter Legh, Esq., of Lyme Park, Cheshire, in white and red dress, holding a spear—49 × 39 (Permain), £13 13s.

143 Kneller, John Keck, Esq., in grey coat, with red scarf and white cravat, resting his right hand on a table—48½ × 38½ (Justice), £18 18s.

144 Kneller, Duke of Marlborough in red dress holding a baton, men-of-war in the background—48½ × 38½ (Withers), £18 18s.

145 Largilliere, N. de, Prince James Francis Edward Stuart, with his sister, Princess Louisa Maria Theresa Stuart: the Prince in crimson dress, wearing the Riband and Order of the Garter, standing in a landscape, his sister, in white dress, by his side—75 × 56 (Leggatt), £173 5s.

146 Lely, Sir P. (after), Lady in yellow dress, with pearls, oval—28 × 23½ (Huggins), £7 7s.

147 Loutherbourgh, The storm and a rocky coast scene (Withers), £2 12. 6d.

148 Mierevelt, Prince Maurice of Nassau in armour, holding a baton—49½ × 37½, (Van Duren), £8 8s.

149 Reynolds, Sir J., P.R.A., Mrs. Keck, wife of Anthony J. Keck, Esq., of Stoughton Grange, Leicester: in white dress, embroidered with small sprigs of flowers, holding a basket containing flowers and a squirrel; landscape background—49 × 39 (Martin), £619 10s.

150 Tennant, J., 1836, Milking-time—26½ × 37½ (Sampson), £5 15s. 6d.

151 Van Dyck, Lord Stafford in armour, holding a baton—49 × 40 (Leggatt), £8 8s.

February 23, 1914. Sotheby's.

Engravings in mezzotint and line, mainly by engravers of the English School.

1 Expectation, by J. R. Smith, after W. H. Bunbury (Maggs), £4.
2 Sketch taken at Portsmouth, by J. R. Smith, after W. H. Bunbury (Lindow), £1 2s.
3 Smith, J. R., Contemplating a miniature; Society in solitude (Ellis & Smith), £20.
4 Miss Farren, by Bartolozzi, after Lawrence, open-letter proof (Jacobson), £5.
5 The fortune teller, and The gamesters, by J. R. Smith, after the Rev. W. Peters (F. Daniell), £10.
7 The laundry maid, by P. Dawe, after H. Morland (Lindow), £2.
8 Spring, Summer, Autumn, Winter, published by Wilkinson (Ellis & Smith), £13 10s.
9 Mrs. Braddyll, by W. Ward, after Braddyll, proof (Price), £9 15s.
10 Mr. Hayley, by J. Jacobe, after G. Romney, proof (Price), £3.
11 Sir Thos. Bernard, by W. Ward, after J. Opie, proof (Leggatt), £2 5s.
12 Felicia, by J. R. Smith, proof (Leggatt), £5.
13 Lord Hardwicke, proof, touched by the artist (Leggatt), £2.
15 Lord Howe's victory; and The glorious first of June, by Pouncy, after Cleveley (Parker), £5.
16 Attention; and Inattention, by R. M. Meadows, after J. R. Smith, large paper, in colours (Jackson), £45.
17 The sensitive plant, by W. Nutter, after R. Westall, in colours (Saunders), £20.
18 Mrs. Mountain, by C. Turner, after L. Masquerier, in colours (Richards), £3.
19 Juvenile reluctance; and Juvenile opposition, by J. Alais, after F. Wheatley (Sabin), £2 15s.
20 The cottage fireside, by Barnard, after G. Morland; Farmer's boy as bird-catcher, by J. Ward; and Mary's dream (Lindow), £4 5s.
21 Fishermen on shore, by Hilton; and Fishermen going out, by S. W. Reynolds, after G. Morland (Ellis & Smith), £9 10s.
22 The country butcher; Feeding the pigs, by J. R. Smith; and The sailors' conversation, by W. Ward, after G. Morland (Lindow), £15 10s.
24 Return from market, by J. R. Smith; Stable amusement; The alehouse door, by W. Ward, after G. Morland (Ellis & Smith), £22.
25 The steam coach passing Hyde Park Corner (Rimell), £1.
36 The life school at the Royal Academy, by R. Earlom, after J. Zoffany (Parker), £3 5s.
37 Mr. Ramsden, by J. Jones, after R. Home, open-letter proof (Saunders), £1 8s.
38 Sir Robert Murray Keith, by J. Jacobe, after A. Graff (Saunders), £3 15s.
39 Lady Williams, by Beckett, after W. Wissing (Dodd), £1 18s.
46 Henry Comte de Nassau, by J. Smith, after Kneller (Price), £1.
47 The Lady Howard; and the Duchess of Bolton, by J. Smith, after Kneller (Lindow), £5.
48 Godart Baron de Ginkel, Earl of Athlone; and Arnolde Joost, Earl of Albemarle, by J. Smith, after Kneller. (Ellis & Smith), £2.
49 Henry Comte de Nassau; and Princess Anne of Denmark, by J. Smith, after Kneller (Brall), £1 15s.
50 Mary Princess of Orange, by R. Williams, after W. Wissing; and Queen Mary, after N. de Largillière, by J. Smith (Hannaford), £1 15s.
51A Miss Lascelles, by J. Watson, after F. Cotes (Price), £2 5s.

52 Earl of Derby, by R. Tompson, after Sir P. Lely (Lindow), £1.
53 Lady Elizabeth Cromwell, by J. Smith, after Kneller, (Saunders), £2 10s.
54 Duchess of Cleveland, by Browne, after Sir P. Lely (Parker), £2 10s.
57 Duc de Nemours, by Nanteuil, second state, with date 1652 (R. D. 198); Charles le Tellier, 1664 (R. D. 139) (Macdonald), £2 15s.
58 Comte de Chauvigny, by Nanteuil, after Champagne; and Cardinal Barberin, by Nanteuil (Lindow), £2 12s.
59 Cardinal Mazarin, by Nanteuil, only state; De Lamoignon, by Nanteuil, first state, with date 1659 (R. D. 119) (Buist), £2.
60 The Countesses (12), by P. Lombart, after Van Dyck (Ellis & Smith), £4.
61 Rembrandt etching, Abraham sacrificing Isaac (Gutekunst), £11 10s.
62 Rembrandt etching, The little entombment (Gutekunst), £24.
63 The Chandos Shakespeare, by Samuel Cousins, R.A., finished trial proof (Leggatt), £10.
64 Lady Elliott by J. Watson, after Kettle (Arthur), £8 10s.
65 The oracle, by F. Dixon, proof before letters (Arthur), £4.
66 Prudence and beauty, by F. Bartolozzi, after Cipriani, in colours (Messer), £14.
68 Duty and affection, by P. W. Tomkins, after Miss Julia Conyers, a pair (F. Daniell), £7 15s.
68A Admiral Lord Keith, by S. W. Reynolds, after H. P. Danloux, etched-letter proof, restored (A. Davis), £10.
74 Reynolds, Sir J., Miss Powell, by R. Houston, proof (Motton), £12.
75 Romney, G., Sensibility, by R. Earlom, open-letter proof (Morley), £14.
76 Romney, G., Lady Hamilton at the spinning-wheel, by T. Cheesman (Nixon), £12 10s.
77 Romney, G., Alope, by R. Earlom, open-letter proof (Nixon), £5.
78 Kauffman, A., Cupid binding Aglaia to a laurel, by T. Burke, open-letter proof (F. Daniell), £16 10s.
79 Kauffman, A., Abra, by T. Burke, proof (Leggatt), £18.
80 Cipriani, Venus bathing, by F. Bartolozzi, proof, sketch on the margin (Leggatt), £7.
81 Bartolozzi, Affection and innocence, by P. W. Tomkins, open-letter proof, in bistre (Maggs), £10.
82 Ryland, W. Wynn, Marianne, proof, in red (Nixon), £3 10s.
83 Lady Diana Beauclerk, Duchess of Devonshire, and Georgiana Spencer, by F. Bartolozzi, proof, in red (Brall), £8.
84 Smith, J. R., A lady working, oval, in bistre, proof (Norton), £7 10s.
85 Cosway, R., Maria Cosway, by F. Bartolozzi, proof, in bistre (F. Daniell), £5.
86 Downman, G., Miss Boyd, by P. W. Tomkins, proof, in bistre (Sabin), £20.
87 Downman, G., Mrs. Siddons, by P. W. Tomkins, proof, in bistre (Maggs), £25.
88 Benwell, J. H., Girl asking alms, by F. Bartolozzi, proof (Leggatt), £3 10s.
90 Kauffman, A., Portrait of the artist, by J. Watson, proof (Hastie), £10.
92 Lawrence, Sir T., Lady Fane, by C. Turner, proof (Hastie), £9 15s.
93 Lawrence, Sir T., Lady Lyndhurst, by S. Cousins (James), £6 5s.
94 Lawrence, Sir T., Countess Grosvenor, by S. Cousins (Maggs), £8.
95 Gainsborough, T., Girl and pigs, by R. Earlom, open-letter proof (Brall), £5.
96 Reynolds, Sir J., The age of innocence, by C. Turner, proof (W. Sabin), £9 9s.
97 Edridge, H., Mrs. Long, by S. W. Reynolds, proof (Saunders), £5 5s.
98 Constable, J., The windmill, by D. Lucas, proof (Parker), £4 5s.
99 Clostermann, Thomas Maxwell, by J. Smith (Meatyard), 18s.
100 The rainbow, by S. W. Reynolds, after Rubens, engraver's proof (Maggs), £11.
101 Portrait of a lady, etching, by A. Mathey, after Holbein, remarque proof (Gooden & Fox), £2 15s.

SIR JOSHUA REYNOLDS.

103 Portrait of the artist, by J. Watson (White), £2 15s.
104 Miss H. Powell, by R. Houston (White), £3 5s.
105 Dr. Johnson, by W. Doughty (Jackson), £2 10s.
106 Lady Anne Dawson, by J. McArdell (Harris), £4.
107 Richard Burke, by J. Ward (——), £2 5s.
108 Miss Kemble, by J. Jones (W. Sabin), £12 10s.
109 Mrs. Abington, by J. Watson (Johnson), £10.
110 Lady Sarah Bunbury, by E. Fisher (Johnson), £8 15s.
111 Cupid as a link boy, by J. Dean (F. Daniell), £3 15s.
112 Miss Nelly O'Brien, by J. Watson (Barnard), £1.
113 Miss Kitty Fisher as "Cleopatra," by E. Fisher (G. Leyton), £1 15s.
114 C. Lucas, M.D., by J. McArdell; and another (Hannaford), £1 10s.
115 Mrs. Mary Hope, by E. Fisher, second state (Macdonald), £2.
116 Mrs. Carnac, by J. R. Smith (Parsons), £14.
117 Kneller, G., Earl of Bridgwater, by J. Smith (Oldham), £2.
118 Rubens, Helena Forman, by W. Pether, proof (Leggatt), £6 15s.
119 Metzu, Two figures in a room, lady seated sealing letter, proof (F. Daniell), £15.
120 Brun, Le, Portrait of Fiamingo, the sculptor, by W. Pether, first state (Rimell), £7 5s.
121 Rembrandt, The artist's wife in the character of "A Jew bride," by W. Pether, proof (Colnaghi & Obach), £32.
122 Portrait of Fiamingo, by J. McArdell, first state (Maggs), £11 10s.

Property of the late W. Walker, Esq., 47, Caversham Road, N.W.

123 Louis XVI in state robes, by Bervic, after Callot, line engraving (Reader), £2 16s.
124 Politics, by Wells, aquatint, and Macbeth and the witches, by Jones, after Romney (Brall), £2.
125 Queen Charlotte, and another, by T. Fry (Reader), £1 10s.
127 A village fair; and A fete in the grounds of a chateau, by D. Vinckebooms (Saunders), £5 10s.
130 Simplicity, by S. Cousins, after Reynolds, proof impression, signed (James), £5.
131 "Love me, love my dog," by S. Cousins, after Reynolds, signed proof (James), £7 10s.
132 Morland, G., Watering the cart horse; Rubbing down the post horse; Fighting dog; and Dog and cat, by J. R. Smith, a set of four (Saunders), £10.

Property of Mrs. Bowker, 21, Lansdowne Place, Hove.

133 Ward, James, Sunset: A view in Leicestershire, after Morland (Maggs), £49.
135 Smith, J. R., Serena, after G. Romney (Brall), £4 5s.
136 Jones, J., after G. Romney: The Honourable Mrs. Beresford (W. Sabin), £34.
138 Venus and Cupid, after Zuccarelli, circle in brown (Brall), £1 15s.
139 Green, Valentine, The Right Honourable Charles William Henry Earl of Dalkeith, after Sir J. Reynolds (Meatyard), £1 16s.
142 Green. V., Miss Brusby, after Falconet (Breun), £1.
143 Ward, W., Lady Georgina Herbert, after Jackson, open-letter proof (Breun), £1 18s.

Other properties.

149 The Windsor beauties:—Duchess of Cleveland; Duchess of Richmond Countess of Ossory; Countess of Northumberland; Countess of Rochester, and Lady Whitmore, by Thos. Watson, after Sir P. Lely (W. Sabin), £20.

150 Master Douglas; Miss Douglas, by W. Say, after Miss Douglas, proofs before letters (Parker), £1 15s.
151 George Canning, by W. Say, after Sir T. Lawrence, proof (A. Davis), £2 15s.
152 Sir Sydney Smith, by W. Say, after Porter (Maggs), £4.
153 Benjamin West, by W. Pether, after Lawrenson, proof (Meatyard), £4 15s.
154 The Lord Viscount Milton in Yeomanry uniform, by J. Jones, after T. Beach (Parker), £5 5s.
155 Masters Drummond, by V. Green, after B. West, proof (F. Daniell), £6.
156 Alexander Adair, by C. Turner, after Sir Martin Shee, open-letter proof (F. Daniell), £5.
157 Lord Byron, by C. Turner, after B. West, proof before all letters (Jackson), £3 5s.
158 Lady Elizabeth Cromwell, by J. Smith, after Kneller (Jackson), £2 15s.
158A Lady Erskine, by Watson, after A. Ramsay (McDonald), £2 5s.
159 John Duke of Marlborough, by J. Smith, after Kneller (Maggs), £5 10s.
159A The Lord Churchill's two daughters, by J. Smith, after Kneller (Buist), £1 15s.
159B Earl of Tweeddale, by J. Smith, after Kneller (A. Davis), £2.
160 Rembrandt's wife as "A Jew bride," by W. Pether, after Rembrandt (Meatyard), £1 10s.
161 Mathew Prior, by J. Simon, after J. Richardson (Dodd), £1 10s.
161A J. Dryden, by White, after Kneller (Maggs), £2 15s.
162 Cornelis van Tromp, by A. Blooteling, after Sir P. Lely, line engraving (Parker), £3.
163 Louise Duchess of Portsmouth, mezzotint, by Blooteling, after Sir P. Lely, second state (F. Daniell), £6.
165 Cardinal Mazarin, by R. Nanteuil, first state before inscription (R. D. 175) (Johnson), £3 15s.
166 L. Goyon de Matignon, first state, with the pectoral cross (R. D. 172) (Dodd), £1 15s.

February 24, 1914. Sotheby's.

Drawings, many being in water-colour, together with a few Etchings, the property of the late Sir Charles Robinson, C.B., F.S.A.

DRAWINGS BY BRITISH ARTISTS.

(*In Monochrome.*)

2 Barrett, G., Woody landscape, with a stream, sepia (——), £2 5s.

DAVID COX.

10 Old cottage near Uxbridge; and another sepia (Agnew), £5.
11 Snowdon, with cattle in the foreground, signed and dated (Agnew), £12.
12 Landscape with windmill; and The coast near Hastings, sepia (Agnew), £10.
13 Landscape, with flock of sheep, sepia (Agnew), £10.
14 View near Llanfair, N. Wales, in pencil, signed (Palser), £5.
15 Crome, J., Labourers at the entrance to a wood, signed and dated (Rimell), £7 2s. 6d.
16 Crome, J., Landscape, with village in the distance, pencil washed with sepia, and Landscape, with ruined shed, sepia, with a water-colour sketch on the back (Palser), £12.
17 Crome, J., Landscape with cattle and figures, sepia; and an Old oak, tinted (Palser), £5.

18 Motte, W. de La, View near Marlow, pen and wash on grey paper (Rimell), £1 12s.
19 De Wint, P., Timber yard on the bank of a river, crayon and wash; Cattle in a landscape, sepia, and another (Agnew), £10.
25 Gainsborough, T., R.A., Landscape with huntsmen, black chalk, framed (Mathey), £12.
26 Gainsborough, T., R.A., Rural landscape, with an old tree, pencil, framed (Maggs), £5.
30 Hearne, T., St. Albans Abbey, pencil and wash; with the engraving (R. Ward), £5.
31 Hogarth, W., A drawing academy ("Mr. Paroussele at Rome, 1738"), in red chalk (R. Norton), £13.
33 Hunt, W., David Cox playing chess, in pencil (Agnew), £15.
49 Turner, J. M. W., R.A., Dover Castle, grey wash; and Old London houses, in pencil (R. Ward), £8 5s.
52 Wilkie, Sir D., R.A., Study for the "Distraining for rent," pen and ink (Colnaghi & Obach), £6.

SIR F. SEYMOUR HADEN.

54 A water meadow (Sir W. R. Drake, 20), first state, signed (Simpson), £7 10s.
55 Early morning: Richmond (D. 21), second state, signed (Gutekunst), £23.
56 Shere Mill Pond, the small plate (D. 34), trial proof, signed (Maggs), £4 10s.
57 Whistler's House at Old Chelsea (D. 47), first state, signed (Gutekunst), £12 15s.
58 Kilgaren Castle (D. 58); and Cardigan Bridge (D. 60), both signed (Walker), £3 15s.
59 Harlech (D. 137), the mezzotinted plate (Meatyard), £1 5s.
60 Wareham Bridge (D. 159), signed (Brown & Phillips), £6.
61 Grim Spain (D. 168), signed, framed (Parsons), £2.
62 Cowdray Park, with cattle and geese, signed (Leggatt), £2 2s.
63 Encombe Woods, first state, signed (E. Parsons), £3.
64 Newton Manor (D. 157), second state, signed, framed (Maggs), £4.

WATER-COLOUR DRAWINGS.

66 Bonington, R. P., The Luxembourg and its garden—3 × 5¼ (Leggatt), £12 12s.
67 Hunt, William, Dr. Munro's burnt stable at Bushey, showing the doctor superintending the rebuilding—14½ × 10½ (Agnew), £13.
68 Müller, W., Topsail schooner—13 × 19½ (Walker), £8.
68A Müller, W., The Rialto, Venice—5 × 9 (Palser), £4 10s.
69 Havell, W., Rocky landscape and waterfall—6¼ × 10 (Palser), £2 7s. 6d.
69A Cox, D., Aqueduct of Marly, near Paris—7 × 10 (Walker), £4.
70 Girtin, Thomas, Newcastle-on-Tyne, with river and shipping—3½ × 6; and View in Bath, showing the Abbey in background—9½ × 8 (Brown and Phillips), £15.
71 Nasmyth, Patrick, Richmond, Yorkshire—9 × 11½ (Robinson), £3 10s.
72 Girtin, Thomas, Severn and Wye: Sunset—10½ × 15 (Walker), £12 10s.
72A Cozens, J., Mountainous scene—10 × 14½ (Palser), £2 5s.
74 De Wint, Peter, Chertsey Church from the river—5 × 6½ (James), £3.
75 Cozens, J., Italian landscape, with hilly background—10 × 15; Mountainous landscape with castle—10 × 14½; The Port of Vietri—10½ × 15; and View of Padua—10 × 14½ (Palser), £22 10s.
76 Turner, J. M. W., R.A., Great Malvern Churchyard—10 × 14 (Walker), £25.
79 Westall, R., R.A., A visit to the cripple—5 × 4 (C. E. Innes), £4 15s.

80 Collins, W., R.A., Four small landscapes, on one mount (Meatyard), £2 8s.
80A Stothard, T., R.A., A tiger—4 × 7 (Pitcher), £3 5s.
81 Wilkie, Sir D., R.A., A café on the Bosphorus, Constantinople—7 × 10½ (Meatyard), £2 15s.
82 Wilkie, Sir D., R.A., Storming of Seringapatam—18½ × 12 (Meatyard), £1 12s.
82A Fuseli, H., R.A., A witch at her incantations—9 × 11½ (Llewellyn), £2 2s.
83 Hunt, William, The artist's daughter—8 × 4; and Girl seated, knitting—12 × 9 (Mrs. N. Robinson), £3 5s.
84 Nasmyth, Patrick, Studies in foliage, a pair—11½ × 8½ (Agnew), £7.
85 Havell, W., Park scene, Westmorland—5 × 7; and A landscape: Head of Pottersdale, looking over valley—9 × 13 (Hale White), £4.
86 Hunt, William, The building of London Bridge—6½ × 9½ (Palser), £9 5s.
87 Hunt, William, 1824, St. Martin's Church from Pall Mall—14½ × 11¼ (Palser), £11 10s.
87A Hunt, William, 1824, Still life: Hare and lobster—4½ × 9 (Mercer), £1 10s.
88 De Wint, Peter, Mountainous landscape, with windmill on reverse side—9 ×8 (Hale White), £2 5s.
88A Leitch, W. L., Dunfermline, 1847—11 × 15½ (Walker), £1 5s.
89 Müller, William, The farm house—9 × 17½; and Interior of a kitchen—9 × 12 (R. Ward), £3.
90 Constable, John, R.A., House opposite Jack Straw's Castle—3¼ × 4¾ (Brown and Phillips), £6.
90A Francia, 1805, Farmyard, with pool and ducks—9½ × 9 (Mercer), £5.
91 Owen, Samuel, R.A., 1819, Coast scene with shipping and figures—5½ × 9 (R. Ward), £2 15s.
92 Barrett, George, Fountains Abbey—6 × 9 (Hale White), £2 15s.
93 Holland, James, Interior of a church—10 × 14 (Perkins), £7 10s.

DAVID COX.

94 Pont Royal, Paris—5 × 7½; and Village scene with bridge—7¼ × 11 (Palser), £16 10s.
95 Cader Idris—6½ × 10 (Agnew), £21.
95A Church exterior, Paris—13 × 10 (Palser), £20.
96 The farrier's shop—11×8; and Pont des Arts, Paris—10 × 10 (Walker), £20.
97 Sand pit, with horses and figures—6½ × 11; and Welsh river scene—8½ × 11½ (Agnew), £16.
98 Welsh river scene—14½ × 19½ (Jukes), £11.
99 Wilkie, Sir David, R.A., 1820, Reading the will—4 × 5¾ (Mrs. N. Robinson), £12.
100 Prout, Samuel, Mount Edgcumbe—10 × 9 (Hale White), £1 8s.
101 Holland, James, Lynmouth, North Devon, unfinished—14½ × 21 (Leggatt), £25 10s.
102 Turner, Farmyard with two men standing by a gate—8 × 9; and Boys, T., 1831, View on the Seine—12½ × 19 (E. Parsons), £19.
103 Leitch, W. L., Valence—5 × 8 (R. Ward), £5 5s.
104 Hunt, William, Somerset House—10 × 15½ (Jukes), £7.
105 Nash, J., 1865, Interior of a Cathedral, with tomb—13 × 19 (Agnew), £11.
106 Barrett, George, Castle Howard—6½ × 5¾; and Picnic party in a storm—5½ × 7½ (Martin), £4 10s.
107 Finch, F. O., Landscape with view of Castle Howard in background—11½ × 16 (Mercer), £6 10s.
107A Cristall, J., Highland Landscape with figures in foreground—11½ × 17½ (Palser), £7.
108 Hunt, W., Essex Chantry, Watford Church—18 × 14 (Jackson), £12.

Other properties.

109 Rebecca at the well, by N. Poussin, sepia (Jason), £1 10s.
110 Abraham dismissing Hagar and Ishmael, Rembrandt, sepia (E. Parsons), £1 5s.
113 Guardi, Venice: The Square of St. Marks; and The corner of the Grand Canal and Cannaraggio, pen sketches, washed in bistre (E. Parsons), £25.

DRAWINGS BY OLD MASTERS.

114 Vecelli, Tiziano (Titian), 1477-1576, His own portrait, pen and bistre (Vallentin), £1.
117 Gelée, Claude (Claude Lorrain), Landscape with figures driving cattle over a river, signed Claudio Lorence, pen and ink (R. Norton), £6.
118 Loo, Pieter van, Fruit and flowers, in water-colours, signed (Jackson), £3.
120 Borch, Gerard Ter, Portrait of a young man, in red chalk (E. Parsons), £1 18s.
121 Spranger, B., 1546-1627, Group of satyrs, red chalk (Vallentin), £1 5s.
122 Huysum, Jan van, 1682-1749, Poppy, rose and convolvulus, in water-colours, signed (Norton), £1 5s.
123 Huysum, Jan van, 1682-1749, Group of flowers in a vase, black chalk (Jason), £6 10s.
124 Rembrandt, 1606-1669, Sacrifice of Isaac, first study, pen and ink (Mathey), £8 15s.
125 Rembrandt, 1606-1669, Single figure, pen and ink (Mathey), £10 10s.
126 Watteau, Antoine, 1684-1721, Portrait of a gentleman, in red chalk (Parkin), £4.
127 Watteau, Antoine, 1684-1721, Soldier sleeping, in red chalk (Meatyard), £3.
128 Greuze, J. B., 1725-1805, Priest seated in a chair, red chalk (R. Norton), £3 10s.

DRAWINGS BY THOMAS ROWLANDSON.

129 Italian picture dealer humbugging my Lord Anglaise; Raising the wind (Maggs), £3.
130 A drawing with four figures (Deglatigny), £3 5s.
131 A Jew d'Esprit; O! these are the joys of dancing days!; and another (Rimell) £3.
132 Stealing a pair of gloves (Palser), £13.
133 My son Jacky returned from his travels; and two others (Tregaskis), £4 7s. 6d.
134 Cavalry soldier firing on horseback (Deglatigny), £2 5s.
135 Nuns escaping; Interior of a hall with divines dining; and two others (Tregaskis), £6.
136 Interior of the Royal Exchange (Deglatigny), £4 5s.
137 Poets' corner; Westminster Bridge; Richmond Park Gate; Cuckfield, Sussex (E. Parsons), £5 10s.
138 Views in Yorkshire: Knaresborough; Ferry Bridge; Doncaster; Micklegate, York (Maggs), £4 5s.
139 Embarkation at Southsea, June 20th, after Lord Howe's action (Deglatigny), £3 10s.
140 Entrance to Conway Castle; Abbot's Kitchen; View in South Wales; North Coast; Parkhampton Priory; Castle, Cornwall; and View near Cheltenham (Maggs), £4 10s.
142 Entrance to Dover Castle; and A House in Canterbury (Maggs), £1 3s.

February 27, 1914. **Christie's.**

Pictures and Drawings, the property of the late J. Griffith Dearden, Esq., Walcot Park, Stamford, and The Manor House, Rochdale; and Modern Pictures and Water Colour Drawings, from other sources

DRAWINGS.

1 Bird, S., 1877, Taking horses down to the sea: Bognor—13¼ × 19¾ (Junes), £6 6s.
2 Branegan, J. F., Near Hastings—17¼ × 29 (Sampson), £1 1s.
3 Bundy, Edgar, 1903, The welcome; and The adieu, a pair—14 × 10¼ (Smith), £21.
4 Hardy, J., jun., Waiting to collect the game—21 × 31 (Smith), £42.
5 Hardy, J., jun., 1878, Dead grouse; and Dead pheasant, a pair—7 × 10½ (Bowden), £7 7s.
6 Pearson, C., 1867, On Loch Katrine, Perthshire—7½ × 19 (Mullen), £5 5s.
7 Richardson, Edward, 1866, Marksburg on the Rhine—25¼ × 39¼ (Bowden), £21.
8 Richardson, T. M., sen., Durham—9¼ × 14¾ (Palser), £19 19s.
9 Castle of Nassau; and In the village of Sayn, a pair—9¾ × 13¼ (Vicars), £7 7s.
10 Steeple, J., 1867, In the Forest of Arden; and A Highland loch (Bowden), £3 13s. 6d.
11 Varley, John, Eastern street scene—13½ × 9 (Harries), £3 13s. 6d.
12 Wainewright, T. F., 1865, Ewes and lambs on the bank of a river—9¼ × 19 (Vicars), £9 19s. 6d.

PICTURES.

13 Cole, Vicat, R.A., 1864, Road across the moor, with figures and donkey—16¼ × 29½ (Smith), £17 17s.
14 Glindoni, H. G., 1904, Once bit, twice shy—29¼ × 39½ (Polak), £22 1s.
15 Percy, S. R., 1871, Driving cattle over a Highland Pass—37½ × 60 (Sampson), £12 12.
16 Shayer, W., sen., 1856, On the beach near Hastings—15¼ × 23½ (Cassell), £42.
17 Shayer, W., sen., The keeper's daughter, with pony and dogs—29¼ × 24 (Cassell), £42.

Property of the late T. J. Grylls, Esq., Park Gate, East Finchley, N.

18 An Arundel print of the adoration of the Mystic Lamb, after Van Eyck (Grose), £9 19s. 6d.

DRAWINGS.

19 Burton, W. P., Dunsford Common; and Poplars: early autumn by W. Small, 1872 (George), £5 5s.
20 Collier, T., Crossing a moorland—9½ × 13½ (Permain), £28 7s.
21 Collier, T., Haslemere; and Coast scene (Vicars), £13 13s.
22 Holloway, C. E., 1880, Lymington Flats—21¼ × 34½ (Littleton), £7 7s.
23 Weedon, A. W., 1875, Peat-cutters—12½ × 19½ (Gill), £8 8s.

PICTURES.

24 Bundy, Edgar, 1887, Persuasion, R. A. 1887—40 × 60 (Sampson), £13 13s.
25 Ellis, Edwin, On the Cornish Coast—14 × 23½ (A. Wilson), £14 14s.
26 French School, Gentleman in red coat and grey cloak; white lace cravat—37 × 26 (Reid), £5 5s.
27 Gainsborough, Gentleman, in blue coat and white vest; powdered wig—29 × 24 (Tooth), £27 6s.
28 Ibbetson, J. C., Landscape, with figures in the foreground—33½ × 52½ (Maitland), £8 8s.
29 Kneller, Sir G., Richard Leveridge, in brown cloak, holding a piece of music, oval—28½ × 24 (Coureau), £17 17s.
30 McKay, W. D., R.S.A., Cottages by a river; and A nibble, by J. White, 1880 (Sampson), £5 5s.
31 Opie, J., R.A., Gentleman Jackson, in dark blue coat, oval—34½ × 27 (Leger), £5 5s.
32 Venetian School, Head of a donor; and Buildings in a landscape, panel (Wilson), 15s.
33 Weyer, G., Gentleman in dark dress with lace collar, oval—29 × 24¼ (Coureau), £10 10s.
34 Zouest, C., The artist in dark dress—29 × 24 (Leger), £5 5s.

Different properties.

DRAWINGS.

35 Hanshew, J., Lady Westmorland, with her sister, when young, in white frocks—14 × 11¼ (Roe), £4 14s. 6d.
36 Foster, Birket, Roadside Cottage—4 × 6¼ (Sampson), £21.
37 Burne-Jones, Sir E., 1885, Study of a girl's head, brown chalk on coloured paper, 16 × 12¼ (Early), £10 10s.
38 Knight, J. Buxton, The mill: sunset; and The lambing season, a pair, pastels, 13½ × 19½ (A. Wilson), £10 10s.
39 Knight J. Buxton, Cottage farm, pastel—13 × 19 (H. Wilson), £5 5s.
40 Knight, J. Buxton, In the sheepfold, pastel—13½ × 18 (Lister), £5 15s. 6d.
41 Nash, F., Brighton and the Old Chain Pier—8¾ × 14¾ (Savile), £6 16s. 6d.
42 Duncan, E., Ship in a storm—19½ × 28½ (Whale), £7 7s.
43 Haghe, L., 1875, Christening-font, St. Peter's, Rome—37½ × 30 (Mitchell), £21.

PICTURES.

44 Vincent, G., Pathway through a forest, with peasant on a white horse—29 × 24½ (Leafe), £5 5s.
45 Ansdell, R., R.A., Gossips at an old Moorish well, Granada, R.A., 1870—29 × 52½ (Willis), £35 14s.
46 Dobson, W. C. T., R.A., 1863, The Holy Family returned from Egypt, arched top, R.A. 1863—32½ × 48 (Weller), £21.
"He came and dwelt in a city called Nazareth."
47 Leslie, C. R., R.A., The Princes in the Tower: From the collection of the poet Rogers, for whom it was painted—16¼ × 12½ (Peabody), £3 3s.
48 Knight, J. Buxton, Harvest-time: Old Basing, Hants—11½ × 15½ (A. Wilson), £10 10s.
49 Knight, J. Buxton, Haymaking by twilight—12½ × 19½ (Smith), £21.

50 Monfallet, A. F., 1859, Playing skittles at Versailles, in the time of Louis XV, panel—12 × 15¾ (White), £16 16s.

51 Hemy, C. Napier, R.A., 1889, The grandfather's boat—19½ × 29½ (Mullen), £81 18s.

52 Herring, J. F., sen., Vulcan and Hebe—45 × 55, (Ellis), £35 14s.

53 Nicol, Erskine, A.R.A., 1860, The widow Machree—21¼ × 31 (Eardley), £94 10s.

Property of the late J. Griffith Dearden, Esq., Walcot Park, Stamford, and the Manor House, Rochdale.

DRAWINGS.

54 Dearden, T., Bay of Naples, a set of three; gouache—13½ × 17½ (Permain), £1.

55 Tayler, F., Hunting scene in the Highlands—14½ × 23½ (Cassell), £21.

56 Thorne-Waite, R., The shepherds' meet—14¼ × 22 (Cassell), £36 15s.

57 Varley, J., Carnarvon Castle—20 × 34 (Bowden), £32 11s.

58 Whymper, J., The cornfield—20½ × 28 (Mullen), £17 17s.

PICTURES.

59 Duck-shooting on the coast; and A pastel drawing of the same (Grose), 12s.

60 A setter; and A pointer, a pair, vignettes (Grose), £1 1s.

61 The village choir; and A sepia drawing of the same (Grose), £2 2s.

62 Ansdell, R., R.A., 1853, The game-bag—24½ × 35½ (Evans), £14 14s.

63 Barraud, W., 1839, A bloodhound; and A terrier (Grose), 15s.

64 Bazzani, L., 1884, An Offering to Jupiter, panel—25½ × 13 (Evans), £12 12s.

65 Blaas, E. de, Venetian courtship—39 × 25 (Mitchell), £162 15s.

66 De Bréanski, Alfred, Snowdon and Dolbadarn Castle, from Llanberis Lake, North Wales—23½ × 35½ (D. Wilson), £9 19s. 6d.

67 De Bréanski, Alfred, The Fox's path to Cader, Dolgelly—23½ × 35½ (Paris), £6 16s. 6d.

68 Calvert, H., 1840, Dapple-grey horse in a pasture—24½ × 29½ (Browne), £1 10s.

69 Carter, R. H., Harvest of the sea—25½ × 45½ (Lewers), £12 12s.

70 Charlemont, Ed., The despatch-bearer, panel—18 × 11 (Tooth), £78 15s.

71 Charlton, J., 1897, J. Griffith Dearden, Esq., seated, with a dog—49 × 40 (Sampson), £2 12s. 6d.

72 Ciardi, G., Harbour of Malamocco, Venice, panel—15 × 23 (Evans), £8 8s.

73 Cole, Vicat, R.A., 1886, Cookham, R.A., 1886—36½ × 56½ (Sampson), £178 10s.

74 Cole, Vicat, R.A., 1884, Hilly river scene—12 × 20 (Mitchell), £56 14s.

75 Conti, Tito, The mandolin-player—20 × 16½ (Cassell), £19 19s.

76 Cooper, T. S., R.A., 1890, Morning in October, R.A. 1890—39½ × 31½ (Sampson), £40 19s.

77 Creswick, T., R.A., 1841, Mill on the Tees—41 × 59 (Lister), £13 13s.

78 Creswick, T., R.A., The torrent—19¾ × 27½ (Carroll), £4 4s.

79 Elmore, Edith, 1885, Still life; and A girl reclining (Lewers), £3 3s.

80 Etty, W., R.A., Venus, panel—25½ × 19 (Marchant), £32 11s.

81 Evans, G., 1837, Cupid and Psyche; and Angel's heads (Grose), £3 13s. 6d.

82 Glover, J., Ruined Abbey: Cattle on a road in the foreground—28 × 43½ (Evans), £5 5s.

83 Godward, J. W., 1904, Repose—14½ × 29 (Tooth), £68 5s.

84 Graham, Peter, R.A., 1880, Edge of a Highland loch—19½ × 29½ (Cassell), £220 10s.

85 Graham, Peter, R.A., 1884, Highland river—19½ × 29½ (Cassell), £210.

86 Graham, Peter, R.A., 1885, A spate in the Highlands—29½ × 24½ (Cassell), £262 10s.

87 Gregory, E. J., R.A., The pose—15½ × 11½ (Carroll), £7 7s.

88 Halswelle, Keeley, A.R.S.A., 1883, A bed of water-lilies—40 × 71 (Huggins), £65 2s.

89 Halswelle, Keeley, A.R.S.A., 1884, Morning; and Evening, a pair—20½ × 35½ (Vicars), £90 6s.

90 Halswelle, Keeley, A.R.S.A., 1887, Rye, Sussex—23½ × 35½ (Mitchell), £37 16s.

91 Hodges, J. Sydney, J. Griffith Dearden, Esq., holding a cane—55 × 39½ (Justice), £1 1s.

92 Hurt, L. B., 1905, In far Lochaber; on the River Treig—35½ × 53 (Leggatt), £152 5s.

93 Hurt, L. B., 1887, The hills of Skye—23½ × 35½ (Tooth), £42.

94 Hurt, L. B., 1888, Crossing the River Garie, Kinlochewe, Ross-shire—23½ × 35½ (Evans), £50 8s.

95 Jones, P., 1858, Terriers rabbiting, a pair—7½ × 9½ (W. Ward), £3 13s. 6d.

96 Linnell, J. sen., 1864, Driving home the flock—27¼ × 38¾ (Mitchell), £126.

97 Linnell, J., sen., 1874, Pointing out the way—31 × 43 (Roe), £120 15s.

98 Lomax, J. A., New at the game—panel, 11½ × 17½ (Carroll), £63.

99 Lomax, J. A., Waning of the honeymoon, panel—11¾ × 17½ (Mullen), £44 2s.

100 Lomax, J. A., The angler's story, panel—11½ × 15½ (Evans), £52 10s.

101 Long, Edwin, R.A., 1886, Egyptian Minstrels, a pair, panel—26 × 19 (Mitchell), £36 15s.

102 Loutherbourgh, P. J. de, R.A., Noah sacrificing—49½ × 39½ (Mitchell), £5 5s.

103 MacWhirter, J., R.A., The salmon pool—48½ × 31½ (Mitchell), £65 2s.

104 Nasmyth, P., Woody stream, with anglers, panel—5 × 7 (Mitchell), £2 12s. 6d.

105 Nightingale, L. C., 1903, 'Twixt spring and summer, R.A. 1903, 54 × 37 (Girling), £21.

106 Noble, J. S., The gillies' kitchen, R.A. 1884—39 × 59 (Leggatt), £99 15s.

107 Noble, J. S., Waiting for the guns—35¾ × 27½ (Cassell), £52 10s.

108 O'Neill, G. B., The little gardener—13½ × 17½ (Cassell), £50 8s.

109 Paoletti, S., Grand Canal, Venice—23 × 35½ (Mitchell), £10 10s.

110 Parker, H. P., 1838, Miners playing quoits—29½ × 24½ (Mitchell), £7 7s.

111 Pascoe, W., 1853, A racehorse, in a landscape—27½ × 35½ (Browne), £3 3s.

112 Phillip, J., R.A., 1854, La Nena—24 × 17 (Mitchell), £5 15s. 6d.

113 Sant, J., R.A. "Turn again, Whittington"—30¾ × 24½ (Huggins), £33 12s.

114 Schwanfelder, C. H., 1834, Pointers in a landscape—27¼ × 35½ (Browne), £7 7s.

115 Stachenveller, P., Water-meadows—26 × 41 (Wallis), £7 17s. 6d.

116 Towne, C., 1832, "Billy," favourite grey horse of James Dearden, Esq.; view of Carnarvon Castle in the background—21½ × 26¾ (Permain), £14 14s.

117 Towne, C., Horses and sheep; and Cows, a pair—6¼ × 7 (Permain), £8 8s.

118 Vester, W., Landscape; and River scene, with figures and animals, a pair —17 × 27 (Sampson), £6 6s.

119 Walton, Frank, The little summer of St. Luke—47½ × 35½ (Sampson), £12 12s.

120 Warren, E. G., 1887, Harvest-time: Surrey—29 × 47 (Sampson), £9 9s.

121 Webster, T., R.A., 1838, The breakfast, R.A. 1838, panel—25½ × 35 (Mitchell), £110 5s.

122 Wenig, R. (Munich), The bridal day—11½ × 17½ (Wallis), £5 15s. 6d.

123 Balen, H. Van, Toilet of Venus, on panel—10¼ × 16½ (Grose), £3 3s.

124 Baptiste, J., Festoons of flowers, decorating sculptured medallions of Bacchanalian figures, a pair—33 × 26½ (Pawsey & Payne), £162 15s.

125 Boucher, Marie Anne Victoire, when young, in figured white dress enriched with jewels—31½ × 24½ (Parsons), £30 9s.

126 Campidoglio, Parrots, fruit, and flowers—23½ × 33 (Wallis), £6 6s.

127 French School, Gentleman, in blue figured cloak and white stock—28½ × 22½ (Pawsey & Payne), £9 9s.

128 French School, Earth; and Water, a pair, oval—33½ × 27 (Clark), £5 15s. 6d.

129 Huggins, W., 1798, Rev. William Griffith, Chaplain of Pembroke Dockyard, oval—14½ × 11 (Justice), 10s. 6d.

130 Italian School, Susanna and the elders—29½ × 37 (Grose), £2 2s.

131 Kneller School, A daughter of Simon Dearden, in blue dress, holding some flowers—29 × 23½ (Cox), £4 4s.

132 Kneller School. Queen Mary, in red dress with ermine cloak, oval; and Portrait of a lady, in a sculptured oval (Grose), £5 5s.

133 Lely, Sir P. (after), Nell Gwynne, seated in a landscape, with a lamb, by J. Young—47 × 38 (Roe), £23 2s.

134 Loo, J. B. Van, Empress Catherine of Russia in rich robes, seated by a table on which are a crown, orb, and sceptre—58 × 45½ (Parsons), £44 2s.

135 Dyck, Van, Charles I in armour, wearing a white collar with riband of the Garter, oval—29 × 24½ (Carfax), £15 15s.

February 27, 1914. Puttick's.

Engravings, Fancy subjects, Portraits, and Sporting subjects.

8 A trip to Brighton, plate 1, after John Dean Paul, aquatint, in colours (Lindow), £1 5s.

15 Admiral Vernon, by McArdell, after Gainsborough, mezzotint (F. Edwards), £1 3s.

16 Mrs. Huddesford, by Meyer, after Reynolds, mezzotint, proof (Barry), £1 8s.

36 View of Westminster Bridge, by J. C. Stadler, aquatint, in colours (Barry), £1 10s.

37 View of Waterloo Bridge, by J. C. Stadler, aquatint, in colours (Brall), £1 17s. 6d.

38 View of Hackney School, by R. Reeves, (Meatyard), £1 14s.

39 View of British steam vessels with an American steam vessel, aquatint, in colours (Rimell), £2.

40 View of the Chapel for Seamen, by D. Hassell, fine aquatint, in colours (——), £1 6s.

46 The British naval hero, by J. Young, after Stothard, mezzotint (Brall), £1 10s.

52 Lord and Lady Spencer as "Colonel and Miss Rivers," by Jones, after Roberts, mezzotint (Scotney), £1 2s. 6d.

54 Admiral George Brydges, Baron Rodney, mezzotint (Drummond), £1 10s.

72 The boy discovering the golden eggs, and companion, by J. Young, after Paye, mezzotints, in colours, a pair (Brall), £2 10s.

78 The chase; and The death, by T. Sutherland, after R. B. Davis, aquatints, in colours, a pair (Ackermann), £21.

79 J. Ward, Esq., by T. Lupton, mezzotint, in colours (Ackermann), £3.

80 A field day in Hyde Park, by Malton, after Rowlandson, aquatint, in colours (Long), £3 17s. 6d.

83 Lady taking coffee, by McArdell, after Mercier, mezzotint (Clark), £1 4s.

84 David Garrick, by Dickinson, after Pine, mezzotint (Daniell), £2 4s.

86 Donald and Jessie, by Bartolozzi, after Cosway (Meatyard), £1 10s.

89 Lady Peel, by S. Cousins, after Sir Thomas Lawrence, mezzotint, third state (Brall), £1 18s.

90 The snake in the grass, by J. R. Smith, after Reynolds, in brown (Barry), £1 6s.

93 The Gower Family, by J. R. Smith, after Romney, second state, stained and damaged, mezzotint (M. R. L. White), £9 15s.

96 Mrs. Tickell, by Conde, after Cosway, in colours (Ellis & Smith), £39 18s.

97 The Ladies Beauclerk, by F. Bartolozzi, after Lady Diana Beauclerk, in brown (Pollard), £4 10s.

147 View of the Forth, by Edy and J ukes, after Farington, aquatint (Peffers), £1 1s,

148 Interior of Surrey Chapel, by Bluck, after Pugin and White, aquatint (——), £1 7s. 6d.

149 New South Wales: View of Collin's Street, town of Melbourne, Port Phillip, by Noyce, after Knight, lithograph (Maggs), £2 7s. 6d.

150 Views in New South Wales and Van Diemen's Land, by A. Earle, lithographs, a set of four, and letterpress, paper wrappers (F. Edwards), £4 10s.

160 A south-east view and a south-west view of the city of New York, in North America, by P. Canot, after Capt. Thos. Howdell, a pair (Maggs), £90.

161 A south-east view of the city of New York, in North America, by and after the same (H. Stevens), £21.

164 A view of the town and harbour of S. John's, Newfoundland, taken in commemoration of the successful laying of the Atlantic telegraph cable, published by F. R. Page, by special request, lithographed and printed by W Spreat, Exeter (Maggs), £3 15s.

165 A similar lot (Maggs), £3.

Original Drawings by S. Buck.

In Indian Ink.

166 The south-west prospect of the University and city of Oxford, 1731, and engraving of same (Maggs), £2 10s.

167 The University and city of Oxford, signed S. Buck, and engraving of same (F. Sabin), £2 10s.

168 The east prospect and the west prospect of Birmingham, in the county of Warwick, 1729, and the engraving of the south-west prospect of Birmingham (W. Daniell), £4.

169 The north-west prospect of Sheerness in the county of Kent, and engraving of same (Maggs), £2 10s.

170 The north prospect of Gravesend in the county of Kent, and engraving of same (Rimell), £3 10s.

171 The west prospect of his Majesty's dockyard at Chatham, 1737, and engraving of same (F. Sabin), £3 10s.

172 The north-west prospect of his Majesty's dockyard at Deptford, in Kent, and engraving of same (Parsons), £2.

173 The south prospect of Dover in Kent, and engraving of same (W. Daniell), £2 15s.

174 The north-west prospect of Greenwich in the county of Kent, and engraving of same (Parsons), £2 17s. 6d.

175 The north-west prospect of the University and town of Cambridge, and engraving of same (F. Sabin), £10 5s.

176 The south-west prospect of the city of Chichester, and engraving of same (Rimell), £3.

177 The south-west prospect of Liverpool; and The south-west prospect of Manchester, engravings (W. Sabin), £4 5s.

SPORTING SUBJECTS, ETC.

180 Coursing; Looking for a hare; and Partridge, pheasant, woodcock, and grouse shooting, by S. Howitt, a set of six aquatints (W. Sabin), £20 9s. 6d.

183 Going out in the morning; Brushing into cover; In full chase; and The death, by A. Walker and P. Canot, after J. Seymour, a set of four (W. Sabin), £18 7s. 6d.

184 Setters belonging to John Allen, Esq., by Robert Laurie, after F. Sartorius, mezzotint, in colours, with untrimmed margins (W. Sabin), £28 7s.

186 The Cumberland Sailing Club, by Pouncy, after Kitchingham (Pollard), £6 15s.

188 At anchor; A calm; A fresh breeze; and A brisk gale, by Hill, aquatints, in colours, a set of four (Hahn), £4.

189 Bombay; Fort St. George; Fort William at Bengall, Tellicherry; St. Helena; and The Cape of Good Hope, by Van der Gucht, after Lambert and Scott, a set of six (W. Daniell), £8 15s.

190 To the Jamaica merchants and planters, The Lady Juliana, by and after R. Dodd, aquatints, a set of four (Carter), £2 4s.

191 Lighthouses, East Indiamen, etc., by and after W. Daniell, aquatints, in colours, a set of eight (Carter), £2 5s.

194 Engagement on the Dogger Bank; and Morning on the 12th April, 1782, and companion, by Chesham, after Dodd, a pair (Parker), £16 5s. 6d.

201 Embassy of Hyderbeck to Calcutta (3), by R. Earlom, after Zoffany, mezzotints, with untrimmed margins and key plate (Pollard), £10 10s.

206 The mathematician, by J. McArdell, after Rembrandt, mezzotint, fine impression, with large margins (Rimell), £6.

208 A Newfoundland dog saving a child from drowning; and The child restored, by Earlom, after Eckstein, mezzotints, a pair (Rylatt), £6.

209 The child restored, by and after the same, ditto (Brall), £3 3s.

211 Wane of the honeymoon, by Laurie, proof before all letters (Brall), £6.

222 The Kit-Cat Club, by J. Faber, after Sir Godfrey Kneller, the set of forty-seven plates, with title and dedication plates, except John, Duke of Marlborough (between 5 and 6), Sir Richard Steele 31, John Tidcomb 32, Joseph Addison 34, and Jacob Tonson 43 in scrapbook (W. Daniell), £17 17s.

228 The turnpike gate, by W. Ward, after Morland, mezzotint, with untrimmed margins (Pollard), £19 19s.

229 The Marlborough family, by C. Turner, after Sir Joshua Reynolds, first state, large plate, mezzotint (W. Sabin), £40 19s.

230 The sheltered peasants, by A. Cardon, after H. Singleton, in colours (Brall), £6 5s.

231 Washing clothes, by Williamson, after Morland, in colours (Barry), £1 14s.

232 Morning of the 1st June, 1794, by R. Dodd, and companion, a pair (W. Sabin), £14 5s.

233 Birth of an heir, by W. Ward, after Bigg, mezzotint (Harvey), £2 2s.

234 The Wright family, by V. Green, after Wright, mezzotint (Pollard), £6 15s.

235 Christian Duke of Brunswick, by Van Voerst, proof before all letters (M. Tucker), £1 12s. 6d.

237 A nymph decorating Shakespeare's tomb, by Bartolozzi, after Kauffmann, oval, in colours (Lindow), £3 15s.

244A Mother's hope, and companion, by Freeman and Stadler, after Buck, aquatint, in colours (Blythe), £5 15s.

247 The plough, by V. Green, in colours (Redington), £1 5s.

252 The "Blenheim" leaving the Star Hotel, Oxford, by G. Havell, aquatint, in colours (Brooks), £1 10s.

March 2, 1914. Christie's.

Old Pictures and Drawings.

DRAWINGS.

1 Turner, River scene, with classical ruins; and Brick-makers, a lithograph coloured, after Wheatley (Pawsey & Payne), £2 2s.

PICTURES.

2 Menai Straits—46½ × 70. (Pawsey & Payne), £5 5s.
3 Woody river scene, with peasant—38½ × 50½ (Leger), £11 11s.
4 Farnley Hall—23½ × 35½ (Pawsey & Payne), £3 13s. 6d.
5 Ruined abbey; and Derwentwater (Pawsey & Payne), £3 3s.
6 Lady in mob cap; and Girl seated in a landscape (Leger) £18 18s.
7 Early English School. King George IV as a child—20 × 19 (Jardine), £5 15s. 6d.
8 Early English School. Head of a child with white frock, oval; and Miss Murray, after Sir. T. Lawrence, P.R.A. (Elliot), £10 10s.
9 Flemish School. Philip de Marnix in monk's habit; and Gentleman with large white collar (Crome), £6 6s.
10 French School. Henri IV in armour, holding a baton—57½ × 44½ (Crome), £6 6s.
11 Vigeé le Brun, Madame (after), Madame Raymond—40 × 29½ (Cory), £7 7s.
12 Lefevre, Portrait of Napoleon—24½ × 19½ (Crome), £2 12s. 6d.
13 Reynolds, Sir J., P.R.A. (after), Holy Family with St. John; and The infant Academy (Elliot), £10 10s.
14 Romano, The Circumcision—44 × 46 (Crome), £5 5s.
15 Romney, Gentleman in red dress, oval—29½ × 24½ (Brown), £6 6s.
16 Somer, Van, Child in brown dress with bird and dog—38 × 30 (Grose), £6 6s.
17 Turner, J. M. W., R.A. (after), Greenwich—30 × 51½ (Crome), £3 13s. 6d.
18 Dyck, Van (after), The artist with a sunflower—24 × 28 (Crome), £2.
19 Velasquez, Figures in a larder; and Child in pink dress (Crome), £5 15s. 6d.
20 Walker, Oliver Cromwell in armour—28 × 23½ (Cory), £4 14s. 6d.

DRAWINGS.

27 Gardner, D., A prisoner, charcoal—22½ × 15½ (Lacey), 10s. 6d.
28 Guardi, F., View near Venice, with tower, boats and figures—4½ × 7¾ (Alfred), £8 8s.
33 Griffier, Jan, Views on the Rhine with buildings and figures, a pair gouache—7¾ × 10 (Gooden & Fox), £15 15s.
34 Thomson, E. W., Gentleman in blue coat with white stock; and Lady in blue dress standing on a terrace, portrait of a gentleman on the reverse (Renton), £2 2s.
35 French School. Lady in white dress and pink cloak, pastel—21 × 16½ (Renton), £11 11s.
36 Dolci, C. (after), Saint Cecilia, by H. Morland, pastel—22½ × 17½ (Gross), £5 5s.
37 French School. Peasants and animals near a wood, pastel—17¼ × 28½ (Parsons), £5 10s.
38 Huquier, J. G., Lady in green dress, with white lace fichu and cap, pastel, oval—10½ × 8 (Justice), 10s. 6d.
39 Westall, R., R.A., The hop-picker's family—11½ × 15 (Justice), 15s.
40 Legros, A., A philosopher, charcoal—4½ × 7 (Colnaghi & Obach), 10s.

41 Sainton, C., 1889, Heads of ladies, a piar, silverpoints—11¼ × 8¼ (Leger), £2 2s.

42 Tiepolo, Donkeys in a barn, sepia—7½ × 11 (Gross), £2 5s.

43 Tiepolo, An angel, red chalk; Two courtiers, charcoal; and A saint, Indian ink wash; and two others (Gross), £9 10s.

PICTURES.

44 Sainton, C., 1891, The lady of the parasol; and Girl's head, by Sir W. B. Richmond, R.A. (Sampson), £1 1s.

45 Landseer, Sir E., R.A., The angler; and The refectory, by Sir Charles Holroyd (Carfax), £2.

46 Caravaggio, Virgin and Child with Saint Dominic interceding for a group of kneeling suppliants, panel—38 × 27 (Maitland), £1 15s.

47 Richmond, Sir W. B., R.A., Reverie—23½ ×4 6 (Sampson), £1 1s.

48 Gainsborough School. Landscape with a peasant driving cattle to a stream—18½ × 22½ (Jardine), £2.

49 Hondecoeter, Peacock and poultry—34 × 52½ (Leggatt), £18 18s.

50 Aelst, Van, Dead birds in a landscape—31½ × 26 (Wylde), £8 8s.

51 Bronzino, John Medici, Cardinal, in robes, panel—23 × 19½ (Cory), £5 5s.

52 Goyen, Van, Beach scene with figures, panel—33 × 48 (Blaker), £19 19s.

53 Campidoglio, Dead birds in a landscape—34 × 48 (Jardine), £7 7s.

54 Kauffman, A., R.A., painting, A female figure holding a palette, on copper, oval—9 × 11 (Cory), £1 2s.

55 Hogarth School. Boy in blue coat and red vest holding some flowers—29½ × 24½ (Lawson), £1 11s. 6d.

56 Reinagle, P., R.A., 1802, River scene with figures and cattle in the foreground—24½ × 30 (Maitland), £2 2s.

57 Rubens, A satyr and two infant bacchanals, panel—14 × 10 (Sandars), £6 6s.

58 Kneller School. Lady in blue dress with pink scarf—34 × 26½ (Jardine), £8 18s. 6d.

59 Schoevaerdts, Woody landscapes with castles, figures and animals, a pair, panel—8 × 12½ (Streletskie), £8 8s.

60 Bossche, B. van den, The Magdalen; and A hermit, a pair, panel—11¼ × 9½ (Leger), £6 6s.

61 Rembrandt School. A rabbi, panel—9 × 6½ (Leger), £3 3s.

62 Hudson, Boy with a dog and a pet bird—48 × 33½ (Jardine), £1 10s.

63 Early English School. Gentleman in grey coat and buff vest—8¾ × 7 (Power), £2 2s.

64 Ostade, Peasant at a window wearing a red cap, panel—8 × 6 (Power), £3 13s. 6d.

65 Alken, H., 1853, The Cambridgeshire Stakes, a pair—7½ × 11 (Bell), £2 2s.

66 Alken, H., 1853, The Derby—15½ × 21¾ (Bell), £5 5s.

67 Cotes, Lady in grey and blue dress—24½ × 20 (Turner), £25 4s.

68 Palin, H., Young artists drawing from the antique—31 × 24½ (Leggatt), £4 4s.

69 Rietschoof, Seaport with a tower, shipping and figures—33½ × 43½ (Tipping), £3 3s.

70 Rubens School. Infant Christ and Saint John—22½ × 29 (White), £3 13s. 6d.

71 Bassano, Village scene with travelling peasants and animals—41 × 49 (Tipping), £6 6s.

72 Teniers, Temptation of Saint Anthony, panel—18½ × 24¾ (Grose), £2 2s.

73 Teniers, D. (the elder), Farm scene with peasants, cows, sheep and pigs—20¾ × 30 (Osborn), £2 12s. 6d.

74 Willaerts, A., View on the coast with buildings, boats and figures, panel—15¾ × 23½ (Leger), £2 5s.
75 Maes, Lady and gentleman in a landscape—25 × 19 (Leger), £6 6s.
76 Lemaire, F., Lady in black and white dress—29½ × 24½ (Lowis), £8 8s.
77 Titian, The entombment—53 × 60 (Kendal), £16 16s.
78 Lely, Lady Berkeley in white dress with red scarf—49 × 39½ (Hayward), £42.
79 Wittel, Van, Interior of a cathedral with figures—25 × 33 (Somers), £5 5s.
80 Neer, Van der, Town on a river, moonlight—24½ × 31½ (Fisher), £5 5s.
81 Geddes, Lady in dark dress—29¼ × 24½ (Storey), £6 6s.
82 Cuyp, Man with horse and dogs—40 × 31½ (Blaker), £5 15s. 6d.
83 Kneller, Lady in grey and white dress—18 × 13½ (Osborne), £2 2s.
84 Bronzino, Gentleman in brown doublet with white ruff, panel—21½ × 16½ (Bevan), £7 7s.
85 Lucidel, Gentleman in dark dress and cap, holding a glass, panel—26½ × 21½ (Morton), £6 6s.
86 Ward, J., R.A., Sow and litter—19 × 24½ (Arthurton), £3 13s. 6d.
87 Balen, Van, Scenes from the life of Christ, set of four, on copper—11½ × 9 (Woolf), £5 15s. 6d.
88 Francks, F., Christ in the house of Simon, panel—23 × 32½ (Cox), £5 15s. 6d.
89 Heda, Still life on a table, panel—13½ × 22 (Land), £8 8s.
90 Early English School. Lady in white dress with large hat holding a flower—29½ × 24½ (Holt), £14 14s.
91 Bassano, Figures and animals near an old castle—21¾ × 31¾ (Nash), £1 11s. 6d.
92 Cradock, L., Peacock, turkey and poultry—28½ × 51 (Richardson), £15 15s.
93 Cradock, L., Ducks; and Poultry, a pair—11½ × 13½ (Richardson), £5 5s.
94 Watteau School. Fête Champêtre—9½ × 13 (Bell), £6 6s.
95 Dutch School. Sandy road by a stream with peasant—11 × 13½ (Collings), £3 3s.
96 Nasmyth, Woody landscape with farm, figures in foreground—24 × 29 (Earle), £11 11s.
97 School of Clouet. Duchesse de Guise in black dress with slashed sleeves—28½ × 19½ (Lacey), £31 10s.
98 Valentin, J., Man playing a violin, panel—27½ × 21½ (Nicholson), £15 15s.
99 Berchem, Hilly landscape with peasant and cattle, panel—13½ × 15½ (Mason), £2 12s. 6d.
100 Bassano, Peasant with a stick—24½ × 19½ (Suffect), £1 10s.
101 Matsys School, Philosopher in his study—19 × 26 (Tabor), £1 15s.
102 Dyck, Van, School. Heads of two boys—11½ × 14¾ (Nicholson), £5 15s. 6d.
103 Neer, Van der, River scene with boats, moonlight, panel—10½ × 14½ (Justice), £2 2s.
104 Romney, Lady in white muslin dress, unframed—33½ × 16¾ (Leger), £6 16s. 6d.
105 Jackson, J., R.A., Sir F. Chantrey, R.A., in dark coat and scarlet robes—29 × 24½ (Leggatt), £26 5s.
106 Wootton, Horse and groom in the grounds of a mansion—24½ × 29½ (Hoveler), £8 8s.
107 Lely School. Charles II in dark coat and hat with feathers—27 × 24 (Weekes), £6 6s.
108 Kneller School. Prince Eugene in armour and ermine cape—28½ × 24½ (Hawley), £3 13s. 6d.
109 Lely School. Lady in black slashed dress with pearl ornaments, oval—28 × 23½ (Lawson), £4 4s.

110 Dyck, Van, School. Catherine of Braganza in blue dress witb hrown scarf—27½ × 24 (Leafe), £8 8s.
111 Francks, Dives and Lazarus, panel—27¾ by 38½ (Cox), £7 17s. 6d.
112 Ward, J., R.A., 1826, Horse in a landscape, panel—18½ × 26 (Arthurton), £7 17s. 6d.
113 French School. Lovers—28½ × 33½ (Boss), £6 6s.
114 Hoef, W., Cavalry skirmish, signed and dated 1662, panel—23¼ × 33 (Suffert), £5 5s.
115 Wilson, The Green Man, New Road (now Marylebone Road), Regent's Park, unframed—12 × 14 (Harrison), £4 14s. 6d.
116 Hogarth School. Lady in white dress, oval—20½ × 24½ (Coats), £11 os. 6d.
117 Harlow, Boy holding a portfolio—29½ × 24½ (Bailey), £2 12s. 6d.
118 Italian School. Lady as "Diana" holding a spear—33½ by 27 (Cohen), £7 7s.
119 Vernon, Paul, Eastern scene, panel—12½ × 16 (Boss), £3 13s. 6d.
120 Knaus, Venetian poultry-seller—36½ × 19½ (Leger), £3.
121 Thompson, Crossing the brook—24 × 17½ (Rowe), £2 12s. 6d.
122 Barker, B., Church among trees, moonlight—39½ × 49½ (Wylde), £3 13s. 6d.
123 Sartorius, Gentleman on horseback with greyhounds—10 × 14½ (Leece), £5 5s.
124 Nasmyth, Common scene with buildings and figures—18½ × 30 (Draycott), £5 5s.
125 Wilson, Italian landscape with figures sketching—39 × 49 (Coats), £9 9s.
126 Italian School. Saint Jerome at his devotions—31½ × 25 (Cohen), £11 11s.
127 Poelenburgh, C. Van, Nymphs surprised by satyrs—14 × 22 (Wylde), £3 13s. 6d
128 Wheatley, Peasant-woman and children in a landscape, panel—13½ × 19½ (Leger), £1 10s.
129 Dutch School. Landscape with figures and animals, panel—21½ × 28½ (Cohen), £4 14s. 6d.
130 Rembrandt (after), The mill—32½ × 39½ (Lacey), £3 13s. 6d.
131 Begeyn, A., Peasant with cattle at a stream—18½ × 25 (Osborn), £2 12s. 6d.
132 Mommers, H., Landscape with the dismissal of Hagar, panel—28½ × 42½ (Permain), £6 16s. 6d.
133 Byzantine School. Christ and Saints, unframed, panel—16 × 13 (Permain), £3 3s.
134 Morland, Shepherd boys and sheep; lithograph of same (Permain), £3 13s. 6d
135 Bone, H. P., Rob Roy bidding good-bye to his wife; and The companion, a pair—35½ × 26 (King), £12 12s.
136 Molenaer, The card-players, panel, 10¾ × 14½ (Collings), £4 4s.
137 Pannini, Roman ruins and figures—28½ × 39½ (Leger), £9 9s.
138 French School. Bacchanalian subject—20½ × 25½ (Madeline), £3 3s.
139 Italian School. Gentleman in dark dress with long beard—24½ × 22 (Anderson), £1 11s. 6d.
140 Dietricy, Sleeping nymphs in a landscape with dogs and two satyrs, panel 19 × 30 (Justice), £2 2s.
141 Miel, Jan, Cavalier, lady and peasants before an old building—25½ × 31½ (Justice), £2 2s.
142 Dyck, Van, School. Lady Delawarr in white satin dress with green scarf—48 × 37½ (Grose), £8 8s.
143 Williams, E. C., River scene with cottage and anglers—21½ × 38½ (Pawsey and Payne), £2 12s. 6d.
144 Kneller, Lady in white and red dress, oval—14¾ × 12½ (Cory), £4 14s. 6d.

145 Berghem, Landscape with figures, cattle and sheep—25 × 31 (Miles), £18 18s.
146 Carlevariis, Luca, A seaport—24 × 45 (Masters), £10 10s.
147 Canaletto, Views in Venice, a pair—9¾ × 15 (Savile), £23 2s.
148 El Greco, The Immaculate Conception, panel—9¼ by 7¼ (Tabor) £2 2s.
149 Stark, J., River scene with mill and anglers—13½ × 17½ (Leggatt), £21.
150 Maes, Lady in brown dress holding a jewel—16 × 13 (Leger), £7 7s.
151 Valentin, J. (after), Card-players—37 × 50 (Pawsey & Payne), £6 6s.
152 Lambrechts, C., Interior of a tavern; and Interior of a larger, a pair—21 × 17½ (Pawsey & Payne), £6 16s. 6d.
153 Heusch, W. de, Hilly river scene with boats, peasants and mules, panel—24 × 37 (Pawsey & Payne), £6 6s.
154 Helmont, M. van, Boors drinking and smoking, a pair, panel,—6¼ × 4½ (Leger) £3 13s. 6d.
155 Early English School. Lady in white dress with red sash—29½ × 24½ (Fine Art Society), £54 12s.

March 3, 1914. Christie's.

Engravings of the Early English School and Works by the Old Masters.

BY AND AFTER THE OLD MASTERS.

Unframed.

6 Dürer, A., The Life of the Virgin, eighteen plates from the set, some duplicates (Gutekunst), £13.
8 Dürer, A., Three plates from the Apocalypse (B. 64, 67, and 69); The Virgin and Child enthroned (B. 101); and nine other woodcuts (Gutekunst), £9 9s.
21 Ostade, A. van, Le charlatan (B. 43); and The woman singing (Reader), 10s.

REMBRANDT.

27 A landscape, with a cow drinking (M. 318); A landscape with an obelisk (M. 324); and another (Rome), £4 4s.
28 Medea, or the marriage of Jason and Creusa (M. 286) (Maggs), £2 12s. 6d.
29 The resurrection of Lazarus (M. 188) (Maggs), £1 1s.
30 The three trees (M. 309); and The flute player (M. 268) (Reader), 10s.
31 The great Jewish bride (M. 108); Rembrandt drawing (M. 160); and another (Wilson), £4 14s. 6d.
33 Old man wearing a rich velvet cap (M. 131); and four others (Maggs), £3 10s.
34 Death of the Virgin (M. 207); and another (Frost & Reed), £28 7s.
35 Joseph telling his dreams (M. 205), two impressions; and The martyrdom of Saint Stephen (M. 197) (Frost & Reed), £4 14s. 6d.
36 Abraham entertaining the angels (M. 250); The angel ascending from Tobit and his family (M. 213); and six others (Jones), £3 10s.
38 Johannes Uijtenbogaerd (M. 114), two impressions; and Abraham Fransz, (M. 172), three impressions (Parsons), £2 10s.
39 Rembrandt, with a cap and robe of fur (M. 44); and nine other portraits (Reader), £5 10s.

EARLY ENGLISH SCHOOL.

44 George, Prince of Wales; The Earl of Athlone; and seven others, chiefly after Kneller, by J. Smith (Tyssen), £6 6s.
45 Sir Robert Walpole, by J. Simon; Charles, Earl of Derby, by Blooteling; and five others (Reader), £3 3s.

46 Hon. Robert Cecil, after Kneller, by J. Smith ; John, Earl of Tweedale ; and another, proof (Reader), £2 15s.

47 William Dobson, after himself, by G. White ; and Il Fiammingo, by P. van Bleeck (Reader), £1 1s.

48 Samuel Butler, after Zoust ; another portrait of the same ; and Dean Swift, by Burford (Rimell), £3 3s.

49 Charles, Viscount Townshend, after Kneller, by J. Smith, proof ; Lord Hinchingbroke, after and by the same (Ellis & Smith), £3 3s.

50 The Ladies Hide, after Wissing ; Mrs. Roydhouse, after de Medina ; and three others, by J. Smith (Tyssen), £6 6s.

51 The Countess of Essex ; Madam Parson ; Elizabeth Cooper, proof ; and four others, after Sir P. Lely (Lindow), £6 6s.

52 The Duchess of Somerset ; Madam Mary Kirk ; and three others, after the same (Lindow), £4 4s.

53 The Countess of Northumberland, after Lely, by A. Brown, proof and print ; Madam Sooms, and Mrs. Turnor, after Kneller (Wilson), £4 14s. 6d.

54 The Lady Williams ; The Countess of Litchfield ; and three others, after Kneller, etc., by J. Becket (Wilson), £2 12s. 6d.

55 Lord Churchill's daughters ; The Duke of Gloucester ; and three others, after Kneller, by J. Smith (Tyssen), £3 3s.

56 Albert, Duc d'Arenberg, after Van Dyck, by R. Earlom, first state (Tyssen), £5 15s. 6d.

58 The Marquis of Buckingham, after Gainsborough, by Sherwin, proof ; Jonathan Britain, by J. R. Smith ; Sir Walter Scott (Parsons), £2 2s.

59 Sigismunda, after Wheatley, by T. Watson, first state ; Mrs. Hartley, after Nixon ; and another (Tyssen), £3 3s.

60 Miss Seabright, engraver unknown, probably the only impression known (J.C.S.) (Wilson), £3 13s. 6d.

61 Mrs. Banks, after Hamilton, by R. Lowrie, proof ; and Maria, Countess of Coventry (Reader), £2 12s. 6d.

62 Miss Magill, after Reynolds, by J. Watson ; and Miss Oliver, after the same, by Marchi (Reader), £2 12s. 6d.

63 Mrs. Siddons, after Reynolds, by F. Haward ; The vestal ; and The Marlborough family (small plate), after the same (Brall), £2 2s.

65 Lord George Germaine, after Romney, by J. Jacobé (Tyssen), £1 11s. 6d.

66 Sir Robert Walpole, after Vanloo, by J. Watson, etched-letter proof (Reader), £1 1s.

67 Lord Nelson, after Beechey, by R. Earlom ; Admiral Campbell, after the same, by W. Ward ; and another (Parsons), £4 4s.

69 The Duke of Portland, by C. Turner, proof before any letters ; and Pascal Paoli, after Bainbridge (Reader), £2.

70 William Pether, by himself, first state ; Fiamingo, by McArdell ; James Gillray, by C. Turner ; and two others (Reader), £3 3s.

71 Benjamin Hopkins, after Best, by J. Delegal, engraver's proof ; Thomas Taylor, after Bigg, by W. Ward (Reader), £3 3s.

72 William Beckford, by and after R. Houston ; M. de Voltaire, by the same, and another (Reader), £1 15s.

73 David Garrick, after Zoffany, by S. W. Reynolds, engraver's proof ; and another (Reader), £1 1s.

74 Admiral Augustus Keppel, after Reynolds ; Sir Abraham Hume ; Richard Burke ; and another, after the same (Parsons), £3 13s. 6d.

75 Hon. Thomas Erskine, after Reynolds, by J. Jones, proof, and Sir John Aubrey (Brall), £3 3s.

76 The Earl of Liverpool, after Lawrence; William Duke of Devonshire; Anthony Champion; and three others, by C. Turner, mostly proofs (Wilson), £4 14s. 6d.

77 Sir N. Dance, after Westall; Sir John Moore, after Halls; and eight others, by C. Turner, some proofs (Parker), £3 3s.

78 Miss Bowles, after Reynolds, by C. Turner; and two others, by the same (Leggatt), £1 1s.

79 Master Lambton, after Sir T. Lawrence, by Cousins (Pym), £5 5s.

80 Mrs. Wolff, after and by the same, proof, with wide margin (Parsons), £3 3s.

81 Sir Thomas Lawrence, and Sir Astley Cooper, after and by the same; and Canning, after the same, by C. Turner, proof (Lindow), £1 1s.

82 William Pitt, after Owen, by Bartolozzi; William Beckford, by the same, proof and print; and two others (Rimell), £1 15s.

83 The Duchess of Devonshire, after Nixon, by Bartolozzi, in red; A lady, by H. Meyer, in colours; and two others (Parker), £5 5s.

84 Credulous lady and astrologer, after J. R. Smith, by Bartolozzi, in bistre; and one, after Bunbury (Lindow), £4 14s. 6d.

85 Le Couché de la Mariée, after Baudouin, by Simonet, with A.P.D.R. (Agnew), £21.

86 The fair nun unmasked, after H. Morland, by J. Wilson; and five others (Reader), £5 15s. 6d.

87 Rubens' wife, after Rubens, by R. Earlom; A lady reading, after F. Bol; The Earl of Danby, after Van Dyck, by V. Green (Reader), £3 13s. 6d.

88 The Lord of the Vineyard, after Rembrandt, by W. Pether, proof (Sabin), £4 14s. 6d.

89 Silenus and bacchanals, after Rubens, by C. Hodges; and three others, proofs (Reader), £3 3s.

90 The beggar boy, after Murillo, by P. Dawe, proof; A shepherd, after Gainsborough, by R. Earlom (Leggatt), £3 3s.

91 Portrait of Wellesley, after Agasse, by C. Turner, proof before letters (Parsons), £4 4s.

92 Fruit and flower piece, after Van Huysum; A game market and fruit market, after Snyders, by R. Earlom (Brall), £6 6s.

Unframed.

93 Dürer, A., Adam and Eve: Saint Hubert; The knight and death; and another (Smythe), £4 14s. 6d.

94 Méryon, C., L'Abside de Notre Dame (Smythe), £1 1s.

95 Affluence reduced, after Morland, by H. Hudson (Maggs), £9 9s.

96 Lavinia Countess Spencer, after Shee, by C. Turner, open-letter proof (Peffers), £9 19s. 6d.

97 Master Leicester Stanhope, after Sir J. Reynolds, by Bartolozzi, in colours (Saunders), £9 9s.

98 Saint Cecilia, after Russell, by W. Bond, in colours (W. Sabin), £48 6s.

Framed.

99 The spinster (Lady Hamilton) after Romney, by T. Cheesman (Taylor), £7 7s.,

100 The Duke of Hamilton and Brandon, after Garrard, by W. Ward, in colours (Greville), £24 3s.

101 Hare hunting, after Hodges, by R. G. Reeve, a pair, in colours (Draper), £2 12s. 6d.

102 The chase of the Roebuck, after the same, by Alken and Reeve, a pair, in colour (Draper), £2 12s. 6d.

103 The wounded soldier, after J. Ward, by J. R. Smith, proof, in colours (Leggatt), £42.

104 Schoolboys giving charity to a blind man, after Bigg, by J. R. Smith, in colours (Maggs), £15 15s.

105 Maternal enjoyment; and The benevolent tar, after Stothard, by J. Young, in colours (Brall), £35 14s.

106 A visit to the grandfather; and A visit to the grandmother, after Northcote and J. R. Smith, in colours (Field), £29 8s.

107 Shepherds reposing, after Morland, by Bond, in colours (Saunders), £10 10s.

108 The farmers' stable, after Morland, by W. Ward, in colours (W. Sabin), £90 6s.

109 Travellers; and Cottagers, after and by the same, in colours (Fielding), £42.

Framed.

110 The story of Letitia, after Morland, by J. R. Smith, the set of six, in colours (Agnew), £210.

111 The public-house door, after Morland, by W. Ward, in colours (W. Sabin), £102 18s.

112 The thatcher, after and by the same, in colours (W. Sabin), £120 15s.

113 A visit to Brighton, after Rowlandson, by Alken, a set of seven, aquatints (W. Sabin), £9 9s.

114 The death of Tom Moody, after Pollard, by J. Hunt, a set of four, in colours (Waydelin), £4 4s.

115 The bird catcher, after Barney, by T. Gaugain, in colours (A. Davis), £12 1s. 6d.

116 Hon. Miss Bingham, after Reynolds, by Bartolozzi, proof, in bistre (F. Daniell), £7 7s.

117 Lady and child, small oval, in colours; and another (Parsons), £13 13s.

118 The stormy night; and Morning after the storm, after Bigg, by W. Ward, in colours (Lindow), £13 2s. 6d.

119 Setters, after Morland, by S. W. Reynolds; and The blind beggar of Bethnal Green, both in colours (Barnard), £3 3s.

120 Rabbits, after Morland, by W. Ward, in colours (Stisted), £3 13s. 6d.

121 Saturday evening, after Bigg, by W. Nutter, in colours (Maggs), £31 10s.

121A Portraits of Mendig and Charles XII, after Herring, by C. Hunt, in colours (Rimell), £5 5s.

122 Fancy subjects, after Bunbury, by J. Baldrey, proofs, in bistre (Waydelin), £5 15s. 6d.

123 The farmyard; and The alehouse door, after Singleton, by Nutter, in bistre (Maggs), £12 12s.

124 The cottage breakfast; and Cottage supper, after Bigg, by Osborne, a pair (Taylor), £4 14s. 6d.

125 Changing quarters; and The billeted soldier, after Morland, by Graham, a pair, in bistre (Barnard), £4 4s.

126 The fruits of industry; and Effects of extravagance, after Morland, by W. Ward (Maggs), £15 15s.

127 Louisa Cosway, after Cosway, by A. Cardon (Brall), £1 10s.

128 Maria at the tomb of Werther, circle, in colours (Taylor), £3 13s. 6d.

129 "What's that, mother?" after Adam Buck, by Agar and Bluck, in colours (Sabin), £13 13s.

130 Historical subjects, after Rigaud, by Bartolozzi, proofs, in colours (Lindow), £5 5s.

131 Allegorical subjects, after A. Kauffman, by Bartolozzi, ovals, in colours (Rogers), £8 18s. 6d.

132 Lady Langham; and Lady Charlotte Campbell, after Hoppner, by C. Wilkin, open-letter proofs (Agnew), £32 11s.

133 Lady St. Asaph; and Viscountess Andover, after and by the same, proofs before letters (Agnew), £50 8s.

134 Lady Charlotte Duncombe, after and by the same; and Lady Gertrude Villiers by C. Wilkin, open-letter proofs (Agnew), £37 16s.

135 Thais (Miss Emily Pott), after Reynolds, by Bartolozzi, proof, in colours (W. Sabin), £34 13s.

136 Miss Sneyd, as "Serena," after Romney, by J. R. Smith, in colours (W. Sabin), £9 9s.

137 Mrs. Swinburne, after D. Gardner, by W. Doughty; and Circe, after the same, by T. Watson, proof before letters (Weston), £4 14s. 6d.

138 Miss Powell, after Read, by R. Houston, proof (Hill), £39 18s.

139 Mrs. Billington, after J. Downman, by Dunkarton, proof (Hill), £12 12s.

140 Madame du Barri, after Drouais, by T. Watson (Parsons), £5 5s.

141 The Countess of Carlisle, after Romney, by J. Walker (Hill), £18 18s.

142 Richard Cumberland, after Romney, by V. Green, first state (Parsons), £6 6s.

143 The Marquess of Londonderry, after Lawrence, by C. Turner, proof before all letters (Baker), £2 2s.

144 General James Stuart, after Lawrence, by G. Clint, open-letter proof (Parker), £2 2s.

145 The fortune teller, after Owen, by C. Turner, proof before all letters (Jacobson), £19 19s.

146 The widow's tale, after J. R. Smith, by W. Ward, open-letter proof (W. Sabin), £32 11s.

147 The Centurion Cornelius, after Rembrandt, by J. Ward, wide margin (Davis), £3 3s.

148 Jan Six, after Rembrandt, by Houston, proof before all letters; and Rembrandt's father, after the same, by Greenwood, ditto (F. Daniell), £9 9s.

149 Lord Newton, after Raeburn, by C. Turner (Bird), £13 13s.

150 Miranda (half-length), after Hoppner, by Scott Bridgwater, artist's proof; and Imogen, after Wontner, by Miller, ditto (Colnaghi), £12 1s. 6d.

151 & 152 Peter Paul Rubens, after Van Dyck, by J. Audran; Miss Siddons, after Lawrence, by G. Clint, proof (Leggatt), £5 5s.

153 Master Herbert as "Bacchus," after Sir J. Reynolds, by J. R. Smith, first state (Green), £2 12s. 6d.

154 Henry, Duke of Cumberland, after the same, by T. Watson, first state (Barnard), 10s. 6d.

155 Mrs. Hartley and child, after Sir. J. Reynolds, by G. Marchi (Wilson), £2 12s. 6d,

156 The same, stipple, by W. Nutter (Wilson), £2 12s. 6d.

157 Saint Cecilia (Mrs. Sheridan), after the same, by W. Dickinson, second state (Maggs), £5 5s.

158 Lady O'Brien, after the same, by J. Dixon (Wilson), £4 4s.

159 Miss Greville and brother, after the same, by J. McArdell (Wilson), £2 2s.

160 Mrs. Siddons as "The tragic muse," after the same, by F. Haward, second state (Mills), £10 10s.

161 The fortune teller, after the same, in line by J. K. Sherwin; and Madonna col Bambino, after the same, by J. R. Smith, proof (Mills), £5 5s.

162 The Duke and Duchess of Rutland, after Sanders, by Cousins and J. Lucas, a pair (Davis), £3 3s.

March 6, 1914. **Christie's.**

The Gomm Collection of Pictures by Old Masters and Pictures and Drawings from other sources.

The Gomm Collection.

DRAWINGS.

1 Early English School. Sophia, sister of Sir William Gomm, in white dress, with blue sash, pastel—10 × 8 (Leggatt), £33 12s.

2 Italian School. Queen Penthesilia leading her troops; and Romulus and Remus, fan mounts (Parsons), £7 7s.

3 Italian School. Diana at a boar hunt; and Aurora, after Guido, by F. Galletta, fan mounts (Parsons), £6 6s.

4 Rosalba, Head of a girl, with flowers in her hair, pastel—12 × 10¼ (Mitchison), £13 13s.

PICTURES.

5 The field of Blenheim, panel; Head of a lady, by Sir F. Grant, P.R.A.; and Pair of miniatures, in one frame (Jardine), £2 12s. 6d.

6 Backhuysen, L., The port of Amsterdam, signed, and dated 1661—25 × 35¼ (Agnew), £525.

7 Backhuysen, L., Coast scene: Three figures on a mound, watching a fishing boat coming ashore on a sandy beach, a man-of-war beyond, a town in the distance on the left—25¼ × 35½ (Tooth), £525.

8 Bol, F., Young lady in crimson bodice, with dark cloak held in front by her left hand, wearing a large crimson hat with white feather—26½ × 23 (Witham), £2,205.

9 Bolognese, Il, River scene, with bridge and classical figures—10¾ × 20¾ (Leggatt), £3 3s.

10 Bordone, Paris, Adoration of the Magi—34 × 66½ (Vicars), £21.

11 Both, Jan, The artist drawing from Nature; the figures by A. Both—40½ × 46 (Agnew), £157 10s.

12 Canaletto, Entrance to the Grand Canal, Venice, with the Dogana and Santa Maria della Salute; and The island of San Giorgio, Venice, a pair—21½ × 32½ (A. Wertheimer), £231.

13 Grant, Sir Francis, P.R.A., Mrs. Cornewell, *nee* Kerr, in white muslin dress with black bow, panel, oval—17 × 15 (Fleischner), £9 9s.

14 McInnes, R., Sir William Gomm, K.C.B., Field-Marshal, Constable of the Tower of London, in dark military cloak, holding a telescope—49½ × 36½ (Amor), £54 12s.

15 Mola, P. F., Mountain streams, with figures, a pair, panel, octagonal—9 × 11½ (Bell), £10 10s.

16 Mola, P. F., Landscape with the Angel appearing to Hagar, on copper—11¼ × 14¾ (Agnew), £10 10s.

17 Neer, A. van der, River scene: Moonlight—19¾ × 28½ (Tooth), £199 10s.

18 Pannini, P., Arch of Septimus Severus; and The Coliseum, Rome, a pair—17 × 28½ (Watney), £37 16s.

19 Poelenburgh, C. Van, Rocky stream, with nymphs bathing, on copper—11½ × 14 (Cohen), £39 18s.

20 Poelenburgh, C. Van, a landscape with the Magdalen at her devotions; a group of cherubs seen above, panel—12 × 13½ (Cohen), £29 8s.

21 Poussin, G., Hilly river scene with classical figures—23 × 33 (Cohen), £12 12s.

22 Rembrandt, Old man in dark dress trimmed with fur, and with white ruff, books and papers on the left, panel—27½ × 22 (Permain), £997 10s.

23 Reynolds, Sir J., P.R.A., William Gomm, Esq., of Nethercott, in plum-coloured coat and vest, trimmed with gold braid, small white frills at the neck, powdered wig, oval—28 × 22 (Blaker), £68 5s.

24 Romney, G., Mrs. William Gomm, of Nethercott, in black dress, with small riband around her neck, her hair done high, and dressed with a white lace cap—29½ × 24½ (Nicholson), £73 10s.

25 Rubens, P. P., The park of the castle of Steen, the castle is seen, while in the foreground a company of ladies and gentlemen are conversing, panel—28½ × 40½ (Cohen), £89 5s.

26 Scott, Samuel, View on the Thames at Westminster: The bridge in course of construction, a state barge, and other boats and figures—23½ × 44 (Agnew), £346 10s.

27 Scott, Samuel, View of old London Bridge—23½ × 44 (Witham), £367 10s.

28 Swanevelt, H., River scene with classical buildings, cattle, and figures washing clothes—24 × 48 (Gordon), £24 3s.

29 Swinton, J. R., Lady Gomm in red dress, playing a piano—28½ × 24 (Dyer), £5 5s.

30 Teniers, D., Village scene: A peasant holding a spade, a woman scouring a pot, and another woman coming through a doorway, a peasant driving cows, and beyond a church among buildings, panel—16 × 24 (Colnaghi and Obach), £210.

31 Teniers, D., Interior of a tavern—20½ × 25½ (Gordon), £28 7s.

32 Tivoli, Rosa di, Hilly landscapes with herdsmen and animals, a pair—38 × 52 (Collings), £5 5s.

W. VAN DE VELDE.

33 A Fleet at anchor—39½ × 53 (Colnaghi), £2,625.

34 Vessels in a calm—14 × 16½ (Muller & Co.), £630.

35 A stormy sea: In the centre a yacht bearing four flags, on the left a small boat hoisting sail, other vessels in the distance—14 × 16½ (Tooth), £336.

36 Fishing boat putting out to sea, panel—10 × 13 (Agnew), £231.

37 Beach scene: Fishing and stranded boats near a jetty, panel—9¾ × 13 (Lippmann), £47 5s.

38 A naval engagement—8½ × 18 (Goudstikker), £24 3s.

39 A rocky shore: Bay scene with ship on the rocks, other boats and figures—8½ × 10½ (Cohen), £14 14s.

40 Low tide: Beach scene, with fisherfolk and boats, panel—3 × 4 (Huggins), £10 10s.

DRAWINGS.

41 Gardner, D., The bird cage: A lady in pink dress standing by a table, holding a basket, behind her a lady in yellow costume, putting a bird into a cage, pastel—29 × 21½ (Smith), £16 16s.

42 Liotard, J. E., Mrs. Ann Fisher, wife of Brice Fisher, Esq., of Craig's Court, Charing Cross, M.P. for Boroughbridge, in bright blue satin cape and black hat over a white lace cap, pastel—21½ × 16¾ (Fisher), £273.

43 Russell, J., R.A., The dead goldfinch: a young girl in white dress with blue sash, mourning the loss of her pet bird, pastel—23 × 17 (Pfungst), £105.

44 Gardner, D., Anthony, fifth earl of Shaftesbury, when a boy, in white Van Dyck costume, seated on a terrace, pastel, oval—20 × 16 (Amor), £189.

45 Russell, J., R.A., Mrs. Rowe, wife of Captain Rowe, in white muslin dress cut low at the neck, with mauve sash, holding a golden lyre, pastel, signed, and dated 1788, oval—29 × 24 (Bate), £157 10s.

46 Edridge, H., A.R.A., 1805, Lady seated holding a book—13½ × 9½ (Leggatt), £5 5s.

47 Smith, J. R., Lady and a gentleman: The lady in white dress with black lace fichu and blue sash; the gentleman in brown coat, holding some music, pastel—14 × 11 (Willis), £23 2s.

48 Schongauer, M., Saint Agnes, pen and ink—9 × 6½ (Sabin), £162 15s.

49 Gardner, D., Lord Pembroke in scarlet military coat and buff vest, pastel—10½ × 8½ (Amor), £105.

PICTURES.

50 Gorp, Van, Le Retour d'un Hussard—34 × 45 (Bate), £27 6s.

51 Owen, W., R.A., Miss Sophia Hutchins Calcott in yellow dress, holding a book—29 × 24 (Thrift), £199 10s.

52 Lenain, A. L. and M., Peasant family resting by a well—38½ × 40 (Wheeler), £44 2s.

53 Boucher, Cupids in the clouds—25 × 31 (Scott), £84.

54 Greuze, Gentleman in blue naval coat with white stock, oval—22½ × 18 (Lippmann), £29 8s.

55 Pistoja, Gerino da, The Virgin in red and blue dress, seated, with the Infant Saviour on her lap holding a goldfinch, and Angel on either side in adoration, panel, Tondo—33½ ins. diameter (Leeds), £52 10s.

56 Sassoferrato, Madonna, in blue robe, holding the Infant Saviour in her arms—29 × 21½ (Agnew), £71 8s.

57 Ruysdael, J. van, Rocky river scene, with peasant driving animals, a hill behind some trees on the right—32 × 43½ (Gordon), £99 15s.

58 Goyen, J. van, Old buildings near a pool, signed with initials, and dated 1631, panel—15½ × 20¾ (Agnew), £241 10s.

59 Murillo, B. E., Adoration of the shepherds—25 × 30½ (Martin), £63.

61 Ruysdael, S. van, River scene with sailing boats and cattle watering, in the foreground peasants in a rowing boat, in the distance a castle among trees, panel—17¾ × 24 (Colnaghi), £346 10s.

62 Moroni, G. B., Man in dark dress holding his hat in his right hand—43 × 39 (Wagner), £15 15s.

63 Dyck, Van, Le Conte de Pembroke in red dress with dark cloak, flowing hair—28 × 23 (Eades), £57 15s.

64 Terburg, G., Interior, with cavaliers playing cards, panel—24½ × 2—(Goudstikker), £110 5s.

65 Mignard, P., Louis XIV and ladies of his Court, a set of ten, oval—15½ × 12½ (Gordon), £78 15s.

66 Mignard, P., Lady in red dress with green scarf, holding some blossom, oval—48½ × 39½ (Gordon), £31 10s.

67 Hudson, T., George Frederick Handel in brown coat and yellow vest, holding a book—48 × 37 (Parsons), £21.

68 Wouverman, Ph., Piebald horse, its rider, and a woman spinning, in a landscape, panel—15¼ × 13¾ (Schnell), £50 8s.

69 Turner, J. M. W., R.A., Thomas Naylor, Esq., Mayor of Liverpool, 1795, in brown coat with brass buttons, white vest and stock, seated—29½ × 24½ (Dyer), £50 8s.

70 Teniers, D., Rocky landscape with gipsies and peasants in the foreground—39 × 49 (Goudstikker), £46 4s.

71 Arnald, G., A.R.A., Landscape with figures and animals in the foreground, a factory beyond—43½ × 55½ (W. Smith), £7 7s.

72 Beerstraaten, A., Winter landscape with buildings and figures on the ice—34 × 59 (Goudstikker), £19 19s.

73 Rigaud, H., Gentleman in armour, with white lace frills and white scarf—29 × 24 (Lawson), £19 19s.

74 Mans, F. H., Village on a river, with boats and figures, signed, and dated 1691—18 × 26 (Grunt), £22 1s.

75 Early English School. Lady in white dress with red cloak—29½ × 24½ (A. Tooth), £57 15s.

76 Harlow, G. H., Lady in dark dress, wearing a rose—35½ × 27 (Stone), £5 5s.

77 Breenbergh, B., Cymon and Iphigenia, with attendants, near an old ruin—32 × 41½ (Eade), £16 16s.

78 Verschuringh, H., Youth on horseback, with peasant woman and other figures near classical buildings—23½ × 29½ (Marchant), £52 10s.

79 Tilborch, G., Interior of a village school—11 × 18 (Schweder), £8 8s.

80 Francks, F., Village scene, with gentleman and lady distributing bread to peasants, panel—25½ × 36½ (Lacey), £31 10s.

81 Canaletto, A., Ruined bridge, with figures and boats—29½ × 37½ (Lippmann), £52 10s.

82 Northcote, J., R.A., Lady in brown and white dress with blue sash—30 × 24 (Thrift), £110 5s.

83 Moucheron, Woody landscape, with figures before an inn on the right—39½ × 53 (Starton), £35 14s.

84 Rubens, Landscape, with water mill, figures and cattle, panel—21 × 32 (Crome), £46 4s.

85 Early English School. Sir J. W. de la Pole, Bart., of Shute, in crimson coat with blue collar, a dog before him—28 × 23½ (Cox), £16 16s.

86 Venne, A. van der, Adoration of the Magi, grisaille—29 × 24 (Goudstikker), £8 8s.

87 Brauwer, A., Interior of a tavern: Group of boors are seated round a table merry-making—13 × 20 (Vicars), £1,974.

88 Wouverman, Ph., Soldiers halting on the march, panel—13½ × 15¾ (Dobell), £94 10s.

89 Raeburn, Sir H., R.A., Rev. Robert Walker, D.D., of Edinburgh, in black coat and knee breeches, tall black hat and white stock, skating on a frozen lake—29 × 24 (Leeds), £546.

90 Brauwer, Man taking medicine, panel—13 × 10½ (Kendal), £52 10s.

91 Bellotto, B., View of Turin—49½ × 68 (Agnew), £378.

92 Raeburn, Sir H., R.A. (after), Alexander Allan, Esq., banker, in blue coat, dark breeches and stockings, seated at a table—80 × 56 (Wise), £29 8s.

93 Both, Hilly landscape with travelling peasants—40 × 49 (Stoddart), £7 7s.

94 The Master of the Utrecht Adoration, Triptych, with the Descent from the Cross in the centre; the Procession to Calvary and the Resurrection on the wings, panel, centrepiece—34½ × 22 (Childs), £73 10s.

95 Watson, G., P.R.S.A., Alexander Stodert, Esq., in dark brown coat and white stock, landscape and red curtain background—29½ × 24 (Odell), £21.

96 Bega, C. P., Interior, with peasant family; and Interior of a tavern, with figures, a pair, panel—15¾ × 13½ (Lewis), £9 9s.

97 Noort, P. van, Fishermen by the edge of a river, holding up a net full of fish, signed, and dated 1621—54 × 72½ (Schroeder), £10 10s.

98 Hondecoeter, Goats, with poultry and other birds, in a landscape—52 × 65 (Collings), £22 1s.

99 Teniers, D., Landscape with church and other buildings, a herdsman with a cow and sheep in the foreground—46 × 65½ (Elton), £16 16s.

100 Domenichino, A cardinal seated in an armchair—54 × 38 (S. T. Smith), £5 15s. 6d.

101 Leslie, C. R., R.A., John Howard Payne, author of "Home, Sweet Home," in the character of "Hamlet"—29½ × 24½ (Bale), £22 1s.

102 Reynolds, Sir J., P.R.A., Henrietta Catherine, daughter of Stephen Croft, Esq., and wife of N. Cholmley, Esq., of Howsham, in white embroidered dress trimmed with fur, leaning her right elbow on a pedestal—29½ × 24½ (Bell), £252.

103 Goyen, J. van, Town on a river: A ferry boat, figures and animals in the foreground, sailing-boats in the distance—22½ × 31¾ (Neave), £136 10s.

104 Longhi, P., A reception in a Venetian Palace—55 × 89 (Widecombe), £63.

105 Neer, A. van der, River scene: Sunset, buildings among trees on either bank—24 × 33½ (Gooch), £420.

106 Ribera, J. de, Man in dark dress and cap, holding a satchel, signed, and dated—49 × 36 (Wylde), £10 10s.

107 Ribera, J. de, A mathematician in a patched costume, holding a geometrical drawing—49 × 39 (Mayhew), £33 12s.

Property of the late Albert Bankes, Esq., Wolferton House, Dorchester.

PICTURES.

108 Bol, F., An astronomer in red robe, holding a pair of compasses, and seated at a table on which are a globe, books, and papers—44 × 48 (Holland), £79 16s.

109 Opie, J., R.A., Miss Dee (married, firstly, Mr. Johnston, and secondly, Admiral Sir G. E. Nugent, Admiral of the Fleet), in dark dress cut low at the neck and edged with white muslin, powdered hair, red curtain background, oval—29½ × 24½ (Colnaghi & Obach), £997 10s.

Property of Sir Alexander Gibbons, Bart., Stanwell Place, Staines.

110 Highmore, J., The three Misses Kenrick, daughters of Dr. Kenrick, vicar of Hambledon, in white, blue, and yellow dresses with lace trimmings, in a garden, arranging a garland of flowers, a mansion on the right—57 × 93 (Baddeley), £168.

111 Hudson, T., Admiral Charles Watson with his son, in naval uniform, walking in a landscape, his young son, in oriental costume, stands before him—93½ × 57 (Clay), £430 10s.

A Different Property.

PICTURES.

112 Reynolds, Sir J., P.R.A., Maria Christina Lady Arundell, in rich dress and crimson cloak trimmed with ermine, standing by a stone balustrade, carrying her coronet in her right hand, while with her left she holds a fold of her robe, red curtain and landscape background—93 × 57 (Vicars), £420.

113 Reynolds, Sir J., P.R.A., Henry, Eighth Baron Arundell, in embroidered surcoat with crimson coat, breeches, and cloak with ermine cape, leaning his right arm on a pedestal on which is his coronet, while his left rests on his

hip, architectural and landscape background—93 × 57 (S. T. Smith), £304 10s.

114 Reynolds, Sir J., P.R.A., Mary, Lady Arundell, in white dress, and crimson cloak trimmed with ermine, standing by a gilt console-table on which is her coronet, towards which she extends her right hand, landscape and red curtain background—93 × 57 (Vicars), £525.

115 Reynolds, Sir J., P.R.A., Henry, seventh Baron Arundell, in embroidered surcoat, with crimson coat, breeches, and cloak with ermine cape, standing resting his left arm on a stone pedestal on which is his coronet, holding his glove in his right hand, architectural and landscape background—93 × 57 (Leggatt), £304 10s.

March 12, 1914. Christie's.

Modern Etchings and a Collection of Mezzotint Portraits, many printed in Colours.

Unframed.

1 Bejot, E., Pont St. Nicholas, Paris; and J. M. Whistler, lithograph by P. Rajon, on green paper (Cash), £2 12s. 6d.

2 Bone, M., A country mews (Colnaghi), £18 18s.

3 Bone, M., Ely Yard (Colnaghi), £28 7s.

4 Bone, M., East Blatchington (Colnaghi), £28 7s.

5 Bone, M., Stirling Castle, No. 2 (Colnaghi), £32 11s.

6 Cameron, D. Y., A lady of Genoa (R. 217) (Maggs), £5 5s.

7 Cameron, D. Y., On the Ourthe (R. 398) (Maggs), £16 5s. 6d.

8 Cameron, D. Y., The workshop (R. 369), before the man outside the window on the right was taken out, and after the shadowing of the cans (Parsons), £26 5s.

9 Haden, Sir F. Seymour, The terrace, Cintra (H. 192); and Out of study window (H. 18), both signed (Agnew), £12 12s.

10 Thompson, A. P., Nocturne; Pena Castle, Cintra; Largo de Santa André, Lisbon; and Porte de Gand, Bruges (Parsons), 18s.

11 Raalte, H. van, The boat builder's shop, Rye; Rue Grenier sur l'Eau, Paris, by H. A. Webster; and The valley of time, by A.E. John (Colnaghi), £1 2s.

12 Whistler, J. M., Billingsgate (W. 45) (Maggs), 5s.

13 Whistler, J. M., Fleur-de-lys passage (W. 233) (Colnaghi), £32 11s.

Framed.

14 Bone, M., St. John's Wood (D. 208) (Colnaghi), £23 2s.

15 Bone, M., Culross roofs (Gutekunst), £37 16s.

16 Bone, M., Hove (D. 197) (Colnaghi), £22 1s.

17 Bone, M., Ossett, Yorkshire (D. 188) (Colnaghi), £22 1s.

18 Brangwyn, F., The Avenue, Montreuil; La Vachère, by Chas. Jacque; and another (Fine Art Society), £5 15s. 6d.

19 Cameron, D. Y., Haddington (R. 357) (Davidson), £12 12s.

20 Cameron, D. Y., The North Porch, Harfleur (R. 360), before the plate was reduced in size (Connell), £52 10s.

21 Cameron, D. Y., Robert Lee's workshop (R. 375), before the additional dry-pointing (Colnaghi), £37 16s.

22 Cameron, D. Y., Street in Cairo (R. 414) (Colnaghi), £35 14s.

23 Crossing the stream, after Peter Graham, by J. B. Pratt, artist's proof, signed by the painter; and two others (Tooth), £5 15s. 6d.

SIR F. SEYMOUR HADEN.

24 The Little Longparish (H. 236); and Nine Barrow down (H. 167), signed, two in one frame (Connell), £6 6s.
25 The Yacht Tavern, Erith (H. 112), trial proof, signed (Dunthorne), £12 1s. 6d.
26 Out of the study window (H. 18), trial proof, signed (Agnew), £16 16s.
27 Kidwelly Town (H. 24); and Little Calais Pier (H. 98), signed (Connell), £9 19s. 6d.
28 Egham Lock (H. 16); and Kidwelly Castle (H. 25), first state (Parsons), £1 1s.
29 Fulham (H. 19), early trial proof, signed (Agnew), £7 7s.
30 Railway encroachment (H. 74), signed (Parsons), £1 1s.
31 Kew Side (H. 82) (Mrs. Clark), £2 12s. 6d.
32 A river side, Devon (H. 130), touched trial proof (Dunthorne), £4 14s. 6d.
33 Harry Kelly's, Putney (H. 117), signed (Connell), £5 15s. 6d.
34 House of the smith (H. 63), first state, signed (Parsons), £1 1s.
35 On the Test (H. 20) (Gutekunst), £8 18s. 6d.
36 Sonning Bank (H. 116), signed; and Thames Ditton, with a sail (H. 73) (Parsons), £8 8s.
37 The Inn, Purfleet (H. 139), first state, signed (Connell), £8 8s.
38 Mount's Bay (H. 127), touched trial proof (Parsons), £1 1s.
39 Windmill Hill, No. 1 (H. 163), signed (Gutekunst), £6 16s. 6d.
40 Pool Dornie (H. 158), signed (Colnaghi), £4 14s. 6d.
41 Erith Marshes (H. 113), trial proof (Dunthorne), £5 15s. 6d.
42 Greenwich (H. 207), first state, signed (Agnew), £19 19s.

J. M. WHISTLER.

43 Vauxhall Bridge (W. 66), on green paper; and Liverdun (W. 4), with the butterfly in pencil (Parsons), £12 12s.
44 'Long-shore men (W. 43); and The unsafe tenement (W. 7) (Parsons), £6 6s.
45 The pool (W. 41) (Colnaghi), £6 16s. 6d.
46 Drury Lane (W. 176) (Gutekunst), £13 13s.
47 St. James' Street (W. 140) (Connell), £4 4s.
48 Fulham (W. 148), with the butterfly in pencil (Dunthorne), £17 6s. 6d.
49 Temple (W. 170) (Maggs), £7 7s.
50 Gants de Suède; and A lady reading, two lithographs, in one frame (Maggs), £1 1s.

A. F. AFFLECK.

51 Porte de Ostende, Bruges; Cloth Hall, Malines; and Zaandam saw mills (Page), £6 16s. 6d.
52 Chateau d'Amboise (Page), £5 15s. 6d.
53 Linlithgow Palace (Connell), £10 10s.
54 Gateway at Burgos (Page), £5 15s. 6d.
55 Loches (Page), £5 15s. 6d.
56 Durham (Page), £5 15s. 6d.
57 Hotel de Ville, Bruges (Page), £6 16s. 6d.
59 The old palace, Culross (Colnaghi), £36 15s.

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60 Haden, Sir F. Seymour, Agamemnon, trial proof (Foster), £28 7s.
61 McBey, James, Poitiers; The Amstel; and Fintray: Early morning (Colnaghi), £13 2s. 6d.
62 McLaughlan, D. S., The Lion Column; Le Fleche, Rouen; Morning, Venice; and The Certosa, Florence (Franklin), £3 3s.
63 McLaughlan, D. S., Pavia; and Canal of the Little Saint (Parsons), £9 19s. 6d.
64 Zorn, A. L., Betty Nansen (Dunthorne), £18 18s.

D. Y. CAMERON.

66 The Rialto (R. 305) (Connell), £26 5s.
67 Ponte della Trinità (R. 325) (Parsons), £11 11s.
68 Rue des Gilles Dieu, Angers (R. 329) (Craig), £24 3s.
69 Chinon (R. 330) (Maggs), £23 2s.
70 St. Gervais, Rue des Barres (R. 364) (Colnaghi), £19 19s.
71 Cambuskenneth (R. 367) (Davidson), £14 14s.
72 John Knox's House, Edinburgh (R. 368) (Parsons), £31 10s.
73 Still waters (R. 381) (Huggins), £45 3s.
74 Robin's Court (R. 385) (Franklin), £15 4s. 6d.
75 On the Meuse (R. 390) (Connell), £69 6s.
76 The Belfry of Bruges (R. 392) (Rivers), £32 11s.
77 Notre Dame, Dinant (R. 394) (Connell), £63.
78 Dinant (R. 395) (Maggs), £46 4s.
79 Beauvais (R. 412) (Colnaghi), £33 12s.
80 The chimera of Amiens (R. 415) (Gutekunst), £27 6s.

HEDLEY FITTON.

81 Advocate's Close, Edinburgh (Page), £5 15s. 6d.
82 Casa di Nobili (Page), £7 17s. 6d.
83 Church of the Three Kings, St. Emilion; and Pont St. Etienne, Limoges (Bernard), £7 7s.
84 The city gateway, Genoa (Bernard), £7 7s.
85 Dumfries; and St. Hilaire, Poitiers (Ellis), £7 17s. 6d.
86 The Monument; and St. Martin's Church (Dunthorne), £6 16s. 6d.
87 Roslin Chapel, Edinburgh (Maggs), £13 13s.
88 Rue Hotel Barbette (Agnew), £5 5s.
89 Rue St. Romain, Rouen, No. 2 (Page), £5 15s. 6d.
90 St. Andrew's Castle (Colnaghi), £6 6s.
91 La Tour de l'Horloge, Tours (Dunthorne), £6 6s.

Framed.

92 Brangwyn, F., Black Mill, Winchelsea (Fine Art Society), £7 17s. 6d.
93 Brangwyn, F., St. Nicholas, Paris (Nichols), £5 15s. 6d.
94 Brangwyn, F., The Crucifixion (Nichols), £13 2s. 6d.
95 Bone, M., Ballantrae Road (D. 212) (Colnaghi), £33 12s.
96 Bone, M., Surrey Moor, Elstead (D. 125) (Colnaghi), £26 5s.

HEDLEY FITTON.

97 Hever Castle; and Rue Pierouette, Paris (Dunthorne), £16 16s.
98 Borgo San Jacopo, Florence (Dunthorne), £10 10s.
99 The Horse Guards, Whitehall (Tooth), £14 14s.
100 St. Maclou, Rouen (Ellis), £9 19s. 6d.
101 The shrine of Edward the Confessor, Westminster (Ellis), £5 5s.

D. Y. CAMERON.

102 Ralia (R. 433), before the shadow was removed from the left side of house (Halliday), £9 9s.
103 The Boddin (R. 428) (Colnaghi), £10 10s.
104 Murthly-on-the-Tay (R. 376) (Dunthorne), £16.
105 Evening on the Garry (R. 383), before the two trees in the middle distance (Dunthorne), £13 13s.
106 Ye banks and braes (R. 279), before dry-pointing (Dunthorne), £14 14s.
107 Dinnet Moor (R. 431) (Maggs), £14 14s.
108 Mar's work, Stirling, No. 2 (R. 386) (Connell), £27 6s.
109 Harfleur (R. 356), with standing figure (Connell), £52 10s.

110 The Gateway of Bruges (R. 387), trial proof, before the notice board (Ferguson), £42.

111 Old St. Etienne (R. 400) (Dunthorne), £52 10s.

Unframed.

112 Miss Linley and her brother, after Gainsborough, by N. Hirst, artist's proof (Agnew), £19 19s.

113 Miss Susanna Gyll, after Hoppner, by the same, artist's proof (Bird), £2 15s.

114 Mrs. Parkyn; and Miss Frognal Dibdin, after and by the same, artist's proofs (Ellis), £4 14s. 6d.

115 Mrs. Irving Boswell, after Raeburn, by the same, artist's proof (Agnew), £5 5s.

116 Lady Maitland, after and by the same, artist's proof (Hoydon), £3 13s. 6d.

117 The Hon. Theresa Parker, after Reynolds, by the same, two impressions, artist's proofs (Hoydon), £4 14s. 6d.

118 Lady Forbes, after Romney, by N. Hirst, artist's proof (Taylor), £7 7s.

119 Lady Monson, after and by the same, artist's proof (Agnew), £8 8s.

120 Salisbury Cathedral, after Constable, by the same, artist's proof (Ellis), £2 12s. 6d.

121 Fancy free, after A. S. Wortley, by the same, artist's proof (Agnew), £8 8s.

122 Midsummer; and Lovers, after Albert Moore, by the same, artist's proofs (Gooden & Fox), 10s. 6d.

123 Mrs. Home Drummond, after Raeburn, by Scott Bridgwater, artist's proofs (Colnaghi), £18 18s.

124 Lady Carmichael, after and by the same, artist's proof (Agnew), £9 9s.

125 Lady Anne Culling Smith and children, after Hoppner, by the same, artist's proof (Colnaghi), £16 16s.

126 Miss Bingham, after and by the same, artist's proof (Colnaghi), £3 3s.

127 Lady Milnes, after Romney, by Scott Bridgwater; and Miss Adelaide Payne, after Hamilton, by the same, artist's proofs (Colnaghi), £8 8s.

128 Mrs. Townley Ward, after Romney, by the same, artist's proof (Taylor), £3 13s. 6d.

129 Mrs. Clay and child, after Romney, by A. Hewlett, artist's proof (Gooden and Fox), £5 5s.

130 Lady Stewart, after the same, by J. C. Webb; and Lady Raglan, after Lawrence, by J. B. Pratt, artist's proofs (Taylor), £3 13s. 6d.

131 Lady Hamilton, as a Bacchante, after Reynolds, by H. T. Greenhead; and Head of Lady Hamilton, after Romney, by Appleton, artist's proofs (Peake), £1 11s. 6d.

132 Mrs. Davies Cooke, after Romney, by H. T. Greenhead, artist's proof (Howard), 10s. 6d.

133 The Countess of Mexborough, after Hoppner, by T. G. Appleton; Lady Dover and child, after Lawrence, by Every; and another, artist's proofs (Agnew), 10s. 6d.

Printed in Colours.

134 Miss Sarah Campbell, after Reynolds, by C. R. James, artist's proof (Cross), £1 1s.

135 Lady Betty Compton, after and by the same, proof; and Lady Charlotte Duncombe, after Hoppner, by the same, artist's proof (Granger), £5 15s. 6d.

136 The Countess of Dysart, after Lawrence, by R. Smythe, artist's proof (Connell), £12 12s.

137 The Marchioness of Salisbury, after and by the same; and The Countess of Harewood, after Hoppner, by the same, artist's proofs (Connell), £6 6s.

138 Viscountess Althorp, after Reynolds, by E. Gulland, two impressions, artist's proofs; and Mrs. Robinson, after and by the same, proof (Taylor), £2 12s. 6d.

139 Lady Waldegrave, and Miranda, after Hoppner, by H. Norman, artist's proof (Bell), £5 15s. 6d.

140 Mrs. Cunliffe Offley, after Lawrence, by H. Norman; and Nell Gwynne, after Lely, by M. Cormack, artist's proofs (Carpenter), £6 6s.

141 Miss Croker and Countess Grosvenor, after Lawrence, by E. Jowett, artist's proofs (Reece), £10 10s.

142 Lady Palmerston, after the same, by D. A. Wehrschmidt, proof; and Wonderland, after M. L. Waller, by T. H. Crawford, artist's proof (Reece), £5 15s. 6d.

143 & 144 Miss Croker, after Lawrence, by J. C. Webb, proof; and Lady Julia Peel, after the same, by S. Cousins; Lady Catherine Pelham Clinton, after Reynolds, by R. Smythe, proof; and The Infant Academy, after the same, by W. Walker (Rawnsley), £1 11s. 6d.

SYDNEY E. WILSON.

Printed in Colours.

145 Miranda, after Hoppner, artist's proof (Cross), £11 11s.

146 Lady Julia Peel, after Lawrence; and Lady Elizabeth Taylor, after Reynolds, artist's proofs (Vicars), £11 11s.

147 Mrs. Musters; and Mrs. Beresford, after G. Romney, artist's proofs (Alexander), £17 17s.

148 Lady Hamilton, as "Circe," after the same, artist's proof (Vicars), £8 8s.

149 The Hon. Mrs. Graham, after Gainsborough, artist's proof (Vicars), £7 7s.

150 Mrs. Hallett; and Mrs. Sheridan, after the same, artist's proofs (Vicars), £18 18s.

151 The Duchess of Devonshire; and Lady Sheffield, after the same, artist's proofs (Vicars), £18 18s.

152 The Ladies Waldegrave, after Sir J. Reynolds, artist's proof (Vicars), £12 12s.

Framed.

153 Lady Smythe and children, after Sir J. Reynolds, proof (Vicars), £25 4s.

154 Lady Hamilton, as a bacchante, after the same, proof (Vicars), £9 9s.

155 Master Hare, after the same, artist's proof (Taylor), £8 8s.

156 Mrs. Canning and children, after G. Romney, proof (Vicars), £12 12s.

157 Lady Hamilton as "Nature," after the same, proof (North), £17 17s.

158 Miss Croker, after Sir T. Lawrence, artist's proof (Vicars), £21.

159 Madame Le Brun and child, after Madame Le Brun, proof (Vicars), £12 12s.

160 Nina, after J. B. Greuze, proof (Vicars), £39 18s.

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161 Austerlitz, after J. L. E. Meissonier, by J. Jacquet, remarque proof (Vicars), £1 1s.

162 Down to the Ferry, after J. Farquharson, by H. Sedcole, artist's proof (Young), £3 13s. 6d.

163 Collecting the flock, after Peter Graham, artist's proof (Young), £2 2s.

March 12 and 13, 1914. **Sotheby's.**

Modern Etchings Engravings, and Lithographs, including engravings and etchings from the collection of the late Edward J. Reiss, Esq., 36, Cadogan Square, S.W.; the late A. B. Stewart, Esq., Rawcliffe, Glasgow; and the late Walter Behrens, Esq., The "Acorns," Fallowfield, Manchester; property of G. F. Hill, Esq., of the British Museum; and of two other collectors.

Engravings and etchings from the collection of the late Edward J. Reiss, Esq., 36, Cadogan Square, S.W.

3 Bauer, M., The gate of the fort, artist's proof, signed (Colnaghi), £1 12s.

7 Bracquemond, F., Partie perdue, after J. Meissonier, remarque proof, signed, framed (Klackner), £21.

9 Constant, B. (after), Queen Victoria on her throne, artist's proof No. 40, signed, framed (Graves), £1.

10 Cousins, S., Midsummer Night's Dream, after Sir E. Landseer, artist's proof, framed (Vicars), £2 5s.

11 Cousins, S., Simplicity (Miss Gwatkin), after Sir J. Reynolds, artist's proof, signed, framed (Colnaghi), £12 10s.

13 Cousins, S., Sir Robert Peel, after Sir T. Lawrence, proof before letters, signed, framed (Maggs), £4 10s.

14 Brunet-Debaines, Chill October, after Sir J. E. Millais, artist's proof, signed, framed (Agnew), £6 15s.

28 Laguillermie, F. A., "La belle di Tiziano," after Titian, artist's proof, signed, framed (Vicars), £2.

29 Laguillermie, F. A., Marie Louise of Tassis, after Sir A. Vandyck, artist's proof, signed, framed (Gooden & Fox), £3.

34 Lucas, D., The cornfield, after J. Constable, early impression, cut close, framed (Johnson), £7 10s.

35 Lucas, D., Young Waltonians, after the same, proof before letters (Leggatt), £43.

37 Mandel, E., Madonna di San Sisto, after Raffaelle, proof before any letters, and with the three white rings, framed (Vicars), £1.

38 Mathey, Armand, The morning walk (Squire and Mrs. Hallett), after Gainsborough, artist's proof, signed, framed (Vicars), £2 2s.

39 Mathey, Armand, Portrait of a lady, after Holbein, remarque proof, framed (Gooden & Fox), £3 15s.

42 Morghen, R., Virgin and Child ("Madonna del Granduca"), after Raffaelle, proof before any letters except the initials of the engraver, framed (Russell), £1.

J. B. Pratt.

59 The Misses Carteret Hardy, after Sir T. Lawrence, artist's proof, signed, framed (Agnew), £5 10s.

60 Miss Farren, afterwards Countess of Derby, in the same state, framed (Gooden and Fox), £3 15s.

61 Miss Judith Beresford, after J. Hoppner, in the same state, framed (Preston), £3 10s.

62 Mrs. Tickell, after G. Romney, in the same state, framed (Hoote), £2.

63 Miss Byng, after J. Hoppner, in the same state, framed (Agnew), £5.
64 Miss Selina Beresford, after the same, in the same state, framed (Hoote), £3 10s.
65 Mrs. Cuthbert, after Sir T. Lawrence, in the same state, framed (Agnew), £16.
66 Mrs. Gregory, after Sir H. Raeburn, in the same state, framed (Colnaghi), £15.
67 The Duchess of Gloucester, after T. Gainsborough, in the same state, framed (Preston), £2 2s.
71 Rajon, P. A., J. S. Mill, after G. F. Watts, R.A., proof (Maggs), £1 2s.
74 Goyer, G. M., The primavera, after Botticelli, remarque proof on vellum signed, framed (Hunt), £1.
76 Steinle, M., The Madonna among the Meyer family, after Holbein, proof with artist's names, and the coat-of-arms, framed (Hunt), £1 4s.
77 Strang, W., Joseph Chamberlain, artist's proof, signed, framed (Graves), £5 5s.
78 Tiepolo, L., St. Charles Borromeo, framed (Colnaghi), £1 1s.
86 Koepping, C. H., The syndics, after Rembrandt, one of 125 proofs only, framed (Gutekunst), £26.
88 Turner, J. M. W. (after), The temple of Jupiter, by J. Pye, proof before letters, artists' names etched, framed (R. Ward), £3 3s.
89 Turner, J. M. W. (after), Nemi; and Oberwesel, by R. Wallis and J. T. Willmore, a pair, proofs before any letters, framed (Leggatt), £2 12s. 6d.
90 Turner, J. M. W. (after), The Fighting Téméraire, by J. T. Willmore, proof before any letters, framed (Agnew), £7 10s.
91 Waltner, C., Lady Mulgrave, after Gainsborough, artist's proof, framed (Agnew), £1.
93 Waltner, C., Christ before Pilate, after M. Munkacsy, remarque proof, signed, framed (Graves), £2 5s.

SIR F. SHORT.

97 Mont Righi at dawn, after J. M. W. Turner, artist's proof, signed (Agnew), £6 10s.
98 Coblentz, after the same, artist's proof, signed (Agnew), £6 10s.
99 London from Greenwich, after De Wint, in the same state (H. C. Dickins), £2 15s.
100 Nithsdale, in the same state (Barrett), £3 5s.
101 The Thames at Twickenham, in the same state (Colnaghi), £2 15s.

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102 Haden, Sir F. Seymour, Breaking up of the *Agamemnon*, first published state (T. Simpson), £34.
103 Haden, Sir F. Seymour, Etudes à l'Eau-forte, the series of twenty-five etchings, separately mounted, and five smaller mounted as vignettes on the descriptive letterpress, a set with the title, etc., in a portfolio as published (Colnaghi), £190.
104 Haden, Sir F. Seymour, Subjects from the "Liber Studiorum" of J. M. W. Turner, comprising twelve copies of the plates and part of the frontispiece, the complete series as published, artist's proofs, signed, in a portfolio (Leggatt), £10 10s.

PLATES ENGRAVED BY SIR F. SHORT

To complete the "Liber Studiorum" of J. M. W. Turner, all in the earliest published state, signed by the engraver.

105 Pan and Syrinx (R. Ward), £4 10s.
106 The stork and aqueduct (Agnew), £3 5s.
107 Entrance of the Medway (R. Ward), £7 10s.
108 Falls of the Rhine, Schaffhausen (Agnew), £6 10s.

109 Via Mala (R. Ward), £11 10s.
110 Kingston Bank (Maggs), £3 10s.
111 Lucerne (Russell), £4 10s.
112 Stonehenge at daybreak (Agnew), £6.
113 Pastoral (R. Ward), £5 5s.
114 Maçon (Reiff), £4 15s.
115 Æsacus and Hesperiè (Reiff), £3.
116 Derwentwater (R. Ward), £6 10s.
117 Huntsmen (Russell), £5 10s.
118 The lost sailor (Russell), £4.
119 Moonlight at sea, off the Isle of Wight (Agnew), £5 5s.

Other properties.

MEZZOTINTS.

121 Wilson, Sydney E., Miss Frances Vane, after Hoppner, mezzotint, in colour, on india paper, signed (Vicars), £9.
122 Wilson, Sydney E., A similar lot (Vicars), £9.

Framed.

124 Greenhead, H. T., Lady Castlereagh, after Sir T. Lawrence, on india paper, signed (Graves), £15.
125 Pratt, J. B., The Misses Carteret-Hardy, after Lawrence, on india paper, signed (Hoote), £5.
126 Bridgwater, H. Scott, Lady Charlotte Duncombe, after Hoppner, on india paper, signed (Colnaghi), £5 10s.
127 Bridgwater, H. Scott, Daughters of Sir Thomas Frankland, after Hoppner, on india paper, signed (Agnew), £19.
128 Short, Sir Frank, Emma Hart, signed (Hoote), £2 10s.

ETCHINGS.

129 Haig, Axel H., St. Mark's, Venice, signed (Vicars), £3.
130 Haig, Axel H., Mount St. Michael, signed (Leggatt), £3 10s.

From the collection of the late A. B. Stewart, Esq., Rawcliffe, Glasgow.

Many of these etchings were specially selected for the owner by Sir Seymour Haden, and bear his autograph note to this effect.

SIR F. SEYMOUR HADEN.

135 Calais pier, signed (Gutekunst), £17.
136 Windsor castle from the river, signed (Connell), £11.
137 Greenwich hospital, signed (Agnew), £21.
138 Breaking up of the *Agamemnon*, signed (Gutekunst), £28.
140 Thomas Carlyle, by Rajon, after G. F. Watts, remarque proof (Maggs), £1.
141 Chas. Darwin, by Rajon, after G. F. Watts, remarque proof (Colnaghi), £4 5s.
142 Thos. Carlyle, by G. Alphonse, after Legros, remarque proof (Gutekunst), £8 5s.
143 Tennyson, by Rajon, remarque proof (Maggs), £1.
151 An etching—Beggars, by Rembrandt; and another, by the same (Gutekunst), £11 10s.
152 Virgin and Child, by A. Dürer (Maggs), £4 5s.

MODERN ETCHINGS.

166 Whistler, J. M., Little Arthur (Hastings), £1.
167 Whistler, J. M., The Little Putney (Charters), £2 5s.
168 Méryon, C., St. Etienne-du-Mont, first state (Wedmore 14) (Charters), £18.

172 Strang, W., The white tower (Rimell), £2 5s.
180 Haden, Sir F. Seymour, Ye compleat angler (D. 149), signed (Hueson), £1 2s.
182 Hankey, W. Lee, The Downs, two impressions, one in colours, both signed (Deighton), £1 15s.
183 Hankey, W. Lee, Summer moon, two impressions, one printed in colours, both signed (Hardwick), £1 2s.
196 Millet, J. F., The sower, on vellum (Colnaghi), £3 5s.

J. McNEILL WHISTLER.

207 The unsafe tenement (Parsons), £1 4s.
208 Greenwich Park (Colnaghi), £3 7s. 6d.
209 Little Arthur (Neumayer), 18s.
210 Another impression of Little Arthur (Charters), 16s.
211 Florence Leyland (Rimell), £1.
212 Zorn, A., Portrait of a gentleman, signed (Connell), £6 5s.

Another property.

MODERN ETCHINGS.

JAMES McBEY.

213 Burgos, signed (Colnaghi), £5 10s.
214 Old Torry, Aberdeen, signed (Colnaghi), £3 15s.
215 The Don, signed (Colnaghi), £5 10s.
216 Cowgate, Edinburgh, signed (Colnaghi), £2 15s.
217 Enkhuizen Harbour, signed (Colnaghi), £6.
218 Volendam girl, signed (Colnaghi), £3 15s.
219 Monnickendam saw mill, signed (Colnaghi), £6.
220 The shower, signed (Colnaghi), £6 10s.
221 The skylark, signed (Colnaghi), £6 10s.

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222 Robertson, Euan B., Bakehouse Close, Edinburgh, signed (Goupil), 14s.
223 Robertson, Euan B., On the outskirts of San Sebastian, signed (Goupil,) £1 18s.
224 Maxwell, Tom, Distant view of Glasgow, signed (Connell), £1 3s.
225 Cameron, D. Y., An illustrated catalogue of his etched work, by F. Rinder, special edition, 1912 (Graves), £13.

Unframed.

226 Burridge, Fred, Traeth Bach, signed; and Pont-Marie, Paris, by A. Lepère (Vacher), £2 5s.
227 Day, Colonel John, Anna Pavlova, after Lavery, signed (Swan), £3.
228 Hankey, W. Lee, Prayers, signed; and Ponte Vecchio, Florence, by Colonel R. Goff, signed (Colnaghi), £3 10s.
229 Short, Sir Frank, A lane in Arundel, signed (Rimell), £1 8s.

From the collection of the late Walter Behrens, Esq., "The Acorns," Fallowfield, Manchester.

COLOURED ETCHINGS.

Framed.

FRITZ THAULAU.

230 Women washing clothes in river, signed proof (No. 188) (Saunders), £2 10s.
231 View in Venice, signed proof (No. 159) (Harris), £1 15s.
232 Winter scene: River with bridge, signed proof (No. 141) (Neumayer), £3.

233 Evening: Village street, with church lighted up, signed proof (No. 123) (Saunders), £4.
234 Morning; and Evening, a pair, signed proofs (Nos. 118, 82) (Saunders), £6.

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235 Chabanian, Pêche aux crevettes, signed proof (No. 33) (Neumayer), £2.
236 Raffaelle, Street scene in Paris; and another, signed proofs (Saunders), £3.
237 Robbie, Ladies in a snowstorm, signed proof (Harker), £1 5s.
238 Seahy, Snow scene; and Birds, woodcuts, in colours, signed proofs (Colnaghi), £1 12s.
240 Miss Alexander, after Whistler, print, in colours (Colnaghi), £5 10s.
241 Whistler, Battersea Bridge, only 35 printed, unframed (Gutekunst), £10.
242 Whistler, Putney Bridge, only 35 printed, unframed (Gutekunst), £11.

The property of G. F. Hill, Esq., of the British Museum.

MODERN ETCHINGS.

243 Haig, A. H., Doorway of Seville Cathedral, signed (Slade), £1 10s.
244 Haig, A. H., Basilica of St. Giles, signed (Arthur), £3 17s. 6d.
245 Haig, A. H., Ambulatory, Westminster, signed (Slade), £2 7s. 6d.
246 Haig, A. H., Aisles of Chartres, signed (Deighton), £9.
247 Short, Sir Frank, Sea with ships, after Turner, signed (Manning), £1.

Unframed.

248 Haig, A. H., The Giralda, Seville, signed (Deighton), £4.
250 Macbeth, R., Marlow ferry, after F. Walker, signed (Deighton), £1 12s.
252 Short, Sir F., Orpheus and Eurydice, after G. F. Watts, signed by painter and engraver; Solway Moss, after Turner, signed (Cattell), £20.
253 Haden, Sir F. Seymour, Out of my study window (H. 18), early trial proof, presentation print, with autograph, by the artist (Agnew), £15 10s.
254 Haden, Sir F. Seymour, Fulham (H. 19); Egham (H. 15) (Gutekunst), £2 2s.
255 Haden, Sir F. Seymour, Egham Lock (H. 16) (Gutekunst), £1 12s.
256 Whistler, On the Thames (Gutekunst), £5 10s.
258 Lalanne, M., Les Bords de la Seine, trial proof, presentation copy, with artist's signature; and another later impression (Connell), £5.
259 Lalanne, M., River Seine, proof, signed (Connell), £3.
267 Lalanne, Plage des Vaches Noires, Villers, signed; and another (Connell), £5 5s.
268 Lalanne, Bordeaux; and another, both presentation prints, signed (Connell), £7 15s.

Other properties.

271 Fitton, Hedley, Rue Pirouette, Paris (D. 1), signed (McDonald), £4 15s.
272 Fitton, Hedley, Roslin Chapel (D. 36), signed (Colnaghi), £9.
273 Fitton, Hedley, La tour de l'Horloge, Tours, signed (Harvest), £5 10s.
274 Fitton, Hedley, Chartres Cathedral, signed, framed (Colnaghi), £13 10s
275 Brangwyn, Frank, London Bridge No. 3 (27), signed (Norris), £5 10s.
276 Brangwyn, Frank, Browning's house, Venice (197), signed (Civer), £7 10s.
277 Synge, E. M., In the Cotswolds, evening, signed; and Ludford Bridge, aquatint, by Alfred Hartley, signed (Norris), £2 15s.
278 Wilson, Sidney E., The Ladies Waldegrave, mezzotint, in colours, signed and framed (Vicars), £10 10s.

Framed.

279 Fitton, Hedley, St. Etienne, Beauvais, first state, signed (Sutcliffe), £4 4s.
280 Fitton, Hedley, St. Maclou, Rouen, first state, signed (Sutcliffe), £5 5s.
289 Cameron, D. Y., Cambuskenneth (R. 367), signed (Colnaghi), £2 10s.

290 Bone, Muirhead, Fifty drawings of Glasgow, with notes by A. H. Charteris, without the etching of the Old Court House, Maclehose & Sons, 1911 (Rimell), £2 2s.

Unframed.

JAMES MCBEY.

291 The mill, Zaandyk, signed (Ralph), £3 12s. 6d.
292 Zaandyk, signed (Gutekunst), £8 15s.
293 Amsterdam, from Runsdorp, signed (Horne), £15 15s.
294 Monnickendam, signed (Gutekunst), £4 10s.
295 Volendam girl, signed (Colnaghi), £4.
296 Burgos, signed (Maggs), £5 15s.
297 Avila, signed (Gutekunst), £5.
298 Albert Basin, Aberdeen, signed (Colnaghi), £7 10s.

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299 Burridge, F., A march of waters; A mill in the Wirral; and a Mountain smithy, all signed (McDonald), £2 7s. 6d.
300 Howarth, Albany E., The rose window, Notre Dame, signed (Colnaghi), £3 10s.
301 Howarth, Albany E., Abbeville, on Japanese paper; and Elvet Bridge in Durham, both signed (Colnaghi), £3 15s.
302 Howarth, Albany E., Stirling Castle; and Black Gate, Newcastle, both signed (McDonald), £3 3s.

A. LEGROS.

303 Coin d'un bois, signed (Connell), £5 15s.
304 Matin sur la rivière, signed (Colnaghi), £7.
305 Le Long de la rive, signed (Colnaghi), £6 5s.
306 Paysanne assise près d'une Haie, signed (Russell), £4 4s.
307 Masure sur la Colline, signed (Colnaghi), £6 5s.
308 Short, Sir Frank, The Solway (Strange, 144), etching, third state, signed (Gutekunst), £3 5s.
309 Short, Sir Frank, Shap Fells, after P. de Wint (S. 232), mezzotint, on Japanese vellum, signed (Colnaghi), £3 3s.
310 Short, Sir Frank, A road near Oxford, after P. de Wint (S. 270), mezzotint, second state, signed (Deighton), £3.
311 Strang, Wm., The column, signed (Harrington), £3 5s.
312 Strang, Wm., Blainville; and a Norman farm, both signed (Rimell), £4 5s.
313 Strang, Ian, Place de Centre, Morlaix; and another, both signed (McDonald), £1 6s.
318 Fitton, Hedley, Dumfries, signed (——), £3 10s.
319 Fitton, Hedley, Rue St. Romain, Rouen, No. 2, signed (McDonald), £5 10s.
320 Fitton, Hedley, Roslin Chapel, signed (Parsons), £8 15s.

March 13, 1914. **Christie's.**

Pictures and Drawings, the property of F. Tessier, Esq., Guildford; Pictures, the property of the late M. H. Foster, Esq., Stubbington House, Fareham, Hants; and Old Pictures and Drawings, from various sources.

Property of F. Tessier Esq., Guildford.

DRAWINGS.

1 Alken, H., The paces of the horse, a set of six—8 × 11¼ (Vicars), £117 12s.
2 Alken, H., Steeplechasing, a set of four—10½ × 14½ (Baird-Carter), £115 10s.
3 Alken, H., The start; and The finish, a pair—8¼ × 13½ (Mounsey), £54 12s.

PASTELS.

4 Cipriani, G. B., R.A., Young girl with a mask, circular—9 ins. diameter (Alfred), £37 16s.
5 Hoare, W., R.A., Richard Granville Temple, Earl Temple and Viscount Cobham, K.G., in red coat, wearing the riband and star of the Garter—23½ × 17½ (Parsons), £14 3s. 6d.
6 Rosalba, Lady Sophia Fermor, Countess Granville, in white dress and black cloak—16½ × 13 (Pawsey & Payne), £34 13s.
7 Vestier, A., Mademoiselle Hippolyte Clairon, a member of the Comédie Français, in blue dress trimmed with fur, a riband in her powdered hair, oval—23 × 19 (Leaf), £42.

PICTURES.

8 Bassen, B. van, Interior of a cathedral with cavaliers by A. Palamedes—38½ × 48 (Hawley), £47 5s.
9 Castagno, Andrea del, The Crucifixion with the Virgin and Saint John, panel, arched top—19½ × 12 (Carfax), £147.
10 Colson, J. F. G., Lady in white dress with pink and white bows seated holding a piece of music, signed, and dated 1766—24½ × 20½ (Layton), £71 8s,
11 Drouais, F. H., Head of a girl with blue dress and a blue riband in her hair, oval—18½ × 12½ (Blaker), £37 16s.
12 Dusart, C., Peasants seated at a repast outside a cottage, panel—17 × 15 (Eve), £33 12s.
13 Lint, H. van, Monsieur Vengée, professor of French at Rome, in red cloak at a window, on copper—7¾ × 5½ (Robertson), £17 17s.
14 Maes, Dirk, Mounted cavaliers watching a horse being schooled—20 × 24½ (Collings), £19 19s.
15 Maes, N., Boy walking in a landscape with a dog, the church of Dordrecht in the distance, panel—13¾ by 17½ (Lees), £57 15s.
16 Manni, Giannicola, The Virgin in red dress and green robe caressing the Infant Saviour, panel—33½ by 26½ (Wallis), £99 15s.
17 Mignard, Marie Anne Christine of Bavaria in white dress with lace frills—27½ × 22 (Blaker), £48 6s.
18 Molenaer, K., Winter landscape with buildings, sledges and figures, panel—11½ × 14½ (Leger), £10 10s.
19 Romney, G., Tom Hayley (son of the poet Hayley) as "Puck"—29½ × 24½ (Willis), £78 15s.
20 Storck, Classical seaport with man-of-war, boats and figures, panel—22 × 28. (Pawsey & Payne), £6 6s.

21 Velde, E. van de, River scene with buildings, boats and figures, panel—10½ × 18½ (Wormald), £33 12s.

22 Wynants, J., and Lingelbach, J., Landscape with a man watering horses near a ruined building—22½ × 24½ (Vicars), £42.

23 Zoffany, J., R.A., The porter and the hare—29½ × 24½ (Wallis), £6 6s.

24 Zuccarelli, F., R.A., Italian river scene with angler and peasant women, panel—8¼ × 11½ (Leaf), £5 15s. 6d.

Different properties.

DRAWINGS.

25 Sandby, P., R.A., 1800, River scene with old bridge and turreted gateway, carts, boats and figures in the foreground, gouache—21¼ × 30¼ (Hardy), £23 2s.

26 Alken, Coursing and shooting, a set of three—7 × 9¾ (Tyler), £25 4s.

27 Barry, G., Ladies in gardens, a pair, coloured chalks—16½ × 11½ (Parkenthorpe), £9 19s. 6d.

PASTELS.

28 Tour, Q. de la, Lady in blue dress trimmed with fur, powdered hair—24½ × 19½ (Wise), £23 2s.

29 Russell, J., R.A., Lady in white dress with pink sash and black lace scarf, powdered hair, red curtain and window background, signed, and dated 1799—23½ × 17½ (Colnaghi & Obach), £157 10s.

30 Russell, J., R.A., Lady in white dress with gold sash and black scarf, wearing pearls in her hair, landscape background, signed, and dated 1800—23½ × 17½ (Smith), £105.

PICTURES.

31 French School. Music; Painting; Sculpture; and Architecture, a set of four overdoors—21¾ × 35½ (Leger), £39 18s.

32 Guardi, Church of San Giorgio, Venice, with gondolas and figures—16 × 15 (Mounsey), £33 12s.

33 Flemish School. A female saint and a donor in a landscape, panel—11¾ × 9¾ (Schroeder), £21.

34 Early English School. Charles Booth, Esq., in brown dress, holding his hat under his arm—29 by 24½ (Law), £8 8s.

35 Carracci, The dead Christ, on copper—7¾ × 9¾ (Schroeder), £1 1s.

36 Aelst, Van, Dead game in a landscape—31½×26½ (Van Duren), £5 15s. 6d.

37 Fragonard, Andromache begging the body of Hector—31 × 39 (Druce), £7 7s.

38 Hondecoeter, Domestic poultry—29 × 24 (Gooden & Fox), £19 19s.

39 Patinir, J., Rocky landscape, with Elijah and the Angel, panel—9¼ × 14 (Wood), £29 8s.

40 Mieris, A soldier filling his pipe, two other figures in the background, panel—9½ × 7 (Schroeder), £15 15s.

41 Ruysdael, J. van, River scene with a bridge, cottages and figures, panel—7¼ × 10¾ (Miles), £14 14s.

42 Loo, Van, Louis XV in coronation robes—52 × 40½ (Renton) £54 12s.

43 Loo, Van, George II in Garter robes standing by a table on which are various orders—47 × 33½ (Sanderson), £27 6s.

44 Vries, A. de, Head of a cavalier with dark cloak and white collar—17½ × 14½ (Collings), £8 8s.

45 Greuze, Boy in brown dress and cap—17½ × 14½ (Kendal), £52 10s.

46 Italian School. The Borrommeo family—37½ × 60½ (Grose), £2 12s. 6d.

47 Boel, P., A hound holding a young boar by the ear—40 × 51½ (Neumans), £22 1s.

48 Watteau de Lille, Gardens of a mansion with sportsman and other figures near a fountain—31½ × 48, framed as an overmantel, with mirror below (Leger), £25 4s.

49 Boucher School. Landscape with peasant and two women at a stream—38½ × 60 (Wright,) £4 14s. 6d.

50 Dusart, C., Interior of a tavern with four peasants playing cards, panel—14 × 11½ (Leger), £14 14s.

51 Nasmyth, P., 1820, Hilly landscape, with river, bridge and figures, panel—9½ × 13½ (Gooden & Fox), £22 1s.

52 Clouet School. François de Coligny, in black velvet doublet and cap, panel—9½ × 6½ (Neumans) £30 9s.

53 Greuze, The young hurdy-gurdy player—14 × 11 (Holmes), £14 14s.

54 Hobbema, Woody river scene with figures and boat, panel—24½ by 31 (Belton), £18 18s.

55 Flemish School. Saint Jerome at his devotions, panel—38 × 28½ (Muir), £1 11s. 6d.

56 Bloemen, J. F. van, Landscape with buildings and figures—22½ by 17½ (Justice), £2 2s.

57 Musscher, M. van, Head of a girl with dark head-dress—16 × 12½ (Parsons), £12 12s.

58 Grimoux, Boy in red dress holding a pilgrim's staff; and Girl in brown dress holding a staff and a shell, a pair—31½ × 25½ (Yeulett), £21 10s. 6d.

59 Lint, P. van, Classical ruins with numerous figures, set of four—21 × 16 (Barson), £19 19s.

60 Heem, C. de, Fruit and still life on a marble slab—29¼ × 24 (Schroeder), £18 18s.

61 Reynolds, Sir J., P.R.A., Mrs. Jane Burke (wife of the Rt. Hon. Edmund Burke) in dark cloak reading a book—29½ × 24½ (Wise) £42.

62 Lawrence, Sir T., P.R.A., Head of Miss Fane—18½ × 16½ (Wise), £16 16s.

63 Pater, J. B., La diseuse de Bonne Aventure: Garden scene with fortune-teller ladies and gentlemen—28 × 36 (Ellis), £126.

64 Largillière, N. de, La Duchesse de Philaris in yellow embroidered dress with mauve scarf, oval—34 × 27 (Cohen), £304 10s.

65 Boilly, L. L., Lady in white and yellow dress, her hair bound with a coloured kerchief, oval—22½ × 18½ (Reeve), £105.

66 Zoest, G., Gentleman in brown dress with white cravat, unframed—29 × 24½ (Paffrath), £10 10s.

67 Pollard, The London and Manchester coach—24½ × 29½ (Hood), £5 5s.

68 Pollard, The London and Chester mail—18½ × 25½ (Hood), £4 4s.

69 Early British School. Robert Emmett in dark coat and buff vest—23¼ × 19½ (Browne), £13 13s.

70 Janssens, Cavaliers and ladies round a table after a repast—23½ × 33½ (Rowe), £11 11s.

71 French School, Angelica and Medor—19 × 14½ (Courcau), £10 10s.

72 Ruysdael, Woody landscape with animals on a sandy road, panel—19½ × 29½ (Nicholson), £5 5s.

73 Everdingen, Woody landscape with peasant and woman on a horse, panel—18 × 18 (Grose), £1 1s.

74 Gael, Barent, Cavalry skirmish, panel—7½ × 10½ (Collings), £7 7s.

75 Poelenburgh, Landscape with the repose in Egypt; and Buildings, by Van Lint (Smith), £3 3s.

76 Neer, Van der, River scene with buildings among trees, moonlight, panel—17½ × 24½ (Justice), £1 1s.

77 Reynolds, Mrs. Huddersford in white dress trimmed with fur—29½ × 24½ (Permain), £54 12s.

78 Mignard, P., Lady in embroidered yellow dress with blue scarf—28½ × 23½ (Murray), £7 7s.

79 Canaletto, Church of Santa Maria della Salute and the Dogana, Venice, with gondolas and figures—37 × 51 (Schroeder), £71 8s.

80 Dyck, Van, School. Lady in grey dress with orange scarf—29×24 (Smith), £16 16s.

81 Oss, Van, Herbage and reptiles; and Goldfinch and nest, a pair—13½ × 12 (Buck), £7 17s. 6d.

82 Verelst, J., Lady in blue dress, oval—29½ × 24½ (Bell), £3 3s.

83 Bosschaert, A., Flowers in a glass bowl standing in a stone niche, panel—35½ × 26½ (Collings), £21.

84 Zucchero School. Two gentlemen in armour holding batons, panel—35×44½ (Parkenthorpe), £21.

85 German School. Saint Jerome in the desert, panel—29 × 22½ (Heape) £10 10s.

86 Hudson School. Young lady in green dress seated, with a dog and basket of fruit—46 × 34½ (Rowe), £5 5s.

87 Valckenburg, Garden scene with dead game and implements of the chase—35½ × 29½ (Schroeder), £18 18s.

88 Honthorst, Gentleman in crimson tunic with white lace collar, panel—29×23½ (De Quinto), £3 3s.

89 Watteau School. Fêtes Champetres, a pair, panel—16¼ × 11 (Willis), £10 10s.

90 Early English School. Girl holding a rabbit; and Girl holding a bunch of grapes, a pair, oval—21 × 16½ (Coureau), £25 4s.

91 Lely School. Duke and Duchess of Lauderdale in rich dresses, curtain and landscape background—44 × 51½ (Neumanns), £43 1s.

92 Hondius, A., Dogs and dead game in a landscape—50 × 68½ (Gray) £7 7s.

94 Early English School. Lady in yellow dress with black lace shawl and white cap, oval—29½ × 24½ (Leger), £26 5s.

95 Kneller, Lady in red dress holding some flowers; Gentleman in grey coat with white wig—29 × 24 (Cohen), £7 7s.

96 Nasmyth, P., Woody landscape with cottage and figures, panel—9 × 12 (Gooden & Fox), £11 11s.

97 Kneller, Sir G., Miss Elizabeth Dolben in white dress seated in a landscape—45 × 52 (Maitland), £15 15s.

98 Beechey, Sir W., R.A., Sir Gilbert Affleck in dark cloak with Vandyck lace collar—49 × 39 (Rowland), £26 5s.

99 Breughel, Van Balen, and Van Kessel, Gardens of a palace with Flora and other figures, on copper—22 × 34½ (Topham), £16 16s.

100 Morland, Partridge-shooting, and Woodcock-shooting, a pair, panel, oval—11½ × 15½ (Miss Levy), £8 8s.

101 Swanevelt, H., Hilly landscape with sheep under some trees, panel—22½ × 32½ (Smith), £3 3s.

102 Francks, Peasants merrymaking, a set of four, panel—10¾ × 9 (Willis), £15 15s.

103 Early English School. Boy in dark dress with white collar standing in a landscape holding a hoop—17½ × 13½ (Croly), £4 4s.

104 Huysum, Van, Fruit and flowers, a pair—28½ × 38 (Collings), £6 16s. 6d.

105 Baptiste, Flowers in a glass bowl—28½ × 21¼ (Weller), £27 6s.

106 Lawrence School. Lady in dark dress, landscape background—29½ × 24½ (T. Permain), £12 12s.

107 Kettle, T., Edmund Burke in brown dress, holding a scroll, oval—29½ × 24½ (Grace), £5 5s.

108 Roslin, Lady in blue dress with pearl necklace, oval—24 × 20 (Crawford), £54 12s.

109 Neer, Van der, River scene with buildings and figures, moonlight, panel—22½ × 32½ (Horton), £16 16s.

110 Graef, T. de, River scene with monastery, figures and animals—29¼ × 40 (Smith), £10 10s.

111 Northcote, R.A. (after), A fruit seller—49 × 39 (Jewell), £18 18s.

112 Verendael, J. van, Wreath of flowers surrounding the Madonna, oval—50 × 37½ (Schroeder), £25 4s.

113 Janssens School. Sarah, wife of George Ludford, Esq., in black dress with white collar and cuffs, oval—35½ × 26½ (Schroeder), £25 4s.

114 Early English School. Boy in grey dress holding a book and his brother in yellow dress, a dog before them—37 × 28 (Oldham), £40.

115 Wilson, R., R.A., Hilly river scene with castle and two monks with a crucifix—39 × 51 (Miles), £13 13s.

116 Rubens, La Decouverte de Carlsbad par Charles le Grand, panel—14 × 10 (Murton), £11 11s.

117 Steen, Jan, The artist with his wife and other figures round a table, a lute and other objects in the foreground—43 × 36 (W. Permain), £94 10s.

118 Ruysch, R., Basket of flowers on a marble slab, panel—19 × 14 (Weller), £16 16s.

119 Pine, R. E., George II standing on a balcony—17 × 14 (Wallis), £12 12s.

120 Pereda, A. de, Saint Anthony holding the Infant Saviour on his knee, signed, and dated 1655—82 × 41 (Holland), £8 8s.

121 Hall, J. van, Youth with a flute; and Woman holding a cup, a pair—8½ × 6¾ (Robertson), £13 13s.

122 Tiepolo, G. B., Lady in a white dress talking to a lady in a blue dress—25 × 20½ (Leger), £9 9s.

Property of the late M. H. Foster, Esq., Stubbington House, Fareham, Hants.

DRAWING.

123 Early Flemish School, Adoration of the Magi, gouache—6 × 9½ (Amor), £52 10s.

PICTURES.

124 Apshoven, A. van, Interior of a barn, with a woman scouring a pot, utensils on the floor—19 × 26 (Kendal), £21.

125 Cooper, T. S., R.A., 1889, Two cows and four sheep in a pasture, summer afternoon—19½ × 29 (Foster), £51 9s.

126 Duynen, J. van, Fish on a table—27 × 35¼ (Grose), £3 13s. 6d.

127 Early English School. Lady in yellow dress with white fichu, panel, oval—13½ × 9½ (Leger), £7 7s.

128 Hudson, Gentleman in brown slashed dress with white lace collar—29 × 24 (P. Moore), £4 4s.

129 Kneller, Queen Anne and George I in Coronation robes, a pair—94 × 56 (Force), £29 8s.
130 Lawrence, Thomas, second Marquess of Bath, K.G., in Garter, robes standing in an apartment holding his plumed hat—93 × 56½ (Powell), £44 2s.
131 Snyders, F., Larder scene, with dead game, lobster, fruit and vegetables—43 × 61½ (Gooden & Fox), £52 10s.
132 Swaine, J., River scene with buildings and boat, on copper—7½ × 9½ (N. Roots), £4 4s.
133 Vernet, J., Bay scene with figures and boats—37½ by 53 (Coureau), £58 16s. An unframed print by M. J. Ozanne was sold with the picture.

Property of a lady.

PICTURES.

134 Berkheyden, J., State coach and cavaliers in a Dutch town—15½ × 19½ (Lewis), £12 12s.
135 Cosway, Lady in white dress with blue sash and black lace scarf—29½ × 24½ (Leger), £31 10s.
136 Cuyp, Hilly landscape with figures on a road, panel—19 × 35½ (Bell), £18 18s.
137 Devis, Gentleman on horseback attended by a negro page—49 × 39 (Colnaghi and Obach), £52 10s.
138 Dutch School. Three children in a landscape—15 × 12 (Collings), £4 14s. 6d.
139 Keyser, T. de, Cavalier on horesback, a chateau in the background, panel—42 × 36 (Collings), £11 11s.
140 Matsys, Heads of two monks; and Adam and Eve, on panel (Justice), £2 2s.
141 Paul, J., View of the Mansion House—24 × 29 (Turner), £3 3s.
142 Peters, Rev. W., R.A., Lady in red dress with a book—29½ × 24 (Leger), £31 10s.
143 Reynolds, Gentleman in blue coat and red vest with white stock, oval—29½ × 24½ (Turner), £11 11s.
144 Rubens School. Lot and his family, panel—25½ × 36 (Muir), £3 3s.
145 Ruysdael, Men-of-war off the coast—23 × 21 (Roe), £50 8s.
146 Wouverman School, Cavaliers halting by a river—20½ × 27½ (Leger), £8 8s.
147 Zucchero School. Captain Hawkins, of the ship *Victory*, in buff tunic with red sleeves and breeches, men-of-war in the distance—49½ × 39½ (Leger), £19 19s.

March 13, 1914. Puttick's.

Engravings and Etchings.

57 Napoleon le Grand, by A. B. Denoyers, after F. Gerard (Sotheran), £1 5s.

Part of the private collection formed by the late Rev. George Drury, of Claydon.

73 Rembrandt, The triumph of Mordecai (Jones), £2 10s.
86 Rembrandt, Flight into Egypt, small plate, and Crossing the brook (Gutekunst), £2.

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106 Mary Queen of Scots; and companion, by Gaugain, in colours (Lee), £1 17s. 6d.
117 The dipping well in Hyde Park, by J. Godby, after Wheatley (Foster), £2 2s.

118 Flora and Rosina, by Soiron and Knight, after Singleton and Stothard (G. H. Brown), £2 5s.

119 Nature (Phœbe Hoppner), by C. Knight, after Hoppner (Foster), £1 17s. 6d.

120 The songstress, by J. R. Smith, after Bunbury, circle, in brown (Sotheran), £1 17s. 6d.

121 Tom Jones, by Simon, after Downman, a pair (Foster), £1 17s. 6d.

126 Fishermen going out, by S. W. Reynolds; and Fishermen on shore, by W. Hilton, after G. Morland, mezzotints, a pair (Symons), £1 10s.

139 Hop pickers, by W. Ward, after Westall, mezzotint (Rose), £2 7s. 6d.

142 Lady Dashwood and child, by C. Hodges, after Reynolds, mezzotint (Foster), £3.

145 La comparison, by Chapponier, after Boilly (Brall), £1 2s. 6d.

148 L'Amitié reste, and companion, by Prot and Dissard, after Mallett, in colours (G. H. Brown), £2 2s.

155 Jacques Delille, by P. M. Alix, aquatint, in colours, oval (McCaskie), £1.

157 Napoleon Bonaparte, by Longhi (Sotheran), £2.

158 Richard Warren, M.D., by J. Jones, after T. Gainsborough, mezzotint (Venning), £1 8s.

159 Launch of the *Thunderer* at Woolwich, September 22, 1831, by R. Havell, aquatint, in colours (Sotheran), £1 10s.

160 The opening of Waterloo Bridge, with balloon, by R. Havell, aquatint, in colours (Sotheran), £2 5s.

162 Favourite rabbit; and Tom and his pigeons, by C. Knight, after Russell, and one other, in colours (Symons), £4 5s.

169 Catherine of France presented to Henry V, by A. Cardon, after Stothard, in colours (Klein), £5.

171 Delia, oval, in colours (Foster), £3 5s.

172 The sailor's farewell, by Cooper, after Corbould, in colours (Foster), £1 10s.

173 Lady Hamilton's attitudes, by G. T. Stubbs, in colours (Foster), £4 15s.

175 Kit Cat portraits: John, Duke of Montague; Richard Lumley; Charles Montague, Earl of Halifax; and Charles Mohun, by Faber, after Kneller, mezzotints (Venning), £2 4s.

176 Kit Cat portraits: William Pulteney; George Stepney; John Dormer; Edmund Dunch; and Thomas Hopkins, by and after the same, mezzotints (Lewis), £2 10s.

177 Coila's whispers, by G. Cruikshank, set of five original etchings to illustrate poems of Sir William Fraser, private plates, unpublished (—), £1 15s.

178 South-East view of St. Paul's Cathedral, by D. Havell, after J. Glendall, aquatint, in colours (Parker), £2 12s 6d..

179 Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, aquatint, in colours, (Parker), £2 15s.

180 The Royal Exchange, Cornhill, aquatint (Rimell), £4.

182 The famous packet from Paddington to Uxbridge; and View of the first bridge at Paddington, both on the Grand Junction Canal, in colours (Spencer), £1 16s.

183 First and second bridges on the Paddington Canal, by Jeakes, after Milbourne, aquatints, in colours (Spencer), £1 5s.

208 Pheasant and duck shooting, after Catton, aquatints, a pair (Holloway), £1 8s.

211 Life of an actor, eighteen plates on three sheets (Lee), £1 14s.

213 Coursing: Snowball, by W. Ward, after H. B. Chalon, mezzotint (Foster), £3 15s.

219 Bull fighting, lithographs, in colours, a set of eight (Hector), £1 8s.

221 Roach fishing, Broxbourne; Eel bobbing, Battersea; and Perch fishing, Teddington, by L'Enfant, after H. Heath, lithographs, in colours (Parker), £4 7s. 6d.

223 Niagara falls, by C. Hunt and Edge, after Captain Cockburn, three aquatints, in colours, large plates (Lee), £8 8s.

225 Industry and Economy; and Extravagance and Dissipation, by W. Ward, after Singleton, mezzotints, in colours, a pair (Pollard), £21.

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226 The Rt. Honble. Lord Hobart (founder of Hobart's Town, Tasmania), by J. Grozer, after T. Lawrence, mezzotint, first state (Wallace), £4 14s. 6d.

227 Sir Jeffery Amherst, by R. Purcell, after J. Reynolds, mezzotint, in colours (H. Stevens), £5 15s. 6d.

228 Major-General James Wolfe, by Corbett, mezzotint, in colours (Parker), £20 9s. 6d.

229 The Honble. Sir Wm. Howe, by Corbett, mezzotint, in colours (Parker), £10 10s.

230 Rt. Hon. William Pitt, Earl of Chatham, by R. Houston, after W. Hoare, mezzotint, in colours (B. Browne), £1 2s. 6d.

231 John Manners, Marquess of Granby, by J. Watson, after J. Reynolds, mezzotint, in colours (G. H. Brown), £1 7s. 6d.

232 Rt. Hon. Sir Charles Pratt (afterwards Lord Camden), mezzotint, in colours (Peffers), £1 2s.

233 Hon. Augustus Keppel, Admiral of the Blue, mezzotint, in colours (Brall), £2.

234 Sir Charles Saunders, Vice-Admiral of the Blue, mezzotint, in colours (H. Stevens), £4 5s.

235 The North-West, and the East view of the city of Montreal, by S. Alken, after Dillon, aquatints, a pair (Parker), £31.

Property of the late Major Singleton.

236 James Wolfe, Esq., Commander of His Majesty's Forces in the expedition against Quebec, mezzotint, in colours, picture on glass (B. Browne), £9 9s.

237 View of the river St. Lawrence, Falls of Montmorenci from the Island of Orlean's, by J. W. Edy, after G. B. Fisher, aquatint, in colours (Parker), £3 7s. 6d.

238 View of the Falls of Chandire, by and after the same, aquatint, in colours (Parker), £2.

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245 Les hazards hereux de l'escarpolettes, by Delaunay, after Fragonard (F. J. Lee), £6 10s.

246 School boys giving charity to a blind man, by J. R. Smith, after Bigg, mezzotint (Webber), £1 5s.

249 Children of Charles I, by R. Strange and R. Cooper, after Van Dyck (Breun), £1 2s. 6d.

250 Preparing for market, by W. Nutter, after Wheatley, in colours (Foster), £14 14s.

251 Mrs. Siddons, by W. Say, after Sir Thos. Lawrence, mezzotint (Pollard), 18s.

253 Going to school; and After school, by C. Turner, after Spilsbury, mezzotints, a pair (Gaunt), £3.

254 View of Worcester racecourse and grand stand, by Hunt, after Zeigler, aquatint, in colours, varnished (Gaunt), £3 5s.

255 The Witty Dorinda, by W. Ward, oval, in brown (Foster), £4 5s.
256 Tam o' Shanter, by H. Meyer, after A. Cooper, mezzotint (Hood), £1 10s.
258 The woodman, by Gaugain, after Barker, in colours (G. H. Brown), £7 15s.
259 Rival favourites, by A. Cardon, after Devis, in colours (Symons), £3 15s.
260 Portrait of a lady, by Roberts and Stadler, after Adam Buck, aquatints, in colours (Brall), £6 5s.
261 Children relieving a beggar boy, by C. Wilkin, after Hoppner (Symons), £4.
262 Robert Sayer, by R. Houston, after Zoffany, mezzotint (Rimell), £5.
263 Gray's Elegy, by Bartolozzi, after Cipriani, and Gil Blas, by Jazet, a set of four, in colours (Symons), £4.
264 The fleecy charge, by Shepherd, after Morland, aquatint, in colours (Symons), £2.
267 Titania, by W. Say, after H. Thompson, mezzotint, in colours (Page), £3.
275 Reading the will, and companion, by Raimbach, after Wilkie, in colours (Brall), £5 10s.
276 The woodman, after Barker, in colours, and Joseph Neald, by Cousins, mezzotint (—), £3.
277 Health and sickness, by Gaugain, after Bigg, a pair (—), £5.
278 Lord Kenyon, by W. Holl, after G. Romney (Maggs), £2.
279 On the moors, aquatints, in colours, a pair (Klein), £11 11s.
284 Countess of Rutland and Madame Lucy Loftus, by J, Smith, after Kneller and Lely, mezzotints (Goodstein), £1 16s.
285 John Boydell, by V. Green, and Sir John Moore, by J. McCardell, mezzotints (North), £1 8s.
286 Interior with figures, by Nutter, after Morland (Goodstein), £1 7s.

March 17, 1914. Puttick's.

Modern Etchings and Engravings.

27 A river scene, by Maxime Lalanne, after Corot, signed proof (Macdonald), £1.
33 Where only sea birds roam, by J. B. Pratt, after Peter Graham, mezzotint, signed proof (Young), £2.
34 Rising tide, after Peter Graham, signed proof (Young), £2 10s.
37 Penelope, by Samuel Cousins, second state ; and Lady Gertrude Fitzpatrick, by R. Jackson, mezzotints, proof (Long), £1 10s.
41 Sheep in landscape, winter, by Frank Short, after Joseph Farquharson, mezzotint, signed artist's proof, on vellum (Young), £3 7s. 6d.
108 Children bathing (the Hoppner children), by T. G. Appleton, after Hoppner, mezzotint, signed proof (Gooden & Fox), £1 15s.
170 Chelsea rags ; Smith's yard ; and The Louvre, by J. M. Whistler, lithographs (Cohen), £1 5s.
171 Limehouse ; and Millbank, by the same (Brown & Phillips), £4 10s.
172 Haden, Seymour, Windmill Hill, signed proof (Huggins), £5 10s.
173 Haden, Seymour, Battersea Bridge, first state, signed proof (Colnaghi), £2 15s.
174 Haden, Seymour, The Moat House, first state, signed proof (Maggs), £1 2s. 6d.
176 Mrs. Payne Galway and son, by H. Scott Bridgwater, after Sir Joshua Reynolds, mezzotint, signed proof (Colnaghi), £15 15s.
177 Turner, J. M. W., Approach to Venice, by Robert Wallis, first state (Gooden and Fox), £2.

178 Turner, J. M. W., Heidelberg, by T. A. Prior, proof before letters (Wallis), £1.

184 Turner, J. M. W., Nelson's ship, the *Victory*, breaking the line at Trafalgar, by the same, first state (Arnold), £1 7s. 6d.

Framed.

191 Lady Elizabeth Taylor, by Sidney Wilson, after Reynolds, mezzotint, in colours, signed proof (Vicars), £3 15s.

192 Hon. Mrs. Beresford, by the same, after Romney, mezzotint, in colours, signed proof (Athill), £8 18s. 6d.

193 Mrs. Musters, by and after the same, mezzotint, in colours, signed proof (Vicars), £8 8s.

195 Exterior of the Cathedral of St. Etienne, Bourges, by Axel H. Haig, signed proof (Athill), £5.

196 Magdalen College, Oxford, by the same, signed proof (Deighton), £3 5s.

196A Pulpit of San Fermio Maggiore, Verona, by the same, signed proof (Gridley), £5.

HEDLEY FITTON.

197 St. Bartholomew's gateway, signed proof (Dunthorne), £4 15s.

198 Tour de l'Horloge, Tours, signed proof (Lee), £5 5s.

199 St. Andrew's Castle, signed proof (Lee), £4 15s.

200 Pont St. Etienne, Limoges, signed proof (Athill), £4 15s.

201 Edward the Confessor's tomb, signed proof (Lee), £6 5s.

202 Church of the Three Kings, signed proof (Macdonald), £4 10s.

203 Aisles of Chartres, signed proof (Lee), £11 11s.

204 Old bridge, Dumfries, signed proof (Lee), £4 7s. 6d.

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206 Mrs. Siddons, by E. E. Milner, after Sir Joshua Reynolds, mezzotint, in colours, signed proof (Baerlein), £3 3s.

207 Village shop at St. Corque, by F. Brangwyn, signed proof (Spiers), £1 17s. 6d.

208 Amiens Cathedral, by Bauer, signed proof (Macdonald), £3 10s.

209 Nightfall, by Herbert Hillier, signed proof (Errington), £1 17s. 6d.

FRANK BRANGWYN,

210 Abbey St. Leonards, signed proof (Central), £6 6s.

211 Port de Ghent, signed proof (Central), £2.

212 St. Peter's, Genoa, signed proof (Central), £5 5s.

213 Boat yard, Venice, signed proof (Lee), £4 4s.

214 The Traghetto, signed proof (Lee), £2 15s.

215 Barges, Bruges, signed proof (Huggins), £4 10s.

216 Notre Dame, Eu, signed proof (Lee), £6 6s.

217 Old houses, Ghent, signed proof (Lee), £7 7s.

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218 Lady Charlotte Campbell, by R. Smythe, after Hoppner, mezzotint, signed proof (Baerlein), £1 6s.

219 The morning walk, by T. G. Appleton, after Gainsborough, mezzotint, signed proof (Ryland), £1 10s.

220 Princess Victoria, by Finden, after Westall, and Portrait of a lady, mezzotint, proof (Parsons), £2 7s. 6d.

221 Les Deux Amis, by L. Ruet, after Meissonier, signed remarque proof, on vellum (Giddy), 18s.

230 Petite post de grand guard, by J. Jacquet, after Meissonier, signed remarque proof, on vellum (S. Gordon), £3 12s. 6d.

235 Marshall de Saxe, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Graves), £3 5s.

236 Affleck, Andrew, Chateau d'Amboise, signed proof (Sutcliffe), £3 3s.

237 Affleck, Andrew, Monastery of St. Jerome, signed proof (Connell), £2 10s.

238 A game of chess, by Blanchard, after Meissonier, proof; and Sheep, by J. B. Pratt, after Rosa Bonheur, signed artist's proof, on satin (Roberts), £2.

241 Napoleon's Old Guard at Waterloo, by J, Jacquet, after R. Caton Woodville, signed remarque artist's proof, on vellum (Ryland), £2.

243 Dodd, Francis, St. Clement Danes, signed proof (Ryland), £3 15s.

ALBANY HOWARTH.

244 La Cour d'Alban, signed proof (Lee), £2 15s.

245 West door, Rochester, signed proof (Dowdeswell), £3 10s.

246 La Grosse, Horloge, Rouen, signed proof (Lee), £4 15s.

247 Chapter house door, Rochester, signed proof (Dowdeswell), £3 3s.

248 St. William's College, Yorks., signed proof (Colnaghi), £2.

249 Porte St. Pierre, Auxerres, signed proof (Dowdeswell), £3 3s.

250 Durham, exterior, signed proof (Dowdeswell), £2 5s.

254 Durham, interior, signed proof (Lee), £5 5s.

255 Blue Mosque, Cairo, signed proof (Dowdeswell), £2 2s.

256 Lincoln Cathedral, signed proof (Giddy), £2 2s.

257 Carnarvon Castle, signed proof (Dowdeswell), £2 10s.

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258 Lady Hamilton as Ariadne, by T. G. Appleton, mezzotint, signed proof (Baerlein), £2.

259 Age of innocence, by R. Clouston, mezzotint, signed proof (Ryland), £2.

March 17, 18, and 19, 1914. Sotheby's.

Japanese Colour Prints, from the collection of the late Sir Alfred East, R.A.

KIYOSHIGE (TORII), *c.* 1916-1735.

5 Hashirakake: Ichikawa Danjuro the second holding a branch of peach-blossom over his left shoulder; signed (Wilson), £7 5s.

KORIUSAI (ISODA), 1730-*c.* 1782.

12 A girl asleep with her head resting on a writing table, a youth by her side grinding ink and tickling her; Shoji; small size, oblong; unsigned (Clarke), £1.

YUSHO, *c.* 1830.

29 Hashirakake: Three lucky things to dream of, a falcon standing on a pine branch, egg-plant fruit growing below, and Fuji in the distance; signed Yusho, sealed Hakuyei (Clarke), £1.

UTAMARO (KITAGAWA), 1754-1806.

34 Shizuka of Tama-ya, Bust portrait of a woman, three-quarters facing to the left, with her fingers tucked into the folds of her clothes round her neck; medium size, upright; signed Utamaro (Hall), £1 10s.

35 Riko-mono, "The Clever Person," Head and shoulders view of a girl lying in bed holding up a book; full size, upright; one of a set Kyokun Oyai Megane, "Moral teaching (as seen through) the spectacles of parents" signed Utamaro (Clarke), £2 6s.

36 Three beauties of Matsuba-ya; triptych; full size, upright; signed Utamaro (Meynell), £1 1s.

37 A ladies' outing: Three sheets with thirteen ladies and servants, a man and some children, all with plum-blossom in their hair; full size, upright; signed Utamaro (Russell), £1 14s.

38 Bust portrait of a woman whose name is given in a rebus inset in a circle in the top corner, holding a fan with a mon on it; full size, upright; one of a set Gonin Bijin Aikyo Kisoi, "A competition of five loveable beautiful women"; signed Shomei (the genuine) Utamaro, and sealed Honke, "Chief House" (Sato), £1 15s.

39 A boy as Ariwara no Narihira: A woman seated beside a seated boy who has on his head an upturned tea-cup stand and two fans beside his ears; full size, upright; one of a set Tosei Kodomo Rok'kasen, "Children of the present day as the six great poets": signed Utamaro (Clarke), £1 2s.

40 A princess going to archery practice; triptych; full size, upright, without background; signed Utamaro, and dated Rat year = 1804(Fenwick), £5 5s.

41 A group of ladies, as the Gods of Good Fortune; one sheet of a triptych; full size, upright; (Utamaro) unsigned (Schwann), £1 10s.

43 Karakoto of Choji-ya seated looking at a book with a picture of a courtezan on parade, and her kamuro leaning on the book-rest beside her; full size, upright; one of a set Kayoi Kuruwa Sakari Hakkei, "Eight flowers passing to and fro in the Yoshiwara"; signed Utamaro (Clarke), £1 4s.

44 The Geisha Shimada: Two female portraits, bust and half-length, the former holding a samisen; medium size, upright; one of a set Bijin Shimada Hakkei, "Eight beautiful women in the Shimada style of hairdressing"; signed Utamaro (Clarke), £1 12s.

45 Chizo-zuki, "Fond of feasting": Half-length of a woman looking at a young man who is picking his teeth; full size, upright (but cut down); one of a set Tosei Kobutsu Hakkei, "Eight things one is fond of to-day"; signed Utamaro (Marcom), £1 2s.

46 Hashirakake: Komurasaki of Tama-ya, half-length figure with her hand open under her chin; signed Utamaro (Clarke), £1 8s.

YEISHI (HOSODA), *worked c.* 1780-1805.

57 Sugawara of Tsuru-ya, a shinzo beside her and her kamuro and a shinzo behind passing to the right in front of a house, on parade; full size, upright; signed Yeishi (Kleeman), £6 3s.

YEISHIN (CHOENSAI), *c.* 1800.

64 Hashirakake: A woman standing under an umbrella, and a man fixing a candle in a collapsible lantern; signed Yeishin (Clarke), £2 4s.

TOYOKUNI (UTAGAWA), 1769-1825.

68 Spring blossoms: Triptych on the right of the Yoshino gawa; full size upright; signed Toyokuni (Schwann), £5.

KUNISADA (UTAGAWA), 1785-1864.

81 Chiushingura, Act VIII: Triptych, the bridal journey of Konami with her mother Tonanse; a fine landscape scene with Fuji in the centre; full size, upright; signed Kochoro Kunisada (Fenwick), £3 3s.

HOKUSAI (KATSUSHIKA), 1760-1849.

RYUKYU HAKKEI.

"Eight Views of the Loochoo Islands." Complete set of the first edition published by Moriji of Yedo, *c.* 1820; full size, oblong; signed Zen Kokusai, aratami I-itzu, "formerly Hokusai, changing to I-itzu."

87 Rinkai Kosei, "The sound of the lake at Rinkai" (Shannon), £1 14s.
88 Riuto Shoto, "The pine wave at Riuto" (Clarke), £3 3s.
89 Senki, Yagetsu, "Moon at Senki" (Kleeman), £2 10s.
90 Jogaku Reisen, "The sacred fountain at Jogaku" (Meynell), £2 15s.
91 Jungai Sekisho, "Evening scene at Jungai" (Kleeman), £2 6s.
92 Beison Chikuri, "The bamboo grove of Beison" (Meynell), £2 4s.
93 Choko Susei, "An autumn view of Choko" (Meynell), £2 4s.
94 Nakajima Shoyen, "The gardens at Nakajima" (Yates), £2 2s.

FUGAKU SAN-JU-ROKKEI.

"The thirty-six views of Fuji," with the ten supplementary views, making forty-six in all, first issued between the years 1823-29, some with and others without the publisher's seal of Yeijudo of Yedo, and signed Zen Hokusai I-itzu. The order corresponds with that of De Goncourt.

95 Ejiri, province of Sunshu (Suruga) on a windy day; No. 1 (Lenny), £3 12s. 6d.
96 Ono Shinden (Suruga); No. 2 (Kleeman), £3.
97 Katakura Cha yen, "The tea fields of Katakura," province of Suruga; No. 3 (Russell), £2 10s.
98 Fujimi hara, province of Owari; No. 4 (Lenny), £1 18s.
99 Koishikawa Yuki no ashita: A snowy morning at Koishikawa, Yedo; No. 5 (Kleeman), £2 2s.
100 Todo no ura: Two torii standing in water where men and women are gathering shell fish; No. 6 (Meynell), £1 10s.
101 Minobu-gawa: Fuji seen from the banks of the Minobu river through high peaks of rock; No. 7 (Meynell), £3.
102 Gai-fu Kaisei, "Breeze, fine weather"; No. 8 (Kleeman), £15 10s.
103 Yama shita Haku-u, "White mountain under rain"; No. 9 (Kleeman), £11 10s.
104 Shonin Tozan: The ascent of the mountain by a party of pilgrims; No. 10 (Russell), £2 10s.
105 Kazousa no Narumi: View from Narumi in the province of Kazousa; No. 11 (Russell), £2 10s.
106 Ushibori in the province of Hitachi; No. 12 (Lenny), £2 2s.
107 Suwa Lake, in the province of Shinano; No. 13 (Meynell), £2 2s.
108 Totomi Sanchu: Fuji from the Totomi mountains; No. 14 (Lenny), £5 10s.
109 Onden mizu Kuruma: Fuji from the Onden water-wheel; No. 15 (Meynell), £1 3s.
110 Inume toge Kai-Koshu: Fuji from the hillside at Inume; No. 16 (Shannon), £4 10s.
111 Misaka Suimen, "Water-face": Fuji mirrored in Lake Misaka in early spring time; No. 17 (Kleeman), £1 19s.
112 Mishama: View from the pass of Mishima in the province of Kai; No. 18 (Russell), £2 16s.
113 Isawa at daybreak; No. 19 (Russell), £3 10s.
114 Kanagawa oki nami ura: The great wave at Kanagawa; No. 20 (Kleeman), £1 18s.
115 Tokaido Hodogava: Fuji seen from Hodogaya, one of the stations of the Togaido; No. 21 (Joseph), £2 2s.
116 Tokaido Yoshida: A tea-house at Yoshida, on the Tokaido; No. 22 (Russell), £2.
117 Tokaido Kanaya: Fuji seen from the ford at Kanaya; No. 23 (Meynell), £1 1s.

118 Tokaido Tago no ura ryaku zu: The seashore at Tago near Ejiri, one of the stations on the Tokaido; No. 24 (Meynell), £2 2s.

119 Enoshima: A cluster of houses surrounded by green woods with the pagoda of the Shrine of Benten rising above the foliage; No. 25 (Tregaskis), £1 6s.

120 Nakabaru, Joshu: Fuji from Nakabaru, province of Sagami; No. 26 (Shannon), £2 4s.

121 Sochu Shichi-ri-ga-hama, "The Seven Ri Beach," in the province of Soshu (Sagami); No. 27 (Lenny), £9 10s.

122 Hakone Kosui: The Lake of Hakone in the province of Sagami; No. 28 (Russell), £2.

123 Umesawa, in the province of Sagami; No. 29 (Kleeman), £3 3s.

124 Honjo Tatsukawa; Fuji seen from the lumber-yards of Honjo Yedo; No. 30 (Mada), £2 6s.

125 Mannenbashi Fukagawa: Fuji seen through the piers of the Mannen bridge, in the Fukagawa quarter of Yedo; No. 31 (Meynell), £1 16s.

126 Go-hyaku Rakan-ji Sazaido: Fuji from the Pagoda of the Five Hundred Rakan at Yedo No. 32 (Kleeman), £1 2s.

127 Aoyama Matsu: Fuji seen across the pines of Aoyama; No. 33 (Tregaskis), £1 4s.

128 Kajika-sawa, Kai: The lone fisherman at Kajika-sawa, in the province of Kai; No. 34; (Kleeman), £2 8s.

129 Kajika-sawa: A key block proof, printed in blue outline (Meynell), £1 14s.

130 Shimo Meguro, a little village in the hills near Yedo; No. 35 (Wilson), £4.

131 Senju, a suburb of Yedo, where two men are fishing by a weir, and another, leading a hobbled horse to be shod; No. 36 (Tregaskis), £1 10s.

132 Fuji, from Senju, looking across the "town of flowers" (Yoshwara); No. 37 (Meynell), £1 1s.

133 Tsukuda-jima: an island at the mouth of the Sumida river; No. 38 (Kleeman), £1 19s.

134 Musashi Tamagawa: The Tama river in the province of Musashi; No. 39 (Kleemau), £1 14s.

135 Tokaido Shinagawa, Gotenyama no Fuji: Fuji seen from Gotenyama, at Shinagawa on the Tokaido; No. 40 (Shannon), £2 2s.

136 Yedo Nihonbashi: View from the Nihon bridge up a canal lined by warehouses; No. 41 (Yates), £1.

137 Yeto Suruga Cho, Mitsui Mise: The store of Mitsui, a celebrated emporium, Suruga Street, Yedo; No. 42 (Kleeman), 19s.

138 Surugai dai: A picturesque hill in the centre of Yedo; No. 43 (Meynell), 10s.

139 Toto Asakusa Hongwan-ji: Fuji from the Buddhist temple of the Monto sect, Hongwan-ji at Asakusa, Yedo; No. 44 (Meynell), 5s.

140 Ryogoku bashi: Fuji seen at evening, terminating the great Ryogoku bridge; No. 45 (Kleeman), £3 10s.

141 Sumida Sekiya no Sato: The village of Sekiya, on the bank of the Sumida river; No. 46 (Joseph), £1 2s.

142 Aoyama Matsu: A duplicate copy (Cardew), £1 10s.

143 Ono Shinded, Nakabaru, and Musashi Tamagawa, three duplicates (Kleeman), £2 18s.

SHOKOKU TAKIMEGURI.

"Travelling around the Waterfall Country." Complete set of eight, full size, upright; signed Zeu Kokusai I-itzu. Published by Yeijudo of Yedo, *c.* 1827. The order given corresponds with that of De Goncourt.

144 Kirifuri no taki, "The Kirifuri (falling mist) fall" in the Kurokami Mountains, Province of Shimotsuke; No. 1 (Tregaskis), £2 12s.

145 Ono no taki, "The Ono Fall," on the Kisokaido; No. 2 (Kleeman), £2 10s.

146 Kiyo taki, "The Kiyo (pure) Fall," by the Shrine of Kwannon of Sakanoshita, on the Takaido; No. 3 (Kleenan), £2 2s.

147 Yoshitsune uma aria no taki, "The Yoshitsune Horse-washing Fall," Yoshino, Province of Izumi; No. 4 (Joseph), £1 2s.

148 Kiso, Amida no taki, "The Amida (Buddha) Fall," Province of Kiso; No. 5 (Kleeman), £1 12s.

149 Aoiga oka no taki, "The Hollyhock-hill Fall," Province of Yedo; No. 6 (Tregaskis), £2 2s.

150 Soshu, Oyama, Roben no taki, "Roben Fall (after the name of the founder of the Temple Todaiji) Oyama, province of Soshu"; No. 7 (Tregaskis), £1 8s.

151 Mino, Yoro, no taki, "Yoro Fall, province of Mino"; No. 8 (Kleeman), £3 10s.

SHOKOKU MEIKIO KIRAN.

"Views of the Bridges of the various Provinces." Complete set of eleven; full-size, oblong; signed Zen Hokusai I-itzu. Published by Yeijudo of Yedo, 1827-30. The order given corresponds with that of De Goncourt.

152 Yamashiro, Arashiyama, Togetsu Kyo, "The Reflected Bridge of the Moon at Arashiyama, province of Yamashiro"; No. 1 (Schwann), £2 2s.

153 Kozuke, Sano, Funa bashi Fuyu, "The Bridge of Boats at Sano, province of Kozuke"; No. 2 (Tregaskis), £2 12s.

154 Guido san, Kumo, Kake bashi, "The Spider-web Bridge at Guido san," Ashikaga, province of Shimotsuke; No. 3 (Tregaskis), £1 18s.

155 Hida, Etchu, Tsuru bashi, "The Bow-string Bridge," joining the provinces of Hida and Etchu, made of cordage and bamboo; No. 4 (Shannon), £2 12s.

156 Suwo, Kintai bashi, "Kintai Bridge, province of Suwo"; No. 5 (Clarke), £3.

157 Tokaido, Okazaki, Yahagi no bashi, "The Yahagi Bridge at Okazaki, on the Tokaido"; No. 6 (Tregaskis), £2.

158 Kameido Tenjin Taiko bashi, "The Drum Bridge at the Temple of Tenjin, Kameido," Yedo; No. 7 (Tregaskis), £2 8s.

159 Ajikawa Guchi, Tempozan, "The Bridges at the mouth of the Aji River, Tempozan, Osaka"; No. 8 (Tregaskis), £1 16s.

160 Settsu, Temma bashi, "Temma Bridge (at Osaka), province of Settsu"; No. 9 (Schwann), 15s.

161 Echizen, Fukiu bashi, "Fukiu Bridge, Province of Echizen"; No. 10 (Tregaskis), £2 6s.

162 Mikawa, Yatsu-bashi, "The Eight-parts Bridge, province of Mikawa"; No. 11 (Tregaskis), £2 6s.

163 Sano Funa bashi, a duplicate copy (Kleeman), £2 14s.

164 Arayashiyama Togetsu Kyo and Mikawa, Yatsu-bashi, duplicate copies (Kleeman), £3 17s. 6d.

SETTSU GEKKA.

165 "Snow, Moon, Flowers," the three friends of the poet; complete set of three; full size, oblong; signed Zen Hokusai I-itzu. Snow on the Sumida River, view from the Temple Mokubogi, with a little island shrine in the right foreground; Moon on the Yodo River; Flowers at Yoshino, view on the hill-side (Schwann), £7.

166 Settsu Gekka, another set of three (Schwann), £6 5s.

167 Kwa Cho, two from the set of ten half-block size; Kocho and Bara, a yellow bird poised on a branch of a rose bush; and Hototogisu and Satsuki, a cuckoo flying above red azaleas; both signed Zen Hokusai I-itzu (Tregaskis), £7.

168 Hyakkunin Isshu, three of the set: No. 1, A rice field; No. 36, A midsummer night; and No. 37, Women gathering water-lilies (Meynell), £2 8s.

HOKUJIU (SHOTEI), *worked c.* 1800-1840.

173 Toto, Tsukudajima, view from Tsukudajima at the mouth of the Sumida river, looking out to the Bay of Yedo; full size, oblong; signed (Schwann), £1 10s.

KUNIYOSHI (UTAGAWA), 1797-1861.

179 Taira no Kiyomori commanding the Sun to stand still; triptych; full size, upright: signed Ichiyusai Kuniyoshi; framed (J. Knight), £1 5s.

181 Minamoto no Yoritomo in Council; triptych; full size, upright; signed Ichiyusai Kuniyoshi; framed (Schwann), £1 1s.

182 Ataka no Seki. "The Barrier of Ataka"; triptych; full size, upright; signed Ichiyusai Kuniyoshi; framed (Schwann), £1 6s.

YEISEN (KESIAI), 1789-1848.

208 Keisei Dochu Sugoroku, "A game of courtezans travelling," full-length figures of courtezans in various occupations, and views of the stations of the Tokaido in one of the upper corners; nine of the set; full size, upright; all signed Kesai Yeisen (Morris), 17s.

209 Keisei Dochu Sugoroku; another nine (Morris), £1 1s.

210 Keisei Dochu Sugoroku; another nine (Morris), £1 11s.

211 Keisei Dochu Sugoroku; another nine (Morris), £1 6s.

212 Keisei Dochu Sugoroku; another nine (Morris), £1 3s.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

216 Mitate Zashiki Kyogen, "Selected comic plays for the house"; triptych; a view over the tops of several apartments; full size, upright; signed Utagawa Hiroshige; framed *c.* 1825 (Dickens), £2 8s.

218 Naniwa Meisho Zue, "Celebrated views of Naniwa" (Osaka); six out of the set of ten, first edition, with yellow and pink spotted margins; Flower viewing, Tenjin Hill; Night stalls in Junkei Street; The Theatre Street by Dotem Bori; Kuken Street, Shinmachi, the Courtezan quarter; Naniwa House, Anryu Street; Festival of Ebisu at Imamiya; all full size, oblong; signed Hiroshige; publisher Kawaguchi Shozo, *c.* 1828 (Calthorpe), £3 5s.

TOKAIDO GO-JU-SAN EKI FU-KEI TSUZUKU YOKO GWA.

"Drawn across continuous views of the fifty-three Stations of the Tokaido," a complete set of fifty-five views (including Yedo and Kyoto) from the first issue of the work in folded sheets, with all the prints in the original form before alterations were made in the blocks; full size, oblong; all signed Hiroshige.

220 Nihon Bashi; first state, with the bridge clear in the foreground (Tregaskis), £2 2s.

221 Shinagawa; first state, later copies have extra figures in the procession (Tregaskis), £2.

222 Kawasaki; first state with the man on the raft and a key-block line to Fuji (Tregaskis), £2 8s.

223 Kanagawa; first state, with the cloud on the left, and a small boat behind the near junk (Tregaskis), £2 2s.

224 Hodogaya; only state, coolies carrying a norimon across Shinkame bridge (W. E. Davy), £1 18s.
225 Totsuka; first state, the man getting off the horse, and the side of the tea-house Kome-ya open (Tregaskis), £3 3s.
226 Fujisawa; only state, Yugio-ji is the temple in the background (Kleeman), £2 2s.
227 Hiratsuka; only state (Kleeman), £1.
228 Oiso; first state, with Tiger rain, and original colouring of the sky (Kleeman), £1 10s.
229 Odawara; first state, with only two figures on the near shore, and the original background of hills, extensively altered in successive editions (Tregaskis), £1 16s.
230 Hakone; only state (Kleeman), £1 10s.
231 Mishama; first state and colouring; a finely graded copy (Tregaskis), £2 2s.
232 Numazu; only state, pilgrims going to the temple of Kompira; a good copy with strong contrasts of light and shade (Tregaskis), £2 4s.
233 Hara; only state, Fuji at early morning (Kleeman), £1 8s.
234 Yoshiwara; first state (Kleeman), £2.
235 Kambara; only state (Tregaskis), £2 2s.
236 Yui; only state, orange sky at top, the original colouring (Kleeman), £2 6s.
237 Okitsu; only state (Kleeman), £1 10s.
238 Ejiri; only state, but the sea well printed, the green graded into blue in the foreground, and the glowing sky deepening into orange (Schwann), £1 18s.
239 Fuchu; only state, travellers fording the Abe river (Gibson), £2 10s.
240 Mariko; first state, except that the name has been corrected (Kleeman), £3 5s.
241 Okabe; first state, with Utsu hill the same colour on each side (Schwann), £1 10s.
242 Fujeida; only state, but with the fine grading of the first issue (Kleeman), £1.
243 Shimada; only state (Tregaskis), £1 6s.
244 Kanaya; first state, with original mountain outlines (Yates), £1 12s.
245 Nissaka; only state, but original colouring (Kleeman), £1 4s.
246 Kakegawa; only state (Schwann), £2.
247 Fukoroi; only state (F. Davis), 19s.
248 Mitsuke; only state (Laing), £2.
249 Hamamatsu; only state, a good impression (Tregaskis), £2 16s.
250 Maizaka; only state (Tregaskis), £1 16s.
251 Aria; only state (Schwann), £1 4s.
252 Shirasuka; only state (Schwann), £1 14s.
253 Futagawa, and the Monkey race-course, only state (Kleeman), 16s.
254 Yoshida, and the Toyo river; only state (Tregaskis), £2 4s.
255 Goyu; first state, with the publisher's mark in the circle, in the tea house (Tregaskis), £1 14s.
256 Akasaka; only state (Tregaskis), £1 14s.
257 Fujikawa; only state (Gibson), £1 2s.
258 Okazaki; first state, with original colouring (Tregaskis), £2 10s.
259 Chiryu; first state, without the hill in the background (Kleeman), £1.
260 Narumi; first state, and original colouring (Morris), £1.
261 Miya and the temple fête at Atsuta Daijingu; only state (Tregaskis), £1 6s.

262 Kuwana, mouth of the Seven Ri Ferry; only state, but original colouring of green and blue sea (Schwann), £1 6s.

263 Yokkaichi; first state, with the shadow on the man's cloak (Tregaskis), £2 16s.

264 Ishiyakushi; first state, with the blue hill in the background, and the other two hills, variously coloured (Tregaskis), £2 10s.

265 Shono; first state, with inscription on the umbrella (Tregaskis), £6 15s.

266 Kameyama; only state, the hills graded (Tregaskis), £2 6s.

267 Seki; only state, but the fine grading on the ground, of the first issue (Schwann), £2.

268 Saka-no-shita; only state (Kleeman), £1 16s.

269 Tsuchi Yama; first state, with the original colouring of the trees (Kleeman), £2.

270 Minakuchi, woman peeling and drying gourds; only state (Kleeman), £1 10s.

271 Ishibe; only state, but the original colouring (Kleeman), £1 2s.

272 Kusatsu; only state, but original colouring (Laing), £1 5s.

273 Otsu; first state, with the green hill in the background (Kleeman), £1 14s.

274 Kyoto; only state, but the original colouring (Gibson), £1 14s.

DRAWINGS.

339 Kano School. Kakemono: Two small birds perched on a budding plum-tree in snow; black and white, on paper; unsigned (Smith), £3.

340 Yukoku. Kakemono: A peacock on a rock with peony flowers, and butterflies above; in colours, on silk; signed Yukoku, sealed Sugawara (Marshall), £4 4s.

341 Seitei. Kakemono: A group of seven carp in water; black and white, tinted, on silk; signed and sealed Seitei (Tregaskis), £3 10s.

342 Hiroshige. Kakemono: Matsu no Bara, with ferry-boats crossing to the sand-spit, and Fuji in the distance; black and white, tinted, on silk; signed Hiroshige, sealed Ryusai (Tregaskis), £5 10s.

343 Hokusai. Kakemono: A Chinese rocky landscape with mist in the valley, and a man at the edge of a precipice making an offering to the hillside deities; black and white, on silk; signed Katsushika I-itzu, and sealed (Tregaskis), £18.

344 Hokusai. Kakemono: A wood-cutter stooping down with hands on the ground, looking through his legs at the trunk of a tall tree, his axe on the ground; black and white, on silk; signed I-itzu, and sealed (Tregaskis), £5 10s.

345 Hokusai. Kakemono: An arrow fast in a rock, out of which a wild flower is growing, and two sparrows flying overhead; in colours, on silk; signed Zen Hokusai I-itzu, and sealed (Tregaskis), £6 15s.

346 Kano School. Two drawings on paper: The three laughing sages at the Tigers' Vale, black and white, by a pupil of Motonobu; and Two views of peasants in rice culture, black and white, tinted; unsigned; both in one frame; 16th cent. (Pearce), £1 8s.

358 Kyosai. Kakemono: Kwei Sing the Genii of the Polar Star holding a brush and a measure; in colours, on silk; signed Shojo Kyosai (Yamanaka), £2 2s.

360 Ippo (Mori). Kakemono: A path through mountains at springtime; in colours, on silk; signed Ippo (Yamanaka), £2 10s.

361 Toshun (Kano). Kakemono: Oshikiyo riding on a flying crane reading a scroll; in colours, on silk; signed Hogen Toshun (Kleeman), £1 12s.

362 Hoyen. Kakemono: Two blue-crested birds and a bough of weeping cherry, the petals falling on to water below, in which is a tortoise; in colours, on silk; signed Hoyen (Tregaskis), £5 10s.

363 Konen. Kakemono: A number of small brown birds fluttering around a cliff, out of which a branch of cherry is growing; in colours, on silk; sealed Konen; Chinese school, 19th cent. (Tregaskis), £2 15s.

364 Yusho. Kakemono: Two carp swimming in a stream; in colours, on silk; signed Yusho; Shijo school, early 19th cent. (Kleeman), £2 6s.

366 Gessho. Kakemono: A monkey and young on the edge of a cliff, with a hornet's nest suspended below, and a waterfall beneath; signed Gessho (a pupil of Mori Sosen) (Tregaskis), £1 2s.

367 Ganrei. Kakemono: A pair of fowls in a field; in colours, on silk; signed Ganrei; early 19th cent. (Kleeman), £1.

369 Unsigned. Kakemono: A carp in water; in colours; Shijo school, 18th cent. (Kleeman), £1 2s.

March 20, 1914. Christie's.

Pictures and Drawings, the property of the late T. G. Arthur, Esq., Carrick House, Ayr, N.B.; also Water Colour Drawings, the property of Richard Martin, Esq., Churchdale Hall, Bakewell.

The property of Richard Martin, Esq., Churchdale Hall, Bakewell.

DRAWINGS.

1 Backhouse, Margaret, The pet pigeon, oval—17½ × 13½ (Miller), £2 12s. 6d.

2 Beavis, R., 1866, Goats in a pasture—8 × 13½ (Roe), £2 2s.

3 Cattermole, C., 1860, 'Twixt life and death—14½ × 21 (Vicars), £6 6s.

4 Cole, Vicat, R.A., The beech wood—14 × 10 (Bowden), £2 2s.

5 Cooper, T. S., R.A., 1862, Three sheep in a pasture—8¾ × 11½ (Cassell), £31 10s.

6 Cox, C., Old watermill—11¼ × 17 (Amor), £23 2s.

7 Cox, D., Welsh landscape with three figures—7½ × 11½ (Permain), £21.

8 David, G., The barber's shop—10¾ × 8¾ (Marford), £19 19s.

9 David, G., The fair critics—9½ × 8¼ (Williams), £10 10s.

10 Duncan, E., 1856, Pilot boat off Swansea—13½ × 19½ (Vicars), £12 12s.

11 Dyckmans, J. L., 1866, Evening of life—13½ × 9½ (Neumans), £19 19s.

12 Fielding, Copley, Highland lake scene with peasant and cows—7 × 10 (Sampson), £35 14s.

13 Foster, Birket, Wayside cottage—9 × 13¾ (Bowden), £120 15s.

14 Foster, Birket, Road scene with sheep—7½ × 10¾ (Cassell), £69 6s.

15 Fripp, G. A., 1857, The eel-catcher—14 × 21 (Joseph), £22 1s.

16 Fripp, G. A., A ruined abbey: and Cloisters (Agnew), £3 3s.

17 Gérome, J. L., Aprés le bal masqué—10½ × 15½ (Sampson), £52 10s.

18 Gilbert, Sir J., R.A., 1862, Petrucchio going to the marriage—18 × 14 (Cassell), £28 7s.

19 Gilbert, Sir J., R.A., The young student—14½ × 12 (Carroll), £4 4s.

20 Gosling, W. W., 1865, The warrener—7½ × 13½ (Mathews), £3 3s.

21 Haghe, Louis, Henry II doing penance at the tomb of Thomas-à-Becket—16 × 10¾ (Phelps), £4 4s.

21A Haghe, Louis, 1864, Hospitality—16¼ × 23 (Cassell), £19 19s.

22 Hall, G. L., 1861, On the south coast—8¾ × 14¾ (Permain), £1 18s.

23 Hall, G. L., 1865, Storm on the coast—10½ × 17½ (Mathews), £3 5s.

24 Hargitt, E., 1867, Crossing the moor—11¾ × 19¾ (Phelps), £3.

25 Hargitt, E., 1867, Moonlight on the lake—11¾ × 19¾ (Mathews), 15s.

26 Hough, W., Grapes, circular; and River scene, sunset (Wallis), £2 10s.

27 Knox, E. J., 1866, Winter landscapes, a pair—6¼ × 19 (Phelps), £3 3s.

28 Linnell, J., sen., 1859, The disobedient prophet—14½ × 11 (Joseph), £36 15s.

29 Linton, Sir J. D., Hesitation—15 × 13 (Carroll), £1 11s. 6d.

30 Linton, Sir J. D., Meditation—12½ × 13½ (Carroll), £1 11s. 6d.

31 Maroun, J., The foot-bridge—15¼ × 12¼ (Phelps), £2 2s.

32 Mole, J. H., 1864, The mussel-gatherers—13¼ × 23½ (Cassell), £32 11s.

33 Muckley, W. T., The mirror, circular—9 ins. diameter (Carroll), £1 11s. 6d.

34 Prout, S., Gateway of a Norman church—16 × 12½ (Bowden), £19 19s.

35 Prout, Skinner, Street in a Norman town—18 × 13 (Permain), £14 14s.

36 Richardson, T. M., 1852, Castle on the Rhine—10¾ × 17½ (Williams), £17 17s.

37 Rooker, M. A., Park with mansion in the distance—7 × 10 (Oppe). £1 6s.

38 Rowbotham, T. L., 1864, Scene on the Lake of Como with peasant women under a pergola—10½ × 20 (Permain), £21.

39 Shalders, G., 1865, The flock—12 × 19¾ (Permain), £19 19s.

40 Tayler, F., The Shepherdess—14½ × 10¼ (Lady Coats), £3 13s. 6d.

41 Turner, J. M. W., R.A., Granville—7¼ × 10¼ (Agnew), £81 18s.

42 Walker, F., A.R.A., The poultry-yard—17½ × 11½ (Agnew), £210.

43 Willis, H. B., 1864, Sunrise in the meadows, Jersey,—18 × 27¼ (Vicars), £33 12s.

PICTURE.

44 In the snow—13 × 11 (Caccamesi), 15s.

Property of the late T. G. Arthur, Esq., Carrick House, Ayr, N.B.

JAPANESE PRINTS.

45 Geishi, A princess visiting attended by her servants, diptych, signed Geishi; Hokusai, One of the thirty-six views of Fuji, Tokaido Shinagawa, Gotenyama no Fuji, signed Zen Hokusai Vitzu (Carroll), £4 15s.

46 Geizan, An oiran standing beside an open Shoji; An oiran with her kamuro who is holding a battledore; An oiran in a rich kimono, one of a series of fashion plates, each signed Kikugawa Geizan (Carroll), £5 5s.

47 Toyokuni (Utagawa), A girl seated beside a writing case, signed Toyokuni; Shikimaro, An oiran standing, signed Shikimaro; and Two surimono by Gakutei (Martin), £5 15s. 6d.

48 Hokkei, five surimono: Masker dressed for Sombosa dance; Poet seated by the seashore; and three others, each signed Hokkei (Carroll), £4 14s. 6d.

49 Suku, Surimono, People on the seashore at Enoshima; a scene in a palace, both signed Suku; Fuji seen across the sea; A girl lying in bed reading, each signed Kuniyoshi; People dragging in fishing-nets, by Titsu; and another, signed Kunisada (Carroll), £2 5s.

DRAWINGS.

50 Beavis, R., 1870, Highland cattle, black and white chalk—12½ × 19½ (Sampson), 10s. 6d.

51 Blake, W., Samson and Delilah—15½ by 14 (Tregaskis), £23 2s.
52 Blake, W., Lucifer conducting the Pope to hell—7¾ × 10½ (Sabin), £15 15s.
53 Burne-Jones, Sir E., The blessed damosel—15¾ by 8 (Sampson), £42.
54 Burne-Jones, Sir E., 1865, The hours, early study for the oil picture, red chalk—18¼ × 31 (Sampson), £7 7s.
55 Crawhall, J., Kempton Park—12½ × 19½ (Reid), £183 15s.
56 Crawhall, J., A coach and four—11¼ × 19½ (Paterson), £278 5s.
57 Crawhall, J., Hounds casting—11½ × 17 (Paterson), £168.
58 Crawhall, J., Barnet Fair—15¾ × 15 (Reid), £325 10s.
59 Crawhall, J., A false scent, hie back—14½ × 10 (Reid), £168.
60 Furniss, Harry, The three witches, pen and ink; and Le bal masqué, by H. de Montant (Tregaskis), £1 4s.
61 Keene, Charles, The sailor's version; Misunderstood; and A drawback, Indian ink, unframed (Carfax), £8 15s.
62 Lawson, Cecil G., View on the Thames—6¾ × 7¾ (S. Wilson), £15 15s.
63 Legros, A., 1888, Study of a figure from Michael Angelo, silver point—10¼ × 8 (Parsons), £6 6s.
64 Lessore, Jules, Jamaica Bridge—7 × 11½ (Coats), £15 15s.
65 Lessore, Jules, Trongate, looking West—19½ × 13½ (Coats), £13 13s.
66 Manson, G., Fountain Close, Edinburgh, sepia,—9¾ × 4¼ (Wallis), £2 2s.
67 Du Maurier, G., "Il faut souffrir pour être belle"; and "Our drawing-room pets," pen and ink (Young), £11 0s. 6d.
68 Du Maurier, G., "Who lives to please"; and "The famous portrait," two in one frame, pen and ink (Parsons), £4 4s.
69 Muhrman, H., 1884, Moonlight landscape, pastel—9¾ × 15 (Sampson), £1 1s.
70 Muhrman, H., The dustman, pastel—10¼ × 7¾ (Blaker), £4.
71 Muhrman, H., Landscape with cottages; Landscape, pastel (Drucker), £1 10s,
72 Ruskin, J., A doorway, Rouen Cathedral, pen and ink—13½ × 10 (Bullock). £2 10s.
73 Segantini, Pompejeune—20½ × 15¼ (Colnaghi), £157 10s.
74 Segantini, G., Le retour à l'etable, pastel—20 × 12 (Wallis), £78 15.
75 Strang, W., A.R.A., The Crucifixion; and Eight drawings, by Lord Tennyson, from "Fraser's Magazine," unframed (Tregaskis), £1.
76 Swan, Alice M., Primroses—10½ × 10½ (Coats), £7.
77 Swan, Alice M., Daffodils—19 × 28½ (Coats), £10 10s.
78 Swan, Alice M., 1893, Iceland Poppies—22 × 15 (Permain), £5 5s.
79 Swan, Alice M., 1887, White Chrysanthemums—20¼ × 13½ (Wallis), £6 16s. 6d.
80 Swan, Alice M., 1889, Tea-roses in a vase—21½ × 14 (Wallis), £9 19s. 6d.
81 Swan, Alice M., 1883, "Housed," chickens in a hut—13½ × 19 (Carroll), £4 4s.
82 Whistler, J. M., Thomas Carlyle, a pencil study, unframed—11 × 7½ (Wallis), £19 19s.
83 De Wint, P., Hay time, road scene with haymakers—8 × 11½ (Gooden & Fox), £32 11s.

MODERN PICTURES.

84 Romans invading England—25 × 38 (Coats), £16 16s.
85 Bonvin, F., 1860, Girl seated holding a book—31 × 25 (Boss), £21.
86 Chalmers, G. P., R.S.A., 1863, A souvenir of Rembrandt, panel—6½ × 5 (Fulton), £12 1s. 6d.
87 Corot, J. B. C., Vue de la Rochelle, les tailleurs de pierres—8¼ × 14 (Reid), £220 10s.

88 Daumier, Bords de la Seine: peasants taking horses down to water, panel—17¼ × 21½ (Colnaghi), £861.
89 Holland, J., 1843, Town and Cathedral of Cadiz, panel—13½ × 21½ (Coats), £65 2s.
91 Jacque, Ch., Poultry at a barn door, panel—4 × 3½ (Neuman), £33 12s.
92 Jadin, C., 1859, Bull-dog, panel—30½ × 24 (Coats), £10 10s.
93 Legros, A., Head of an old man with a white shirt open at the neck, long white hair—18½ × 14½ (Jackson), £22 1s.
94 Macbride, W., The sheep-fold, 17½ × 13½ (Marchant), £11 11s.
95 Mettling, L., Girl in dark dress with brown sleeves wearing a medallion—20½ × 17½ (Maxse), £52 10s.
96 Muhrman, 1885, Hampstead Heath—8½ × 12½ (Sampson), £6 16s. 6d.
97 Muhrman, H., 1891, Winter, Hampstead—14½ × 21½ (Sampson), £15 15s.
98 Peppercorn, A. D., A nocturne—10 × 12 (Sampson), £6 16s. 6d.
99 Pickering, Evelyn, 1878, Venus and Cupid—49½ × 26½ (Stirling), £25 4s.
100 Ricard, L. G., Lady in black dress, oval—22½ × 19 (Reid), £220 10s.
101 Ricard, L. G., Still life on a table, panel—9½ × 14½ (Reid), £57 15s.
102 Rose, H. Randolph, 1893, Mourners in an Eastern churchyard—30½ × 41½ (Pearson), £3 3s.
103 Stanhope, R. Spencer, Charon and Psyche—37 × 54 (Holt), £44 2s.

"Speechless she showed the money on her lip,
Which straight he took, and set her in the ship."

104 Swan, J. M., R.A., 1883, A white poodle—21½ × 15¾ (Carroll), £23 2s.
105 Thomas, Grosvenor, Twilight—19¼ × 23¼ (G. Thomas), £15 15s.
106 Thomson, Rev. J. (of Duddingston), Aberlady Bay, panel—8 × 11¼, a study for the picture in the Scottish National Gallery (Gooden & Fox), £6 16s. 6d.
107 Vollon, A., Brass chaldron, pitcher, glass, and plums on a table—19 × 27 (Wallis), £37 16s.
108 Vollon, A., Strawberries, panel—12¼ × 15½ (Jackson), £37 16s.
109 Vollon, A., Farm buildings—12¼ × 15½ (Jackson), £35 14s.

OLD PICTURES.

DUTCH AND GERMAN SCHOOLS.

110 Backhuysen, Fishing boats in a breeze, panel—14½ × 13½ (Peto), £27 6s.
111 Brekelenkam, Q., A fishwife, panel—12 × 10¼ (Böhler), £58 16s.
112 Buesem, Jan, Interior of a cathedral with figures, unframed, panel—28½ × 31 (Crome), £6 16s. 6d.
113 Cranach, Lucas, Two portraits of the Elector of Saxony in dark cloaks trimmed with fur and black caps, a pair, panel—29½ × 20 (Knoedler), £336.
114 Cuyp, A., Teasing the goat: a peasant in blue blouse is teasing a goat with a crook, another peasant stands behind with some sheep, in the background a wide expanse of water with the church of Dordrecht in the distance, panel—19¾ × 25½ (Nicholson), £315.
115 Dutch School. Gentleman in dark dress with deep lawn collar, coat of arms on the left, unframed panel—29½ × 26 (Renton), £12 12s.
116 Dutch School. Woody landscape with a bridge and figures, unframed, panel—21½ × 33 (Nicholson), £11 11s.
117 Dutch School. Fish, vegetables, and still life; and Mary Queen of Scots unframed, panel (Stirling), £15 15s.
118 Dutch School. Boar hunt, on porcelain; Hermit reading a book, unframed panel; and A Russian Ikon, panel (Parsons), £15 15s.

119 Engelbrechtsz, C., Adoration of the Magi, panel—10¾ × 13½ (L. Harris), £556 10s.

120 Hals, F., Portrait of the artist in black dress with white collar and large black felt hat, leaning his right arm on the back of a chair—29½ × 23½ (Newman), £220 10s.

An unframed etching by H. Struck was sold with the picture.

121 Heem, C. de, Fruit and still life on a slab—24½ × 18½ (Schroeder), £12 12s.,

122 The Master of the Holzhausen Portraits. Portrait of a nobleman in crimson dress with braided cuffs, dark cloak with wide fur collar and slashed sleeves, a pleated white shirt seen at the neck, large black hat, mountainous landscape with a winding river seen in background, panel—18¾ × 14½ (Martin), £304 10s.

123 Janet, Lady in yellow figured dress with slashed sleeves, panel—13 × 10 (L. Harris), £99 15s.

124 Janet, Archduke Albert when young; and James VI when a boy, panel (Nicholson), £24 3s.

125 Mierevelt, Girl in dark dress with light embroidered sleeves, deep lace collar, and jewel ornaments, panel—23 × 19 (Agnew), £840.

126 Molenaer, J. M., Lady in black dress, with white collar and cuffs, holding a fan, panel—7 × 5¾ (Fulton), £14 3s. 6d.

127 More, Robert Dudley, Earl of Leicester, in dark dress and black cap, panel—16½ × 12½ (Böhler), £65 2s.

128 Poel, E. van der, Interior of a shed, with goats, vegetables, and numerous objects of still life, panel—16½ by 19½ (Grouse), £2 12s. 6d.

129 Pourbus, Elizabeth, of Austria, in richly embroidered dress, with white lace collar—18½ by 14½ (Böhler), £105.

130 Pourbus, Marguerite de Valois, in embroidered dress with white ruff, panel—12 × 10 (Leger), £25 4s.

131 Ravesteyn, J. A. van, Lady in dark dress, with white ruff and headdress, unframed, panel—22 × 18 (Neumans), £37 16s.

132 Santvoort, D. van, Youth in grey dress with slashed sleeves and white collar, oval, unframed, panel—29 × 23½ (Markey), £99 15s.

133 Schold, P., Dead birds, a book and still life on a table, panel—22¾ × 31½ (Warren), £5 15s. 6d.

134 Streeck, J. Van, A tazza containing sweetmeats, an earthenware jug, and other objects of still life, panel—25 × 19½ (Wallis), £60 18s.

135 Van Dyck School. Gentleman in dark dress with white ruff, with coat of arms and date 1631—35 × 24½ (Smith), £10 10s.

136 Vos, C. de, Gentleman in embroidered black dress with white lace ruff, oval unframed, panel—25½ × 20 (Neumans), £42.

ITALIAN SCHOOLS.

137 School of Antonello. Ecce Homo: The Head of Our Saviour, with red dress, wearing a crown of thorns, and with a rope round His neck, panel—15 × 9½ (Colnaghi), £178 10s.

138 School of Antonello. Gentleman in dark dress and hat, panel—14 × 10½ (Neumans), £26 5s.

139 Crivelli, Vittore, Saint Jerome; and Saint Francis, a pair, unframed, panel—49½ × 15½ (Nicholson), £63.

140 Fiorentino, Pier Francesco, The Madonna and Child: The Madonna in red dress with dark green cloak, seated with the Infant Saviour on her lap Who holds a goldfinch in His hand, panel—23¼ × 16½ (Marlborough Gallery), £315.

141 Lippi, Filippo, The Madonna in adoration, in blue robe over a red dress, a white lace kerchief on her head, tempera, panel—26½ × 14 (Martin), £273.

142 Moroni, G. B. Youth in white doublet and black cap, 18 × 14½ (Böhler), £178 10s.

143 Pinturicchio, Mystic marriage of Saint Catherine, scenes from the life of the saint in background, panel, circular—25½ ins. diameter (Neumans), £152 5s.

144 Tintoretto (after), The miracle of Saint Mark, by A. Roche, panel—9½ × 13¼ (Collings), £2 2s.

ENGLISH AND SPANISH SCHOOLS.

145 Coello, Eleanor of Austria in embroidered dress holding a kerchief—30 by 22½ (Pett), £33 12s.

146 Gainsborough, T., R.A., Woody road scene: Landscape, with the artist, as a gamekeeper, conversing with an old peasant, dogs in the foreground, farm buildings behind; in the style of D. Teniers the elder—44½ × 58½ (Martin), £609.

147 Morales, L. de, The dead Christ and the Virgin at the foot of the Cross, panel—11 × 8 (Winternitz), £2 2s.

148 Reynolds School. Girl with a dog—24½ × 19½ (Coats), £31 10s.

149 Velasquez School. Charles II in dark dress with white collar, wearing the order of the Golden Fleece—27 × 20 (Smith), £14 14s.

March 20 and 23, 1914. Sotheby's.

Engravings, Drawings, and Etchings, the property of Mrs. Edmonstone, Woodthorpe, Nottingham.

DRAWINGS BY OLD MASTERS.

3 Bril, P., Landscape with figures and buildings, signed, in sepia pen, with brown and green wash, (Parsons), £1 14s.

5 Cock, H., Landscape with figures and cattle, signed, in sepia pen and green wash (Romaix), £3 10s.

6 Rubens, P. P., The meeting between four people at the entrance to a building, in sepia (Collins), £5 5s.

10 Toorenvliet, J., Portrait of a lady feeding a monkey with fruit, in red and black chalk with blue and sepia wash (Rimell), £4 17s. 6d.

11 Goyen, J. van, Landscape with country cottage and figures, in black chalk with coloured wash (Parsons), £2 5s.

12 Ryckaert, D., The shoemaker, in water colours. (Collins), £8 15s.

13 Vermeulen, A., Peasant and cattle at the side of a farm-house, after P. Potter, in water colours (Grose), £2 5s.

14 Callot, J., Interior of a council-room with a king enthroned surrounded by several people, in red and black chalk (Parsons), £2.

15 Watteau, A., A cupid riding on a dolphin, in red chalk (Collins), £5.

16 Dürer, Albert (attributed to), St. Veronica holding the Holy handkerchief, in sepia pen and wash (Parsons), £8.

17 Mantegna, Andrea, The interior of a prison, in sepia pen and wash (Hopwood), £1 8s.

18 Rugendas, G. P., The boar hunt, signed, in sepia pen and wash (Meatyard), £1 2s.

19 Wouverman, W., Landscape with cattle standing in a river, in sepia pen (Collins), £3.

20 Anonymous, Landscape with figures seated on a bridge over a stream, in sepia pen (Meatyard), £2 7s. 6d.

21 Bella, S. Della, A battle piece, in sepia pen and black wash (Davis), £1 3s.

22 Bachiocci, Carlo, A miracle performed during an earthquake, in red chalk, heightened with white (Davis), £1 3s.

23 Carracci, A., Landscape with a hermit and shepherd, in sepia pen (Parsons), £1 1s.

24 Lantara, S. M., Landscape with waterfall and figures, in black chalk heightened with white on a green paper (Parsons), £2 2s.

25 Le Brun, C., a Roman army crossing a river, in black chalk, heightened with white, (Rimell), £1 8s.

26 Parizeau, P. L., A youth seated in a boat surrounded by nymphs and cupids, signed, in red chalk (Collins), £5.

28 Poussin, N., Landscape with Roman buildings, in sepia pen and wash (Davis), £1 5s.

ETCHINGS.

39 Rembrandt, Jacob lamenting the death of Joseph, early impression (Colnaghi), £15.

40 Rembrandt, Portrait of a young man in a velvet cap with books beside him, early impression (Rimell), £12.

43 Rembrandt, Christ preaching (Colnaghi), £13 10s.

44 Franck, Franciscus, by G. Hondius, after Sir A. Vandyck, first state out of seven; this is an earlier state than the reputed first state which is in the British Museum, and is probably unique; also an impression of the seventh state of the same print (Colnaghi), £3.

A collection of Ornamental designs, principally for richly-decorated cups and other drinking vessels.

ORNAMENTS.

ANONYMOUS ARTIST (*c.* 1575).

Engraved "en dentele."

46 A two-handled vase containing flowers; and a tall vase-shaped ewer (Gutekunst), £25.

47 Ornamental design for the adornemnt of the bowl of a large cup (Colnaghi), £12 10s.

48 Two large beakers, completely ornamented (Gutekunst), £26.

49 Beakers, duplicate of one of the above; and another of similar design (Gutekunst), £22.

50 A vase-shaped double cup; and two others (Colnaghi), £18.

51 Three large cups, without covers (Colnaghi), £34.

52 Three others of somewhat smaller size (Gutekunst), £27.

53 A cup with three bowls; a tazza-shaped cup; and another (Gutekunst), £13 10s.

54 Standing cups, with covers (Gutekunst), £33.

55 Two others, of larger size (Gutekunst), £28.

56 Two similar cups (Gutekunst), £27.

57 Tankards, two large richly-ornamented tankards; and another of a smaller size (Maggs), £27.

58 Beakers: Two beakers, the lower halves being unornamented (Gutekunst), £19.

59 Beakers: Two others, completely ornamented (Gutekunst), £21.
60 Beakers: Two others, ornamented with scroll work, human heads, etc. (Gutekunst), £21.
61 Beakers: Three others of similar design, one being of small size (Gutekunst), £23.
62 Beakers: Two others, completely ornamented; and two with the lower halves left plain (Gutekunst), £23.
63 Beakers: Duplicates of those in the above lots (Colnaghi), £22.

WOODCUTS ASCRIBED TO HANS BROSAMER.

64 Designs (13) for standing cups, with covers; and a flagon (Gutekunst), £15.
65 Standing cups with covers; double cups; a flagon, etc., two on each block; and a bottle, the upper part in the form of man, with other designs on the same block (10) (Gutekunst), £25.
66 Hopfer, D., Panels (18) of ornament for various purposes, second states, with the numbers (Batsford), £3.
67 Hopfer, D., Ornamental alphabets (18); religious subjects, etc., second states Batsford, £3.
68 Hopfer, J., Cups, etc., twenty designs on six sheets, second states (Jenkins), £2.
69 Hopfer, L., Panels of ornament (5), second states (Jenkins), £2 5s.

VIRGIL, SOLIS.

70 Two small ewers (*B.* 517-18); a vase-shaped cup, with cover; and two others (Colnaghi), £9.
71 Two ewers (*B.* 515-16); two other ewers of smaller size; and a two-handled vase with cover (Colnaghi), £11.
72 Ewer, in the shape of a shell (*B.* 526); a vase-shaped ewer; and another (Gutekunst), £13.
73 Standing cups, with covers, one cut at top (Gutekunst), £7.
74 Two double cups; and a two-handled vase, damaged (Batsford), £4.
75 Cups; Ewers; a flagon, etc. (14), from the designs of Virgil Solis (Gutekunst), £50.

BERNHARD, ZAN (1581).

76 Standing cups, with covers (Gutekunst), £28.
77 A flask, with cover; and two cups, with covers (Gutekunst), £24.
78 Two large beakers (Gutekunst), £18.
79 Two smaller beakers; and two cups, without stems (Gutekunst), £20.
80 Two tall cups, without covers; and a cup, somewhat in the shape of a mazer (Gutekunst), £24.
81 Two double cups; and a cup, with cover (Gutekunst), £29.
82 Ornamental designs (5) for the decoration of cups, etc. (Gutekunst), £24.
83 Ornamental designs (6) for goldsmith's and jeweller's work (Gutekunst), £29.

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86 Sophia Princess Czartoryski, by Agar, after Isabey (Brall), £1 7s.
95 Mezzotint: Soame Jenyns, by W. Dickinson, after Sir J. Reynolds, engraver's proof before the inscription space was cleared (Hannaford), £1 10s.
97 Mezzotint: Lady Middleton, by McArdell, after Sir P. Lely (Hannaford), £4 4s.
108 The lord of the vineyard paying his labourers, by W. Pether, after Rembrandt, proof before letters (Brall), £6 15s.
138 The sheep shearer, by A. Cardon, after H. Singleton, in colours (Brall), £3 5s.

140 Turner, Charles, Napoleon Bonaparte on board the *Bellerophon*, after Charles Lock Eastlake, first state, with full untrimmed margin (Ellis & Smith), £54.

141 Walton, H., The fruit barrow, by J. R. Smith (F. Daniell), £11.

142 Morland, G., The thatcher, by W. Ward, etched letter proof, with full untrimmed margin (Colnaghi), £86.

143 Morland, G., The farmyard, by W. Ward, etched letter proof, with full untrimmed margin (Colnaghi), £44.

144 Morland, G., The horse feeder, by J. R. Smith, etched letter proof, with full untrimmed margin (F. Daniell), £45.

145 Morland, G., Fisherman preparing to go out, by R. Brooke, etched letter proof, with full untrimmed margin (F. Daniell), £4 5s.

146 Morland, G., Dancing dogs and guinea pigs, by T. Gaugain, a pair, in brown (Brall), £5 5s.

155 Portrait of two children, by Caroline Watson, after Cosway, oval, stipple (Meatyard), £1 13s.

156 Shakespeare, large head, etched by L. Flameng, remarque proof (James), £2.

157 David Garrick, by T. Watson, after Sir J. Reynolds (Jenkinson), £2 5s.

158 Mrs. Siddons as the tragic muse, by Haward, after Reynolds (Chaundy), £2.

162 Sir William Sydney Smith, by Bell, after Chandler (Meatyard), £2 7s. 6d.

174 Mrs. Jordan in the character of "The country girl," by J. Ogborne, after G. Romney, brown impression, with untrimmed margins (Edwards), £7 5s.

184 Mrs. Benwell, by W. Ward, after J. Hoppner (Norris), £4.

185 Salad girl, by W. Ward, after J. Hoppner, £1 15s.

186 Miss Sneyd as Serena, by J. R. Smith, after G. Romney, coloured, cut to an oval (Bagley), £3 5s.

187 Hebe, by C. Turner, after Huet Billiers, proof before letters (Hopwood), £1 10s.

188 The gipsy, by H. Meyer, after D. Wilkie, in colours (Hopwood), £5.

189 Sailors in Port, by W. Ward, after T. Stothard, open-letter proof (Norris), £1 6s.

190 Rowlandson, T., Side box sketches, by S. Alken, a set of four on one plate, in colours (Sabin), £20.

191 Rowlandson, T., Four o'clock in town, and four o'clock in the country, a pair, aquatints, in colours (Rimell), £2 10s.

192 Rowlandson, T., English barracks and French barracks, by T. Malton, a pair, aquatints, in colours (Brall), £4 15s.

193 Rowlandson, T., A sudden squall in Hyde Park, by T. Malton; and An inn yard on fire, by the same, aquatints, in colours (Rimell), £7 10s.

200 Mrs. Sheridan as St. Cecilia, by T. Watson, after Sir J. Reynolds, open-letter proof, oval, in brown (Harrison), £4.

201 The young Pliny reproved, by Scorodomoff, after A. Kauffman; and another classical subject, by F. Bartolozzi, after the same, both in colours, titles cut off (Mayne), £13.

202 A St. Giles's beauty, by F. Bartolozzi, after J. B. Cipriani, oval, in red (Meatyard), £4 4s.

203 The power of love, and The power of beauty, by F. Bartolozzi, after J. B Cipriani, a pair, ovals, in red (Sabin), £9.

204 Nymphs bathing, and Nymphs after bathing, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in red, open-letter proofs (Davis), £4 15s.

205 Music, and Poetry, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in red, open-letter proofs (Brall), £2 10s.

206 Dancing nymph, by F. Bartolozzi, after A. Kauffman, oval, in red (Brall), £2 10s.

207 A sacrifice to Cupid, by F. Bartolozzi, after J. B. Cipriani, oval, in red (Sabin), £3 15s.

208 Fortune and Prosperity, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in red (Brall), £3.

209 Lord Thomas and Fair Annett, by F. Bartolozzi, after H. Bunbury, circle, in red (Withers), £1.

211 Georgiana Countess Spencer, by F. Bartolozzi, after Gainsborough, oval, in brown (Brall), £1 1s.

212 Georgiana Countess Spencer, by F. Bartolozzi, after Nixon, proof before letters, oval, in brown (Ellis & Smith), £1 5s.

214 Infancy, by and after W. W. Ryland, circle, in colours, proof with the title in dotted letters (Brall), £2 10s.

215 Faith, by W. W. Ryland, after A. Kauffman, circle, in colours (Brall), £4 10s.

From the collection of Military Prints and Portraits formed by the late S. M. Milne, Esq., Calverly House, Leeds.

216 Hoppner, J., The Duke of Wellington, by G. Clint, in colours (Ellis & Smith), £13.

217 The Duke of Wellington, whole-length, in Field Marshal's uniform, aquatint, in colours (Parsons), £3.

219 The Marquis of Anglesea, by R. Cooper and T. Sutherland, after H. Alken, aquatint, in colours, (F. Harvey), £9 10s.

220 Lieutenant General Sir Eyre Coote, by G. Clint, after M. A. Shee, proof before all letters (Breun), £2.

221 Colonel Herries, by W. Ward, after W. R. Bigg, in colours, with the title cut out (Rimell), £9 15s.

222 George Prince of Wales, standing by his horse, by and after J. R. Smith (Hannaford), £1 15s.

224 George III reviewing his troops, by J. Ward, after Sir W. Beechey (A. Davis), £1.

225 Captain Alexander Sinclair Gordon, by A. Cardon, after A. W. Devis, in colours (Spencer), £6.

226 Admiral Lord Nelson, by T. Burke (Sabin), £1 4s.

227 The Earl of St. Vincent, published by J. Jenkins, in colours (Maggs), £2 14s.

228 Lord Lynedock, by W. Fry, after Wright, open-letter proof; and Lord Hill, after W. Heath, both in colours (Maggs), £2.

229 Sir H. Clinton; and Lord Beresford, published by J. Jenkins, both in colours, open-letter proofs (Parker), £2 10s.

230 Sir Thomas Picton, after W. Heath; and George IV, published by J. Jenkins, both in colours (Robson), £2.

231 Alexander I of Russia; William Frederick King of Prussia; and Prince of Orange; published by J. Jenkins, all in colours (Maggs), £4.

232 Equestrian portrait of a dragoon officer, mezzotint, proof before any letters (Rimell), £4 2s. 6d.

233 Pope Pius VI blessing General Sir George Brown and the officers of the 12th Prince of Wales' Light Dragoons, by S. W. Reynolds, after J. Northcote, proof before letters (A. Davis), £15.

234 Major-General Phillips, Commander in America, by V. Green, after F. Cotes (Edwards), £12 10s.

235 Sir Robert Thomas Wilson, by W. Ward, after H. W. Pickersgill; and Colonel Sir Henry Sullivan, by W. Bond, after H. Edridge (Parker), £4 4s.

236 General Sir Charles Asgill, by C. Turner, after T. Phillips; and Colonel Robert Buchanan Dunlop, by the same, after J. Jackson, both etched letter proofs (Breun) £1 15s.

237 Colonel Richard Bingham, by J. Young, after C. Bestland (Robson), £1.

238 Lieut.-General Don, by S. W. Reynolds, after C. G. Dillon; and Colonel J. Hanson, by G. Clint, after C. Allingham (Parker), £2.

239 Colonel Sir John Ligonier, by P. Tanje, after J. Fournier; and General Sir George Nugent, by R. Woodman, after J. Downman (Parker), £2.

240 The Marquis of Huntley, by H. Meyer, after J. Jackson, open-letter proof; and Major-General Sir George Bingham, by W. J. Ward, after H. W. Pickersgill, proof before all letters (Parker), £3.

241 General Sir Charles Colville, by G. T. Payne, after Sir H. Raeburn, proof with facsimile autograph; Sir Denis Pack, by C. Turner, after Saunders; and Sir R. Ferguson, proof before all letters (Parker), £3.

242 Lieut.-General Bowater, by W. Ward, after T. Kirby, cut; Frederick William Duke of Brunswick, by Meyer, after Zahn, open-letter proof; and An Indian prince in officer's uniform, after Mrs. Ross (Parker), £8 5s.

DRAWINGS BY T. ROWLANDSON.

243 The harvestman's return home, in water colours (Robson), £10.

244 The maid of all work, in water colours (Parsons), £4.

245 The toper, in water colours (Meatyard), £1 10s.

246 The mistress and maid, in water colours (Meatyard), £4 4s.

247 Thieves stealing fruit from shop window, in water colours (Maggs), £2.

248 Rustic courtship, in water colours (Maggs), £1 10s.

249 The disadvantage of not being tall in water colours (Maggs), £1 18s.

250 The gossips; and Going to the hospital, both in pen and ink (Maggs), £1 14s

251 Haymaking; and Sawyers at work, both in pen and ink (Maggs), £1 6s.

ENGRAVINGS BY AND AFTER T. ROWLANDSON.

Mostly aquatints in colours, etc.

252 Grog on board; and Tea on shore, a pair, aquatints, in colours (Rimell), £4 5s.

253 House breakers; and Damp sheets, by T. Malton, a pair, aquatints, in colours (Brall), £2.

254 Smuggling in; and Smuggling out, by Schultz, a pair, aquatints, in colours (Maggs), £3.

255 Studious gluttons, by S. Alken; and Disappointed epicures, both aquatints, in colours (Yeulett), £2 2s.

256 Bookseller and author; and Manager and spouter, by H. Brocas, a pair, aquatints, in colours (Rimell), £2.

257 An English family; and an Italian family, by S. Alken, a pair, aquatints, in colours (Brall), £3 5s.

258 Fox-hunting: The chase, aquatint, in colours (Rimell), £2 6s.

259 Cries of London: "Hot cross buns," and "Do you want any brickdust?" both in colours; and Buy my goose, by Mercke, in brown, all aquatints (Spencer), £3 3s.

260 Four o'clock in town; and Aboard the *Margate Hoy*, both aquatints, in colours (Rimell), £2 10s.

261 French barracks; and the hazards table, both aquatints, in colours (Rimell), £4 5s.

262 The consultation and The convocation, by S. Alken, a pair; Botheration, by the same; and The tithe pig, all aquatints, in colours (Spencer), £2.

263 Comforts of Bath, nine aquatints, in colours (Brall), £3.

264 The brewer's dray; Coach preparing to start; a farrier's shop; Coaches outside an inn; and two others, aquatints, in colours, six on three plates (Rimell), £2 10s.

265 The pea cart; Haymakers; Waggoners refreshing at an inn; and the Half-way house, aquatints, in colours (Brall), £2.

268 The high-mettled racer, by T. Hassell, three of a set, aquatints, one in colours (Spencer), £4.

269 Soldiers recreating; soldiers marching; and Soldiers attending Divine service, by Schutz, aquatints, in colours (Rimell), £3 10s.

270 Expedition, or military fly; The awkward squad, or enraged sergeant; The horse armoury in the Tower; and England invaded, or Frenchman naturalised, aquatints, in colours (W. Daniell), £2 10s.

276 A view in Regent's Park, 1831; and A view in Whitehapel road, 1830, a pair, aquatints, in colours (Brall), £12 10s.

277 View of the Piccadilly or Hyde Park Corner turnpike, by Dagoty, aquatint, in colours (W. Sabin), £9 5s.

278 Entrance from Mile End or Whitechapel turnpike, by Schutz, aquatint in colours (W.. Sabin), £7.

283 Battle of Waterloo, proof before all letters, aquatint, in colours (W. Daniell), £2.

285 Views on the field of Waterloo, etc., by C. Turner, after Captain Jones, seven coloured aquatints, with frontispieec, and one duplicate uncoloured, bound (Walker Gallery), £8 5s.

290 The battle of Salamanca, by G. Lewis, after J. A. Atkinson, aquatint, in colours (Robson), £5 15s.

291 Two impressions of the same plate, one in colours (Robson), £13.

292 The battle of the Pyrenees, by H. Moses, after J. M. Wright, aquatint, in colours (Rimell), £9 5s.

293 Drawing: The battle of Vimiera, by J. A. Atkinson, in pen and ink and sepia wash (Edwards), £9.

294 The taking of Quebec, published by R. Wilkinson & Bowles & Carver (W. Sabin), £9.

295 His Majesty (George III) reviewing his troops on Blackheath, by R. Pollard, after W. Mason, aquatint (Harvey), £2 10s.

296 Views of the Royal Military Academy, Woolwich; and The Royal Artillery Barracks, Woolwich, by R. Havell and Son, after Major Cockburn, a pair, aquatints, in colours (W. Daniell), £2 10s.

297 Views of the Royal Artillery Barracks, Woolwich, and The Royal Military Cadets' Academy, Woolwich, by T. Fielding, after G. Robson, a pair, aquatints, in colours (W. Daniell), £1 6s

300 The presentation of the medals and clasps to the Bombay Fusiliers, by J. Harris, after H. Martens, aquatint, in colours (Edwards), £4 7s. 6d.

MEZZOTINTS.

305 Morland, G., Visit to the child at nurse, by W. Ward (W. Sabin), £16 10s.

306 Sir Joshua Reynolds as president of the Royal Academy, by V. Green, after himself (Groves), £4.

307 Rembrandt, The shipbuilder and his wife, by C. H. Hodges (Brall), £4.

FRENCH LINE ENGRAVINGS.

R. NANTEUIL.

308 Francois, Bishop Bosquet (*R. D.* 44) (Harkness), £2 5s.

309 Jacques, Marquis de Castelnau (*R. D.* 58) (Harkness), £2 15s.

310 Jules Paul Lionne (*R. D.* 147), first state (Groves), £2 10s.

311 Bernard de la Foix (*R. D.* 91), second state (Groves), £1.

312 Michael le Tellier (*R. D.* 128), second state (Dodd), £2.

313 Michael le Tellier (*R. D.* 135), second state (Jackson), £1 15s.

314 Dominicus de Ligny (*R. D.* 145) (McDonald), £2.

315 Perefixe de Beaumont (*R. D.* 212), second state (Hampson), £1 14s.

316 Cardinal de Richelieu (*R. D.* 218), second state (Hampson), £2 15s.

317 Henry de la Tour d'Auvergne, Vicomte de Turenne (*R. D.* 232), (Hampson), £1 5s.

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318 Schuppen, P. Van, Marquis de Louvois, first state (Jacque), £1.

320 Masson, A., Pierre Dupuis (McDonald), £2.

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323 Baudouin, P. A., La sentinelle en défaut, and L'Epouse indiscrete, by N. de Launay, a pair, proofs before the dedication (Roberts), £3.

324 Baudouin, P. A., another pair of the same, in print state (Hopwood), £7 10s.

325 Baudouin, P. A., Le Coucher de la Mariée, by J. M. Moreau and J. B. Simonet (Harris), £9.

326 Baudouin, P. A., Les Amants surpris, by P. P. Choffard (Harris), £3 10s.

327 La petite Thérese, by J. Couche, after P. Caresme (W. Sabin), £6.

328 Le Mari dupe et content, by Patas, after Le Barbier; and L'Horoscope Accomplie, by Ponce, after S. Freudeberg (Sanders), £6.

329 La reconnaissance de Fonrose, by R. de Launay, after E. Aubry (Janeson), £2 10s.

331 Le trait dangereux, by Poletnich, after F. Boucher (Jameson), £1 10s.

332 Interior of a bedroom with figures, in colours, cut to oval (Parkinson), £1 15s.

333 La douce resistance, by S. Tresca, after L. Boilly (Brall), £5 10s.

334 L'Amant favorise, by A. Chaponnier, after L. Boilly (Brall), £3.

March 26, 1914. Puttick's

Baxter and Le Blond colour prints.

LE BLOND COLOUR PRINTS.

24 The swing (Godwin), £1 1s.

Framed.

29 Snowballing, and The blackberry gatherers, by H. Barber; signed, ovals, a pair, the original paintings from which Le Blond took his prints (Godwin) £6.

72 Temples of Philœ, Egypt, with œ instead of æ (Arnold), £2 5s.

73 Parhelia (Langdon), £2.

77 Mosaic pavement at Pitney, co. Somt., 1829 (W. Brown), £2.

81 Landing of Columbus, fine (Arnold), £1 3s.

85 Claremont (Arnold), £1 2s.

86 Boy with bird's nest, from New Years' token (W. Brown), £1 4s.
87 Yes I am come of high degree, from "Tales of the Great and Brave" (Arnold), £3 7s. 6d.
88 Modification of clouds, engraved and printed in oil colours, by G. Baxter, 29, King Square, London (W. Brown), £3 10s.
89 Virginia Water (Godwin), £1 10s.
92 Temples of Philæ, Egypt (Spencer), £3 7s. 6d.
93 Dovedale (Lewis), £3 12s. 6d.
94 Duke of Buccleuch's residence at Richmond, cut close (Whitley), £1 17s. 6d.
95 View near Ilkley, blue line mount, cut close (Langdon), £1 14s.
97 Claremont, blue line mount, cut close (Sykes), £1 6s.

PORTRAITS, ETC.

102 Rev. John Wesley, stamped mount (Arnold), £2 10s.
104 Sir Robert Peel (Lewis 221), stamped mount, and published by permission of Messrs. Colnaghi & Co., from the picture by Sir Thos. Lawrence, in red (W. Brown), £3 10s.
110 Jetty Treffz, stamped mount (Jordan), £2 4s.
112 Sir Robert Peel, stamped mount (Eaton), £1 6s.
113 George Pritchard (Sykes), £1 10s.
115 The Ordinance of Baptism, original mount (Sykes), £2 10s.
117 Queen Victoria, with peculiar head dress (Lewis 209) (Jordan), £1 5s.
118 Emperor Napoleon I, stamped mount (Arnold), £4 5s.
119 Queen Victoria, with hand on table (Lewis 208), from the original picture by Partridge, published by permission, in red stamped mount (Arnold), £2 15s.
120 Prince Albert, on blue line mount (Lewis), £1 3s.
121 Sir Robert Peel, stamped mount (Sykes), £2.
122 Lord Nelson, stamped mount (Lewis), £3 5s.
123 Ditto, brown tone, stamped mount (Maskew), £2 15s.
124 Duke of Wellington, without arm, stamped mount (Lewis), £1 4s.
125 Napoleon III and Empress Eugenie, stamped mount (—), £2 5s.
126 Prince Frederick Wm. of Prussia, and The Princess Royal, stamped mounts a pair (—), £6 10s.
130 Sir Robert Peel, and Lord Nelson, stamped mounts (Spencer), £2 17s. 6d.
132 Napoleon III. (Lewis 229) (West), 19s.
133 Rev. John Wesley, stamped mount (Hall), £2 4s.
136 Queen Victoria, with peculiar head dress (Langdon), £1 14s.
137 Prince Albert in Hussar uniform, stamped mount (W. Brown), £3 3s.
142 Queen Victoria, stamp in red (Arnold), £1 4s.
166 First lesson, stamped mount (Godwin), £3.
167 Fruit, after Lance, a pair, stamped mounts, cut (Arnold), £1 6s.
168 Grand entrance to the Great exhibition (Lewis 161), stamp in red (Langdon), £1 7s.
172 Great Exhibition, large, interior and exterior, stamped mounts (Jordan), £1 11s.
173 Dover coast, in sepia, stamped mount (Hall), £3 7s. 6d.
184 Landing of the missionaries at Taranaki, New Zealand (Gould), £3 17s. 6d.
196 Abbeville, stamp in red (Laug), £2.
201 So nice, and So tired, stamped mounts (Sutcliffe), £1 10s.
208 Fruit, Nos. 1 and 2, after Lance, stamped mounts (Lewis), £5 5s.
209 Greek dance, and The harem, stamped in red (Lewis), £2 15s.
210 The Tarantella dance, stamp in red (Gould), £1.

214 The gleaners, and The hop garden (Spencer), £1 2s.
217 Shall I succeed, and Morning call (Godwin), £1 10s.
218 Daughter of the regiment, stamped mount (Lang), £1 14s.
219 Crossing the brook, stamped mount (Lang), £1 2s.
220 Hop garden, stamped mount (Arnold), £1 14s.
221 Flora, stamped mount (Green), £3 15s.
222 The Andalusians, blue line mount (Lewis), £3 15s.
225 See-saw Margery Daw, on stamped mount (Jordan), £3 3s.
226 Shall I succeed, stamp in red (Eaton), £1 1s.
227 So tired, two varieties, stamped mounts (Lewis), £1 12s.
228 Paul and Virginia, small, on blue line mount (Docker), £3 5s.
229 Paul and Virginia, large stamp in red, (Jordan), 16s.
230 The reconciliation (Godwin), £4 10s.
232 Winter, large (Curry), £1 15s.
233 Lake Lucerne (Lewis), £2.
234 Verona (Kaberry), £1 9s.
236 Queen Victoria arriving at Kingstown, two varieties (W. Daniell), £1 10s.
238 Returning from prayer, stamped mount (Green), £1 4s.
239 Puss napping, and Morning call, stamped mounts (Green), £1 15s.
240 News from home, and News from Australia, a pair (Hood), £1 2s.
243 Fruit girl of the Alps (Maskew), £1 2s.
244 The Bridesmaid (Jordan), £1.
245 Summer, and Winter, large, a pair (Parkinson), £1 12s. 6d.
246 A similar lot (Lewis), £3 10s.
249 News from home, and Australia, stamped mounts, a pair (W. Brown), £2 15s.
250 River scene, Holland, blue line mount (Eaton), £1 10s.
251 Grand entrance to the Great Exhibition, stamp in red' (Green), £1 4s.
253 Dripping well, Hastings—Lover's seat, Hastings, and Ben Nevis, uncut strip (W. Brown), £1 6s.
255 Landing of Queen Victoria at Kingston, domed print, stamp in red (W. Daniell), £1 7s.
256 The Queen landing in Ireland, and the Queen and family on board the Royal yacht, stamped mounts (W. Daniell), £3 5s.
258 Copper, your honour, two varieties, stamped mounts (Lewis), £2.
259 Winter, small, stamp in red, and Summer, small (Lewis), £2 2s.
260 The Andalusians, blue line mount (Docker), £3 15s.
261 Come pretty robin, two varieties, stamped mounts (Lewis), £3 5s.
262 Returning from prayer, stamped mount (Parkinson), £1 6s.
263 Funeral of Duke of Wellington, two varieties, stamped mounts (Gould), £1 12s.
264 Launch of the *Trafalgar*, tint print (Belchem), £3 7s. 6d.
265 Review of British fleet at Portsmouth (W. Daniell), £1 6s.
266 St. Bernard dogs (Parkinson), £3 5s.
267 Gardener's shed (Green), £1 2s. 6d.
268 Hollyhocks (Green), £1 4s.
270 Ordinance of Baptism (Green), £2 15s.
271 Day before marriage, stamped mount (Lewis), £3.
272 Love's letter box (Sykes), £2 8s.
273 St. Bernard dogs (Belchem), £2 15s.
274 Opening of Parliament, and Coronation of Queen Victoria, in sepia (Lewis), £6.
275 The bridesmaid (Spencer), 17s. 6d.
276 Hollyhocks, and Gardener's shed (Jordan), £1 12s.

277 Wreck of the *Reliance*, (Parkinson), £1.
278 Love's letter box (W. Brown), £2 12s. 6d.
279 Indians reposing (Parkinson), £1 6s.
280 Ditto (Jordan), £1 3s.

MUSIC.

285 Prince of Wales on Prince of Wales' galop, cover only (Belchem), £2.
289 Paul and Virginia, large, complete (Jordan), £1 2s.
290 Princess Royal, full length, on cut music cover (Godwin), £1 11s.
292 Landing of Queen Victoria in Ireland, cover only, (Gould) £1 7s.
293 Prince of Wales in uniform, complete (Jordan), £2 12s. 6d.

Framed.

294 The launch of the *Trafalgar*, in colours (Lewis), £46.
295 The large Queen (Spencer), £5 10s.
296 The coronation of Queen Victoria (Green), £9 10s.
297 Sir Robert Peel, without finger, stamped mount (Parkinson), £1 9s.
302 Opening of Parliament, and Coronation of Queen Victoria, in original frames, varnished, a pair (Lewis), £16.
303 The first impression, large (—), £2 2s.
303A Belle of the village (Parkinson), £1.
310 The belle of the village (Godwin), £1.
311 Hollyhocks, and The gardener's shed (C: Lewis), £3 5s.
312 Indians reposing (Jordan), £1 9s.
313 The bridesmaid, stamped mount (Godwin), £2 10s.
315 Hollyhocks (Parkinson), £1 15s.
316 Short change, and Stolen pleasures, a pair (Jordan), £4 4s.
317 Prince Albert, and Queen Victoria, stamped mounts, a pair (Jordan), £1 6s.

March 26 and 27, 1914. Sotheby's.

Drawings in Wash and in Colours, Engravings, and Etchings, the property of the late Sir Charles Robinson, C.B., F.S.A.

ENGRAVINGS.

SIR JOSHUA REYNOLDS.

16 Portrait of the artist, by J. Watson (Parsons), £1 12s.
17 Miss H. Powell, by R. Houston (Matthew), £1.
18 Dr. Johnson, by W. Doughty (Brall), £2 7s. 6d.
19 Lady Anne Dawson, by J. McArdell (A. Davis), £1 10s.
20 Richard Burke, by J. Ward (Matthew), £2 5s.
20A Mrs. Abington, by J. Watson (Brall), £4 10s.
20B Lady Sarah Bunbury, by E. Fisher (Brall), £2 2s.
20C Mrs. Carnac, by J. R. Smith (Harper), £6 10s.
21 F. Walker, Two boys playing a game, drawing in Indian ink.
22 Gainsborough, Moonlight scene: Man driving horse and cart, with sheep in hilly landscape, drawn in Indian ink on blue paper heightened with white (Rimell), £3 5s.

DRAWINGS.

23 Rowlandson, Captain Squander, Bang up to the mark (Spencer), £2 10s.
24 Rolwandson, Dr. Syntax: Interior with figures descending a grand staircase and table set for dinner (Spencer), £2.

25 Garrick between tragedy and comedy, by E. Fisher, after Sir J. Reynolds (Jenkinson), £1 15s.

26 Children of Walter Synnot, by J. R. Smith, after J. Wright of Derby; and Girl and pigs, by R. Earlom, after T. Gainsborough (Jenkinson), £13.

30 Night; and Noon, by Bartolozzi, after W. Hamilton (Spencer), £3 5s.

45 Edridge, H., Abbey Church, St. Ouen, pencil—17 × 12 (Parker), £4 7s. 6d.

48 Glover, John, Swiss landscape—6 × 8 (Richardson), £2.

51 Goodwin, Albert, The pilgrims, 21 × 25 (Moreau), £15.

52 Goodwin, Albert, Hastings—11 × 18 (James), £4.

53 Goodwin, Albert, Pompeii—10 × 13 (Norris), £1 10s.

54 Goodwin, Albert, Whitby—10 × 14 (Norris), £2 15s.

55 Hale, Classical figure subject—Gouache drawing, fan-shaped—7 × 20 (James), £3.

OIL PAINTINGS.

61 Hodson, S. J., Street scene at Siena—15 × 10½ (Dr. Major), £3.

63 Hole, William, The Transfiguration—14 × 10; and The burial—14 × 11 (Parkin), £2.

64 Hughes, E. R., Celia, red chalk—28 × 21 (Sanderson), £1 10s.

DRAWINGS.

65 Leech, John, A passage in life; "Oh! dear, who be amiss?"; "Oh! cabman, have you got a good horse?"; Down with the league; four frames, containing twenty-five sketches in pencil (Spencer), £8.

66 Leech, John, Design for side scenes; The young officer; "Well, boy, what does Mr. Snip say?": The volunteer regiment; four frames containing twenty-nine sketches in pencil (Spencer), £8.

68 Leighton, Sir F., Study of a female figure, crayon—15½ × 5½ (Dr. Major), £1.

69 Lewis, J., Convent at Mount Sinai—15 × 21; and Mackenzie, St. Paul's and Westminster, two pencil drawings in one frame (Groves), £1 15s.

73 Millais, Sir J. E., A study of a girl, pencil, 8½ × 5½ (Richardson), £1 2s.

77 Poynter, Sir E. J., P.R.A., Study of a draped female figure, green chalk—17 × 9½ (Parkinson), £1 18s.

78 Prout, S., Venice, pencil—14½ × 10; and Blockhouse, Calais (Brown), £6 6s.

79 Sandys, P., Selene,—20 × 17 (Spencer), £5.

80 Saltfleet, Frank, Racing home, 10 × 14; and Dockside, Whitby (Major), £1 14s.

81 Saltfleet, Frank, Whitby harbour—13 × 19; and Scotch keels—14 × 20 (G. E. Lewis), £2 2s.

82 Severn, Arthur, The silent pool—9 × 11 (——), £1.

87 Whistler, J. McNeil, Building across a river, pencil sketch—8 × 10½ (Parsons), £3.

88 Wyllie, C. W., Limehouse, oil painting—17 × 31 (W. Sabin), £4.

ENGRAVINGS.

89 George the Third hunting in Windsor Park; and companion print, by Dubourg, after Pollard, aquatint, coloured; and The earth stopper stopped (W. Sabin), £19 10s.

90 Innocent revenge; and Innocent mischief, by C. Josi, after R. Westall, in colour (Spencer), £24.

91 Soldier and the maid, by Bartolozzi, after W. Lawrenson; and Lady weeping at a tomb, ovals, in colour; and Plenty, small oval, in colour (W. Sabin), £6 10s.

93 Duchess of Devonshire, by F. Bartolozzi, after Lady Beauclerc, in colour (Brall), £2.
94 Linen industry in Ireland, a set of twelve plates illustrating the cultivation of the flax and manufacture of linen, W. Hicks delin. et sculp. (Jackson), £11 10s.
100 Muscipula, by J. Jones; and The bird, by J. Dean, after Reynolds (David), £4 15s.
101 Mrs. Merry, by A. Cardon, after R. Cosway, proof, face and hands printed in colour (Sanderson), £11.
113 Raeburn, Sir H., Lord Newton, by C. Turner, open-letter proof, framed (Agnew), £120.
121 Lieut. Riddell (Grenadier Guards), by Bartolozzi, after Downman (Rimell), £2 8s.
128 General Washington, by Heath, after Stuart (Hannaford), £1 14s.
135 Serjeant Gould, by Jany, after Watson (Rimell), £1 12s.

March 27, 1914. Christie's.

Pictures, the property of S. W. Widdowson, Esq., Beeston Hall, Beeston, Notts; the property of the late J. S. Inglis, Esq., of New York City, U.S.A.; also Pictures and Water Colour Drawings from various sources.

Property of S. W. Widdowson, Esq., of Beeston Hall, Beeston, Notts.

DRAWINGS.

1 Ellis, Edwin, 1869, Country lane with sheep; and Common scene, sunset, a pair—3¼ × 5½ (Innes), £4 14s. 6d.
2 Ellis, Edwin, Ruined castle on the coast; and Nottingham Park and Castle, (Permain), £5 5s.
3 Hunt, W., Bottle and still life; and Nottingham Castle, by J. Glover (Muller), £4 4s.
4 Lingelbach, J., Column of Marcus Antonius, Rome, with peasants and animals —10 × 8 (Alfred), £15 15s.
5 Macdougal, J., 1880, Criccieth Castle, North Wales—16 × 28½ (Bowden), £2 2s.
6 Meijer, H., 1773, Landscape, with an old cottage, figures, and sheep—10 × 14½ (Alfred), £13 2s. 6d.

MODERN PICTURES.

7 Queen Victoria in coronation robes—32 × 23 (Pearson), £3 13s. 6d.
8 Chambers, G., 1830, Shipping off a seaport—24¼ × 29¼ (Paris), £6 6s.
9 Ellis, Edwin, Flowers in a silver bowl—29¼ × 24½ (Permain), £15 15s.
10 Ellis, Edwin, Bay scene, with figures landing fish—17½ × 31½ (Permain), £11 11s.
11 Ellis, Edwin, Off the Cornish coast—17½ × 31½ (Permain), £14 14s.
12 Noble, J. S., Death of the otter—39 × 50 (Mitchell), £27 6s.
13 Patten, A. F., 1888, Claiming acquaintance—35 × 27¼ (Paris), £5 5s.

14 Pott, Laslett J., General George Washington at the battle of Yorktown—48 × 27½ (Lasleth), £17 17s.

15 Pyne, T., 1875, The Tiber, with the Castle of Saint Angelo; and Lady in an apartment (Tollemache), £5 5s.

16 Shayer, W., sen., Peasants with pony, cows and sheep in a landscape—29½ × 40 (Gooden & Fox), £71 8s.

17 Vickers, A., 1856, The Thames at Erith—15½ × 23½ (Agnew), £60 18s.

18 Wainwright, T. M., View in Surrey, with sheep—24 × 35½ (Mitchell), £17 17s.

19 Webb, J., Heidelberg—23½ × 41½ (Paris), £14 14s.

20 Webb, J., 1866, A calm; A squall; and Moonlight, three in one frame—5⅜ × 9¾ (Phelps), £13 2s. 6d.

21 Wintz, G., The flock—51 × 76 (Paris), £6 6s.

OLD PICTURES.

22 The gardens of a mansion, with church and figures—27½ × 35 (Cox), £22 1s.

23 Baptiste, J., Flowers in a vase—25 × 29½ (Leslie), £23 2s.

24 Bergh, G. de, Fruit on a table—24½ × 29½ (Cox), £6 16s. 6d.

25 Defassin, Pastureland, with cattle, sheep and figures—38 × 50 (Collings), £5 5s.

26 Dutch School. Still life and books, on a table covered with a Turkey carpet—34 × 33½ (Parsons), £13 2s. 6d.

27 Francks, F., Acts of charity, panel—19 × 25 (Winternitz), £9 9s.

28 Kneller, Duchess of Marlborough in robes, holding a coronet—49 × 39 (Paris), £12 12s.

29 Le Brun, Moses assisting the daughters of Jethro at the well—41 × 33½ (Florence), £11 11s.

30 Mola, P. F., The Annunciation—62 × 46 (Carfax), £15 15s.

31 Molenaer, Interior of a tavern with company merrymaking—25 × 31½ (Streletskie), £32 11s.

32 Oosterwyck, M. van, Flowers in a sculptured vase—37¾ × 27¾ (Huggins), £32 11s.

33 Rubens School. Madonna of Saint George, panel—37 × 48 (Streletskie), £12 12s.

34 Sartorius, W., Fruit and dead birds—38 × 51 (Collings), £8 8s.

35 Sartorius, W., A dead turkey and vegetables, signed, and dated 1727—49½ × 39½ (Cox), £3 13s. 6d.

36 Treschler, J., Flowers in a terra-cotta vase, panel—21½ × 15 (Saunders), £9 19s. 6d.

37 Victoryns, A., Interiors, with peasants carousing and singing, a pair, panel—8¼ × 12 (Leger), £8 8s.

38 Vos, M. de, Allegorical figures near a fountain, panel—20½ × 30 (Streletskie), £13 2s. 6d.

39 De Wet, J., Queen of Sheba sending presents to King Solomon—27 × 32 (Parsons), £54 12s.

40 Zoest, Gentleman in brown and red dress with white cravat, oval—29½ × 24½ (P. Moore), £7 17s. 6d.

Different properties.

DRAWINGS.

41 Collier, T., On the Thames—12 × 20 (Bowden), £16 16s.

42 Collier, T., Sunset on the Rother—11¾ × 20 (Bowden), £16 16s.

43 Hine, H. G., 1872, Eastbourne beach—10¼ × 18¼ (Permain), £9 9s.

44 Gilbert, Sir J., R.A., 1890, Secrets—13½ × 17½ (Paris), £5 5s.

45 Sandys, F., Mrs. Wreford Paddon, in white dress trimmed with lace—29¼ × 21½ (Amor), £5 5s.

46 Sandys, F., Miss Eva M. S. Paddon wearing a white fur collar; and Master Stanley S. Wreford Paddon wearing a white frock, a pair—24 × 20 (Amor), £5 5s.

47 Orpen, W., A.R.A., 1905, Meditation, coloured chalk—13 × 10¼ (Martin), £18 18s.

48 Wimperis, E. M., 1897, Landscape with two peasant women near trees—14 × 20½ (Agnew), £60 18s.

49 Brabazon, H. B., Grand Canal, Venice, after J. M. W. Turner, R.A.—8 × 12 (French), £8 8s.

50 Brabazon, H. B., The *Téméraire* being towed to her last mooring, after J. M. W. Turner, R.A.—5½ × 7¼ (Tollemache), £8 8s.

51 Bach, Guido, 1866, Italian mother and child—19 by 14 (Cassell), £5 15s. 6d.

52 Moore, H., R.A., 1868, Moorland pasturage—11¾ × 17⅛ (Paris), £2 12s. 6d.

53 Moore, H., R.A., 1886, The Needles from Totland Bay—7¼ × 11¾ (Lewers), £2 12s. 6d.

54 Thorne-Waite, R., Changing pastures—10½ × 14¾ (Bowden), £13 13s.

55 Collier, T., On the moors—10½ × 15½ (Gee), £26 5s.

56 Collier, T., Witley Common—9¼ × 13¾ (Gee), £10 10s.

57 Girtin, T., Ypres Tower, Rye,—7¾ × 11½ (Palser), £33 12s.

58 Turner, J. M. W., R.A., Boxhill from Norbury Park—10 × 14¼ (Benjamin), £136 10s.

59 Legros, A., 1898, Hercules and the Centaur, silver point—9½ × 12¼ (Colnaghi and Obach), £6 16s. 6d.

60 East, Sir Alfred, A.R.A., River scene, with peasant and sheep—14¼ × 10¼ (Jones), £4 14s. 6d.

E. M. WIMPERIS.

61 Harlech Castle—13 × 20½ (Wimperis), £27 6s.

62 Near Slindon—13 × 20 (Agnew), £33 12s.

63 Snowdon from the Llugwy—11 × 17½ (Bowden), £22 1s.

64 Haddon Hall; and A sunny river (Bowden), £34 13s.

65 Cattle going home; and The bend of the river (Agnew), £32 11s.

66 Welsh Moorland, 1874; and A pebbly brook, 1886 (Bowden), £35 14s.

67 Dartmoor; and A rough road (Mullen), £5 5s.

68 Blommers, B. J., Preparing the meal—10 × 14 (Hunt), £89 5s.

PICTURES.

69 Bonvin, F., 1878, Still life, panel—11½ × 7¾ (Agnew), £52 10s.

70 Bonvin, F., 1882, Herrings on a gridiron—9 × 12½ (Paterson), £17 17s.

71 Boudin, E., 1882, Effet du Matin—15 × 21½ (Wallis), £47 5s.

72 Fantin-Latour, H., 1874, Dahlias in a blue vase—19 × 17¼ (Colnaghi and Obach), £252.

73 Lawson, Cecil G., Farm by a river, panel—5 × 9 (Gooden & Fox), £11 11s.

74 Wimperis, E. M., Bettws-y-Coed Church—8½ × 12½ (Wimperis), £16 16s.

75 East, Sir Alfred, A.R.A., Glimpse of the Valley of Etoile, from Longpré, afternoon—31½ × 39½ (Jones), £10 10s.

76 East, Sir Alfred, A.R.A., Near Bushey—16½ × 22 (Jones), £7 17s. 6d.

77 East, Sir Alfred, A.R.A., At Burley Mill—16½ × 22½ (Jones), £3 3s.

78 Landseer, Sir E., R.A., John, fourth Duke of Atholl, in peer's robes—49½ × 39½ (Jones), £11 11s.

79 Danby, F., A.R.A., The Parson and Clerk Rocks, Teignmouth, sunset—29½ × 41½ (Maitland), £13 13s.

80 Arnald, G., A.R.A., View in Lincolnshire—24½ × 35½ (Carey), £10 10s.
81 Faed, T., R.A., 1874, The statute fair—39 × 28¼ (Sampson), £54 12s.
82 Ansdell, R., R.A., 1878, The forester's pets—24½ × 30 (Paris), £39 18s. R.A., 1878.
83 Farquharson, D., A.R.A., 1894, Kilchurn Castle—19½ × 29½ (Mitchell,) £10 10s.
84 Koekkoek, B. C., 1845, A forest stream, with cattle—34½ × 28½ (Smith), £52 10s.
85 Dobson, W. C. T., R.A., 1873, Minding goats—36 × 29 (Paris), £16 16s.
86 Hunter, Colin, A.R.A., 1889, Saw-mill on the Nake—41½ × 31½ (C. Joseph), £14 14s.
87 Hunter, Colin, A.R.A., 1892, Highland river—24½ × 43½ (C. Joseph), £12 12s.
88 Clark, S. J., 1879, Through the lanes—36 × 60 (Levy), £4 4s.
89 Beers, Jan van, The fruit-seller, panel—12½ × 9 (Lewers), £4 14s. 6d.
90 King, Haynes, Waiting on the quay, Whitby, panel—11 × 8¾ (Mitchell), £5 5s.
91 Semenowsky, E., 1886, In the studio, panel—22½ × 9¾ (Mullen), £4 4s.
92 Oliver, W., Blonde, panel—11½ × 8½ (Mullen), £2 12s. 6d.
93 Conder, C., On the seashore—13¾ × 19 (Healing), £25 4s.
94 Conder, C., Australian landscape, blue gum trees—14½ × 21 (Sampson), £5 5s.
95 Graham, Peter, R.A., 1896, The close of day—50 × 67 (Wallis), £420. R.A., 1896.
96 Lawson, Cecil G., 1880, The voice of the cuckoo—66 × 94 (Cole), £89 5s.
97 Leon Y. Escosura, Cavalier in Van Dyck costume, panel—10½ × 7½ (Cox), £19 19s.
98 Southgate, Frank, Whimbrells—15½ × 23½ (Dale), £3 3s.
99 Morgan, Fred, Waggon and horses—35 × 50 (Parkes), £89 5s. R.A., 1913.
100 Morgan, Fred, Sweet lavender—32 × 21½ (Mullen), £29 8s.
101 Haas, J. H. L. de, Cattle in a pasture, panel—12 × 18 (Wallis), £16 16s.
102 Camprian, A., The flock—11½ × 18 (Paris), £3 3s.
103 Oakes, J. W., A.R.A., 1883, Llyn-yr-Adar, or the Adder's Pool, Carnarvonshire —47 × 65½ (Viccars), £8 18s. 6d. R.A. 1883
104 Weber, Paul, 1875, The watering place—20 × 35 (Lindlar), £16 16s.
105 Bisson, E., 1895, Love's orchard—30 × 21 (Mullen), £16 16s.
106 Lambinet, E., 1857, Haytime, panel—14½ × 20½ (Vicars), £65 2s.
107 Leader, B. W., R.A., 1857, Summer time—27 × 35 (Mullen), £33 12s.
109 Vickers, A., Common scene, with cottages and peasants, panel—8½ × 13¾ (Permain), £7 7s.
110 Fraser, Alex., The peep-show—18 × 14¼ (Carey), £3 3s.
111 Shayer, W., sen., The pump—28 × 23 (Gooden & Fox), £58 16s.
112 Millais, Sir J. E., P.R.A., The pet rabbit—35½ × 27½ (Harter), £399.
A letter from Miss Millais was sold with the picture.
113 Campotosto, H., On the bank of the river, panel; and Interior with dead game, by W. Cruickshank, 1890, a water-colour on ivory (Osborn), £3 3s.
114 Schmalz, Herbert, Iphigenia, panel—13 × 9 (Agnew), £27 6s.
115 Smith, George, Into the cold world panel—9¾ × 13½ (Nash), £4 4s.
116 Haag, J. P., The story book, panel—10 × 8½ (Nash), £2 2s.
117 Serres, Antony, Caught in the act; and It's very cold, a pair, panel—13 × 10½ (Paris), £5 5s.
118 Frith, W. P., R.A., "Faithful remembrances of one so dear"—Cowper—17½ × 14½ (Paris), £12 12s.

119 Cotman, Barges on a river, sunset—17 × 23½ (Callard), £17 17s.
120 Serra, Enrique, The enchanted lake—15½ × 31½ (Brash), £6 6s.
121 Kever, W., Carnations in a blue jar—17 × 19 (Knowles), £27 6s.
122 Andrews, H., The wedding—32½ × 45 (Leger), £8 8s.
123 Hunt, Walter, 1891, Sour grapes—49½ × 29½ (Fraser), £21.
124 Linnell, J., sen., 1831, Mrs. Thomas Young, in brown dress with white lace cap, seated, panel—12½ × 9¾ (Brooks), £15 15s.
125 Leader, B. W., R.A., Among the Welsh hills—15 × 23¼ (Justice), £16 16s.
126 Leader, B. W., R.A., 1880, Worcestershire homestead—13½ × 17½ (Ford), £18 18s.
127 Lucas, J. Seymour, R.A., 1881, Helping himself—9¾ × 7½ (Sampson), £7 17s. 6d.
128 Hill, J. J., The gleaner—17 × 13¼ (Burton), £5 5s.
129 Boudin, E., Fisherfolk on the beach, Granville—11¼ × 22 (Amor), £27 6s.
130 McDonald, J. B., R.S.A., Glen Sannox, Arran—27½ × 35½ (Paris), £3 3s.
131 Brown, W. Beattie, R.S.A., 1885, In the deer forest, Fannich, Ross-shire—24½ × 35½ (Brash), £7 7s.
132 Adam, J. Denovan, R.S.A., Highland cattle, Loch Awe—24½ × 30 (Brash), £2 12s. 6d.
133 Ladell, E., Fruit and still life—9¾ × 12 (Collings), £5 15s. 6d.
134 Vickers, A., Beddgelert—10 × 14 (Paris), £2 12s. 6d.
135 Wyngaerdt, A. J., Near Haarlem, panel—9 × 14 (Amor), £4 4s.
136 Perigal, A., R.S.A., On the Teviot—8¾ × 13½ (Thompson), £4 14s. 6d.
137 Burr, J., 1881, The belle of the ballet—16½ × 14 (Crome), £1 1s.
138 Collier, T., 1886, Welsh moorland—10 × 13½ (Gooden & Fox), £29 8s.
139 Cox, D., In Dolwyddelan Valley—14 × 17½ (Hope), £9 9s.
140 Hudson, R., Dead snipe; and Dead birds, a pair—9½ × 8 (Grose), £1 1s.
141 Hudson, R., jun., 1878, Highland cottages; and Highland loch, a pair—9½ × 13½ (Crome), £3 3s.
142 Jutsum, H., River scene with bridge and two children—13 × 17 (Paris), £5 5s.
143 Kite, J. Milner, 1884, Edge of the wood; and Sherwood Forest, by R. Hudson, jun.—(Moore), £2 2s.
144 McCulloch, H., R.S.A., Highland scene, with deer, by Sir E. Landseer, R.A., —14½ × 20½ (Kindermann), £12 12s.
145 Noble, J. S., Exercising the fox-hounds—15½ × 11½ (Wallis), £6 16s. 6d.

Property of the late J. S. Inglis, Esq., New York City, U.S.A.

DRAWINGS.

146 Houten, Mesdag van, The Pool; and Coast scenes, by W. F. Vallance, 1876, a pair (Rutley), £2 12s. 6 .
147 Lessore, Jules, Mechlin Cathedral—13½ × 10 (Permain), £4 4s.
148 Neuhuys, J., Fishing-boat—13½ × 9½ (Wallis), £2 2s.

PICTURES.

149 Bacon, Henry, 1873, The option—37½ × 50½ (Paris), £10 10s.
150 Bonvin, F., Still life—14 × 19 (Wallis), £7 7s.
151 Diaz, N., Study of a tree—21 × 16½ (Wallis), £7 7s.
152 Diaz, N., In the forest—8¼ × 10¼ (Amor), £2 2s.
153 Etty, W., R.A., The evening star, panel—27½ × 21 (Wallis), £5 5s.
154 Gericault, J. L. T., Horses—15½ × 37½ (C. Davis), £44 2s.
155 Mancini, A., The fan—29½ × 24½ (Wallis), £65 2s.

156 Maratti, Christ in the house of Martha; and The salutation, a pair—103 × 68½ (A. Cubitt), £11 11s.
157 Millais, Sir J. E., P.R.A., 1872, Mrs. Heugh seated—47 × 20½ (Sampson), £346 10s. R.A., 1873.
158 Monticelli— The horseman, panel—17 × 15 (Moore), £5 5s.
159 More, Anthony, View at Tivoli, with travelling figures and animals, unframed—95½ × 65½ (Schroeder), £16 16s.
160 School of Rembrandt. Head of a man, oval—25½ × 21 (Harries), £10 10s.
161 Richter, E., 1873, The new gown—25½ × 21 (Paris), £5 5s.
162 Roybet, F., Returning from the chase—35½ × 26½ (Harries), £7 7s.
163 Ruysdael, J. van, A waterfall—41 × 32½ (Harries), £136 10s.
164 Whistler, Study in black—15½ × 12½ (Wallis), £115 10s.

March 27, 1914. Puttick's.

Engravings, Etchings, etc.

44 The Farings and companion, by Eginton, after Wheatley, a pair, cut (Jones), £3 5s.
70 The basket makers, by J. Barker, after Wheatley, oval, proof before letters (Pollard), £3 5s.
80 Oxford High Street, by J. W. Eddy, aquatint (Pollard), £2 10s.
102 Marie Antoinette, Queen of France and Navarre, by R. Sayer, mezzotint (Sotheran), £1 8s.
104 The wayside inn, by E. Chiquet, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Slade), £1 14s.
105 Sunshine of love, by Samuel Cousins, after Raoux, mezzotint (Williamson), £1 17s. 6d.
106 Provost's House, Dublin, by James Malton, aquatint, in colours (Pollard), £1.
107 Arrival at Brandenburgh House, and the Queen returning from the House of Lords, proof, by Dubourg, aquatints, in colours (——), £1 11s.
119 Sir Wm. Musgrave, by J. R. Smith and Lt.-Gen. Musgrave, after Abbot (Rolls), £1 10s.
127 Lady Wigram, by C. Turner, mezzotint, proof (Sotheran), £3.
128 Merry Wives of Windsor, by Simon and Thew, after Peters, a pair (Miles), £1 2s.
131 Bonaparte and General Berthier, by A. Cardon, after Boze (Sotheran), £3.
133 Death of Tom Moody, by E. Duncan and D. Wolstenholme, two aquatints, in colours (Lawrence), £4 2s. 6d.
135 Marie Antoinette, by Murphy, after De Brehan, proof (Walton), £1 10s.
136 Miss Brown, by Annis, after Northcote, mezzotint (Walton), £2 10s.
137 Lord Grantham, and his brothers, by Cheesman, after Sir J. Reynolds, open letter proof (Russell), £1.
138 Dinner given to the Kentish Volunteers, by and after Alexander, aquatint, in colours (Russell), £2.
139 Epsom Races, after H. Alken, aquatints, in colours, a pair (Lawrence), £6 17s. 6d.
140 Charles I and family, by Massard, after Van Dyck (Walton), 15s.
141 Lady Gertrude Fitzpatrick, by and after Wilkin, open letter proof (Russell), £3 15s.
142 Lady Louisa Manners, by Knight, after Reynolds (Sotheran), £3.

143 Mrs. Hibbert, by J. Ward, after Hoppner, proof, mezzotint (Moore), £6 6s.
144 Portrait of a lady, after Hoppner, proof before letters (Moore), £2 10s.
145 Lingo and Cowslip, by Scott, after Singleton, in brown (Walton), £3.
146 Thoughts on matrimony, by W. Ward, after J. R. Smith (Walton), £2 5s.
148 Lady Georgiana Cavendish, by Knight, after Hardy, open letter proof, in red (Guerin), £3 5s.
149 Lady Byron, by Faber, after Hogarth, mezzotint (Oldman), £1 17s. 6d.
234 Miss Stephens, by R. Cooper, proof, and Miss Foote, by Picart, after Clint, in colours (Foster) £7 17s. 6d.
235 Infant Academy, by F. Haward, after Reynolds, in colours (Morgan), £5.
237 Mrs. Russell Manners, by R. Cooper, in colours (Pollard), £5.
238 English and French firesides, by Tomkins, after Ansell, ovals, in brown, a pair (Foster), £4 15s.
240 Lucy of Leinster, and Margaret's tomb, by F. Bartolozzi, after H. Bunbury, in colours, a pair (West), £18 18s.
243 Edward Lord Thurlow, by Bartolozzi, after Sir J. Reynolds, in colours (West), £3 15s.
244 Master Lambton, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Linnell), £20.

SPORTING.

248 Paris and Dover Coach, by R. G. Reeve, after G. S. Tregnor, aquatint, in colours (Fores), £2 2s.
249 Shooting, by Wolstenholme, aquatints, in colours, a pair (Holliday), £2 2s.
250 Breaking cover, full margins; and Full cry, aquatints, in colours, a pair (Lawrence), £3 17s. 6d.
251 The West-Acre Stag Hounds, by H. Ryall, after F. C. Turner, aquatint, in colours, proof (Ellis & Smith), £77 14s.
252 North and West Country mails, by Pollard, aquatints, in colours, a pair (Brall), £11 11s.
253 Racehorses: Deception, by E. Duncan, after Hancock; and Satirist, by Hunt, after Spalding, aquatints, in colours (Mayne), £5 5s.
254 —— Orlando and Merry Monarch (proof), by Hunt, after H. Hall, aquatints, in colours (Lawrence), £3.
255 —— Mango, by Hunt, and St. Patrick, by Sutherland, after Herring, aquatints, in colours (Foster), £2 15s.
256 Liberty; and Instinct, by H. Ryall, after F. C. Turner, aquatints, in colours (F. Sabin), £7 7s.
257 Devonport, Birmingham, and Liverpool Mail coaches, by Havell, after Alken, three aquatints, in colours (Foster), £7 7s.
258 Pheasant and hare shooting, by Wolstenholme, aquatints, in colours, a pair (Holloway), £2.
259 Fishing, by S. Alken, lithograph, in colours (Pollard), £9 19s. 6d.
260 Victorious Bunchclod, or turning the man Boney couldn't turn, after Alken, aquatint, in colours, on strainer (Foster), £2 7s. 6d.
261 Promenade in St. James' Park, by F. D. Soiron, after E. Dayes, proof (Pollard), £12 12s.
262 Vale of Dedham, by David Lucas, after Constable, mezzotint (Brown), £7 7s.
263 Bee's-wing, by C. Hunt, after J. F. Herring, aquatint, in colours (Ackermann), £3.
264 Boys and dogs; and Cottage children, by H. Birche, after Gainsborough, mezzotints, a pair (Rylatt), £6 6s.

265 Storming of the stockades at Rangoon, by Reeve, Hunt and Pyall, after J. Moore, aquatints, in colours, a set of four (Lawrence), £2 5s.

270 Battle of Waterloo, by Bowyer, aquatint, in colours (Lawrence), £1 17s.

277 Sportsman's return, by W. Ward, after Morland, mezzotint, proof (Ellis and Smith), £17 17s.

Framed.

282 September; and October, by Bartolozzi, after Hamilton, ovals, in brown, a pair (Parker), £7 10s.

283 November; and December, by Gardner, after Hamilton, ovals, in brown, a pair (Parker), £14 10s.

284 Paul Jones, Commander of a squadron of piratical ships, under Congress and French commissions, printed for Carrington Bowles, No. 69 in St. Paul's Church Yard, London, published Oct. 2, 1779, mezzotint, in colours, in original carved pearwood frame—4¾ × 6¼ (F. Sabin), £5.

285 Red Lion brew house, East Smithfield, by Dean Wolstenholme, mezzotint (Barker), £2 15s.

288 Jack in Bilboes, and companion, by W. Ward, after G. Morland, mezzotints, a pair (——), £4.

289 Nude Study, after Adam Buck, in colours (Pollard), £1 1s.

290 William Earl of Sutherland, by McIntosh, after A. Ramsey, mezzotint (Pollard), £13 13s.

291 Children feeding goats, by P. W. Tomkins, after Morland (Weyderlin), £1 15s.

292 Hon. Edward Vernon, by Faber, mezzotint, in colours, picture on glass (Chaundy), £1 5s.

294 The peasant girl, by Say, after Rembrandt, in colours (Russell), £2 10s.

295 Fresh gathered peas, by Vendramini, after Wheatley, in colours (Walton), £11.

296 Admiral de Winter resigning his sword to Admiral Duncan, by Daniell, after Singleton, mezzotint (Moore), £1 15s.

297 The lock; and The cornfield, by D. Lucas, after J. Constable, mezzotints, a pair (Rimell), £5 15s. 6d.

298 Mrs. Crewe, by Watson, after Gardner, oval, in colours (Moore), £6 6s.

299 Countess of Mexborough, by W. Ward, after J. Hoppner, mezzotint (Russell), £3 3s.

300 Orpheus and Eurydice, by Burke, after Kaufmann, circle, in brown (Walton), £2.

301 Celebrated greyhound "Snowball," by Ward, after Chalon, proof (Ackermann), £3.

302 Thornton Castle and Thorntonia, by W. Ward, after Chalon, mezzotint (Walton), £18 18s.

303 Going to cover; The leap; Full cry; and The death, by Bentley, after H. Alken, in colours (Pollard), £5 15s.

April 1, 1914. **Sotheby's.**

Mezzotint and Stipple Engravings of the XVIIIth Century.

MEZZOTINT ENGRAVINGS.

ENGRAVER NOT ASCERTAINED.

3 Blackmore, Thomas, Henry Bunbury, after Sir Joshua Reynolds, proof before all letters (Chaloner Smith, 1), (Colnaghi), £8 10s,

4 Brookshaw, Richard, Miss Greenfield, proof before all letters (C. S. 11) (F. Daniell), £5.

5 Burke, Thomas, Andromache weeping over the ashes of Hector, in colours (Brall), £1.

6 Dean, John, Mary, Lady Cadogan, after Sir Joshua Reynolds, first state (C.S. 3) (Maggs), £4 4s.

7 Dean, John, The bird-cage, after Sir Joshua Reynolds (Rimell), £5.

WILLIAM DICKINSON.

8 Lady Charlotte Bertie, after Rev. W. Peters, early impression (C.S. 8) (F. Daniell), £10.

9 Mrs. Pelham, feeding chickens, after Sir Joshua Reynolds, early impression of the only state (C.S. 59) (Jenkinson), £250.

10 Lady Charles Spencer, after Sir Joshua Reynolds (C.S. 77) 1 (F. Daniell), £7.

11 Elizabeth, Lady Taylor, after Sir Joshua Reynolds, only state (C.S. 80) (F. Daniell), £140.

JOHN DIXON.

12 Mary, Duchess of Ancaster, after Sir Joshua Reynolds, first state (C.S. 1) (Agnew), £12.

13 Mrs. Blake as "Juno," after Sir Joshua Reynolds (C.S. 7), (Brall), £6 6s.

14 Miss Emma and Miss Elizabeth Crewe, after Sir Joshua Reynolds (C.S. 12) (Maggs), £9 10s.

15 Miss Nelly O'Brien, after Sir Joshua Reynolds (C.S. 26) (Harrison), £3 10s.

16 Elizabeth, Countess of Pembroke, and son, after Sir Joshua Reynolds, first state (C.S. 27) (Maggs), £7.

17 Dunkarton, Robert, Miss Anne Catley, after William Lawrenson, cut close all round (C.S. 13) (Earham), £1 6s.

18 Dunkarton, Robert, Mrs. Jordan, as "L'Allegro," after George Romney, second state (Horne, 138) (Maggs), £5 5s.

19 Fisher, Edward, Miss Farren, in the character of "Hermione," after J. Zoffany, proof with inscription in etched letters (C.S. 17) (Hopwood), £10 10s.

20 Fisher, Edward, Miss Plunkett, after William Hoare, proof before all letters, an earlier state than the first state mentioned by Chaloner Smith (C.S. 62) (Hopwood), £2 15s.

VALENTINE GREEN.

21 Louise Henriette de Hartefeldt, after Henri Schroeder (not mentioned by Chaloner Smith) (Harker), £4 15s.

22 Louisa, Countess of Aylesford, after Sir Joshua Reynolds, second state (C.S. 4) (Groves), £37.

23 Francis, Duke of Bedford, and brothers, after Sir Joshua Reynolds, first state, before the inscription, and with the artist's and publication line etched (C.S. 8) (Ellis and Smith), £10.

24 Charles, Earl of Dalkeith, after Sir Joshua Reynolds, early impression (C.S. 33) (A. Davis), £4 5s.

25 Sir Joshua Reynolds, as President of the Royal Academy, after himself (C.S. 110) (N. Raphael), £5.

26 Mary Isabella, Duchess of Rutland, after Sir Joshua Reynolds, early impression of the second state (C.S. 115) (Charters), £95.

27 Anne, Viscountess Townshend, after Sir Joshua Reynolds, first state, being before the title, and having the artists' names and publication line in lightly etched letters (C.S. 132) (Charters), £210.

28 Miss Agneta Yorke, after Francis Cotes, proof, with only the artists' and publishers' names lightly etched, and before the title space was cleaned (C.S. 143) (F. Daniell), £4 5s.

29 Pamela and Phyloclea, after Sir Peter Lely, early proof, with the inscription lightly etched, and before the plate was cleaned (C.S. 155) (F. Daniell), £12.

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30 Grozer, Joseph, Miss Frances Harris, after Sir Joshua Reynolds (C.S. 12), (Maggs), £25.

31 Grozer, Joseph, Lady Charlotte Legge, after George Romney, proof before all letters, and before the inscription space was cleaned, being an earlier state than the first state described by Chaloner Smith (C.S. 15) (Parkins), £45.

RICHARD HOUSTON.

32 Penelope Pitt, early impression of the only state (Miss Raphael), £2.

33 Mrs. Wodhull, after Johann Zoffany, before the name on the pedestal, with large margin (C.S. 124) (F. Daniell), £6 15s.

34 The burgomaster, after Rembrandt, proof before all letters (C.S. 147) (Agnew), £34.

35 The pen-mender, after Rembrandt, without any lettering (Groves), £19.

JOHN JONES.

36 Charles James Fox, after Sir Joshua Reynolds, early impression (C.S. 28), (Harker), £10.

37 Francis Hargrave, after Sir Joshua Reynolds, first state (C.S. 33) (Colnaghi), £6.

38 Lady Caroline Price, after Sir Joshua Reynolds, early impression (C.S. 64) (Parkin), £45.

39 Mrs. Tollemache, after Sir Joshua Reynolds, second state (Jacques), £10.

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40 Kingsbury, Henry, Countess of Jarnac, early impression (C.S. 6), with Horace Walpole's writing (Maggs), £6.

41 Laurie, Robert, Princes George and Frederick, after Johann Zoffany, proof before all letters, and before the inscription space was cleaned, with large margin (C.S. 25) (Maggs), £8 10s.

42 MacArdell, James, Mrs. Bastard, after Sir Joshua Reynolds, first state (C.S. 12) (Ames), £2.

43 McArdell, James, Frances Anne Greville and her brother, after Sir Joshua Reynolds, proof before all letters (C.S. 93) (Ames), £6 5s.

44 Marchi, J. P. L., Mrs. Bouverie and Mrs. Crewe, after Sir Joshua Reynolds, proof before all letters, and before the inscription space was cleaned, being an earlier state than the first state described by Chaloner Smith (C.S. 1) (Lecky), £27.

45 Marchi, J. P. L., The Misses Bennet, after James Nixon, proof before all letters (C.S. 2) (Maggs), £26.

46 Marchi, J. P. L., Miss Cholmondeley, after Sir Joshua Reynolds (C.S. 3) (Brall), £3 10s.

47 Park, Thomas, Mrs. Jordan as the Comic Muse, after John Hoppner, proof with the title in etched letters, and with large margin (C.S. 5) (Jacobson), £17.

48 Say, William, Hilaria, whole-length portrait of a lady, after H. Thomson, etched letter proof (Jacobson), £18.

JOHN RAPHAEL SMITH.

49 Mrs. Carter, after John Kitchingman (C.S. 33), (Brall), 15s.

50 Mrs. Mordaunt, after Sir Joshua Reynolds, first state, having the title, artists' names and publication line, in lightly etched letters (C.S. 114) (Sanderson) £10 10s.

51 Miss Theophila Palmer, after Sir Joshua Reynolds, second state (C.S. 128) (A. Davis), £12 12s.

52 Madam Schindlerin, after Sir Joshua Reynolds, early impression (C.S. 147) (F. Daniell), £12 12s.

53 Susan, Countess of Westmorland, after George Romney, proof before all letters, and before the inscription space was cleaned (C.S. page 1748, No. 158) (Harker), £30.

54 Louisa, Lady Stormont, after George Romney, first state, being before the inscription, having only the artists' names and publication line in lightly etched letters (C.S. 159) (Jenkins), £85.

55 The watercress girl, after Johann Zoffany, early state, with the artist's name and the publication line in etched letters, and with a title in a finished letter (C.S. 200) (Jameson), £5.

56 Les Bons Amis, by and after J. R. Smith, cut close all round (—), £2 15s.

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57 Spilsbury, Jonathan, Elizabeth, Countess of Ancrum, after Sir Joshua Reynolds, proof before all letters and before the inscription space was cleaned (C.S. 1) (Norton), £7 10s.

58 Spilsbury, Jonathan, Miss Jacobs, after Sir Joshua Reynolds (C.S. 21) (F. Daniell), £7.

CHARLES TURNER.

59 Miss Cholmondeley, after John Hoppner, first state (Whitman 111) (Colnaghi), £160.

60 Lady Louisa Manners, after John Hoppner, early impression (Parsons), £70.

61 George, Duke of Marlborough, and family, after Sir Joshua Reynolds (Whitman 352), first state (Parkin), £28.

62 Eleanor, Lady Wigram, after Sir Thomas Lawrence, proof before all letters (W. 608) (Colnaghi), £23.

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63 Vaillant, W., Portrait of the engraver, by himself, proof before all letters (F. Daniell), £10.

64 Plaes, P. Van der, after H. Dorsman, early impression (Wells), £5 10s.

65 Ward, James, Lady Heathcote, after John Hoppner, open-letter proof (C.S. 23), in carved wood frame (Luke), £48.

66 Ward, James, Mrs. Hibbert, after John Hoppner (C. S. 26) (Williamson), £13 15s.

67 Ward, William, The snake in the grass, after Sir Joshua Reynolds, engraver's proof before all letters (C.S. 98) (Williamson), £12 15s.

JAMES WATSON.

68 Mrs. Bouverie and son, after Sir Joshua Reynolds (C.S. 12) (A. Davis), £15.

69 Frances, Lady Bridges, after Francis Cotes (C.S. 14) (F. Daniell), £10.

70 Elizabeth, Duchess of Buccleuch, and daughter, after Sir Joshua Reynolds (C.S. 16) (A. Davis), £14 10s.

71 Mrs. Bunbury, after Sir Joshua Reynolds, proof with the artists' names and publication line in etched letters, and before the name of personage (C.S. 18) (F. Daniell), £15.

72 Caroline, Countess of Carlisle, after Sir Joshua Reynolds (C.S. 23), (Jarvis), £20 10s.

73 Lady Almeria Carpenter, after Sir Joshua Reynolds, first state (C.S. 26) (Sanderson), £5 5s.

74 Ann, Lady Fortescue, after Francis Cotes, proof before all letters (C.S. 55) (F. Daniell), £5.

75 Mrs. Hale as L'Allegro, after Sir Joshua Reynolds (C.S. 69) (Earham), £3 5s.

76 Elizabeth, Duchess of Manchester, and son, after Sir Joshua Reynolds (C.S. 97), (Maggs), £7.

77 Miss Nelly O'Brien, after Sir Joshua Reynolds (C.S. 107) (Johnson), £12.

78 Lady Susan O'Brien, after Francis Cotes (C.S. 108) (N. Raphael), £3 5s.

79 William Campbell Skinner, after Francis Cotes, first state, with only the artists' names in etched letters (C.S. 130) (Earham), £4.

80 Lady Stanhope, after Sir Joshua Reynolds, first state (C.S. 135) (Parker), £33.

81 Mary and Humfrey Sturt, after Catherine Read, with the artists' names and publication line in etched letters (C.S. 137) (Colnaghi), £17.

THOMAS WATSON.

82 Maria, Lady Broughton, after Sir Joshua Reynolds (C.S. 8) (F. Daniell), £9 10s.

83 Miss Dempster, after George Willison, proof, with the artists' names and publication line in etched letters (C.S. 12) (Miss Raphael), £1 10s.

84 Mrs. Hardinge, after Sir Joshua Reynolds (C.S. 18) early impression (F. Daniell), £70.

85 The Honble. Mrs. Parker, after Sir Joshua Reynolds (C.S. 28) (Brall), £8.

86 Circe, after Daniel Gardner, proof, with only the artists' names and publication line in etched letters (C.S. 39) (Lucher), £6 10s.

87 The strawberry girl after Sir Joshua Reynolds, second state (C.S. 43) (Barham), £1 15s.

88 Elizabeth, Lady Melbourne, and her son, after Sir Joshua Reynolds, first state (Maggs), £22.

89 Cazenave, F., L'Optique, after L. Boilly, in colours (Agnew), £29.

STIPPLE ENGRAVINGS.

90 The novel (portraits of Mrs. Morland and Mrs. W. Ward), after G. Morland, and The mandoline (portraits of two ladies), after J. Hoppner, a pair, in colours (W. Sabin), £36.

91 Baldrey, John, The Hon. Maria and Louisa Holroyd, after John Downman, in brown (F. Sabin), £5 10s.

FRANCIS BARTOLOZZI.

92 Lady Smyth and her children, after Sir Joshua Reynolds, proof before the title (Harker), £20.

93 Jane, Countess of Harrington, and her children, after Sir Joshua Reynolds proof before the title, in brown (Harker), £13.

94 Master Leicester Stanhope, after Sir Joshua Reynolds (F. Sabin), £4 10s.

95 Lord Burghersh, after Sir Joshua Reynolds, in brown (H. Brown), £4.

96 Lady Catherine Beauclerc, after Francis Cotes, proof before the title, with the artists' names and publication line in etched letters, in red (Earham), £115s.

97 Anne Countess Cowper, after William Hamilton, proof before all letters, in brown (F. Daniell), £1.

98 Lady Georgina Bathurst, after Sir Thomas Lawrence, impression without any lettering (Earham,) £3 5s.

99 Jane, Countess Melville, after John Hoppner, proof before all letters (N. Raphael), £2 5s.

100 Science resting in the arms of Peace, after Angelica Kauffman, proof before the title, in red (F. Daniell), £1 5s.

103 Bob-cherry, after William Hamilton, coloured (Spencer), £4 5s.

105 Cheesman, Thomas, The sempstress (Lady Hamilton), after George Romney, in brown (H. P. Horne, 48) (Leggatt), £10 15s.

106 Dickinson, William, Maternal affection (Lady Melbourne and son), after Sir Joshua Reynolds, proof before the title, in red (F. Daniell), £3 10s.

107 Gaugain, Thomas, "How smooth, brother, feel again," and The house in danger, after William Hamilton, a pair, in colours (Ellis & Smith), £26.

108 Howard, Francis, Mrs. Siddons as the Tragic Muse, after Sir Joshua Reynolds, proof, with the inscription in etched letters (Earham), £10.

109 Howard, Francis, George, Prince of Wales, after Sir Joshua Reynolds, proof, with only the artist's names and publication line in etched letters (Maggs), £6.

110 Ogborne, John, Eleanor Gwynn, after Sir Peter Lely, early impression, in brown (Agnew), £4 10s.

111 Ryder, Thomas, The hours crowning virtuous love, after Richard Cosway, in colours, on satin (Brall), £3 10s.

112 Watson, Caroline, Contemplation, after Sir Joshua Reynolds, the early state before the title was altered to "The Hon. Mrs. Stanhope" (Rimell), £5 5s.

113 Watson, Thomas, Mrs. Wilbraham, after Daniel Gardner, proof before the title and the number, in colours (W. Sabin), £69.

114 White, Charles William, Lady and child, after Emma Crewe, in colours, on satin (Brall), £2 15s.

115 Wilkin, Charles, Lady Cockburn and children, after Sir Joshua Reynolds, first state, having only the artist's names and publication line lightly etched (H.p. 91) (Parkin), £10.

116 Wilkin, Charles, Mrs. Parkyn, after John Hoppner, proof before the title (Miss Raphael), £4 5s.

April 2, 1914. Christie's.

Engravings and Sporting Prints in colours, the property of His Honour, the late Sir T. W. Snagge, of Major H. M. Barnes, and of the late Alexander Allan Webbe, Esq., and from other Sources.

Property of His Honour the late Judge Sir T. W. Snagge, 17, Cadogan Gardens, S.W.

Unframed.

1 Rembrandt, Christ driving out the money-changers (M.198), two impressions; The flight into Egypt (M. 240); and A Jews' synagogue (M. 288) (Colnaghi and Obach), £1.

Framed.

5 Venus chiding Cupid, after Reynolds, by Bartolozzi, proof, in bistre (Rimell), £4 14s. 6d.

6 Children subjects, after Hamilton; and one, after Cipriani, in colours (Parsons), £10 10s.

7 Mrs. Crouch, after Romney, by Bartolozzi, in bistre (Brall), £1 1s.
8 Cupid and Euphrosine, after A. Kauffman, by Burke (Huggins), £3 13s. 6d.
9 "Milk-below, maids," after Wheatley, by Schiavonetti (Parsons), £3 3s.
10 Mrs. Parkyns, after Hoppner, by C. Wilkin; and another (Huggins), £4 14s. 6d.
11 Sophia Western, after Hoppner, by J. R. Smith (Parsons), £1 1s.
12 Mrs. Siddons, as "The Tragic Muse," after Reynolds, by F. Haward (Rimell), £1 1s.
13 The Duchess of Manchester and son, after Reynolds, by J. Watson (Maggs), £1 1s.
14 The Misses Crewe, after the same, by J. Dixon (F. Daniell), £7 7s.
15 Master Crewe, after the same, by J. R. Smith (Huggins), £9 19s. 6d.
16 The watercress girl, after Zoffany by J. R. Smith; and two others (Pollard), £2 2s.
17 Mrs. Siddons; and Miss Farren, after Downman, by P. W. Tomkins and Collyer, in colours (W. Sabin), £115 10s.
18 Design (Miss Johnson) after Sir J. Reynolds, by Grozer, in colours (W. Sabin), £102 18s.
19 A contemplative youth, after the same, by C. Hodges, in colours (Davis), £14 14s.
20 & 21 Rubens with his wife and child, after Rubens, by McArdell; An officer of justice, after Rembrandt, by W. Pether (Pollard), £2 12s. 6d.
22 Portrait of a gentleman, mezzotint, proof before all letters (Parsons), £1 1s.
23 Portrait of the artist, by R. Nanteuil, proof; and Cardinal Mazarin, by the same (Lindow), £1 10s.

The Property of Major H. M. Barnes, of Stonecroft, Ipswich.

After F. Wheatley, R.A.

Unframed.

26 Filial piety, by J. Egginton, in bistre (Rurp), 10s. 6d.
27 Going hunting; and The return from shooting, by G. T. Stubbs, a pair (Rimell) £2 2s.
28 The surprise; and Indiscretion, by Marcuard and Delattre, a pair (Pollard), £5 15s. 6d.
29 The riot in Broad Street, June 1780, by J. Heath (Brall), 12s.
31 A lady weeping over the fate of Juliet, by J. Young (Parker), £1 1s.

Framed.

34 The return from market, by C. Knight; The happy cottagers, proof; and The school-mistress, by J. Coles (Brall), £2 2s.
35 Setting out for the fair, by J. Eggington; The watercress-girl; and Girl going a reaping, by Bartolozzi (Brall), £4 4s.
36 Temptation, by J. Delattre, in bistre; and Silvia, by J. Hogg (Ellis and Smith), £2 2s.
37 Summer; and Winter, by F. Bartolozzi (F. Daniell), £8 8s.
38 The wheel-barrow, by J. Delattre, open letter proof (Brall), £2 5s.
39 The pet lamb, by J. Barney, open letter proof, in bistre (Pollard), £4 14s. 6d.
40 Irish peasants crossing a brook, by R. Earlom, proof before any letters; and Boaz and Ruth, by W. Ward (Parker), £4 4s.
41 The dipping-well in Hyde Park, by J. Godley; and Miseries of prison, by J. Hogg (Rimell), £1 11s. 6d.
42 Love in a mill, by Delattre, in bistre; and The discovery, by R. Stainer (Pollard), £5 5s.

43 The cottage door, by G. Keating; The basket-makers, by Baker; and Credulity, by Cardon (Pollard), £9 9s.

44 The tender father; and Relentless father, by W. Gardiner, a pair, in bistre (Brall), £1 1s.

45 The same subjects, in colours (Vicars), £15 15s.

49 The return from shooting, by Bartolozzi, open-letter proof; and The return from coursing, after Hamilton, by Cardon (Lindow), £5 15s. 6d.

50 The deserted village, by F. Bartolozzi, in bistre; and The benevolent cottager, by Nutter (Pollard), £1 1s.

51 Fishermen going out; and The fishermen's return, by J. Barney (Lindow), £1 11s. 6d.

52 Miss Young and others, in "Twelfth Night," by J. R. Smith, first state; and "To the gentlemen of the Anacreontic Society," by H. Kingsbury (Maggs), £1.

53 The encampment at Brighton; and Departure from Brighton, by J. Murphy, open-letter proofs (F. Daniell), £63.

54 Going out milking; and The return from milking, by C. Turner (Pollard), £33 12s.

55 & 56 Mary's dream, by W. Ward; Pastoral subjects, by T. Richards, etc., set of four in colours (Pollard), £8 18s. 6d.

57 Peg-top, by G. Stodart; and another, in colours (Treasure), £1 11s. 6d.

58 The father's admonition, by Schiavonetti, in colours (Parsons), £23 2s.

59 The love-sick maid, by J. Dean, in colours (Brall), £2 2s.

60 The soldier's return; and Sailor's return, by W. Ward, in colours (Mayne), £6 16s. 6d.

61 Christening, by M. Sloane, in colours (Brall), £1 1s.

62 The itinerant potters, by J. Whessell, in colours, before the publisher's name was inserted in the publication line (Greville), £63.

63 Cries of London, after Wheatley, "Milk-below maids," by Schiavonetti, in colours (Colnaghi & Obach), £68 5s.

64 Cries of London, after Wheatley, "Scarlet strawberries," by Vendramini, in colours (Sabin), £27 6s.

65 The cries of London, after Wheatley, by Schiavonetti, Vendramini, A. Cardon, and others, the set of thirteen plates, in bistre (Parsons), £94 10s.

Property of the late Alexander Webbe, Esq., 19, Portland Place, W.

Unframed.

66 Le Roman dangereux, after Lavrcince; and Le Jardinier galant, after Baudouin, by Helman (Colnaghi and Obach), £48 6s.

67 Le Marchand de Lunettes; and Le Negromantien, after le Prince, by Helman; and five other French prints (Parker), £8 8s.

68 The death of Tippoo Sahib, after Singleton, mezzotint, proof before any letters (Parker), 10s. 6d.

69 Attention; and Inattention, after J. R. Smith, by Meadows, a pair, in bistre (Brall), £5 15s. 6d.

70 Mr. Stewardson, after Opie, by W. Barney, proof; The Duke of Wellington, by C. Turner; and four others (Parker), £3 3s.

71 Charles Bell, after Lawrence, by W. Barney, proof; Rt. Hon. J. H. Frere, after Hoppner, by the same; and two others (Parsons), £7 7s.

72 The Earl of Buckinghamshire, after Beechey, by W. Barney, proof, and print; John Sullivan, after and by the same, proof, and print; and another (Parsons), £3 3s.

73 King George III, whole length, on horseback, by S. W. Reynolds, proof (Parker), £2 2s.

74 George, Marquess of Blandford, after Cosway, by W. Barney, first state (Maggs), £2 2s.

Framed.

75 Lady St. John, after Hoppner, by W. Barney, open-letter proof (Ellis & Smith) £14 14s.

76 The Duchess of Devonshire, after Gainsborough, by W. Barney, proof, with the title in open letters, and with untrimmed margin (Ellis & Smith), £451 10s.

77 Lady Caroline Spencer, after Cosway, by W. Barney, open-letter proof, with untrimmed margin (Walters), £8 8s.

78 The Earl of Sunderland and Lord Charles Spencer, after Cosway, by W. Barney, open-letter proof, with untrimmed margin (F. Daniell), £94 10s.

79 Sir Arthur Wellesley, after Hoppner, whole length, by W. Barney, open-letter proof, with untrimmed margin (Maggs), £22 1s.

Other properties.

Unframed.

80 Prudence and Beauty; and Genius and Beauty, after Cipriani, by Bartolozzi, in red (one proof), (Maggs), £4 4s.

81 Historical subjects, after Rigaud, by Bartolozzi, proofs, in red; and another (Lindow), £2 2s.

82 A St. James's beauty, after Benwell, by Bartolozzi, proof before letters; Celadon and Amelia, by the same, proof; and another (Lindow), £4 14s. 6d.

83 An offering to Cupid, after Kauffman, by Marcuard, proof; Design, after Cipriani, by Bartolozzi, proof; and three others (Parsons), £3 3s.

84 Cupid and Cephisa, after A. Kauffman, by T. Burke, open-letter proof, in bistre (Maggs), £7 17s. 6d.

85 Prudence and Beauty, after the same, by Ryder, etched-letter proof (F. Daniell) £2 2s.

86 The nymph of Immortality, after Cipriani, by Bartolozzi, open-letter proof; Adelaide, after the same; and another, all in red (Brall), £8 8s.

87 Angelica Kauffman, after Reynolds, by Bartolozzi, proof before letters, in red (Dickson), £4 14s. 6d.

88 Lord Heathfield, after Reynolds, by Bartolozzi, etched-letter proof; and George Prince of Wales, after Gainsborough, by J. R. Smith (Parker), £3 3s.

89 An illustration to "Hamlet," after Westall, by J. Hogg, in colours, (Dickson), £1 11s. 6d.

90 Miller Mundy, after Hoppner, by C. Turner; and Dr. Birkbeck, by H. Dawe, proofs; and John Wesley, by Faber (Breun), £1 1s.

91 Sir Michael Shaw Stewart, after Raeburn, by Cousins, open-letter proof (Miller), £5 15s. 6d.

92 James, Duke of Richmond, after Van Dyck, by E. Earlom, first state (Taylor), £10 10s

93 Master Herbert, as "Bacchus," after Reynolds, by J. R. Smith, first state (Taylor), £4 4s.

94 Mrs. Siddons, as "The Tragic Muse," after Reynolds, by F. Haward (Miller), £5 5s.

95 Lady Middleton; and The Countess of Northumberland, after Lely, by T. Watson, and J. McArdell (Parsons), £8 8s.

96 Louis XVI; Marie Antoinette, by Curtis; George III, by Facius; and two others (Taylor), £8 18s. 6d.

97 Duc de Beaufort; and nine other portraits, by R. Nanteuil, some proofs, (F. Daniell), £15 15s.

98 Sir Bathazar Gerbier and family, after Van Dyck, by W. Walker, proof; L'Enfance, after Lancret; and two others (W. Sabin), £4 14s. 6d.

100 The recruit, after Eckstein; and A sailor relating his victories, by C. Turner, in colours (Brall), £21.

101 Hunting subjects, after D. Wolstenholme, by T. Sutherland, a set of four, in colours (Parker), £1 1s.

102 Coursing subjects, after and by the same, a set of four; and Game found, after and by the same, all in colours (Rimell), £19 19s.

103 Morning, Noon, Afternoon, and Night, after the same, by Jeakes and Clarke, a set of four; and Fox-hunting, after Wolstenholme, a pair, all in colours (Holliday), £31 10s.

104 Prize pigeons, after and by D. Wolstenholme; The death of Tom Moody, after and by the same; and another (Fores), £5 5s.

Framed.

105 The Duke of Orleans, after Sir J. Reynolds, by J. R. Smith (Lindow), £1 11s. 6d.

106 Mrs. Jerningham, after Hoppner, by H. Meyer, in colours (White), £6 6s.

107 Omai, after Sir J. Reynolds, by J. Jacobé (Rimell), £1 1s.

108 William Pitt, after Owen, by H. S. Goed (Colnaghi & Obach), £12 12s.

109 The Duchess of Newcastle, after Lawrence, by S. W. Reynolds, proof (White), £6 16s. 6d.

110 Sophia Western, after Hoppner, by J. R. Smith (Sabin), £19 19s.

111 Robert Burns, after A. Nasmyth, by W. Walker (Vicars), £15 15s.

112 Military subjects, after Rowlandson, by Schatz, a set of four, in colours (Browne), £9 9s.

113 A. St. Giles' beauty, after Benwell, by Bartolozzi, in colours (Pym), £1 11s. 6d.

114 The recruit, after Eckstein, by C. Turner; and the companion, in colours (Mayne), £14 14s.

115 The country stable, after Morland, by W. Ward (Brall), £4 4s.

116 Joseph and John Gulston, after Cotes, by V. Green, first state (Brall), £2 2s.

117 Disobedience in danger, after J. Ward, by Barnard (Brall), £1 1s.

118 The citizen's retreat, after J. Ward, by W. Ward, in colours (Sabin), £102 18s.

119 Young Burns; and Owen of Carron, after A. Buck, by Bate, in colours (Evans), £7 7s.

120 The peasant's repast, after Singleton, by Grozer; The tired soldier; and The elopement, a pair (Evans), £2 12s. 6d.

121 Morland's Summer, by W. Barnard, in colours (Bright), £3 13s. 6d.

122 Classical subjects, after A. Kauffman, three circles in red (Kettle), £4 4s.

123 Ariadne, after Reynolds, by W. Doughty; and another, after the same (Evans), £1 1s.

124 The storm, after Morland, by W. Ward (Frost), £2 12s. 6d.

125 Susan; and The despairing damsel, after Collings, by W. Nutter, in colours (Ellis & Smith), £10 10s.

126 A meeting of creditors, by W. Nutter, in colours; The country club, in colours; and two others (Lindow), 10s. 6d.

127 The landlord's family; and The tenant's family, after Stothard, in colours (Treasure), £19 19s.

128 The little shy girl, after Countess Spencer, by M. Bovi, in colours (Parsons), £9 19s. 6d.

129 La promenade de la Gallerie du Palais Royal, by Debucourt, in colours (Jackson), £19 19s.

130 John Corbet and his fox-hounds, after T. Weaver, by R. Woodman, in colours (W. Sabin), £54 12.

131 The race-horse "Hambletonian," after Sartorius, by Whessel, in colours (Bond), £2 12s. 6d.

132 The Bilsden Coplow Day, after C. Loraine Smith, by F. Jukes, aquatint, in colours (W. Sabin), £54 12s.

133 The new London Royal Mail, by C. Hunt, aquatint, in colours (F. Daniell), £19 19s.

134 The Quorn hunt, after H. Alken, by F. C. Lewis, a set of eight, in colours (Parsons), £168.

135 St. Alban's grand steeple-chase (6), after Pollard, by G. Hunt, in colours (Fores), £17 17s.

136 The right sort; and The wrong sort, after H. Alken, by Duncan, in colours (Rimell), £12 12s.

137 The Leicestershire covers, after H. Alken, by Sutherland, set of four, in colours (Parsons), £21.

138 Fox-hunting, after Dean Wolstenholme, by Sutherland, a set of four, in colours (Sabin), £39 18s.

139 Leicestershire: The meeting; Getting away; and Full cry, after Alken, by T. Fielding, in colours (W. Sabin), £15 15s.

140 Leicestershire, after Sir J. Dean Paul, a set of four, in colours, (Sabin) £16 16s.

141 Portraits of "Mameluke," "Bessy Bedlam," "Memmon," and "Tarrare," after Herring and Dalby, in colours (Sabin), £12 12s.

142 Portraits of "Matilda," "Cadland," and "The Colonel," after the same, in colours; and "Eagle" beating "Eleanor," by Whessell, in colours (Ackermann), £21.

143 "Hambletonian," after Sartorius, by Whessell (Girling), £1 1s.

144 "Diamond," after Sartorius, by Whessell, in colours (Girling), £3 13s. 6d.

145 The Derby sweepstakes, after Sartorius, by Edy, aquatint, in colours (Rimell), £31 10s.

146 Lady E. Keppel, after Sir J. Reynolds, by E. Fisher (Gurney), £7 7s.

147 James Thomas Paine, after Romney, by J. Dean (Brall), £1 1s.

148 West Country mails at the Gloucester Coffee-house, after Pollard, by Rosenberg, in colours (Lacey), £5 5s.

149 The death of Tom Moody, after Pollard, by G. Hunt, a set of four, in colours (Done), £3 3s.

April 2 and 3, 1914. Sotheby's.

Engravings, Etchings and Drawings.

1 Thornhill, Sir James, R.A., Painting—seven Roman figure subjects, from the Raphael cartoons (Thornhill made two sets of reproductions, one, the larger passing to the Duke of Northumberland; the other, a smaller set, here catalogued, was done for Queen Caroline) 24 × 29 (Spencer), £5.

2 Thornhill, Sir James, R.A., The three sisters, after Sir T. Lawrence; and Eudocia, published by R. Harraden, both in colours (Selincourt), £2 2s.

F. BARTOLOZZI.

4 Cupid and Hymen; and Cupid and Psyche, a pair, ovals, in colours (Agnew), £26.

5 The aerial travellers (V. Lunardi, Mrs. Sage, and G. Biggen), after Rigaud, trial proof, not quite finished, in brown (Selincourt), £5 10s.

6 The four seasons (group of cupids), by and after F. Bartolozzi, set of four, in colours (Agnew), £27.

7 Cornelia, mother of the Gracchi, after A. Kauffman, in colours (Dr. Hall), £11.

8 A St. James's beauty; and a St. Giles's beauty, after J. H. Benwell, a pair, in red (Harker), £11.

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9 Bunbury, H., Love and Hope, by C. Knight, oval, in colours (Mayne), £9 10s.

10 Burke T., Lady Rushout, after Plimer, oval, in colours (Leggatt), £5 10s.

11 Burke, T., Lady Rushout and daughter, after A. Kauffman, oval, in brown (Leggatt), £28.

13 Cosway, R., Mrs. Duff, by J. Agar, in colours (F. Harvey), £52.

14 Cosway, R., Maria Cosway, by F. Bartolozzi, etched-letter proof, in colours (Maggs), £12 10s.

15 Delattre, J. M., Sterne and the grisette; and The vicar of Wakefield, after F. Wheatley, a pair, proofs before letters, circles, in colours (Agnew), £50.

16 Downman, J., Lady Elizabeth Foster, by C. Watson, oval, in brown (Groves), £1 5s.

17 Finlayson, J., Lady Broughton, after F. Cotes, proof before letters; Miss Farren in he character of Hermione, by E. Fisher, after J. Zoffany (Groves), £5 10s.

18 Hamilton, W., Winter, by T. Gaugain, oval, in colours (Spencer), £3 12s. 6d.

19 Hoppner, J., Lady Charlotte Duncombe, by C. Wilkin, etched letter proof, in brown, tinted (F. Daniell), £7.

20 Hoppner, J., Cecilia (Phœbe Hoppner), by J. Baldry, in red (F. Daniell), £5.

21 Miller, W., A Bachelor of Arts, by A. Cardon; and A Master of Arts, by L. Schiavonetti, a pair; Fortune, by Minasi, after J. B. Cipriani, cut, all in colours (Spencer), £4 15s.

22 Reynolds, Sir Joshua, The sleeping girl, by J. Jones, in colours, cut (F. Harvey). £12.

23 Ryland, W. W., The triumph of Venus, after A. Kauffman, circle; Marianne, oval; and "The Greatest of these is charity," after Sir A. Vandyck, oval, all in red (Parker), £5.

24 Smith, J. R., Thoughts on a single life, by and after J. R. Smith, oval, in brown (A. Davis), £9 10s.

25 Ward, W., Thoughts on matrimony, after J. R. Smith; and Louisa, by and after W. Ward, ovals, in colours (F. Harvey), £50.

26 Ward, W., Arthur Murphy, after N. Dance, in colours (Groves), £2.

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29 Pamela and Phyloclea, by V. Green, after Sir P. Lely, full untrimmed margin (Bihn), £1.

30 The cook-maid; and The art of dressing fish, by J. E. Haid, after J. C. Heilmann, a pair (Bihn), £3 15s.

31 Spring, by Dawe, after Rosalba; and Peace, by and after the same (F. Harvey), £1 8s.

35 Boors drinking and smoking, by R. Earlom, after Heemskirk, a pair, proofs before letters, £1 2s.

MEZZOTINTS AFTER REMBRANDT.

37 Portrait of the artist, masked proof (Parsons), £2 6s.
38 Portrait of the artist, holding a sword, by J. G. Haid (Bentum), £3.
39 The frame-maker, by J. Dixon (Parsons), £7 5s.
40 The burgomaster, by R. Houston (F. Daniell), £6.
41 The man mending a pen, by R. Houston, proof before all letters (Bihn), £10 10s.
42 The man with a knife, by R. Houston, proof before all letters, and before the title space was burnished (Parsons), £8 5s.
42 The shipbuilder and his wife, by C. H. Hodges (Rimell), £3 5s.
44 Achilles, by J. G. Haid, proof before letters (Bihn), £1.
45 Rembrandt's mother, by J. G. Haid (Bihn), 10s.
46 Rembrandt's wife, by R. Earlom (Bihn), 10s.

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47 Travellers, by W. Ward, after G. Morland (A. Davis), £12 10s.
48 Effects of youthful extravagance and idleness, by W. Ward, after G. Morland (Bihn), £2 5s.
49 Playing at dominoes, by J. R. Reynolds, after G. Morland, proof before all letters (Parsons), £7 10s.
50 Playing with a monkey, by J. R. Reynolds, after G. Morland, proof before all letters (Parsons), £7 10s.
51 The lass of Livingstone; and How sweet's the love that meets return, by T. Gaugain, after G. Morland, a pair (A. Davis), £4 10s.
52 The ballad singer; and The girl with a lighted candle, by J. Watson, after H. Morland, a pair (Bihn), £1 10s.
53 Cottage children, by H. Birche, after T. Gainsborough, open-letter proof (Rimell), £5 5s.
54 The setter, by J. Watson, after G. Barrett, proof before letters (Bihn), £1.
55 Felicia, by and after J. R. Smith, open-letter proof (Bihn), £1.
56 Fidelia and Speranza, by V. Green, after Sir B. West, etched-letter proof (Reader), £1.
57 The entrance of Piccadilly, or Hyde Park Corner turnpike, by and after Dagaty; and Entrance of St. George's Road, or the Obelisk turnpike, by and after the same, both aquatints, in colours (Sabin), £18 10s.
58 The Battle of Cape St. Vincent, 5th July, 1833, after W. J. Huggins, aquatint *in colours (A. Davis), £2 15s.
59 The story, by W. Dickinson, after H. Bunbury, proof before all letters (Bihn), £1 10.
62 Dancing nymph, by F. Bartolozzi, after A. Kauffman, oval, in red (Maggs), £2.
63 Una, by T. Burke, after A. Kauffman, cut to the oval; and Lady playing a mandoline, by and after F. Bartolozzi, both in red (Brall), £1 18s.
65 Love, by C. White, after Rev. W. Peters (Meatyard), £1 12s.
69 Sophia and Olivia, oval, in colours (F. Daniell), £11.
69 Psyche, by C. Watson, after Sir W. Beechey, in colours (F. Daniell), £15 10s.
70 Cupid binding Aglaia to a tree, by T. Burke, after A. Kauffman, in colours, cut to the oval (W. Sabin), £30.
71 Content, after F. Bartolozzi, in colours (Dr. Hall), £3.
72 Polygamy, by E. Williams, after T. Rowlandson, coloured (Spencer), £1 8s.
73 The Duchess of Richmond, by W. Ryland, after A. Kauffman, oval, in colours (F. Harvey), £12 10s.
74 Lady Langham, by C. Wilkin, after J. Hoppner (A. Davis), £3 15s.
75 Lady Catherine Howard, by and after C. Wilkin, open-letter proof (Meatyard), £3.

76 Lady Gertrude Villiers, by and after C. Wilkin, proof before letters, with large margin (F. Daniell), £8 5s.
77 The Duchess of Richmond, by T. Burke, after J. Downman, in brown (Maggs), £3.
78 Mrs. Fitzherbert, by J. Collyer, after J. Russell (Maggs), £3 3s.
79 Lady Cawdor, by L. Schiavonetti, after H. Edridge, proof before all letters (Bihn) 15s.
80 Elizabeth, Countess of Harcourt, by F. Bartolozzi, after A. Kauffman, etched letter proof, in brown (Sotheran), £1 18s.
81 Lady Diana Beauclerk and her daughter, by F. Bartolozzi (A. Davis), £2 10s.
82 Mrs. Jordan as the Country girl, by J. Ogborne, after G. Romney (Sotheran), 18s.
83 Gustavus IV, King of Sweden, by J. Agar, in colours (Bihn), £2 15s.
86 The children of Charles I, by R. Strange, after Sir A. Vandyck (A. Davis), £1 18s.
88 James Stuart Duke of Richmond, by R. Earlom, after Sir A. Vandyck (A. Davis) 18s.
89 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck (Maggs), £3 5s.
90 John Churchill Duke of Marlborough, by J. Smith, after Sir G. Kneller (A. Davis), £1 8s.
91 Sir Godfrey Kneller, by J. Smith, after himself (G. Lawrence), £1 1s.
96 Princesse de Lamballe, by S. Malgo, after A. Hickel, open-letter proof (Sabin), £16 5s.
97 Lady Mulgrave, by G. Clint, after J. Hoppner (Meatyard), £2 17s. 6d.
98 Lady Hamilton, by W. Say, after J. J. Masquerier, open-letter proof (A. Davis), £3 10s.
99 Lavinia Countess Spencer, by C. Turner, after M. A. Shee, open-letter proof (A. Davis), £6.
100 Mrs. Pope as Juliet, by W. Ward, after M. A. Shee; Miss Duncan, by C. Turner after G. H. Harlow; and another impression of the same (Peffers), £5 5s.
101 Madame Grassini, in the character of Ziara, by S. W. Reynolds, after Madame Le Brun, in colours (Bihn), £1.
102 Joseph Barth, by N. Rhein, after H. F. Fuger; and General Pichegru, by and after C. H. Hodges (Maggs), £2.
103 Edward Jenner, by W. Say, after J. Northcote (F. Harvey), £6 15s.

RICHARD COSWAY.

106 Mrs. E. Bouverie, by J. Condé (A. Davis), £5 5s.
107 Ann Marchioness Townsend, by G. Hadfield (Meatyard), £4.
108 Mr. Horace Beckford, by J. Condé (Meatyard), £4.
109 Mrs. Fitzherbert, by J. Condé, cut (Bihn), £8 10s.
110 Madame Recamier, by A. Cardon, in colours (F. Harvey), £21.
111 Maria Cosway, by F. Bartolozzi, after R. Cosway, open-letter proof (Bihn), £2 17s. 6d.
112 Caroline Princess of Wales, by F. Bartolozzi, with full untrimmed margin (Sotheran), £1.
113 Lord Dungarvan and his two brothers, by J. Jones (Meatyard), £1 2s.

SIR JOSHUA REYNOLDS.

Mezzotints.

115 Lady Sarah Bunbury, by E. Fisher (Brall), £1.
116 Miss Theophila Palmer, by J. R. Smith (Bihn), £4 10s.
117 Caroline Duchess of Marlborough and her daughter, by R. Houston (Maggs), £6 10s.

118 Georgiana Lady Spencer and her daughter, by J. Watson (F. Daniell), £5 15s.
119 Miss Cholmondeley, by G. Marchi (A. Davis), £3 7s. 6d.
120 Lady Caroline Howard, by V. Green (Sotheran), £2 5s.
121 Hope nursing Love (Miss Morris), by E. Fisher (Maggs), £7.
122 Mary Duchess of Ancaster, by R. Houston; Lady Fenoulhet, by J. MacArdell; and Maria Countess of Waldegrave, by the same (Hannaford), £2 10s.
123 Sir Joshua Reynolds, by S. W. Reynolds (Bihn), £1 1s.
124 Garrick between Tragedy and Comedy, by E. Fisher (Doig), £2.
125 Charles James Fox, by J. Jones (Hannaford), £1.
126 Sir John Aubrey, by J. Jones (Hannaford), £1 3s.
127 "Love me, love my dog" (Miss Bowles), by C. Turner; A contemplative youth (Master Brown), by C. H. Hodges (James), £1.
128 General Kingsley, by R. Houston, two impressions (Parker), £1 12s.

Stipples.

129 Master Leicester Stanhope, by F. Bartolozzi, in brown (Bihn), £3 10s.
130 Master Henry Hoare, by C. Wilkin (A. Davis), £3.
131 Angelica Kauffman, by F. Bartolozzi, printed in colours (Bihn), £3.

SIR THOMAS LAWRENCE.

134 Miss Macdonald, by S. Cousins (Meatyard), £2 10s.
135 Miss Croker, by S. Cousins (Meatyard), £3.
136 Lady Peel, by S. Cousins (Bihn), £1.
137 Mrs. Littleton, by C. Turner (Jacobson), £1 13s.
138 Lady Grosvenor, by C. Turner; and The painter's study (Mrs. Wolff), by S. Cousins (Bihn), £2.
139 Lady Georgiana Fane, by C. Turner (A. Davis), £1 10s.

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157 The Red Cross Knight, by W. Say, after H. Thomson, mezzotint (Groves), £3.
159 James Adair, F.R.S., King's Sargeant and Recorder of London, by C. H. Hodges, after G. Romney, open-letter proof (Groves), £1 10s.
160 Richard Porson, M.A., Greek Professor of the University of Cambridge, by C. Turner, after T. Kirkby (—), £1 15s.
161 Shooting, by W. Wollett, after G. Stubbs; and The wood nymph, by J. R. Smith, after Woodford (Brall), £2 15s.
174 Bendigo, Champion prize fighter, by C. Hunt, aquatint, in colour, modern copy (Pritchard), £2.
175 Boy with a birds'-nest, small oval, in colour (Jenkenson), £1 3s.
176 Departure of Mary Stuart from France, circle, in colour (Keats), £2 15s.
177 A St. Giles' beauty, by Boilet, after J. H. Benwell, coloured (Parkin), £1 10s.
198 The cottage girl, by W. Ward, after M. A. Shee (Lighter), £4 10s.
199 Milk maid and cow herd, by J. R. Smith, after G. Morland (F. Daniell), £8.

From the Collection of the late A. B. Stewart, Esq., Rawcliffe, Glasgow.

212 Alken, H., Fox hunting: Going to cover; Breaking cover; Full cry; and Treeing the fox, by Sutherland, aquatints, coloured, damaged (Graves), £11.
215 Rowlandson, T., An Italian family, by S. Alken, aquatint, coloured (Parsons), £1 5s.
216 Debucourt, "Route de Poissey," after C. Vernet, aquatint, coloured (Bihn), £3 12s. 6d.

Etchings on Metal.

220 Wilkie, David, The etched plate of mother and child in Dutch costume; and an impression (Rimell), £13.

221 Gheyn, P., Etching on silver plate—Virgin and child, seated on the moon (Rimell), £10.

260 Pass, Crispin de, Portrait of Queen Elizabeth wearing the dress in which she went to St. Paul's to return thanks for the destruction of the Spanish Armada, after I. Oliver (F. Daniell), £15.

261 Watson, J., after G. Metzu, The musical lady; and the Female correspondent (Brall), £4 10s.

264 Views of the City of Quebec, a pair, aquatints; by J. C. Stadler, after D. Heriot, (Rimell), £16 10s.

April 3, 1914. Christie's.

The property of Edward first Earl of Ellenborough, the property of Arthur Maitland Wilson, Esq., Stowlangtoft Hall, Bury St. Edmunds, and Pictures and Pastels from different sources.

The property of Arthur Maitland Wilson, Esq., Stowlangtoft Hall, Bury St. Edmunds.

PRINTS.

1 The deserter, after H. W. Bunbury, by W. Dickinson, in colours; A peasant family, after J. B. Greuze; and three others (Blencowe), £3 3s.

2 A fish market; A fruit market; and A herb market, after Synders and Lang Jan, by R. Earlom (Blencowe), £4 14s. 6d.

3 A Winter's tale, after J. Opie, R.A., by V. Green; and The Earl of Sandwich, after J. Zoffany, R.A., by the same (Blencowe), £9 9s.

DRAWINGS.

4 Buckley, J.E., 1816, The front of Oriel College, Oxford, 10 × 13¼ (Blencowe), £3 3s.

5 Werner, C., The old courtyard, 21½ × 15½ (Winternitz), £1 11s. 6d.

PICTURES.

BRITISH SCHOOL.

6 Barenger, J., 1819, St. Bernard and fox terrier, in a landscape, 71 × 60 (Browne) £1 1s.

7 Collins, Eton from the river; and Beach scene: Stormy weather (Leger), £3 3s

8 Constable, J., R.A., Dedham vale and Shalford village, 18½ × 24 (Leggatt), £54 12s.

9 Constable, J., R.A., On the Thames: Essex coast, panel; and Extensive landscape (Evans), £15 15s.

10 Cooper, T. S., R.A., 1867, Cow and three sheep, on the bank of a river, 36 × 29½ (Roe), £81 18s.

11 Cotman, J. S., River scene, with sailing barges and figures—18 × 26 (Evans), £21.

12 Cotman, J. S., An old farmstead—19¾ × 17½ (Evans), £10 10s.

13 Crome, J., Yarmouth jetty, with boats, carts and figures—35½ × 49 (Leggatt), £44 2s.

14 Crome, J., Woody landscape, with peasant near a gate; cottages among trees —20 × 16½ (Tooth), £12 12s.

15 Gainsborough, Landscape, with church, windmill, and a man ploughing—8½ × 17 (Gibson), £21.

16 Holland, J., 1846, View in Venice, with figures—23 × 19 (Saunders), £21.

17 Hurlstone, F. Y., Columbus asking alms at the convent—49 × 56 (Jones), £10 10s.

18 Lucas, Shepherd and gipsies on a heath; and Travelling peasants (Dowdeswell), £10 10s.

G. Morland.

19 Hilly bay scene: miller, with a white horse, followed by his wife and child, walking towards a boat, a dog in the foreground (signed and dated 1792)—39 × 56 (Agnew), £262 10s.

20 Farm scene, with horsemen, peasant-women, and pigs—27 × 35 (Leger), £34 13s.

21 Winter quarters—19½ × 25½ (Evans), £57 15s.

22 Landscape, with horsemen and fishermen—17 × 23¼ (Perry), £5 5s.

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23 Smythe, E. R., Lions' heads—34 × 27 (Blencowe), £1 11s. 6d.

24 Stanfield, Belgian town, on a canal, with boats, panel—12 × 9½ (Gooden and Fox), £5 15s. 6d.

25 Thom, J. C., 1870, Winter sunset: wood gathering—25 × 47 (Wallis), £9 9s.

26 Turner, J. M. W., R.A., View on the Brent, near Brentford, on the high bank a wagon, and in the distance, through the trees, the harvest field—14¾ × 27 (Agnew), £420.

27 Westall, R., R.A., Coast scene, with boats and fisherfolk: Moonrise, panel—13½ × 11¼ (Evans), £5 5s.

28 Wilkie, Sir D., R.A., Sheep-washing—17¼ × 22½ (Agnew), £18 18s.

29 Wilson, R., R.A., Extensive landscape: Sunset—19½ × 26 (Agnew), £33 12s.

Italian School.

30 Borgognone, Two horsemen fighting—38 × 48 (Collings), £11 11s.

31 Canaletto School. Procession of the Bucentaur; and Canal scene, Venice (Leger), £15 15s.

32 Raffaellino Dal Colle. The Nativity, panel—65 × 44 (Maynard), £11 11s.

33 Dolci, Mater Dolorosa, on copper; and A cavalry skirmish, panel (Maynard), £3 3s.

34 Domenichino (after), A Persian Sibyl—42½ × 34 (Parry), £6 6s.

35 Sassoferrato, Madonna and child—29¼ × 24 (Parry), £8 8s.

36 Italian School. Holy family, with angels; and Madonna and Child, panel (Winternitz), £4 4s.

37 Italian School. The Almighty, and Saints, on copper; and Head of the Madonna (Grose), £2 2s.

38 Poussin, G., View of Tivoli; and Shepherds at a well (Maynard), £3 3s.

39 Rosa, Salvator, Rocky landscapes, with hermit and soldiers, a pair—19 × 29 (Grose), £1 11s. 6d.

40 Veronese, Christ healing the sick, on copper—21 × 17 (Maynard), £3 3s.

Dutch School.

41 Bloemen, J. F. van, Halt of a hunting-party before a mansion—28¾ × 44½ (Maitland), £6 16s. 6d.

42 Dutch School. Poultry and hawk; and Woody river scene (Maitland), £9 9s.

43 Fergue, F., Woody river scene, with travelling peasants and animals, panel—21 × 29 (Nash), £3 13s. 6d.

44 Goyen, J. van, View of Rhein-on-the-Ems: On a promontory stretching into the river stand the palace, church and town; along its front boats at anchor; on the near bank figures and animals, with a ferry-boat arriving, signed with initials, and dated 1644, panel—25½ × 37½ (Martin), £892 10s.

45 Goyen, J. van, The Valkenhof at Nimeguen, seen from the river with row-boats moored against the walls of the castle; a small boat with three men on the right; sailing-boats beyond; signed with initials, and dated 1639—31¼ × 47 (Dowdeswell), £252.

46 Hondius, A., A stag-hunt, signed, and dated 1671—84 × 107 (Gooden & Fox), £44 2s.

47 Ruysdael, S. van, The landing-stage: Wide river, with ferry-boat laden with peasants, two cows, and a trumpeter; on the right bank among trees an old building, near which are a stage-carriage and a farm-cart; boats and figures in the foreground; in the distance on the left a village and sailing-boats; signed with initials, and dated 1661—43 × 60 (Agnew), £1,837 10s.

48 Swanevelt, H., Woody river scene, with herdsmen and animals; Tobias and the angel in the foreground, panel—19¾ × 16½ (Evans), £7 7s.

49 Teniers, Vulcan's forge—21½ × 31 (Schroeder), £15 15s..

The Property of Francis Wellesley, Esq., —

PASTELS.

50 Russell, J., R.A., George Medley, Esq., of Grosvenor Place, in blue dress, with white stock and lace frills; powdered wig; seated on a brocaded settee; red curtain background; and Mrs. George Medley, *nee* Paul, in yellow décolleté dress, with pale blue sash, in a landscape, resting her right elbow on a stone pedestal, a pair; the lady's portrait signed, and dated 1777—34 × 29 (Evelyn), £210.

Different Properties.

PASTEL.

51 Gardner, D., Miss Burgoyne, daughter of Sir John Burgoyne, who fought in the American War of Independence. In grey dress, with black cape and large black hat—24 × 19 (Jukes), £50 8s.

PICTURES.

52 Bellini, Giovanni, Madonna and Child, with saints: In the centre is seated the Virgin in red dress, and blue robe, holding the Infant Saviour; on her right Saint Paul, and on her left Saint Peter, panel—12¼ × 15½ (Agnew), £714.

53 Reynolds, Sir J., P.R.A., Admiral Swainton, in grey coat, with white facings and white vest; powdered hair—28 × 23½ (Smith), £136 10s.

54 Stry, J. van, Landscape, with cattle and figures near a farm, panel—18 × 24½ (Evans), £21

55 Romney, G., John Honywood, Esq., in blue coat with red facings, yellow vest and white stock—29 × 24 (Lees), £336.

56 Neefs, Peter, Interior of a church, with figures by F. Francks, panel—27 × 43 (C. Davis), £68 5s.

57 Victoors, Jan, Girl, in rich dress, at a window—36 × 29 (Fawcett), £63.

58 Dance, N., R.A., David Garrick, in claret-coloured coat, white vest, black breeches, and white stockings; standing in a landscape, holding his hat and stick—92 × 56½ (Williams), £126.

59 Early English School. Lady, in pink dress, with white cap, oval—69 × 24 (Lewis), £63.

60 Teniers, D., Lady, in black cloak and hood, holding a fan; signed, and dated 1677—45½ × 34½ (Holland), £54 12s.

61 Dyck, Sir A. Van, Lady (said to be Diana, Countess of Oxford), in black dress trimmed with fur; pearl necklace and earrings—28½ × 23½ (Lewis), £84.

62 Velde, W. van de, Shipping in a calm—12½ × 10½ (Asscher), £39 18s.

63 School of Westphalia, Triptych, with the Nativity in the centre; the Annunciation and the Circumcision on either wing, panel, centre panel—28 × 18¾ (Cohen), £39 18s.

64 Heem, J. D. de, Basket of fruit and other objects of still life on a table, panel—18½ × 24½ (Agnew), £31 10s.

65 Simon, M. E., Vertumnus and Pomona, panel—10½ × 13½ (Brown), £19 19s.

66 Schall, J., The bird-cage—10½ × 9 (Dowdeswell), £22 1s.

67 Rembrandt, Head of an old man, panel—6 × 4¼ (Schnell), £861.

68 Murillo, Gentleman, in black dress; and Lady, in black dress with slashed sleeves, a pair—37 × 27 (Wood), £78 15s.

69 Reynolds, Sir J., P.R.A., Sir Robert Hawley, Bart., in purple dress, with grey wig—29 × 24 (Hill), £31 10s.

71 Reynolds, Sir J., P.R.A., John, Second Earl of Upper Ossory, in dark coat trimmed with gold braid and lined with fur; crimson braided vest and white stock; seated at a table, holding some papers—49 × 39 (Pollard), £840.

72 Frye, T., 1742, Gentleman, in grey costume, seated by a table; and Lady, in red dress with pearl ornaments, seated—a pair, 43½ × 39½ (Agnew), £115 10s.

73 Bles, H. Met de, Adoration of the shepherds, panel—26½ × 21½ (Parker), £54 12s.

74 Hoppner, Thomas Campbell, Esq., in blue coat with white stock—29½ × 24½ (Leger), £10 10s.

75 Rubens, The meeting of Abraham and Melchizedek, panel—21 × 27 (St. Hensé), £50 8s.

76 Vincent, G., The travelling tinker—40 × 50 (Fuller), £189.

77 Goyen, Van, River scene, with buildings, boats, and figures, panel—15¼ × 20¼ (Von Mallmann), £152 5s.

78 Diepraam, A., A merry company: Interior of a tavern, with a peasant in red blouse and dark breeches, beating a drum; a boy dancing behind; while in the background are seen boors smoking and drinking; signed, and dated 1677—18½ × 22¼ (Weeks), £73 10s.

79 Ovens, Juriaen, Cavalier, in rich dress and red cloak, attended by his page, who leads a horse; a dog by his side—75 × 48 (Leaf), £152 5s.

80 Ovens, Juriaen, Lady, in rich dress, seated in a landscape; her young daughter stands by her side, and beyond is her son in a dark blue, dress—75 × 48 (Pawsey & Payne), £315.

81 Morland, G., Contentment—25 × 30 (Permain), £157 10s.

82 Hogarth, W., Miss Molly Jones, in dark dress with pink sleeves; jewel ornaments—19¾ × 14½ (Matthew), £13 13s.

83 Raeburn, Sir H., R.A., Gentleman in grey coat with white stock, powdered hair, figure turned slightly to the right—29 × 24½ (Colnaghi & Obach), £567.

84 Early Flemish School. The descent from the Cross, panel—11¾ × 14 (Wells), £84.

85 Penny, E., R.A., Apparent dissolution; and Returning animation, a pair—R.A., 1780—49 × 39; a pair of prints were sold with the pictures (Heath), £14 14s.

86 Ramsay, Allan, Mrs. Travers (*nee* Catherine Thomas), in white dress with lace trimmings and blue bows; red scarf, and pearl necklace—35½ × 27½ (Lewis), £57 15s.

87 Honthorst, G. van, Gentleman, in dark dress with white lace collar; and Lady, in dark dress with deep collar, a pair (ovals); signed, and dated 1645, panel —28½ × 22½ (Neumans), £220 10s.

88 Murillo, Jacob placing branches in the well, Genesis XXX—66 × 88 (Neumans), £99 15s.

89 Guardi, F., The Island of San Giorgio, Venice, with gondolas and figures—6½ × 9½ (Clanricarde), £89 5s.

90 Guardi, F., An island near Venice, with gondolas and figures—6½ × 9½ (McKay), £84.

91 Guardi, F., Islands near Venice, with boats and gondolas, a pair—4½ × 7¼ (Schnell), £31 10s.

92 Romney, G., Miss Mary Ruck: Only daughter of George Ruck, Esq., of Swyncombe, co. Oxford; married, March 19th, 1780, Benjamin Keene, Esq., M.P., died 1823: In white dress, cut low at the neck, with yellow scarf thrown round her shoulder; her hair bound with a coloured kerchief; landscape background, oval—28¾ × 23¾ (Agnew), £3,150.

93 Hals, F., A flute player: A laughing boy, in brown slashed dress, with white collar and cuffs; long flowing brown hair; his left hand raised and holding a flute, panel—16½ × 13¼ (West), £504.

94 Copley, J. S., R.A., The little gardener: Young girl, in white dress, with pink sash, and black hat; in a garden, pushing a toy barrow in which are some flowers—49½ × 39 (Agnew), £945.

95 Gainsborough, T., R.A., Rev William Stevens, D.D., in black dress and gown, with white bands; short grey wig; seated to the right in a crimson arm-chair, resting his head upon his left hand, and holding a book in his right—49½ × 39½ (Agnew), £997 10s.

The following formed part of the Collection of Pictures belonging to the Estate of Edward, First Earl of Ellenborough, deceased.

PICTURES.

96 Bordone, Paris, Gentleman in black dress fastened at the neck by a cord with small tassels; white collar; holding a paper in his right hand—26 × 24 (Agnew), £504.

97 Bosch, Jerom, Adoration of the Magi, panel—29½ × 21¾ (St. Hensé), £2,205.

98 School of Cologne. Emperor Maximilian I as one of the Magi; left wing of a triptych, panel—45 × 14½ (Frost), £74 11s.

99 Cranach, Lucas, Melancholia: On the extreme left a young woman in red dress, whittling a stick; before her a group of children dancing and sleeping, while two play musical instruments; above appear "Melancholia," figures and witches, some of whom are riding on horseback; through a window a distant landscape; signed with cipher, and date 1533, panel—19½ × 28½ (Agnew), £892 10s.

100 School of Dürer. Emperor Maximilian I, in crimson dress, with fur cape and black hat, holding a pomegranate; inscription and coat-of-arms above, panel—29½ × 23½ (Martin), £283 10s.

101 Holbein, H., Gentleman, in black dress and cap, holding a book in his left hand, panel, circular—7¾ ins. diameter (Mori), £162 15s.

102 Hooghe, P. de, A musical party: Three ladies and a gentleman—22 × 26 (Martin), £315.

103 Krell, H., The elector of Saxony and his suite, in the garden of a palace, receiving a visit of six ladies and two children; signed with monogram, panel—25½ × 30½ (Pawsey & Payne), £189.

104 Maes, N., Lady, in white satin dress, with pearl necklace and ornaments, in a landscape before a fountain; signed, and dated 1660, panel—17 × 13 (Tooth), £37 16s.

105 School of Simon Marmion. The death of a saint: The saint lies in a bed, on which is a green coverlet, and is receiving Extreme Unction from a monk in white Augustin robes, with a black cape, while a group of nine fellow monks stand behind, panel—53½ × 25½ (Huggins), £2,625.

106 The Master of the Death of the Virgin. Lady, in black and grey dress, cut low at the neck and showing a chemisette; sleeves of brown fur, terminating in crimson cuffs over white linen undersleeves; white linen coif; a gold chain round her neck; holding a ring and enamel trinkets; panel—16¼ × 13¼ (Agnew), £1,837 10s.

107 The Master of the death of the virgin. Gentleman, in dark dress, open at the neck and showing a white shirt; dark brown coat trimmed with fur; black cap; holding a scroll in his right hand and coins in his left; panel—16¼ × 13¼ (Agnew), £294.

108 The Master of the Legend of Saint Lucy. Scenes from the life of Saint Barbara: On the extreme right the tower in which the Saint is imprisoned; in the foreground a canopied porch, from which the saint is being brought forth by an angel, and again is seen being baptized by Saint John, while the Trinity appears in the clouds above her head; in the centre, Christ handing the saint a martyr's palm; in the foreground her father, Diocurus, in Oriental costume, brandishing his sword and threatening the saint, who is concealing herself in a rock which opens for her protection; on the extreme left Saint Barbara between two guards, brought before the Pro-Consul Marcian, who is seated under a turreted porch; a street and buildings in the background, panel—28½ × 47¾ (Colnaghi & Obach), £283 10s.

109 Meck, J. van, The Holy Family with Saint Anne, panel—19¾ × 12½ (Coureau), £94 10s.

110 School of Memling. Madonna and Child enthroned: The Virgin, in red dress and dark blue robe, wearing a jewelled chaplet, seated on a canopied throne; on her lap the Infant Saviour, Who is offering a flower to an angel, on the left of the throne; on the right another angel, holding up a missal; panel—29½ × 19¼ (Charles), £1,522 10s.

111 Mytens, D., Child, in embroidered dress with white ruff, and felt hat with feather; standing in an apartment, holding a spear, and caressing a dog, panel—42 × 26 (Agnew), £168.

112 Sarto, Del, Youth, in dark dress and cap, panel—24½ × 19½ (Glen), £105.

113 Titian, Gentleman, in dark dress with small white collar; panel—21½ × 16 (Leger), £10 10s.

114 Dyck, Sir A. van, Gentleman, in dark dress with white ruff and fur cape, seated by a table; architectural background; panel—11¼ × 9 (St. Hensé), £136 10s.

Property of the late C. E. Newton-Robinson, Esq.

PICTURES.

115 Barbari, Jacopo da, Madonna and Child, under an architectural canopy; panel—39½ × 30¾ (Gooden & Fox), £21.

116 Dutch School. Figures in a barn, panel; and Study of a tree trunk (Maynard), £4 4s.

117 Dobson, W., Nathaniel Lee, dramatic poet, in white costume—33½ × 29½ (Paterson), £33 12s.

118 Early English School. The Pitt family: Representing the family of George Pitt, Esq., born 1722; M.P. for Dorset, 1747-1774; created Lord Rivers, 1778; a group of five persons in a garden near a house—47 × 59½ (C. Davis), £462.

119 Hogarth, W., Gentleman, his wife, and their son, in an apartment—45 × 59 (Lewis), £9 9s.

120 Kneller, Sir G., Sidney, Earl of Godolphin, in brown cloak, with white cravat, oval—29¼ × 24½ (Leger), £3 13s. 6d.

121 Richardson, J., The artist, in great coat and blue turban—23 × 20 (Agnew), £8 8s.

122 Wilson, R., R.A., Lake of Nemi, panel—15 × 21 (Agnew), £42.

123 Wilson, R., R.A., Italian river scene, with castle and figures—20¼ × 29¼ (Paterson), £27 6s.

124 Zoffany, J., R.A., David Garrick and Mrs. Cibber, in the Play of "Venice Preserved"—39½ × 49½ (Knoedler), £23 2s.

125 Zoffany, J., R.A., Admiral Lord George Anson, standing in an apartment before a hemisphere—19½ × 13 (Leggatt), £2 2s.

Property of the late Sir J. C. Robinson.

PICTURES.

126 Herrera, Francisco, The master and his men: Interior, with gentleman in dark dress trimmed with fur, seated at a table on which are viands; before him kneels a peasant, while two of his companions stand behind—62 × 74 (Collings), £44 2s.

127 Herrera, Francisco, The vintage: Group of three peasants round a barrel containing grapes; the owner of the vineyard seen in the centre—62 × 74 (Collings), £21.

128 Pacheco, Francisco, The fight at the fair: Market scene, with figures; vegetables, fish and utensils in the foreground—76 × 105 (Schroeder), £21.

129 Palma, Jacopo, The Holy Family with Saints—46 × 57½ (Hockliffe), £9 9s.

130 Rubens, Sir P. P., Landscape, with a boar-hunt—62½ × 90 (Neumans), £178 10s.

131 Schiavone, Death of a monk, panel—14 × 11½ (Winternitz), £2 2s.

132 Zurburan, F., Adoration of the shepherds—64 × 81½ (Nash), £3 3s.

April 6, 1914. Christie's

Drawings, the property of the late C. E. Newton-Robinson, Esq.

DRAWINGS.

In the Folio.

ENGLISH SCHOOL.

1 Constable, J., R.A., Tottenham Mill; Petworth, etc., eight drawings on seven mounts, pencil (Wyndham), £8 18s. 6d.

2 Constable, J., R.A., Studies of buildings; Landscapes, etc., ten drawings on five mounts, pencil (Schnell), £6 16s. 6d.

3 Cooke, E. W., R.A., Het Y van de Wester Dyk; Botten on the Y; Four landscapes; and Studies of landscapes, etc., by R. P. Bonington, eleven on eight mounts, pencil (MacClean), £2 15s.

4 Cotman, J. S., Sea pieces; Landscapes, and other studies, fourteen on eight mounts, pencil (Paterson), £4 5s.

5 Cotman, J. S., Framlingham Castle, Norfolk; Old South Tower, Yarmouth; and A gateway, pencil; and Two sea pieces, by Sir A. W. Callcott, R.A., pencil and sepia, five on four mounts (Palser), £4.

6 Cotman, J. S., River scene, with a wherry; View on the Thames; and two others (Paterson), £39 18s.

7 Flaxman, J., R.A., Cupid and Campaspe; and other drawings, by the same, eight on five mounts (Paterson), £1.

8 Fry, Roger, View on the River Mole (Paterson), £2 5s.

T. GAINSBOROUGH, R.A.

9 Study of Mrs. Robinson (Perdita); and The Misses Linley, black chalk (Evans), £26 5s.

10 The artist in cocked hat; and Head of the artist, pencil (Agnew), £17 6s. 6d.

11 Portrait of the Earl of Arran, black and red chalk (Paterson), £31 10s.

12 Mr. and Mrs. Kirby seated in a landscape, pencil (Evans), £12 12s.

13 Sketch with trees; and An old horse, pencil (Paterson), £10 10s.

14 Two studies of trees; and A broken fence, black chalk (Paterson), £10 10s.

15 Landscape with three figures, pencil (Paterson), £11 0s. 6d.

16 A sand bank; and A sandy road, pencil (Evans), £9 9s.

17 Henderson, J., Landscapes; Coast scenes; Buildings; etc., twenty on eleven mounts, pencil (Paterson), £1 1s.

18 Hogarth, W., Studies for the industrious and the idle apprentice, pen and wash (Leggatt), £61 19s.

19 Hogarth, W., Sancho at the feast, Indian ink; a print of the same; and Musicians (Paterson), £19 19s.

20 Hunt, W., The artist's daughter; and A girl plaiting straw (Pawsey & Payne), £4 14s. 6d.

21 Leighton, Lord, P.R.A., Studies of female figures, charcoal (Paterson), £3.

22 Leighton, Lord, P.R.A., Study of a boy, black and white chalk (Paterson), 10s. 6d.

23 Lewis, J. F., R.A., Heads of lions; A tiger; An eagle, etc., black, white, and red chalk (Huggins), £6 6s.

24 Lewis, G. R., A folio containing about three hundred small pencil sketches of landscapes (Paterson), £1 1s.

25 Linnell, J., Sen., A cottage, Millbank; A lake scene, by G. Barret; A street scene, by G. Arnald, A.R.A.; and A cornfield, by P. De Wint, pencil (Paterson), £1 10s.

26 Prout, S., Ulm; Strasburg; and Lake Nemi, by J. D. Harding, pencil (Gutekunst), £2 10s.

27 Richardson, J., Head of the artist, red chalk; Lady at an embroidery frame, by Maria Cosway; and A peasant girl, by H. Morland, pencil (Pawsey and Payne), £2 15s.

28 Romney, G., Two studies of ladies; Ten sketches of figures, by J. Constable, R.A., pencil; and Two girls, by Rev. W. Peters, R.A., pen and ink, thirteen on three mounts (Schnell), £19 19s.

29 Ruskin, J., Venice and Verona; Worshippers at a church, by P. Renouard; and five others (Paterson), £1 6s.

30 Stevens, Alfred, Studies for drapery; and The Madonna and Child, red chalk (Paterson), £25 4s.

31 Stevens, Alfred, Study for the title-page of "Once a week"; and Study for architectural decoration (Hardie), £3 3s.

32 Stothard, T., R.A., Classical friezes and designs for medallions, six on four mounts, sepia (MacClean), £2 5s.

33 Stothard, T., R.A., Studies of classical figures, etc., thirteen on six mounts, sepia (Paterson), £1 1s.

34 Stothard, T., R.A., Design for a silver candelabrum; and Designs for monuments, etc., sepia (Paterson), £1 1s.

35 Stothard, T., R.A., View of Chepstow, Southall; and fourteen others (Reitlinger), £3 10s.

36 Turner, J. M. W., R.A., Windsor Castle; Off Hastings, by J. Cristall, R.A.; and five others (Evans), £6 6s.

37 Varley, J., Studies of landscapes and buildings, seventeen on seven mounts, pencil and chalk (Paterson), £2.

38 Varley, J., Studies of river scenes, landscapes, and buildings, seventeen on six mounts, pencil and chalk (Paterson), £2 10s.

39 Varley, J., Landscapes, Buildings, Old barges, etc., in pencil and chalk (Palser), £2 15s.

40 Varley, J., River scenes; Trees; Buildings, etc., twelve on six mounts, pencil and chalk (Paterson), £2 10s.

41 Varley, J., Studies of river scenes, boats, and buildings, eleven on five mounts, pencil and chalk (Paterson), 10s. 6d.

42 de Wilde, S., 1793, Head of a boy, coloured chalk; Girl with a flute, 1800, ditto; and A lady, 1800, pencil sketch (Reitlinger), £2 15s.

FRENCH SCHOOL.

43 Boucher, Venus and Cupid; and Portrait of a lady, black and white (Rodrigues), £5.

44 Brun, C. le, Classical subject, pen and wash; Christ washing the Disciples' feet, by V. Carducci, pen and blue wash; and Studies by Salvator Rosa, pen and ink (Paterson), £1 1s.

45 Lange, Janet, An historical scene, black chalk; Study for "Les Derniers Larmes," by N. Diaz, ditto; Venus and Cupid, by ditto, red chalk; Two studies, by P. Hervier, etc. (Paterson), £10 10s.

46 Prince, Le, A peasant family; and Pastoral figures, sepia; A pieta, ditto; and The birth of Saint John, by Jacques Stella, Indian ink (Rodrigues), £12 12s.

47 Loo, C. van, Prometheus, red chalk (Paterson), £10 10s.

48 Lorraine, Claude, Figures sacrificing; and Study of trees, sepia (Paterson), £22 1s.

ITALIAN SCHOOL.

49 Berettini, P., The agony in the garden, red chalk and Indian ink; The conversion of Saul, by Carlo Maratti, black chalk; A monk, by ditto, red chalk; and Head of a lady, (Paterson), 10s. 6d.

50 Cambiaso, A deposition; A pieta; and Christ bound, sepia wash (Paterson), 10s. 6d.

51 Canini, Head of a man, with cap and feather, red chalk; Study of a youth, by Salvestrini, black chalk; The Virgin and Child, with Saint John, by Salviati, sepia wash; and Design for a dome of a church, by Romanelli (Bateson), £6 16s. 6d.

52 Carracci, A., Gethsemane; A similar drawing; Juno: Design for a ceiling, by A. D. Gabbiani; and The ascension of the Virgin, by the same (Paterson), 10s. 6d.

53 Carboni, Francesco, The Virgin and Child in Glory, sepia; Study for the marriage of the Virgin, by F. Vanni (Paterson), 10s. 6d.

54 Castiglione, B., The pool of Bethesda, Indian ink; The woman taken in adultery, sepia, by C. M. Preti; The birth of the Virgin; and The Virgin and Child, with Saints, by Brina, sepia wash (Kunn), £4 14s. 6d.

55 Chimenti, Jacopo, The baptism of a convert, sepia wash; Saint John writing, by G. Passari; The flight into Egypt, by G. Diziani, red chalk and wash; and A saint adoring the Virgin, by Andrea Sacchi, sepia (Paterson), £1 1s.

56 Dossi, Dosso, Saint Michael, sepia, heightened with white; and Head of a man, with a study on the resverse, coloured chalk (Paterson), £1 1s.

57 Sassoferrato, The Madonna and Child, with Saint Elizabeth and Saint John, black chalk; Three angels, by C. Bernini; Christ taken to prison, design for tinted woodcut, by P. F. Mazzuchetti; and Centaurs and figures, by G. Cesari, black and red chalk (Evans), £4 14s. 6d.

58 Ferri, Ciro, Martyrdom of Saint Lawrence, sepia; Christ in the Temple, by Ludovico Cardi, ditto; Saint John and Saint Peter at Bethany, by Pietro di Pietri, pencil (Paterson), 10s. 6d.

59 Fontana, G., Hercules and Cacus, pen and sepia wash; A saint healing the sick, by Rotari, ditto; The Ascension of the Virgin, by G. dal Sole, bistre wash; A deposition, by L. Farracci, Indian ink; and another (Paterson), 10s. 6d.

60 Galli, Ferdinando, Interior of a church, pen and ink; Neptune in his chariot, by P. Battoni, black and white on blue paper; Head of a lady, by Carpioni, red chalk; and another (Paterson), 10s. 6d.

61 Ghezzi, Pier Leone, Studies (3) of heads and figures, pen, ink, and wash (Bateson), £4 5s.

62 Giordano, Luca, Priests of Baal overthrown, pen and sepia wash; and Saint Benedict exorcising the demon, by L. Carracci, red wash, engraved (Paterson), £1 1s.

63 Guercino, Head of an old man, a study for one of the heads in Sir R. Walpole's picture at Houghton; The Crucifixion; Sketches of figures; Madonna and Child; and Samson and the lion (Paterson), £2 2s.

64 Lanfranco, Giovanni, A sacrifice, sepia wash; The salutation, by Cristoforo Roncalli; The baptism of converts, by Pietro Testa; and The marriage of the Virgin, by Lazaro Baldi, sepia wash (Paterson), 10s. 6d.

65 Leone, Ottavio, Gentleman with large ruff, black and white chalk (Agnew), £3 3s.

66 Palma, Jacopo, An execution scene, sepia; and The Virgin and Child, by Federigo Baroccio, charcoal (Paterson), 10s. 6d.

66A Perugino, A shepherd kneeling, piping, sepia, heightened with white (Paterson), £39 18s.

67 Strada, Johannes, A river god, pen and ink; A classical subject, by Giacomo Cavedone, red chalk and wash (Paterson), 10s. 6d.

68 Tiepolo, G. B., A pieta, sepia wash; and A landscape; and Head of a man: School of Michael Angelo, red chalk (Kann), £3 3s.

69 Tiepolo, G. B., Studies (5) of grotesque figures, black chalk (Paterson), £8 18s. 6d.

70 Tiepolo, G. B., Studies (6) of grotesque heads, black chalk (Paterson), £10 10s.

71 Titian, Figure studies, three on one mount, sepia; Sketch of a head, by Tintoretto, charcoal; A banqueting scene, by Pinturicchio, sepia; Grotesque figures (Grose), £18 18s.

72 Vasari, Giorgio, Christ on the Cross, pen and sepia wash; Saint Jerome, sepia wash, ditto; Two studies of women, by Burin, pen and red chalk, ditto; and The supper at Emmaus, by Beneficiale (Paterson), £3 3s.

73 Vecchio, Palma, The journey to Emmaus, Indian ink wash; The deposition and The meeting of Joachim and Saint Anne, by Domenico Ghirlandaio, sepia (Paterson), £2.

SWISS SCHOOL.

74 The judgment of Paris; and Sea-horses and Triton, black and white (Reitlinger), £2 5s.

75 Lindtmayer, S. D., A guild supper, twenty-nine gentlemen seated round a table, signed, and dated 1584, Indian ink—8¼ × 13⅞ (Paterson), £30 9s.

76 Nuscheler, H. (of Zurich), Christ in the house of Simon, sepia; and Daniel in the lions' den, ditto (Paterson), £15 15s.

77 Stimmer, Tobias, Design for a glass panel, Indian ink; and The legend of the woodcutter, dated 1542: Bernese School, sepia and Indian ink (Paterson), £31 10s.

DUTCH AND FLEMISH SCHOOLS.

78 Balen, H. van, The flight into Egypt, sepia; The adoration of the Magi, by De Vos, Indian ink wash; A study, by W. Van de Velde, pencil; and A river scene, by J. Van Bronkhorst, Indian ink wash (Paterson), £1 1s.

79 Bosch, Jerom, Study of grotesque figures, sepia (Paterson), £39 18s.

80 Brill, P., A rocky stream, sepia; and Esther before Ahasuerus, by H. Schauftelein, Indian ink (Reitlinger), £2 12s. 6d.

81 Brakeleer, F. de, Interior, with three figures saying Grace; and Jacob blessing the sons of Joseph, by Jan Lievens, sepia (Parsons), £2 2s.

82 Israels, J., Children sailing a toy boat, pastel (Evans), £7 17s. 6d.

83 Jordaens, J., Study for the triumph of Silenus, black and red chalk; Head of a lady, ditto; and Faun and panther (Bateson), £4 4s.

83A Maes, N., A woman sleeping, red chalk (Paterson), £42.

84 Mauve, A., Cattle resting, black and red chalk; and A heifer, black chalk (Paterson), £8.

85 Mauve, A., A shed; Head of a horse, by Charlet, chalk; and Head of a calf, by Verlat, black and red chalk (Evans), £3 3s.

86 Rembrandt, Saint Jerome, Indian ink wash (Rodrigues), £16 16s.

87 Schellincks, W., The house of Burgomaster Pancras; and A photograph of same, sepia (Paterson), £15 15s.

88 Seghers, H., The outskirts of a town, sepia (Paterson), £15 15s.

89 Dyck, Sir A. van, Charles II when a boy: A study for the picture at Windsor, charcoal (Paterson), £11 11s.

90 Dyck, Sir A. van, The Virgin and Child with Saint Elizabeth, Indian ink wash; The Crucifixion, sepia; and A cavalier on horseback (Reitlinger), £3 3s.

91 Verboom, A., Landscape, with two figures in a boat (Schnell), £3 3s.

92 Vliet, W. van, The release of Saint Peter; and Samuel and Eli, Rembrandt School, sepia (Schnell), £7 17s. 6d.

93 Rubens, The vision of Saint Dominic, sepia with white; The triumph of Bacchus, by Lanfranco, sepia (Paterson), £1 11s. 6d.

Framed.

94 Beardsley, Aubrey, A lady, black and white—9 × 6½ (Bateson), £4 14s. 6d.

95 Clennell, Luke, An old village—14 × 14 (Lampson), £4 4s.

T. GAINSBOROUGH, R.A.

96 Landscape, with tree stumps in the foreground, black and white chalk—9¾ × 14 (Von Mallmann), £15 15s.

97 Landscape, with horsemen at a stream, black chalk—9¾ × 12¼ (Mond), £16 16s.

98 Landscape, with a lime-kiln, black chalk—9¾ × 12½ (Paterson), £21.

99 Woody road scene, black and yellow chalk—10¼ × 12½ (Paterson), £19 19s.

100 Coast scene with shipping and figures, sepia wash—10¼ × 14 (Von Mallmann), £58 16s.

101 Mansion, with figures, sepia; Landscape, with peasants and donkey, charcoal (Schnell), £54 12s.

102 A young gentleman walking, black chalk—15¾ × 11½ (Mallmann), £14 14s.

103 Haden, Seymour, Sketch of a dog, black and white—13¼ × 17 (Mond), £2 5s.

104 Holland, J., 1845, At Rotterdam—16¾ × 11½ (Sampson), £11 11s.

105 Holland, J., 1849, At Lynmouth—13½ × 20½ (Mond), £2 12s. 6d.

106 Lorraine, Claude, A walled garden with trees, pen and sepia wash—8½ × 6 (Paterson), £44 2s.

107 Morland, G., Head of the artist, black and white chalk; and A landscape, sepia (Schnell), £6 6s.

108 Muller, W., 1835, Cadbone near Porlock, charcoal; and Views of North Church, eight in one frame, sepia (Lampson), £4 4s.

109 Nash, J., Interior of Adlington Hall, Cheshire—17½ × 13½ (Palser), £3 3s.

110 Nielsen, Kay, Fallen leaves—10 × 9 (Mond), £13 13s.

111 Palmer, Samuel, Autumn—7½ × 16¾ (Paterson), £39 18s.

112 Peters, Rev. W., R.A., Portrait of Miss Dashwood, a sketch—10½ × 8¼ (Rodrigues), £8 8s.

113 Peters, Rev. W., R.A., Girl seated in a landscape, sepia, oval—9¾ × 7½ (Schnell), £9 9s.

114 Romano, Antonio, Panorama of Naples, Indian ink—6¾ × 67 (Paterson), 10s. 6d.

115 Romney, Peter, Portrait of Miss Catherine Holden, a sketch, red, white, and black chalk—10 × 7¾ (Paterson), £8 8s.

116 Romney, Peter, Portrait of Lord Montford, red, white, and black chalk—10¼ × 7 (Paterson), £5 5s.

117 Romney, Peter, Portrait of Mrs. Marsh; and Portrait of Miss Mary Bentfield, circular, red chalk and wash (Grose), £16 16s.

118 Romney, Peter, Portrait of Miss Shuttleworth, oval; and Portrait of Doctor Asheton (Paterson), £15 15s.

119 Stannard, J., 1829, Sketch of a barge—14½ × 22 (Paterson), £1 1s.

120 Velde, W. van De, The launch of a ship, pen and bistre—6¼ × 11¼ (Patterson), £22 1s.

121 De Wint, P., A gipsy encampment—15 × 12¾ (Lampson), £15 15s.

April 17, 1914. **Christie's.**

Pictures the property of Mr. J. L. Rutley, 5, Great Newport Street, W.C.

PASTELS.

1 Coypel, Voltaire, in red dress; unframed, oval—25 × 20¼ (Warner), £1 14s.

2 Hoare, Anne, wife of Lord Ravensworth, in white dress—22½ × 17½ (Leger), £6.

PICTURES.

3 Hon. Sir B. Hotham, one of the Barons of the Court of Exchequer, in crimson robes, resting his right hand on a book, unframed—50 × 40 (E. Lewis), £7 5s.

4 Head of Lord Castlereagh; Gentleman, in classical dress, unframed; and A Sibyl, unframed (Cohen), £8 8s.

5 Sir Richard Tancred, in breastplate and buff doublet; and Lady Tancred, in dark dress, a pair—46½ × 35 (Cohen), £6 6s.

6 Lady, with her two maidservants; and Lady, holding an apple (Pawsey and Payne), £33 12s.

7 Lady, in rich dress; with inscription, and date 1519, panel—32½ × 21 (Warner), £4 14s. 6d.

8 Lucretia; and River scene, with ducks (Cohen), £15 15s.

9 Lady, with lace cap (Parkenthorpe), £29 8s.

10 Lady, in green dress, oval; and Gentleman in red dress, holding a letter (Moore), £3 3s.

11 Thomas Campbell, in dark dress, seated by a table, holding a paper—50 × 40 (Cohen), £10 10s.

12 Thomas Hobson, Esq., of Cambridge, in grey dress, with dark cloak and hat—31 × 24 (Grose), £3 13s. 6d.

13 George III., in Windsor uniform; and A youth in green dress, with a dog (Moore), £2 2s.

14 A Spanish peasant pouring out wine; and Cornelius van der Geest, after Sir A. van Dyck; and An old woman, holding a pan, unframed (Ryan), £6 16s. 6d.

15 The school-master—24 × 31½ (Cohen), £11 0s. 6d.

16 Louis XVI., in blue dress, at a locksmith's bench · and Cavalier, in armour; oval, unframed (Moore), £4 4s.

17 Richard Tancred, Esq., in dark dress with slashed sleeves, and white collar; and —— Shield, Esq., musical composer, in dark dress, by J. Opie, R.A., (Nicholson), £7 17s. 6d.

18 Lady, in black dress, with white cap; and Head of Henry VIII., on panel (Cohen), £11 11s.

19 Gentleman, in dark coat, with red vest; and Gentleman, in brown coat and red vest, unframed (Moore), £7 7s.

20 Lady, in black dress, with large white lawn collar, holding a fan; and Lady, in black dress with slashed sleeves, unframed (Lewis), £9 9s.

21 Backhuysen, L., Shipping in a squall; signed, and dated 1686, unframed—26 × 30½ (Cohen), £16 16s.

22 Backhuysen, L., Fishing boat in a breeze, off the coast—17 × 22½ (Lewis), £10 10s.

23 Backhuysen, L., Shipping in a squall, unframed—30 × 34 (Smith), £4 4s.

24 Baptiste, J., A monkey, with fruit; and Flowers and pigeons, a pair—33 × 47 (Krell), £26 5s.

25 Baptiste, J., Flowers in a sculptured vase; and Landscape, with travelling figures, by F. Moucheron, unframed (Collings), £8 8s.

26 Baptiste, Flowers and fruit; and A conflagration, by E. van der Poel, on panel (Collings), £11 11s.

27 Barlow, F., Dead swan, dog and implements of the chaise—45 × 57 (Roos), £12 1s. 6d.

28 Bassen, B van, Interior of a cathedral, with Solomon's idolatry, panel—28 × 42 (Leger), £15 15s.

29 Battoni, P., W. Aislabie, Esq., in red coat and vest; and Head of Saint Peter (Knoedler), £9 9s.

30 Berchem, N., The travellers, panel—18½ × 24¾ (Cohen), £19 19s.

31 Bergen, D. van den, Cattle and sheep; and the companion, a pair—15 × 16½ (Roos) £5 15s. 6d.

32 Bergen, Figures, cattle and sheep, in a landscape; and A philosopher in his study: School of Guido, unframed (Cohen), £5 5s.

33 Bloemen, van, Cavaliers halting at a farrier's shop—34½ × 44½ (Moore), £4 14s. 6d.

34 Both, A., Ponte Molle, Rome, with travelling peasants and animals—41 × 52½ (Roos), £8 18s. 6d

35 Bourdon, S., Market scene, with figures, unframed—38½ × 52 (Warner), £6 6s.

36 Brauwer, Boors smoking; and Interior, with figures playing cards, by De Hondt (St. Heusé), £9 19s. 6d.

37 Canaletto, Church of the Redentore, Venice, with figures, unframed—28 × 29½ (Nicholson), £2 2s.

38 Miranda, Juan Carreno de, Charles II., of Spain, in armour, standing on a terrace —85 × 56 (Cohen), £94 10s.

39 Castiglione, G. B., Dogs, other animals, and objects of still life—56 × 97 (Jacobs), £5 5s.

40 Chardin, Monkey, cat, and still life—22 × 31 (Maynard), £1 11s. 6d.

41 Collins, G., 1730, Dog, gun, and dead bittern—33½ × 41½ (Collings), £5 5s.

42 School of Cortona. A pieta; A spaniel; and The Nativity (Osborn), £7 7s.

43 Cranach School. Lucretia, panel; Figures, by T. Stothard, R.A., panel; and Portrait of John Locke, pastel (Warner), £18 18s.

44 Cranach, J., Landscape, with a church; and Landscape: Moonlight, panel, a pair; and Bay scene, with figures (H. Harris), £3 3s.

45 Davies, J. Scarlett, Interior of the Jesuit Church at Munich—46 × 57¾ (H. L Rutley), £7 17s. 6d.

46 Dietricy, C. W. E., View of the castle of Marxburg on the Rhine, with fishermen —31 × 40 (Cohen), £12 12s.

47 Domenichino, Classical landscape, with figures; and Landscape with peasant and animals (Roos), £4 14s. 6d.

48 Douw, Symon van, Halt of a hunting party; signed, and dated 1653, unframed —47½ × 56 (Lewis), £31 10s.

49 Dutch School. Landscape, with horsemen and figures near a fountain, panel —28½ × 42 (Landstein), £4 4s.

50 Early English School. Chief Justice Pratt, in crimson robes, seated, —44½ × 37½ (Moore), £7 17s. 6d.

51 Early English School. A divine, in white surplice, holding a book, oval—29½ × 24½ (Moore), £5 5s.

52 Everdingen, A. van, Hilly river scene, with a castle, buildings and figures, —17½ × 24 (Roos), £15 15s.

53 French School. Narcissus—38½ × 31½ (Cohen), £35 14s.

54 Fyt, Dead birds in a landscape—35 × 46 (Cohen), £16 16s.

55 Gillemains, J. P., Fruit, unframed; and River scene, with boats, panel (Reid), £3 13s. 6d.

56 Giorgione, Landscape, with figures reposing in the foreground, panel—67 × 90½ (Cohen), £4 14s. 6d.

57 Guercino, The Magdalen; and The Virgin adoring the Infant Saviour, oval (Jacobs), £7 17s. 6d.

58 Heyden, J. van der, Garden of a chateau, with a lady, cavaliers and gardener—8½ × 11½ (Lewis), £4 14s. 6d.

59 Hogarth, W., Gentleman, in blue dress, seated by a table, holding an architectural design—22 × 16½ (Knoedler), £22 1s.

60 Hondecoeter, M. d', Domestic poultry—40½ × 56 (Kendal), £17 17s.

61 Hondecoeter, M., d', A pheasant, partridges, pigeon, and other birds, in a landscape—36 × 29 (Cohen), £33 12s.

62 Hondius, A., Dogs; and Bitterns, a pair, panel—10½ × 13¼ (Ryan), £5 5s.

63 Honthorst, Girl, with a spray of flowers; and A peasant piping, a pair—24½ × 29½ (Ryan), £16 16s.

64 Honthorst, Man playing a violin; and Saint James the Great by Ribera (Cohen), £29 8s.

65 Hudson, T., Lady, in white dress, with blue cloak, standing by a table; red curtain background—53 × 38½ (Cohen), £29 8s.

66 Hudson, T., W. R. Earle, Esq. in blue coat and crimson vest trimmed with gold braid—29½ × 25½ (Lister), £6 16s. 6d.

67 Hudson, T., Lady, in white dress, by an orange tree; and Gentleman, in red dress with silver braid, unframed (Ryan), £18 18s.

68 Hudson, T., Lady, in yellow dress, seated by a table, holding a book, unframed—50 × 40 (Harries), £14 14s.

69 Hudson, T., Lady, in white dress, seated, holding a fan; and Spencer Percival, Esq., holding a paper, unframed (Moore), £6 16s. 6d.

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70 Huysmans, J., Hilly river scene, with figures and cattle—23 × 32 (Vicars), £18 18s.

71 Ibbetson, Landscape, with wagon and horses; and Diana and Endymion, by Sacchi—(Maitland), £4 4s.

72 Italian School. Jupiter nurtured by a goat; and The repose in Egypt—(Cohen), £9 9s.

73 Jeffreys, J., The scene before Gibraltar on the morning of the 4th September, 1782, unframed—84½ × 139½ (Moore), £4 4s.

74 Kneller, Sir G., Lady, in red dress, with blue scarf—50 × 40 (Huggins), £17 17s.

SCHOOL OF KNELLER.

75 Gentleman, in blue dress, with red scarf—50 × 40 (Moore), £10 10s.

76 Youth, in dark dress, oval; Lord John and Lord Bernard Stuart, after Sir A. van Dyck (Pawsey & Payne), £5 15s. 6d.

77 Lady, holding a letter; and Lady, in white dress, oval (Ryan), £3 13s. 6d.

78 Lady, in brown dress; and Lady, in blue dress, unframed 30 × 25 (Ryan), £17 17s.

79 Gentleman, in grey dress, with red scarf; and Gentleman, in brown cloak, with white sleeves, unframed (Ryan), £11 11s.

80 Lady, in brown dress, in a sculptured oval; and Gentleman, in brown dress, unframed—30½ × 25 (Ryan), £10 10s.

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81 Lely School. Lady, in green dress, with brown scarf, seated by a fountain 46½ × 38 (Lee), £31 10s.

82 Lely School. Lady, in red dress, with blue scarf—29½ × 24½ (Ryan), £1 11s. 6d.

83 Nain, Le, Peasants around a table bargaining, unframed, 43 × 54 (Lewis), £10 10s.

84 Lingelbach, J., The Capitol at Rome, with a carriage, figures and animals—39 × 59 (Roos), £13 13s.

85 Lingelbach, J., The garden of a palace, with numerous figures, unframed—40 × 49 (Roos), £25 4s.

86 Lingelbach, J., Thalia, driving over the dead body of her father, panel—17 × 19½ (Lewis), £4 4s.

87 Lingelbach, J., Poor musicians; Saint Jerome, at his devotions; and Hilly landscape, with travelling figures, unframed, panel (Roos), £6 6s.

88 Lint, P. van, Woody lake scene, with classical buildings and figures—18½ × 31½ (Grose), £2 2s.

89 Lint, Van, Landscape, with peasants; and Italian landscape with figures, unframed (Maynard), £4 4s.

90 Loo, Van, Louis XV., when a boy—23½ × 18½ (Collings), £3 3s.

91 Loutherbourgh, P. J. de, R.A., Winter landscape, with figures and horses on the ice, panel; and River scene, with figures, by J. A. O'Connor, 1828 (Schroeder), £7 7s.

92 Maratta, Carlo, after, Vision of Saint Francis; and Marriage of Saint Catherine after Correggio (Ryan), £10 10s.

93 Marlow, W., Views on the Grand Canal, Venice, with boats and figures, a pair (Leger), £42.

94 Miel, Jan, Courtyard of a farrier's shop, with a white horse and figures—36½ × 31 (Buck), £12 1s. 6d.

95 Mommers, H., Market figures; and Rocky landscape, with figures, unframed (Warner), £6 6s.

96 Morales, Saint Francis, panel—59 × 30 (Earwicker), £21.

97 Moucheron, I., Winter landscape, with figures; and A shipwreck, by J. Vernet (Leger), £6 6s.

98 Murillo, School of. Franciscan Friar praying on the seashore—76½ × 56 (Earwicker), £2 12s. 6d.

99 Mye, A. van der, Fruit and birds in the garden of a palace—40 × 49 (Parkenthorpe), £21.

100 Myn, H. van der, Gentleman, in mauve coat, by a table; architectural background—49 × 39 (Moore), £6 6s.

101 Myn, H. van der. Gentleman, in brown dress, holding a snuff-box; and Gentleman, seated, with an open book, unframed (Moore), £6 16s. 6d.

102 Myn, H. van der, Lady, in blue dress, holding an orange-branch; and Lady, in yellow dress, holding a wreath of flowers, unframed—50 × 40 (Moore), £9 9s.

103 Neefs, P., Interior of a church, with figures, panel—9½ × 13 (Lewis), £3 3s.

104 Netherlandish School. Desent of the Holy Spirit, panel—37 × 34 (Cohen), £294.

105 Nuzi, Allegretto, Saint Anthony of Padua, panel, arched top—59¼ × 21 (Knoedler), £14 14s.

106 Opie, J., R.A., Girl, in brown frock and straw hat, playing a flageolet—35½ × 26½ (Lister), £29 8s.

107 Orizonte, Roman ruins, with figures—27½ × 38 (Maynard), £5 15s. 6d.

108 Orizonte, Roman ruins, with figures—35½ × 48 (Cohen), £10 10s.

109 Orizonte, Landscape, with buildings and figures; and Winter landscape, with conflagration (Maynard), £5 15s. 6d.

110 Orizonte, View in the Roman Campagna, with figures—48 × 68 (Cohen), £19 19s.

111 Ossenbeeck, J., Halt near an old ruin, unframed, panel—23 × 32½ (Leger), £7 7s.

112 Ostade, A. van, after, Interior, with boors playing backgammon, panel; and Huntsmen, with a dog and heron, by A. Hondius (Stoop), £25 4s.

113 Paelinck, J., Lord Wallace, of Knaresdale, in dark dress—30 × 25 (Moore).

114 Pannini, P., Roman ruins, with figures, a pair—12½ × 39½ (Cohen), £16 16s.

115 School of Pannini. Colosseum, Rome, with figures—60 × 82 (Cohen), £5 5s.

116 Pellegrini, Death of Hector—80½ × 125½ (Cohen), £6 6s.

117 Petter, P., Outskirts of a Dutch town; signed, and dated 1654—39 × 70 (Schroeder), £24 3s.

118 Poelenburgh, C. van, Hilly landscape, with cherubs on the clouds supporting an oval medallion portrait of Charles I., panel—16 × 13 (Cohen), £5 15s. 6d.

119 Poelenburgh, C. van, Landscape, with Tobias and the Angel; and Bathers near a ruin, panel (Crome), £4 4s.

120 Poussin, Woody landscape, with figures; and "A hunter," by M. Ward, 1822 (Harries), £14 14s.

121 Poussin, Landscape, with figures; The repose in Egypt; and Lady, holding a flower, unframed (Rentell), £11 11s.

122 Reinagle, R. R., R.A., Distant view of St. Paul's; and Westminster, a pair, unframed—15 × 19¾ (Leggatt), £30 9s.

123 Rembrandt, after, Woman bathing; and The Magdalen, after Guido, on copper (Harries), £6 6s.

124 Richardson, J., Robert Walpole, Earl of Orford, in peer's robes, seated—99 × 34 (Grose), £9 9s.

125 Rigaud, An artist, in blue dress, holding a crayon and sketch-book—32 × 25½ (Collings), £15 15s.

126 Rombouts, Adoration of the Magi—74½ × 60½ (Ryan), £14 14s.

127 Rubens, P. P., after, Portrait of the Archduke Albert (Cohen), £27 6s.

127*a* Rubens, P. P., after, An Italian gentleman, in white doublet (Ryan), £11 0s. 6d.

128 Ruysdael, J. van, A squall: Fishing-boats and man-of-war off a town: Stormy sky, unframed, 37 × 45 (Leger), £29 8s.

129 Schacken, G., The Magdalen, at her devotion: Lamplight—56½ × 44 (Maynard) £5 5s.

130 Schellincks, W., Woody landscape, with peasants conversing in the foreground, panel—28½ × 40½ (Roos), £23 2s.

131 Schellincks, W., Gardens of a chateau, with horsemen and figures—18½ × 22 (Nicholson), £16 16s.

132 Seghers, Garland of flowers, surrounding the Madonna and Child—66 × 46½ (Roos), £19 19s.

133 Snyders, F., Dogs attacking a lion—68 × 91½ (Cohen), £14 14s.

134 Snyders, F., Dogs fighting—46½ × 71 (Buck), £4 14s. 6d.

135 Snyders, F., A boar hunt, unframed—65½ × 89 (Richardson), £5 5s.

136 Steenwyck, Still life on a table—24½ × 29 (Ryan), £3 3s.

137 Storck, A., Mouth of a harbour, with boats and figures, panel—15 × 9½ (Leger) £4 14s. 6d.

138 Strozzi, Gentleman, in black slashed dress, with white collar and cuffs, unframed —33½ × 27 (Harries), £15 15s.

139 Swanevelt, Landscape, with figures and dog; and Landscape with classical buildings and figures, by P. Patel, 1700 (Saunders), £4 14s. 6d.

140 Tiepolo, G. B., Man in fancy dress, holding a salver and jug, and a girl in white, holding a dish—31¼ × 32¾ (Glen), £50 8s.

141 Titian School. Lady, in embroidered brown dress, holding an orange—39 × 30½ (Crome), £31 10s.

142 Tol, D. van, The surgeon, panel, unframed; and Lady with a hemisphere, by Van Douven (Earwicker), £42.

143 Tresham, H., Lion and lioness—66 × 84 (Buck), £2 12s. 6d.

144 Velde, E. van de, Spanish troops disembarking on the coast of the Netherlands, panel—17 × 27½ (Cohen), £16 16s.

145 Velde, Van de, Shipping in a calm off the coast—9 × 12½ (Roos), £4 14s. 6d.

146 Dyck, Van School. Cavalier, in dark dress with white lawn collar—28¾ × 24 (Lewis), £5 5s.

147 Vos, de, Sporting dogs in a landscape—41 × 44 (Hughes), £4 4s.

148 Verelst, S., Nymph and cupids, with garlands of flowers—53 × 69 (Harries), £31 10s.

149 Verendael, Van, Festoon of fruit, surrounding a head of Bacchus—42½ × 33½ (Collings), £14 3s. 6d.

150 Vries, J. V. de, A church among trees, with figures, panel—20½ × 15½ (Leger), £15 15s.

151 Walker, Marquis of Montrose, in armour—48 × 39 (Mood), £13 13s.

152 Wilson, An Italian river; and River scene, with cattle and figures (Maitland), £6 6s.

153 Wit, J. de, Boys blowing bubbles; and the companion, a pair; in grisaille—50 × 67 (Roos), —

154 Withoos, M., Landscape, with herbage, and nymphs bathing—37 × 48, (Collings), £8 18s. 6d.

155 Wouverman, Halt of a hawking party, unframed—24 × 31½ (Kendal), £16 16s.

156 Zeeman, Enoch, Lady, in blue cloak, leaning on a pedestal, and holding a book; and Gentleman, in brown coat, and blue embroidered vest, unframed (Moor), £21.

157 Zuccarelli, F., R.A., Jacob and Laban—17 × 20 (Cox), £10 10s.

April 17, 1914. Puttick's.

Engravings, Etchings, etc.

In Portfolio.

7 Blackader's Crypt, Glasgow Cathedral, by C Bird, signed proof (Nills), £1.

40 The cottagers, by F. Bartolozzi, after Sir J. Reynolds, in colours (Scott), £3 15s.

41 Rosina, by P. W. Tompkins, circle, in red (West), £1 17s. 6d.

42 Lady with bird cage, by W. Ryland, proof, oval, in red (Scott), £2 15s.

48 The cornfield, by D. Lucas, after Constable, mezzotint (Brown), £4.

71 The poor soldier, by P. W. Tomkins, after Ansell, circle, in brown (Foster), £2 5s.

86 Swiss costumes, aquatints, a set of eight (Bumpus), £1 12s. 6d.

87 View of Jedburgh Abbey, by F. Jukes, after C. Catton, aquatint, in colours (West), £1 1s.

88 View of the town and castle of Stirling, by F. Jukes, after J. Farrington, aquatint, in colours (W. Daniell), £1 6s.

89 View of Abbey and Palace of Dumfermline, by C. Catton, after J. Farrington, aquatint, in colours (Slade), £1.

92 Rowlandson, T., English and French beauties, in colours (Pollard), £3 15s.

102 Royal Dockyards at Chatham, Plymouth, Portsmouth, and Blackwall, by and after R. Dodd, and View of Sebastopol, lithograph, in colours (Nield), £4 15s.

105 J. J. Rousseau, by Charon, after Bouchet (Field), £1 2s.

107 Sportive innocence, by E. Scriven, after Cosway (Field), £1 4s.

118 Rt. Hon. Charles James Fox, by S. W. Reynolds, after J. Opie, mezzotint (Long), £2.

128 William Bleamire, Esq., J.P., Chairman of the Trustees of Highgate and Hampstead Roads, by J. Young, after Sir Thos. Lawrence, mezzotint (Long), £2 7s. 6d.

129 William Osborn, M.D., by J. Jones, after T. Hardy, mezzotint (Venning), £1 10s.

136 Baxter, Wreck of the *Reliance* (Rogers), £2.

137 Portrait of a young man, by Bonnet, after Van Loo, in red (Foster), £3.

138 L'Epouse mal Gardee, and companion, by Dambrun, after Le Brun, a pair (Drummond), £6 16s. 6d.

139 Mrs. Abingdon as "Thalia," by Bartolozzi, after R. Cosway, in brown (——), £1 17s. 6d.

142 Coriolanus, by Bartolozzi, after A. Kauffman, oval, in red (Hawkins), £2 5s.

143 Adelaide first seen in the Gardens of Bagnieres, by Bartolozzi, circle, in red (Davis), £1 10s.

182 Henry Hope, and Mrs. Williams Hope, of Amsterdam, by C. Hodges, mezzotints with untrimmed margins, a pair (Dacre), £14 14s.

183 Life of a racehorse, by F. Jukes, after C. Ansell, ovals, aquatints, in colours, a set of six (Cardon), £14 14s.

184 The Lyrick Muse; and Cupid stung by a bee, by Bartolozzi, ovals, in colours, a pair (Thomas), £1 10s.

187 Frederick III, King of Prussia, by Houston, mezzotint (Brall), £1.
188 Coaching: The crack team of 1858, by J. Harris, after J. S. Walker, aquatint, in colours (Jones), £4.
191 View of Mounts Bay in Cornwall, by Bluck, after Tompkin, aquatint, in colours (W. Daniell), £2 7s. 6d.
192 George III on his favourite charger, by J. Ward, after W. Hopkins, mezzotint (Brall), £1.
193 Battle of Laswari, by R. Cooper, after Place, in colours (Thomas), £1 17s. 6d.
194 Duty and affection, by P. W. Tomkins, after Miss Julia Conyers, a pair (Pollard), £11 11s.
195 Children building house with cards, and companion, circles, in colours (Brall) £3 17s. 6d.
196 Flower piece, by R. Earlom, after Van Huysum, mezzotint (A. Davis), £1 10s.
197 Sheep-shearing, after Hamilton, oval, in brown (Brall), £1 14s.
201 Rt. Hon. Sir John Nicholl, by H. Meyer, after Owen, open letter proof (Brall), £1 12s.
202 John Taylor, by J. Dixon, after J. Smart, mezzotint (Downey), £4 15s.
203 Lady Smythe and children, by Sydney Wilson, after Reynolds, signed proof (Errington), £3 7s. 6d.
204 Lady Hamilton as "Nature," by the same' after Romney, signed proof (Errington), £3 5s.
207 Affleck, Andrew, Chateau d'Amboise, signed proof (Errington), £2 5s.
208 Poortenaas, J. C., An old garden, signed proof (Errington), £1 15s.
209 Tuscan roses, by M. Cormack, mezzotint, in colours, signed proof (Errington), £2 5s.
210 Haig, Axel H., Pulpit of San Fermo Maggiore Verona, signed proof (Grinley), £3 3s.
221 Battle of Waterloo, by Bowyer, aquatint, in colours (Field), £1 15s.
222 "Much Ado about Nothing," by P. Simon, after Rev. Peters (Field), £1 10s.
223 Francis Lord Rawdon, by J. Jones, after Reynolds, mezzotint (Field), £2 2s.
239 Regent's Canal: Entrance to Islington tunnel—Junction at Paddington—Limehouse Dock—Macclesfield Bridge—Entrance gates from the Thames, Limehouse, and The City basin, by Cleghorn and Marks, after Shepherd, aquatints, in colours, a set of six (Brall), £6 16s. 6d.
240 Tom and his pigeons; and The favourite rabbit, by C. Knight, after Russell, in colours, a pair (Long), £4 5s.
245 View of Worcester racecourse and grand stand, by Hunt, after Zeigler, aquatint, in colours, varnished (Gaunt), £2 5s.
246 Le Verron, after Fragonard, in colours (Freeman), £1 10s.
247 Mrs. Sheridan as "St. Cecilia," by C. Watson, after Reynolds, and Rob Roy, after Shee (Freeman), £3.
255 Going to the moors; and Cover, by J. Harris, after Henderson, aquatints, in colours, a pair (Klein), £6.
257 Returning from market, by J. R. Smith, after G. Morland, mezzotint (Blythe), £3 7s. 6d.

April 20, 1914. **Christie's.**

Pictures and Drawings from various sources.

PORTRAITS.

1 Francis Edelwick, in red and yellow dress; and Lady, holding a dove, ovals (Grose), £7 7s.

2 William III, on horseback; and Head of a Rabbi, panel (Cooling), £4 4s.

3 Gentleman, in armour, with blue scarf; and Count D'Estrade, in braided blue coat (Grose), £5 15s. 6d.

4 Gentleman, in grey coat with white stock; and Gentleman in brown dress (Ryan), £5 15s. 6d.

5 Musician, in grey and scarlet vest; and Head of Nelson, oval (Ryan), £4 14s. 6d.

6 Lady, with pearls in her hair; and Lady, in white dress, with embroidered cloak (Ryan), £9 9s.

7 Lady, in yellow dress, and green scarf lined with ermine—31 × 24½ (Buck), £15 4s. 6d.

8 Lady, in white dress, with pearl necklace—29¼ × 24¾ (Ryan), £5 5s.

9 A councillor, in red gown, holding a scroll—48½ × 34½ (Landstein), £3 3s.

10 Gentleman, in green slashed dress, holding a halberd; with coat-of-arms, and date 1603—37½ × 30 (Grose), £9 9s.

11 Lely, Lady, in white dress and grey cloak—29 × 24 (Schrœder), £9 9s.

12 Netscher, Hon. Mrs. Middleton, in blue dress, with a lamb—21½ × 17½ (Earwicker), £8 8s.

13 Wolfgang, G. A., G. F. Handel, in brown coat and flowered vest—28½ × 23½ (Amor), £11 11s.

14 Zoffany, David Garrick; and Samuel Foote, a pair—29¼ × 24¼ (Amor), £27 6s.

PICTURES.

15 Andrews, H., Lovers in a garden, circular—22½ ins. diameter (Huggins), £4 14s. 6d.

16 Angelis, Peasants merrymaking before an inn—24 × 35½ (Citroen), £4 14s. 6d.

DRAWINGS.

17 English School. Lady, with her young daughter on her knee, pastel—18 × 15 (Weeks), £5 5s.

18 La Fargue, P. C., 1775, A street in The Hague, with market figures—10¼ × 15 (Sabin), £17 17s.

19 Coney, J., 1812, Interior of Westminster Abbey, showing the tombs of General Wolfe, Lord Mansfield and Lord Chatham; and Henry VII's Chapel, Westminster Abbey, a pair—22½ × 17¾ (Scott), £10 10s.

20 Russell School. Ladies of the Yeldham family, in white dresses with powdered hair, a pair; pastels, oval—29 × 24 (Maitland), £12 12s.

21 Italian School. Hercules with the Hesperides and the dead dragon Ladon—11½ × 8½ (Leger), £2 15s.

22 English School. Lady in yellow dress, pastel—22 × 18 (Weekes), £11 11s.

23 French School. The kiss, pastel—16 × 14 (Leaf), £3 13s. 6d.

24 French School. Girl, in white dress with dark sash, Indian ink wash, oval, —11 × 9½ (Lacey), £4 4s.

25 Jeaurat, Triumph of Bacchus and Ariadne, design for a ceiling (Collings), £2 2s.

26 James, J. T., Landscape; Two girls with a basket; and Figures in a cave, black and white (Justice), 10s. 6d.

27 Gainsborough, T., R.A., Head of a lady, with a riband round her neck, pastel —15½ × 12½ (Wylde), £46 4s.

PICTURES.

28 Dutch School. Lady, leaning on a table, with flowers; and Christ with the globe, Flemish School, panel (Osborn), £3 13s. 6d.

29 Teniers, Boors playing bowls, near some buildings, panel—7½ × 9¾ (Collings), £4 4s.

30 Norwich School, Woody landscape, with peasant and dog—12 × 12½ (Leger), £4 4s.

31 Dutch School, Landscape, with two cows and figures near a stream, panel 10 × 15 (Misell, junr.), £1 10s.

32 Watteau School. Fête Champêtre; and Phillip V, in Van Dyck costume, panel, unframed (Lacey), £8 8s.

33 Lancret School. The bathers, panel—9¼ × 12¼ (Laurence), £6 16s. 6d.

34 Callet, A. F., Marie Antoinette, in a garden, panel, oval—9½ × 8 (Huggins), £10 10s.

36 Titian, after, Diana and Actæon, by James Ward, R.A., 74 × 80 (Molton), £23 2s.

37 Poussin, G., Woody landscapes, with classical figures, a pair—28 × 38 (Wright), £10 10s.

38 Vincent, Barges on a river, panel—11½ × 15½ (Leger), £6 6s.

39 Rubens, Lady, holding a miniature, panel—25 × 19 (Sabin), £157 10s.

40 Spanish School. The musicians—15¼ × 11½ (Gore), £10 10s.

41 Flemish School. Ecce Homo; and A lady, after Leonardo da Vinci, panel (Ryan), £10 10s.

42 Italian School. Hilly landscape, with shepherdess and sheep; and Landscape with ruined building, by J. West (Maitland), £1 11s. 6d.

43 Procaccini, The Holy Family—29 × 23 (Collings), £7 7s.

44 French School. Lady, in white dress, with large hat, standing by a pedestal holding a wreath of flowers, oval—21 × 17½ (Buck), £5 15s. 6d.

45 Dutch School. Fruit and still life on a table—29½ × 24½ (Atkins), £3 3s.

46 Early English School. Gentleman, in dark dress with white stock—29 × 24½ (Amor), £16 16s.

47 Baptiste, Vases of flowers, a pair—25¾ × 19½ (Krell), £8 8s.

48 Kneller School. Lady, in red and white dress, oval—29 × 24½ (Browne), £8 8s.

49 Early Flemish School. Baptism of Christ, panel—16 × 13¾ (Leger), £7 7s.

50 Dutch School. Landscape, with cavaliers hunting—13 × 18½ (Leaf), £2 2s.

51 Nellius, Fruit and still life on a table, panel—18 × 15½ (White), £14 14s.

52 Campidoglio, Fruit—13 × 37½ (Wells), £4 4s.

54 Bray, S. de, The story of Zaleucus, the celebrated law-giver of the Epizephyrian Locrians, panel—70 × 84½ (Hendricks), £24 3s.

55 Couston, Jean, The Prince de Polignac, in hunting costume, with a dog—58 × 45 (Wells), £8 8s.

56 Moroni, G. B. Giordano, in black dress, panel—23 × 19 (Coats), £16 16s.

57 Romney, Gentleman, in grey coat, with white stock—29 × 24 (Allan), £10 10s.

58 Canaletto School. Santa Maria Della Salute and The Dogana, Venice—40 × 50 (Allan), £11 11s.

59 French School. Child with a kitten, oval—21½ × 17½ (Laurence), £8 18s. 6d.

60 Early English School, Hill Collicott, Esq., in black dress and white stock—29½ × 24 (Hall), £15 15s.

61 Hogarth School. The connoisseurs—10 × 8 (Soal), £4 4s.

62 Verheyden, H., 1822, View of a town, with peasants and poultry, panel—11¾ × 9¾ (Collings), £2 2s.

63 Drouais, Lady, in décolleté dress and white head-dress, holding a green curtain, oval—23½ × 19 (Kendal), £21.
64 Canaletto School. Doge's Palace, Venice—23½ × 31½ (Thorp), £5 5s.
65 Hughtenburgh, Battle Piece—23 × 65 (Lacey), £4 4s.
66 Francks, F., Conversion of Saul, panel—17½ × 25½ (Reiss), £3 3s.
67 Rubens, The destruction of Sodom, panel—19 × 32 (James), £2 12s. 6d.
68 Teniers, Outskirts of a village, with peasants conversing; and Brawl in a village, panel (Ryan), £4 14s. 6d.
69 Dyck, Van, Madonna, in red dress, nursing the Infant Saviour, panel—19½ × 16 (Justice), £3 3s.
70 Bach, Coesfelt W., 1670, Cavalier, holding a lighted candle, on copper, oval 6½ × 5¾ (Ryan), £2 2s
71 Dutch School. Head of a gentleman, with lawn ruff, panel; and Boats in a calm (Ryan), £5 5s.
72 Griffier, Hilly river scene, with buildings and figures: Winter—12¾ × 18 (Earwicker), £8 8s.
73 Anderson, W., Shipping in a calm, on metal—13½ × 11½ (Laurence), £1 11s. 6d.
74 Heemskirk, E. van, Interior of a barn, with numerous peasants merrymaking —21 × 31 (Leger), £6 16s. 6d.
75 Canaletto School. Doge's Palace, Venice, with gondolas and figures—49 × 39 (Wyatt), £8 8s.
76 Nasmyth, A., Part of the Bridge of Augustine, near Rome; and An alchemist, panel (Ball), £7 17s. 6d.
77 Unknown, A highland chieftain—49 × 39 (Eades), £6 16s. 6d.
78 Williams, The Thames at Chelsea—27½ × 35½ (White), £4 4s.
79 Spanish School, Gentleman, in dark gown, seated before a crucifix—46½ × 37½ (Lacey), £6 6s.
80 Stark, Outskirts of a forest, with horsemen and peasant woman—31 × 42½ (Maitland), £10 10s.
81 Williams, E.C., Woodland stream, with children—29½ × 24½ (Hawstread), £4 14s. 6d.
82 Titian, after, Discovery of Calisto; and Samson and Delilah after Rubens, panel (Pawsey & Payne), £16 16s.
83 Blake, Dead game and still life—23 × 19½ (Nash), £1.
84 Dyck, Van, School of. Head of Milton—15 × 13 (Wylie), £8 8s.
85 Jordaens, Susannah and the Elders, grisaille, unframed—38 × 24 (Moore), £1 1s.
86 Early English School. Sir John Scott, afterwards Lord Eldon: and Sir J. Mitford, afterwards Lord Redesdale, a pair, oval—25¾ × 20¾ (Pawsey and Payne), £5 15s. 6d.
87 Zuccarelli, Landscape, with horseman and figures near a river—20 × 26 (Rivers), £4 14s. 6d.
88 Baptiste, Flowers in a terra-cotta vase—37½ × 40 (Reid), £6 16s. 6d.
89 Dutch School. The sacrifice of Isaac—39 × 44 (Harries), £7 17s. 6d.
90 Wilson, River scene, with two figures—16 × 20½ (Martin), £3 3s.
91 Mierevelt, Prince Maurice of Nassau, in armour, with white lace collar—25 × 21½ (St. Hensé), £4 14s. 6d.
92 Kneller, Gentleman, in grey dress, with blue scarf—49 × 36 (Moore), £4 4s.
93 Dutch School. Woman holding a jug; signed with monogram, and dated 1662, panel—13 × 10 (Wilson), £2 12s. 6d.
94 Locatelli, Crossing the brook; and Feeding chickens, a pair—11¾ × 15½. (Buck), £15 15s.
95 Lastman, P., The sacrifice of Isaac, panel—19 × 25 (Smith), £9 9s.

96 Elsheimer, A., Peasant with a distaff; and Woman at a window, panel (Leger), £3 13s. 6d.
97 Gelder, A. de, Sacrifice of Melchizedek, panel—18½ × 25 (Schroeder), £15 15s.
98 Tenlers, The musicians—9 × 6½ (Willmer), £3 13s. 6d.
99 Vernet, Bay scene, with boats and fishermen; and Hilly landscape, with shepherd and sheep (Willmer), £3 3s.
100 Murillo School. The Holy Family, panel; and Saint Francis, with the Infant Saviour, on copper (Ryan), £4 14s. 6d.
101 Daniels, W., Italian peasant girl, panel—13½ × 11½ (Woodley), £2 12s. 6d.
102 Herring, Ben, 1870, The Leeds coach, panel—8¾ × 17 (Ellis), £2 12s. 6d.
103 Breughel, Landscape, with figures and animals, panel—19½ × 25½ (Osborn), £3 3s.
104 Balen, H. van, Triumph of Venus, a pair, on copper—16½ × 22½ (Schroeder), £10 10s.
105 Sanders, G., after, Lady Nelson, in white dress, by W. Buckler—22½ × 14¼ (Leger), £2 12s. 6d.
106 Perugino, Madonna and Child, panel—12 × 8¾ (Headley), £120 15s.
107 French School. Venus, nymphs, and cupids, panel—12½ × 9½ (Leger), £3 13s. 6d.
108 Heemskirk, E. van, The Duet—11¾ × 8¾ (Ryan), £5 5s.
109 Zucchero School. Lady, in black dress, with white lace ruff and cuffs, panel—35 × 27 (Grose), £1 1s.
110 Early English School. Woody landscape, with an old mill and stream—29 × 41½ (Maitland), £2 12s. 6d.
111 Wolstenholme, D., Three racehorses racing, panel—9 × 11¾ (Ackermann), £12 12s.
112 Wolstenholme, D., senr., Snipe-shooting; and Fox-hunting, unframed, panel—15¼ × 20½ (Pawsey & Payne), £17 17s.
113 Dutch School. Arts and Sciences, a set of six, with portraits of celebrities of the time of Queen Anne; the names on the backs of the pictures—19 × 15 (Leger), £25 4s.
114 Kneller, Charles Howard, third Earl of Carlisle, in peer's robes—35 × 27 (Maitland), £1 11s. 6d.
115 Harlow, G. H., Miss Vowell, in white dress and cap, seated—29 × 24 (Wright), £15 15s.
116 Pannini, Classical ruins, with figures near a river, unframed—29 × 38½ (Wood), £5 15s. 6d.
117 Ryckaert, D., The cobbler's shop—15½ × 22½ (Artz), £8 18s. 6d.
118 School of Antonello. Head of our Saviour, panel—11 × 8½ (Sabin), £8 18s. 6d.
119 Velasquez, after, Las Meninas—17 × 13 (Carfax), £6 6s.
120 Beechey, Sir W., R.A., Sir John Fisher, in dark dress, with an open book—30 × 25 (W. Howard), £4 4s.
121 Italian School. Army beseiging a town unframed, panel—15½ × 36 (Osborn), £3 3s.
122 Dolby, D., A hunter, with owner and groom; A white horse, with a groom, in a stable; and A hunter, with groom up; set of three—23¼ × 29¼ (Browne), £10 10s.
123 Utrecht, Van, Grapes and dead birds—27½ × 23½ (Eade), £2 2s.
124 Huysum, Van, Basket of flowers on a marble slab—24½ × 21 (Briggs), £8 18s 6d.
125 Fuseli, H., R.A., Imogen and her brothers—24½ × 29½ (Schroeder), £6 6s.
126 Haydon, B. R., Death, the gate of life—37½ × 33½ (Gray), £2 2s.
127 Lely, Lady, in white dress, oval—29¼ × 24½ (Lacey), £8 8s.
128 Fyt, Dog and dead game—27½ × 32½ (Ball), £3 3s.

129 Weenix, Boar's head and dead birds—39½ × 49½ (Hodnett), £5 15s. 6d.
130 Herring, "Blacklock," with jockey up—24 × 29 (Hood), £10 10s.
131 Herring, J. F., senr., 1859, "Musjid," winner of the Derby, 1859, with Wells up 19½ × 23½ (Hood), £7 7s.
132 Dutch School. Gentleman, in black dress and skull cap—20 × 15½ (Hyde), £3 13s. 6d.
133 Orizonte, Hilly river scene, with figures in the foreground—34½ × 48½ (Smith), £5 5s.
134 Veronese, Venus and cupid, oval—29 × 24 (Lawson), £4 14s. 6d.
135 Rubens School. Virgin and Child, panel—23 × 19 (Gage), £4 14s. 6d.
136 Flemish School. Diana and her nymphs surprised by Actæon—38 × 43 (Jacobs), £3 3s.
137 Dutch School. Fair in a town—26 × 36 (Bailey), £7 7s.
138 Rottenhammer, Birth of Venus Anadyomene, panel—16¾ × 21 (White), £5 5s.
139 Cradock, L., Peacocks and poultry—23 × 37¼ (Crowe), £8 18s. 6d.
140 Jordaens, The Satyr and the peasant family—25½ × 23½ (Justice), £2 2s.
141 Schoevaerdts, Views in Dutch towns, with figures and animals, a pair—19 × 30 (Tunstilt), £14 14s.

PICTURES.

142 Blieck, D. de, Interior of a Church, with figures, panel—8 × 10 (Leger), £7 7s.
143 Bloot, P. de, Interior of a shed, with figures, panel—15 × 20½ (Willmer), £3 13s. 6d.
144 Breughel, Two saints in a landscape, on copper; and Landscape, with figures seated at a repast, panel (Leger), £6 6s.
145 Droogsloot, J.C., The sack of the village, panel—15½ × 23½ (Turnstall), £5 15s. 6d.
146 Dutch School. Interior, with peasants; and A king receiving a deputation, panel (Collings), £4 14s. 6d.
147 Francks, The prodigal's departure, panel—11 × 11½ (Collings), £2 2s.
148 Heemskirk, E. van, Boors carousing, a pair; and An artist, with his daughter, by D. Ryckaert, panel (Leger), £5 5s.
149 Mander, K. van, Christian IV, King of Denmark, in rich dress, panel—14 × 9 (Leger), £4 4s.
150 Mierevelt, A child, in striped dress, holding a rose, panel—26 × 20 (Collings), £7 17s. 6d.
151 Poel, E. van der, Outskirts of a town, with figures, panel—13½ × 19½ (Miles), £8 8s.
152 Sorgh, H. M., Interior of a laboratory, with two figures, on copper 10½ × 10 (Artz), £11 11s.
153 Dyck, Van, Gentleman, in dark dress, with white collar, and cuffs—33 × 26 (Marshall), £4 14s. 6d.
154 Wet, J. de, Saint John preaching in the wilderness, panel—23 × 32½ (Osborn) £2 2s.
156 French School. Gentleman, in scarlet robe, with flowing wig, oval—28 × 23½ (Jacobs), £3 3s.
157 Janssens, Sir Herbert Springet, in breast-plate and buff tunic—28½ × 23½ (Lackman), £4 14s. 6d.
158 Lawrence, Sir T., P.R.A. after, Sir A. P. Cooper, Bart., and Richard Board, Esq., in dark dress (Reid), £3 13s. 6d.
159 Huysmans, J., Mrs. Ball, in brown dress, with blue scarf; Gentleman, in blue coat and vest; and Mrs. Board, in dark dress and cap, oval—29½ × 24½ (Moore), £11 11s.

160 Kneller School. Lady, in blue dress, seated in a landscape—47 × 36 (Justice), £2 12s. 6d.

161 Zucchero School. Mrs. Board, in richly embroidered dress, holding her kerchief in her hand—41 × 32½ (Grose), £13 13s.

April 21, 1914. **Christie's.**

Engravings of the Early English School.

1 The young florist; The young musician; and two others, in colours (Parsons), £8.

2 Children relieving a begger-boy, after Beechey, by C. Wilkin (Rimell), £2 10s.

3 Thoughts on matrimony, after J. R. Smith, by W. Ward, in bistre (Parsons), £7 10s.

4 The sleeping nymph, after Opie, by P. Simon, in bistre; and two others (Rimell), £6.

5 The man with the glove, after Van Dyck, by T. Blackmore, proof before letters (White), £2.

6 An officer of justice, after Rembrandt, by W. Pether, proof before any letters (White), £1 15s.

7 Man with a scroll, after and by the same (Orford), £1 10s.

8 Lord Somers, after Kneller, by J. Smith, proof before any letters; James Ferguson, after Northcote, first state; and two others (Pawsey & Payne), £4.

9 Admiral Sir George Rooke, after M. Dahl, by J. Smith, first state; and Dudley Woodbridge, after Kneller, by J. Smith (White), £3 15s.

10 Admiral Blake, by T. Preston; and Lord Hawke, after Cotes (Fisher), £11 10s.

11 Admiral Viscount Duncan, after and by D. Orme, in colours; and another (Bell), £1 15s.

12 General Wilson, after Pickersgill, by W. Ward, proof before any letters; and Captain Bruce, after Northcote, by C. Turner (Holland), £5 10s.

13 Admiral Watson, after Hudson, by E. Fisher; Admiral Vernon, by J. Faber; and Earl St. Vincent (Huggins), £4 15s.

14 Lord Lyndock, after Sir T. Lawrence, by S. W. Reynolds, proof before letters (Lutz), £2 5s.

15 James Munjay, after Romney, by C. Hodges, first published state; and Colonel Patrick Duff, after and by the same, proof (Oliver), £2 10s.

16 Mr. Henderson as "Macbeth," after Romney, by J. Jones, etched-letter proof (Thomas), £1 15s.

17 General Sir George Beckwith, after Eckstein, by S. W. Reynolds (Mason), £1 15s.

18 George Prince of Wales, by and after J. R. Smith (Mason), £7.

19 Lord Keith, after Danloux, by S. W. Reynolds, open-letter proof (A. Davis), £17.

20 Admiral Lord Howe, by and after B. Killinbeck (Carter), £14.

21 Admiral Lord Rodney, after Gainsborough, by G. Dupont (Rimell), £17.

22 Admiral Lord Collingwood, by C. Turner, first state (Maggs), £17.

23 Admiral Boscawen, after Sir J. Reynolds, by McArdell, first state (Agnew), £24.

24 Admiral Sir Sidney Smith, after Chandler, by E. Bell, coloured; and Prince Edward, after R. Wilson, by J. Faber, in colours, on glass (Jones), £4.

25 Admiral Augustus Keppel, after Sir J. Reynolds, by E. Fisher, first state (Jones), £4 10s.

26 Admiral Barrington, after the same, by R. Earlom, proof before any letters (Rimell), £7 10s.

27 Death of Nelson, after Parry, by C. Turner, in colours (Thomas), £7.
28 Death and Funeral of Lord Nelson, in colours, on glass (Hands), £3 15s.
29 Bust of Nelson, with battle scenes and ships captured, in colours (Huggins), £12.
30 Battle of the Nile; Cape St. Vincent; and Camperdown, by J. W. Edy, aquatints in colours (Huggins), £17.
31 Battle of St. Vincent, after L. Brenton, by Fittler, a set of three (Huggins), £13 10s.
32 Battle of Algiers, after Pocock, by R. Havell, a set of three, in colours (Huggins), £3.
33 Launch of the *Trafalgar* at Woolwich, by W. Ranwell, lithograph, coloured (Krell), £3.
34 Colonel Mellish and the Tower Hamlet Volunteers, after S. Hill; and Grand Parade of the Hon. Artillery Company, both in colours (Mason), £1 15s.
35 Hunting subjects, after Alken, by Sutherland, set of four, in colours (Lawrence), £5 10s.
36 Fox-chase, after Wolstenholme, by Reeve, plates 1 and 4, in colours (Barmond), £3.
37 The "Bedford Times," after Pollard, in colours (Lewis), 12s.

Unframed.

38 George, Duke of Buckingham and his brother, after Van Dyck, by McArdell (Thomas), £8 10s.
39 Mr. Horace Beckford, after Cosway, by J. Condé; and another (Oliver), £4 5s.
40 The cottage breakfast; and The cottage supper, after Bigg, by J. Ogborne (Pollard), £2 2s.
41 Miss Nancy Parsons, whole length, with a peacock (Manley), £4 15s.

After Sir J. Reynolds.

42 Children in the Wood, by J. Caldwell, untrimmed margin (Weeks), £1 10s.
43 Rev. Thomas Warton; and Mr. Joshua Sharpe, by C. Hodges (Horace), £1.
44 Sir George Rodney, by W. Dickinson; and another (Rimell), £2.
45 Bell, Countess of Sefton, by J. Watson (Dort), £1 8s.
46 Lady Taylor, by W. Dickinson (Pell), £3 10s.
47 Hon. George Seymour Conway, by E. Fisher (Ellis & Smith), £5.
48 Earl of Pembroke, by J. Dixon, first state (Pendt). £3
49 Lady Charles Spencer, by W. Dickinson (Brooks), £3 15s.
50 Lady Broughton, by T. Watson (Bell), £1 15s.
51 Lady Melbourne and son, by T. Watson (Ellis), £3 10s.
52 Mrs. Hartley, by G. Marchi (Brall), £2 10s.
53 Elizabeth Countess of Derby, by W. Dickinson; and Lady Elizabeth Keppel, by E. Fisher (Lacey), £5 10s.
54 Lady Jane Halliday, by V. Green (Jacobsen), £10.

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55 The knight and the Landsknecht, woodcut, by A. Dürer; and Sebastin de Morra, after Velasquez, by Goya, framed (Bell), £3 10s.

Framed.

56 Le Couché de la Mariée, after Baudouin, by Simonet, with A.P.D.R. (Reiss) £19.
57 Le Lever de la Mariée, after Dugoure, by P. Thière, with A.P.D.R. (Parsons), £5.
58 L'Optique, after Boily, by Cazenave, in colours (Davis), £34.
59 S'il vous plait, after the same, by Testard. in colours (Wise), £20.

60 Poussez Ferme ; and Ah ! qu'il est Sot, after Boily, by Petit, a pair (Wall), £1 10s.
61 Lady St. Aubyn, after Opie, by W. Ward (Leggatt), £2 5s.
62 Lord Nelson, after Sir W. Beechey, by E. Bell, proof (Colnaghi), £10 10s,
63 George Prince of Wales, after Gainsborough, by J. R. Smith (Davis), £2.
64 Lord Robert Manners, after Sir J. Reynolds, by W. Dickinson, first state (Oliver), £42.
65 Duchess of Marlborough and child, after Sir J. Reynolds, by R. Houston (Brall), £3.
66 Miss Harriet Powell, after the same, by R. Houston, first state (Brall), £2.
67 Countess of Aylesford, after the same, by V. Green, second state (Glossop), £70.
68 Miss Jacobs, after Sir J. Reynolds, by J. Spilsbury, first state, before letters (Mellish), £105.
69 Miss Kemble, in white dress, after the same, by J. Jones, first published state (Ford), £21.
70 Miss Farren, after Sir T. Lawrence, by Bartolozzi, proof before letters (Dance), £8 8s.
71 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., before the French address (Agnew), £12 12s.
72 Elizabeth Countess Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A., proof (Rimell), £3 10s.
73 Mother's hope ; and Father's darling, after A. Buck, in colours (Leggatt), £16 16s.
74 The sleeping nymph, after Opie, by P. Simon, in bistre (Bale), £12 1s. 6d.
75 Countess of Essex, after Fagan, by C. Turner (Jacobsen), £11 11s,
76 Venus, after Sir J. Reynolds, by J. Collyer, open-letter proof (Parker), £3 3s.
77 Earl Temple, after the same, by W. Dickinson, second state (Jacobsen), £2 10s.
78 Miss Theophila Palmer, after the same, by J. R. Smith, first state (Leggatt), £25 4s.
79 Miss Sarah Campbell, after the same, by V. Green, second state (Jacobsen), £17 17s.
80 Mrs. Kent, after the same, by J. Dean, first state (Leggatt), £30 9s.
81 Duchess of Cumberland, after the same, by J. Watson, first state (Arthur), £14.
82 Credulous lady and the astrologer ; and Innocence and the old beau, after J. R. Smith, in colours (Bale), £60 18s.
83 Higglers preparing for market ; and The postboy's return, after Morland, by D. Orme, in colours (Beal), £71 8s.
84 Dancing dogs, after Morland, by T. Gaugain, in colours (Agnew), £141 15s.
85 The farmer's stable, after Morland, by W. Ward, in colours (Weeks), £75 12s.
86 The barn door, after Morland ; by W. Ward, A cottager going to market, after the same ; and another, in colours (Krell), £3 3s.
87 Death of Nelson, after Craig, by R. Cooper, in colours (F. Daniell), £5 5s.
88 Lord Nelson boarding the *San Josef*, by and after D. Orme, in colours (Huggins), £11.
89 King William III, by Valck, proof before all letters (Wyatt), £3.
90 The Earl of Northumberland ; and The Countess, after Sir P. Lely, by A. Brown (Breun), £1 15s.
91 Mr. and Mrs. Gibbons, after Clostermann, by J. Smith ; and the Duke of Ormonde, after Sir G. Kneller, by the same (Harford), £1 5s.
92 Lord and Lady Villiers, after Sir G. Kneller, by J. Smith (Krell), 15s.
93 Duchess of Portsmouth, after Sir P. Lely, by Valck ; and Nell Gywnne and her two sons, after the same, by R. Tompson (Wills), £9 9s.
94 Duke of Argyll, after Clostermann, by R. Williams, proof (Hind), £5 10s.

95 Lady Elizabeth Cromwell, after Sir G. Kneller, by J. Smith (Davis), £1.
96 Earl of Mar, after Richardson, by J. Smith; and Charles II, after Neson, by Van Dalen, (Davis), £12 1s. 6d.
97 Duke of Beaufort, by Picard (Davis), £5.
98 William Hayley, after G. Romney, by J. Jacobé; and Charles Fleetwood, with spy-glass, after and by Dixon (Agnew), £1 5s.
99 S. Richardson, after Highmore, by McArdell, proof before letters; and a portrait of Pether, after and by himself—proof (Colnaghi), £1 1s.
100 Admiral the Hon. John Byng, after T. Hudson, by R. Houston; and Benjamin Franklin, after Wilson, by McArdell (Maggs), £14 14s.
101 The Masters Gulston, after Cotes, by V. Green, first state (Brall), £1 5s.
102 Andrew Drummond, Esq., after Zoffany, by J. Watson (Drummond), £8 8s.
103 An Archduke of Austria, proof before all letters (Parsons), £5 5s.
104 Count Platoff; and The Prince Regent, after Phillips, by W. Ward, open-letter proofs, wide margin (Maggs), £12 12s.
105 Princess Charlotte, after Lawrence, by Golding; and The Masters Paterson after the same, by Bromley, proof before all letters (Deal), £7 7s.
106 The Prince de Condé, after de Tott, by F. Bartolozzi, R.A., in colours (Tennant), £4 14s. 6d.
107 Henry Bunbury, after Lawrence, by Ryder, in colours; and Princess Maria Charlotte Theresa, after Dabos, by V. Green, in colours (Maggs), £1 11s. 6d.
108 The mouse's petition, after Bunbury, by Bartolozzi; and two others, after the same, in bistre (Browne), £3 3s.
109 The village doctress, after Northcote, by J. Walker, proof (Citroen), £9 19s 6d.
110 Flower piece, after Van Huysum, by R. Earlom (Bell), £1 11s. 6d.
111 The house of cards, after Copley, by W. Ward, proof before letters (Wise), £4 14s. 6d.
112 Master Lambton, after Sir T. Lawrence, by Cousins (Bale), £6 16s. 6d.
113 Mrs. Jordan, after Romney, by J. Ogborne, in bistre (Bale), £2 12s. 6d.
114 The fortune teller, after Reynolds, by Sherwin; The infant Samuel; and another (Brall), £1 8s.
115 A Grecian lady, after Cosway, by Bartolozzi, in red; and two others (Kine), £4 4s.
116 The lock, after Constable, by D. Lucas; and another, unframed (Bell), £3 13s. 6d.
117 Mrs. Fitzherbert, after R. Cosway, by J. Condé, unframed (Leggatt), £3 13s. 6d.
119 Lady Whitmore, after Sir P. Lely, by T. Watson (Pawsey & Payne), £3 13s. 6d.
120 The Duchesses of Marlborough, St. Albans, Manchester, and Grafton, after Sir G. Kneller, by J. Faber (Pawsey & Payne), £6 15s.
121 The Countesses of Peterborough, Clarendon, Essex, and Ranelagh, after and by the same (Krell), £6 10s.
122 Queen Anne, The Countess of Dorset, Lady Midleton, and Mrs. Scroop, after and by the same (Gray), £5 10s.
123 Boys playing marbles, after R. M. Paye, by R. Pollard; and The fighting dogs, and The cottage children, after Gainsborough (Pollard), £4 10s.
124 A visit to the grandmother, after Northcote, by J. R. Smith; and the companion; and Il Penseroso, after Romney, by G. Keating (Barnard), £3 5s.
125 The shepherd, after G. Morland, by W. Barnard, in colours (Parker), £1 1s.
126 Love and fortune; and Cupids, after Cipriani, by Bartolozzi, in colours (Davis), £9 10s.
127 Peggy and Patie, after and by C. J. Plaiter; Apollo and the Muses; and another, all in colours (Tennant), £6 .
128 The toilet of Venus, after Kauffmann, by Bartolozzi,; La reflexion; and L'imagination, after Suntach (Barnard), £1 18s.

129 Mrs. Siddons, in "The Grecian daughter"; and Mrs. Siddons in "Isabella"; after W. Hamilton, by J. Caldwell, open-letter proofs (Gardner), £2.

130 & 131 Mr. Jorrocks, "Come hup! I say"; "Don't move there, we shall clear you"; and four other hunting reproductions, after John Leech, in colours: No consequence; a Frolic home after a blank day; and five others, after the same, in colours (Agnew), £47 5s.

April 24, 1914. Christie's.

Pictures, the property of the late Alexander Allan Webbe, Esq., 19, Portland Place, W.; Pictures, the property of his Honour the late Judge Sir Thomas Snagge, K.C.M.G.; the property of the late J. K. Taylor, Esq.; a collection of Water Colour Drawings by F. Wheatley, R.A., the property of Major H. M. Barnes, of Stoneycroft, Ipswich.; and old pictures from other sources.

Property of Major H. M. Barnes, of Stonycroft, Ipswich.

DRAWINGS.

1 Wheatley, F., R.A., 1793, Cottage door, with lovers, and a woman spinning—11½ × 17½ (Palser), £37 16s.

2 Wheatley, F., R.A., 1798, Cottage on a river, with market figures and donkey—15¼ × 19¼ (Palser), £28 7s.

3 Wheatley, F., R.A., 1783, Donnybrook Fair—7½ × 9½ (an unframed print was sold with the drawing) (Law), £8 8s.

4 Wheatley, F., R.A., 1782, A waterfall on the Liffey, with anglers and peasant-women—22 × 18½ (Law), £5 15s. 6d.

5 Wheatley, F., R.A., An old building, with peasants hanging up clothes—20¾ × 17½ (Wilde), £6 16s. 6d.

6 Wheatley, F., R.A., Love and interest, or dividing the spoils—8¾ × 11¼ (Reid), £3 13s. 6d.

7 Wheatley, F. R.A., 1782, Fishermen embarking; and Fisherfolk on the shore—a pair—7½ × 5½ (an unframed print of the second drawing was sold with them) (Tibbenham), £8 18s. 6d.

8 Wheatley, F., R.A., 1782, Malahide Castle, County Dublin; and Lismore Castle, County Waterford, a pair; —7¼ × 10 (two unframed prints were sold with the drawings (Tibbenham), £16 16s.

9 Wheatley, F., R.A., The salmon-leap, Leixlip, an engraving on the back—14½ × 21½ (Innes), £5 15s. 6d.

10 Wheatley, F., R.A., On the Irish coast—7 × 9 (Parsons), £3 3s.

11 Wheatley, F., R.A., 1781, The camp in Hyde Park—7 × 5½ (Tibbenham), £5 15s. 6d.

12 Wheatley, F., R.A., 1782, The oyster-woman—5 × 7½ (Law), £3 3s.

13 Wheatley, F., R.A., View near Ambleside; and Ullswater; a pair; 8 × 5½ two engravings framed were sold with the drawings) (Parsons), £8 8s.

14 Wheatley, F., R.A., Going to market—5¾ × 9¼ (Dowdeswell), £14 14s.

15 Wheatley, F., R.A., Tending cows—6¼ × 10½ (Agnew), £7 7s.

16 Wheatley, F., R.A., Outside the cottage; and The shepherd's repose (Tibbenham), £3 3s.

17 Wheatley, F., R.A., Love in a mill, Indian-ink wash; oval—16½ × 13¼ (Parsous), £3 13s. 6d.

PICTURES.

18 Bigg, W. R., R.A., Village girl gathering nuts—13½ × 11½ (Tibbenham), £7 7s.

19 Wheatley, F., R.A., The benevolent cottagers—32½ × 24½ (Tibbenham), £9 9s.

20 Wheatley, F., R.A., Haymakers going out—11½ × 14 (Tibbenham), £6 6s.

21 Wheatley, F., R.A., The cottage-door—17 × 13½ (Tibbenham), £6 6s.

The property of His Honour, the late Judge Sir Thomas Snagge, K.C.M.G., 19, Cadogan Gardens, S.W.

DRAWINGS.

In the Folio.

22 Italian School. Heads of angels; and Saint Joseph, red chalk; and two others (—), 13s.

Framed.

23 The Madonna in Glory, black and red chalk; and A lady studying at a desk (Meatyard), 15s.

24 E E., 1785, Landscapes, with figures, aquatints, coloured; a set of four—8¼ × 10¾ (Parsons), £2 5s.

PICTURES.

25 Coninxlo, C. van, Adoration of the Magi, panel—32 × 26½ (Collings), £56 14s.

26 Early English School. Lady, in black dress, seated at a table—24 × 17½ (Jardine), £1 1s.

27 Early English School. Gentleman, seated, chalk; and River scene, with windmill (Parsons), £3 5s.

28 Dutch School. Gentleman, in fur-trimmed cloak, with white ruff and black cap—29½ × 24½ (Maitland), £2 2s.

29 Hayman, Company of figures—28 × 35½ (Weardale), £2 2s.

30 Janssens, C., Gentleman, in black dress, with white lawn collar and small tassels, holding his gloves in his left hand; long fair hair—31 × 24½ (Gull) £84.

31 Schiavone, Council scene, Venice—23½ × 26 (Jardine), £4 4s.

32 Leonardo da Vinci (after), Mona Lisa—23½ × 17 (Renton), £1 15s.

Different properties.

PICTURES.

33 Dutch School, Lady in black dress, with white lawn collar and cuffs, holding a fan, panel—41½ × 30½ (Lacey), £17 17s.

34 Utrecht, A. van, Dead rabbit, partridge, mallard, and still life on a table, panel—24½ × 26½ (Smith), £105.

35 Palamedes, A., Interior, with cavaliers and ladies around a table, panel—14¾ × 20½ (Jardine), £6 16s. 6d.

36 Rembrandt, Lady at her toilet, panel—15½ × 13½ (Wells), £54 12s.

37 Ostade, Interior, with peasants and children, panel—17½ × 15½ (Marshall), £94 10s.

38 Hondecoeter, Domestic poultry in a garden—36½ × 33½ (Ellis), £17 17s.

39 Sartorius, J. F., 1801, A brown hunter, with a groom and a dog in a landscape; and A hunter, with a groom and a dog before a shed, a pair—24½ × 29½ (Cox), £10 10s.

40 Hobbema, Woody river scene, with anglers, panel—12 × 13 (Hammond), £37 16s.

41 Carpentier, A., Captain Fortescue, in blue coat and red vest trimmed with gold braid, holding the hilt of his sword; shipping in the background; signed, and dated 1744—49 × 38½ (Wise), £18 18s.

42 Hogarth, Miss Flemyng, in white dress embroidered with gold, seated at a table —18½ × 16 (Bell), £6 6s.

43 Beresteyn, Claes van, Woody river scene, with bathers; A farm with a dovecot on the right, panel—14 × 18¾ (Holland), £63.

44 English School. An astronomer, in black dress with white collar and cuffs, standing by a table holding a compass—71 × 46½ (Laurence), £17 17s.

45 Titian School. Francesco Rovellius, in dark dress, holding his gloves—41 × 33 (Hyde), £8 8s.

46 Ring, P. de, Festoon of flowers, panel—15½ × 20½ (Schroeder), £12 12s.

47 Laer, P. de, Peasants regaling before an inn; and the companion, a pair—14½ × 18½ (Cohen), £9 19s. 6d.

48 Heem, De, Basket of fruit; and Bowl of flowers, a pair—29 × 24 (Lind Gallery). £33 12s.

49 Raeburn, Sir H., R.A., Daniel Oliphant, Esq., in brown coat and grey vest, with white stock—28½ × 23½ (Matthews), £99 15s.

50 Reynolds, Sir J., P.R.A., Lady, in blue dress, trimmed with ermine—18½ × 14½ (Wyatt), £57 15s.

51 Dusart, C.. Interior of a cottage, with peasant family, panel—16½ × 14½ (Wells), £31 10s.

52 Gelder, A. de, Adoration of the shepherds—5½ × 7½ (A. H. Smith), £4 4s.

53 Crome, Woody landscape, with cottages—11 × 14¼ (Huggins), 15s.

54 Morland, Peasants and children outside an inn—39 × 49 (Schroeder), £7 7s.

55 Neefs, P., Interior of a cathedral, with figures representing the story of the widow's mite, panel—38½ × 57 (Amor), £8 8s.

56 Italian School. Alexander the Great and Philip his physician—34½ × 66 (Wise), £12 12s.

57 Flemish School. Adoration of the shepherds—19 × 29 (Smith), £1 1s.

58 Highmore, J., Miss Taylor, in blue dress trimmed with ermine, pearl ornaments —23 × 19½ (Smith), £35 14s.

59 Dutch School. A barn, with figures, vegetables, and other objects of still life; signed with monogram, and dated 1635, 15½ × 20 panel (Leap), £15 15s.

60 Speeckaert, J., Fruit and flowers, on a sculptured pedestal, panel—27½ × 21½ (Parsons), £15 15s.

61 Saftleven, C., Interior of a shed, with a peasant, dog, and utensils, panel—18¾ × 21 (Schroeder), £15 15s.

62 Greuze School. Young girl, in white dress, holding an apple, oval—17 × 13½ (Amor), £57 15s.

63 Mercier, P., Blowing bubbles—35 × 46 (Wise), £50 8s.

64 Italian School. Young gentleman, in black dress and cap—9¼ × 8¼ (Smith), £10 10s.

65 Opie, J., R.A., Boy, in grey coat and high hat, leaning on a bridge, and holding a fishing-rod and some fish—29½ × 24½ (Smith), £210.

66 Guardi. The Dogana, Venice, with boats and figures—14 × 24 (Baxter), £17 17s.

67 Guardi, Piazza of Saint Mark's, with figures—12½ × 18½ (Wylde), £33 12s.

68 Neefs, P., Interior of a church, with figures, by F. Franks, panel—18 × 24 (Lewis), £14 14s.

69 Loo, Van, Charles VI, Emperor of Germany, in armour holding a baton; and Elizabeth Christine of Brunswick, in rich dress, holding a fan, a pair—55 × 41½ (Pass), £136 10s.

70 Dutch School. An artist in his studio, panel—18 × 13 (Collings), £4 4s.

71 Canaletto, A., A church in Venice, with figures—12 × 16½ (Smith), £105.

72 Velde, W. van de, Fishing-boat and other craft, at the mouth of a river; signed, and dated 1671—15 × 23 (Smith), £60 18s.

73 Dutch School. Interior, with peasant and his wife, panel—11¾ × 9½ (Amor), £105.

74 Poussin, G., Extensive landscape, with two figures—19¼ × 28¼ (Cockerell), £4 14s. 6d.

75 Guardi, F., View near Venice, with an archway, buildings and figures—19 × 23½ (Wall), £21.

76 Baptiste, Lady, holding a flute, and surrounded by a wreath of flowers—54 × 45 (Krell), £15 15s.

78 Molenaer, J. M., Conversion of Saul, panel—18½ × 15½ (Collings), £3 13s. 6d.

79 Backhuysen, L., Man-of-war and other vessels at the mouth of a river; signed, and dated 1701—16¾ × 23¾ (Dyer), £13 13s.

80 Dusart, C., Peasants at the door of a cottage—18 × 13¾ (Reid), £2 12s. 6d.

81 Huysmans, J., Catherine of Braganza, Queen of Charles II, in dark dress, with pearls, sculptured oval—29 × 25 (Gore), £25 4s.

82 School of Lely. Lady, in white dress, with pearl and jewel ornaments—29 × 24½ (Ford), £6 16s. 6d.

83 Huysmans, J., Wife of James II, in white dress, oval—29½ × 24½ (Stock), £5 5s.

84 Early English School. Duke of York, when a child, in white and blue frock, with a toy horse, in a landscape—50 × 40 (Paget), £46 4s.

85 Wootton, J., Duke of Cumberland, and his aide-de-camp, on horseback; a review in the distance—35½ × 30 (Huggins), £78 15s,

86 Bogdani, J., Peacock, parrots, and other birds—36 × 56 (Krell), £35 14s.

87 Blankerhof, J., Men-of-war, yacht, and fishing-boats off the Dutch coast; stormy weather—36 × 50½ (Parsons), £44 2s.

88 Ostade, Peasant, in buff jacket, seated, holding his pipe, panel—7 × 5½ (Bell), £44 2s.

89 Janssens, P., Fruit, goblets, and still life on a table—31 × 38 (Fellowes), £14 14s.

90 Neefs, P., Interior of a church, with figures, by F. Francks, panel—13¼ × 18½ (Hunter), £10 10s.

91 Canaletto School, Grand Canal, Venice, with gondolas and figures—13¼ × 20¼ (Ellis), £15 15s.

92 Wouverman School. The halt of a hawking party, panel—13½ × 11¾ (Leaf), £7 7s.

93 Canaletto School. Grand Canal, Venice, with boats and figures—27 × 41½ (Jardine), £6 6s.

94 Canaletto School, View in Venice, with boats and figures—21 × 31 (Leger), £16 16s.

95 Chiloni, Coronation of the Doge of Venice—29 × 24 (Hood), £12 12s.

96 Baptiste, Flowers in a basket, on a pedestal—32½ × 40½ (Holland), £17 6s. 6d.

97 Troost, C., The proposal—18¼ × 14 (Keytes), £25 4s.

98 Early English School. Mrs. Jane Wilson, *née* Morland, wife of Alderman Thos. Wilson, Mayor of Kendal. In white dress, with red scarf—29 × 24 (Treasure), £2 12s. 6d.

99 Nasmyth, Woody landscape, with distant view of London—13½ × 17 (Leger), £10 10s.

100 Molenaer, J. M., Boors seated round a barrel, carousing, panel—11½ × 9¼ (Bell), £11 11s.

101 Piazzette, G. B., Boy, with a chicken—16½ × 14 (Ben Simon), £17 17s.

102 French School. Winter: Four boys making a bonfire—23 × 37½ (Taylor), £7 7s.

103 Schoevaerdts, M., Landscape, with ruins, figures and animals; and Bay scene, with boats and figures, a pair, panel—13 × 19 (Dowdeswell), £14 14s.

104 Hamilton, W., R.A., The seasons, a set of four, panel—15¼ × 11¼ (Charles), £65 2s.

105 Dutch School. Figures, round a fire near an old castle, panel—13½ × 12½ (Permain), £10 10s.

106 Hoszler, H., Sheep; and Poultry, a pair; and Dead teal; and Dead pigeons, a pair, panel (Mitchell), £2 12s. 6d.

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107 Backer, J.A., Gentleman, in grey cloak, with scarf enriched with silver thread; black hat with jewels and feather, panel—23½ × 19½ (Glen), £157 10s.

108 Baptiste, Flowers in a sculptured vase—49 × 39 (Huggins), £19 19s.

109 Bol, F., Lady, in dark brocaded dress, with large white ruff and embroidered lawn cap—28 × 22½ (Smith), £54 12s.

110 Crayer, G., Madonna and Child, with Saint Elizabeth and Saint John, surrounded by cherubs—60½ × 82 (Cattle), £26 5s.

111 Elliger, O., Fruit, flowers, and still life on a slab, panel—24¼ × 18½ (Schroeder), £27 6s.

112 Gainsborough, Landscape, with travelling figures and animals—10 × 15 (Cattle), £16 16s.

113 Locatelli, Seaport, with an archway, figures and boats—24 × 28½ (Buck), £18 18s.

114 Moeyaert, N. C., A peasant family: An old man, his wife and two daughters 46½ × 51½ (Cattle), £19 19s.

115 Poussin, N., Bacchus and Ariadne: A composition of numerous figures by the seashore—28 × 40½ (Cattle), £13 13s.

116 Steenwyck, H., Interior of a cathedral, with figures, panel—11 × 9½ (Cohen), £17 17s.

Property of the late Alexander Allan Webbe, Esq., 19, Portland Place, W.

PICTURES.

117 Armfield, G., 1846, Terriers, a pair—16½ × 20½ (Desmond), £1 11s. 6d.

118 Crome, Woody landscape; and River scene, with castle and figures (Dyer), £3 13s. 6d.

119 Crome, Forest scene, with deer; and Horse, dog and goat, panel (Willner), £4 10s.

120 Devis, A. W., Sir Alexander Allan, Bart., M.P., for Berwick; Director of the East India Company, in military uniform of scarlet coat with blue facings and gold epaulettes; buff vest and breeches; his hands gloved, and holding his hat and sword—49 × 39; a framed print by W. W. Barney, was sold with the picture—(Cohen), £75 12s.

121 Diest, Van, Mouth of a river, with fishing boats and figures, panel—14 × 22¼ (Collings), £5 5s.

122 Dutch School. Landscape, with peasants and cart near an archway—17¾ × 21 (Willner), £6 6s.

123 Early English School. Richard Colley, Marquess Wellesley, Second Earl of Mornington, in peer's robes, wearing the Chain and Order of Saint Patrick —49 × 39 (Wells), £68 5s.

124 Early English School. Young boy, in crimson frock, standing in a landscape with a dog—55 × 43½ (Mall), £18 18s.

125 Early English School. Young girl, in white frock, holding a basket of flowers —23½ × 19½ (Warr), £31 10s.

126 Goyen, Van, River scenes, with castles, boats and figures, a pair, panel—11¼ × 14 (Smith), £35 14s.

127 Goyen, Van, after, River scene, with fishermen drawing nets, by Miss J. R. Thomson—22 × 30½ (Winternitz), £5 5s.

128 Ibbetson, Woody river scene, with peasants and cattle—27½ × 35½ (Maitland), £4 4s.

129 Leemputten, C. van, 1862, Landscapes, with poultry, a pair, panel—9 × 11¼ (Desmond), £4 14s. 6d.

130 Morland, G., Coast scene, with fishermen landing cargo from a yacht; a horse and cart in the foreground—19½ × 26 (Tooth), £99 15s.

131 Pannini, P., Roman ruins, with figures, a pair—29 × 24¼ (Warr), £35 14s.

132 Rathbone, J., Landscapes, with peasants and animals, a pair—13½ × 17 (Willner), £6 6s.

133 Rombouts, J., Town on a river, with ruined castle and figures, panel—17¼ × 24¼ (Leger), £2 2s.

134 Saftleven, View over a river, with a town, figures and boats—19 × 22½ (Leger), £4 4s.

135 Schelfhout, A., Frozen river scene, with skaters, panel—11½ × 15½ (Willner), £2 2s.

136 Steine, A. van der, Landscape, with ruined castle, peasant woman and donkey, panel—13 × 18 (Smith), £3 3s.

137 Storck, Johannes, Seaport, with men-of-war, boats and figures—28½ × 34½ (Warr), £39 18s.

138 Vanderdonk, F., 1862, Ewes and lambs, a pair, panel—6½ × 8½ (Mitchell), £2 12s. 6d.

139 Verboeckhoven, E., 1855-6, A ewe and lambs; and A goat and kid, a pair —6 × 8 (Mitchell), £40 19s.

140 Velde, Van de, Shipping in a calm, off the coast—26½ × 46½ (Smith), £21.

141 Williams, E., River scene, with windmill, cottages, boats and figures—27¼ × 33½ (Leggatt), £12 12s.

142 Wright, J. W., 1829, Young girl, in white frock with pink sash—36 × 27½ (Leaf), £5 5s.

Property of the late J. K. Taylor, Esq., 152, St. John's Road, Deptford, S.E.

PICTURES.

143 Early English School, Gentleman, in red coat and vest, holding a paper—29½ × 24½ (Layton), £9 19s. 6d.

144 Hogarth School. An artist holding a picture, panel; and gentleman, in grey coat and green vest (White), £6 6s.

145 Jordaens, J., Paul and Barnabas at Lystra—58 × 80 (St. Heuse), £25 4s.

146 Kauffman, Beauty, prudence and folly, circular—24½ ins. diameter (Wright), £13 13s.

147 Kneller, Lady, in widow's dress; Lady, in yellow and red dress; and Lady, in green and blue dress; a set of three, oval—29½ × 24 (Wright), £19 19s.

148 Kneller, Lady, in white dress with blue scarf, oval; and Head of an old lady, with white lace cap (Leger), £8 8s.

149 Le Brun, Female saint preaching to a Roman general and his staff—37½ × 48 (Falkner), £9 9s.

150 Pannini, Roman ruins; and The last supper, by Francks, on copper, oval (East), £8 8s.
151 Rubens School. Incredulity of Saint Thomas; and Ecce Homo, panel (Cohen), £7 7s.
152 Steenwyck, Interior of a church, with figures, panel—15½ × 24½ (Leger), £5 5s.
153 Vanni, The Crucifixion; and The same subject, by Francks, panel (Layton), £9 19s. 6d.
154 Velde, Van de, Boats firing a salute—32½ × 51 (Smith), £23 2s.
155 Zuccarelli, River scene, with ruins, travelling peasants and animals—27¼ × 63½ (Richardson), £9 9s.

April 24, 1914. Sotheby's.

The J. E. Hodgkin Collection of Engravings.

13 Charles Edward, the Young Pretender, oval, in ornamental frame, attached to an anchor; the same, in Scotch dress, the "Manifesto" falling from his hand; the same, whole length, in tartan dress, by G. Wille (Pollard), £10 5s.
18 John Felton, the lively portraicture of, who most miserably kil'd the right honble. George Villiers, Duke of Buckingham, whole length, with dagger in hand (Sabin), £10 5s.
20 Henry Duke of Grafton, whole length, in his robes, by Beckett, after Hawker · Madame Graham, nearly whole length, seated, after Lely (A. Davis), £5 5s.
22 Eleanor Gwynne, with a lamb, two lines of verse under, by G. Valck, after Lely, in line, early impression (Maggs), £4 10s.
23 Eleanor Gwynne, with her two sons, standing in a garden, by H. Gascar, only three impressions known (see C.S., p. 526), (Stewart), £15.
25 Eleanor Gwynne impersonating Cupid, three-quarter length, nude, R. Tompson, excudit (Sabin), £10 10s.
26 Eleanor Gwynne, partly nude, by V. Green, after Lely; the same, nearly whole length, seated, with a lamb, after the same (Mrs. Hodgkin), £9.
27 James Harrington, author of the "Oceana," by Marchi; Heneage Finch, Earl of Winchelsea, by G. Vertue; Henrietta, Duchess of Orleans, an original drawing by R. White (Maggs), £7.
33 Sir Joseph Jordan, Admiral, three-quarter length, after Lely; Sir Leoline Jenkins, by H. E. Quiter (F. Daniell), £4 4s.
35 John Duke of Lauderdale, by Beckett, after Riley; Sir John Lowther, after Lely (F. Daniell), £4 4s.
36 Sir Peter Lely, engraved by A. de Jode (Mrs. Hodgkin), £1 1s.
38 Cardinal Mazarin, engraved by R. Nanteuil (Brall), £1.
39 James Duke of Monmouth, half length, in armour, by P. Schenck; the same, by J. Smith, after Wissing (Mrs. Hodgkin), £5 5s.
40 James Duke of Monmouth on horseback, probably by F. Barlow; and one other of the same (Pollard), £3.
41 Anne Duchess of Monmouth, in oval, by P. Schenck, after Kneller (A. Davis), £7 10s.
43 William Penn, founder of Pennsylvania, engraved by J. Hall; Sir W. Penn, by Godby, after Lely (Pollard), £4 8s.
44 Samuel Pepys, bust in an oval, engraved by R. White, after Kneller, frontispiece to his Naval Memoirs; the same, oval on a scroll, by R. White, his ex-libris plate (C. Massey), £9 5s.

45 Madam Jane Robarts, three-quarter length, seated, after Lely, sold by Alex. Browne at ye blew ballcony in Little Queen Street, only three impressions said to be known (Arthur), £1 16s.

47 Titus Oates, half-length, in oval frame, after T. Hawker, R. Tompson excudit; and two others of the same (Maggs), £3 3s.

48 Mary Princess of Orange, by W. Faithorne, first state of this beautiful engraving; J. Ricraft, by the same, first state (Honthakker), £3 5s.

49 Admiral de Ruyter, by A. Blooteling; and one other, proof before letters (Sotheran), £3.

50 Edward Montagu Earl of Sandwich, in oval frame, by Blooteling, after Lely; the same, three-quarter length, by Blooteling, after the same (Parker), £3 12s.

51 John Earl of Rochester, three-quarter length, seated, with pipe in hand, by Beckett, after C. D. Vois; Henry Sidney, son of the Earl of Leicester, after Lely (Ellis), £3 5s.

52 Sir Cloudesley Shovell, three-quarter length, in armour, by J. Smith, after De Ryck (Edwards), £4.

54 F. M. De la Tour d'Auvergne, Vicomte de Turenne, engraved by R. Nanteuil (Rimell), £5 10s.

61 James Duke of York, three-quarter length, truncheon in left hand resting on cannon, after Lely; The Duchess of York, after Lely, three-quarter length, seated, the companion to preceding (Brall), £5 10s.

62 Charles I. A looking-glass for traytors, being the manner of his tryall by those barbarous wretches, 1660; Execution of the regicides, two engravings with German and Dutch inscriptions, framed (Pollard), £16 5s.

63 James Edward, the Old Pretender, and his sister, mezzotint, by J. Smith, after Largilliere (Pollard), £5 10s

64 Birth of the Old Pretender (Sabin), £2 4s.

65 James Edward, the Old Pretender, at the age of sixteen, half length, in oval frame, by Edelinck, after De Troyes (F. Daniell), £4.

66 Charles Edward, the Young Pretender, half length, in armour, by J. G. Wille, after Tocqué, 1748 (Brall), £3 18s.

67 A. Blooteling. Portraits of the Dutch Admirals de Fries, and Aert van Nes; curious early engraving of a man-o'-war, with descriptions in Dutch and English (Oatway), £18.

68 Sir Thomas Allin, half length, in armour, in ornamental frame, engraved by P. Vanderbanc, after Kneller; William Viscount Grandison, after Vandyck, whole length (Mrs. Hodgkin), £4 5s.

69 Samuel Pepys, engraved by R. White, after Kneller, frontispiece to his Naval Memoirs; the same, oval on a scroll, by R. White, his ex-libris plate, late impression, with his monogram and motto beneath, framed (—) £12 10s.

73 The Battle of Culloden, 1746, a very large print, 36 × 22; Trial of Simon Lord Lovat, by Basire (Maggs), £14 15s.

74 Cromwell, a very curious Dutch print, showing the execution of Charles I, etc., Cromwell stands clad in armour, a sword in his right hand, a globe in his left; Cromwell preaching to a congregation, chiefly of women, after the Battle of Worcester, 1651; the Quaker's meeting; and an emblematic engraving of a large ship (Rimell), £6 10s.

76 Representation of Quackeries, apparently connected with those alleged to have been practised against the Earl of Essex, introducing figures, apparently those of the Earl and Countess of Essex, engraved by M[artin] D[roeshout], 1612 (Rimell), £2 18s.

78 Nelson's attack on the combined fleet, October 21st, 1805, coloured, with description beneath; Harwich, a large early engraving, by Kip (Parker), £6 5s.

83 Treaty of Breda, 1667, a pair of large engravings; The Siege of Breda, 1637 (Houthakker), £4 4s.

84 Burning, by De Ruyter, of the English ships at Chatham, July, 1667, and the Rejoicings in Holland over the victory; a series of four large Dutch engravings (Parker), £8 10s.

87 Captain Kemthorn's engagement in the *Mary Rose*, with seven Algier men of war, W. Hollar delineavit et sculpsit (Oatway), £3 15s.

88 Jan and Cornelius de Witt, scenes in their lives and their murder in 1672, by R. de Hooghe; Engagement between the Dutch and English, July 7, 1673 (Tregaskis), £5 15s.

110 Bartholomew Fair, the humours of, engraved and sold by J. Basire, with numerous figures (Sabin), £3 10s.

April 27, 1914. Christie's.

Remaining Works of the late J. H. F. Bacon, Esq., A.R.A., M.V.O., 11, Queen's Gate Terrace, S.W.; also Modern Pictures and Drawings, the property of the late W. E. Vickers, Esq., 121, Ashley Gardens, Westminster, S.W.; and from other sources.

Remaining Works of the late J. H. F. Bacon, Esq., A.R.A., M.V.O., 11, Queen's Gate Terrace, S.W.

PICTURES AND OIL SKETCHES.

Unframed.

48 & 49 A Gambler's wife—19½ × 26½; A study for "The shower," picture never completed—13½ × 17½ (Edwards), 5s.

50 Landscape, with village and church; and Sketch, of nymphs in a woodland glade (Edwards), £3.

51 & 52 Interior of Westminster Abbey; and The crown, sceptre and sword; Studies for "The Coronation of their Majesties the King and Queen." Portrait study of a lady, in white dress, seated—50 × 40 (Pickering), 15s.

53 Study of the interior of the Guildhall; a sketch for the picture of "The return of the C.I.V."—17½ × 20½ (Newton), 10s. 6d.

54 Head of a girl; and A study of trees (Edwards), 12s.

55 Head of a gentleman, with dark dress, 1890—29½ × 24½ (Paris), 16s.

Framed.

56 Head of a Spanish girl—23½ × 19½ (Evans), £1 5s.

57 Enid and her mother—37½ × 22 (Edwards), £3 13s. 6d.

58 South Africa, 1900—35½ × 27¾ (Paris), £1 5s.

59 A reception in a garden—33 × 43½ (Edwards), 15s.

60 & 61 The interior of Westminster Abbey, The High Altar; a study for "The coronation of their Majesties the King and Queen"—40 × 50. The

interior of Westminster Abbey, showing the Throne and the South Transept; A study for "The coronation of their Majesties the King and Queen"—40 × 50 (London Museum), £5 5s.

62 Hide-and-seek—29½ × 24½ (Sampson), £4 14s. 6d.
63 A portrait study—29½ × 24½ (Collings), £1 11s. 6d.
64 Touchstone and Rosalind—33½ × 21½ (Greenstreet), £5 15s. 6d.
65 The song—18 × 24 (Lynch), £4 4s.
66 Head of a lady, with white dress—23½ × 19½ (Newton), £3 13s. 6d.
67 Sunlight and shadow, R.A., 1894—37½ × 21½ (Sampson), £5 5s.
68 His Eminence Cardinal Vaughan, R.A., 1902—35½ × 31 (Evans), £21.
69 The dancing lesson—39½ × 49½ (Arthurton), £52 10s.
70 "Suscipe me, Domine!" R.A., 1895—63 × 83 (Sampson), £32 11s.
71 At the play: Debutantes, R.A., 1909—86½ × 66 (Sampson), £32 11s.

Different properties.

DRAWINGS.

78 Greenaway, Kate, Tea-time; returning from school; and four others, unframed (Keep), £5 5s.
79 Bonington, R. P., River scene, with sailing vessels—6 × 9 (Hoare), £26 5s.
80 Bonington, R. P., 1824, The fisherman's wife—5½ × 8½ (Hoare), £6 6s.
81 Ball, Wilfred, 1883, Trinity Church, Stratford-on-Avon: Twilight—7¼ × 12¼ (Mullen), £2 2s.
82 Bingley, J. G., Winter fare—13 × 9 (Mullen), 15s.
83 Bingley, J. G., A shady stream—13 × 7¾ (Mullen), £1 6s.
84 Coleman, F., 1880, Returning to the monastery—20¾ × 14½ (Sampson), 15s.
85 Coleman, F., 1879, A Roman shepherd and his flock—17½ × 12 (Sampson), £1 4s.
86 Creswick, T., R.A., The windmill; and A farmyard, by A. Ditchfield, 1864 (Smith), £4 10s.
87 Foster, Birket, Coblenz—4¾ × 6¾ (Sampson), £5.
88 Goodwin, Albert, 1889, Windsor—10 × 14¼ (Sampson), £6 6s.
89 Goolden, F. W., 1909, Doorway: St. John's College, Cambridge, pencil—16 × 10¼ (Leggatt), 10s. 6d.
90 Hunt, W., Young lady, seated in a chair—10 × 7 (Gooden & Fox), £1 10s.
91 Kilburne, G. G., The minuet—8 × 6 (Bowden), £5.
92 McDonald, J. B., A.R.S.A., A village road—9½ × 13½ (Bowden) £1 10s.
93 Moore, H., R.A., 1875, Whitbarrow from the Kent River—12¼ × 21¼ (Bowden), £6 6s.
94 Fielding, Queen Eleanor's cross, Waltham; and Newhaven Harbour, in oils, by J. Fraser (Kilby), 15s.
95 Bonheur, R., Cattle in a pasture, sepia—9 × 12 (Evans), £11 11s.
96 Purser, W., Athens—5¾ × 8¼ (Amor), £2 15s.
97 Roberts, David, R.A., Sabaste, Ancient Samaria—8¾ × 13¼ (Kilby), 10s. 6d.
98 Steeple, J., 1883, A moorland road—9 × 13½ (Boswell), £1 12s.
99 Tayler, F., The drove—4 × 7 (Mullen), £5 5s.
100 Weissenbruch, J. H., Landscape, with two figures—5½ × 12½ (Maitland), £2 12s. 6d.
101 Bough, Sam, R.S.A., 1871—Ullswater—10½ × 17 (Mullen), £3.
102 Garland, H., The sheep-fold, black and white—19½ × 29½ (Blake), £2 2s.
103 Modern. Views of the Palazzo Vecchio, Florence, a pair, in elaborately carved frames—35 × 33 (James), £6 6s.
104 Blair, John, 1906, Berwick Bridge—14½ × 20½ (White), £3 13s. 6d.

PICTURES.

105 Parker, H. H., On the Lledr River, North Wales—23½ × 35½ (Paris), £5 5s.
106 Parker, H. H., Harvest-time—19½ × 28½ (Mayer), £6 6s.
107 Couver, J. van, Dutch Town on a river—19½ × 29 (Line), £3 13s. 6d.
108 Holland, John, The gipsy encampment—23½ × 35½ (Mayer), £5 5s.
109 Avendano, G. S. de, The bay of Livorno—9½ × 18½ (Hill), £3 13s. 6d.
110 Luker, W., Across the moor—11½ × 19½ (Rolls), £1 5s.
111 Luker, W., A rest in the wood; and Buckhurst Park, a pair—18½ × 31½ (Sampson), £4 10s.
112 Hooper, J. Horace, Haymaking at Cookham—30 × 49½ (Lewis), £8 8s.
113 Hooper, J. Horace, Cornfield at Great Marlow—30 × 49½ (Lewis), £9 9s.
114 Bonington, R. P., Coast scene; Teatro Marcello, Rome, by W. Callow; and Relics of the Middle Ages at Rouen and Malines, by W. Callow, two, in one frame (Palser), £2 10s.
115 Callow, W., The Bridge of Sighs, Venice; and St. Mary's Hall, Coventry (Collins), 12s.
116 Callow, W., Piazza Corpus Domini, Turin; and The Market-Place, Coburg (Bowden) £18 18s.
117 Callow, W., Porta de la Carta, Venice; and Venice from the Foscari Palace (Bowden) £13 2s. 6d.
118 Callow, W., Venetian palaces—12½ × 18¼ (Mitchell), £6 16s. 6d.
119 Herring, J. F., 1843-5, Farmyards, a pair—17½ × 23½ (Evans), £24 3s.
120 Herring, J. F., Cart horses returning to the farm—21½ × 29½ (Holmes), £10 10s.
121 Herring, J. F., 1854, A white bull—19½ × 23½ (Paris), £6 5s.
122 Harris, G. W., Canterbury bells and fruit—13¼ × 11¼ (Lacey), £3 13s. 6d.
123 Harris, G. W., Fruit on a table—11½ × 13½ (Lacey), £3 13s. 6d.
124 Herring, J. F., 1848, Interior of a stable, with a horse, pigs and poultry—23½ × 25 (Kilby), £2 15s.
125 Herring, J. F., Farmyard, with horses, pigs and ducks—13½ × 23½ (Pawsey and Payne), £15.
126 Peppercorn, A. D., A pool at Horsley—17¾ × 31½ (Sampson), £16 5s. 6d.
127 Macleay, Macneil, A.R.S.A., View of Edinburgh—16½ × 25½ (King), £4 14s. 6d.
128 Herring, Portraits of Jack Spigot; Theodore; Jerry; and Memnon, a set of four—14 × 18½ (Fores), £194 5s.
129 Hurt, Louis, B., On the moors—17½ × 23½ (Dance), £31 10s.
130 Farquharson, J., A.R.A., Homewards—37½ × 60 (Evans), £33 12s.
131 Fraser, Alex., R.S.A., An East Coast Harbour—27 × 35 (Evans), £28 7s.
132 Heffner, Karl, Windsor Castle—22 × 28½ (Evans), £21.
133 Heinisch, C., (Munich), 1881, Summer-time—13¼ × 11 (Paffrath), £5 15s. 6d.

Property of the late W. E. Vickers, Esq., 121, Ashley Gardens, Westminster.

DRAWINGS.

134 Clark, Warren, 1892, Near Godalming; and Loch Katrine, by E. Earp (Mayer), £1 10s.
135 Glendening, A., 1901, In the garden—21½ × 13½ (Mitchell), £13 13s.
136 Sherrin, D., Henley-on-Thames—19½ × 35½ (Pawsey & Payne), £1 18s.

PICTURES.

137 Clark, O. F., In the New Forest, Lymington; and A glen in Somersetshire, a pair—39 × 29 (Payne), £1 16s.
138 Drummond, Arthur, 1899, Waiting—11¾ × 19½ (Sampson), £6 16s. 6d.

139 Drummond, Arthur, 1897, A battle of flowers at the Floralia—12¼ × 16½ (Sampson), £4 4s.
140 East, Sir Alfred, R.A., Spring ploughing—15½ × 21½ (Paris), £10 10s.
141 Glindoni, H. G. 1899, A stolen interview—27½ × 35 (Polak), £28 7s.
142 Hooper, J. Horace, The lock—23 × 41 (Frost & Reed), £8 8s.
143 King, Yeend, The mill-pool—27 × 35 (Smith), £21.
144 Meadows, Arthur, 1900, Venice: Sunset—23½ × 41½ (Sampson), £8 18s. 6d.
145 Rezia, F., On the Scheldt, a pair, panel—7½ × 5½ (Justice), £1 5s.
146 Skelton, J., 1894, The duet; and The gamblers, a pair—19½ × 15½ (Sampson), £9 9s.
147 Skelton, J., The love-letter—16 × 7¾ (Sampson), £2 2s.

Another property.

DRAWINGS.

148 Foster, Birket, In a garden at Sorrento—12 × 8½ (Sampson), £31 10s.
149 Goodwin, A., 1876, Lynton, North Devon, 8½ × 11½ (Sampson), £5 5s.
150 Gregory, E. J., R.A., Up river; and Shipping, Newcastle, by T. M. Richardson (Mullen), 10s. 6d.
151 Roberts, D., R.A., 1835, Seville Cathedral: Sunrise—7 × 10¼ (Leggatt), £3 13s. 6d.
152 Wyllie, W. L., R.A., The Valley of the Rhone—9 × 17½ (Sampson), £2 2s.
153 Walker, F. A.., R,A., Out of the rain—4½ × 6 (Sampson), £5 5s.

PICTURES.

154 Barker, T., of Bath, Landscape, with peasants and sheep, panel—12 × 9¾ (Evans), £2 2s.
155 Blas, O. L., Rome, 1881, The enchantress—38 × 24½ (Mayer), £9 19s. 6d.
156 Breakspeare, W. A., The Vicar of Wakefield—21 × 35 (Wells), £21.
157 Constant, Benjamin, Birth of Venus—6½ × 19½ (Gooden & Fox), £5 10s.
158 Cooke, E. W., R.A., 1866, Sunset, panel—6½ × 9¾ (Newman), £6 6s.
159 Cooper, T. S., R.A., 1875, Sunny day: Seven cows on the bank of a river—29 × 43½ (Evans), £141 15s.
160 Frost, W. E., R.A., The sea-cave, oval—16 × 18½ (Warner), £19 19s.
161 Glendening, A. A., 1866, Harvest-time—19½ × 31½ (Pickering), £2 12s. 6d.
162 Gow, A. C., R.A., 1875, Sophy Baddeley at the Pantheon—30 × 48 (Sampson), £152 5s.
163 Gregory, E. J., R.A., 1891, Burnham Beeches, panel—6 × 8¾ (Mitchell), £1 1s.
164 Gregory, E. J., R.A., Marlow: below lock—11 × 15 (Sampson), £4 4s.
165 Holland, J., The Old Tolbooth, Edinburgh; and Hilly river scene, by J. Aumonier, panel (Sampson), £1 1s.
166 Jiminez, L., 1876, An interview, panel 6¼ × 4 (Ball), £21.
167 Joanowitch, P., Lighting his pipe, panel—12½ × 8½ (Sampson), £5 5s.
168 Leighton, Lord, P.R.A., The Temple of Philæ; looking up the hill—6¾ × 11 (Sampson), £5 5s.
169 Long, Edwin, R.A., Spanish gipsies—37½ × 29½ (Sampson), £15 15s.
170 Marks, H. S., R.A., 1872, Waiting for the procession—36 × 63, 1872 (Lister), £73 16s.
171 de Morgan, Evelyn, 1881, Phosphorus and Hesperus—23½ × 17½ (Carfax), £9 9s.
172 Raffaelli, J. F., On the banks of the Seine—12 × 16 (Sampson), £10 10s.
173 Ruin, Horace van, The cigarette—20 × 9½ (Sampson), £3 3s.
174 Wyllie, W. L., R.A., 1871, Somerset House from the river—9 × 13½ (Paris), £6 16s. 6d.

April 29, 1914. **Sotheby's.**

Pictures and Drawings in Water-colours and Pastel, including property of Lord Glanusk; property of Major-General Sterling, 249, Knightsbridge, S.W.; property of Lord Braye; and Pictures and Drawings from other sources.

WATER-COLOUR DRAWINGS.

Framed.

1 Eaton, Maria, St. Paul's from the river, a pair—14½ × 21 (Harrison), £1 15s.
2 Matthison, W., St. Ives, Cornwall: Evening—10 × 21 (Harrison), £1 15s.
3 Matthison, W., A rock garden; and Sibford Ferris, near Banbury, a pair—10½ × 14½ (Meadows), £2 5s.

SUTTON PALMER.

4 On the Dochart, Killin, signed (Harrison), £9.
5 A Sussex Lane, near Amberley, signed (Parkins), £13.
6 Sherwood Forest, signed (Parkins), £8.
7 A croft in Invernessshire, signed (Lowson), £14.

PASTEL DRAWINGS.

8 Houlyer, De la, 1791, George III in blue coat, white vest and breeches and white silk stockings, standing, with column and landscape background —32 × 25 (Norton), £2 10s.
9 Houlyer, De la, 1791, Queen Charlotte in white and blue dress, standing, with curtain and landscape background—32 × 25 (Norton), £2.

WATER-COLOUR DRAWINGS.

10 Constable, Landscape with church, water and cattle in foreground—8½ × 12 (Norton), £4 5s.
11 Turner, Wood scene; Figures fishing in a stream, unmounted—9 × 6 (—), £1 13s.
13 Prout, The Temple of Mars—17 × 11 (Parkins), £4 18s.
14 Cox, David, Old castle by a river, with boats and figures—10½ × 14 (Parkins), £2 5s.
16 Fielding, Copley, Sea sketch of a fishing smack making for the harbour—8½ × 12½ (Mitchell), £4 15s.
17 Buck, A., Girl and dog, a pair in pencil, coloured; signed and dated 1779 (Harroway), £5 10s.
18 Buck, A., Children subjects, in pencil, four in one frame (Meatyard), £2.
19 Foster, Birket, Three children gathering nuts—7 × 10 (Barton), £4.
20 Foster, Birket, Two children at a cottage door—4½ × 5½ (Barton), £2.

DRAWINGS BY J. D. HARDING.

33 Blumless Alp—8½ × 13 (Mitchell), £1 1s.
34 Venetian fishing boat, water-colour—9½ × 14½; and Studies of peasants, pencil (C. E. Innes), £1 4s.
35 Grand Canal, 1845, pencil, tinted—14 × 10 (Walker Galleries), £2 15s.
36 Verona, pencil, tinted—14½ × 20 (Allan), £1 2s.
37 Grand Canal, Venice—14 × 20 (Walker Galleries), £2.
38 Bergamo, 1834, pencil, tinted—10 × 14½ (Thomas), £1 5s.

WATER-COLOUR DRAWINGS.

Framed.

39 James, Francis, A.R.W.S., Linnias—12 × 16 (Clegg), £7.
40 Bonington, A ship at anchor—6¼ × 9½ (C. E. Innes), £10.
42 Way, J. C., 1886, Swiss lake scene—19 × 28 (James), £1 1s.
43 Way, J. C., 1884, Woodland path, companion to the above—19 × 28 (James), 18s.
44 Way, J. C., 1886, A Swiss lake—19 × 29 (James), £2 5s.
45 Way, J. C., 1885, Swiss Alpine view—20 × 13; George Barnard, The beech wood—21 × 30 (James), £1 19s.
46 Chevalier, N., 1877, Swiss Alpine scene—7 × 10; Woolnoth, A., Woodland scene—14 × 10 (Harker), £1 14s.
47 Herkomer, Sir H. von, R.A., Landscape, with trees and water in foreground—16 × 10 (Sampson), £3 15s.
48 Haines, W. H., 1870, Signing the deed—10 × 13 (Sampson), £2 10s.
49 Severn, Walter, 1877, Seascape: Off Bute—20½ × 29½ (F. L. Cox), £1 10s.
50 Haig, Carl, 1863, Head of an old man—20 × 14 (Bateson), £1.
51 May, W. W., 1863, Old wreck on the seashore—13 × 26 (C. E. Innes), £2 5s.
52 Leech, John, 1846, Returning from a fancy ball, drawing in ink and water-colours—8 × 12½ (Spencer), £2 15s.
53 Cox, David, The Coliseum—9½ × 14 (F. L. Cox), £1 10s.

Pictures by Modern Artists of the English School.

54 Murray, David, R.A., "Where stormy tempests gather"—60 × 36 (Sampson), £3 10s.
55 Murray, David, R.A., The glow before decay, 1878—36 × 60 (Mitchell), £10 10s.
56 MacWhirter, J., R.A., and Graham, Tom, R.S.A., The Sylvan well—48 × 34 (Sampson), £6.
57 Vernon, Arthur L.

"Childhood is the bough where slumber
Buds and blossoms without number—
Gather then each flower that grows"—40 × 25 (Sampson), £4.

58 Murray, David, R.A., 1874, The wild West coast—24 × 36 (Sampson), £6 10s.
59 MacWhirter, J., R.A., The arch of Titus—43 × 33 (Post), £5.
60 Murray, David, R.A., Loch Katrine from Helen's Isle—36 × 21 (Mitchell), £6.
61 Boughton, G. H., R.A., Spring—32 × 16 (Sampson), £7.
62 Boughton, G. H., R.A., Autumn, companion to the above—32 × 16 (Sampson), £6 6s.
63 Pratt, William, 1879, By the river side—30 × 20 (Yeulett), £1.
64 Helmick, Henry, Preparing for school—22 × 17 (Sampson), £2.
66 Murray, David, R.A., 1874, Fishing—12 × 19 (Sampson), £3 7s. 6d.
67 Landseer, Sir E., R.A., Mettle (a dog)—12 × 9 (Sampson), £2 10s.
68 Bough, Sam, Coast scene, with castle: Sunrise—12 × 15 (Allan), £19 10s.
69 Morgan, John, Tired out—8 × 10 (Mitchell), £2 17s. 6d.
69A Dodd, J. P., Moreton Hall, Cheshire, signed and dated 1849 (O'Rorke), £6.

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70 Dutch School. Flowers in a vase—32 × 24 (Vicars), £15 10s.
71 Woodlock, D., Bust portrait of Cardinal John H. Newman, his left hand to his ear, profile; Cardinal Newman sent his autograph expressly for this picture,

and it is affixed to the frame under the glass tablet—21 × 17 (Parkins), £3 10s.

72 Walker, Oliver Cromwell, in armour—30 × 25 (Parkins), £2.

73 Heyden, Van der, River scene, with buildings and figures, panel—14 × 18 (Post), £7 10s.

78 Linnell, John, The Sussex Weald, panel—6 × 10 (Lester), £2.

79 Jardin, Karel du, Landscape, with hilly background, figures and animals in foreground, panel—10 × 13 (Lester), £2 5s.

80 Anguisciola, Sofonisba, 1535-1625, Small full-length portrait of a princess of the Court of Philip II, standing, wearing a black silk dress and lace ruff collar and decorated with jewels, panel—14 × 10 (Leger), £5.

81 Neer, Van der, Canal scene: Moonlight, panel, 6 × 7; with an engraving by S. W. Reynolds (Maggs), £6 10s.

82 Terburg, Interior with figures at a repast, others with musical instruments, unframed—28 × 36 (Leger), £6.

Property of Lord Braye, Stanford Hall, Market Harborough.

83 Orlay, Van, Virgin and child, panel—36 × 28 (Mostyn), £100.

Other properties.

84 Reynolds, Sir J., Lord Sackville, in uniform, three-quarter length, facing to the left and standing by his horse—48 × 39 (Post), £40.

85 Kneller, Mrs. Bernard Granville, with fair hair, wearing blue dress and red cloak, seated, her right hand to her face—29 × 24 (Hester), £2.

Property of Lord Glanusk.

86 Matsys, The money changers—46 × 37 (Master), £5.

87 Dyck, Van, Gentleman with short curling hair, blue coat with flat linen collar and cuffs, seated, three-quarter face to left—46 × 36 (Lester), £6.

88 Rubens, Lady with lace collar and open green dress, jewelled band in her hair, pearl earrings, and gold chain at neck, three-quarter face to left, panel—24 × 19 (Beaker), £68.

89 Holbein, Head of a German gentleman with beard, wearing a round cap, lace collar and dark coat, three-quarter face to right, panel 12 × 10 (Grunheer), £22.

90 Early Flemish School. Triptych: The centre panel illustrating the descent from the Cross, ten figures in the foreground, around the body of Christ; a town and building in the distance, on the right are three crosses, a ladder against the centre cross; size of panel 29 × 26; the two wings measure 29 × 9, and represent the donors and their children (Grunheer), £85.

Another property.

91 Beechey, Sir Wm., Miss ffytch of Thorpe Hall, South Elkington, Louth, in white dress and jewelled necklace—30 × 25 (North), £20.

Property of Major-General Sterling, 249, Knightsbridge, S.W.

92 A Nuremburg XVth century Gesso panel: The central panel representing the Crucifixion; the smaller under panel Christ bearing His Cross. The six side panels, The Holy Supper, The Mount of Transfiguration, The Betrayal, Christ before Pilate, Christ at the Pillar, and Christ being buffeted. surmounted by a small dome top. Centre panel of Christ rising from the tomb in presence of the Roman soldiers. The case is Flemish of a later date, and the two paintings on the inside of panel doors represent Christ after the Crucifixion and Christ healing the woman; centre 30 × 24, wings 22 × 9; outside of side doors is printed: $IH^{T}S.NRI.$ (Parkinson), £100.

93 Bolognese, Il, Italian landscape with figures and buildings in foreground, on canvas—30 × 54 (Hopwood), £7 10s.

94 Poussin, Gaspard, Landscape with water in foreground, panel—17 × 35 (Hopwood), £1 10s.

95 Rosa, Salvator, Landscape with figures in foreground, castle buildings on a hill in foreground—10 × 26 (H. Ward), £3 15s.

96 Poussin, Italian landscape with water and ducks in foreground—15 × 19 (Moore), £1 5s.

97 Francia, F. Giacomo, 1450-1517, Marriage of St. Catherine, panel—30 × 25 (Larkin), £37.

98 Cola, Gennardo di, 1320-1370, The Baptism of Christ, and Christ walking on the water, on one panel; each subject—11 × 24 (Post), £13.

99 Teniers, A hermit at the entrance of a cave; and two figures at an inn, a pair —9 × 7 (Lester), £18.

100 Johannot, Tony, 1803-1852, Figures gathered round a king's couch; and Soldiers entering a mansion, a pair—23 × 38 (Lemon), £16.

101 Bril, Paul, Flemish landscape, figures by Carracci—32 × 41 (Yeulett), £10 10s.

102 School of Velasquez. A knight of the Golden Fleece, in broad lace collar, dark coat, holding the handle of his sword—40 × 30 (Parkin), £30.

103 Early Italian School. Venus reclining and Cupid holding a long arrow—23 × 48 (Amor), £10 10s.

104 Venetian School. Young man in ruff collar and embroidered coat, holding a wine flagon.—28 × 38 (H. Ward), £20.

105 Roman School. The Holy Family, copper—7½ × 6 (Larkin), £6.

106 Botticelli, School of. Two figures of boys, one holding a bird, the other holding a bow and arrow, panel—18 × 14 (Coureau), £115.

107 Honthorst, Gerard, Esau selling his birthright—37 × 46 (Grundheer), £14.

108 Raphael, School of. The Virgin, Christ, and St. John holding a bird, panel—43 × 30 (Marson), £50.

109 Poussin, Landscape with torrent; a craggy height on right-hand side—30 × 39 (Marson), £11.

111 Buonaccorsi, Perino (called Perino del Vaga), Aurora—57 × 44 (Groves), £30.

112 Bassano, Il, 1510-1592, The blessing of Judith by the High Priest—65 × 89 (Templer), £20.

113 Salimbene, A pair of panel pictures, representing full-length figures of Christ and St. Peter—68 × 30 (Gooden & Fox), £19.

114 Salimbene, A pair of panel pictures, representing St. Paul with sword, and Michael the Archangel—31 × 56 (Leger), £6.

115 Holbein, H., Man in red cap, blue coat and white under-vest, holding a piece of money in his right hand, panel—16 × 13 (Harker), £10.

116 Bronzino, Lady with short curling hair done up in net, jewelled necklace, lace collar and embroidered brown dress holding a book with the following inscription: "Danni XXII F x NEL. MDLIIII," three-quarter face to left (facing), panel—33 × 25 (Coureau), £69.

117 Savery, Roland, Landscape with bridge over a river, figures, horses and dogs in foreground—27 × 35 (Groves), £9.

118 Bartolommeo, Fra., Virgin and Child in a landscape, in old Italian carved frame, panel—26 × 30 (Grundheer), £78.

119 Maas, Nicholas, Leuwenhoeck, "Father of the Microscope," with long curling hair and in brown fur-trimmed coat—28 × 24 (Blaker), £46.

120 Molinaer, Winter landscape with figures skating on a frozen river, panel—18 × 24 (Yeulett), £12.

121 Mignard, The flight into Egypt, on canvas—21 × 24 (Lester), £4 10s.

122 Scarsellino, 1551-1620, Figure of Christ rising from the grave, and holding the banner of victory, panel—37 × 27 (Moore), £10.

123 Tintoretto, Young man with short hair, ruff collar and green coat—28 × 28 (F. Cox), £250.

124 Rosa, Salvator, Mountainous landscape with figures washing clothes in foreground—50 × 36 (F. C. Buck), £5 5s.

125 School of Pinturicchio. Mary the Mother of Christ and St. John, in gilt pillar frame, and made to fix on to wood stand—7 × 5 (Lowden), £100.

Other properties.

126 Carr, Rev. W., 1792, Interior, with figures—15 × 13 (Parsons), £5.

127 Le Nain, Savoyard youth playing a flageolet and children dancing—12 × 16 (Maugham), £20 10s.

128 Ladbroke, R., Woody landscape and stream, with two men in a boat—15 × 21 (Williams), £4.

129 Boucher, F., Girl, with fair hair, blue dress with white sleeves, holding a spray of cherries in right hand—22 × 19 (Yeulett), £10 10s.

130 Netscher, C., 1660, The music lesson, signed, panel—24 × 18 (Hooper), £7.

131 Luini, B., St. Catherine with two cherubs, panel—26 × 22 (Oatway), £7 15s.

132 Reynolds, Sir J., Master Wynn with a lamb, as the infant St. John—30 × 36 (Oatway), £20.

133 Ruysdael, J., The mill by the river, panel—24 × 33 (Amor), £40.

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134 Dedrick, L., 1827, Landscape, with horse near a waterfall—18 × 23 (Howard), £2.

135 Gainsborough, after, Queen Charlotte, wife of George III, oval—30 × 25 (Groves), £7.

136 Rembrandt, after, Old lady in lace cap, ruff collar and blue dress, oval—26 × 20 (Parker), £6 10s.

137 Lely, after, Anna Maria Bendenell, Countess of Shrewsbury, with short curling hair, in plum-coloured dress, and wearing necklace and earrings—30 × 25 (Parker), £5.

139 Hoppner, after, Countess of Oxford, in white dress, wearing coral necklace —30 × 24 (Plaskett), £10.

140 Rembrandt, after, Rembrandt when an old man—33 × 27 (Plaskett), £10.

141 Correggio, after, Venus, Cupid and Mercury, old carved Italian frame—40 × 22 (Foster), £7.

142 Lely, after, Three-quarter length portrait of Nell Gwyn, in brown dress and blue cloak—50 × 40 (Foster), £9.

143 Monticelli, The drive through the wood, panel—18 × 26 (Jasper), £70.

144 Monticelli, Figures in a wood, panel—15 × 25 (Jasper), £20.

145 Bonheur, Rosa, French landscape, with sheep in foreground, oxen and driver in middle distance, hills in background—20 × 16 (Pearce), £20.

146 Guigon, Paul, River scene, with peasant woman in foreground and hilly background—14 × 21 (Pearce) £3.

147 Dicksee, Margaret, J., Deepening shadows—20 × 27 (Pearce), £5.

148 Dürer, Albert, school of, Madonna and Child, panel—18 × 14 (Blaker), £10.

149 Early English School. Bust portrait of a lady, with fair hair, with rose and other flowers, in yellow dress and blue cloak—18 × 14 (Lester), £6.

150 Early English School. Child, in orange and green dress, seated, holding a cockatoo—38 × 31 (West), £1 10s.

151 Early English School. Gentleman with long flowing hair, in blue coat and red cloak over arm—40 × 28 (Head), £6 10s.

152 Rottenhamer, Apollo and Diana destroying the sons and daughters of Niobe —31 × 38 (Priest), £7.

153 Müller, William, An Eastern beauty, oval—12 × 10 (Priest), £3.

154 Dyck, Van, Portrait of Franz Snyders, oval—23 × 17 (Adams), £20.

156 Hondecoeter, Fox and chickens, with landscape background—36 × 54 (Mason and Phillips), £6.

158 Unknown. Three-quarter length portrait of Ignatius Loyola in clerical gown, seated—34 × 26 (Tabor), 17s. 6d.

159 Dutch School, Return of the prodigal son, panel—26 × 32 (Tabor), £1 15s.

161 Cuyp, A., Animals and birds, signed—16 × 14 (—), £6 5s.

164 Dibdin, T. C., Three views of Continental churches, drawings in water-colours (C. E. Innes), £2.

May 1, 1914. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Mrs. Cottier, 3, St. James's Terrace, Regent's Park, N.W.

DRAWINGS (IN THE FOLIO).

ENGLISH CATHEDRALS, BY JULES LESSORE.

1 St. Paul's—28 × 20½ (Vicars Bros.), £3 3s.
2 Rochester—20½ × 27 (Vicars Bros.), £5 5s.
3 Hereford; and York (Vicars Bros.), £4 14s. 6d.
4 Canterbury; and Wells (Vicars Bros.), £11 11s.
5 Exeter; and Gloucester (Vicars Bros.), £10 10s.
6 Winchester; and Lincoln (Vicars Bros.), £16 16s.
7 Salisbury; and Ely (Vicars Bros.), £12 12s.
8 Westminster; Bristol; and St. Alban's (Vicars Bros.), £18 18s.
9 Norwich; Peterborough; and Chichester (Vicars Bros.), £13 13s.

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10 McTaggart, W., R.S.A., Village scenes (Jackson), £8 8s.
11 Weissenbruch, J. H., A sandy path, with a peasant woman; A canal, by J. P. van Wisselingh; and Lake scene, by the same (Wallis), £12 12s.

FRAMED.

12 A. A., 1865, Christmas; and A barge on a canal, by Jules Lessore (Morrice) £4 14s. 6d.
13 Artz, D. A. C., 1874, A quiet smoke—17¼ × 10½ (Richeton), £2.
14 Artz, D. A. C., 1874, Returning from the fields—12 × 7½ (Carroll), £7 7s.
17 Bosse, M. Van, Landscape with rustic bridge; and Italian peasant, by Mariello (Lewis), £2.
18 Brugman, J. F., 1873, Farm with figures—9 × 11½ (Connell), £3 3s.
19 Chattell, F. J. du, The fisherman—12 × 18¾ (Wallis), £17 17s.
20 Driebholtz, Harbour scene; and Study from Nature, by F. Vincent Hart (Lee), £1 2s.
21 Hamnan, E., 1871, Resting; and Lane scene, by J. P. van Wisselingh (Richeton), £1 1s.

JULES LESSORE.

22 Church of St. Pierre, Caen—29 × 21 (Wallis), £9 9s.
23 St. Enoch Station, Glasgow—19½ × 13½ (Jackson), £15 15s.
24 St. George's Church, Glasgow—19½ × 13½ (Connell), £10 10s.
25 The Exchange, Glasgow—13½ × 19½ (Connell), £11 11s.
26 Salt Market Close, Glasgow—19¼ × 13½ (Gooden & Fox), £10 10s.
27 The Trongate, Glasgow—19½ × 13½ (Connell), £13 13s.
28 Greenock—19½ × 13½ (Carroll), £7 7s.
29 The Guildry, Glasgow—13½ × 19½ (Connell), £8 8s.
30 Greenock: Old Post Office—13½ × 19½ (Wallis), £9 9s.
31 Buchanan Street, Glasgow—19½ × 13½ (Vicars), £9 9s.
32 West George Street, Glasgow—13½ × 19½ (Jackson), £14 14s.
33 A bird's-eye view of Glasgow—13½ × 19½ (Carroll), £6 6s.
34 Queen Street, Glasgow—14 × 20 (Connell), £9 9s.
35 East India Basin, Greenwich—19½ × 13½ (Carroll), £8 8s.
36 Shipping off Vencie—13½ × 19½ (Carroll), £16 16s.
37 Street scene—9½ × 14 (Carroll), £7 7s.

38 George Square, Glasgow—19½ × 13½ (Connell), £11 11s.
39 Dordrecht; and Shipping (Carrell), £9 9s.
40 Stirling Bridge; and A Dutch windmill (Vicars), £8 18s. 6d.
41 Shipping; and A weed nymph, by F. Vincent Hart (Jackson), £4 4s.
42 Quay in a Dutch town—6¾ × 9½ (Carroll), £6 16s. 6d.

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43 Lockhart, W. E., R.S.A., A Moorish courtyard—17½ × 14¼ (Connell), ; £1 11s. 6d.
44 Lockhart, W. E., R.S.A., Cockburnspath—13½ × 20½ (Wallis), £7 7s.
45 Lockhart, W. E., R.S.A., Porto del Vino, Alhambra—15 × 20½ (Wallis), £2 2s.
46 Lockhart, W. E., R.S.A., Courtship; and On the dunes, by N. Stacquet (Carroll), £2 2s.
51 & 52. Malgoué, A. de, Sunset; and In the woods, by Van Leggren; Mauve, A., Stable interior with peasant woman at a wash-tub—12¼ × 17½ (Carroll), £48 6s.
53 Mesdag, H. W., 1876, Fishing-boats becalmed—5½ × 19½ (Jackson), £5 5s.
54 Houten, S. Mesdag Van, Fruit in a dish; and Still life, by A. E. McWhirter (Wallis), £4 14s. 6d.
55 Michel, G., The mill-house; and A farm-house (Carroll), £4 14s. 6d.
56 Millet, J. F., A study; An umbrella; and A village scene—charcoal (Morrice), £3 13s. 6d.
57 Neubuys, J., Drying clothes—7½ × 12½ (Carroll), £5 15s. 6d.
58 Neubuys, J., A grey day—23½ × 17½ (Carroll), £23 2s.
59 Noel, Jules, 1884, Trêport; and Watching, by Reid (Mitchell), £2.
60 Pelouse, G., The farmstead, pastel—17½ × 25½ (Wallis), £33 12s.
61 Saunier, O., Landscape with church and buildings; and Poplars, by Georges Gassies (Bowden), £2 2s.
62 Seyhers, H., Dutch river scene, with windmill and cattle—13½ × 19 (Carroll) £2 2s.
63 Swan, J. M., R.A., Abandoned—21 × 14 (Wallis), £1 11s. 6d.
64 Witsen, S. Van, Industry—16½ × 11¾ (Carroll), £2 12s. 6d.
65 Witsen, S. Van, The doctor's visit—13½ × 11 (Richeton), £2 12s. 6d.

MODERN PICTURES.

66 Apol, L., In the woods—12 × 15½ (Carroll), £5 15s. 6d.
68 Artz, D. A. C., At dinner—50 × 76 (Carroll), £11 11s.
69 Artz, D. A. C., A fisherman's family on the seashore—42 × 22¾ (Vicars), £65 2s.
70 Artz, D. A. C., A quiet smoke: a fisherman on board ship—42 × 22¾ (Carroll), £13 13s.
71 Artz, D. A. C., Convalescent—10 × 7 (Carroll), £5 5s.
72 Artz, D. A. C., The shepherd's daughter, panel—12 × 5½ (Gooden & Fox) £25 4s.
73 Barillot, E., The washing pool—16 × 23 (Carroll), £3 3s.
74 Bellanger, G., Watering cattle at a fountain—12 × 17½ (Wallis), £1 1s.
75 Blommers, B. J., A girl knitting—16 × 9¾ (Carroll), £42.
76 Bock, Th. de, Amsterdam—11 × 20¾ (Carroll), £42.
77 Bock, Th. de, Fishing-boats—8 × 12 (Wallis), £11 11s.
78 Bosboom, J., Scene in Amsterdam, panel—16½ × 21 (Carroll), £10 10s.
79 Boulaye, de la, 1875, Market-girl with basket of poultry—51 × 37½ (Mitchell), £2 2s.

80 & 81 Bunce, W. S., Daffodils, panel—15 × 10½; Cameron, Hugh, R.S.A., A fishing harbour; and Stranded boats, Calais, panel (Carroll), £2 12s. 6d.
82 Chalmers, G. P., R.S.A., Head of an old man, oval—11½ × 9 (Wallis), £14 14s.
83 Charlet, N. T., Off duty; and Lady seated in a chair, by O. B. (Richeton), £2 12s. 6d.
84 Corot, J. B. C., Road scene with two peasants—14¼ × 16¾ (Arnot), £283 1s.
85 Corot, J. B. C., Rocky river; and Farmstead (Arnot), £15 15s.
86 Couture, T., Peaches and green figs—10 × 13 (Arnot), £15 15s.
87 Daubigny, C. F., Moonrise—21 × 38½ (Carroll), £27 6s.
88 Daubigny, C. F., A trout stream flowing down a valley over boulders—18½ × 32 (Arnot), £21.
89 Daubigny, C. F., Farmstead near some trees; and Woody pool with cattle—panel (Arnot), £44 2s.
90 Daubigny, C. F., Sunset: A moorland scene; and A hillside—panel (McGregor), £8 8s.
91 Decamps, A. G., Corot sketching—11¾ × 9½ (Marchant), £10 10s.
92 Diaz, N., The dance of death; and Italian girls standing by stone pedestal (Kirby), £3 13s. 6d.
93 Diaz, N., Forest scene with rocks—panel; and The pool (Maitland), £6 6s.
94 Diaz, N., A bunch of flowers on a slab; and Flowers (Arnot), £22 1s.
95 Diaz, N., Forest scene with two bathers; and Monk in a forest—panel—(Arnot), £10 10s.
96 Diaz, N., In the forest; and Head of the daughter of Diaz—panel (Richeton), £6 6s.
97 Women in the wood; and An idyll, by A. Ryder—panel (Wallis), £2 2s.
98 Dupré, J., Landscape with peasants, cattle and sheep; and Shady pool (Wallis), £21.
99 Dupré, Victor, 1874, Landscape with cattle watering; and Stream, by G. v.d. Bergh—panel (Wallis), £26 5s.
100 Galletti, L., French village; and Flowers on yellow ground (Marchant), £1 11s. 6d.
101 Gerard, Sunset—panel; and River scene with farm buildings, by George Reid (Wallis), £2 2s.
102 Gericault, J. L. T., Achilles and the ghosts; and Pres-de-Mer, Calvados (Marchant), £7 17s. 6d.
103 Gudin, Th., Marine (nuit d'orange); River scene; and Spanish peasant boy—water-colour (Carroll), £4 4s.
104 Harpignies, H., Farmstead with poultry in the foreground—7 × 12 (Wallis), £22 1s.
105 Harpignies, H., 1870, Hilly river scene—9 × 12¼ (Wallis), £25 4s.
106 Hervier, A, Windmills in a village, panel—13½ × 10 (Arnot), £9 9s.
107 Johnson, C. E., 1889, Harvest-time: Evening—28 × 41½ (Mitchell), £3 13s 6d.
108 Kameron, At the well—25 × 31½ (Wylde), 15s.
109 Lavielle, Eugene, 1851, Wood scene with woman gathering faggots—28 × 20¼ (Marchant), £21.
110 Leiper, W., The harvest: Clearing the field—18½ × 29½ (Anderson), £2 2s.
111 Lessore, Jules, The old clock tower, Rouen—53 × 36 (Carroll), £10 10s.
112 Lessore, Jules, Antwerp—16½ × 12½ (Vicars), £11 os 6d.
113 MacDougall, N. M., Head of a girl; A snowstorm, by A. Reid; and Saint George and the Dragon, by Weir (Lanstein), £1 1s.
114 & 115 Mar, D. W. de la, 1872, The pedlar—19 × 24; Cattle resting; and Sunset, by F. Bourges (Richeton), £5 15s. 6d.

116 Maris, J., River scene with boat: Stormy sky—6½ × 12½ (Carroll), £32 11s.
117 Maris, W., River scene: A shady stream with cattle near the water's edge, a punt moored against the bank—31 × 40½ (Carroll), £84.
118 Meskée, Eug., 1875, The reader—18½ × 13½ (Smith), £1 11s. 6d.
119 Mettling, L., The bowl of broth—13½ × 10 (Wallis), £35 14s.
120 Mettling, L., Interior with figures—7 × 9¼ (Arnot), £16 16s.
121 Meulen, F. P. Ter, Sheep in the snow—29½ × 22 (Wallis), £89 5s.
122 Michel, G., Town in sunlight—14½ × 17¾ (Arnot), £11 11s.
123 Mollinger, A., The duck pond—15½ × 26¾ (Wylie), £1 11s. 6d.
124 Mollinger, A., Landscapes with cattle (Wallis), £5 5s.
125 Mollinger, A., Pastureland; Venice: Moonlight, by Dowieux—panel; and Old House, by Ryder (Wallis), £3 3s.
126 Monticelli, A. T. J., The dance; and Coast scene with boats—panel (Marchant), £33 12s.
127 Monticelli, A. T. J., Fête Champêtre; and The hay-cart—panel (Arnot), £54 12s.
128 Monticelli, A. T. J., A bather; and Hilly landscape with buildings, water-mill and figures (Arnot), £12 12s.
129 Monticelli, A. T. J., A study; and Woman washing, by G. Henkes—panel Arnot), £5 5s.
130 Morland, The haymaker; and Shady road, by Mollinger (Maitland), £4 4s.
131 Neuhuys, J., Dutch canal with barge and figures: Moonlight—14¼ × 35 (Carroll), £14 14s.
132 Peppercorn, A. D., Sheep grazing: Twilight—20½ × 32¼ (Collings), £3 3s.
133 Reid, G., 1868, Buckhaven; and The outksirts of a town, by P. v.d. Velden—panel (Wallis), £4 4s.
134 Rembrandt, after, Portraits of a gentleman and a lady of the Van Beresteyn family, by Lacander, pair—44 × 35 (Wylie), £14 14s.
135 Ribot, E., The statue—17½ × 11 (Arnot), £9 9s.
136 Robinson, Th., Fishing boats; and Landcsape, by Mollinger (Leger), £1 11s. 6d.
137 Roelofs, W., River scene with cattle watering—panel—9¼ × 14 (Wallis), £16 16s.
138 Rousseau, Th., Old water-mill on the edge of a rocky stream—14¼ × 17¼ (McGregor), £7 7s.
139 Rousseau, Th., Edge of a forest; and Auvergne (Arnot), £115 10s.
140 Rousseau, Th., A bunch of flowers and still life; and Oysters, by Jules Lessore—panel (Richeton), £5 15s. 6d.
141 Ryder, A., The waste of waters—panel; Cow in moonlight; and A red cow—panel (Wallis), £2 2s.
142 Segantini, G., At the spring—19½ × 12¾ (Arnot), £173 5s.
143 Thom. J. C., 1864, The dunce; and A young nurse, by —— Cals, 1859 (M. Rothschild), £2 2s.
144 Touch, La, Fishing boats; and Harbour scene, by A. Reid (Kirby), £2 12s. 6d.
145 Troyon, C., Cows and sheep in a pasture: Evening; and In the woods (Carroll), £19 19s.
146 Vernier, Emile, Stranded fishing boats—16 × 27 (Wylie), £2 2s.
147 Vernier, E., Stranded fishing boats—panel; Hilly road, by T. Wilberfoss, 1886; and Pastureland, by Mollinger (Mitchell), £1 1s.

OLD PICTURES.

148 Bergen, D. Van, Travelling peasants and animals by a fountain—panel; and Mountainous landscape with cattle watering (Winternitz), £7 17s. 6d.

149 Cottier, E., 1695, Rev. Samuel Slater: painted facsimile of a print—19 × 15 (Maitland), £3 13s. 6d.

150 Dutch School. Church interior with figures and dogs, panel—21¾ × 18½ (Streletskie), £9 9s.

151 Greuze, J. B., Grief: Head of a girl with white dress edged with gold—18 × 14½ (Kendal), £27 6s.

152 Guardi School. Fête on the Piazza of St. Mark's, Venice—37½ × 28 (Kendal) £63.

153 Guardi School. The Grand Canal; and Church interior, Dutch School—panel (Leger), £5 5s.

154 Huysmans (of Malines), Woody path with figures; and Valley scene with figures and animals (Carroll), £5 5s.

155 Romney, G., Capt. Henderson in naval uniform of blue coat with buff facings, white stock—29¼ × 24½ (Sulley), £99 15s.

156 Ruysdael, Landscape with town in the distance, brigands on a road in the foreground—25 × 21 (Streletskie), £28 7s.

157 Dyck, Van, Duke of Richmond and Lennox in slashed dress wearing the riband and Star of the Garter—28 × 22½ (Leger), £16 16s.

158 Velde, Van de, Shipping in a calm off a jetty—25 × 32½ (Collings), £3 3s.

May 1 and 4, 1914. Sotheby's.

Etchings, Engravings, and Lithographs the property of the late Arthur Baker, Esq.

1 Aumonier, J., The way through the stream, mezzotint; and A Dutch cavalier. by R. J. Anendren, after Franz Hals, both signed (Colnaghi & Obach), £8.

H. SCOTT BRIDGWATER.

3 Lady Carmichael, after Raeburn, signed (Colnaghi & Obach), £10 10s.

4 Lady Leitrim and child, signed (Colnaghi & Obach), £8.

5 Lady Waldegrave, after Hoppner, signed (Colnaghi & Obach), £2.

6 The daughter of Sir Thomas Frankland, after Hoppner, signed (Colnaghi and Obach), £16.

7 Cameron, D. Y., Murthly on the Tay (Rinder 376), signed (Colnaghi & Obach), £13.

8 Cormack, M., The Countess of Blessington, signed (Sweeney), 10s.

10 Cousins, Samuel, The strawberry girl, after Sir Joshua Reynolds, proof before all letters, signed (Vicars), £10 10s.

M. CHAUVEL.

11 Sabrina's stream, after B. W. Leader, artist's proof, on vellum (Vicars), £2 10s.

12 A wet roadside, after the same, artist's proof, on vellum (Graves), £4 5s.

13 An old English manor house, after the same, artist's proof, on vellum (Gordon), £2 15s.

14 Worcester Cathedral, after the same, artist's proof, on vellum (Vicars), £2.

15 A Surrey pine-wood, after the same, artist's proof, on vellum (Dighton), £3.

16 Lingering autumn, after Sir J. E. Millais, artist's proof, on vellum (Gordon), £1 15s.

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17 Brunet-Debaines, A., Murthly Moss, after Sir J. E. Millais, artist's proof, on Japanese vellum (Vicars), £1 3s.

18 Brunet-Debaines, A., Amiens, remarque proof, on vellum (Sutcliffe), £1 13s.
19 Brunet-Debaines, A., Eel-butts at Goring, after W. Müller, signed (Gordon), £1 5s.

HERBERT DICKSEE.

20 In the enemy's country, on vellum, signed (Black), £8 10s.
21 The watcher on the hill, on vellum, signed (Black), £9 10s.
22 Nearing home, on vellum, signed (Frost), £6 6s.
23 'Gainst wind and open sky, on vellum, signed (Agnew), £6 5s.
24 The last furrow, on vellum, signed (Frost), £10 10s.
25 On the threshold, on vellum, signed (Frost), £2.
26 My lady sleeps, on vellum, signed (Frost), £1 10s.
27 The raiders, on vellum, signed (Frost), £15.
28 The destroyers, on vellum, signed (Agnew), £12.
29 Silent sympathy, on vellum, signed (Frost), £14.
32 Goff, Colonel R., Brighton sands, signed (Black), £3 15s.
33 Goff, Colonel, R., Newcastle-on-Tyne; and A summer storm, both signed (Black), £5 5s.
34 Greenhead, H. T., Lady Castlereagh, signed (Gordon), £1.

AXEL H. HAIG.

35 La Madeleine, Troyes, signed (Dunthorne), £2.
36 In the cloisters, St. Jerome, Lisbon, signed (Dunthorne), £3 5s.
37 Portico de la Gloria, Santiago, signed (Slade), £3 5s.
38 Cappella Palatina, Palermo, signed (Frost), £16 10s.
39 Cefalu Cathedral (Interior), on Japanese vellum, signed (Black), £10 10s.
40 Tarragona Cathedral, The Chancel, on Japanese vellum, signed (Dunthorne), £4.
41 St. Mark's, Venice (interior), signed (Black), £13 10s.
42 St. Mark's, Venice (exterior), signed (Dunthorne), £5 10s.
43 Barcelona, Cathedral interior, signed (Dunthorne), £2.
44 Church of St. Francsico, Assisi (interior), signed (Frost), £21.
45 Valencia Cathedral, Altar of the Visitation, on Japanese vellum, signed (Dunthorne), £3 10s.
46 Notre Dame, signed (Colnaghi & Obach), £6.
47 The Bridge at Pampeluna, signed (Dunthorne), £3.
48 Amiens Cathedral (exterior); and In the aisles, both signed (Dunthorne), £3 10s.
49 Chapel of St. Clement, St. Mark's; and Chapel of the Sacrament, both signed (Pyke), £2 5s.
50 The Madonna, with a musket, St. Mark's; and the Baptistry, St. Mark's, both signed, (Black), £2 6s.
51 Hole, William, In a Dorsetshire valley, after E. M. Wimperis, artist's proof, on vellum (Frost), £1 10s.

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52 Hole, William, To winter quarters, after Joseph Farquharson, remarque artist's proof, on vellum (Agnew), £6 10s.
54 Macwhirter, J., Evening mists, Isle of Skye; and the Peaks of Arran, photogravures, signed (Frost), £6 15s.
57 Pratt, Joseph, B., The Misses Carteret-Hardy, after Sir T. Lawrence, signed (Agnew), £2 15s.
58 Pratt, Joseph, B., Mrs. Cuthbert, after the same, signed (Frost), £17.
59 Pratt, Joseph, B., Mrs. Gregory, signed (Frost), £16.

SIR FRANK SHORT.

60 Daventer (Strange, 171), etching, signed (Black), £3 5s.
61 Whitby Scaur (S 220), aquatint, on vellum, signed (Russell), £15 10s.
62 A Swiss pass (S. 137), after J. M. W. Turner, mezzotint, on vellum, signed (Agnew), £3 10s.
63 Calm and beautiful, after Sir Alfred East, artist's proof, on Japanese vellum, mezzotint (Walker), £2 10s.
64 Day's dying glow, after J. Farquharson, mezzotint, artist's proof, on vellum (Walker), £4.
65 Love and death, after G. F. Watts, mezzotint, artist's proof, on Japanese vellum (Agnew), £6 12s. 6d.
66 Diana and Endymion, after G. F. Watts, mezzotint, artist's proof, on Japanese vellum (Agnew), £8 10s.

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68 Bone, Muirhead, Somerset House (C.D. 185), signed (Agnew), £68.
69 Bridgwater, H. Scott, Lady Carmichael, after Raeburn, signed (Colnaghi), £15.
71 Mathey, Armand, Squire and Mrs. Hallett, after Gainsborough, on vellum, signed; and Une Matinée, by A. Bertrand, after Corot, in colours, signed (Tucker), £1 10s.

Another Property.

98 Strang, W., A series of thirty etchings illustrating subjects from the writings of Rudyard Kipling, Macmillan & Co., 1901 (Rimell), £2.
103 Wyllie W. L., Battle of Trafalgar, signed (Gordon), £1.

MODERN ETCHINGS.

107 Haden, Sir. F. Seymour, Battersea Reach (Harrington 52); and another, by Albany E. Howarth, signed (Colnaghi & Obach), £6.

A. LEGROS.

108 Paysage, signed, framed (Lester), £3.
109 La Ferme de Brieux, signed (Gutekunst), £3 15s.
110 La Ferme sur la Colline, signed (Colnaghi & Obach), £2.
111 Dans les Marais, signed (Colnaghi & Obach), £5.
112 Les Vieilles Carrières de Mont Rouge, signed (Colnaghi & Obach), £2.
113 L'Effet de Pluie, signed (Colnaghi & Obach), £2.
114 Le Bucheron, signed (Parkins), £2 10s.
115 Souvenir des Environs de Boulogne, signed (Dunthorne), £2.

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116 Whistler, J. McN., Reading by lamplight; and Vauxhall Bridge (Lester), £4 7s 6d.
117 Rembrandt, Utyenbogardus (Lester), £1.

MODERN LITHOGRAPHS.

119 Carrière, E., Portrait of Rochefort, framed (Colnaghi & Obach), £6.
119A Carrière, E., Kopf von Arberteirn, by Kollwitz, framed (Master), £1 15s.
120 Fantin-Latour, Visions, signed (Master), £3.
121 Fantin-Latour, Venus and Cupid; and Woman sleeping, by Theodore Roussel (Lester), £1 5s.
123 Steinlen, Misery and splendour, signed; and Miners, both frames (Guthkunst), £3.
124 Way, T. R., Portrait of Whistler, the large print; and Chelsea Power Station in colours, both signed (Latter), £2 5s.

125 Cameron, D. Y., The Turkish fort (Rinder, 409), third state, signed (Gutekunst), £8 10s.
126 Hall, Oliver, Lower Duddon Moss; and A peat bog, both signed (Walker), £2 7s. 6d.
127 Legros, A., L'Orage, signed (Colnaghi & Obach), £7.
128 Legros, A., Le Pecheur à la ligne, signed, frames (McDonald), £10 5s.
129 Short, Sir Frank, Shapfell, after P. de Wint (Strange, 232); and Ben Arthur, after Turner (S. 46), mezzotints, signed (Fine Art Society), £3 15s.
130 Bone, Muirhead, Fifty drawings of Glasgow, with notes by A. H. Charteris, without the etching of the Old Court House, Glasgow, 1911 (Rimell), £1 10s.
131 Fifty drawings of Glasgow, with notes by A. H. Charteris, without the etching of the Old Court House, Glasgow, 1911 (Walker), £1 5s.
132 Strang, William, A catalogue of his etched work, 1882–1912, by Laurence Binyon, No. 100 of 130 copies, Glasgow, 1912 (Graves), £2 15s.

MODERN ETCHINGS.

133 Whistler, J. McN., The dog on the kennel (Wedmore, 8); and Study of a child (W. 13), (Colnaghi & Obach), £2.
134 Whistler, J. McN., The art of Botticelli, an essay in pictorial criticism, by Laurence Binyon, with signed etching by Muirhead Bone as frontispiece, MacMillan & Co., 1913 (Meadows), £6.
139 Cameron, D. Y., An illustrated catalogue of his etched work, by F. Rinder, one of 200 copies, special edition, 1912 (Harman), £9.
140 Cameron, D. Y., An illustrated calalogue of his etched work, by Frank Rinder, No. 187 of special edition 1912 (Harman), £9.
141 Fitton, Hedley, Roslin Chapel (No. 36), signed (Dunthorne), £6.
142 Howarth, A. E., La Grosse Horloge, signed (Sutcliffe), £3 5s.
143 Howarth, A. E., Chateau Cœur de Lion, signed (Colnaghi), £3.
144 Howarth, A. E., Abbeville; and Old houses, Abbeville, both signed (Colnaghi), £3.

E. LUMSDEN.

145 Paris in construction, No. 1 (the horses), signed (Dowdeswell), £3 15s.
146 Paris in construction, No. 4 (Tour de Sacré Cœur), signed (Dowdeswell), £3 5s.
147 The towers of Notre Dame, signed (Dowdeswell), £6 5s.
148 The City Wall, Peking, signed (Dowdeswell), £4 15s.
149 Menzies & Co., signed (Dowdeswell), £7 7s.
151 Méryon, C., Ministere de la Marine (Dalteil, 45), fifth state, with the monogram, but before the lettering (Colnaghi and Obach), £2.
152 Whistler, J. McN., Millbank (Wedmore, 67), trial proof before the word "London" (Gutekunst), £2 12s.
153 Whistler, J. McN., Cadogan Pier (W. 79); and The Little Pool (W. 72), (Gutekunst), £5.
154 Whistler, J., McN. Chelsea Bridge and Church (W. 85); A Norman village, by D. Y. Cameron, unsigned; and another (Lester), £2 15s.

FRANK BRANGWYN.

155 Santa Maria from the street (Fine Art Society Catalogue, 110), signed (Fine Art Society), £5.
156 Apse of St. Walburgh (120), signed (Fine Art Society), £2 10s.
157 Church of St. Walburgh (124), signed (Fine Art Society), £2 10s.
158 Windmill, Dixmuden (123), signed (Fine Art Society), £3.
159 Café Furnes (125), signed (Fine Art Society), £2.
160 The Black Mill, Winchelsea (135), signed (Fine Art Society), £3.
161 The Bridge at Alcantara (156), signed (Fine Art Society), £3.

162 Browning's House, Venice (197), signed (Fine Art Society), £10 10s.
164 Frood, Hester, Durham Cathedral; and Carcassone, No. 1, both signed (McDonald), £2 12s. 6d.

PERCIVAL GASKELL.

165 S. Maria del Sasso; and St. Albans, mezzotints, both signed (Lefevre), £3 7s. 6d.
166 Mouth of the Wye; and On Hindhead, both signed (Davidson), £2 2s.
167 Richmond Castle, Yorks; and Ploughing, Purbeck, both signed (Lefevre), £1 10s.
168 Near Lytchett Minster; and On the Frome, both signed (Lefevre), £1 13s.

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169 Howarth, Albany, E., Porte St. Pierre, Auxerre; Poole, Dorset; and Rue Damiette, Rouen, all signed (Colnaghi), £6 5s.
170 Lucas, David (after Constable), Yarmouth; Summer afternoon; and Noon, open-letter proofs (Oxley), £1 10s.
171 Tily, Eugene, Lady Castlereagh, after Sir Thomas Lawrence, stipple, in colours, signed, framed (Gordon), 15s.
172 Salles, Leon, The Gower family, after Romney, mezzotints, in colours, signed, framed (Graves), £2 10s.

Framed.

173 Martindale, P. H., Miss Bingham; and Lavinia Countess Spencer, after Sir Joshua Reynolds, coloured mezzotints (Jackson), £3.
174 Short, Sir Frank, Hayle, Cornwall (Strange, 82), etching, signed (Walker), £1 15s.
172 Béjot, E., Le Pont Neuf, signed; and The Banks of the Somme, Amiens, by A. Lepere, signed (Taylor), £5 5s.
176 East, Sir Alfred, Longpré sur Somme, signed presentation proof, unframed (Edwards), £1 18s.
177 Watson, C. J., Portrait de Notre Dame, Neufchatel; and another, by E. M. Synge, both signed (Gunson), £1 13s.
178 Bone, Muirhead, Street scene at night, with roadmakers at work by the light of flares, drawing in pencil, signed, size 12½ ins. by 8¾ ins. (Townsend), £13.
179 Mrs. Cunliffe Offley, by L. Busière, after Sir T. Lawrence, mezzotint, in colours, signed; Lucius Rossi, Courtshop, photogravure in colours (Graves), £9 5s.
180 Handford, A. S., The Bay of Baiae; and Childe Harold's pilgrimage, mezzotints after J. M. W. Turner, in colours, signed (Johnson), £2.
181 Handford, A. S., Interior of stable; and The reckoning, mezzotints, after George Morland, in colours, signed (Johnson), £3.
183 Short, Sir Frank, Bonneville, Savoy; and Ben Arthur, Scotland, mezzotints from the Liber Studiorum, signed (Dighton), £1 8s.
184 Short, Sir Frank, Emma Hart, signed (Mack), £1 10s.
185 Béjot, E., Les Peupliers au Bord de Manzanares; and Vue de St. Isidor, both signed (Dighton), £1 2s.

SIR FRANCIS SEYMOUR HAYDEN.

186 Harry Kelly's Putney (Harrington, 117), signed (Chester), £2 10s.
187 A likely place for a salmon (H. 141), trial proof, signed (Last), £1.
188 Windmill Hill, No. 1 (H. 163), signed (Plaice), £8 15s.
189 Windmill Hill, No. 2 (H. 164), printed on old paper, signed (Agnew), £5 10s.

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190 Jacque, C., La Fuite en Egypte; and Le Cavalier, dry points (Colnaghi & Obach) £2 15s.
191 John, Augustus, E., The big grotto, signed (Colnaghi & Obach), £2 10s.

191A John, Augustus, E., The valley of time; and The fords o' Dee, by A. Fraser signed (Johnson), £2 5s.
192 Lumsden, E., Udeyper, morning, signed (Dowdeswell), £3 5s.
193 Lumsden, E., Jeypore, morning, signed (Dowdeswell), £3 5s.
194 Lumsden, E., George Street, Edinburgh; and The Trocadero, Paris, by William Walker, both signed (Dowdeswell), £2.
195 Whistler, J. McN., Soupe à trois sous (Wedmore, 27), (Gunson), £2 10s.
196 Smythe, Richard, Lady Catharine Pelham Clinton, after Sir Joshua Reynolds, mezzotint, in colours, signed (Gordon), £2.
305 Cameron, D. Y., An illustrated catalogue of his etched work, by Frank Rinder, No. 150 of 200 copies, special edition, 1912 (Lomas), £9.
306 Strang, William., A catalogue of his etched work, 1882-1912, by Laurence Binyon, No. 98 of 130 copies, Glasgow, 1912 (E. Mackay), £1 10s.

Framed.

308 Cameron, D. Y., Waterloo Place (Rinder, 290), signed (Harwood), £12.
309 East, Sir Alfred, A cottage by the roadside: moonlight effect, aquatint, signed (Peters), £1 10s.
311 Whistler, J. McN., Westminster Bridge (Wedmore, 36), Gutekunst, £10 10s.
312 Bone, Muirhead, Somerset House (Campbell Dodson, 185), signed (Gutekunst), £62.
335 Whistler, J. McN., Lady Haden, lithograph (W. 143), (Gutekunst), £5 10s.
337 Whistler J. McN., Little Wapping; and Billingsgate, etchings (Taylor), £3 15s.

MODERN ETCHINGS.

Framed.

ANDREW AFFLECK.

344 Linlithgow Palace, signed (Fyles), £10 10s.
345 Beauvais, signed (Fyles), £5 5s.
346 Dordrecht, signed (Connell), £2 15s.
347 Gateway of Burgos, signed (Connell), £2 10s.
348 Chateau d'Ambrose, signed (Connell), £2 5s.
349 Monastery of St. Jerome, signed (Connell), £2 5s.
350 Edinburgh, signed (Preston), £6 10s.
351 Rose Window, Notre Dame, signed (Connell), £3.
352 St. Mark's, Venice, signed (James), £2.
353 Hotel de Ville, Bruges, signed (Connell), £3.
354 Toledo, signed (Flaxton), £4 10s.
355 Poste d' Ostende, Bruges; and Amsterdam, both signed (Connell), £3 5s.
356 Cloth Hall, Malines; and Campo St. Margherito, Venice, both signed (Connell) £2 5s.
357 St. Giorgio Maggiore, signed (Taylor), £2.
358 Ca d'Oro, Venice, signed (Connell), £1 5s.

HEDLEY FITTON.

359 Rue St. Romain, Rouen (No. 2), signed (Colnaghi & Obach), £5 10s.
360 Pont St. Etienne, Limoges (No. 34), signed (McDonald), £4 4s.
361 Casino di Nobili, Sienna, signed (Agnew), £4 15s.
362 Rue Barbette, Paris, signed (Gordon), £1 10s.
363 Advocates' Close, Edinburgh, signed (Gordon), £3 15s.
364 Dumfries Bridge, signed (Gordon), £2 15s.
365 St. Hilary, Poictiers (No. 33), signed (—), £2 2s.

366 Street at Saverne, by J. McN. Whistler; and Amboise, by D. Y. Cameron (Mackay), £3 10s.

MODERN MEZZOTINTS.

Framed.

NORMAN HIRST.

367 Lady Boughton, after Romney, signed (Gooden & Fox), £3 5s.
368 Lady Skipworth, after Reynolds, signed (Vicars), £3.
369 Lady Forbes, after Romney, signed (Agnew), £5 5s.
370 Miss Coussmaker, after Hoppner, signed (Agnew), £5 10s.
371 Miss Susanno Gyll; and Lady Louisa Manners, after Hoppner, both signed (Gordon), £2 17s. 6d.
372 Mrs. Irwin Boswell, after Raeburn, signed (Agnew), £3 5s.
373 Miss West, after Lawrence; and Lady Hamilton as Joan of Arc, after Romney both signed (Vicars), £2 10s.
374 Mrs. Frognal Dibden, after Hoppner, signed (Vicars), £2 5s.
375 Miss Constable, after Romney, signed (Gooden & Fox), £2 10s.
376 Miss Linley and brother, after Gainsborough, signed (Gooden & Fox), £16.
379 Pratt, Joseph, B., Mrs. Tickell, signed (Agnew), £2.
380 Duchess of Gordon, signed (Gordon), £1 5s.
381 Miss Glyn, signed (Vicars), £1.
382 Lady Ligonier, signed (Agnew), £2 10s.
383 Lady Raglan, signed (Vicars), £1.
384 Smythe, Richard, Countess Dysart, in colours, signed (Connell), £10 10s.

SIDNEY E. WILSON.

Printed in colour.

385 Lady Sheffield, signed (Perkins), £10.
386 Mrs. Sheridan, signed (Vicars), £6 10s.
387 Mrs. Hallett, signed (Vicars), £7.
388 Hon. Mrs. Graham, signed (Vicars), £6.
389 Mrs. Beresford, signed (Jarvis), £9 10s.

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390 Pratt, Joseph, B., Among the hills; and Sun-down, after Peter Graham; Leaving the hills, by H. Sedcole, after Farquharson; and Farewell, after Lord Leighton; all signed artists' proofs (Vicars) £15.

May 1, 1914. Puttick's.

Engravings and Fancy Subjects of the Early English and French Schools; Portraits in mezzotint, line, and stipple, etc.

47 Miss Palmer, by J. R. Smith, after Sir J. Reynolds, mezzotint (West), 18s.
48 Lady Catherine Beauclerck, by Bartolozzi, after Cotes, oval, in red (Allen), £1 15s.
49 Master Lambton, by S. Cousins, after Sir T. Lawrence, mezzotint (Simpson), £2.
50 Mrs. Siddons as "Zara," by J. R. Smith, after Sir T. Lawrence, mezzotint (West), 15s.
51 Miss Magill, by J. Watson, after Reynolds, mezzotint (Simpson), £1 12s. 6d.
52 Captain Arthur Forrest, by Purcell, after Vandrist, mezzotint (Davis), £2.
53 George Morland, by W. Ward, after Muiler, mezzotint (Allen), £1 10s.
54 Mrs. Cowley, by J. Fittler, after Cosway, in brown (Meatyard), £1.

55 Mrs. Mountain, by C. Turner, after Masquerier, mezzotint (Banbury), £3 15s.
56 Lady Standope, by Cardon, after Cosway (Allen), £1 5s.
57 Miss Melville, by C. Turner, after Phillips, open-letter proof, mezzotint (Simpson), £1 2s. 6d.
59 Viscountess Spencer, by T. Watson, after Reynolds, mezzotint (West), £3 10s.
60 Madam Tallien, by Bond, after Masquerier (Banbury), £5.
63 Lord Nelson, by Earlom, after Beechy, open letter-proof, mezzotint (Simpson), £1 5s.
64 Lord Thurlow, by Sayer, after Cruikshank, mezzotint (Allen), £1.
68 Charles Watson, Esq., by Fisher, after Hudson, mezzotint (Meatyard), £1 1s.
70 Lord Thurlow, by Bartolozzi, after Reynolds (Allen), 18s.
71 Lady Molyneux, by V. Green, after Calze, mezzotint, proof (Simpson), £1 10s.
72 Mrs. Siddons, as the "Tragic Muse," by Haward, after Reynolds (West), £2 10s.
73 Marie Antoinette and Marie Térése, by and after Boizet, pair (Allen), £1 5s.
74 Mrs. Morgan and child, by Tomkins, after Russell, oval (Simpson), £2 15s.
75 Hebe (Miss Meyer), by Jacobé, after Reynolds, mezzotint (West), £1 10s.
76 Emily, by C. Turner, after Owen, mezzotint (Allen), £3 15s.
77 Duchess of Devonshire, after Reynolds, in brown (Simpson), £1 6s.
78 Ronaldo and Armida, by Burke, after A. Kauffman, oval (West), £4 15s.
79 Portrait of a lady, after Hoppner, proof before letters (Allen), £1 12s. 6d.
80 Youth diverting age, by Grozer, after Morland, mezzotint (Scotney), £4.
81 The happy family, by Dean, after Morland, mezzotint (Cohen), £1 15s.
82 The pleasures of retirement, by W. Ward, after Morland, mezzotint (Simpson), £5 10s.
83 African hospitality; and Slave trade, by J. R. Smith, after G. Morland, mezzotints, open-letter proofs (Allen), £4 5s.
84 The infant cottager; and The little traveller, by Jones, after Singleton, mezzotints, pair (West), £3 10s.
85 Pelerinage à S. Nicolas, by Mathieu, after De Launay (Simpson), £1 15s.
86 Playing at cricket, by Benoist, after Hayman (Rimell), £2 12s. 6d.
87 The Veterinary College, by Shepheard, after R. Lawrence, mezzotint (Allen), £1 4s.
88 Fox hunting, by Barney, after Reinagle, mezzotint, open-letter proof (Simpson), £6 10s.
89 Moonlight, by Brookshaw, after Kobell, mezzotint (Allen), £1 7s. 6d.
93 La Nouville Affligeante, by Cathlin, after Wille (West), £1 2s. 6d.
105 View of Charlotte Sound, New Zealand, by F. Jukes (Edwards), £1 17s. 6d.
106 Prince of Wales Island, by W. Daniel, aquatint, in colours (William), £2.
108 Alexander the First, by J. Jenkins, in colours (William), £2.
109 The progress of steam: View in Regent's Park, 1831, aquatint, in colours (Parker), £5 17s. 6d.
110 The new steam carriage, by J. L. Marks, aquatint, in colours (Rimell), £2 17s. 6d.
171 Guillaume de Brisacier, by A. Masson, after Mignard, third state (Milwood), £4 5s.
172 The Cumberland Sailing Club, by B. T. Pouncy, after T. Kitchingham, etched-letter proof with arms in centre (Pollard), £4.
177 Rubbing down the post horse, by J. R. Smith, after Morland, mezzotint, in colours (Fores), £4.
178 A mad bull, by R. Dodd, after Morland, aquatint, in colours (Hopkins), £1 15s.
181 Prince Regent, by W. Say, after Hoppner, mezzotint (Batty), £1 2s. 6d.

182 Trap ball, by Bartolozzi, after Hamilton; and Venus and Cupid, by the same after Colibert, in colours (Batty), £2 15s.

183 Mrs. Jackson, by Conde, after Cosway (Batty), 18s.

184 Inverary Castle and Town, Scotland (R. 65), by C. Turner, after J. M. W. Turner, engraver's proof, signed, mezzotint (Batty), £2 2s.

185 Spring, by D. Lucas, after Constable, mezzotint, proof (Dighton), 18s.

196 Partridge shooting, after A. S. Wortley, and Grouse shooting, after Heywood Hardy, signed proofs (Fores), £1 10s.

197 Monarch of the glen, by Thos. Landseer, after Sir E. Landseer, signed by the artist (Thomas), £8.

203 Fox and cubs, by C. Turner, after T. Bennet, mezzotint, in colours (Pollard), £4 10s.

205 Lady Wallscourt, by Phillips, after Lawrence mezzotint, proof (Redington), £1 4s.

206 Miss Macdonald, by Samuel Cousins, after Lawrence, mezzotint (McDonald), £3 10s.

207 Portrait of a lady in a landscape, with deer on left, mezzotint, proof (Ellis and Smith), £2 15s.

208 Sir Henry Raeburn, by W. Walker, after himself, mezzotint, proof (Ellis and Smith), £4 10s.

209 Earl and Countess of Pembroke and son, by J. Watson, after Sir Joshua Reynolds, mezzotint, second state (White), £2 12s. 6d.

210 Mrs. Morris, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Parsons), £2 15s.

211 Viscountess St. Asaph, by C. Wilkin after Hoppner (Jacobson), £1 17s. 6d.

221 & 222 T. Bartianini, signed, Study of a lady, crayon drawing; J. F. Herring, signed, Racehorse "Nutwith," by Tomboy, out of Hackfalls dam, winner of St. Leger, 1844, painting (Fores), £7.

223 Herring, J. F., signed, Racehorse Charles XII, painting (McDonald), £1 2s. 6d.

226 Tom and his pigeons; and The favourite rabbit, by Knight, after Russell, in colours, pair (F. Daniell), £2 5s.

228 Col. Ronaldson Macdonell of Glengarry, by T. Hodgetts, after Sir H. Raeburn, mezzotint (Pollard), £15 10s.

229 Miss Farren (Countess of Derby), by Bartolozzi, after Lawrence, in brown, cut (Brall), £1 2s. 6d.

230 Wm. Lillywhite, Jas. Cobbett, Thos. Box, and Fuller Pilch, (cricketers), by C. Hunt, aquatints, in colours, a set of four (Pollard), £2 10s.

231 C. G. Taylor, Alfred Mynn, Roger Kynaston, junr., and G. L. Langdon, by the same, aquatints, in colours, a set of four (Pollard), £2 10s.

232 The lock, by D. Lucas, after Constable, mezzotint, second state (Batty), £3.

233 Le promenade du soir, by Ingouf, and Le bourdoir, by Maleuvre, after Freudeberg, a pair (Batty), £3.

234 Mrs. Woolf, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Brown), £4.

235 Tom and his pigeons; and The favourite rabbit, by Knight, after Russell, in colours, a pair (Batty), £2 10s.

237 Salad girl, after Hoppner, in colours (Bortin), £3 10s.

238 St. Giles, and St. James' beauty, by Bartolozzi, after Benwell, a pair (Batty), £2 15s.

239 Marie Antoinette, after Violet, oval, in colours (Scotney), £1 10s.

246 Schoolboys giving charity to a blind man by J. R. Smith, after Bigg, mezzotint (Scotney), £1 12s. 6d.

247 Views of Liverpool by Buck and Rooker, and a Plan of Liverpool, by Kitchen (Parker), £1 11s.

253 Sydney Cove, New South Wales, by Jukes, aquatint (Edwards), £2 10s.

555 Views of gold digging, Australia, by Ham, after Tullock, in colours, a set of four (Edwards), £2 5s.

260 Hon. Mrs. Damer, by J. R. Smith, after Reynolds, mezzotint (Weydelin), £1 3s.

261 Sailors carousing, by W. Ward, after Ibbetson, mezzotint (Boys), £1 10s.

262 Cornelia and her children, after Hoppner (Weydelin), £1 12s. 6d.

May 4, 1914. **Christie's.**

Modern Pictures and Drawings, property of the late L. E. Crawford, Esq., Oakdene, Elton Road, Clifton, Bristol; Water-colour Drawings, property of the late Mrs. Sarah Barclay, 31, Kensington Conrt Mansions, W.; and Modern Pictures and Water-colour Drawings from various other sources.

Property of the late L. E. Crawford, Esq., Oakdene, Elton Road, Clifton, Bristol.

DRAWINGS.

1 Aumonier, J., Afternoon sunlight—27½ × 19½ (Amor), £21.

2 Bennett, W., The junction of the Greta and the Tees—21 × 29½ (Sampson), £7 7s.

3 Hardy, James, junr., Dead game—12½ × 20 (Sampson), £8 8s.

4 Hardy, James, junr., Dead pheasant, partridges, and still life—13½ × 17 (Sampson), £6 6s.

5 Kilburne, G. G., Memories—20½ × 27½ (Cassell), £27 6s.

6 Kilburne, G. G., Her portrait—9½ × 13½ (Bowden), £9 19s. 6d.

7 Swanwick, H., The South Downs—29½ × 49 (Cassell), £9 19s. 6d.

8 Wilson, C. E., The Vicar's daugbter—29 × 19 (Bowden), £32 11s.

PICTURES.

9 Bates, David, 1886, Summer day under the poplars; R.A., 1886—29½ × 41½ (Blairman), £8 8s.

10 Hardy, Heywood, 1862, Changing pastures—10½ × 17½ (Blairman), £7 7s.

11 Hayes, Ed., R.H.A., Tug towing a wreck into Gorleston Harbour—25 × 39 (Sampson), £21.

12 Leto, A., 1878, View of Bougival—9½ × 13 (Bollag), £17 6s. 6d.

13 Niemann, E. J., 1860, Wharfedale, Yorkshire—24½ × 44½ (Evans), £31 10s.

14 Noble, J. S., and Foster, W. H., The first of September—15 × 25½ (Sampson) £5 15s. 6d.

15 Paoletti, A., Flower market, Venice—21½ × 28 (Mitchell), £16 16s.

16 Syer, J., Near Bettws-y-Coed—17½ × 23½ (Mitchell), £26 5s.

17 Syer, J., 1868, Driving cattle across the moor—12½ × 17½ (Kilby), £8 8s.

18 Syer, J., 1863, Lane scene—17½ × 14 (Mitchell), £4 14s. 6d.

19 Syer, J., 1851, Keynsham; and View at Stoke, near Bristol, 1852 (Mitchell) £24 3s.

Property of the late Mrs. Sarah Barclay, 31, Kensington Court Mansions, W.

DRAWINGS.

26 Bonington, R. P., The staircase—7¾ × 5½ (Squire), £19 19s.
27 Bonington, R. P., On the Thames, near Windsor, sepia—5¼ × 8¼ (Palser), £2 2s.
28 Boyce, G. P., Sandpit, near Abinger, Surrey—7¾ × 11¼ (Oliver), £1 11s. 6d.
29 Boyce, G. P., 1863, A boathouse at Pangbourne—10½ × 7½ (Vicars), £1 10s.
30 Brett, J., A.R.A., 1863, View at Vico, near Sorrento—9 × 12½ (Bowden), £4.
31 Chambers, G., Gravesend—5¼ × 13¼ (Pawsey & Payne), £4 14s. 6d.
32 Cook, S. (of Plymouth), Trebarwith sands, Cornwall—18 × 25½ (Pawsey and Payne), £3 3s.
33 Cook, S. (of Plymouth), 1857, Kynance Cove—18 × 25¼ (Kilby), £2 2s.
34 Cox, D., Harlech Castle—6¼ × 9½ (Permain), £9 19s. 6d.
35 Cox, D., Landscape with windmill and peasants—5 × 7½ (Bowden), £14 14s.
36 Cox, D., On the river, near Hereford—3¼ × 11½ (Palser), £2 5s.
37 Cox, D., Cottage by a pond; and A harvest field (Palser), £9 9s.
38 Davidson, C., A wood near Hastings; and Cornfield at Tenby (Kilby), £3 13s. 6d.
39 Egville, J. H. d', 1874, On the Lagune, Venice—13¼ × 21½ (Vicars), £1 1s.
40 Duncan, E., Coast of Gower, South Wales—14¼ × 21¼ (Amor), £5 15s. 6d.
41 Duncan, E., A calm: Ramsgate harbour—5¼ × 8 (Permain), £4 4s.
43 Foster, Birket, On the Thames: Sunset—5 × 7 (Cassell), £33 12s.
44 Francia, L., Near Calais; and Fishing boats (Vicars), £2 10s.
45 Fripp, G. A., 1857, Welsh river with rustic bridge—13 × 10¾ (Kilby), £1 1s.
46 Hardy, Heywood, Asking alms—7½ × 5¾ (Halford), £1 1s.
47 Jackson, S. P., 1858, Lake Ennerdale—24¾ × 38¾ (Gooden & Fox), £14 14s.
48 Jackson, S. P., 1864, Evening—14¼ × 23¼ (Paris), £1 11s. 6d.
49 Jackson, S. P., 1867, The moorhen's haunt—12¼ × 20½ (Mitchell), £3 3s.
50 Jackson, S. P., 1858, St. Michael's Mount—8¾ × 17 (Leggatt), £6 6s.
51 Jenkins, J., On the Thames at Streatley—8¼ × 18½ (Hatford), £2 2s.
52 Jones, W. H. H., On the Thames at Moulsford, a pair—3¼ × 10¼ (Knight), £1 2s.
53 Martini, G. de, The love-letter; and Contemplation; and At the gate, by Dalbono (Sampson), £1 15s.
54 Naftel, Isabel, 1882, Cottages at Goring-on-Thames; and Massagno, Lugano, by F. C. Nightingale, 1873 (Amor), £3 3s.
55 Naftel, P. J., 1861, Sorrento, Bay of Naples—21¾ × 40½ (Amor), £14 14s.
56 Naftel, P. J., Amalfi—13¾ × 10 (Amor), £3 3s.
57 Niemann, E. J., Interior of St. Alban's Abbey; and Advocate's Close, Edinburgh, by S. Read (Dove), £2 2s.
58 Nightingale, F. C., 1875, Bellinzona; and View at Highgate, by C. Blatherwick (Barclay), £1 10s.
59 Richardson, T. M., 1848, Near Fort William, Inverness-shire—6 × 18¼ (Vicars), £3 3s.
60 Richardson, T. M., 1859, At Ballahulish; and Mountainous landscape, by R. H., 1871 (Barclay), £4 14s. 6d.
61 Roberts, D., R.A., 1837, On the Rhine—10½ × 7¾ (Bowden), £8 18s. 6d.
62 Sandercock, H. A., Views (2) at Tintagel (Barclay), £5 10s.
63 Stanfield, C., R.A., On the Rhine—sepia; and On the sands, Aberdeen, by C. Davidson (Kilby), £1 1s.

64 Tomkins, C. F., Venice—14 × 9¾ (Palser), £2 2s.
66 Varley, J., Bay scene; and Lake scene—two in one frame (Permain), £5 15s. 6d.
67 Webb, Sir Aston, R.A., A country village; and Two river scenes, by R. B. (Hobson), £1 2s.
68 De Wint, P., Woody landscape with water-mill and cart on a road—8¾ × 11¾ (Bowden), £15 15s.

Different Properties.

DRAWINGS.

69 Pyne, T., 1901, Barnard Castle, Durham—13 × 20½ (Paris), £4 4s.
70 Pyne, T., 1907, Windy morning—20 × 28 (Leeds), £6 16s. 6d.
71 Tayler, F., 1870, Drawing cover—10 × 13½ (Sampson), £12 1s. 6d.
72 Tayler, F., 1865, The milkmaid—15 × 11 (Sampson), £6 16s. 6d.
73 Tayler, F., Waiting for the guns—14 × 10¼ (Cassell), £8 18s. 6d.
74 Girtin, T., Woody stream with cattle—8 × 10½ (Kilby), £2 12s. 6d.
75 & 76 Flandrin, H. Female figures; and Head of a cat, by A. Legros—pencil; Rich, A. W., Near Dieppe; and St. Paul's from Waterloo (Behrend), £5 5s.
77 Ball, Wilfred, 1901, Brixham fishing boats; and Chalk pits, Amberley (Willis), £5 15s. 6d.
78 Holloway, C. E., 1892, Rochester; and In the New Forest, by Jones (Leaf), £5 5s.
79 Fox, H. F., 1889, Mapledurham; and Fishing smacks, by J. Fraser (Melton), £5 5s.
80 Fraser, R. W., 1885, A backwater; and Bluntisham, 1888 (Melton), £2 12s. 6d.
81 Prout, S., Bologna—6¾ × 5 (Lock), £1 11s. 6d.
82 Wimperis, E. M., 1895, View in Dorsetshire—8 × 12 (Boyle), £25 4s.
83 Wimperis, E. M., 1876, Arundel—9 × 13½ (Boyle), £16 16s.
84 Wimperis, E. M., 1895, Yorkshire moor—8 × 12 (Allen), £21.
85 Jopling, J. M., 1866 Ching-a-ring-a-ring-ching—29 × 24½ (Shearman), £6 16s. 6d.
86 Leitch, W. L., Hag's Castle, near Glasgow; and Landscape with castle (Palmer), £9 9s.
87 Leitch, W. L., 1872, Near Dorking; and Near Reigate (Palser), £12 12s.
88 Brangwyn, F., A.R.A., Mistley—13 × 19 (Watson), £9 19s. 6d.
89 Brangwyn, F., A.R.A., Branton, Suffolk—13½ × 19½ (Smith), £12 12s.
90 Brangwyn, F., A.R.A., Estuary of a river; and In the forest (Smith), £18 18s.
91 Stratton, F., Girl knitting: lamplight, pastel—24 × 18 (Ball), £2 2s.
92 Brabazon, H. B., Venice: a grey day—6 × 10 (Gye), £5 5s.
93 Allingham, H., Cottages at Brightston, Isle of Wight—8¼ × 10½ (Vicars), £8 18s. 6d.
94 Barret, G., Arcadia—6½ × 9½ (M. Misell), £7 17s. 6d.
95 Bennett, W., Haddon Hall—10½ × 19½ (M. Misell), £3 3s.
96 Bennett, W., Junction of the Greta and the Tees—14½ × 20¾ (M. Misell) £3 13s. 6d.
97 Richardson, T. M., Loch Leven—4¼ × 17¾ (Port), 15s.
98 McKewan, D. H., River scene with castle: Sunset—11 × 20½ (Kilby), £1 15s.
99 Steeple, J., 1869, Moorland scene with cattle; and Common scene with sheep, by J. Parkeston, 1884 (Paris), £3 13s. 6d.
101 Wyllie, W. L., R.A., Low tide—14 × 22½ (Lacey), £10 10s.
102 Wyllie, C. W., Bosham; and Strand-on-the-Green, a pair—16 × 25½ (Colton) £8 8s.

103 Hardy, T. B., 1888, Venice; and Brixham Bay (Newton), £12 12s.
104 Hardy, T. B., 1885, Etaples—17½ × 27½ (Phillips), £7 7s.
105 Hardy, T. B., 1886, Clearing a wreck on the French coast—18 × 27¾ (Vicars), £19 19s.
106 Duncan, E., Penshurst, near Tunbridge; and Harvest in Perthshire (Paris), £2 2s.
107 Duncan, E., 1860, Forest scene with deer; and Old building near Shrewsbury (Mitchell), £3 3s.
108 Henderson, C. Cooper, Post horses, a pair—10¾ × 15 £4 4s.
109 Henderson, C. Cooper, A diligence; and the companion, a pair—8¾ × 10¾ (Paris), £2 2s.
110 Rowlandson, Interiors with figures—a pair; and The five-bar gate (Graves and Co.), £1 1s.

PICTURES.

111 Henderson, C. Cooper, The phæton—12 × 17 (Browne), £1 11s. 6d.
112 Constable, An old lock—14½ × 19½ (Schroeder), £6 6s.
113 Cotman, Old buildings on a river—17¼ × 15½ (Halford), £2 12s. 6d.
114 Luker, W., A refreshing stream—29½ × 50 (Mitchell), £7 7s.
115 Luker, W., The herd; and Tending the flock, a pair—19½ × 31½ (Sampson), £6 6s.
116 Dutch School. Toper with a jug, panel—5¼ × 6 (Sampson), £1 1s.
117 Harding, J. D., 1854, Norman peasants on the coast of Décamps, panel—13½ × 20½ (Palser), £21.
118 Potter, F., The sisters—35 × 25½ (Jack), £6 6s.
119 Andrews, H., The trysting-place—26 × 21 (Josephs), £1 11s. 6d.
120 Kaemmerer, F. H., The cherry-seller—23 × 15 (Mitchell), £23 2s.
121 Bellenger, George, The winnowers—17½ × 21½ (Bell), £2 12s. 6d.
122 Philips, Herman, The Widow, panel—9½ × 5 (Ward), £2 12s. 6d.
123 Héreau, Jules, Farm road with haystacks—10½ × 15½ (Vicars), £10 10s.
124 Sinet, L., 1871, Plucking the chicken, panel—10 × 7½ (Arnot), £3 3s.
125 Caille, L., 1879, School-time, panel—8 × 6 (Cassell), £8 8s.

DRAWINGS.

126 Head of a nymph, pastel, oval—18½ × 14¼ (Schroeder), £1 12s.
127 Anderson, E. Enoch, 1902, Evening on the Esk—17 × 29¼ (Kilby), 15s.
128 Bida, Illustrations to Shakespeare, a set of forty-one—12 × 9 (Amor), £9 9s.
129 Boucher School. Music; Painting; and Literature, a set of four; pastel, oval—23 × 18 (Leggatt), £84.
130 Carter, H. B., Tantallon Castle—16¾ × 27 (Sampson), £7 7s.
131 Daucher, A., A rocky promontory, pastel—20¾ × 28¼ (Graves), £8 8s.
132 Hardy, T. B., 1894, In peril; and Broadstairs Pier, a pair—9 × 19½ (Halliwell), £21.

PICTURES.

134 Ruined abbey with cattle; and Road by a river (Moore), £2 12s. 6d.
135 Blau, T., Wayside shrine, panel; Path with figures, panel; and Fleet Street, by Louis Grimshaw (Arnheim), £13 13s.
136 Constable, View over a river (Sampson), £1 1s.
136A Sand dunes, by J. Stadlen (Arnot), £2 2s.
137 Dean, Frank, 1901, Venice; and Verona, in water-colour (Kilby), £2 12s. 6d.
138 Hall, Oliver, Yarmouth, Isle of Wight—18¼ × 27¾ (Kilby), £1 10s.
139 Hall, Oliver, Bardsea Forest—18½ × 28 (Kilby), £1 5s.

140 Kneller School. Mrs. Thomas Wilson seated with her three sons—59 × 52 (Moore), £3 3s.
141 Legner, J. C. M., Amsterdam—24¼ × 34 (Paris), £1 11s. 6d.
142 Mercier, Spinning the top; and The pet dog, a pair—28 × 21 (Sampson), £4 4s.
143 Thornley, W., Toulon—23¾ × 31½ (Sampson), £1 1s.
144 Vincent, View in Tivoli with figures and cattle in the foreground—20 × 27 (Meinertzhagen), £15 15s.

DRAWINGS.

145 Cattermole, C., The advance guard—19½ × 28 (Cassell), £8 18s. 6d.
146 Musin, F., Shipping at the mouth of a harbour—24 × 39 (Paris), £4 4s.

PICTURES.

147 Davidson, T., 1885, Bishop Laud at Lambeth Palace—33½ × 43½ (Paris), £5 5s.
148 Davidson, T., Surrender of Corfe Castle—35 × 27½ (Paris), £11 0s. 6d.
149 Dawson, H., 1849, Lake scene with boat, panel—11½ × 15½ (Permain), £11 0s. 6d.
150 Kauffman, Maria, oval—12 × 9¾ (Port), £1 11s. 6d.
151 Lidderdale, C. S., 1884, Too bad—27½ × 19½ (Prideaux), £8 18s. 6d.
152 Rosalba, Apollo and muses—50 × 40 (Justice), £2 12s. 6d.
153 Scott, J., 1876, The escape; An anxious moment—41½ × 32 (Justice), £1 11s. 6d.
154 Walbourn, E., 1900, The pea harvest—35 × 54 (Paris), £4 4s.

May 8, 1914. Christie's.

Modern Pictures and Drawings, property of the late Mrs. Alice Venables Brunton, 15, New Cavendish Street, W.; and the property of Mrs. Amsden; also Modern Pictures and Drawings from other sources.

DRAWINGS.

1 Angell, H. Coleman, A bowl of roses—13 × 17½ (Coke), £14 3s. 6d.
2 Angell, H. Coleman, Azaleas—5½ × 6¾ (Permain), £3 3s.
3 Bonheur, Rosa, 1887, Pyrennean shepherd and his flock—22 × 30½ (Sampson), £210.
4 Browne, Henriette, An Eastern school—21½ × 16¾ (Wilson), £46 4s.
5 Chevilliard, V., Il n'y a que la foi qui sauve—10¾ × 7½ (Sampson), £12 12s.
6 Cuvillon, R. De, The Odalisque—16 × 10 (Mortimer), £15 15s.
7 Detaille, Ed., 1911, Un Cavalier du 1me Hussards, 1850—25½ × 20½ (Tooth), £47 5s.
8 Foster, Birket, Fish stall near the Rialto, Venice—16¾ × 26½ (King), £220 10s.
9 Gruppe, C. R., Farm on a canal near Haarlem—18½ × 14½ (Alford), £4 4s.
10 Gunneweg, H., A backwater—15¼ × 21½ (Maitland), £2 12s. 6d.
11 Hunt, W., Pineapple, grapes, and cherry—13 × 10¾ (Meyer), £21.
12 Israels, Josef, Scheveningen Beach: A group of fisherfolk and children on the shore awaiting the arrival of two fishing boats—18½ × 29½ (Sampson), £325 10s.
13 Kever, J. H. S., The peasant's family—18 × 23¼ (Wallis), £46 4s.
14 Kever, J. H. S., The accident—17½ × 13 (Alford), £23 2s.

15 Klinkenberg, K., The weighing-house, Alkman—20½ × 13¾ (Wallis), £15 15s.
16 Lundgren, E., Arab girl—15 × 11¾ (Agnew), £12 12s.
17 Meer, E. v.d., 1881, Windmill at Gouda—14¾ × 11 (Maitland), £5 5s.
18 Metzmacher, E., Gourmandise—14 × 10 (Amor), £13 2s. 6d.
19 North, J. W., A.R.A., 1900, The time of peace—17¾ × 24½ (Wells), £9 19s. 6d.
20 Prout, S., Doge's Palace, Venice—16½ × 10½ (Palser), £40 19s.
21 Prout, S., Fishmarket at Rome—16¼ × 10½ (Palser), £32 11s.
22 Prout, S., Interior of St. Paul's, Antwerp—16¼ × 10½ (Wise), £19 19s.
23 Steelink, W., The flock—17½ × 12 (Wallis), £10 10s.
24 Syer, J., 1870, Welsh river scenes, a pair—12 × 18½ (Bowden), £10 10s.
25 Taylor, C., Chateau de Vitré, de la Place St. Yves—10 × 6¾ (Sutcliffe), £3 13s. 6d.
26 Tholen, W. B., On a Dutch canal—11¼ × 12¾ (Wallis), £15 15s.
27 Varley, J., Lake scene with castle and two figures—8½ × 12¾ (Bowden), £11 11s.
28 Wolbers, H. G., Cattle in the Leiden meadows—9½ × 14 (Maitland), £4 4s.

The property of Mrs. Amsden, and formed part of the collection of the late F. W. Amsden, Esq., Holmbury Dene, Sydenham.

DRAWINGS.

29 Grace, J. E., 1884, Autumn leaves—13½ × 9½ (Cassell), £3 13s. 6d.
30 Johnson, Harry, When spring and summer meet—17¼ × 25½ (Huggins), £3 3s.
31 Pilsbury, Wilmot, 1883, The Weald of Surrey—9¾ × 14¾ (Pickering), £3 3s.
32 Velden, P. Van Der, Old age—19½ × 14 (Permain), £4 14s. 6d.

PICTURES.

33 Bird, S., 1870, Mid-day rest—9¾ × 11¾ (Justice), 15s.
34 Gilbert A., 1879, The coast of Devon; and Near Rochester, by Dorothy Cox (Mitchell), £2 2s.
35 Godward, J. W., Reverie—17 × 15 (Sampson), £5 5s.
36 Heffner, K., Spring day in April, Bavaria—24½ × 55½ (Schroeder), £25 4s.
37 Herrmann (Munich), In the Austrian Tyrol, panel—6¼ × 13½ (Schroeder), £2 2s.
38 Hunter, Colin, A.R.A., 1877, Nearing shore: Evening—27½ × 47½ (Mitchell) £19 8s. 6d.
39 Livres, J. I., 1865, The fisherman's wife: Boulogne—13½ × 9¾ (Kander), £1 11s. 6d.
40 Webb, J., 1877, Dutch pincks—19½ × 31½ (Vicars), £27 6s.

Different properties.

DRAWINGS.

41 Fielding, C., 1837, Highland lake scene with drover and cattle in the foreground—9¼ × 14 (Vicars), £60 18s.
42 Duncan, E., 1872, Landing fish—13½ × 21 (Leggatt), £36 15s.
43 Wimperis, E. M., Across the moor—14 × 27 (Collings), £44 2s.
44 Robson, G. F., Durham—10¼ × 16½ (Leggatt), £11 0s. 6d.
45 Fielding, C., 1838, Lake scene with cattle and figure—7 × 10¼ (Agnew), £44 2s.
46 Burne-Jones, Sir E., 1885, A study of a girl's head, brown chalk on coloured paper—16 × 12¼ (Sampson), £1 1s.
47 Richardson, T. M., 1852, Castle on the Rhine—16¾ × 17½ (Bowden), £15 15s.
48 Fielding, C., View on the South Downs at Patcham, near Brighton: early morning—12 × 17¼ (Vicars), £141 15s.

49 Fielding, C., View near Worthing, looking up the valley: Storm effect—10½ × 15½ (Vicars), £94 10s.
50 Sherrin, J., Pineapple and purple grapes—12 × 15½ (Vicars), £19 19s.
51 Sherrin, J., Yellow and purple plums—10 × 13½ (Coke), £10 10s.
52 Goodwin, Albert, 1904, Crowland Abbey—9½ × 14 (Alford), £14 14s.
53 Goodwin, Albert, Rain at Lauterbrunnen—9½ × 14½ (Gooden & Fox), £16 16s.
54 Tauqier, O., River scene with a village in the distance—8¾ × 12 (Mitchell), £1 1s.
55 Burne-Jones, Sir E., Saint Cecilia, sepia and white on brown paper—13 × 8 (Eardley), £3 13s. 6d.
56 MacWhirter J., R.A., Hilly landscape—9 × 13¾ (Sutcliffe), £1 11s. 6d.
57 Hunt, W., The young critic—10¾ × 7¼ (Agnew), £34 13s.
58 Hunt, W., The attack—7½ × 8¼ (Agnew), £31 10s.
59 De Wint, P., Clifton, near Penrith, with the Crossfell Mountains—17 × 24½ (Kindersley), £126.

PICTURES.

60 Dawson, H., 1869, London from Greenwich Hill; R.A., 1869—71 × 107 (Dunn Gardner), £42.
61 Archer, J., R.S.A., 1867, On the dunes—18 × 25½ (J. Smith), £1 16s.
62 Coosemans. J., Woody river scene, panel—11 × 16½ (Sampson), £1 1s.
63 Phillip, J., R.A., Sunlight in the church—17½ × 13½ (Vicars), £1 1s.
64 Sandys, F., Gentle spring—47½ × 24½ (Bale), £21.
65 Heilbuth, F., The music lesson—23½ × 28½ (Yeates), £16 16s.
66 Bough, Sam, R.S.A., Woody landscape—6 × 10½ (Mitchell), £4 14s. 6d.
67 Meijer, H., Landscape with mill, figures and animals—15 × 18¼ (Salt), £6 6s.
68 Shayer, W., senr., 1854, Milking-time—23 × 19 (Mitchell), £42.
69 Goodwin, Albert, Mont St. Michel, Normandy—9½ × 14 (King), £13 13s.
70 Watts, F. W., River scene with cottage, barges and figures—15½ × 21½ (Boss), £44 2s.
71 East, Sir Alfred, A.R.A., Dawn—41 × 63 (Lister), £11 11s.
72 Hayes, E., R.H.A., 1869, The freshening gale, Mumbles, Swansea—19 × 33 (Agnew), £19 19s.
73 Leader, B. W., R.A., 1862, Welsh river scene with angler—20½ × 30½ (Sampson), £22 1s.
74 Israels, J., Old man seated reading a book—17 × 13¼ (Koetzer), £94 10s.
75 Bonington, R. P., Verona—8¾ × 12½ (Grant), £14 14s.
76 Hunter, Colin, A.R.A., 1881, A squally sea—11½ × 21½ (McGregor), £7 7s.
77 Ribot, E., The old fisherman—25½ × 23 (Wallis), £12 12s.
78 Vickers, A., 1862, In Derbyshire: Waterfall with cattle watering—17½ × 25½ (Vicars), £9 19s. 6d.
79 Vickers, A., 1864, In Bolton Park, Yorkshire—16½ × 26 (Vicars), £15 15s.
80 Fantin-Latour, H., 1874, A bouquet of flowers—9 × 12½ (Bell), £120 15s.
81 Hunter, Colin, A.R.A., 1899, Off the coast of Skye—16½ × 29½ (McGregor), £29 8s.
82 Cooper, T. S., R.A., 1851, The guardian of the herd—47½ × 71½ (Mitchell), £189.
83 Charles, J., A Sussex meadow—11 × 18¼ (Sampson), £5 5s.
84 Forbes, Stanhope A., R.A., 1893, Lighthouse on the south-west coast—29½ × 24½ (Maitland), £15 15s.
85 MacWhirter, J., R.A., Autumn leaves—27½ × 18 (Lister), £19 19s.

DRAWINGS.

86 Fielding, C., 1854, Loch Lomond: Peasants and cattle on a road in the foreground—15¾ × 23½ (Agnew), £315.
87 Marks, H. S., R.A., Cranes—12 × 8 (Brook Street Gallery), £5 5s.
88 Marks, H. S., R.A., A flamingo and a pelican—11 × 7½ (Bowden), £4 4s.
89 Prout, S., Church of St. Pierre, Caen—28 × 20½ (King), £115 10s.
90 Richardson, T. M., junr., 1843, Durham—18½ × 27½ (Mitchell), £52 10s.

PICTURES.

91 Callcott, Sir A. W., R.A., Gulf of Spezzia—21 × 41½ (Wise), £33 12s.
92 Cole, Vicat, R.A., 1870, Autumn solitude—38½ × 59½ (Sampson), £110 5s.
93 Frère, Ed., 1857, The milk-girl, panel—13¾ × 11¾ (Wallis), £9 9s.
94 Koekkoek, B. C., 1856, Woody road scene with peasants driving cattle—31 × 40½ (Sampson), £141 15s.

Property of the late Mrs. Alice Venables Brunton, 15, New Cavendish Street, W.

DRAWINGS.

95 Browne, Henriette, The sick child—25½ × 20½ (Mitchell), £14 14s.
96 Callow, W., A Turkish village—9¾ × 13½ (Knight), £5 5s.
97 Cook, E. Wake, 1885-6, The river Ure, Hackfall, Yorkshire; and Clovelly, a pair—8½ × 5 (Agnew), £13 13s.
98 Cox, D., Kenilworth—6½ × 9¾ (Agnew), £57 15s.
99 Duncan, E., 1840, Market-day in an Italian town—10 × 14 (Pickering), £4 14s. 6d.
100 Fielding, C., Portsmouth harbour—17 × 10½ (Agnew), £81 18s.
101 Fielding, C., Highland lake scene with peasant driving cattle—6¾ × 10 (Leggatt), £63.
102 Foster, Birket, Young gleaners—8½ × 6½ (King), £71 8s.
103 Gilbert, Sir J., R.A., 1863, The standard bearer—15¾ × 10½ (Cox), £27 6s.
104 Gosling, W., Country road, with felled timber—9¾ × 19 (Mitchell), £5 15s. 6d.
105 Haag, Carl, 1857, Roman water carrier—19½ × 13½ (Huggins), £10 10s.
106 Haghe, L., The cloisters—11 × 14¾ (Warre), £3 3s.
107 Hildebrandt, E., 1847, Minding goats—6¾ × 9¾ (Schroeder), £6 16s. 6d.
108 Holland, J., Verona—14 × 10¼ (Bowden), £31 10s.
109 Linnell, J., senr., Felling timber—4¾ × 7 (Alford), £16 16s.
110 Oakes, J. W., A.R.A., 1862-3, The Warren—21 × 30 (Cox), £42.
111 Roberts, D., R.A., 1832, Mechlin Tower—12½ × 9¼ (Agnew), £48 6s.
112 Tesson, L., Arab settlement—6½ × 21 (Pickering), £3 3s.
113 Stanfield, C., R.A., 1837, Geirt and Charlemont—10¾ × 15 (Dick), £1 11s. 6d.
114 Turner, J. M. W., R.A., Jerusaleum: North-west view—4¾ × 8¼ (Agnew), £283 10s.
115 De Wint, P., Landscape with village, windmill and pond—12 × 20½ (Leggatt), £74 11s.
116 De Wint, P., River scene with castle behind trees—5½ × 8½ (Palser), £3 3s.

PICTURES.

117 Bird, E., R.A., Dressing the doll; and A cottage home, by H. Tenkate, panel (Bell), £6 16s. 6d.
118 Browne, Henriette, 1859, The convent dispensary—13¾ × 11¾ (Wallis), £26 5s.
119 Burgess, J. B., R.A., 1872, The Spanish letter-writer—28½ × 36½ (Evans), £78 15s.
120 Calderon, P. H., R.A., 1860, The return from Moscow—29½ × 20½—(Alexander), £9 9s.

121 Chambers, G., Leaving port—21½ × 32½ (Permain), £31 10s.
122 Clays, P. J., 1863, Dutch pincks becalmed, panel—15½ × 23½ (Wallis), £84.
123 Cooke, E. W., R.A., 1851, Il Lagunetto, Venice—14½ × 45¾ (Cassell), £18 18s.
124 Crayer, T., The first-born, panel—15½ × 13½ (Wallis), £9 9s.
125 Creswick, T., R.A., Bertram's Rock: On the Greta, Yorkshire—9½ × 13½ (Sampson), £3 3s.
126 Danby, T., Swiss lake scene with punt—25½ × 59½ (Evans), £7 7s.
127 Elmore, A., R.A., Scene from the "Two Gentlemen of Verona"; and Head of Columbus, by W. Collins, R.A., panel (Dick), £3 3s.
128 Fielding, C., 1858, Scene in the Highlands, with cattle and figures in the foreground, panel—9½ × 17½ (Vicars), £63.
129 Frère, Ed., 1854, The illustration, panel—13½ × 10¾ (Wallis), £44 2s.
130 Frère, Ed., 1852, At prayer, panel—13½ × 10¾ (Wallis), £44 2s.
131 Frère, Ed., 1853-8, The gourmand; and The young drummer, a pair, panel—9½ × 7½ (Wallis), £96 12s.
132 Frith, W. P., R.A., 1861, Witchcraft, panel—12¾ × 21¾ (Sampson), £47 5s.
133 Frost, W. E., RA.., Andromeda—19½ × 12½ (Alexander), £8 8s.
134 Frost, W. E., R.A., Una; and Figures in a boat, panel (Sampson), £7 7s.
135 Gilbert, Sir J., R.A., 1847, The milk-cart, Antwerp, panel—17½ × 14½ (Mitchell), £29 8s.
136 Goodall, F., R.A., 1858, Venetian charity, panel—13½ × 22½ (Huggins), £27 6s.
137 Goodall, F., R.A., 1864, The halt at the well—12¼ × 9½ (Meinertzhagen), £7 17s. 6d.
138 Hering, G. E., Views in Italy, three in one frame, panel (Halliwell), £5 5s.
139 Johnson, Harry, 1862, The temple of Minerva, Ægina—11¼ × 22½ (Joseph), £1 1s.
140 Lambinet, E., 1859, A Wexham: d'après Nature—13½ × 20½ (Wallis), £50 8s.
141 Lance, G., and Gilbert, Sir J., R.A., 1859, The golden age—19½ × 40 (Cox), £27 6s.
142 Landseer, Sir E., R.A., Pincher; R.A., 1848—22 × 17½ (Sampson), £27 6s.
143 Le Jeune, H., A.R.A., The young angler, panel—11½ × 15¾ (Sampson), £22 1s.
144 Poittevin, E. Le, 1857, Hauling up the lobster-pot—23½ × 16 (Mitchell) £5 5s.
145 Leslie, C. R., R.A., Sancho Panza and the Duchess, panel—20 × 24 (Mitchell), £35 14s.
146 Lewis, C. J., Ambleteuse; and Sunset at Choubah, by Th. Frère, panel (Spencer), £3 3s.
147 Lier, A., Twilight—18 × 29½ (Smith), £68 5s.
148 Linnell, J., senr., 1852-5, Gipsies resting—27½ × 35½ (Callard), £115 10s.
149 Müller, W., 1835, Welsh stream with watermill and peasant woman, panel—12½ × 16 (Evans), £28 7s.
150 Phillip, J., R.A., 1858, La Prima Dona—24½ × 17 (Amor), £37 16s.
151 Pickersgill, F. R., R.A., 1861, The betrothal—29½ × 20 (Peckering), £7 7s.
152 Stanfield, C., R.A., Lake and town of Lugano—22½ × 35½ (Sampson), £56 14s.
153 Dyck, Van, School. Henrietta Mary, daughter of Charles I in white dress—20 × 16½ (Amor), £14 14s.
154 Ward, E. M., R.A., 1854, The last sleep of Argyle before his execution—13¾ × 15¾ (Evans), £21.
155 Weber, Th., The South Foreland—18 × 29½ (Newman), £3 3s.
156 Wilson, J. J., The port of Havres—36 × 60 (Leggatt), £11 11s.

May 11, 1914. **Christie's.**

Engravings of the Early English School; and Engravings by Bartolozzi and others of his School, all of which are printed in colours.

1 The ball; and The pin-cushion, by W. Nutter, a pair (Leggatt), £19 19s.
2 Children subjects, after Stothard, a pair, in ornamental borders (Cox), £24 3s.
3 Caroline of Litchfield, by and after D. Orme; and Lady, with a harp (Dighton), £14 14s.
4 A haymaker, after Bigg, by M. Ogborne (Amor), £9 9s.
5 Pilgrim and herdsman, after Stothard; and Cupids at play (Amor), £9 19s. 6d.
6 Louisa, by and after W. Ward; and another (Agnew), £25 4s.
7 Thoughts on matrimony, after J. R. Smith, by W. Ward (Stamp), £18 18s.
8 Alinda, by and after W. Ward (Dighton), £65 2s.
9 What you will, by and after J. R. Smith (Dighton), £92 8s.
10 A wife, by and after J. R. Smith (Agnew), £84.
11 A maid, by and after J. R. Smith (Amor), £17 17s.
12 Lady Rushout and daughter, after A. Kauffmann, and T. Burke, in bistre (Stamp), £21.
13 Mrs. Fitzherbert, after Cosway, by J. Condé (Dighton), £52 10s.
14 Countess of Mexborough, after Hoppner, by W. Ward (Dighton), £189.
15 Visit to the grandfather, after J. R. Smith, by W. Ward; and A visit to the grandmother, after Northcote, by J. R. Smith, a pair (Parsons), £54 12s.
16 Young lady encouraging a low comedian, after Northcote, by W. Ward (Parsons), £25 4s.

F. BARTOLOZZI, R.A., AND HIS SCHOOL.

17 The mouse's petition, after Bunbury, by Bartolozzi (Brall), £16 16s.
18 Old Robin Grey, after and by the same (Groome), £6 16s. 6d.
19 Illustration to "As you like it"; and Marian, after the same (Gibbs), £18 18s.
20 A sacrifice to cupid; and The triumph of Beauty and Love, after Cipriani, a pair (Agnew), £26 5s.
21 & 22 Venus attired by the Graces, after Angelica Kauffman; The judgment of Paris, after the same (Ellis & Smith), £105.
23 Louisa Hammond, after Angelica Kauffman (Captain Reiss), £52 10s.
24 The fair moralist (Mrs. Hardinge and son), after Cosway (Agnew), £36 15s.
25 Lavinia; and Hobbinol and Ganderetta, after Gainsborough, by Bartolozzi and Tomkins (F. Daniell), £46 4s.
26 Lady Smyth and children, after Sir J. Reynolds, by Bartolozzi (Agnew), £241 10s.
27 The young Lord Burghersh, after and by the same (A. Davis), £31 10s.
28 Venus chiding Cupid, after and by the same (Sabin), £31 10s.
29 A St. James's Beauty, after Benwell, by the same (Michalinos), £21.
30 The months, after W. Hamilton, R.A., by Bartolozzi, and Gardiner, the set of twelve (Dighton), £409 10s.
31 March; and September, after the same, by Bartolozzi (Agnew), £58 16s.
32 June; and November, after and by the same (Agnew), £69 6s.
33 Morning; and Evening, after Hamilton, by P. W. Tomkins (Dighton), £110 5s.
34 Duty; and Affection, after Miss Conyers, by P. W. Tomkins, a pair (Agnew), £94 10s.
35 Innocent play; and The wanton trick, by P. W. Tomkins (Agnew), £60 18s.

36 A French fireside; and An English fireside, after Ansell, by P. W. Tomkins (Sabin), £73 10s.
37 Cottager, by P. W. Tomkins (Leggatt), £38 17s.
38 Maria, after Russell, by P. W. Tomkins (Agnew), £37 16s.
39 Affection and innocence, after Bartolozzi, by P. W. Tomkins (Amor), £23 2s.
40 Children feeding chickens, after Russell; and Feeding goats, after Morland, by P. W. Tompins, a pair (F. Daniell), £46 4s.
41 Noon; and Evening, after Hamilton, by Delattre (Dighton), £90 6s.
42 Cupid and Ganymede, after A. Kauffman, by T. Burke; and another (Dighton), £26 5s.
43 Beauty and Prudence; and the companion print, after the same, by Delattre (F. Partridge), £28 7s.
44 Abra; and Una, after the same, by T. Burke (Amor), £67 4s.
45 Cupid; and Cephisa, after the same, by T. Burke, a pair (Michalinos), £136 10s.
46 The return from coursing, after Hamilton, by A. Cardon (Leggatt), £52 10s.

F. Wheatley, R.A.

47 A lover's anger; and Celadon and Celia, after Wheatley, by P. Simon (Alberger), £31 10s.
48 Preparing for market; and Going to labour, after Wheatley, by R. Earlom (Dighton), £77 14s.
49 The School door; and The cottage door, after Wheatley, by G. Keating (Leggatt), £147.
50 Repairing to market and Coming from market, after Wheatley, by W. Annis (W. Sabin), £65 2s.
51 The Duke of Newcastle's return from shooting, after Wheatley, by Bartolozzi (Pollard), £89 5s.
52 The dipping-well in Hyde Park, after Wheatley; and The drinking-well, after M. Spilsbury, by J. Godby, a pair (Walters), £46 4s.

Cries of London, after Wheatley.

53 "Milk below, maids"; and "Hot-spiced gingerbread," by Schiavonetti and Vendramini (Dighton), £46 4s.
54 "Sweet China oranges," by Schiavonetti (Sabin), £44 2s.
55 "Scarlet strawberries," by Vendramini (Sabin), £52 10s.
56 "Primroses," by Schiavonetti (Dighton), £44 2s.
57 "Duke cherries"; and "Knives and scissors to grind," by Vendramini and Cardon (Dighton), £86 2s.
58 "Fresh-gathered peas," by Vendramini (Sabin), £45 3s.
59 "Matches," by A. Cardon (Sabin), £16 16s.
60 "New mackerel"; and "Old chairs to mend," by Schiavonetti and Vendramini (F. Daniell), £21.
61 "A new love song," by A. Cardon (Dighton), £23 2s.
62 "Turnips and carrots," by T. Gaugain (Sabin), £63.
63 Ward, J., R.A., Selling rabbits; and The citizen's retreat, after J. Ward, by W. Ward (Dighton), £294.
64 Ward, J., R.A., Haymakers; and Compassionate children, after the same, by W. Ward (Parsons), £105.
65 Ward, J., R.A., Outside of a country alehouse, after the same, by W. Ward (Agnew), £204 15s.

G. Morland.

66 The corn bin, by J. R. Smith (Parsons), £16 16s.
67 Alehouse politicians, by W. Ward (Dighton), £68 4s.
68 Valentine's day; and The happy family, by J. Dean (F. Daniell), £27 6s.

69 Gathering Fruit; and Gathering wood, by R. Meadows (Dighton), £68 5s.
70 The country stable, by W. Ward (Stamp), £26 5s.
71 The sportsman's return, by W. Ward (Dighton), £81 18s.
72 The first of September: morning and evening, by W. Ward, a pair (Agnew) £241 10s.
73 The fruits of industry; and The effects of extravagance, by W. Ward (Alberge), £32 11s.
74 Children nutting, by E. Dayes (Davis), £73 10s.
75 Juvenile navigators, by W. Ward (Davis), £110 5s.
76 Blind man's buff, by W. Ward (Dighton), £57 15s.
77 A party angling; and The angler's repast, by Ward and Keating (Dighton), £483.
78 A visit to the boarding school; and A visit to the child at nurse, by W. Ward (Alberge), £162 15s.
79 Guinea pigs; and Dancing dogs, by T. Gaugain (Agnew), £252.
80 The squire's door; and The farmer's door, by B. Duterrau (Dighton), £304 10s.
81 St. James's Park; and A tea garden, by F. D. Soiron, before the engraved borders (Dighton), £460.
82 Cottagers; and travellers, by W. Ward (Agnew), £430 10s.
83 Rural amusement; and Rustic employment, by J. R. Smith (Agnew), £210.
84 Delia in town, by J. R. Smith (Dighton), £63.
85 Dressing for the masquerade, by J. R. Smith (Alberge), £24 3s.
86 The story of Letitia, by J. R. Smith, the set of six, with margins (F. Partridge), £315.

May 15, 1914. Christie's.

Pictures by Old Masters, the property of W. A. L. Fletcher, Esq., D.S.O., Sundorne Castle, Shrewsbury; also Old Pictures, the property of the late W. H. Iremonger, Esq., Wherwell Priory, Hampshire, the late Miss Isabel Mosley, Thornhill, near Derby, and from other sources.

Property of the late W. H. Iremonger, Esq., Wherwell Priory, Hampshire.

PICTURES

1 Battoni, Pompeo, Mr. Lethicullier, in green coat, seated, placing a wreath on the head of his sister, Lady Featherstonhaugh, who sits by a table and offers him a rose, signed with initials, and dated 1752—38 × 53 (Amor), £105.
2 Hemessen, Jan van, The betrothal: gentleman and lady seated in a landscape, farm buildings in the background, panel—40 × 54 (Kendal), £35 14s.

J. HIGHMORE.

3 Sir John Fryer, Lord Mayor of London, in robes of office, a sword on a table by his side; and Lady Fryer, in crimson dress, standing by a table, a pair—49 × 39 (Massey), £31 10s.
4 Mrs. Iremonger, mother of Joshua Iremonger, Esq., in blue satin dress, white stomacher, and lace frills, seated, holding a book; signed and dated 1745—49½ × 39½ (J. Lane), £25 4s.
5 Mrs. Joshua Iremonger, in yellow dress with white lace frills, standing in a landscape, and resting her arm on a stone ledge; signed and dated 1742—49 × 39 (Colnaghi), £378.

6 Miss Fryer, in white satin dress lined with red ; white lace frills ; in a landscape, leaning her left arm on a stone ledge—49 × 39 (Agnew), £199 10s.

7 Hudson, T., Miss Fryer, in blue and white satin dress with slashed sleeves ; white lace collar and cuffs ; holding a feather—49½ × 39 (Amor), £71 8s.

8 Netscher, G., Lady, in white dress, having her fortune told by a gipsy ; a negro page in the background—20 × 17 (Cohen), £25 4s.

9 Kneller, Sir G., Lady Featherstonhaugh, when a girl in blue dress, seated in a landscape, holding a bunch of flowers ; a dog by her side—49½ × 39½ (Cohen), £13 13s.

10 Moreelse, P., A Prince of the Asturias, as a young boy, in black dress embroidered with gold, white lace ruff, standing in an apartment, holding a golf-club and a ball—45½ × 33 (Agnew), £504.

11 Rembrandt, after, Man in red dress and brown cloak—45 × 34 (Collings), £5 5s.

12 Reynolds, Sir J., P.R.A., Joshua Iremonger, Esq., in blue coat trimmed with gold braid ; red vest, and white stock—29½ × 24½ (Gray), £168.

13 Reynolds, Sir J., P.R.A., Mrs. Iremonger (mother of Joshua Iremonger), in green dress trimmed with fur ; ribbons and bows in the front ; a white kerchief round her neck ; jewelled earrings—29 × 24 (Colnaghi & Obach), £420.

Different properties.

PICTURES.

14 Netscher, G., Countess of Portland, in dark dress, standing in an apartment ; her son by her side blowing bubbles ; a fountain on the right—28 × 22 £46 4s.

15 Berkheyde, H., Interior of a tavern, with numerous figures conversing ; signed with initials, and dated 1647, panel—20 × 26 (Schroeder), £22 1s.

16 Codde, P., Interior of an apartment, with a cavalier and a lady love-making ; near them a peasant woman standing by a chair, panel—17¾ × 14½ (Smith), £84.

17 Clase, P., A herring, a flagon and still life on a table, panel—14¾ × 21 (Smith), £14 14s.

18 Leyster, J., Man, in black coat, red vest and white shirt, oval, panel—12¼ × 9 (Schnell), £19 19s.

19 Dobson, W., A cavalier, in armour, with white lace collar—22½ × 17½ (Wyatt), £3 3s.

20 Campidoglio, Fruit and still life, a pair—52 × 38 (Dints), £25 4s.

21 Haarlem, C. van, The feast of the gods ; signed with initials, and dated 1612, panel—37½ × 41½ (Wolf), £23 2s.

22 Velde, E. van de, A cavalry engagement, panel—28½ × 41 (Cohen), £27 6s.

23 Hooghe, P. de, View in a Dutch Town : canal in the foreground, with peasant angling from a punt, woman on the near bank ; on the further bank a green hedge with figures conversing, beyond a church and buildings ; signed and dated 1673, panel—35 × 43 (Colnaghi), £1,207 10s.

24 Claes, P., A flagon, silver-gilt cup and viands on a table, panel—36½ × 31 (Bell), £57 15s.

25 Kalf, W., Chestnuts in a delft bowl, a silver-gilt cup and other objects on a table covered with a carpet—39 × 33 (Coureau), £189.

26 Vosmaer, D., View of Delft after the explosion in 1654—32¼ × 39 (Cohen), £39 18s.

27 Neer, A. van der, River scene ; moonlight : church, buildings and windmill on the further bank ; a horse towing a barge, and a man with a dog in the

foreground; on the left two cows, and beyond them two horsemen; signed with initials, panel—27¾ × 39 (Cohen), £504.

28 The harpist: lady on a terrace, playing a harp, gentleman approaching on the right—24 × 29 (Newmans), £131 5s.

29 Decker, C., Church, with figures and horses, panel—35½ × 27½ (Cohen), £21.

30 Wet, J. de, Meeting of Jacob and Esau, panel—23½ × 33½ (Markey), £39 18s.

31 Murillo, B. E., A turkey, poultry, ducks and rabbits, at the base of a sculptured pedestal: bearing what appears to be the signature of Murillo to the right, above the nest—59 × 48 (Ward), £73 10s.

32 Neer, A. van der, Frozen river scene: daylight, with sledges, and numerous figures skating, panel—18 × 29½ (Kendal), £346 10s.

33 Codde, P., Family group: apartment, with a cavalier standing in the foreground; on his right five ladies and a gentleman, grouped round a table, on which is a dish of fruit; on his left are two children near a spinet, behind stands another cavalier, panel—16 × 22¾ (Jameson), £315.

34 Scott, S., Interior of Saint Paul's Cathedral, with figures—39 × 30 (Leggatt), £11 0s. 6d.

35 Rembrandt School. Jacob blessing Esau, panel—16 × 19½ (Hythe), £7 17s. 6d.

36 School of Leyden. Female donor, with three other figures, panel—14 × 10 (Ledger), £10 10s.

37 Baptiste, J., Flowers in a sculptured vase—38 × 36 (Dyer), £42.

38 Tintoretto, A senator, in crimson figured robe edged with fur—41 × 31 (White), £27 6s.

39 Flinck, G., Young man, in red dress, with black hat and feather, at a window—23¼ × 19½ (Smith), £46 4s.

40 Cuyp, A., Landscape, with horses, herdsmen and sheep near a river—22 × 39½ (Ellis), £22 1s.

41 Penni, G. B., Madonna, in red and green dress, with grey cloak, holding the Infant Saviour on her lap, panel—36 × 26 (Ellis), £17 17s.

42 Brekelenkam, Q., The tailor's shop, with three men seated on a bench before a window; still life in the foreground, panel—22 × 32 (M. Rothschild), £81 18s.

43 Neer, A. van der, River scene, with shipping and figures: moonlight, panel—13 × 19 (James), £29 8s.

44 Wynants, J., Woody road scene, with horsemen and peasant, panel—17 × 21 (Lacey), £35 14s.

45 Mierevelt, M. J., Countess Gondemar, in black dress with large white ruff, and lace cap and cuffs; coral bracelets, panel—41½ × 30½ (Amor), £588.

46 Ruysch, Rachael, Flower-piece; bunch of flowers, with birds, frog, etc.—34 × 28 (Edwardes), £42.

47 Early English School. Young girl, in white dress, seated in a landscape—29½ × 24½ (Leger), £12 12s.

48 Mazzolino di Ferrara, Pharaoh and his host overwhelmed in the Red Sea, panel 49½ × 63 (Martin), £36 15s.

49 Beyeren, A. van, Fishing boats in a squall at the mouth of a river, panel—15 × 21½ (Field), £94 10s.

50 Maes, M., Gentleman, in black dress with lace cravat, oval, panel—13¾ × 10½ (Neumeins), £68 5s.

51 Metzu, The rich young ruler—50 × 42½ (Neumeins), £33 12s.

52 French School. Lady, in pink and white dress, oval—28 × 23 (Wagner), £23 2s.

53 Neer, E. van der, Interior of an apartment, with lady playing a guitar, and two other figures—24½ × 20½ (Wagner), £42.

54 Rossum, J. Van, Gentleman, in yellow cloak, with lace cravat and red bow, signed, and dated 1669—31 × 24¾ (Douwes), £17 17s.

55 Wouverman, Peter, Figures, near a mansion, panel—18 × 21 (Nicholson), £8 8s.

56 Decker, C., Old building, on a river, with peasant in the foreground, panel—22½ × 18½ (Lippmann) £18 18s.

57 Clermont, The artist in brown flowered gown holding a crayon; at a sculptured window adorned with a festoon of flowers, unframed—57½ × 45½ (Bell) £89 5s.

58 Rubens, P. P., Triumph of the Eucharist on panel—12½ × 12½ (Nevill) £315.

59 Velde, W. van de, Naval engagement—12½ × 19½ (Cockerell), £22 1s.

60 Witte E. de., Interior of a church with preacher and congregation—24½ × 21 (St. Hensé), £199 10s.

61 Pannini Francesco, Interior of St. Peter's Rome, with figures—29½ × 41½ (Amor), £15 15s.

Property of the late Miss Isabel Mosley, Thornhill, near Derby.

DRAWINGS.

62 Rembrandt, after, Lady with a fan, by F. Read, 1818—7½ × 3¾ (Amor), £1 11s. 6d.

63 Dutch School. Card players; and Figures dancing, a pair—(8¾ × 6¾) Cox), £8 18s. 6d.

PICTURES.

64 Hals, Frans, Juvenile musicians: On the right is seated a boy in brown dress with a black cap, playing a violin, and behind him another boy in purple costume and white ruff, who turns away his head to speak to a third youth in brown dress and large hat, who stands behind and holds a glass in his hand, panel—10½ × 8¼ (A. Wertheimer), £3,150.

65 Steen, Jan, The Twelfth Night feast: sixteen peasants and children round a table; on the right is the king, seated, wearing a paper crown, and holding a glass in his hand; beside him a boy making music with a gridiron and spoon; facing the king sits the artist's wife, with a little boy and dog; behind an old woman holding a candle—16 × 19 (Lippmann), £346 10s.

Property of W. A. L. Fletcher, Esq., D.S.O., of Sundorne Castle, Shrewsbury.

DRAWINGS.

66 Interior of a cathedral, with figures; View in Venice; and The Holy Family, a coloured print (Gooden & Fox), £3 3s.

67 Grattan, G., 1811, Village merrymaking; and Scene from Scottish history, a pair—17¾ × 22 (Wallis), £10 10s.

68 Grattan, G., Pet pigeons—11¾ × 9½ (Innes), £2 2s.

69 Guido, after, Aurora; and a similar subject, a pair—7 × 14½ (Hughes), £2 12s. 6d.

MODERN PICTURES.

70 Costa, O., The room of Jove, Pitti Palace—22½ × 27½ (Cassell), £5 15s. 6d.

71 Grattan, G., The love-letter, a pair—10 × 9 (Leger), £5 5s.

72 Jones, G., R.A., Old houses at Exeter; and Juvenile architecture, by S. A. Hart, R.A., panel (Gooden & Fox), £6 16s. 6d.

73 Harrowing, W., 1890, A white hunter; and A bay mare, a pair—23 × 27½ (Amor), £1 1s.

74 Landseer, Charles, R.A., 1827, An African merchant, with negro attendants and pack-horses—18¼ × 24¼ (Justice), £1 11s. 6d.

75 Williams, Stella, 1901, "Kilcock" and "Noel," a pair; Two hunters and a dog, and Head of a horse (Amor), £1 1s.

EARLY ENGLISH SCHOOL.

76 Barker, T. (of Bath), The shepherd's daughter—24 × 19 (Wagner), £2 2s.

77 Lely, Sir P., Lord Clarendon when a child, in brown and white dress, caressing a dog—28½ × 30½ (Dyer), £44 2s.

78 Morland, G., A peasant, white horse, and donkey, near a shed—19½ × 25½ (Tooth), £92 8s.

79 Opie, J., R.A., Girl feeding a duck and ducklings—29 × 24½ (Richardson), £5 15s. 6d.

80 Reynolds, Sir J., P.R.A., after, Robinetta—29 × 24½ (West), £4 14s. 6d.

81 Reynolds, Sir J., P.R.A., after, Angels' heads; and The infant Samuel, pastel (Cohen), £5 15s. 6d.

82 Smith, G., of Chichester, Winter landscapes, with figures, a pair—16½ × 24½ (Leggatt), £5 5s.

ITALIAN, FRENCH AND SPANISH SCHOOLS.

83 Albano, Holy Family, with angels, on copper; and Madonna and Child, with Saint John, on alabaster (Grose), £3 13s. 6d.

84 Canaletto School, Piazza of St. Mark's —18 × 28 (Lewis), £8 18s. 6d.

85 Claude, Woody landscape, with peasants and cattle at a ford—39 × 50½ (Cohen),, £52 10s.

86 Claude, Bay scene, with town, figures in the foreground—28½ × 40 (Boss), £25 4s.

87 Dolci, Carlo, Saint, holding a martyr's palm—25½ × 19 (Nash), £1 11s. 6d.

88 Dolci, Carlo, St. Sebastian; and The Agony in the Garden (Collings), £3 3s.

89 Sassoferrato, Head of the Madonna, with blue and red drapery—25 × 18½ (Buck), £13 2s. 6d.

90 Giordano Luca, Summer; and Winter: a pair. Lady and Cupid with flowers and fruit; and Lady and child, sheltering from a storm—37 × 52½ (Woolford), £23 2s.

91 Greuze, A young student; and Girl, with a dove (Kendal), £42.

92 Guercino, Lot and his daughters: Lot seated on the ground, drinking from a cup; his two daughters kneel before him, holding wine-vessels; the town of Sodom in flames in the distance—70 × 91 (Gooden & Fox), £10 10s.

93 Guercino, after, Sibilla Samia—47 × 37 (Leggatt), £3 3s.

94 Italian School. The Magdalen, at her devotion—34 × 27 (Richeton), £3 13s. 6d.

95 Luini, Saint Barbara—30½ × 23¼ (Agnew), £120 15s.

96 Murillo, B. E., The Holy Family: Saint Joseph, standing on the right, seen in profile, holds the Infant Saviour on his right arm; the Child stretches forth His right hand towards the Virgin, who, seated on the left on a chair with square posts, extends her arms to receive him and behind Saint Joseph on the right an arch, a carpenter's bench, and some tools—81 × 66 (Sulley), £2,145.

97 Parmigiano, Madonna and Child, with two angels, panel—45½ × 36½ (Gooden and Fox), £9 9s.

98 Petrini, Gian, Virgin and Child; Madonna, in red and blue robe, nursing the Infant Saviour, who holds up His hand in benediction; behind a ledge, fruit, and green curtain, panel—27½ × 20 (Glen), £178 10s.

99 Piombo, S. del, Noli Me Tangere: Christ, dressed in red and green robes, moving away from Saint Mary Magdalen, who approaches Him on the right; rocky background, panel—66 × 51 (Woolford), £21.

100 Raffaelle, after, La Fornorina—26½ × 21 (Winternitz), £1 11s. 6d.

101 Raffaelle, after, La Belle Jardinière, panel—12½ × 9½ (W. Saunders), £4 4s.

102 Sarto, Andrea del, The Infant Saviour and Saint John; and Saint Joseph, by Carlo Dolci, panel (Amor), £9 9s.

103 Schiavone, A., A monk preaching to nobles, panel—34½ × 88 (Amor), £14 14s.

104 Sueur, E. le, The annunciation—38½ × 29½ (Sulley), £31 10s.

105 Vago, Perino del, Virgin and child with Saint Elizabeth and Saint John, in a landscape, panel—38½ × 31½ (Carfax), £94 10s.

DUTCH SCHOOL.

106 Antonissen, H. J., Hilly river scenes, with peasants, cattle and goats, a pair—33 × 43 (Gooden & Fox), £36 15s.

107 Apshoven, T. van, The cobbler's shop, panel—16 × 25 (Martin), £42.

108 Asselyn, Jan, Sportsman and dogs, under a ruined archway, panel—28 × 24½ (Colnaghi), £21.

109 Balen, H. van, Madonna, in red dress and green cloak, holding the Infant Saviour, who turns over the leaves of a book, panel—18¼ × 15 (Collings), £5 5s.

110 Bloemart, A., Madonna and child: The Virgin in peasant's costume, holding the Infant Saviour in her arms; behind, a woody landscape with St. Joseph and the ass, panel—27 × 21 (Gooden & Fox), £23 2s.

111 Bourdon, S., Landscape, with peasants dancing—19½ × 24 (Wagner), £8 8s.

112 Breenbergh, B., Landscape, with ruins near a mill, with Ahab, Elijah, and attendants in the foreground; signed, and dated 1631, panel—22 × 32 (Buck), £22 1s.

113 Breenbergh, B., Landscape, with monastery and soldiers, panel—9½ × 15 (Sulley), £7 7s.

114 Breydel, C., Battle scene, with cavalry engagement in the foreground, on copper—12½ × 18 (Wagner), £11 11s.

115 Breydel, C., Cavalry engagements, a pair, panel—9 × 12½ (Wagner), £16 16s.

116 Brill, P., Landscape, with the flight into Egypt, panel—9 × 12 (Coureau), £16 16s.

117 Brussel, P. T. van, Flowers in a vase: peonies, tulips, iris, etc., in a terra-cotta vase; a bird's nest on the slab in front; signed, and dated, 1778—22½ × 17½ (Gooden & Fox), £94 10s.

118 Cuyp, A., Hilly landscape, with peasant woman, cattle, sheep, and goats, panel—21 × 19½ (Withers), £14 14s.

119 Cupy, A., An old market woman, with baskets of fruit—35 × 27½ (Gooden and Fox), £99 15s.

120 Dietricy, J. F., Solomon and his wives, panel—27 × 34½ (Parsons), £29 8s.

121 Does, S. van der, Two bathers, with sheep, goat and dog—15½ × 14 (Heischner), £9 9s.

122 Francks, F., Adoration of the shepherds, on copper—9½ × 12¾ (Collings), £5 15s. 6d.

123 Hendriks, W., Dead hare and fruit, in the gardens of a palace—37 × 32½ (Griffiths), £18 18s.

124 Herp, G. van, Interior of a tavern: peasant men and women smoking, conversing, and card-playing, panel—28 × 38½ (Schroeder), £27 6s.

125 D'Hondecoeter, M., Herbage, with birds and butterflies—25½ × 22½ (Gooden and Fox), £32 11s.

126 Metzu, G., The alchemist: old man, in brown dress with red sleeves, and black hat, at a window with an open book on his knees; on the ledge in front are a mortar, a pharmacy-jar, paper and ink, above vine foliage, a framed placard, and a bottle, panel—13 × 9¼ (Coureau), £178 10s.

127 Mieris, W. van, An alchemist: Young man in mauve dress, leaving on the sill of a window and turning over the leaves of a book; still life in the foreground, panel—9¾ × 7½ (Colnaghi), £115 10s.

128 Netscher, G., Girl, in white frock, holding a basket of flowers; landscape, architectural and curtain background—17½ × 15½ (Newmans), £115 10s.

129 Netscher, Lady in yellow dress with white sleeves, and blue scarf, standing by a waterfall, panel—15½ × 12½ (Parsons), £31 10s.

130 Os, J. van, Fruit and flowers: Hollyhocks, iris, peonies and nasturtiums in a terra-cotta vase; peaches, grapes and a bird's nest on a slab in front panel—24½ × 19 (Gooden & Fox), £99 15s.

131 Pourbus, F., Boy, in dark dress with white sleeves, holding a portrait, panel—16 × 14 (Smith), £29 8s.

132 Rottenhammer, J., Discovery of Calisto, on copper—12 × 14½ (Cohen), £6 6s.

133 Schweickhardt, H. W., Frozen river scene, with a broken bridge, sledge and figures, panel—24½ × 20½ (Osborne), £8 8s.

134 Steen, Jan, A merry party in the open air—42 × 57 (Kleinberger), £1,155.

135 Steen, Jan, Figures outside a cottage: An old woman, seated before a fire, making cakes; peasants and children stand around her, panel—14 × 11½ (Martin), £63.

136 Teniers, Landscape, with gipsies and ferry boat; and A sea-port with ruins and figures (Buck), £5 5s.

137 Vadder, L. de, Landscape, with market figures on a sandy road—22½ × 29½ (Crome), £6 16s. 6d.

138 Dyck, Sir A. van, The death of Adonis—55½ × 74 (Woolford), £13 13s.

139 Dyck, Van, School of. Cavalier, in red dress and breastplate—49×39 (Cohen), £5 15s. 6d.

140 Velde, W. van de, Sea-piece: Men-of-war, yachts and shipping, in a calm; heavy rain clouds—16 × 22½ (Abraham), £50 8s.

141 Visscher, C., Itinerant musicians at a cottage door, panel—14 × 10¾ (Powell and Co.), £4 14s. 6d.

142 Vitelli, Van, Seaport, with figures on a quay; and Village on a river, with boats and figures, by Breughel, on copper (St. Hensé), £6 6s.

143 Wynants, O., 1825, Hotel de Ville and the Belfry at Ghent, panel—24¼ × 29½ (Wagner), £2 12s. 6d.

May 15, 1914. Puttick's.

Engravings, Fancy Subjects, Portraits in mezzotint, line, stipple, and colours; Modern Etchings and Engravings, etc.

MODERN ETCHINGS AND ENGRAVINGS.

23 Garden of Hesperides, by J. Payrau, signed remarque proof, on vellum (Graves), 18s.

29 Departing day, by Camille Fonce, after Karl Heffner, signed remarque artist's proof, on vellum (Brash), £1 2s.

33 Haden, Seymour, Challow farm, D. 158, signed proof (McDonald), £2.

34 Zorn, A., Portrait of a gentleman, signed proof (McDonald), £5.

43 Sunshine of love, by Samuel Cousins, after Raoux, mezzotint (Williamson) £1.

44 Floating market, Stockholm, by Axel H. Haig, signed proof (Brash), £1 1s.

45 Short, Frank, Wensley Dale, after De Wint, signed proof (Dunthorne), £3 15s

SIR FRANK SHORT, AFTER J. M. W. TURNER.

46 The mouth of the Thames, Japan paper, signed proof (Brall), £3 17s. 6d.

47 Timber raft on the Rhine, signed proof, on old paper (Dunthorne), £5 15s.

48 A Swiss Pass, signed proof, on vellum (Frost & Reed), £8.

49 Sunrise o'er Whitby Scaur, aquatint, signed proof (Dunthorne), £4 5s.

50 Macon (Liber Studiorum), signed proof (Colnaghi & Obach), £4 5s.

51 Huntsmen in a wood (Liber Studiorum), signed proof (McDonald), £3 10s.

52 Lucerne (Liber Studiorum), signed proof (McDonald), £3 15s.

53 Moonlight at sea off the Isle of Wight (Liber Studiorum), signed proof (McDonald), £3 10s.

AFTER W. DENDY SADLER.

54 Returning thanks, by W. Boucher, signed remarque artist's proof, on vellum (Brall), £2 12s. 6d.

55 For all my fancy, by the same, signed remarque proof, on vellum (Major Behrend), 15s.

56 The wine committee, by A. J. Turrell, signed remarque proof, on vellum (Brall), £1 12s.

57 The cellar's best; and Last of the bin, by James Dobie, signed remarque proofs, on vellum, a pair (Lefevre), £4.

58 The right of way, by the same, signed remarque proof, on vellum (Lefevre), £2 7s. 6d.

59 Christmas time, by the same, signed remarque proof, on vellum (Lefevre), £2 12s. 6d.

60 A night cap; and The cup that cheers, by the same, a pair; and Grandfather, by C. H. Boucher, signed remarque proofs, on vellum (Brall), £4 2s. 6d.

61 The landlord and the butler, a pair; and Patience, by C. H. Boucher; and Top of the hill, by A. J. Turrell, signed remarque proofs, on vellum (Brall), £5 5s.

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62 Age of innocence; and Simplicity, after Reynolds, by Samuel Cousins, mezzotints (Astley), £1 4s.

63 Lady Dover and child, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Batty), 18s.

64 Haden, Seymour, Grim Spain (Wilmot), £1 17s. 6d.

65 Lady Hamilton as "Diana," by F. S. Walker, mezzotint, in colours, signed proof, No. 27 (Ryland), £2 7s. 6d.

66 The votive offering, by J. C. Webb, mezzotint, in colours, signed proof, No. 167 (Ryland), 16s.

67 Lady Pole Carew, by Fred Miller, mezzotint, in colours, signed proof, No. 114 (Ryland), £1 14s.

68 Mrs. Siddons, by F. S. Walker, mezzotint, in colours, signed proof, No. 55 (Ryland), £1 17s. 6d.

96 Brotherly affection, by W. Sedgwick, after Kauffman, oval, in colours (Carlton), £2.

138 The milkmaid, by Bartolozzi, after Wheatley, in colours (Lindow), £2 5s.
144 Auld Robin Gray, by Scott, after Stothard, ovals, in red, a pair (Brall), £2 5s.
147 Love in bondage; and Sacrifice to love, by M. Bovi, after Lady Diana Beauclerc, a pair (Morton), £3.
148 Fishermen going out, by S. W. Reynolds, after G. Morland, mezzotint (Brall), £3 15s.
171 Costumes Suisse, by Birmann, after Konig, aquatints, in colours, a pair (Brall), £4 10s.
185 Windsor Castle, by J. R. Hamble, aquatint, in colours (Ellis & Smith), £2.
186 Furness Abbey; and Fountains Abbey, by the same, aquatints, in colours (Holloway), £1 5s.
191 View on the Thames, by G. Hunt, after F. C. Turner, aquatint, in colours, proof (Brall), £1 12s. 6d.
206 A field day in Hyde Park, by T. Malton, after T. Rowlandson, aquatint, in colours (Coleman), £2 17s. 6d.
207 Breakfast at Breteuil, by Lewes, after Byron, aquatint, in colours (Coleman), £1 17s. 6d.
210 View of München, by F. Weber, aquatint, in colours (——), £1 10s.
212 A mad bull, by Jukes, after Morland, aquatint, in colours (Hopking), £1 7s. 6d.
225 Rt. Hon. Charles James Fox, by S. W. Reynolds, after J. Opie, mezzotint (Keats), £1.
240 Oliver Cromwell, by J. Faber, after P. Lely, mezzotint, second state (Rimell), £4 2s. 6d.
246 Anne of Austria, by A. Masson, after Mignard (Brall), £1 17s. 6d.
248 The Hon. Thomas Erskine, by J. Jones, after Sir Joshua Reynolds, mezzotint, second state (Brall), £1 17s. 6d.
249 Sir John Aubrey, Bart., by and after the same, mezzotint (Brall), 18s.
256 Lady Dashwood and child, by C. H. Hodges, after Reynolds, mezzotint, second state (Dashwood), £10 10s.
257 Mrs. Siddons, by P. W. Tomkins, after J. Downman, oval, full margins (Jacobson), £5.
258 Lord Hobart, by J. Grozer, after Lawrence, mezzotint, first state (Wallace), £2 15s.
259 Autumn, by Bartolozzi, after Wheatley, proof (Gardner), £1 10s.
261 Betsy in trouble, by Schiavonetti, after Russell, in colours (Roach), £1.
262 Black-eyed Susan, by W. Dickinson, after Bunbury, in colours (Batty), £1 2s. 6d.
263 Return from milking, and companion, by C. Turner, after Wheatley, mezzotints, a pair (Mayne), £9 10s.
265 The forge, by Earlom, after Wright, mezzotint (Batty), £1 15s.
266 View of the Pierced Island in the Gulf of St. Lawrence, by P. Canot, after Capt. Smith (Gardner), 18s.
267 A visit to the donkeys, after Morland (Creasy), £1.
270 Cherubim and angels, by Bartolozzi, after Rev. M. W. Peters, in colours, a pair (Lindow), £6.
271 Tom and his pigeons; and The favourite rabbit, by C. Knight, after Russell, in colours, a pair (Holiday), £3 10s.
275 George III and Queen Charlotte, after Gainsborough, a pair (Young), £1.
278 Baxter, Flora, oval (Spencer), £3 5s.
285 Battle of Waterloo, by Bowyer, aquatint, in colours (Keats), £1.
288 Fox-hunting, set of four, in colours, varnished, on strainers (Ansell), £3 5s.

May 18, 19, 20, 21, and 22, 1914. Sotheby's.

Engravings in mezzotint and line, consisting of the first portion of the collection of Archibald Cameron Norman, Esq., Bromley Common.

This collection was originally the property of James Norman, Esq., of Bromley, who was the ancestor of the present owner, and who died in 1787. The collection was formed by Mr. James Norman between the years 1760 and 1780, and has remained practically in the same state since then. The numbers in parentheses refer to Chaloner Smith's work on British mezzotint portraits.

1 Anonymous, Lady Elizabeth Jones, after Lely, published by C. Allardt; and Princesses Amelia and Elizabeth, published by Bowles (A. Davies), £2 10s.

2 Anonymous, James, Duke of Monmouth, after Netscher and Wyke, by W. Baillie (Maggs), £5.

3 Anonymous, The same, after Netscher and Wyke, by W. Baillie (Amor), £3 7s. 6d.

4 Beard, T., Hugh Boulter, after Ashton (C.S. 1); and Richard Helsham, after Jervas (Kirkpatrick), £2 10s.

5 Beard, T., Jane, Countess of Clarendon, after Kneller (C.S. 2), before the inscription (F. Daniell), £5 5s.

J. Becket.

7 Christopher, Duke of Albemarle, after T. Murray (C.S. 1), first state; and Wriothsley Lord Russell, after Kneller (C.S. 90) (Brall), £1.

8 Princess Ann of Wissing (C.S. 2); Catherine, Queen of Charles II, after Lely (C.S. 12); and another (Brall), £1.

11 Lady Brownlow, after Zoust (C.S. 9); and Elizabeth, Countess of Chesterfield, after Lely (C.S. 21) (F. Daniell), £2 10s.

12 George Villiers, Duke of Buckingham, after Verelst (C.S. 10) (F. Sabin), £2 12s. 6d.

13 Catherine, Queen of Charles II (C.S. 14); and Charles II (C.S. 19), first state (F. Daniell), 16s.

14 Barbara, Duchess of Cleveland, after Lely (C.S. 23), first state; and another (——), 12s.

15 Barbara, Duchess of Cleveland, after Lely (C.S. 25) (F. Sabin), £7 5s.

16 William, Earl of Devonshire, after Kneller (C.S. 30); and Lewis, Earl of Feversham, after Riley (C.S. 33) (Meatyard), £2 2s.

17 Catharine, Countess of Dorchester, after Kneller (C.S. 32); Mary Fielding, after Lely (C.S. 34); and Mrs. Yarborough, after Kneller (C.S. 100) (Meatyard), £2 4s.

18 Robert Fielding, after Wissing (C.S. 36); and the same, after Wissing (C.S. 37) (F. Sabin), £3 5s.

19 Henry, Duke of Grafton (C.S. 45), before the inscription (Pawsey & Payne), £8 15s.

20 The same, after Hawker (C.S. 43), full-length (Parsons), £3 17s. 6d.

21 Isabella, Duchess of Grafton, after Kneller (C.S. 46), first state; and the same, after Wissing (C.S. 47) (Pithers), 10s.

22 Mary Grimston, after Wissing (C.S. 48); and Mrs. Morgan (C.S. 101) (Meatyard), 14s.
23 James II, after Kneller, full-length (C.S. 50) (Breun), £2 10s.
24 The same, after Largilliere (C.S. 53), first state; and Mary, Queen of James II (Breun), 10s.
25 Countess of Kildare, after Wissing (C.S. 55A); and Anne Killigrew, after herself (C.S. 56) (Maggs), £2 2s.
26 Anne Kirk, after Vandyck (C.S. 58) (Breun), 18s.
27 Godfrey Kneller, after Kneller (C.S. 59): and Nicholas Largilliere and family, after Largilliere (C.S. 60) (Breun), 18s.
28 John, Duke of Lauderdale, after Riley (C.S. 61) (Daniell), 11s.
29 Charlotte, Countess of Lichfield, after Kneller (C.S. 65); and the same plate altered to Jane Shore (C.S. 65); and another of the Countess of Lichfield, full-length (C.S. 66) (Brall), 10s.
30 John, Earl of Melfort, after Kneller (C.S. 73), first state; and another of the same (Allen), £1 12s.
31 Henry, Duke of Norfolk (C.S. 77), second state (Colnaghi & Obach), £6 2s. 6d.
32 Elizabeth, Countess of Northumberland, after Lely (C.S. 78), first state; and Madam Soames (C.S. 91), second state (Saunders), £1 18s.
33 Mary II (C.S. 80); and William III (C.S. 82) when Prince and Princess of Orange (Chalmers), 12s.
34 William III when Prince of Orange (C.S. 81); and the same, smaller (F. Daniell), £1 7s.
35 Amelia, Countess of Ossory, after Wissing (C.S. 83), proof with title written in (Parsons), £3 15s.
36 Louise, Duchess of Portsmouth, full-length, after Kneller (C.S. 85) (Breun), 10s.
37 Charles, Duke of Richmond, full-length, after Wissing (C.S. 86), first state (Pawsey & Payne), £2 5s.
38 John, Earl of Rochester, after Voys, altered plate from Adrian Beverland (C.S. 7); and Lawrence, Earl of Rochester, after Kneller (C.S. 89) (Chalmers), 13s.
39 Elizabeth, Countess of Stamford, after Wissing (C.S. 92), second state (Pithers), £1 18s.
40 Mrs. Turner, after Kneller (C.S. 94), second state; and Dorothy, Countess of Westmorland, after Riley (C.S. 96) (Saunders), £1 8s.
41 Sir Peter Lely, after Lely (C.S. 63), first state; and Peter Van der Meulen, after Largilliere (C.S. 95), (Meatyard), 10s.
42 Lady Williams, after Wissing, second state (C.S. 97) (Meatyard), £1 10s.
43 Ann Windham, after Wissing, before inscription (C.S. 98) (Pithers), £1 16s.
44 Thomas Worsley, after Kneller, before inscription (C.S. 99) (Lindow), 12s.

A. BLOOTELING.

45 Queen Anne, after Lely; and Louise, Duchess of Portsmouth, after the same (Pawsey & Payne), £8 15s.
46 Lord James and Lord Charles Beauclerc, sons of Nell Gwynne, a pair, etchings (Pawsey & Payne), £8 5s.
47 Cecil, Lord Baltimore; Charles, Earl of Carlisle; Henry, Duke of Norfolk; and Thomas, Duke of Leeds, line plates (F. Sabin), £2 2s.
48 Catharine, Queen of Charles II, after Lely, mezzotint (Chalmers), 11s.
49 Charles II, 8vo, mezzotint, in profile; and another (F. Sabin), £1 8s.
50 Charles II; and Queen, after Lely, a pair, mezzotints (F. Sabin), £16 10s.
51 Charles, Earl of Derby, mezzotint (Prest), £1 5s.

52 Thomas, Viscount Falconberg, after Beale, line plate (F. Sabin), £3 15s.
53 Anne Killigrew, after A. Killigrew, published by Blooteling, mezzotint (Lindow), £1.
54 Mary, Queen of James II, after Lely, mezzotint (Lindow), 10s.
55 Mary, Queen of William III, mezzotint (Maggs), £1 18s.
56 William III when Prince of Orange, mezzotint (F. Daniell), £4 10s.
57 Mary, Queen of William III; and William III, when Prince and Princess of Orange, mezzotints (Maggs), £3 12s. 6d.
58 James, Duke of Monmouth, after Lely, line plate (Gardiner), £8.
59 Prince Rupert, after Lely, line plate (Gardiner), £31.
61 Edward, Earl of Sandwich, after Lely, mezzotint; and the same, in line (Anderson), 16s.
62 Edward, Earl of Sandwich, after Lely, line plate (Parker), 18s.
63 Anthony, Earl of Shaftesbury, after Greenhill, line plate (F. Harvey), £1 13s.
64 Cornelius van Tromp, after Lely, in line (Lester), £5.
66 Boekman, G., Sir John Ligonier, after J. Worsdale (C.S. 11), first state (Parker), £2 4s.
67 Bockman, G., Richard Nash, after J. Worsdale, before inscription (C.S. 14) (Parsons), £1 1s.
68 Boekman, G., Mary, Duchess of Richmond, after Vandyck, full-length (Meatyard, £1 18s.
69 Boy, G., Godfrey Boy, before inscription, with title written in (Breun), £1 5s.

ALEXANDER BROWN (*excudit*).

70 Isabella, Lard Arlington, after Lely (C.S. 1); and Catharine, Queen of Charles II, the same plate altered (Breun), £1 10s.
71 Charles I, full-length (C.S. 2); another of Charles I (C.S. 3); and children of Charles I (C.S. 4) (Rimell), £2 10s.
72 Charles II, after Lely, full-length; and another of the same plate reduced (C.S. 5) (F. Daniell), £3 15s.
73 Charles II, after Lely (C.S. 6) (F. Daniell), £3.
74 Sir John Chicheley, after Lely (C.S. 8) (Breun), £2.
75 Barbara, Duchess of Cleveland, full-length, after Lely (C.S. 9) (Lester), £3 10s.
76 Lady Essex Finch, after Lely (C.S. 10); and Mary Kirk, after Lely (C.S. 17) (Meatyard), £2.
77 Forde, Lord Grey, after Lely, second state (C.S. 11); and Samuel Butler, the same plate altered (Breun), £2 12s.
78 Henrietta Maria, after Vandyck (C.S. 13) (F. Sabin), £4 5s.
79 Sir Tretswell Hollis, after Lely (C.S. 14); and a reverse impression of the same (Ellis & Smith), £6 15s.
80 Lady Isabella, daughter of James II, after Lely (C.S. 15) (Lindow), 10s.
81 Madame Jane Kelleway, after Lely (C.S. 16); and Madame Lucy Loftus (C.S. 19) (Brall), £1 12s.
82 Elizabeth, Lady Lorne (C.S. 20); and Madame Jane Middleton (C.S. 22) (Lindow), £1 6s.
83 Sir John Lowther, after Lely (C.S. 21), first state, before the name; and a reverse impression of the same (Ellis & Smith), £5 5s.
84 Mrs. Anne Montague, after Lely (C.S. 23); and Madame Katharine Nevill (C.S. 24) (Lindow), 15s.
85 Elizabeth, Countess of Northumberland, (C.S. 25); and Jocelyn, Earl of Northumberland, after Lely (C.S. 27) (Prest), £2 15s.

86 Frances Stuart, Countess of Portland, after Vandyck (C.S. 29) (F. Sabin), £1 16s.

87 Frances, Duchess of Richmond, full-length, after Lely, first state (C.S. 31) (Grove), £3.

89 Madam Philadelphia Saunders, after Lely (C.S. 33); and a reverse impression of the same (Brall), 18s.

90 Henry Sidney (C.S. 35); and Robert and Dorothy Sidney (C.S. 36) (Brall), 18s.

91 Elizabeth, Duchess of Somerset (C.S. 37); Elizabeth, Countess of Chesterfield; and Lady Elizabeth Stanhope (C.S. 38) (Pithers), £1 18s.

92 Thomas Thynne, after Lely (C.S. 40) and a reverse impression of the same (Breun), £1 8s.

93 James II, when Duke of York, after Lely (C.S. 42); and a reverse impression of the same (Parker), £4.

94 Mary, Queen of James II, when Duchess of York, after Lely (C.S. 43), in second and third states (F. Sabin), £2 16s.

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95 Batty Langley, by J. Carwitham; and Charles Moore, by P. Coombes (Rimell), 18s.

96 Elizabeth, Duchess of Somerset, by W. Clarke (C.S. 3), second state only (Brall), 10s.

97 Cole, Sir Ralph, Charles II (Breun), £15 15s.

98 Cole, Sir Ralph, Sir Edward Coke; and Sir Francis Bacon, after Jansen, by J. Cooper (F. Sabin), £5 5s.

99 William III; and Mrs. Voss and child, by J. De Later (Parsons), £2.

104 Faber, J., senr., Sir George Byng, after Kneller (C.S. 18), first state, (Breun), £5 5s.

106 Faber, J., senr., Founders of Oxford and Cambridge Colleges, 44 plates out of 45 (Queen Elizabeth wanting), mostly in the early states (Diver), £7.

111 Faber, J., senr., John Richmond, alias Webb, after Dahl (C.S. 59) (A. Davis), £1 10s.

112 Faber, J., senr., Nicholas Rowe (C.S. 61) (Parsons), £2.

115 Faber, J., senr., Elizabeth of Bohemia, after Mierevelt (C.S. 6) (F. Sabin), £1 10s.

J. FABER, JUN.

122 George II, full-length, after Hudson (C.S. 158); and Caroline, Queen of George II, after Vanderbank (C.S. 63), first state (Brall), £1 10s.

123 William Anne, Earl of Albemarle after Fournier (C.S. 3) (F. Sabin), £11.

124 Sir John Fortescue Aland, after Kneller (C.S. 2); and Thomas Burnet, after Ramsay (C.S. 52), first state (McCaskie), £1.

127 Mary, Viscountess Andover, after Hudson (C.S. 9); and Louisa' Countess of Berkeley, after Kneller (C.S. 33) (Pithers), £2 5s.

128 Queen Anne, after Kneller (C.S. 11); and Henry VIII, after Holbein (C.S. 185), first state (F. Daniell), £9 5s.

130 John, Duke of Argyll, after Ramsay (C.S. 15), full-length (Parsons), £3 3s.

132 John Barber, after Dandridge (C.S. 21), first state, full-length (Meatyard), 16s.

136 Beauties of Hampton Court [13] (C.S. 28) (Maggs), £25.

138 Benn's Club, after Hudson (C.S. 32), first state (Breun), £3.

139 Edward Boscawen, after Ramsay (C.S. 36); Charles Brown (C.S. 47); and Nicholas Haddock (C.S. 172), first state (Parsons), £4.

140 Lady Dorothy Boyle (C.S. 38) (W. Daniell), £1 10s.

142 Jack Bristowe, after Shackleton (C.S. 46), before the name of the subject (Pithers), 9s.

144 Rachel, Lady Bradshaigh, after Kneller (C.S. 42); and Frances, Lady Byron, after Hogarth (C.S. 54) (Brall), 18s.

146 John, Earl of Buckinghamshire, after Hudson (C.S. 49), first state (Pithers), £1 12s.

148 Sir George Byng, after Kneller (C.S. 53); and Francis Columbine and wife (C.S 86), stained (Breun), £3

149 Frances, Lady Byron, after Hogarth (C.S. 54), full-length, first state (Grove), £3 10s.

152 Charles I, after Lely (C.S. 75) (Balfour), 9s.

153 Charles II, after Lely (C.S. 77), full-length (Ellis & Smith), £5.

154 William Cheselden, after Richardson (C.S. 79), first state; and George Cheyne, after Van Diest (C.S. 80) (McCaskie), £1.

156 Jane Collier, after Highmore (C.S. 87), full-length; the same (C.S. 88), three-quarter length (Balfour), £1 10s.

157 Mrs. Cibber, after Hudson (C.S. 82) (F. Daniell), 19s.

159 Isabel, Countess of Cromartie, after Pickering (C.S. 95), first state (Pithers), £1 17s.

160 Oliver Cromwell, after Lely (C.S. 96), first state, slightly cut at top and sides (Breun), £5.

161 William Augustus, Duke of Cumberland, after Wootton and Hudson (C.S. 102), (Prest), £1.

164 William, Lord Digby, after Taylor (C.S. 116) (Prest), £1.

165 William Draper, after Phillips (C.S. 118); and Charles Newby, after Phillips (C.S. 254) (F. Sabin) £5.

167 Robert Eglesfield, after Murray (C,S. 121); and Queen Philippa, after Murray (C.S. 284), full-length (Fox), £2.

168 Queen Elizabeth, after Holhein (C.S. 123) (Brall), £1 9s.

169 Kings and Queens of England (C.S. 124), the set of ten (Breun), £3.

173 Duncan Forbes, after Davison (C.S. 134); and Sir Jeffery Gilbert, after Dahl (C. S. 162) (J. C. Whiter), £2 5s.

174 William Fortescue, after Hudson (C.S. 135), before inscription; and Sir Michael Foster (C.S. 136) (Myers), £1 12s.

175 Tregonwell Frampton, after Wootton (C.S. 138) (Saunders), £4.

176 Lavinia Fenton, after Ellys (C.S. 127), first state (Matthews), £1.

177 Baptist, Earl of Gainsborough, after Hysing (C.S. 150), full-length, first state; and the same, second state (A. Davis), £1 10s.

179 William, Lord Harrington, after Fayram (C.S. 181); John, Lord Hervey, after Vanloo (C.S. 188), first state (Breun), £2 6s.

180 Elizabeth, Duchess of Hamilton, after Hamilton (C.S. 174), first state (Parsons), £22 10s.

182 Mary Anne Granville, after Phillips (C.S. 167); and Sophia, Countess Granville, after Wentworth (C.S. 168) (F. Sabin), £1 6s.

183 Edmund Halley, after Murray (C.S. 173), first state (Maggs), 10s.

184 George Frederick Handel, after Hudson (C.S. 175); John James Heidegger, after Vanloo (C.S. 184), first state; and Handel ticket (Preston), £2.

185 Philip, Earl of Hardwicke, after Hudson (C.S, 178), first state (Rimell), £3 10s.

186 Margaret, Lady Hardwicke, after Kneller (C S. 179), first state; and another of the same, slightly cut at bottom (Lindow), £2.

187 Sir Thomas Hardy, after Dahl (C S. 180), first state (Latter), £2 10s.

189 Miss Hoare, after Hoare (C.S. 191) (Brall), 14s.

191 Mrs. Howard, after Peters (C.S. 194); and Miss Hudson, after Hudson (S.C. 197) (Saunders), £1 3s.

193 James I, after Vandyck (C.S. 201) (Breun), £1 15s.

194 Sir John Jennings, after Kneller (C.S. 203), first state (Breun), £4.

195 Anne, Countess of Jersey, after Kneller (C.S. 204), first state; and Mary, Duchess of Montagu, after Kneller (C.S. 246) (Maggs), £2.

196 Peter, Lord King (C.S. 205); and Sir James Montagu (C.S. 249) (Rimell), £2 10s.

KITCAT CLUB SERIES.

198 John, Duke of Marlborough (Breun), £1 14s.

205 William Walsh; and William Congreve (Meatyard), £1.

208 John Knight and family, after Vanderbanc (C.S. 209); and John Milner, after Hudson (C.S. 242) (Meatyard), £1 5s

210 Charles Knowles, after Hudson (C.S. 211); and Sir John Leake, after Kneller (C.S. 216) (Parker), £3 12s.

211 Sir Robert Ladbroke, after Hudson (C.S. 213), first state (Meatyard), 10s.

213 George Lee, after Wills (C.S. 217); Sir Thomas Pengelly, after Worsdale (C.S. 281); and Sir Edmund Probyn (C.S. 299) (Maggs), £1 10s.

214 Sir William Lee, after Vanderbanc (C.S. 218), full-length (Maggs), 18s.

216 Richard Lestock, after Woollaston (C.S. 220); Thomas Mathews, after Arnulphy (C.S. 237); and Henry Madley, after Ellys (C.S. 238) (Breun), £2.

219 Mary, Queen of Scots, after Janet (C.S. 235) (Sabin), £2.

220 Maria Theresa, Empress of Germany, after Meydens (C.S. 233) (Maggs), £1 4s.

221 Gomes de Mesquita, after Da Silva (C.S. 240) (Breun), £1 10s.

223 John, Duke of Montagu, after Dahl (C.S. 245); and Michael Richards, after Kneller (C.S. 303) (Maggs), £4 4s.

224 Angelo M. Monticelli, after Casali (C.S. 247), first state; and Lady Mary Lilas Scott, after Ramsay (C.S. 318), first state, fine, creased at top (Peffers), 18s.

225 Lady Christian Moray, after Davison (C.S. 248), full-length (Adamson), £9 15s.

226 William, Viscount Mountjoy, after Curry (C.S. 250) (Peffers), £5 10s.

227 Alexander Murray, after Ramsay (C.S. 251); and Arthur Onslow, after Hysing (C.S. 262) (Reader), 16s.

228 Richard Nash, after Hudson (C.S. 253), first state (Maggs), £2.

229 Sir Isaac Newton, after Vanderbanc (C.S. 257); and the same, after Vanderbanc (C.S. 258) (Rimell), £1.

230 Nathaniel Oldham, after Highmore (C.S. 261), full-length (Rimell), £1 16s.

231 Jemima Palmer, after D'Agar (C.S. 273), first state; Teresia C. Phillips, after Highmore (C.S. 285), cut; and the same, after Highmore (C.S. 286), small plate (Brall), 18s.

232 Thomas Pellet, after Dahl (C.S. 280), fine; Alexander Small, after Dandridge (C.S. 530); and Daniel Turner (C.S. 355) (McCaskie), £2 2s.

234 Christopher Pinchbeck, after Whood (C.S. 289); and Timothy Treadway after Vanloo (C.S. 354) (W. Daniell), £1 1s.

235 John Pixley, after Morier (C.S. 290); James Poro (C.S. 295); Mary Tofts, after Laguerre (C.S. 348) (Rimell), 19s.

236 Alexander Pope, after Kneller (C.S. 293), publication line cut off (Maggs), 12s.

237 Stephen Poyntz, after Fayram (C.S. 296); the same, after Vanloo (C.S. 297) (Meatyard), 18s.

238 Henry Prude, after Hudson (C.S. 300), first state (Parsons), £2.

239 Charles, Duke of Richmond, after Vanderbanc (C.S. 305), first state (A. Davis), £1 7s.

240 The same, after Vanloo (C.S. 306), (Adamson), £1 14s.

242 John, Duke of Rutland, after Jervas (C.S. 312), the small plate; and John, Lord Tyrconnell (C.S. 356) (Drummond), £1 2s.

243 Sir Dudley Ryder, after Crank (C.S. 313), full-length (A. Davis), £5 15s.

244 Joseph Sabine, after Kneller (C.S. 315); and Hannah Snell, after Phelps (C.S. 334) (Breun), £2 12s.

246 Anthony Sayer, after Highmore (C.S. 317) (Peffers), £3 7s. 6d.

249 Sir Hans Sloane, after Murray (C.S. 329) (Johnstone), £3 15s.

250 Thomas Smith, after Wilson (C.S. 333); and Charles Stewart, after Ramsay (C.S. 337), second state (Breun), £3.

251 John, Earl of Stair, after Ramsay (C.S. 335) (Parker), £1 13s.

253 Thomas Sutton (C.S. 341), full-length, first state (Maggs), £1 18s.

255 Sir William Thomson, after Seeman (C.S. 344); and Sir John Willes, after Hudson (C.S. 386) (Rimell), £1 2s.

256 Sir James Thornhill, after Highmore (C.S. 345) (Breun), 18s.

257 George, Lord Torrington, after Davison (C.S. 350); and Edward Vernon, after Bardwell (C.S. 363), first state, stained on inscription (Breun), £4.

258 Grace Tosier, after Dandridge (C.S. 351), full-length, first state (Brall), £1.

259 Ethelreda, Lady Townshend, after Vanloo (C.S. 352), first state (Drummond), £3.

260 Anne Vane, after Vanderbanc (C.S. 259); and Mrs. Wright, after Vanderbanc (C.S. 396) (Brall), £1 2s.

262 Henry Voguell, after Pesne (C.S. 364); and the same, engraved by Schmidt, cut close (Brall), £1 3s.

264 George Wade, after Van Diest (C.S. 366) (Peffers), £1 17s.

265 Sir Charles Wager, after Gibson (C.S. 367); and the same, after Whood (C.S. 368) (Parker), £1 5s.

266 Frederick, Prince of Wales, after Dandridge (C.S. 143) (Maggs), £1 18s.

267 Thomas Walker, after Ellys (C.S. 370), first state; and Robert Wilks, after Ellys (C.S. 383), first state (F. Sabin), 16s.

268 Sir Robert Walpole, after Vanloo (C.S. 372), first state (Carlyle), £2.

269 Sir Peter Warren, after Hudson (C.S. 375); and Sir James Wishart, after Dahl (C.S. 390), first state (Rimell), £1 8s.

270 Rev. George Whitefield, after Woollaston (C.S. 382), (Breun), £1.

271 William III at the battle of Namur, after Wyck (C.S. 387) (Brall), £2 4s.

272 Margaret Woffington, after Haytley (C.S. 392), full-length, slightly cut (Rimell) £10 10s.

273 The same, after Eccard (C.S. 391); and Quin, after Hudson (C.S. 30), (Brall), £1 8s.

274 House of Yvery (C.S. 400), the set of eighteen portraits of the Perceval family; Lady Helena Rawdon; and two other Perceval portraits (W. Daniell), £3 5s.

W. Faithorne.

276 Queen Anne, after Dahl (C.S. 3); and Anna Sophia of Hanover (C.S. 38*a*), first state (Lindow), £1.

277 Mary, Lady Rooke, after Dahl (C.S. 31); and third state of the same plate altered to Countess of Bridgewater (Lindow), £1 12s.

278 Charles I (C.S. 4) (Prest), £1 10s.

279 Elizabeth Cooper, after Lely (C.S. 7); and John Cooper, after Kerseboom (C.S. 8) (Meatyard), £1 14s.

283 Lady Catherine Hyde, after Dahl (C.S. 19), first state; and Margaret Nicholls, after Dahl (C.S. 26) (Maggs), £1 10s.
284 Thomas Flatman (C.S. 11); and Sir William Read (Meatyard), £2 4s.
285 Mary II, after Van der Vaart (C.S. 23); and Madam Plowden, after Closterman (C.S. 29) (Brall), £1 6s.
286 Mary, Princess of Orange, after Vandyck (C.S. 27) (F. Sabin), £4 5s.
287 Frederick, Duke of Schomberg, after Dahl (C.S. 33) (Breun), £2 2s.
288 The same, after Mignard (C.S. 34) (Breun), £1 1s.
289 Thomas Shadwell, after Kerseboom (C.S. 36), first state (Parsons), £4 4s.
290 William Faithorne, engraved by J. Fillian (Grove), £1 10s.
292 Charles I, first state (F. Sabin), £2 15s.
295 Charles II, after Dobson, first state, cut; and another (Lindow), £1 14s.
296 The same, with the Royal Arms at the four corners (Morrison), £10.
297 Catharine of Braganza (Gardner), £12 10s.
298 Mary, Princess of Orange, after Vandyck, first state (Ellis), £2 12s. 6d.
299 The same, first state; and another (Lindow), £1 7s.
303 Noah Bridges, first state; and Sir James Calthorpe (A. Davis), £2 15s.
304 John Bulwer, before inscription (Ellis), £1 2s.
307 Sir William Davenant; and Sir Richard Fanshaw (Maggs), £1 5s.
308 Thomas, Earl of Elgin, second state (Attwell), £1 15s.
309 Frances Bridges, Countess of Exeter (Attwell), £3 7s. 6d.
310 Sir Thomas Fairfax, second state; and another (Lindow), £1 4s.
311 Sir John Fortescue; and Valentine Greatrake (W. Daniell), £1 3s.
313 James, Duke of Hamilton, first state (Ellis), £1 6s.
315 Henry Rich, Earl of Holland, first state (Lindow), £1 12s.
316 Thomas Killigrew (Maggs), £3 3s.
318 Montague Bertie, Earl of Lindsey (Lindow), 16s.
320 Thomas Mace, first state; and Christopher Simpson, large plate (Ellis), £3
322 John Viscount Mordaunt; and Henry Moore (Lindow), £1 10s.
323 John Murcot; and John Pordage, first state (Ellis), £1 2s.
330 Sir William Paston, slightly damaged on left side (Lindow), 18s.
331 Lady Paston, damaged across the shoulder (Lindow), 11s.
332 Endymion Porter, first state (Manns), £2 18s.
334 James, Duke of Richmond; and two other portraits of him (Ellis), £2 10s
336 Margaret Smith (Addington), £3 15s.
338 Sir Henry Terne, third state (Englefield), £1 4s.
339 Sir Bulstrode Whitelocke (Ellis), 15s.
340 Henry Somerset, Duke of Beaufort (A. Davis), £4 15s.
342 Gascar, Henri, Francis Corbetta (C.S. 5) (F. Daniell), £2 5s.
343 Charles, Duke of Richmond (C.S. 10) (Breun), £4.
344 Frances, Duchess of Richmond, full-length (C.S. 11) (Gardner), £12.
347 Gole, James, Mary, Queen of James II (Parsons), £1 12s.
349 Gole, James, William III in armour, after H. R[usca] (F. Daniell), £6.
350 The same, full length, seated in Coronation robes; the same, three-quarter length, standing (Parsons); £4 10s.

A. JOHNSTON.

351 George, Lord Anson; Nicholas Haddock; and Edward Vernon (Brall), £3 10s.
352 Jenny Cameron, after Le Clare (Peffers), £1 6s.
353 Sir John Willes; and the same, with account of court-martial printed on the margins (S. Beattie), 15s.

354 Philip Lockhart (C.S. 2); and Henry Sacheverell, after Gibson (C.S. 4) (Breun), 15s.

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355 Admiral Thomas Mathews, by G. Johnson, after Borrotto (Breun), £4.
356 Thomas Britton, by T. Johnson, before inscription, title written in (Beattie) £1 14s.
357 Edward, Earl of Clarendon, by T. Johnson, after Zoust (Breun), 10s. 6d.
359 Lens, B., John, Lord Cutts, after Wall (C.S. 2) (F. Harvey), £4.
361 Lens, B., Lady Mary Radcliffe, after Wissing (C.S. 15) (Maggs), £3 5s.
362 Lens, B., Sir Cloudesley Shovel, after Dahl (C.S. 18) Breun), £8.
363 Lens, B., William III, full-length (C.S. 22); the same on horseback, after Wyck (C.S. 24); and another (F. Daniell), £2 16s.

D. Loggan.

364 Allestry, Dolben and Fell, after Lely (C.S. 1) (Breun), £6.
365 Sir Thomas Isham, after Lely (C.S. 3) (Beattie), £2 12s.
366 William Laud, after Vandyck (C.S. 5) (Maggs), £2 18s.
367 George Monk, Duke of Albemarle (Maggs), £1 14s.
370 Michael Boyle; and Nathaniel Crewe (Beattie), £1 2s.
376 Francis, Earl of Guilford; and John Holt (Ellis), 17s.
378 Sir Thomas Isham (F. Daniell), £4.
379 James II, full-length (F. Daniell), £1 1s.
382 James, Duke of Ormond (Stobart), £1 6s.
383 Earl of Perth, before the title (Parker), £4 4s.
384 Sir Grevil Verney (Lindow), £1 6s.
386 Revd. George Walker (Breun), £1 2s.
387 Lumley, George, Lady Mary Fenwick, after Dahl (C.S. 2), second state, (Barnett), 10s.
388 Lumley, George, Sir Walter Hawkesworth (C.S. 3); Mrs. Morris, after Murray (C.S. 5) · and Thomas Comber (C.S. 1) (——)
389 Luttrell, E., Charles II (C.S. 4) (F. Daniell), 15s.
390 Luttrell, E., Robert Cony (C.S. 6) (Breun), £4 4s.
391 Luttrell, E., James II, by J. Munnikhuysen (F. Daniell), £1 12s.
392 Sir William Parsons, by J. S. Paul (C.S. 4) (A. Davis), 18s.

P. Pelham.

393 Mrs. Centlivre, after Fermin (C.S. 6); and Priscilla Cooper, after Dahl (C.S. 10) (Maggs), £1.
394 Spencer Compton, Earl of Wilmington, after Kneller (C.S. 8), first state (Parsons), £1 10s.
395 Edward Cooper, after Van der Vaart (C.S. 9); William Crouch, after Tucker, (C.S. 14); and James Gibbs, after Hysing (C.S. 21) (Meatyard), £1 4s.
397 Jean A. Dubourdieu, after Fermin (C.S. 17); and James Daillon, Count du Lude, after Frye (C.S. 25) (Parsons), £1.
398 Robert, Lord Molesworth, after Gibson (C.S. 27); and James, Duke of Ormond, after Kneller (Parsons), £1 14s.
399 Thomas, Duke of Newcastle, after Kneller (C.S. 29), first state (——), £1.
402 Place, F., Philip Woolrych, after Greenhill (C.S. 14) (Breun), £4.
403 Place, F., Admiral Robert Blake, by T. Preston (C.S. 1) (Rimell), £9.
404 Place, F., William III when Prince of Orange, by E. Rixon (C.S. 5) (Breun), 10s.
405 Rupert, Prince, Head of a young man, said to be a portrait of himself (C.S. p. 1773) (Ellis & Smith), £15 10s.

P. SCHENCK.

406 Arnold, Earl of Albemarle; James, Duke of Ormond; and Ernest Augustus, Duke of Brunswick (Parker), £1 16s.

407 Adrian Beverland; and Eugène, Prince of Savoy, after Hoyer (Meatyard), 14s.

408 Barbara, Duchess of Cleveland (Barton), £1 1s.

409 John Churchill, Duke of Marlborough (Meatyard), £2 6s.

412 Mary II, and William III, a pair (F. Daniell), £8 10s.

413 Mary II, and William III, a pair; and Mary II, full-length (Meatyard), £1 16s.

414 Mary II, two different plates, after Kneller (Meatyard), 10s.

415 Mary II; and William III (Maggs), £1 12s.

416 Anne, Duchess of Monmouth (Maggs), £10.

417 John, Lord Cutts; Henry, Earl of Romney; and George Walker (A. Davis), £2.

418 Sherwin, W., Anne, Queen of James I (C.S. 3); and William Beveridge (C.S. 5) (F. Daniell), £2.

419 Sherwin, W., Charles II, full-length; and John, Duke of Marlborough (Maggs), £1 1s.

421 Sherwin, W., Sir John Powell; and Sir John Turton (F. Daniell), £2 10s.

JOHN SIMON.

422 Princess Amelia, after Maingo (C.S. 5); Princess Ann, after Kneller (C.S. 12); Princess Louisa (C.S. 90); and Princess Mary (C.S. 99) (Lindow), £1 18s,

423 Princess Amelia, after Mercier (C.S. 6); Princess Ann, after Mercier (C.S. 13). and Princess Caroline, after Mercier (C.S. 23), all full-lengths (Lindow), £1 12s.

426 Frederick, Prince of Wales, after Fountain (C.S. 63); and the same, after Fountain, small plate (Reader), 16s.

427 Frederick, Prince of Wales, when Duke of Gloucester (C.S. 62); William, Duke of Cumberland, after Rusca (C.S. 50), first state; and the same (C.S. 49) (Meatyard), £1.

428 George I (C.S. 70); George II, when Prince of Wales, after Fountain (C.S. 72); and George I, with George II and Queen Caroline (C.S. 75) (Brall), 18s.

430 Queen Anne (C.S. 9); and the same, after Kneller (C.S. 10) (Maggs), 18s.

431 John, Duke of Argyll, after Aikman (C.S. 16); and the same, after Dahl (C.S. 17) (Maggs), £4 10s.

432 Francis Atterbury, after Kneller (C.S. 19), and Henry Compton, after Hargrave (C.S. 42) (Beattie), £1 4s.

433 William Pulteney, Earl of Bath, after Kneller (C.S. 128); and James, Duke of Chandos, after Dahl (C.S. 31) (Meatyard), £1 2s.

434 Sir John Blunt (C.S. 23) (Peffers), £1.

435 Elizabeth, Countess of Bridgwater, after Dahl (C.S. 26); and Frances, Lady Carteret, after D'Agar (C.S. 35), first state (Meatyard), 18s.

436 William, Earl of Cadogan, after Laguerre (C.S. 29), stained (Peffers), £8 5s.

437 Philip, Earl of Chesterfield, after Hoare (C.S. 38) (Rimell), £1 18s.

438 Colley Cibber, after Grisoni (C.S. 39), before inscription (Sabin), £2 10s.

441 Thomas, Earl of Coventry, after Kneller (C.S. 46), first state; William, Lord Harrington, after Fayram (C.S. 78); and Charles, Duke of Dorset (C.S. 52) (Meatyard), £1 1s.

442 James Craggs, after Kneller (C.S. 47), first state (Rimell), £1 9s.

443 John, Lord Cutts, after Kneller (C. S. 51) (Parker), £4 4s.

444 Queen Elizabeth, after Hilliard (C.S. 54), cut at top; and Mary, Queen of Scots (C.S. 98), slightly damaged (Brall), £2 10s.

445 Thomas Erle, after Kneller (C.S. 56) (Breun), £3 10s.

446 Prince Eugene of Savoy, after Kneller (C.S. 57); and Frederick, Prince of Hesse Cassel, after Rusca (C.S. 81), first state (Brall), 18s.

447 Sir Stephen Fox, after Baker (C.S. 60) (Rimell), £4.

449 Simon, Lord Fraser of Lovat, after Le Clare (C.S. 61) (F. Daniell), £3 15s.

450 Henry, Earl of Galway, after De Grave (C.S. 67), first state (F. Daniell), £6 15s.

451 Simon, Lord Harcourt, after Kneller (C.S. 77), first state (Meatyard), £2.

452 Elizabeth, Lady Hervey, after Dahl (C.S. 80); and Mary, Duchess of Montague, after D'Agar (C.S. 105) (Maggs), £1 12s.

454 Sir Peter King, after Dahl (C.S. 87), first state (Laurence), £1 8s.

456 Sir Theodore Mayerne, after Rubens (C.S. 102); and Sir S. Garth, after Kneller (C.S. 68) (Reader), 15s.

457 John Morley, after Kneller (C.S. 107); and Captain Polehampton, after Murray (C.S. 124) (W. Daniell), 17s.

458 John Milton, after R. White (C.S. 104), first state (F. Daniell), £5 5s.

459 Mary, Duchess of Montague, after Dahl (C.S. 106), torn into; and Catherine Walpole, after Dahl (C.S. 156) (Maggs), £1 1s.

460 Sir Isaac Newton, after Thornhill (C.S. 110); and Thomas Southerne, after Worsdale (C.S. 138); and Isaac Newton (C.S. 109) (Maggs), £2 2s.

461 Margaret, Lady North and Grey, after Kneller (C.S. 111); and William, Lord North and Grey, after Kneller (C.S. 112) (Parker), £2 2s.

462 James, Duke of Ormond, after Dahl (C.S. 115), first state; and Charles, Earl of Peterborough, after Dahl (C.S. 120) (Parker), £3 10s.

463 Sir Constantine Phipps (C.S. 122); and Robert, Lord Raymond, after Richard son (C.S. 130) (Reader), £1.

464 Alexander Pope, after Dahl (C.S. 125); and Matthew Prior, after Richardson (C.S. 127) (Ellis & Smith), £4.

465 William Shakespeare, after Zoust (C.S. 133), second state (Parker), £5 10s.

466 Charles, Duke of Somerset, after Kneller (C.S. 136); and Thomas, Earl of Strafford, after D'Agar (C.S. 142) (A. Davis), £1 18s.

467 James, Earl Stanhope, after Kneller (C.S. 140), first state (Pawsey & Payne), £4.

468 Richard Steele, after Kneller (C.S. 141), first state (Maggs), £2 14s.

469 Anne, Countess of Sunderland, after D'Agar (C.S. 147), first state; and Charles, Earl of Sunderland, after Kneller (C.S. 148) (Beattie), £1 2s.

471 Charles, Viscount Townshend, after Kneller (C.S. 153); and Charles Wills, after Dahl (C.S. 167) (Parker), 16s.

472 Horatio, Lord Walpole, after Vanloo (C.S. 157); Sir Robert Walpole, after Kneller (C.S. 160), second state (Parker), £2.

473 Philip, Duke of Wharton, after Jervas (C.S. 161), slightly cut at bottom (Saunders), £1 2s.

JOHN SMITH.

474 Arnold, Earl of Albemarle, after Kneller (C.S. 2); and Godart, Earl of Athlone, after Kneller (C.S. 15) (Parker), £2 6s.

476 William, Marquess of Annandale, after Kneller (C.S. 13) first state (Connell), £45.

477 Queen Anne, after Kneller (C.S. 4); and the same, after Wissing and Van der Vaart (C.S. 10), full-length (Brall), £2 2s.

478 Queen Anne, after Kneller (C.S. 5), first state; and George, Prince of Denmark, after Kneller (C.S. 96) (Maggs), £1 8s.

479 Queen Anne, when Princess of Denmark, after Kneller; and the same, after Wissing, when Princess (Sabin), £1.

480 William Anstruther, after Medina (C.S. 14), second state (A. Davis), £2 2s.

481 John, Marquess of Blandford, after Kneller (C.S. 18); and William Anne, Earl of Albemarle, when Lord Bury (C.S. 32) (Hambro'), £1 7s.

482 Henrietta, Duchess of Bolton, after Kneller (C.S. 19); and Lady Brownlow (C.S. 26) (Reader), £2 5s.

483 John, Earl of Bridgwater, after Kneller (C.S. 23), (Sabin), £2 8s.

484 William Bromley, after Dahl (C.S. 24) (Martin), 10s.

485 Elizabeth Brownlowe, after Wissing (C.S. 25); Mrs. Carter, after Kneller (C.S. 33); and Lady Carteret, after Kerseboom (C.S. 34), cut close (Brall), £2 2s.

486 Lionel, Lord Buckhurst, and his sister, after Kneller (C.S. 27); and Richard, Lord Clifford, and his sister, after Kneller (C.S. 53) (Peffers), £1 2s.

487 John, Lord Burleigh, after Wissing (C.S. 28); Hon. William Cecil, after Wissing (C.S. 38); and Robert Cecil (C.S. 37), cut to the oval (Lindow), £1 7s.

488 Gilbert Burnet, after Riley (C.S. 29); and the same (C.S. 30) (Sabin), £1 5s.

489 Sir Thomas Bury, after Richardson (C.S. 31); and John, Lord Somers, after Richardson (C.S. 234) (Jackson), £1 5s.

491 Charles I, after Vandyck (C.S. 42) (Breun), £8 15s.

492 Charles I, after Vandyck (C.S. 43); and the same, full-length (C.S. 44) (E. Parsons), £1 14s.

493 Sarah Chicheley, after Kneller (C.S. 50); and Lady Catherine Copley (C.S. 55) (Maggs), £2 4s.

494 Henrietta and Anne Churchill (C.S. 51) (Pelham), £1 10s.

495 Sir Robert Clayton, after Riley (C.S. 52); and Thomas Coulson, after Kneller (C.S. 63) (Reader), £1 12s.

496 William Congreve, after Kneller (C.S. 54); and the same, by Van der Gucht (Maggs), 18s.

497 Lady Catherine Copley, after Kneller (C.S. 55); and Eleanor Copley, after Kneller (C.S. 56) (Reader), £1 1s.

498 Sir Godfrey Copley, after Kneller (C.S. 57); and William Dolben, after, Kneller (C.S. 80) (Preston), 14s.

499 Archangelo Corelli, after Howard (C.S. 58); and Nicola Cosimo, after Kneller (C.S. 61) (Maggs), £1 10s.

500 Francis Cornaro, after D'Agar (C.S. 59); and André Le Nostre, after Maratti (C.S. 191) (Breun), £1 6s.

501 Sir Robert Cotton, after Gibson (C.S. 62), first state (Symons), £3.

502 William Cowper, after Closterman (C.S. 64) (Maggs), £2 12s. 6d.

503 William, Lord Cowper, after Kneller (C.S. 65) (Maggs), £1 16s.

504 John Craufurd of Kilbirny, after Medina (C.S. 66) (J. C. White), £13 10s.

505 Sir John Crisp, after Hill (C.S. 67), first state (Jackson), £1.

506 Lady Elizabeth Cromwell, after Kneller (C.S. 69), full-length; and the same after Kneller (C.S. 68), cut to oval (Reader), 18s.

507 Mrs. Cross, after Hill (C.S. 70); Madame D'Avenant, after Kneller (C.S. 76); and Mary, Countess of Essex, after Kneller (C.S. 84) (J. F. Taylor), £1 14s.

508 Mitford Crowe, after Murray (C.S. 72) (F. Daniell), £2.

509 William, Duke of Cumberland, after Highmore (C.S. 74); George I, after Kneller (C.S. 100); and Caroline, Queen of George II, after Kneller (C.S. 268) (Reader), £1 1s.

510 Henry, Lord Delamere, after Kneller (C.S. 79) (Pelham), £2 15s.

511 Charles, Earl of Dorset, after Kneller (C.S. 81); and Sidney, Earl of Godolphin, after Kneller (C.S. 116) (Pelham), £1 9s.

512 Lady Mary Douglas (C.S. 82) (Maggs), £9.

513 Eugene, Prince of Savoy, after Richter (C.S. 85) (Maggs), £1 7s. 6d.

514 John, Earl of Exeter, after Kneller (C.S. 87), first state; Charles Montague, after Kneller (C.S. 185); and Charles, Earl of Plymouth (C.S. 202) (Meatyard), £1 13s.

515 William Fellowes, after Vanderbanc (C.S. 88); and Sir Richard Gipps, after Closterman (C.S. 109) second state (A. Davis), £1 2s.

518 George, Prince of Denmark, after Kneller (C.S. 95), first state; and William, Duke of Gloucester, after Kneller (C.S. 113) (Meatyard), £1 16s.

519 Grinling Gibbons, after Kneller (C.S. 105), first state (Pawsey & Payne), £2 10s.

520 Grinling Gibbons with his wife, after Closterman (C.S. 106) (Lacon), £1.

521 Thomas Gil,, after Murray (C.S. 107); and Thomas Gill, junr., after Murray (C.S. 108) (Meatyard), £1 8s.

522 David, Earl of Glasgow, after Richardson (C.S. 110) (Breun), £8.

523 William, Duke of Gloucester, full-length, after Kneller (C.S. 111); and the same, full-length, after Kneller (C.S. 112) (Meatyard), 18s.

524 William, Duke of Gloucester, after Kneller (C.S. 114); and the same, with Benjamin Bathurst, after Murray (C.S. 115) (Breun), £1.

525 Sir Henry Goodricke, after Hill, (C.S. 117), second state (Breun), £1 8s.

526 Mrs. Conwai Hackett, after Riley (C.S. 121); Hon. Constantia Hare, after Verelst (C.S. 125); and Anne Kynnesman, after Schalcken (C.S. 153) (Meatyard), £1 15s.

527 Thomas, Earl of Haddington, after Aikman (C.S. 122) (Breun), £1 10s.

528 Sir George Hamilton, after Medina (C.S. 123) (Groves), £4 15s.

529 Helen, Lady Hamilton, after Medina (C.S. 124) (Groves), £3 10s.

530 Anthony Henley, after Kneller (C.S. 126); Sir William Hodges, after Kneller (C.S. 131); and William Dolben, after Kneller (C.S. 80) (Lacon), 18s.

531 Edward Lord Hinchinbroke, after Kneller (C.S. 130); and Christopher W. Stockdale, after Kneller (C.S. 245) (Meatyard), £1 7s.

532 Abraham Hondius, after Hondius (C.S. 132); Godfrey Schalcken, after Schalcken (C.S. 226) (Breun), 18s.

533 Rachel How, after Kneller (C.S. 134); and Miss Voss as St. Agnes, after Kneller (C.S. 262) (Maggs), £1 1s.

535 Lady Howard, after Kneller (C.S. 135); Lord Villiers and Lady Mary Villiers, after Kneller (C.S. 259) (W. Daniell), £1 7s.

536 Arabella Hunt, after Kneller (C.S. 137); and Mrs. Voss, after Kneller (C.S. 261) (Reader), £1.

537 Ladies Henrietta and Mary Hyde, after Wissing (C.S. 138); and Ladies Frances and Catherine Jones, after Van der Vaart (C.S. 147) (Maggs), £1 12s. 6d.

539 James II, after Kneller (C.S. 143); and Mary, Queen of James II, after Kneller (C.S. 169) (F. Sabin), £3 5s.

540 John Kettlewell, after Tilson (C.S. 148), first state, before inscription (Breun), 15s.

541 Elizabeth, Countess of Kildare, after Wissing (C.S. 149), second state (Parsons), £2 8s.

542 Sir Godfrey Kneller, after Kneller (C.S. 150) (Pawsey & Payne), £4.

543 Devereux Knightley (C.S. 151), second state (Peffers), £1 2s.

544 John Lambert, after Lambert (C.S. 154); and Thomas Murray (C.S. 188) (Reader), £1.

546 John Locke, after Kneller (C.S. 157) (Sabin), £2 7s. 6d.

547 Madame Loftus, after Kneller (C.S. 158); Dorothy Mason, after Wissing C.S. 179), first state; and Lady Essex Mostyn, after Kneller (C.S. 184) (Meatyard), £3 3s.

548 John, Earl of Mar, after Kneller (C.S. 159) (Lacon), £3 5s.

549 Griselda, Countess of Marchmont, after Kneller (C.S. 160); and Anne, Lady Torrington (C.S. 253), first state, cut (Peffers), £1 2s.

550 John, Duke of Marlborough, after Kneller (C.S. 163); and Sarah, Duchess of Marlborough, after Kneller (C.S. 165) (Parker), £8.

551 John, Duke of Marlborough, after Kneller (C.S. 164); and Sarah, Duchess of Marlborough, after Kneller (C.S. 166) (Maggs), £1 12s.

552 Mary, Queen of James II, after Largillière (C.S. 171); and James II, after Largillière (C.S. 145), cut to oval (Chalmers), 19s.

553 Mary II, after Van der Vaart (C.S. 174); and the same (C.S. 176) (Reader), 18s.

554 Joseph Martyn, after Dahl (C.S. 167); and Dudley Woodbridge, after Kneller (C.S. 280) (Meatyard), £1 6s.

555 Thomas Maxwell, after Closterman (C.S. 180); and Charles Napier, after Sommer (C.S. 189) (Maggs), £2 5s.

556 Anne, Duchess of Monmouth and her sons, after Kneller (C.S. 182), second state (Maggs), £3 10s.

557 John, Earl of Mulgrave, after Kneller (C.S. 186), third state; and the same, after Kneller (C.S. 187), second state (Meatyard), £3.

558 Sir Isaac Newton, after Kneller (C.S. 190) (Maggs), £1 18s.

559 James, Duke of Ormond, after Kneller (C.S. 192); and Robert, Earl of Oxford, after Kneller (C.S. 197) (Parker), £1 17s. 6d.

560 James, Duke of Ormond, after Kneller (C.S. 193); and Thomas, Earl of Pembroke, after Wissing (C.S. 198) (Pawsey & Payne), £2 15s.

561 Sir John Perceval, after Kneller (C.S. 200), full-length (Sabin), £1 16s.

562 Peter the Great, after Kneller (C.S. 217) (Maggs), £2.

563 Alexander Pope, after Kneller (C.S. 203) (Maggs), £1 1s.

564 Countess of Ranelagh, after Kneller (C.S. 209); Bessey, Countess of Rochford, after D'Agar (C.S. 213); and Anne Roydhouse, after Medina (C.S. 216) (W. Daniell), £2.

565 Christopher Rawlinson, after Grace (C.S. 210) (F. Daniell), £3.

566 Edward Rigby, after Murray (C.S. 212); and Sir Cloudesley Shovel, after De Ryck (C.S. 230) (Rimell), £1 12s.

567 John, Earl of Rochester, after Hill (C.S. 67), second state; and Sir Philip Sydenham, after De Haese (C.S. 250) (Maggs), £1 10s.

568 Catherine, Countess of Rutland, after Kneller (C.S. 218); and Diana, Duchess of St. Albans, after Kneller (C.S. 220) (Saunders), £2 10s.

569 James, Earl of Salisbury, after Kneller (C.S. 222); Charles, Duke of Shrewsbury (C.S. 187), third state; and Edward, Earl of Warwick, after Wissing (C.S. 265) (Meatyard), £1 10s.

570 Frances, Countess of Salisbury, after Kneller (C.S. 221); Mrs. Sherard, after Kneller (C.S. 229); and Jane Skeffington, after Wissing (C.S. 231), second state (Pawsey & Payne), £1 15s.

571 Sally Salisbury (C.S. 223); Mrs. Voss and child, after Kneller (C.S. 260); and Lady Elizabeth Willmot, after Wissing and Vander Vaart (C.S. 277) (J. F. Taylor), £1 2s.

572 Frederick, Duke of Schomberg, after Kneller (C.S. 227), second state (Saunders), £5 5s.

573 James, Earl of Seafield, after Kneller (C.S. 228), (J. C. White), £19.

574 John Smith, after Kneller (C.S. 232); and Earl of Seafield, cut to the oval (Saunders), £1.

575 Thomas Smith, after Stephenson (C.S. 233) (Breun), 18s.

576 Charles, Duke of Somerset, after Riley (C.S. 235); and the same, after Van der Vaart (C.S. 236), first state (F. Daniell), £3 15s.

577 Princess Sophia (C.S. 237), second state; and Sophia Dorothea of Brunswick (W. Daniell), 16s.

578 Edward Southwell, after Kneller (C.S. 239); and Sir Robert Southwell, after Kneller (C.S. 240) (Maggs), £1 4s.

579 Charles III of Spain, after Kneller (C.S. 241) (Meatyard), 16s.

580 Prince James Stuart, after Kneller (C.S. 246); and another, written on back of print "Princesses Mary and Ann" (Saunders), £1 10s.

581 Prince de Galles et sa sœur (Prince James Stuart and his sister), after Largillière (C.S. 247) (F. Harvey), £7.

582 William Stukeley, after Kneller (C.S. 248); Thomas, Lord Torrington, after Kneller (C.S. 254); and Sir William Petty, cut to oval (Loewi), £1 15s.

583 Charles XII of Sweden, after Craft (C.S. 249) (Pawsey & Payne), £7 5s.

584 Thomas Tompion, after Kneller (C.S. 252); and William Richards, after Kneller (C.S. 211) (W. Daniell), 19s.

585 Thomas, Lord Torrington, after Kneller (C.S. 254); and Humphrey Wanley, after Hill (C.S. 263) (Masters), 18s.

586 Charles, Viscount Townshend, after Kneller (C.S. 255) (Breun), 15s.

587 John, Earl of Tweeddale, after Kneller (C.S. 256) (Maggs), £1 17s. 6d.

588 The same, when Marquess, after Kneller (C.S. 257) (Maggs), £2 15s.

589 William Van de Velde, after Kneller (C.S. 258); and William Wissing, after Wissing (C.S. 278) (Breun), £1 10s.

590 Catherine Wilkinson, after Hill (C.S. 270) (Hopwood), £3.

591 William III, after Kneller (C.S. 271); and Mary II, after Kneller (C.S. 172) (Parker), £4 10s.

592 The same, after Kneller (C.S. 273); and the same, after Wissing (C.S. 276) (Parsons), £1.

593 The same, after Wissing and Van der Vaart (C.S. 274 (Parsons), £1 16s.

594 The same, probably altered from Duke of Schomberg (C.S. 227) (Parker), £2 2s.

595 Sir Christopher Wren, after Kneller (C.S. 283) (Maggs), £3.

596 William Wycherley, after Lely (C.S. 284) (Pawsey & Payne), £6 15s.

597 Tempest, P. (*excudit*), Mary, Queen of James II (C.S. 8), before inscription (F. Daniell), £8.

598 Tempest, P. (*excudit*), William III (C.S. 14), second state (F. Daniell), £8.

R. Tompson (*excudit*).

599 Queen Anne, after Lely (C.S. 1) and George I, when Prince of Hanover, after Kneller (C.S. 17) (Reece), 18s.

600 Anthony, Lord Ashley, after Lely (C.S. 2); and Dorothy, Lady Ashley, after Lely (C.S. 3) (Maggs), £1 16s.

601 Sir William Berkeley, after Lely (C.S. 5) (Breun), £3.

602 Barbara, Duchess of Cleveland, after Lely (C.S. 9) (W. Daniell), £1 1s.

603 Mary Davis, after Lely (C.S. 11) (F. Daniell), £1 3s.
604 William, Earl of Derby, after Lely (C.S. 13), second state (Cason), £1.
605 John Dolben, after Huysman (C.S. 14); and George Morley, after Lely (C.S. 31) (W. Daniell), 16s.
606 Anne, Countess of Exeter, after Lely (C.S. 15); and John, Earl of Exeter, after Lely (C.S. 16) (W. Daniell), £2 10s.
607 Madam Graham, after Lely (C.S. 18); and Madam Middleton, after Lely (C.S. 28) (Meatyard), £1 12s.
608 Nell Gwynn, after Lely (C.S. 21) (Maggs), £13.
609 John Hervey, after Lely (C.S. 22); and Thomas Windham, after Cole (C.S. 49) (Peffers), £2 7s. 6d.
610 Sir Thomas Jones, after Claret (C.S. 24), second state; and Sir Richard Rainsford, after Claret (C.S. 40) (W. Daniell), £4 2s. 6d.
611 Sir Joseph Jordan, after Lely (C.S. 25) (Hopwood), £3 5s.
612 Jane Long, after Lely (C.S. 26), first and second states (Meatyard), £2 2s.
613 Hortense, Duchess of Mazarin, after Lely (C.S. 27) (Breun), 18s.
614 Lady Ann Montagu, after Lely (C.S. 29) (A. Davis), £1.
615 The same (C.S. 29); and Anne, Lady Mooreland, after Lely (C.S. 30) (Maggs), £1 10s.
616 Mary, Princess of Orange, after Lely (C.S. 33), cut; and William, Prince of Orange, after Lely (C.S. 36) (Parsons), £2 14s.
617 Louise, Duchess of Portsmouth, after Lely (C.S. 39), damaged on the figure; and Catherine Sidley, after Lely (C.S. 43) (A. Davis), £1 10s.
618 Prince Rupert, after Lely (C.S. 42), second state (Sabin), £6.
619 Elizabeth, Countess of Southampton, after Vandyck (C.S. 44); and Elizabeth, Countess of Stamford, after Lely (C.S. 45) (Maggs), £2 5s.
620 Lords John and Bernard Stuart, after Vandyck (C.S. 46), cut at bottom; and William Verney, after Lely (C.S. 48) (Rimell), £1 10s.
621 James II, when Duke of York, after Lely (C.S. 50), second state (Breun), £1 8s.
623 Vaillant, W., Man leaning on table, "Prince Rupert" written on back of print; and John Bunyan (Protheroe), £6.
624 Vaillant, W., Dorothy Sidney, Countess of Sunderland (Lindow), £2.
625 Vaillant, W., Madame Vaillant; and another, different (Harris), £3 15s.
626 Vaillant, W., Vaillant's son, full-length (Breun), £1 12s.
627 Vaillant, W., Wallerant Vaillant; and another, different (Breun), £7.

G. VALCK.

629 John, Duke of Marlborough after Kneller, mezzotint (Sabin), £6 5s.
630 Mary II, three-quarter length, in Coronation robes; and the same half-length, mezzotints (Maggs), £1 15s.
631 Louise, Duchess of Portsmouth, after Lely (C.S. 8), first state, mezzotint (Maggs) £4 14s.
632 William III, half-length, in armour, Dutch verses below, mezzotint (Parsons), £2 18s.
633 Robert, Lord Brooke, half-length, line engraving (Breun), £1 8s.
634 Nell Gwynn, with a lamb, after Lely, line engraving (Maggs), £6.
635 John, Duke of Lauderdale, in robes of the Garter, proof before letters, line engraving (Maggs), £4 12s. 6d.
636 Mary II; and William III, after Kneller, large line engravings (Parsons), £4.
637 Hortense Mancini, Duchess of Mazarin, after Lely, line engraving with date 1678 (Sabin), £1 16s.
638 Peter the Great, Czar of Russia, after Kneller, line engraving (Maggs), £1 10s.

639 Bleeck, P. van, Mrs. Cibber as "Cordelia" (C.S. 1); and Griffin and Johnson (C.S. 5) (Reader), £1 8s.

641 Bleeck, P. van, Nell Gwynn, after Lely (C.S. 6) (Maggs), £9.

642 Bleeck, P. van, Fiamingo, after Vandyck (C.S. 3); and Richard van Bleeck (C.S. 10) (Lemon), 18s.

643 Vaart, J. Van der, Robert Feilding, after Lely (C.S. 2), first state, before inscription (Maggs), £2 8s.

646 Vaart, J. Van der, William III when Prince of Orange, after J. de Banne, by J. van Somer, mezzotint (F. Daniell), £5 5s.

647 Vaart, J. Van der, Louise, Duchess of Portsmouth, after Lely, by P. van Somer, title cut off (Parker), £4 12s.

648 Vaart, J. Van der, Charles, Lord Cathcart, after Aikman, by Van Werdlen (C.S. 2); and Sir C. Ogle, after Hansson, by Van Werdlen (C.S. 3), first state, title cut (Maggs), £4 15s.

649 Verkolje, J., Isabella, Duchess of Grafton, after Lely (C.S. 1), first state (A. Davis), £5 10s.

650 Verkolje, J., James II, after P. Kneller (F. Daniell), £2 2s.

651 Verkolje, J., Mary II, three-quarter length, seated (Maggs), £3.

652 Verkolje, J., Madame Parson, after Lely (C.S. 3) (Parsons), £2 10s.

653 Verkolje, J., William III, when Prince of Orange, three-quarter length, standing (F. Daniell), £4 5s.

G. White.

654 John Baker, after Gibson (C.S. 2), first state; and Sir Charles Wager, after Ellis (C.S. 51), second state (Breun), £3 15s.

656 Sir Richard Blackmore, after Vanderbanc (C.S. 4), second state; and Herman Boerhaave (C.S. 6) (W. Daniell), £1 4s.

658 Henry, Viscount Bolingbroke, after Murray (C.S. 7); and Francis, Earl Godolphin, after Kneller (C.S. 18) (Maggs), £1 2s.

660 Sir John Coke (C.S. 14) (Maggs), £2 8s.

662 John Dryden, after Kneller (C.S. 17) (Dryden), £5 10s.

663 Edmund Halley, after Kneller (C.S. 20); James Hodgson, after Gibson (C.S. 21), first state; and Tycho Wing, after Vanderbanc (C.S. 58) (Breun), £1 10s.

665 Grey Neville, after Dahl (C.S. 30); Silvester Petyt, after Van Bleeck (C.S. 34), second state; and John Sturges, after Vanderbanc (C.S. 48) (W. Daniell), £1 7s.

666 Alexander Pope, after Kneller (C.S. 35), third state; and Allan Ramsay, after Aikman (C.S. 36) (Parsons), £1 10s.

667 John Sheppard, after Thornhill (C.S. 42), second state (Maggs), £1 14s.

R. Williams.

672 Queen Anne, when Princess of Denmark; and Mary, Duchess of York, after Wissing (C.S. 59) (Bennett), £1 15s.

673 John, Duke of Argyll, after Closterman (C.S. 3), second state (F. Daniell), £4.

674 John Bannister, after Murray (C.S. 4), second state (Reader), £1 6s.

675 William, Duke of Bedford, after Lutterell (C.S. 6); and Duke and Duchess of Lauderdale, after Lely (C.S. 32), no title (Peffers), £1 1s.

676 Thomas Betterton, after Kneller (C.S. 7), third state; and Sir Edmund King, after Lely (C.S. 31), cut (Rimell), 18s.

677 Charles II, after Kneller (C.S. 11); and Catherine, his Queen (C.S., p. 1,651) (Pawsey & Payne), £10 10s.

678 Barbara, Duchess of Cleveland, after Lely (C.S. 13), second state (Bennett), £3 3s.

679 The same, after Wissing (C.S. 14); and Elizabeth, Countess of Derby, after Wissing (C.S. 19), first state (Breun), 18s.
680 Sir Charles Cottrell, after Riley (C.S. 15) (Chaundy), £1 1s.
681 Dorothy Cressy, after Kneller (C.S. 16) (Stone), £1 14s.
682 John, Lord Cutts, after Wissing (C.S. 17) (F. Daniell), £8.
683 Margaret Hughes, after Lely (C.S. 25) (W. Daniell), 9s.
685 James, Duke of Monmouth, after Wissing (C.S. 38); and Anne, Duchess of Monmouth, after Wissing (C.S. 37) (Gilbertson), £5 5s.
686 George, Duke of Northumberland, after Wissing (C.S. 39); and Laurence, Earl of Rochester, after Wissing (C.S. 49) (Reader), 14s
687 James, Duke of Ormond, after Wissing (C S. 42), second state (Saunders), £3 5s.
688 William Henry, Lord Osborne, and sisters, after Hill (C.S. 43); George Petty, after Murray (C.S. 44); and G. Verney (C.S. 53), cut (Brall), 18s.
689 William, Earl of Portland, after De Bois (C.S. 45) (A. Davis), £2 18s.
690 Frances, Duchess of Richmond, after Wissing (C.S. 48); and Catherine Sedley, after Wissing (C.S. 52), second state (Pawsey & Payne), £1 6s.
691 Sir George Rooke, after Dahl (C.S. 51), first state (Pawsey & Payne), £8.
692 Lady Henrietta Wentworth, after Kneller (C.S. 54), first state; and the same plate altered to Duchess of Dorset (Maggs), £2 10s.
693 Charles, Marquess of Worcester, after Wissing (C.S. 56) (Bennett), £1 10s.
694 Wilson, W., John Hardman, after Murray (C.S. 1); and Frances, Countess of Newbrough, after Dahl (C.S. 2) (Reader), 10s.

ENGRAVER NOT ASCERTAINED.

CLASS I.

695 John, Earl of Bridgwater (C.S. 9), after Claret; James, Duke of Ormond (C.S. 92); and William, Lord Russell, after Kneller (C.S. 101) (W. Daniell), £1 2s.
696 Oliver Cromwell, after Walker (C.S. 37) (F. Daniell), £4 10s.
697 Nell Gwyn, after Lely (C.S. 49) (F. Daniell), £8.
698 Nell Gwyn (C.S. 50); and Lady Grey, after Lely (C.S. 130) (A. Davis), £1 8s.
699 Sir Matthew Hale (C.S. 51), second state (F. Daniell), £2 4s.
700 Sir Matthew Hale (C.S. 52); and Richard Baxter C.S. 3) (F. Daniell), £1 6s.
701 Humphrey Henchman, after Lely (C.S. 55) (Dobell), £2 14s.
703 George, Lord Jeffryes, after Kneller (C.S. 65), first state (F. Daniell), £5.
704 Thomas Killigrew (C.S. 66) (Stone), £1 8s.
706 Thomas Otway (C.S. 95), second state (Oatway), £2 2s.
708 Gilbert Sheldon (C.S. 109) (Chaundy), 10s.
709 Algernon Sidney (C.S. 110), first state; and Sir Edward Sprague (C.S. 111 (Breun), £3.
710 Henrietta Tempest (C.S. 114), second state; Lady Williams, after Lely (C.S. 123); and the same, small full-length (W. Daniell), £1 10s.

CLASS II.

711 Arthur, Lord Balmerino (C.S. 7); George, Earl of Cromartie (C.S. 25); and William, Earl of Kilmarnock (C.S. 59) (F. Daniell), £2 10s.
714 Oliver Cromwell, after Lely (C.S. 26) (Pelham), £6 15s.
715 Sir Robert Eyre (C.S. 35), second state; and the same, after Richardson (Breun), £1 1s.
717 Mary Queen of Scots, after Zucchero (C.S. 69), second state (Breun), £3 7s. 6d.
718 Burchard Christopher, Count de Munnich (C.S. 72) (Maggs), £2 2s.
719 The Battle of the Boyne: William III and his officers, after Wyck (C.S. 120), second state (Breun), £14 10s.

720 Prince James F. E. Stuart, the Old Pretender, after Largillière; and the same, full-length, with a dog, after Kneller (Parsons), £1 1s.

721 Mary II and William III; another of William III, published by Visscher; and two of Mary II, cut to ovals (Parsons), £4 4s.

722 Admiral Ailmer (C.S. 5), second state (Breun), £4 8s.

725 William Augustus, Duke of Cumberland; the same when a child with Princess Mary; and Prince George William (C.S. 48) (Breun), £1 4s.

727 Signora Frasi (C.S. 39) (Breun), £1.

729 Flora Macdonald, after Markluin (C.S. 64) (F. Daniell), £5 10s.

CLASS III.

730 Hart Abrahams (C.S. 1); John Molesworth (C.S. 112); and Thomas Wood, after Ogborne (C.S. 166) (Peffers), £1 6s.

731 George, Lord Anson, after Reynolds (C.S. 16) (Parker), £6 5s.

732 General Benoit Arnold (C.S. 3) (Maggs), £15.

733 Commodore Hopkins (C.S. 7) (Edwards), £20.

734 General Charles Lee (C.S. 9) (Maggs), £15.

735 General John Barrington, after Reynolds (C.S. 19) (Breun), 18s.

736 Cadwallader, Lord Blayney (C.S. 25) (Peffers), £1 12s.

737 Maria Gunning, Countess of Coventry (C.S. 46) (Maggs), £2 6s.

738 Howell Davies (C.S. 48); Rowland Hill (C.S. 83); Edward Hitchin (C.S. 84); and Thomas Parnell (C.S. 122) (Dibden), £1 3s.

739 Sir Thomas Denison (C.S. 50), before all letters (F. Daniell), £3 15s.

740 Chevalier d'Eon, full-length, as "Minerva" (Maggs), £2.

741 Rev. Wm. Dodd (C.S. 53), second state; and John Horne Tooke (C.S. 87) (Maggs), £2 7s. 6d.

742 Lady Harriet Grosvenor (C.S. 77); and Mrs. Grosvenor (C.S. 76) (Lindow), £1 5s.

743 Count de Guisnes (C.S. 78) (Sabin), £7 15s.

744 Selina, Countess of Huntingdon, full-length, after Russell (C.S. 90); and Mrs. Williams (Chaundy), £1 1s.

745 Admiral Charles Knowles (C.S. 101); and Sir Edward Hawke (Rimell), £1 8s.

746 Lady Ligonier; and Mrs. Newcome (C.S. 119) (Lindow), £2 8s.

747 General Robert Monckton (C.S. 113) (Maggs), £11 10s.

749 The cobbler's daughter of Paris, called Madame de Pompadour (Binning), £4.

750 John Smith, *alias* Buckhorse (C.S. 142) (Rimell), 11s.

751 Rev. John Wesley, after Hone (C.S. 157) (W. Daniell), £2 8s.

752 Rev. John Wesley, after Williams, published 1770 (Chaundy), £1 18s.

753 John Wilkes, full-length, standing (C.S. 160); and the same, full-length, seated (F. Daniell), £1.

754 General Wolfe, half-length (C.S. 165) (F. Daniell), £10.

755 Master Billy (Sir Gerard Noel Noel) with his dog; and Miss Polly (Miss Harrison), with her dove (A. Davis), £6 15s.

LINE PORTRAITS OF THE STUART FAMILY.

756 Mary, Queen of Scots, by Bartolozzi, after Zucchero, proof before the title (Maggs), £5.

757 The same, by Couvay; and the same, full-length (F. Daniell), £2 12s.

758 Frederick V, of Bohemia; and Elizabeth, his consort, by Bolswert, after Miereveldt, the pair (F. Sabin), £13 5s.

759 The same, by Delff, after Miereveldt, the pair (F. Daniell), £6.

760 Elizabeth of Bohemia, by F. Brun, folded and slightly damaged (F. Daniell), £1 15s.

761 Elizabeth of Bohemia, by Delff, after Miereveldt (Gardner), £7.

762 Charles I, with Henrietta Maria, by Van Voerst, after Vandyck (Parker), £2 10s.

763 Charles I and Queen, by Vertue; the same with Duc d'Espernon, by Baron; and the same, with the Queen and family, by Baron (Chalmers), 15s.

764 Charles I on horseback, by H. David (Gardner), £2 6s.

765 Charles I, by H. Hondius (F. Daniell), £5.

766 Charles I; and Henrietta Maria, by P. de Jode, after Vandyck, pair (Sabin), £2 10s.

767 Charles I playing cards with two courtiers, after C de Vos, by A. Voet (Gardner), £5.

768 Charles I and Henrietta Maria, after Vandyck, by Suyderhoef, a pair (Breun), £2 12s.

769 Charles I, full-length in his robes, after Vandyck, by R. Strange (Rimell), £1 4s.

770 Charles I, large oval, by P. Gunst (A. Davis), £14.

771 Henrietta Maria, after Vandyck, by G. Glover (Arnold), £3 15s.

772 Charles I, by Delff, slightly cut at bottom (A. Davis), £2 15s.

773 Henrietta Maria, after Mytens, by Delff (Harker), £3 5s.

774 Charles I and Henrietta Maria, after Vandyck, by Gunst, a pair (Breun). 10s.

775 Charles I, after Vandyck, by R. White (F. Daniell), £2 16s.

776 Charles II, after Hanneman, by H. Danckers (Oatway), £4.

777 Charles II, by P. Willemsen (F. Daniell), £2 5s.

778 Charles II, after Nason, by C. Van Dalen (Ellis), £1 6s.

779 Charles II, after Kneller, by R. White (Binning), £2 15s.

780 Charles II, with James, Duke of York, and Princess Mary, after Vandyck, by Strange; and the same, by R. Cooper (Parsons), £1 1s.

781 Charles II, after Lely, by Vanderbanc, life-size head (Breun), £21.

782 James II, when Duke of York, after Kneller, by R. White (F. Daniell), £9.

783 James II, when Duke of York; and Henry, Duke of Gloucester, after Luttichuys, by Van Dalen, a pair (Pawsey & Payne), £10 10s.

784 James II on horseback, by P. Bouche, and the same plate altered to William III (C. E. Stewart), £3.

785 James II, by N. Visscher; and Mary Beatrix, by Stephani, a pair (Sabin), £1 8s.

786 James II, when Duke of York, in robes of the Garter, by R. White (Sabin), £4.

787 James, Duke of Monmouth, on horseback, by F. Barlow (Maggs), £2 2s.

788 The same, after Kneller, by P. Vanderbanc (A. Davis), £13 10s.

789 The same, published by L. Renard (Ellis), £1 4s.

790 James, Duke of Berwick, after Jenary, by Drevet (F. Daniell), £7 5s.

791 Prince James F. E. Stuart, "The Old Pretender," after Belle, by Chereau; and Princess Louisa Maria Stuart (F. Daniell), £1 13s.

792 The same, aged 12 (no inscription), after De Troyes, by Edelinck (F. Daniell), £4 10s.

793 The same (with inscription "Jacobo Magnæ Britanniæ," etc.), after De Troyes, by Edelinck (Chaundy), £4 12s. 6d.

794 The same, after Largillière, by Edelinck (Rimell), £1 12s.

795 The same, after Belle, by P. Le Roy; and the Princess Sobieski, by Chereau (F. Daniell), £1 16s.

796 Princess Sobieski, by Frey; and three portraits of the Old Pretender, cut to ovals (Parsons), £1 15s.

797 Prince James F. E. Stuart "The Old Pretender," after Belle, by P. Le Roy; and "The Court Warming-pan," caricature (Parsons), £2.

798 Princess Sobieski, after David, by Drevet (F. Daniell), £4 5s.

799 Princess Louise Marie, after Belle, by Chereau; and another of the same. by N. Parr (Parsons), £1.

800 Prince Charles Edward Stuart, "The Young Pretender," after David, by Edelinck (F. Daniell), £5 10s.

801 The same, after Dupre, by Poilly; the same, by T. Scott; and another, as a boy (Ellis), £3 5s.

802 Flora Macdonald, by Johnson, after Le Clare; Cardinal York; and three portraits of the Young Pretender (C. E. Stewart), £3 10s.

803 Mary, Princess of Orange, after Honthorst, by C. Visscher (Larkin), £1 15s.

804 The same, after Honthorst, by Suyderhoef (Maggs), £2 2s.

805 The same and William III, in ovals, by Gunst; and another of William III, in armour, by Gunst (Maggs), £1 1s.

806 The same and William III, published by Valck, a pair (Maggs), £1 1s.

807 The same and William III, after Wissing, by Vanderbanc, a pair (F. Daniell), £2 7s. 6d.

808 The same and William III, after Tiedemann, by Gunst, a pair (F. Daniell), £2 15s.

809 William III, by R. White; and the same, published by R. de Hooghe (F. Daniell), £3 5s.

810 Queen Anne and George, Prince of Denmark, after Kneller, by Vanderbanc, a pair (Gilbertson), £1 10s.

811 Queen Anne, by Vanderbanc, full-length; and the same, after Kneller, by Vertue (Chalmers), 18s.

May 21, 1914. Christie's.

Engravings of the Early English School, mostly printed in colours, the property of Sir William Garth, Kensington Palace Mansions, S.W.; full-length Mezzotint Portraits after Sir J. Reynolds, in the first state; and other fine Engravings of the Early English School, in mezzotint, stipple, and colours, from various sources.

The property of Sir William Garth, Kensington Palace Mansions, S.W.

1 Lady holding a fan, after Bunbury, by Tomkins, in colours (Agnew), £11 0s. 6d.

2 Minerva; and Music, ovals, in colours; and Terpsichore, ovals, in colours (Barnard), £3 13s, 6d.

3 Harmony; and Hebe, after Rigaud, in colours; Alcander and Nernia; and another, ditto (W. Sabin), £6 6s.

4 Comedy; and Tragedy, after Westall, a pair; Children subjects, after Cipriani, by Bartolozzi, a pair, all in colours (Agnew), £10 10s.

5 Cupid and Ganymede, after Kauffman, by T. Burke, in colours (Barnard), £2 2s.

6 Pomona; and Ceres, after Cipriani, by Bartolozzi, in colours (Agnew), £18 18s.
7 Infant Bacchanals, after Lady D. Beauclerc, by the same; three in one frame in colours (Agnew), £42.
8 First bite; and Just breeched, after Stothard, by W. Nutter, in colours (Mayne), £24 3s.
9 Maria, after Russell, by P. W. Tomkins, in colours (Agnew), £35 14s.
10 Infantile sorrow, after G. Roth, by E. Scott; and Innocence, both in colours (Agnew), £15 15s.
11 The frail sisters, after J. R. Smith, by J. Hogg, in colours (Agnew), £6 6s.
12 Viscountess Andover, after Hoppner, by C. Wilkin, in colours (F. Partridge), 16s.
13 Princess Amelia, after Ramberg, by W. Ward, in colours (W. Sabin), £84.
14 Marian and Colin-Clout, after Miss Conyers, by P. W. Tomkins, in colours (Colnaghi), £39 18s.
15 He sleeps! by and after P. W. Tomkins, in colours (Agnew), £131 5s.
16 Cottager, by P. W. Tomkins, in colours (Davis), £29 18s.
17 The English and French firesides, after Ansell, by P. W. Tomkins, a pair, in colours (Agnew), £75 12s.
18 The English and French dressing-rooms, by and after the same, a pair in colours (Agnew), £89 5s.
19 Marian, after Bunbury, by P. W. Tomkins, in colours, (Agnew), £32 11s.
20 The Spinster (Lady Hamilton), after Romney, by T. Cheesman, in colours (W. Sabin), £26 5s.
21 The rustic lover, after Wheatley, by C. Knight, in colours (W. Sabin), £22 1s.
22 The soldier's return, after Wheatley, by W. Ward, in colours (Leggatt), £10 10s.
23 Children sketching a portrait; and the companion print, after Paye, by W. Ward, in colours (W. Sabin), £27 6s..
24 Tantalizing, after Peters, by C. Knight; and one, after Singleton, in colours (W. Sabin), £10 10s.
25 View of the Pavilion and Steyne at Brighton, after Craig, by Stadler, aquatint, in colours (W. Sabin), £14 3s. 6d.

AFTER G. MORLAND.

26 Setters, by S. Reynolds, in colours (Rimell), £4 4s.
27 The industrious cottager, by W. Blake, in colours (W. Sabin), £11 11s.
28 Louisa, by T. Gaugain, in colours (Agnew), £21.
29 Boys bathing; and Boys skating, by E. Scott, in colours (W. Sabin), £24 3s.
30 A woman selling fish, by W. Nutter, in colours (Barnard), £3 13s. 6d.
31 Juvenile navigators, by W. Ward, in colours (Agnew), £194 5s.
32 Children bird-nesting, by W. Ward, in colours (W. Sabin), £90 6s.
33 The fruits of industry; and Effects of extravagance, by W. Ward, in colours (W. Sabin), £58 16s.

AFTER SIR J. REYNOLDS.

34 Una (Miss Beauclerc), by T. Watson, in colours (Barnard), 10s. 6d.
35 The Infant Academy, by F. Haward, in colours (W. Sabin), £5 5s.
36 The girl and kitten; and Lesbia, by F. Bartolozzi, in colours (Agnew), £31 10s.
37 Muscipula; and Robinetta, by the same, in colours (Davis), £44 2s.
38 The mask, by C. Turner, proof, in colours (J. Lane), £2 2s.
39 Simplicity (Miss Gwatkin), by F. Bartolozzi, in colours (Agnew), £52 10s.
40 Master Leicester Stanhope, by the same, in colours (Agnew), £120 15s.
41 Mr. Philip Yorke, by the same, in colours (Agnew), £39 18s.
42 Master Henry Hoare, by C. Wilkin, in colours (Agnew), £30 9s.

43 Lady Beauchamp, by W. Nutter, in colours (Agnew), £9 9s.
44 Angels' heads (Miss Kerr Gordon), by P. Simon, in colours (W. Sabin), £11 0s. 6d.
45 The Countess of Harrington and children, by Bartolozzi, in colours (W. Sabin), £81 18s.
46 Lady Elizabeth Foster, by the same, in colours (Agnew), £105.
47 Countess Spencer by the same, in colours (Agnew), £120 15s.
48 Lady Hamilton, as "A Bacchante," by J. R. Smith, in colours (W. Sabin), £84.

Other properties.

49 Old French costume prints, after Le Clerc and others (four), in colours (Agnew), £29 8s.
50 La Toilette, after Baudouin, by N. Ponce, proof, before the title (Colnaghi), £46 14s.
51 The moralist, after J. R. Smith, by W. Nutter (Lee), £6 16s. 6d.
52 A lecture on gadding, after the same, by Bartolozzi, open-letter proof (Leggatt), £18 7s. 6d.
53 Credulity, after Wheatley, by A. Cardon, in colours (Agnew), £27 6s.
54 Portrait of a lady, in oval frame, in colours (Barnard), 10s.
55 Hesitation, by and after W. Ward, in colours (Agnew), £126.
56 Lady Elizabeth Foster, after Sir J. Reynolds, by Bartolozzi, proof before letters in bistre (E. L. Reiss), £25 4s.
57 Sophia Western, after Hoppner, by J. R. Smith, in colours (Willis), £147.
58 Selling rabbits; and the Citizen's retreat, after J. Ward, by W. Ward, unframed (F. Daniell), £54 12s.

Unframed.

59 Mr. Samuel Chiffney, by C. Turner, open-letter proof (Agnew), £27 6s.
60 Miss Stephenson, after Peters, by W. Dickinson (Davis), £13 13s.
61 The Duchess of Leinster, after Sir J. Reynolds, by W. Dickinson, first published state (Gooden & Fox), £35 14s.
62 Hon. Mrs. Stanhope, after the same, by J. R. Smith (Barnard), £2 12s. 6d.
63 The Clavering children, after G. Romney, by J. R. Smith (Colnaghi), £99 15s.
64 Mrs. Siddons, after Sir T. Lawrence, by W. Say, proof before any letters (Hawley), £7 7s.
65 Dr. Samuel Johnson, after Sir J. Reynolds, by W. Doughty, first state (Dale), £141 15s.
66 Mrs. Mathew, after the same, by W. Dickinson, first published state (Dale), £131 5s.
67 Lady Catherine Pelham Clinton, after Sir J. Reynolds, by J. R. Smith, first state (Colnaghi & Obach), £798.
68 Mrs. Pelham feeding chickens, after the same, by W. Dickinson, untrimmed margin (Peel), £441.
69 Lady Elizabeth Compton, after the same, by Valentine Green, first state (Bale), £231.
70 The Countess of Salisbury, after the same, by Valentine Green, first state (Morris), £273.
71 The same, second state (Davis), £105.
72 Lady Bampfylde, after the same, by Thomas Watson, first published state (White), £231.
73 The Ladies Waldegrave, after the same, by Valentine Green, first state (Colnaghi and Obach), £252.

74 Duchess of Devonshire and daughter, after Sir J. Reynolds, by G. Keating, in colours (Agnew), £420.
75 Duchess of Devonshire, after Gainsborough, whole length, by W. Barney, in colours (W. Sabin), £577 10s.
76 The Promenade at Carlton House, by J. R. Smith, first state (Colnaghi and Obach), £651.
77 Repairing to market; At market; Coming from market; and Returned from market, after Wheatley, by W. Annis, a set of four, open-letter proofs, (Pollard), £189.
78 Napoleon on board the *Bellerophon*, after Eastlake, by C. Turner, proof before any letters (F. Sabin), £152 5s.
79 Young Waltonians, after Constable, by D. Lucas, first state, before any letters (Vicars), £50 8s.
80 Salisbury Cathedral, after Constable, by D. Lucas, engraver's proof (Noel), £33 12s.
81 The same, proof before the birds (Agnew), £75 12s.
82 The Lock, after and by the same, proof before any letters (Agnew), £84.
83 The Vale of Dedham, after and by the same, first published state (Agnew), £168.
84 Louisa, after Morland, by T. Gaugain, in colours (W. Sabin), £12 12.
85 The village maids, after Stothard, by Ogborne, in colours (F. Daniell), £9 9s.
86 The farmer's stable, after Morland, by W. Ward, in colours (Ellis & Smith), £65 2s.
87 The first of September: Evening, after Morland, by W. Ward, in colours (Maggs), £52 10s.
88 A visit to the boarding school; and A visit to the child at nurse, after Morland, by W. Ward (Parsons), £19 19s.
89 Children throwing snowballs; and the companion print, after R. M. Paye, by W. Ward, in colours (W. Sabin), £42.
90 The tired horse, after Van Assen, by Burrows; and another, in colours (W. Sabin), £7 7s.
91 Feeding chickens, after Russell, in colours (Mayne), £5 15s. 6d.
92 Preparing for the bath; and the companion, after Cipriani, by Bartolozzi, in colours (Michalinos), £21.
93 The mirror of Venus; and The sorrows of Werther, after A. Kauffman, in colours (Daniell), £11 11s.
94 Morning and evening amusement, after Watteau, by W. Blake, in red (Parsons), £6 6s.
95 Infancy, after Cosway; and Fidelity, after Gardner, by C. White, a pair, in colours (W. Sabin), £46 4s.
96 Fancy subjects, after Wheatley, ovals, in colours (W. Sabin), £19 19s.
97 The fisherman; and The female pedlar, by and after C. Turner, in colours (Bosworth), £5 15s. 6d.
98 The bird's nest; and The haymakers, after Westall, in colours (Parsons), £19 19s.
99 Hebe (Mrs. Jerningham), after Hoppner, by H. Meyer, in colours (Agnew), £17 17s.
100 Hebe, after Huet Villiers, by C. Turner, in colours (Barnard), £1 1s.
101 Titania, after H. Thomson, by W. Say, in colours (Rittershaus), £9 9s.
102 Je m'occupois de vous, after M. Gerard, by Vidal, in colours (W. Sabin), £9 9s.

May 22, 1914. **Christie's.**

Pictures and Drawings, the property of the late Sir J. C. Robinson; the property of Capt. Bettelheim; and Pictures and Drawings from other sources.

The property of Capt. Bettelheim.

DRAWINGS.

1 Boucher, Travelling peasant with his wife and child, black and white chalk—9 × 10½ (Sabin), £23 2s.

2 Hoare, W., R.A., The Fourth Earl of Chesterfield in plum-coloured coat, wearing the Riband and Order of the Garter, panel—26¼ × 19 (Parsons), £17 17s.

3 Hoare, W., R.A., Lady in blue dress with slashed sleeves, pearl ornaments, pastel—23¼ × 17½ (Justice), £5 5s.

4 Rowlandson, T., The social day, a pair—5¾ × 9¼ (Parsons), £1 10s.

5 Russell, J., R.A., 1793, Lady in white muslin dress, pastel, oval—23¼ × 17 (Rothschild), £8 18s. 6d.

PICTURES.

6 Hilly river scene, with figures and sheep, panel—17½ × 24 (Lewis), £3 3s.

7 Goyen, J. Van, The ferry boat: river scene, with church, boat, and figures, panel—15¼ × 21¼ (T. Permain), £89 5s.

8 Goyen, J. Van, River scene, with town and fishermen, panel—4 × 10 (Lewis), £22 1s.

9 Hobbema, Woody landscape, with cottage and figures, panel—21 × 26 (Coureau), £16 16s.

10 Loo, C. Van, Duc de Richelieu in rich armour, with blue sash—30 × 24 (Collings), £15 15s.

11 Morland, Woody landscape with angler; and The three trees, after Rembrandt, panel (Spencer), £5 5s.

12 Rubens, The raising of the Cross—34 × 47½ (Richardson), £14 14s.

13 Tilborch, Gentleman at his toilet, panel, oval—9¾ × 11 (Cohen), £8 8s.

14 Vries, de, Landscape, with river on the right, figures and boats in the foreground, panel—10 × 16 (Saunders), £5 5s.

Other properties.

PICTURES.

15 Dutch School. Lady in dark dress with white lawn collar, oval—25½ × 19½ (Kendal), £7 7s.

16 Flemish School. Gentleman in black dress and cap, holding a letter, panel—13 × 10 (Leger), £7 7s.

17 Flinck, G., Gentleman in black satin dress with white collar, flowing hair—28½ × 24 (White), £14 14s.

18 Flinck, G., Gentleman in black dress with small white collar and cuffs, panel—20½ × 15½ (Earwicker), £13 13s.

19 French School. Mdlle. Le Meau in rich dress; and Madame de Rancé in white slashed dress, panel (Ferguson), £8 8s.

20 French School. François de Clermont, Bishop of Noyon; and Lady in rich dress and blue cloak (Collings), £6 16s. 6d.

21 Lely School. Duchess of Newcastle in white dress and blue cape; and Gentleman, in brown doublet with white lace ruff (J. Scotts), £4 4s.

22 School of Lippi. Gentleman in red dress and cap, panel—16 × 12 (Earwicker), £21.

23 Nason, P., Lady in dark dress with white collar and cuffs, seated, signed, and dated 1652, panel—44 × 33 (Bacri), £23 2s.

24 Pourbus, F., Gaston d'Orleans in rich dress with white lace ruff—20½ × 16½ (Bacri), £8 8s.

25 Pourbus, Lady in black dress with white lace collar; and Lady in dark dress trimmed with white lace (Scott), £7 7s.

26 Ravesteyn, P. Van, Lady in black dress with white lace collar and pearls, panel—26½ × 21 (T. Permain), £54 12s.

DRAWINGS.

27 Wheatley, F., R.A., 1795, The school door; and The return from school, a pair—14 × 10 (Agnew), £262 10s.

28 Huet, J. B., Shepherdesses and sheep, a pair, black and red chalk—7 × 9½ (Lawson), £57 15s.

29 Wheatley, F., R.A., 1782-3, Palmerstown Fair; and the companion, a pair—7¼ × 9½ (White), £12 12s.

30 Downman, J., A.R.A., 1779, Benjamin Way, Esq., of Denham Hall, in dark coat, with powdered hair, oval—7¾ × 6½ (Pawsey & Payne), £19 19s.

31 Downman, J., A.R.A., Ernest Wolffe, Esq., in dark dress, with powdered hair oval—8 × 6½ (Pawsey & Payne), £15 15s.

32 Downman, J., A.R.A., 1781, Mrs. Bartholomew in white dress with blue sash, oval—8¾ × 7 (Elias), £23 2s.

33 Downman, J., A.R.A., 1779, Colonel Horace St. Paul, Count of the Holy Roman Empire, in military uniform; and Mrs. Anne St. Paul in white dress, a pair, oval—7¾ × 6¼ (Horne), £23 2s.

34 Cosway, R., R.A., Studies of figures, four in three frames, pencil and colour (Marlborough Gallery), £1 15s.

35 Downman, J., A.R.A., Hugh, Lord Percy, afterwards Duke of Northumberland, in blue coat and white vest—12 × 9¾ (Grose), £11 11s.

36 Downman, J., A.R.A., 1786, Officer in scarlet coat with blue facings, oval—8 × 6¾ (Amor), £21.

37 Hamilton, H. D., Mrs. Hartley in mauve dress with white gauze scarf, pastel, panel—10 × 8 (Lawes), £8 8s.

38 Hamilton, W., R.A., The elements, a set of four, oval—8 × 4 (Cox), £39 18s.

39 Hamilton, W., R.A., Pick-a-back; and Leap-frog, a pair, oval—5½ × 6¼ (Palser), £14 14s.

40 Harding, J., 1794, Leaving for market; and The woodcutter's family, a pair—15½ × 19½ (Leaf), £29 8s.

41 Dayes, E., 1784, Classical landscape with figures near a fountain—14½ × 19½ (Pawsey & Payne), £5 5s.

42 Sandby, P., R.A., Castle Gateway, with carriage and figures—13¼ × 20 (Pawsey & Payne), £1 11s. 6d.

43 Pillement, Roman ruins, with figures, a pair, gouache—12½ × 9¾ (Sabin), £16 16s.

44 Russell, J., R.A., 1805, Mrs. Charlotte Tomlinson (*nee* Denton) in dark dress, seated in a crimson chair, pastel—29½ × 24½ (Bowles), £14 14s.

45 Varley, J., 1809, Landscape with classical buildings and figures—28 × 37½ (Saunders), £8 8s.

PICTURES.

46 Ravesteyn, J. Van, Gentleman in dark dress with white lace collar; and Lady, with large white ruff and lace head-dress, a pair—22 × 17½ (Dauwes), £27 6s.

47 Zucchero School. Head of a lady, with jewelled dress and head-dress—16 × 13 (Huggins), £10 10s.

48 Early English School. Lady Collingwood in white dress with blue cloak, oval—29 × 24 (Leger), £11 11s.

49 Early English School. Mordaunt Ricketts, Esq., when a child, in blue dress, seated in a landscape—35 × 27 (Ben-Simon), £5 15s. 6d.

50 Early English School. Mrs. Maria Elizabeth Ricketts (*nee* Crommelin), wife of Mordaunt Ricketts, Esq., in red dress—35 × 27½ (T. Permain), £15 15s.

51 Guardi, F., Island of Saint Francisco del Deserio, Venice, panel—7 × 9 (Lewis), £75 12s.

52 Magnasco, A., Forest scene, with monks at their devotions—36½ × 29½ (Geen), £28 7s.

53 Engels, B., Hilly landscape, with woodcutters and animals, panel—20 × 30¾ (Rigg), £9 9s.

54 Canaletto School. Piazetta of St. Mark's—20¼ × 26½ (Parsons), £48 6s.

55 Rubens, Finding of Moses, panel—9½ × 12¾ (Scott), £2 12s. 6d.

56 Opie, J., R.A., Head of a boy, with blue coat and white collar, oval—16 × 13 (Holland), £9 9s.

57 Alexander, J., Gentleman in blue coat and red vest, oval, signed, and dated 1756—29¼ × 24¼ (H. Brown), £9 19s. 6d.

58 Alexander, J., Lady in yellow dress with pink scarf, oval, signed, and dated 1756—29 × 23¾ (H. Brown), £12 12s.

59 Alexander, J., Gentleman in brown cloak and red cap, oval, signed, and dated 1756—29 × 24¼ (H. Brown), £12 12s.

60 Alexander, J., A divine in black gown with white bands, oval—29 × 24¼ (H. Brown), £14 14s.

61 Brooking, C., The salute—24½ × 39½ (Wallis), £3 13s. 6d.

62 Tiepolo, G. B., The assumption of the Virgin, arched top—21 × 10½ (Sabin), £54 12s.

63 Vivarini, B., Saint John the Evangelist, panel—47½ × 14 (Mitchell), £7 7s.

64 Raeburn, Sir H., R.A., George Thomson, Esq., in dark coat and vest with white stock—29 × 24 (H. Brown), £60 18s.

65 Ramsay, A., Lady in blue dress with yellow scarf, oval—34½ × 25½ (Carter), £17 17s.

66 Fragonard, Painting: A Cupid holding a palette, oval—12 × 8 (Lacey), £15 15s.

67 Sustermans, J., Lady in black dress with white lace collar and frills, pearl ornaments—37½ × 32½ (Wells), £94 10s.

68 Clover, J., Mrs. Hannam (*nee* Bristow) in white dress with black lace scarf, seated—29½ × 24½ (Paul), £2 12s. 6d.

69 Devis, A. W., Mr. Jessard in brown coat with brass buttons, white stock—29½ × 24½ (Taylor), £7 7s.

70 Ostade, I. Van, Interior of a barn, with figures and the carcase of a pig, panel—18½ × 15¾ (Willis), £44 2s.

71 Hogarth, Young girl in white dress and cap, with a goldfinch on her finger—16¾ × 13 (Hammond), £7 7s.

72 Early English School. Gentleman in brown dress, holding a letter—29 × 24 (H. Brown), £12 12s.

73 Herring, J. F., sen., 1825, "Lottery," with trainer and jockey, on a race-course; "Longwaist," "Cedric," and "Figaro," with jockeys up, beyond —35½ × 49½ (H. Brown), £315.

74 Herring, J. F., sen., 1828, "Figaro," with groom, in a stable—21 × 29½ (H. Brown), £42.

75 Jameson, The Brothers Falconer of Cairnton in dark dresses with white collars and skull caps, a pair—28 × 23 (H. Brown), £9 19s. 6d.

76 Ostade, Interior, with Boors carousing, panel—9 × 12¾ (Wood), £4 14s. 6d.

77 Wyck, T., Town on a river, with boats and figures in the foreground, a conflagration in the distance, signed, and dated 1640—47 × 67 (Lupus), £8 8s.

78 Lely, Sir P., Lady in brown and white dress with pearl ornaments—29 × 23½ (Deakin), £32 11s.

79 School of Mainardi. Madonna and Child enthroned, with St. Anthony and Saint Dominic, panel—70 × 55½ (Taylor), £115 10s.

80 Guardi, F., Piazza of St. Mark's, Venice, with booths and figures—7½ × 10 (Sabin), £162 15s.

81 Beerestraaten, A., Winter landscape, with village and figures on a frozen river—35½ × 48½ (Brown), £7 17s. 6d.

82 Oosterwijk, M. Van, Basket of flowers, unframed—19 × 27½ (Rigg), £6 16s. 6d.

83 Ward, J., R.A., The wagoner, panel—16½ × 20½ (Wylde), £14 14s.

84 Saftleven, Interior, with figures and still life, panel—20 × 17½ (Lacey), £10 10s.

85 Owen, W., R.A., Gentleman in black dress with white collar—29½ × 24½ (Bain), £3 13s. 6d.

86 Stuart, Gilbert, Benjamin West, P.R.A., in pale green coat and vest, holding a paper in his hand—35 × 27½ (Sothern), £52 10s.

87 Coello, The Crucifixion—28 × 20¾ (Chase), £16 16s.

88 Helst, B. Van Der, Lady in black dress trimmed with lace, holding a fan—32½ × 25½ (Bell), £52 10s.

89 Snyders, F., A parroquet, lobster, oysters, and still life, panel—18 × 29 (T. Permain), £19 19s.

90 Ravesteyn, Lady in black and white dress with lace ruff, panel—24 × 19 (Leger), £15 15s.

91 Wheatley, F., R.A., Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons, out hunting discover Lysander, Demetrius, Hermia, and Helena asleep in the forest; "A Midsummer Night's Dream," Act iv, Scene i—77 × 95 (Citroen), £99 15s.

92 Nain, A. L. and M. Le, A Roman beggar in ragged clothes, holding his hat—28½ × 21 (Collings), £12 12s.

93 Verbruggen, G. P., Fruit, flowers, and birds round a marble bust, a monkey in the foreground—74 × 49 (Streletskie), £73 10s.

94 Vigée-le Brun, Madame, Madame Dugazon (in the role of "Nina, ou la Folle par Amour") in dark bodice, crimson skirt, and white muslin fichu, her hair powdered and bound with a blue riband, cutting a rose from a pot on a table by her side—31½ × 25 (Coureau), £420.

95 Duynen, I. Van, Glass goblet, oysters, and still life on a table, panel—16 × 13½ (Lewis), £9 9s.

96 Ostade, I. Van, Interior of a cottage, with peasant and his family round a fire, panel—12¼ × 14½ (St. Henré), £84.

97 Metzu, G., The music lesson, panel—12½ × 10 (Lacey), £75 12s.

98 Holbein, Young man in dark cloak and cap, holding a flower—15 × 12½ (Wise), £7 7s.

99 Breughel, School of. A visit to the bellows-mender, panel—28¾ × 41 (Wood), £13 13s.

100 Teniers, D., Outskirts of a village, with obelisk and figures, panel—15¾ × 22 (White), £14 14s.

101 Bois, G. Du, Landscape with harvest field, and peasants on a road in the foreground, a church in the middle distance, panel—15¼ × 23¼ (Field), £31 10s.

102 Schalcken, G., The father of the artist in black dress with white lawn collar, signed, and dated 1676—15 × 12½ (Summers), £7 7s.

103 Brompton, R., Admiral Sir Charles Saunders, K.B., Commander-in-chief of Fleet for the St. Lawrence, 1759, in naval uniform, standing in an apartment by a table, on which is a bust of George II, and holding a map of Quebec—97 × 60 (Sabin), £273.

104 Highmore, J., Sir William Gordon, Bart., of Invergordon, in brown dress with white cravat and frills—49½ × 39½ (Collings), £15 15s.

105 Kneller, Gentleman in red gown, with flowing wig; and Gentleman in blue coat, a pair—29½ × 24½ (Scott), £5 15s. 6d.

106 Beyeren, A. Van, A lobster, fruit, and objects of still life on a table—33½ × 65 (Sabin), £21.

107 Murillo, The Nativity—54 × 46½ (Morgan), £31 10s.

108 Heemskirk, E. Van, Interior of a court, with a Calvanistic trial—24½ × 29½ (Leger), £5 5s.

109 Owen, W., R.A., The dead bird; and The pet kitten, a pair—29 × 24 (Dyer), £105.

110 Ramsay, Allan, Lady in blue dress, seated, holding a book—35 × 27 (Leger), £13 13s.

111 Gucht, B. Van Der, 1772, Girl in blue dress and cap, holding a crook, oval—29½ × 24½ (Cox), £31 10s.

112 German School. The journey to Calvary, panel—38½ × 22¼ (Beresford), £19 19s.

113 Cranach, Salome receiving the head of John the Baptist, panel—19½ × 38½ (Glen), £50 8s.

114 Carré, M., Parting of Abraham and Lot in the Vale of Sodom—39 × 49 (Grant), £12 12s.

115 Sustermans, Signor Gerardo da Marlim, Master of the Camera of the Monsignor of Naples, in ecclesiastical costume, unframed—44 × 35½ (Woolford), £7 7s.

116 Beerestraaten, A., Winter scene, with castle and village—24¾ × 36½ (Justice), £2 2s.

117 Palamedes, A., Interior, with cavalier and ladies playing bric-brac, panel—17½ × 25 (Newton), £52 10s.

118 Breughel, P., A brawl over cards, panel—15 × 25 (Downes), £35 14s.

119 Luini, Saint Catherine—21½ × 17 (Stone), £10 10s.

120 Leyden, School of. The Agony in the garden; and The Crucifixion, on the reverse, arched top—9 × 6¾ (Wallis), £26 5s.

121 Early Flemish School. Á Pieta: The dead Christ with the Virgin, Saint John, and Saint Joseph of Arimathea, panel, arched top—35 × 22½ (Wood), £8 8s.

PICTURES.

122 Barker, T. (of Bath), An old shepherd—29½ × 21½ (Grose), £2 2s.

123 Dietricy, C. W. E., Dismissal of Hagar and Ishmael, panel—12¼ × 10¼ (Schroeder), £6 6s.

124 Droogsloot, J. C., Village scene, with figures merrymaking, signed, and dated 1646—29½ × 40 (Douwes), £21.

125 Bird, E., R.A., A soldier's home—12½ × 16½ (Clark), £4 14s. 6d.
126 Everdingen, A. Van, A waterfall—37 × 29½ (Justice), £9 9s.
127 Hennin, A. D., Autumn: Flora with Bacchanalian figures in a landscape, signed, and dated 1678—54½ × 28½ (Harries), £9 9s.
128 Holbein, Sir Thomas More in black gown with fur collar and black cap, panel—10¼ × 8 (Fenton), £8 8s.
129 Klomp, A. J., Woody landscape, with cattle and sheep near a river—27 × 33½ (Scott), £6 16s. 6d.
130 Mola, P. F., Diana and Actæon—13 × 34 (Scott), £2 2s.
131 Molenaer, K., Beach at Scheveningen, with fisherfolk and horsemen, panel—15 × 18¼ (Leger), £6 6s.
132 Pater, J. B., Fête Champêtre: Glade in a wood, with a lady and a gentleman standing in the centre, figures seated near a statue on the right, three children on the left, beyond other figures, in the distance a chateau—25¼ × 31¼ (Sabin), £231.
133 Schalcken, G., An old man writing: Candlelight—31 × 25 (Cohen), £10 10s.
134 Spanish School. Poultry, pigeons, rabbits, and a cat; and A dog, with dead hare and birds, a pair—26½ × 44 (Rothschild), £18 18s.
135 Storck, A., Amsterdam, with boats and figures, signed, and dated 1636—28½ × 40½ (Citroen), £27 6s.
136 Dyck, Van, School of. The Crucifixion, with the Virgin, Saint John, and Mary Magdalen, panel—27¾ × 18½ (Clark), £3 3s.

Property of the late Sir J. C. Robinson.

DRAWINGS.

137 Michelangelo, Design for a salt-cellar, pen and ink—8 × 6 (Hofer), £11 11s.
138 Orsi, Lelio, Adoration of the Shepherds, sepia—10½ × 9½ (Saunders), 15s.
139 Vinci, Leonardo Da, Head of an old man, red chalk—5½ × 4¼ (Bruce Gardyne), £11 11s.

PICTURES.

140 Alsloot, D. Van, Hilly landscape, with horsemen and figures in the foreground, a castle on a lake in the distance—45 × 44 (Cohen), £33 12s.
141 Correa, The meeting of Joachim and Anna at the Golden Gate of the Temple, panel—32½ × 28 (Harries), £5 15s. 6d.
142 Correa, Madonna and Child enthroned with Saints and Angels—48 × 36½ (Harries), £7 7s.
143 Espinosa, J. J. De, Jael and Sisera—47½ × 51 (Earwicker), £18 18s.
144 Italian School. Death of Procris, panel—24 × 27 (O. Wilson), £12 12s.
145 Italian School. Lady in dark dress wearing a gold chain—40½ × 31½ (Collings), £6 6s.
146 Rembrandt, Vanitas, panel—45 × 63 (Prideaux), £10 10s.
147 Titian, The entombment—38 × 44 (Prideaux), £27 6s.
148 Turner, J. M. W., R.A., Landscape, with figures, panel—12¼ × 22 (Salt), £10 10s.
149 Velasquez, The steward: A man holding a bowl and standing at a table, on which are various viands—40 × 48 (Prideaux), £115 10s.

May 25, 1914. Christie's.

DRAWINGS.

1 Before the start; and Just come in, a pair—6 × 8¼ (Fores), £3 3s.
2 Alken, H., 1829, Pheasant shooting—15½ × 21¾ (Fores), £39 18s.

H. Alken.

3 Grooming the hunter; and Saddling the racehorse, a pair—10¼ × 14½ (Fores), £30 9s.
4 Partridge-shooting, a pair—9¼ × 13 (Sabin), £15 15s.
5 "I mean to get over this somehow or other"—10½ × 14¼ (Fores), £15 15s.
6 Pointers and pheasant; and partidrge shooting (Sabin), £9 19s. 6d.
7 Lancers—13 × 18 (Browne), £5.
8 Hunting subjects, a set of three—9¼ × 13¼ (Sabin), £63.
9 Steeplechasing; and Flat racing, a pair —8¼ × 14 (Fores), £33 12s.
10 Setters and pheasants; and Pointers and partridges, a pair—10¼ × 13½ (Sabin), £11 11s.
11 Two gentlemen hunting—9¼ × 13½ (Fores), £29 8s.
12 After the coursing match—9¼ × 13 (Sabin), £21.
13 Alken, S., Huntsman at a gate; Hare hunting; and Hunting (Sabin), £17 6s. 6d.
14 Alken, S., The sportsman's departure; and The sportsman.s return, a pair—10¼ × 13½ (Fores), £27 6s.
15 Alken, S., junr., Hunting and racing (three) (Pawsey & Payne), £4 4s.
16 Allom, T., Hulme Abbey, Alnwick Park, sepia; and Shipping scenes, a pair (Palser), £1.
17 Aston, C. R., 1871, Cornish coast; and River scene, with cattle watering (Kilby), £2.

J. A. Atkinson.

18 Road scene, with wagon—10¼ × 13¾ (Palser), £2 15s.
19 English and French cavalry watering horses, a pair—9 × 14½ (Sabin), £10.
20 French and Russian cavalry, set of three—7¾ × 10½ (Sabin), £10 10s.
21 Don Quixote; and Carnival scene (Menertzhagen), £2 5s.
22 Austin, S., Dutch town on a river, with boats and figures—14 × 20¼ (Bowden), £8 18s. 6d.
23 Barret, G., R.A., Woody road scene, with a waggon; and Landscape, with waterfall, and wagon on a road (Wallis), £1.
24 Barret, G., Classical lake scene; and Lake scene, with cattle, by T. L. Rowbotham (Permain), £6 10s.
25 Barth, J. S., 1806, Cottage on a river; and Woody road scene, with classical figures (Kilby), £1.
26 Bennett, W., Bray Church; Fountains Abbey; and River scene, with figures fishing (Kilby), £1 15s.
27 Boyne, J., Dick Turpin's ride to York—23½ × 18½ (Misell, junr.), 10s. 6d.
28 Buck, Adam, Boy, with a hoop—13¼ × 10¼ (Smith), £6 6s.
29 Buckler, J. C., Arundel Tower and Cloisters, Canterbury Cathedral—14½ × 18 (Wylie), £1.
30 Burney, E. F., Arcadian figures; and At the spring, by J. H. Mole (Marcus), £1 2s.
31 Cave, P. le, 1801, The watering-place; and Ploughmen resting, a pair—7¾ × 10½ (Parsons), £3 5s.
32 Cave, P. le, 1801, The farm-yard; and The market cart, a pair—7½ × 10¼ (Ellis & Smith), £3.

33 Cave, P. le, 1802, Landscapes, with ruins, peasants and animals, a pair—$9\frac{3}{4} \times 14\frac{1}{2}$ (R. O. Smith), £2 10s.
34 Chalon, J. J., R.A., Old buildings and figures—$16\frac{1}{4} \times 13$ (Kilby), £1.
35 Coney, J., 1809, The eastern part of the aisle of Canterbury Cathedral; and The monument of G. Goldston in Canterbury Cathedral, a pair—$18\frac{1}{2} \times 15$ (Stone), £1 15s.
36 Cooper, Richard, Town on a river—13×21 (Palser), 10s. 6d.
37 Cosway, R., R.A., Venus rising from the sea, pencil; and Bacchanalian boys, pen and ink (Palser), 6s.
38 Cotman, J. S., Crypt of Tintern Abbey; Bala Lake; and Near Hastings (A. H. Smith), £2.
39 Cristall, J., R.A., 1831, In the Trossachs; and View in the Highlands, 1817 (Pawsey & Payne), £2 10s.
40 Cruikshank, G., Jack Shepherd; An illustration to "The book with the iron clasps"; and The traitors' gate (Sabin), £11 11s.
41 Cruikshank, Isaac, The sailor's return; and The soldier's return (Smith), £9 9s.
42 Daniell, W., R.A., An Indian viaduct; and A Talipat-tree (Knight), £1.
43 Daniell, T., R.A., Cheddar cliffs—$12\frac{3}{4} \times 19\frac{1}{4}$ (Palser), £1 1s.
44 Dayes, E., The hanging tower, Caerphilly Castle, Glamorganshire—13×17 (Palser), £4 14s. 6d.
45 Dayes, E., 1785, Flamstead House, Greenwich Park, oval—$9\frac{1}{2} \times 12\frac{1}{2}$ (Palser), £4 4s.
46 Dayes, E., 1792, The West Gate, Winchester; and Smith's Field, Staffordshire (Palser), £3 3s.
47 Dighton, W. E., In the Holy Land; Irish coast scene; and A village church (Palser), £1 5s.
48 Dobbin, J., Pont-y-Pair, Carnarvon; and Harlech Castle, by W. Bennett (Kilby), £2 8s.
49 Downman, J., A.R.A., Lord Hugh Percy, afterwards Duke of Northumberland, in blue coat and white vest—$12 \times 9\frac{1}{2}$ (Renton), £3 13s. 6d.
50 Edridge, H., A.R.A., Gentleman, seated at a writing table—$6\frac{3}{4} \times 4\frac{3}{4}$ (Pawsey and Payne), £8 18s. 6d.
51 Farington, J., R.A., Kirkstall Abbey; and A clump of trees, sepia (Palser), £1 5s.
52 Fesch, A., The meet; Getting away; Full cry; The check; and "Now, old boy," set of five—$5 \times 8\frac{1}{4}$ (Rimell), £5 5s.
53 Fielding, Newton, Pig-sticking in India—$9\frac{1}{4} \times 13$ (Stone), 10s.
54 Fielding, Newton, A stag in a forest—$11\frac{1}{2} \times 9\frac{1}{2}$ (Fores), £2 10s.
55 Fielding, Thales, Arcadia—8×11 (Mitchell), £1 2s.
56 Finch, F. O., Cottages at Bisham, near Marlow—$9 \times 12\frac{3}{4}$ (Vicars), £1 10s.
57 Frye, T., A gentleman, seated, pastel; and Cleopatra, by J. B. Cipriani, R.A., red chalk, oval (Justice), £1 8s.
58 Garland, Robert, Lincoln Cathedral—$17 \times 12\frac{1}{4}$ (Kilby), 12s.
59 Gastineau, H., Llyn Idwal—$5\frac{3}{4} \times 8$ (Richards), £1 15s.
60 Girtin, T., On the Dee, near Llangollen—$13 \times 18\frac{1}{2}$ (Kilby), £1 15s.
61 Girtin, T., Carlisle—$12 \times 17\frac{1}{2}$ (Kilby), £2.
62 Glover, J., Ilfracombe—$10\frac{1}{2} \times 15\frac{1}{2}$ (Justice), £1 5s.
63 Gresse, J. A., River scene, with buildings and cattle; and Road scene, with figures on horseback, a pair—$10\frac{1}{2} \times 14\frac{1}{2}$ (Ellis), £1 15s.
64 Hardy, T. B., 1876, Waiting the turn of the tide—9×13 (Permain), £4 4s.
65 Hearne, T., Hereford Castle; and The west front of Holyrood, Indian ink (Palser), £2 10s.

66 Henderson, C. Cooper, "King Tom," "Andover," and "Hermit": Derby, 1856—7 × 10 (Pawsey & Payne), £1 1s.
67 Herring, J. F., senr., The finish, Indian ink—8½ × 13 (Rimell), £2.
68 Hills, R., 1825, Deer in a park—12¼ × 16½ (Fores), £7 7s.
69 Hills, R., Forest scene, with stags fighting—15 × 19½ (Fores), £5 5s.
70 Hills, R., The watering-place—11 × 16 (Fores), £5 5s.
71 Hills, R., 1837, Cattle on the banks of a river—12¼ × 16¾ (Fores). £4 14s. 6d.
72 Hills, R., 1810, A donkey and foal—24 × 18½ (Fores), £4 4s.
73 Hills, R., Cattle in a pasture—8 × 11 (Fores), £6 6s.
74 Hills, R., Wood scene, with a gipsy fortune-teller—10 × 12¼ (Fores), £1 10s.
75 Hills, R., Herd of deer; and Flock of sheep (Fores), £4 14s. 6d.
76 Hines, F., A Surrey Common; and Landscape, with castle, by Thales Fielding (Van Lennep), £1 8s.
77 Holmes, G., Road scene, with a peasant woman and donkey; and Roadside cottage, by D. Cox, junr. (Kilby), £1 1s.
78 Holmes, G., Children on a road; An Italian landscape, by G. Pyne; and A landscape, by C. Bentley (Kilby), £1 8s.

S. Howitt.

79 Shooting and fishing, a set of six—5½ × 7½ (Ellis & Smith), £84.
80 Hare hunting, a pair—12 × 17½ (Sabin), £99 15s.
81 Dead hare; and Dead partridges, a pair—9½ × 7¾ (Fores), £5 5s.
82 Farmyard, with a cow, pigs and poultry—9½ × 13½ (Pawsey & Payne), £4 4s.
83 Deer, in a landscape, circular—13 ins. diameter (Fores), £2 2s.
84 A lion and a lioness, sepia; and Horse-racing (Fores), £9 19s. 6d.
85 A cameleopard; a dromedary; a lynx; an armadillo; and Foxes, five in three frames (Fores), 10s. 6d.

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86 Hunt. W., Barn, with cart and figures—8 × 10½ (Ellis & Smith), £2 2s.
87 Hunt, W., Horse in a stable; and Red deer, by R. B. Davis (Fenton), £1.
88 Ibbetson, J. C., The mines at Menai, a pair—8½ × 11¼ (Fenton), £5 15s. 6d.
89 Joy, W., Shipping in a calm; and Shipping in a breeze, a pair—9½ × 13 (Van Lennep), £7 17s. 6d.
90 Joy. W., Coast scene, with boats and figures: Moonlight—111 × 14½ (Van Lennep), £2 2s.
91 Knox, C. J., 1867, River scene, with figures; and A merrymaking, after Rubens (Kilby), £2 5s.
92 Laporte, G. H., Tom Mason; the last hunter he ever rode—11 × 18¼ (Stone), 16s.
93 Laporte, J., Italian landscape, with peasants on a road, gouache—10¼ × 16 (Lacey), £1 5s.
94 Leitch, W. L., Kilchurn Castle; and Brecon Beacons, by S. Jackson (Dr. Jackson), £4 10s.
95 Loutherbourgh, P. J. de, R.A., The market cart, sepia; and farm scene, with cattle, by J. Ward, R.A. (Palser), £1 10s.
96 Malton, James, 1795, Naval school on the Liffey, Dublin—20¼ × 30½ (Martin), £42.
97 Malton, James, 1793, Custom House, Dublin—21 × 30¼ (Martin), £50 8s.
98 Malton, James, Blue-Coat School, Dublin—20¼ × 29 (Martin), £44 2s.
99 Malton, James, 1796, Stonehenge—9 × 14 (Pawsey & Payne), £1 11s. 6d.
100 Marlow, W., Landscape, with cottage; and Old Manor House, a pair—9 × 13 (Pawsey & Payne), £1 15s.

101 Mole, J. H., On the Cornish coast; and Castle on the Rhine, by Skinner Prout (Kilby), £1 5s.
102 Nash, F., Interior and exterior of a cathedral, a pair—10 × 14¼ (Palser), £6 16s. 6d.
103 Nicholson, F., Scene in the Tyrol; and A mountain torrent (Palser), 16s.
104 Oliver, W., Kilchurn Castle; and Winchelsea, by G. Shepheard (Justice), 18s.
105 Payne, W., Hilly River scenes, with buildings and figures, a pair—13 × 16½ (Palser), £3 13s. 6d.
106 Penley, A. E., Lake scene, with cottages; and Llanberis Lake, North Wales, by C. Pearson, 1872 (Kilby), £3 10s.
107 Phillips, G. F., View on the Thames; Scone Castle, by H. Cundell; and cottage, with figures and donkeys (Permain), 15s.
108 Powell, J., Landscape, with a castle; and Park scene, with a mansion, 1803 (Palser), £2.
109 Prout, Ulm; and Two views of Netley Abbey, in one frame (Van Lennep), £1 10s.
110 Pyne, G., Aylesford on the Medway, Kent—13½ × 19 (Bowden), £2 15s.
111 Pyne, W. H., Mountainous landscape, with figures and animals on a road—16½ × 21½ (Stone), £3 3s.
112 Raper, H., Hartwell House; Highland lake scene, by J. Varley; and Lake scene (Kilby), £1 10s.
113 Reynolds, F. G., Landscape, with cottage; and Road scene, with cart (Knight) £2 10s.
114 Reynolds, Sir J., P.R.A., after, Lady Penhoulet, Indian ink—10¾ × 8½ (Pawsey and Payne), £1 10s.
115 Richardson, T. M., 1837, William Tell's Chapel, Lake of Lucerne—10 × 14½ (Sampson), £2 15s.
116 Reinagle, P., R.A., 1836, Partridge shooting; and Three hounds, by H. Alken, 1828 (Fores), £7 7s.
117 Reinagle, P., R.A., Mapledurham; and Near Patterdale, a pair; and Stratford-on-Avon (Van Lennep), £2 2s.
118 Samuel, G., River scene, with cottage, waggon and figures; and River scene, by W. Tombleson (Bright), £1 1s.
119 Sandby, P., R.A., River scene, with boat and anglers, gouache—19½ × 24 (Lacey), £2 2s.
120 Sandby, P., R.A., Lake scenes, with castles, figures and animals, a pair, gouache —17¼ × 24 (Justice), £1 1s.
121 Sandby, P., R.A., A castle, with figures on a road—8 × 11 (Palser), £3 15s.
122 Shepherd, G. S., Kingston Town Hall—13½ × 22 (Palser), £11 11s.
123 Shepherd, T. H., Landscapes, wtih mansions and figures, a pair—7½ × 10½ (Ellis & Smith), £1 1s.
124 Shepherd, T. H., Snowdon and Llanberis Lake; and Farnham Castle, circular (Pawsey & Payne), £2.
125 Smallwood, W. F., The clock tower, Rouen; and The Cathedral, Rouen (Pawsey), £5 15s. 6d.
126 Stothard, T., R.A., Illustrations to Robert Burns' poems, five in one frame—3¼ × 2½ each (Palser), £11 11s.
127 Stothard, T., R.A., The German student; and The shipwreck (Lacey), £1 5s.
128 Taylor, C., Sea pieces, with fishing boats on a breeze, a pair—14½ × 20½ (Lacey), £2 12s 6d.
130 Towne, C., Landscape, with peasant driving cows—11¼ × 14½ (Wise), £1 10s.
131 Turner, F. C., 1812, Setters—10 × 14 (Gutekunst), 18s.

132 Turner, Basaltic rocks, near Edinburgh—11½ × 15½ (White), 15s.
133 Turner, The Great Hall, Croydon Palace—7½ × 10¼ (Pawsey & Payne), £1 15s.
134 Uwins, T., R.A., Roman peasants, a pair—10 × 13 (Childs), £3 13s. 6d.
135 Varley, J., Castle of Eza, Sicily; and Mountainous landscape, by G. F. Robson (Vicars), £1 10s.
136 Watts, W., Harrow; and Windsor, a pair—8¾ × 13 (Pawsey & Payne), £10 10s.
137 Westall, R., R.A., Escape of Mary Queen of Scots—12½ × 16¾ (Massey), £1 11s. 6d.
141 Westall, R., R.A., Finding of Moses; and The white lady (Lacey), £1.
142 Wheelwright, W. H., A steeple-chase—8¾ × 13 (Wylde), 18s.
143 Wild, C., Church of St. Ouen, Rouen—11¾ × 14¾ (Palser), £3 10s.
144 Williams, H. W., View of a castle; and The Temple at Paestum, by W. Crouch (Permain), 15s.

J. M. Wright.

145 Two gentlemen of Verona; and Launcelot and his dog, a pair—9¾ × 7 (Stonor), £1 10s.
146 Beatrice and Benedict; and Two gentlemen of Verona, a pair, oval—10 × 6½ (Pawsey and Payne), £1 18s.
147 Doll Tearsheet and the officer; Falstaff and his page; and Prospero and Miranda (Hafferty), £1 15s.
148 Scene from "Hamlet"; The poet; and Scene from the "Merry wives of Windsor" (Miles), £1 1s.
149 Scene from "Titus Andronicus"; Figures on the sea-shore; and Illustration to "Peveril of the Peak" (Lawrence), £1 12s.
150 Young, Tobias, Woody road scenes, with cottages and figures (Justice), £1 5s.

May 25, 1914. Puttick's.

JAPANESE COLOUR PRINTS.

3 Harunobu. Chuban. A court noble and a lady (Allan), £5 15s.
4 Harunobu. Hosoye. Girl playing with a shuttlecock and battledore (Witt), £2 12s.
10 Shunyei. Girl dancing, with chrysanthemums, one of the series of Oshiyegata (Clark), £1 8s.
11 Kiyonaga. The courtesan Nanakoshi parading, accompanied by her two Shinzo and two Kamuro (Wyburd), £2 10s.
12 Kiyonaga. A courtesan, seated in a sedan chair, talking with her girl attendant (Allan), £1 12s. 6d.
14 Shiko. Two girls, one carries a box of dolls and cherry-blossoms, one of the series of Furyu Gosekku-awase (Clark), £1 10s.
15 Yeishi. Court lady seated, looking at the cheery blossom-pattern on her dress (Allan), £1 7s. 6d.
16 Yeishi. Two Geisha girls playing the game of "Ken," while two courtesans are looking on (Inada), £2.
17 Tamagawa Shucho. Portraits of two Geisha girls, Kiyo and Tora, at Niwaka dance (Cooper), 13s.
18 Utamaro. Courtesan seated and whispering to her Kamuro while she writes, one of the series of the twelve hours of Yoshiwara (Shannon), £2 7s. 6d.
19 Utamaro. Portraits of Naniwaya Okita and two other girls, the three famous beauties of the period (Clark), £1 12s. 6d.

20 Utamaro. Courtesan Makiginu and a Geisha girl (Clark), £1 5s.
21 Utamaro. Kagiya Osen, Harunobu's model, handing over a scroll containing the secrets of a love affair to Takashima Ohisa, Utamaro's favoured model (Clark), £1 14s.
22 Utamaro. Yamauba helping her boy Kintoki to dress, and Mother and child (Shannon), £1 10s.
23 Utamaro. Two young women and children enjoying the scenery of Tamagawa, in Mutsu (Clark), £1 4s.
24 Utamaro. Young woman performing a puppet show to amuse children (Clark), 16s.
25 Utamaro. Portrait of Mukojima Ohisa, a well-known beauty (Clark), 16s.
26 Gakute. A courtesan reading a book (Wyburd), £2 10s.
27 Choki. A man amusing himself in a teahouse, good spirits and bad ones are struggling with each other (Clark), 19s.
28 Utamaro. Two Geisha girls enjoying a cool summer evening (Clark), £1 14s.
29 Yeisho. A nobleman at Gembuku ceremony, and a courtesan seated holding a letter in her hand (Cooper), £1.
30 Toyokuni. Young woman standing in a boat, and Shoki killing an oni (Witt), £1.
33 Hokusai. Fuji as seen from Iotomi province (Shannon), 16s.
34 Hokusai. Fuji as seen from Shichiri-ga-hama (Austen), £1 15s.
35 Hokusai. Fuji as seen from the lake Suwa (Davis), 11s.
36 Hokusai. A set of Rokkasen, or six poets (Kato), £1 10s.
37 Shunro. (Early Hokusai.) A group of cake sellers, and girls dancing with tambourines (Clark), £1 12s.
39 Kiyonaga. Hashirakake. Young woman standing attired in travelling costume (Cooper), 14s.
40 Shuncho. Hashirakake. Two Geisha girls (Clark), 16s.
41 Shuncho. Hashirakake. Young woman standing under a tree (Clark), £1 4s.
42 Choki. Hashirakake. Courtezan Hanaogi (Clark), 15s.
43 Kinyudo. Hashirakake. Shojo dreaming (Kato), 17s.
44 Utamaro. Kakemonoye. Girl breaking the ice in a water-basin while her friend stands behind (Cook), £1 18s.
45 Utamaro. Kakemonoye. Two young women looking into mirrors (Shannon) £4 12s. 6d.
46 Keisai Yeisen. Carp ascending a waterfall (Allen), £1 10s.
46A An embossed print, coloured by hand. A falcon on the branch of a pinetree feeding its young ones (Inada), £3 15s.
53 Yeisen. Two waterfalls of Nikko (Clark), £1 3s.
54 Yeisen. Hosoye. Tiger and moon, and falcon perched on a pinetree (Lopidge), 10s.
55 Yeisen and Yeizan. The courtezan Hanamado and attendant, blue print, and Geisha girl playing the game of ken (Wyburd), 16s.
62 Kuniyoshi, triptych. The spirits of Sanuki-no-in saving Tametomo from an attack of a large crocodile (Knight), 17s.
63 Kuniyoshi, triptych. Kintoki and Sadanutsu playing the game of "go," almost unaware of the ghosts of spiders (Knight), 13s.
64 Kuniyoshi, triptych. Story of Asajigahara (Inada), 13s.
65 Toyskuni, triptych. Scene in actor's dressing room (Inada), 11s.
66 Hiroshige, triptych. Scene on the festival day at Yenoshima (Higginbottom) 15s.
67 Sadahide, triptych. Girls hunting fireflies (Inada), 12s.

68 Kuniyoshi, triptych. A large skeleton ghost trying in vain to frighten Mitsukuni (Knight), 18s.
69 Kuniyoshi, triptych. The ghosts of Taira appearing to Yoshitsune's boat (Inada), 12s.
70 Hiroshige. A set of three celebrated places for the snow moon, and flower in Yedo (Clark), 15s.

May 27, 1914. Christie's.

Modern Etchings and Engravings, including Etchings by Sir F. Seymour Haden, A. H. Haig, etc.

ETCHINGS.

Unframed.

1 Bejot, E., Jardin du Luxembourg; Bains Bigier; L'Estacade; and Le Pont Royale, Paris (Bruce), £6 6s.
2 Brangwyn, F., Barges at Bruges; and The little brewery, Bruges (Bruce), £6 6s.
3 Brangwyn, F., Santa Maria from the street (Fine Art Society), £12 12s.
4 Brangwyn, F., The monument, No. 2 (Fine Art Society), £12 12s.
5 Cameron, D. Y., Mars Work, Stirling, No. 2 (R. 386), (Dunthorne), £23 2s.
6 Dodd, F., Muirhead Bone; Hamilton Mackenzie; and The Covenanter (Bruce), £8 18s. 6d.
7 Dodd, F., The garden door; The Monument and Fish Street Hill; and Somerset House (Colnaghi), £11 11s.
8 Fantin-Latour, H., à l'immortel auteur de Guillaume Tell; and Centenaire H. Berlitz, lithographs (Maxwell), £4 14s. 6d.
9 Fitton, H., La Tour de l'Horloge (Dunthorne), £6 6s.
10 Fitton, H., St. Andrew's; and St. Martin's-in-the-Fields (Grant), £8 18s. 6d.
11 Haden, Sir F. Seymour, Twickenham; and the keep, Corfe Castle (Grant), £8 18s. 6d.
12 *Israels, J., An old beggar, waiting (Colnaghi), £6 6s.
13 Legros, A., La Ferme sur le Coteau; and A man fishing (A. Dott), £14 14s.
14 Legros, A., Passage du Bateau; and Lord Leighton (Colnaghi), £8 8s.
15 McBey, Poitiers; and The orange-seller (Agnew), £8 18s. 6d.
16 Strang, Jan, Waterloo Bridge; The Pool of London, by W. L. Wyllie; and Mrs. Betty Nansen, by A. L. Zorn (Bruce), £23 2s.
17 Strang, Wm., The swineherd; The hedger; and The Hallenshaker (Bruce), £7 17s. 6d.
18 Synge, E. M., In the Cotswolds; Venice, by D. MacLaughlen; The blacksmith's shop, by F. Burridge; and Essex Gate, by H. Rushbury (McDonald), £9 9s.
19 Whistler, J. M., La Marchande de Moutarde (Parker), £3 13s. 6d.

MEZZOTINTS.

20 Weymouth Bay, after J. Constable, by D. Lucas, trial proof (Agnew), £11 11s.
21 Hampstead Heath bathers, after and by the same, proof (Leggatt), £9 19s. 6d.
22 Flatford Lock; Mill near Colchester; View on the Stour; and Hadleigh Castle, after and by the same, proofs (Witton), £19 19s.
23 Greenwich; and Shap Fells, by Sir F. Short (Ward), £5 15s. 6d.
24 Near Oxford, after De Wint, by Sir F. Short, two impressions in different states; and Gravel cartings, after D. Cox, by the same (Dunne), £7 17s. 6d.
25 Flatford Lock, after Constable, by Sir F. Short, trial proof (Vicars), £9 9s.

26 Turner's "Liber Studiorum" plates, London from Greenwich (R. 26), first state; The peat bog, by Lupton, trial proof; and another (Mercer), £8 8s.
27 Turner's "Liber Studiorum" plates, The Devil's Bridge; Solway Moss; Procris and Cephalus; and The Hindoo worshipper, by Sir F. Short, trial proof and published state of each plate (Mercer), £5 5s.
28 Turner's "Liber Studiorum" plates, Crowhurst, Sussex; and The Grande Chartreuse, by the same, trial proofs; and four others, by the same (Salmon), £16 16s.
29 An April day; The blackbird; and Moonrise, by D. Waterson; Men-of-War, by N. Hirst, artist's proof; and two others (Rittershaus), £5 5s.
30 Miss Adelaide Payne, after Hamilton, by Scott Bridgwater, artist's proof; and Lord Tennyson, after G. F. Watts, by N. Hirst, proof (Maxwell), £8 8s.
31 Mr. Liston, after J. Jackson, by W. Ward, proof before all letters; and Sir John Moore, after Lawrence, by C. Turner (Dunne), £6 16s. 6d.
32 Landscape art, a set of five mezzotints, after D. Cox, by J. B. Pratt, in a folio (Leggatt), £1 5s.

ETCHINGS.

33 Bauer, M., Rue de Cairo; Amiens Cathedral; L'Entrée; Minarettes; and Jeu de Fête (A. Dott), £69 6s.
34 Bone, M., Portrait of the artist (Colnaghi), £3 3s.
35 Cameron, D. Y., Haddington (R. 357); and Amboise (Connell), £11 11s.
36 Dodd, F., Muirhead Bone at the press (Colnaghi), £4 4s.
37 Dodd, F., Epstein; and The siesta (Colnaghi), £7 17s. 6d.
38 Helleu, Coo-coo; The Duchess of Marlborough; and another; and La Belle Rita, by E. Charline (Ashman), £3 3s.
39 Legros, A., Le Pêcheur (Gutekunst), £4 4s.
40 Legros, A., Evening; and five others (A. Dott), £38 17s.
41 MacLaughlan, D. S., Tivoli; Venetian gondoliers; and A Venetian doorway, by E. N. Synge; and Abbeville, by C. Watson (McDonald), £3 3s.
42 Menpes, M., Thames Views, a set of five; and Twickenham, by M. Lalanne (Gutekunst), £2 2s.
43 Strang, W., Wayfarers, artist's proof; and Cromwell at Hampton Court, by R. Spence (Rittershaus), £3 3s.
44 Haden, Sir F. Seymour, Sunset on the Thames (H. 93), signed (Agnew), £23 2s.
45 Millet, J. F., Going to work; and The gleaners (Dunthorne), £16 16s.
46 Goff, R., The Rialto Bridge, Venice; Waterloo Bridge, by E. Bejot; Portal fisher-folk, by W. L. Wyllie; and The Thames, by Miss Robinson (Burden), £2 12s. 6d.
47 Low tide and Evening star, by Sir F. Short; and Wensleydale, by the same (Dunthorne), £21.

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48 The young Waltonians, after J. Constable, by D. Lucas (Leggatt), £44 2s.
49 Stoke-by-Nayland, after and by the same, proof (Dunthorne), £9 9s.
50 Salisbury Cathedral, after and by the same (Handel), £5 5s.
51 Love and Hope, after G. F. Watts, by R. S. Clouston, proof (Dunthorne), £4 4s.
52 Chill October, after J. E. Millais, by Brunet-Debaines; A Surrey pine-wood, after B. W. Leader, by Chauvel, artist's proofs; and another (Dunne), £12 1s. 6d.
53 Fancy free, after A. S. Wortley, by N. Hirst, artist's proof (Dunne), £9 9s.
54 Mlle. Demares, after J. B. Santerre, by H. Hirst, artist's proof; and Lady Milner, after Romney, by W. Henderson (Rittershaus), £1 11s. 6d.
55 Mrs. Abington, after Reynolds, by R. Parkes, artist's proof (Klackner), £1 1s.

ETCHINGS BY A. H. HAIG.

56 The Tros foro, Palencia Cathedral; and The chancel, Tarragona Cathedral (Dunthorne), £5 5s.
57 The floating market, Stockholm; and The North Porch, Westminster Abbey (McDonald), £2 12s. 6d.
58 Street scene and cathedral, Chartres (Dunthorne), £9 9s.
59 The Cloisters, Burgos Cathedral; and Kirkstall Abbey (Sutcliffe), £2 12s. 6d.
60 Interior of Toledo Cathedral (Dickins), £26 5s.
61 Basilica of St. Giles' at Arles (Dunthorne), £5 5s.
62 Church of St. Francesco, Assisi (Dunthorne), £21.
63 Exterior of St. Mark's Venice (Tooth), £8 18s. 6d.
64 Notre Dame, Paris (Dunthorne), £3 3s.
65 Limburg on the Lahn (Dickins), £3 13s. 6d.
66 Mont St. Michel (Fine Art Society), £31 10s.

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67 Affleck, A. F., Toledo (Connell), £4 14s. 6d.
68 Adams, Clifford, A Soho alley; Waterloo Place: Dordrecht Harbour; and Building (Preston), 10s. 6d.
69 Cameron, D. Y., Five of the twenty etchings for Isaac Walton's "Compleat Angler (Preston), £1 1s.
70 & 71 Dodd, F., Blackstead; and St. Clement Danes. Howarth, A., Pool, Dorset; Bolton Castle, by Oliver Hall; Parliament Square, by Percy Robertson; and South doorway, Melrose, by T. D. Rhind (McDonald), £3 3s.
72 Israels, J., The mother (Dunne), £2 2s.
73 James, Walter, The Huel Crags, Northumberland; and The Wind Burn (Dunne), £1.
74 McBey, Benicarlo, two impressions (Dunne), £9 9s.
75 McBey, J., Volendam girl, three impressions (Davidson), £7 17s. 6d.
76 McBey, J., Benicasim; and Vinaroz, two impressions (Dickins), £12 12s.
77 McBey, J., Monnickendam sawmills; and Portsoy Harbour (Dunne), £8 18s. 6d.
78 Osborne, M., St. Stephen's, Wallroon; and St. Martin's-in-the-Fields (Dickins), £3 3s.

Framed.

80 Corot, J. B. C., Souvenirs of Italy (McDonald), £3 3s.
81 Israels, J., The smoker (Colnaghi), £3 3s.
82 Jongkind, J. B., Moonlight; two etchings, after J. Maris; and another (Greenstreet), 10s. 6d.
83 Lalanne, A Normandy port; Aberdeen, by Longmuir; and another (Greenstreet), 10s. 6d.
84 Maris, M., Nocturne; and River scene (Fine Art Society), £11 0s. 6d.
85 Maris, M., Portraits of ladies; and another (Fine Art Society), £15 14s. 6d.
86 Millet, J. F., The sower (Colnaghi), £9 19s. 6d.
87 Whistler, J. M., Street at Saverne (W. 11), (Gutekunst), £3 3s.
88 Whistler, J. M., Billingsgate (W. 45); and A lithograph by the same (Preston), £2 2s.
89 Haig, A. H., Interior of Burgos Cathedral (Klackner), £67 4s.

SIR F. SEYMOUR HADEN.

Unframed.

90 Nine barrow down (H. 167); and Horsley's Cottages (H. 101), (Elliott), £4 4s.
91 Windmill Hill, No. 1 (H. 163), (Elliott), £3 13s. 6d.
92 Wareham Bridge (H. 176), (Greenstreet), £2 12s. 6d.
93 The Little Long Parish (H. 236), signed; and Kenarth (H. 64), (Elliott), £2 2s.

94 Encombe Woods, No. 2 (H. 219), signed (Hood), £1 11s. 6d.
95 Windsor (H. 199), trial proof, signed (Maxwell), £13 13s.

Framed.

96 Wareham Bridge (H. 176), signed (Warner), £6 6s.
97 The little boat-house (H. 177), signed (Agnew), £6 6s.
98 The towing-path (H. 76), first state, signed (Fraser), £6 16s. 6d.
99 Egham Lock (H. 16), second state, signed (Gibson), £5 5s.
100 On the Test (H. 20), signed (Agnew), £9 9s.
101 Horsley's House at Willesley (H. 99), signed (Clark), £2 12s. 6d.
102 Battersea Bridge (H. 135); and Cowdray Castle, with geese (H. 221), signed (Fletcher), £6 6s.
103 Old Willesley House (H. 102); and The Moat House (H. 114), signed (Fletcher), £7 7s.
104 Twickenham Church (H. 107); Ye Compleat Angler (H. 116); and Dusty millers (H. 182), all signed (Peace), £6 16s. 6d.
105 The four cows (H. 223); and The keep (H. 168), both signed (Peace), £2 12s. 6d.
106 Shepperton (H. 80); and Amstelodamum (H. 43), ditto (Peace), £1 11s. 6d.
107 The Inn, Purfleet (H. 139), second state, signed (Grant), £2 2s.
108 Harry Kelly's Putney (H. 117), signed (Agnew), £3 3s.
109 The village ford (H. 216), first state, signed (Wells), £4 14s. 6d.
110 Greenwich (H. 207), first state, signed (Phipps), £12 12s.
111 Windsor (H. 199), signed (Dunne), £5 5s.
112 Erith Marshes (H. 113), (Dunne), £3 3s.
113 Pool Dornie (H. 158), two impressions (Fisher), £1 11s. 6d.
114 Horsley's Cottages (H. 101); and A water meadow (H. 21), (Dunne), £6 6s.
115 Sunset on the Thames (H. 93), (Dunne), £12 12s.
116 Kilgaren Castle (H. 65); Newcastle-in-Emlyn (H. 62); and House of the smith (H. 63), first state (Massey), £3 13s. 6d.
117 Cardigan Bridge (H. 67), first state; Kenarth (H. 64); and Kew Ait (H. 86), (Massey), £3 13s. 6d.
118 Cranbrook (H. 46); and Kedwelly Town (H. 24) (Massey), £2 12s. 6d.

MODERN ENGRAVINGS.

119 Fancy free, after A. S. Wortley, by N. Hirst, artist's proof (Gooden & Fox), £8 18s. 6d.
120 Lady Hamilton, after Romney, by Greenhead; and one after A. Stuart Wortley artist's proofs (Gooden & Fox), £8 18s. 6d.
121 Miranda, after Hoppner, whole length, by Scott Bridgwater, artist's proof (Dunne), £16 5s. 6d.
122 Rt. Hon. W. E. Gladstone, after Millais, by T. O. Barlow, artist's proof; and John Bright (Jessop), £4 4s.
123 La surprise, after Dubuffe, by Cousins, proof before letters (Clayton), £5 15s. 6d.
124 Simplicity, after Sir J. Reynolds, by S. Cousins, artist's proof (Dunne), £16 5s. 6d.
125 Miss Bowles, after Sir J. Reynolds, by Cousins, artist's proof (Vicars), £12 12s.
126 The age of innocence, after and by the same, artist's proof (Dunne), £15 4s. 6d.
127 Corner of Seville Cathedral, by A. H. Haig (Maxwell), £7 7s.
128 A piper and a pair of nutcrackers, after Landseer, by S. Cousins, R.A., artist's proof (Vicars), £1 1s.
129 The deer pass, after the same, by T. Landseer; "Steady Johnnie—steady," after E. Nicol, by W. H. Simmons; and two others (Amor), £3 3s.

130 The horse fair, after Rosa Bonheur, by T. Landseer, artist's proofs (Lefevre) £7 17s. 6d.

131 The Derby day, after W. P. Frith, R.A., by Blanchard, artist's proofs (Ryland), £2 12s. 6d.

132 A litter of foxes, after S. Carter, by W. H. Simmons; and The first draw, after E. Caldwell, by G. H. Every, artist's proofs (Wallis), £1 11s. 6d.

133 The horse fair, after Rosa Bonheur, by T. Landseer, artist's proof, signed (Vicars), £3 13s. 6d.

134 A fair reflection, after J. W. Godward, artist's proof (Amor), 18s.

135 Lecture chez Diderot, after J. L. E. Meissonier, by L. Monzies, remarque proof, signed by the painter (Tooth), £17 17s.

136 Post horses, after and by the same, remarque proof, signed by the painter (Hooper), £13 13s.

137 Piquet, after the same, by A. Boulard, remarque proof, signed by the painter (Harford), £16 16s.

138 Portrait of the sergeant, after the same, by J. Jacquet, remarque proof, signed by the painter (Harford), £33 12s.

139 The sign-painter, after the same, by A. Jacquet, remarque proof, signed by the painter (Turton), £14 14s.

140 Partie Perdue, after Meissonier, by Braquemond, remarque proof (Vicars), £16 16s.

141 Generals in the snow, after the same, by Boilvin, remarque proof (Klackner), £15 15s.

142 Le Voyageur, after the same, by Boulard, remarque proof (Tooth), £11 11s.

143 Mid-day meal; and Winnowing, after J. Breton, by Le Conteux, remarque proofs; and one, after Keeley Halswelle (Cockrum), £2 2s.

144 The morning walk after Gainsborough, by A. Mathey, artist's proof (Gooden and Fox), £6 6s.

145 Mrs. Anderson, of Inchyra, after Raeburn, by J. C. Webb, artist's proof (Wallis), £1 5s.

146 Lady Hamilton, after Romney, by T. G. Appleton, in colours (Gooden & Fox), £17 6s. 6d.

147 Moonlight off the Isle of Wight, after J. M. W. Turner, by Sir F. Short (Ward), £5 15s. 6d.

148 Diana and Endymion; and Love and Death, after G. F. Watts, by Sir F. Short (Ward), £15 15s.

149 The horse fair, after Rosa Bonheur, by T. Landseer, artist's proof (Lefevre), £7 7s.

150 Suspense; and The sleeping bloodhound, after Landseer, proofs (Vicars), £1 1s.

151 Phaeton, after Wilson, by Woollett; and five others (Rittershaus), £5 15s. 6d.

May 28, 1914. **Christie's.**

Pictures and Drawings, the property of the late J. H. Lovegrove, Esq., Esher; also Old Pictures and Drawings from other sources.

Property of the late J. H. Lovegrove, Esq., Esher.

DRAWINGS.

2 Brewtnall, E. F., A mermaid—20½ × 13¾ (Faraday), £13 13s.
3 Collier, T., A moorland scene, with cattle—9½ × 13½ (Scott), £10 10s.
4 Collier, T., 1877, Arundel Park, with sheep—6½ × 10 (Permain), £9 19s. 6d.
5 Cox, D., On the Thames—8½ × 12½ (Palser), 18s.
6 Fripp, G. A., 1861, Conway Castle—11 × 19½ (Mitchell), £8 8s.
7 Fripp, G. A., 1844, An old manor house—15¾ × 13½ (Mitchell), £1 2s.
8 Goodwin, Albert, 1868, Going to church—11½ × 35½ (Sampson), £13 2s. 6d.
9 Goodwin, Albert, 1880, English cemetery at Rome—12½ × 20 (Shore), £4 14s 6d.
10 Hardy, T. B., 1878, Study from nature, Boulogne—9½ × 13½ (Smith), £1 10s.
11 Hemy, C. Napier, R.A., Westerly gale, Clovelly—13 × 18½ (Scott), £10 10s.
12 Morland, G., 1795, Returning home, charcoal—14 × 11¾ (Maitland) £1 11s. 6d.
13 Powell Sir F., Highland river; and Gathering sea-weed by R. Wilson (Wallis), £1 10s.
14 Stanfield, C., R.A., 1851, Nantes—13½ × 19½ (Wallis), £6 16s. 6d.
15 Velde, W. van de, A naval battle, sepia—5½ × 23 (Leger), £2.
16 Wimperis, E. M., 1888, Hay-time—11½ × 18½ (Scott), £26 5s.
17 De Wint, P., On the Thames—11¼ × 17¾ (Bowden), £13 13s.
18 De Wint, P., A village church—7¼ × 12¾ (Sampson), £5 15s. 6d.
19 Wyllie, W. L., R.A., Pulling up the net—11 × 19½ (Scott), £5 5s.

PICTURES.

20 Boudin, E., 1867, On the beach, panel—12 × 18½ (Law), £21.
21 Constable, J., R.A., A farmstead, panel—7½ × 10½ (Leger), £3 3s.
22 Cuyp, Coast scene, with buildings, boats and figures, panel; and Off Dover, by Watson (Milton), £1 11s. 6d.
23 Gabriel, P. J. C., Landscape, with peasant-woman and cattle—11 × 17½ (Scott), £10 10s.
24 Mesdag, H. W., 1879, Fishing boats coming ashore, panel—18½ × 30½ (Wallis), £43 1s.
25 Prins, J. H., View in Amsterdam, with church and figures—19½ × 25 (Lee), £75 12s.
26 Ruysdael, Woody landscape, with stream in the foreground; and landscape, with sportsmen, panel (Mitchell), £4 4s.
27 Storck, A., Fishing boats off a town—12½ × 16½ (Leger), £2 2s.

28 Vernet, C. J., The wreck, panel—14½ × 20 (Dowdeswell), £5 15s. 6d.

29 Vickers, A., The water cart—9 × 14½ (Scott), £8 8s.

30 Williams, E. C., River scene, with boats; buildings among trees on the left, panel —15½ × 13½ (Collings), £3 13s. 6d.

Different properties.

DRAWINGS.

31 David, L., Joseph and Potiphar's wife—12 × 9 (Bale), £35 14s.

33 Sandby, P., R.A., 1800, River scene, with old bridge and turreted gateway, carts, boats and figures in the foreground, gouache—21¼ × 30¾ (List), £10 10s.

34 Alken, Coursing and shooting, set of three—7 × 9¾ (Hill), £5 15s. 6d.

35 Smart, J., Miss Ramus, Mrs. Comyns, Sir G. Armytage, Lady Dering, and Mrs. Caroline Deas, five in one frame (Holman), £27 6s.

36 Buck, Adam, 1805, Countess of Cavan, in white dress, standing by a chair, on which is a portfolio—15 × 11 (Wise), £21.

37 Edridge, H., A.R.A., 1805, Princess Amelia, in white dress, standing by a window pencil and colour—13 × 9 (Stone), £12 12s.

38 Edridge, H., A.R.A., 1804, Princess Sophia, in white dress, seated at a writing table, pencil and colour—12¼ × 8½ (White), £5 5s.

39 Lawrence, Sir T., P.R.A., Hon. Mrs. Norton, in white dress and shawl, black and red chalk—8¼ × 6 (Huggins), £2 12s. 6d.

40 Cosway, R., R.A., Lady Jane Hamilton, seated, reading, a dog by her side; pencil and colour—8¾ × 5½ (Stone), £3 13s. 6d.

41 Downman, J., A.R.A., 1779, Edward Elliot, Esq., M.P., in dark coat, with powdered hair, oval—7½ × 6 (W. Daniell), £9 19s. 6d.

42 Lawrence, Sir T., P.R.A., Miss Anne Phillips, in white dress, black and red chalk—10¼ × 8 (Wells), £9 19s. 6d.

43 Cosway, R., R.A., Lady Spencer, in white dress, playing a tambourine—9½ × 6¾ (Renton), £6 16s. 6d.

44 Guardi, San Giorgio Maggiore, Venice: and Shipping off Venice, sepia (Parsons), £25 4s.

45 Sandby, P., R.A., The Terrace at Windsor, with George III. and a distinguished company; and View of Windsor Castle, with figures, a pair, oval—17 × 22½ (Jones), £39 18s.

46 Sandby, P., R.A., London from Hampstead, with haymakers in the foreground, oval—17 × 22¼ (Pawsey & Payne), £25 4s.

PICTURES.

47 Scott, The Thames above London, with figures in the foreground—22 × 52 (Cohen), £32 11s.

48 Pannini, Entrance to a palace, with figures and horses—34 × 44 (Lisbon), £5 5s.

49 Ward, James, R..A, 1829, Interior of a barn, with cattle, donkey, dog and poultry, panel—29½ × 43½ (Raphael), £16 16s.

50 Boucher School. Music: four cupids in the clouds, framed as an overdoor—36 × 101 (Cohen), £11 11s.

51 Nieulant, W. van, The separation of Jacob and Laban, signed, and dated 1630, unframed, panel—32 × 39 (Dowdeswell), £13 13s.

52 Early English School. Gentleman, in brown dress, leaning on a chair, unframed—32½ × 25½ (Maitland), 10s. 6d.

53 Francks, F., Adoration of the Magi, on copper—13¼ × 10¾ (Justice), £3 3s.

54 Harlow, G. H., Lady in black dress, with fur boa, seated—49 × 39 (Jameson), £33 12s.

55 Morland, G., Sliding—27 × 35 (Harries), £8 18s. 6d.

56 Towne, C., 1811, Donkeys and sheep; and Cows and horses, a pair, panel—9½ × 11¾ (Harries), £11 0s. 6d.

57 Schiavone, Venus, Adonis and Cupid—49 × 39 (Wallis), £4 4s.

58 Pesne, A., after, Peasant girl, with pigeons, by Dietricy—30 × 26 (Amor), £13 13s.

59 Maes, An old lady; and A philosopher, panel (Cohen), £5 5s.

60 Teniers, D., Landscape, with farm buildings and figures, panel—4 × 5½ (Stacey), £4 4s.

61 Morland, The repast—22 × 18¾ (Murray), £4 4s.

62 Bles, H. met de, Adoration of the shepherds: Under a ruined porch the Madonna kneels adoring the Infant Saviour, two shepherds and angels, and in the distance is a mansion, with peasants dancing, panel—26½ × 21½ (Wallis), £68 5s.

63 Lely School. Charles II, in Garter robes—29½ × 24½ (Carpenter), £7 7s.

64 Baptiste, Flowers in a vase—23 × 18 (Bell), £5 5s.

65 Haensbergen, Lady, in blue dress, with silk scarf, caressing a dog, panel—16 × 13 (Schroeder), £5 5s.

66 Lint, P. van, Classical ruins, with figures, a set of four—21 × 16 (Harries), £9 9s.

67 Keller, J. H., 1736, Dance of the nymphs, on copper—16 × 19½ (Cohen), £3 13s .6d.

68 Schoevaerdts, M., Hilly landscapes, with building, figures and animals, panel—10½ × 14½ (Collings), £14 14s.

69 Towne, C., Huntsman, on a white horse in a landscape—50 × 60 (Stone), £86 2s.

70 Early English School. Lady, in white muslin dress; and Gentleman, in blue coat and buff breeches, a pair, oval—17½ × 14½ (Ellis), £25 4s.

71 Hals, Head of a man, with black dress and white lawn collar, in an oval—17½ × 14 (Leaf), £7 7s.

72 Collett, The canonical beau; or Mars in the dumps; an unframed print was sold with the picture—11¼ × 13¼ (Barleston), £3 3s.

73 Huysum, Van, Flowers, in a glass jug—29½ × 24½ (Leaf), £3 13s. 6d.

74 Velde, Van de, A naval engagement—14½ × 44¼ (Woods), £34 13s.

75 Velasquez, View of Naples—37½ × 59 (Coureau), £9 9s.

76 French School, Girl, holding a palette—21 × 17¼ (Coureau), £25 4s.

77 Dutch School, White horse, near a shed—5 × 8 (T. Permain), £3 3s.

78 Vincent, G., Common scene, with road by a pond—17½ × 23½ (W. Permain), £6 6s.

79 Dutch School, The salute; and River scene, with boats and figures (Morton), £9 9s.

80 Orley, Van, The Crucifixion, panel—15½ × 11½ (Wells), £33 12s.

81 Early French School. A saint, supporting the Virgin and Child; and The Madonna, nursing the Infant Saviour, panel (Wells), £47 5s.

82 Neer, Van der, Woody river scene, with boats: moonlight, panel—10½ × 15 (Innes), £5 5s.

83 Seghers, Garland of fruit and flowers, surrounding portraits of the King and Queen of Bohemia—28½ × 23 (Stone), £29 8s.

84 Cuyp, Landscape, with figures, cattle and sheep, panel—12¼ × 16½ (Bell), £5 5s.

85 Owen, Coast scene, with stranded boats and fisherfolk—38½ × 53½ (Ball), £36 15s.

86 Italian School. Lady, with a negro page—47½ × 38 (Earwicker), £29 8s.

87 Italian School. Madonna and Child enthroned, panel—30½ × 22 (Justice), £1 1s.

88 Italian School. The Magdalen, panel, oval—31 × 22½ (West), 10s. 6d.

89 French School. Gentleman, in rich dress, holding a mask—35½ × 26 (Martin), £5 5s.

90 Gainsborough, Woody landscape, with peasant driving cattle—18½ × 29½ (Carey), £3 13s. 6d.

91 Velde, Van de, Coast scene, with boats and figures near a jetty, 23 × 27 (Byrne), £4 4s.

92 Lancret, Fête Champêtre—13 × 18 (Justice), £2 2s.

93 Early English School. Miss Charlotte Page, in white dress, holding a letter —29½ × 24½ (T. Permain), £89 5s.

94 Roestraaten, Still life on a table—30 × 37 (Yule), £2 12s. 6d

95 Kneller, Queen Mary of Modena, in blue dress and yellow robe; a parrot by her side—49 × 39 (Lewis), £12 12s.

96 Artois and Teniers, Landscape, with carts and figures on a road—46 × 84 (Richardson), £21.

97 Ibbetson, J. C., The ferry; and Milking time, a pair—19½ × 25½ (Maitland), £6 16s. 6d.

98 Morland, Pigs in a sty—17½ × 23¼ (Justice), £2 2s.

99 Murillo, Head of a young girl, with brown dress, oval—15 × 11½ (Fuschini), £2 12s. 6d.

100 Kauffman, A., R.A., Mrs. Siddons as "Cassandra"—65 × 52 (Richardson), £31 10s.

101 Italian School. Lady, in brown dress, panel—13 × 10½ (Laughton), £11 11s.

102 Bosch, Jerome, Saint Anthony, panel—15 × 9½ (Laughton), £11 11s.

103 Guardi, F., Ruined archway on the coast, with figures—17 × 12½ (Weekes), £9 9s.

104 Paye, R. M., Young girl, in white dress, picking flowers—49½ × 38½ (Fyire) £5 5s.

105 Ryckaerts, D., Interior of a tavern, with a company of peasants seated round a table at a repast—34½ × 41 (Earwicker), £21.

106 Tintoretto, A senator, in red cloak trimmed with fur—37×30½ (Fuschini), £21.

107 Raeburn, Sir H., R.A., Sir William Pulteney Johnstone, Bart., of Westerhaugh, in blue coat and white vest, seated—35½ × 27½ (Earwicker), £60 18s.

108 Towne, C., Peasant, donkeys and sheep, outside a barn—15 × 17½ (Permain), £35 14s.

109 School of Antwerp. Procession to Calvary, with Saint Veronica in the foreground, panel—35 × 25 (Leger), £5 15s. 6d.

110 Dusart, C., The fish seller—18¾ × 15½ (Earwicker), £19 19s.

111 Rembrandt School. An astronomer, panel—10 × 8¼ (Clark), £57 15s.

112 Velde, Van de, Shipping in a calm—18½ × 24¼ (Desmond), £12 12s.

113 Reynolds, Mrs. Siddons, in white muslin dress and red head-dress—29 × 24 (Barnes), £10 10s.

114 Coypel, Pyramus and Thisbe—24 × 30½ (Justice), £2 2s.

115 Natoire, Venus and Adonis—76 × 67 (Justice), £2 2s.

116 Italian School. The Presentation in the Temple—59½ × 60½ (Justice), £3 3s.

117 Crome, J., The artist, in dark dress, holding a crayon—29 × 24 (Gibbs), £8 8s.

118 Gainsborough School. Lady, in green dress, holding a child on her lap—45 × 35½ (Holman), £36 15s.

119 Loo, Jacob van, Girls playing in a wood—62 × 75½ (Drummond), £47 5s.

120 Florentine School. Mater Omnia, on copper—9 × 17½ (Norton), £17 17s.

121 Neer, A van der, Town on a frozen river, with figures, panel—10¼×14½ (Wood), £9 9s.

122 Sartorius, J. N., The finish of the Derby, 1809—19 × 26½ (Field), £10 10s.

123 Morland G., Rocky coast scene, with wreck and figures—19½ × 25½ (Willett), £16 16s.

124 Stubbs, Groom with two hunters, near a mansion—34¼ × 42¼ (Lacey), £16 16s.

125 Raeburn School, William Harley, Esq., in dark coat with white stock—35½ × 27½ (Lacey), £12 12s.

126 Veronese, School of. The last supper—36½ × 73½ (Weekes), £5 15s. 6d.

127 Veronese, The Holy Family with saints—50½ × 72 (Earwicker), £23 2s.

128 Ibbetson, J. C., The Hon. Robert Greville's phaeton, between Pont-Aberglaslyn and Tan-y-Bwlch, crossing the mountain in a thunderstorm—25½×36¼ (Williams), £5 15s. 6d.

129 David, Lady, in mauve dress, with powdered hair. oval—24 × 20 (Williams), £10 10s.

130 David, Gentleman, in blue coat, white vest and stock; and Gentleman, in brown coat, a pair—25 × 21 (Wall), £5 5s.

131 English School. Gentleman, seated by a writing-table—41 × 28 (Wood), £19 19s.

132 Murillo School. An old woman and boy—55 × 42½ (Fuschini), £9 9s.

133 Murillo School. The fruit-sellers—55 × 42½ (Leger), £15 15s.

134 Steenwyck, H., Interior of a cathedral, with a procession, panel—21½ × 17½ (Ellis), £25 4s.

135 Potter, Landscape, with peasants and animals near a ruin, panel—35½ × 48½ (Clarke), £7 7s.

136 Teniers, Village merrymaking—41 × 59 (Glen), £7 17s. 6d.

137 French School. Gentleman, in red dress, seated at a table, on which is an open book—35 × 27 (Justice), £2 2s.

138 Bloemen, Van, Dutch market-place, with numerous figures—29½ × 44½ (Holmes), £5 5s.

139 Pollard, Hunting scene—14 × 22 (Law), £10 10s.

140 Heem, de, Festoon of flowers, surrounding a niche, in which is a glass goblet —49½ × 39½ (Makins), £11 11s.

141 Canaletto School. San Giorgio Maggiore, Venice—27 × 44½ (Willis), £18 18s.

142 Bogdani, Flowers in a vase, with a monkey and dead pheasant—45½ × 42 (Barnard), £12 12s.

143 Bogdani, Flowers in a brass vase, on a marble slab—48½ × 39½ (Lacey), £47 5s.

144 Flemish School, Saint Sebastian; and Saint Christopher, a pair—18½ × 5 (Starr), £48 6s.

145 Miel, Jan, The Mendicants—13½ × 17½ (Eades), £19 19s.

146 Wilson, R., R.A., The coming storm, panel—16½ × 14 (Carey), £3 13s. 6d.

147 Snyders, Dead game, fruit, vegetables and still life, panel—27½ × 42 (Green), £14 14s.

148 Longhi, A Doge in council at the Ducal Palace, Venice—74×95 (Fuschini), £3 13s. 6d.

149 Rembrandt, after, Portrait of the artist, panel—31½×23 (Amster), £1 11s. 6d.

150 Early English School. Marriage of the Duke of York to Frederica Charlotte of Prussia, 1791—19 × 24 (Jones), £9 9s.

151 Savery, Roelandt, Noah and his family, with the animals going into the Ark panel—29½ × 43 (Cox), £6 16s. 6d.

152 Heemskirk, E. van, Interior with figures—14¼ × 12 (Eades), £6 6s.

153 Ostade, Market figures, with cow and dog before a cottage, panel oval—15 × 20¼ (St. Hensé), £25 4s.

154 Kneller, Sir G., Gentleman, in grey dress with white cravat, oval, unframed—29½ × 25 (Redgate), £3 13s. 6d.

157 English School. Young girl, in white and pink dress, holding a garland of flowers—13½ × 11½ (Lacey), £9 9s.

158 Baptiste, J., Vase of flowers, with two figures—52½ × 37½ (Leggatt), £32 11s.

159 Early English School. An officer, in military uniform; and Gentleman, in black dress and cap, panel (Amor), £22 1s.

160 Baptiste, Flowers in sculptured vases, a pair—28½ × 24 (Clarke), £25 4s.

May 28 and 29, 1914. Sotheby's.

Engravings, Etchings, and Drawings the property of W. Harding Smith, Esq,, and other properties.

Various properties.

MEZZOTINTS.

10 Queen Mary II, by J. Gole (Hackness), £1 1s.
11 The Right Hon. W. Pitt, by G. Keating, after S. de Koster, large paper impression (Brall), £3 3s.
12 The Princess of Orange, by P. Condé, after J. Hoppner, on large paper (Hackness), £1 1s.
13 Lady Campbell, oval, in colour, stipple (Henderson), £2.
14 Bartolozzi, F., Psyche going to bathe, after J. Cipriani, oval, in sepia, good margin, stipple (Henderson), £2.

LINE ENGRAVINGS.

18 Charles I, and his Queen, by M. Antonius, after Vandyck (Burrows), £3 3s.
19 William, Earl of Pembroke, by L. Vosterman (Burrows), 16s.
20 Joannis vander Noot, by Isack du Chemie, dated 1589 (Sparrow), 18s.
21 Charles le Tellier, by P. van Schuppen, after C. le Feure, damaged (Raper), £1 1s.
26 Suyderhoef, Portrait of Aldus Draacht Swalmius, after Rembrandt (Melton), £1 1s.
28 Holstein, Portrait of Burgomaster Hindekooper, proof before all letters (Melton), £1 1s.
32 Launay, N. de, La Bonne Mère, after Fragonard (Hamilton), £5 5s.
33 Launay, N. de, "Le Malheur Imprévu," after J. B. Greuze (Hamilton), £1 1s.
34 Flipart, J. J., "The dead bird," after J. B. Greuze (Hamilton), £2 2s.
35 Solis, V., Society of the Anabaptists, after Aldegrever (Hamilton), £2 2s.
36 Hollar, W., The seasons: a set of four (Hamilton), £1 6s.
38 Visscher, Soldiers at camp, drinking, after P. Wouvermans, proof before all letters (Harkness), £1 1s.
40 Blondel, G. E., A view of the interior of St. Stephen's Church, Walbrook, mezzotint (Arthur), £2 14s.
41 Rigaud, St. James's Park from Buckingham House; Pall Mall from opposite Carlton House; view representing the Fire of London, with map showing the area destroyed; and view in Bohemia, two coloured (Harrison), £3 3s.

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44 An episode at the Battle of the Alma (Scots Fusilier Guards), by A. Laby, after A. F. de Prades, lithograph, coloured, published by J. S. Welsh, 1855 (Morgan), £3 10s.

45 Parade of the Scots Fusilier Guards at Buckingham Palace, by E. Walker, after G. H. Thomas, lithograph, coloured (Morgan), £1 15s.
56 Hoppner, J. Portrait of Mrs. Parkins, by C. Wilkin, one corner repaired (Saunders), £4.
61 The Peacock, Islington, by J. Pollard, aquatint, coloured, late impression, framed (Tread), £7 5s.
62 Doncaster Races, by Smart and Hunt, after J. Pollard, aquatint, coloured, framed (Tread), £2.

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66 Venice, The Dogana, Canaletti painting, by J. C. Ogle, after J. M. W. Turner, about 1858 (Ward), £3 3s.
67 Buckingham House, winter scene, after J. C. Smith; and Holland House, after J. Burnett, both aquatinted by R. Havell, in colour (Higham), £2 10s.

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93 Reynolds, Sir J., Colonel Tarleton, by J. R. Smith, the state with the early address (Boyne), £20 10s.
94 Reynolds, Sir J., Mrs. Siddons as the Tragic Muse, by F. Haward (Boyne), £2 2s.
95 Reynolds, Sir J., Mrs. Abington, by E. Judkins (Boyne), £3.
96 Lawrence, Sir T., Rural amusement, by J. Bromley (Boyne), £3.
97 The celebration of the Fourth of June at Eton, by C. G. Lewis, after W. Evans, open-letter proof (Saunders), £2 18s.
100 Mirabeau, H. G., by P. M., Alix, in colours (Castagnani), £2.
101 Lavoisier, A. L., by P. M. Alix, after Garnerey, in colours (Castagnani), £2.

Framed.

104 Le Prince Lambesc aux Thuilleries, in colours (Norton), £4 5s.
105 Lavreince, N., Le Billet Doux, by N. de Launay (Saunders), £6.
106 Moreau, J. M., Couronnement de Voltaire, by C. E. Gaucher (Norton), £1 1s.
109 Fox hunting, by and after R. F., set of six, aquatints in colours (Norton), £1 10s.
110 Horse racing, set of six, aquatints in colours (Fores), £6.
111 The fox hunter, after T. Rowlandson, a pair, aquatints in colours (Norton), £1 5s.
130 Bob cherry; and the Spinning top, by F. Bartolozzi, after W. Hamilton, both in colours, but cut to the oval (A. Davis), £27.
131 The cake in danger, by W. Nutter, after Russell, in colours, cut (Higham), £6 15s.

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159 Jones, J., Portrait of James Fox, after Sir J. Reynolds (Ellis & Smith), £4.
160 Watson, T., The Duchess of Cleveland; Mrs. Whitmore; The Countess of Northumberland; The Duchess of Richmond; The Countess of Ossory;

and the Countess of Rochester, after Sir P. Lely, second state, large margins (A. Davis), £29.

161 Reynolds, S. W., Portrait of Sir J. Reynolds in presidential robes, by C. F. v. Brida

162 Cheesman, T., Portrait of General Washington, after J. Turnbull (Saunders), £3 17s. 6d.

164 Turner, C., Prince Blucher of Wahlstadt on horseback, after C. Back (Brall) £1 4s.

173 Thanksgiving in St. Paul's Cathedral, by F. Neagle, after E. Dayes; and two others (Parker), £11.

174 View of Sheerness, by W. Watts, after R. Patin, proof (Saunders), £3.

175 The Battle of Camperdown, by J. Hellyer, after T. Whitcombe, open-letter proof (Parker), £3 17s. 6d.

176 Defeat of the Dutch Fleet, October 11, 1797, by R. Dodd (Meatyard), £1 15s.

177 Views of the Deptford and Chatham Dockyards, by W. Woollett and P. C. Canot, after R. Paton (Parker), £2 2s.

196 George Stubbs, by W. Woollett; Set of shooting, four mounted on canvas (F. Sabin), £7.

197 Sartorius, J. N., Pointers, by W. Ward, open-letter proof: and Cotton Decks, of Stanfield in Suffolk, age 75, by R. Laurie (Jacobsen), £4 2s. 6d.

199 Lancret, N., "Le Matin"; "Le Midi"; "L'Apres-dinée"; and "La Soirée," by N de Larmessin (Brall), £3 3s.

211 Views of Highbury and Canonbury Places, by R. Pollard and F. Jukes, after R. Dodd (Rimell), £2 10s.

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212 Battle of the Pyrennees, and Victory of Vittoria, by H. Moses and G. Lewis, after I. M. Wright, aquatints coloured (——) £5 5s.

220 Fox hunting, set of four, after Wolstenholme; and one odd plate (Rimell), £13 10s.

222 Fox chase, by D. Wolstenholme, junr., after D. Wolstenholme, a set of four (Fores), £10.

223 Portrait of Driver, by R. G. Reeve, after Wolstenholme, aquatint in colour (Parkyn), £2 5s.

224 London markets, by M. Dubourg, after J. Pollard (Meatyard), £4 12s.

228 Venus and cupid, by R. M. Meadows, after R. Westall, in colours (Messer), £2.

229 Buck, A., after, by Freeman and Stadler, "Spring," in colours (Spencer), £3.

233 Portraits of Mr. and Mrs. Cosway, by R. Thew, after R. Cosway; and Diana bathing, oval, in brown (Meatyard), £4 10s.

234 Ladies Yorke, by E. Fisher, after Sir J. Reynolds (Saunders), £1.

235 View of Vauxhall Bridge, by W. Daniell, aquatint, in colours (W. Daniell), £3 3s.

Framed.

254 Sir Walter Scott, by C. Turner, after Raeburn, full length, seated on ruins with his dog, proof (Maggs) £70.

261 The high-mettled racer, by Alken and Sutherlaud, a set of six in colours (Walford), £28.

262 The Oxford drag, a set of four, aquatints, in colours (Williams), £10.

Property of W. Harding Smith, Esq.

ENGRAVINGS.

Framed.

283 Romney, G., Lady Hamilton as "The Spinster," by T. Cheesman, proof before letters (Lessing), £6.

286 Cousins, Samuel, Mrs. Braddyll, after Sir Joshua Reynolds, proof before the title, signed (Leggatt), £36.

289 La Douce Résistance, by S. Trescar, after Boilly in colours (Brall), £5 10s.

June 5, 1914. **Christie's.**

Modern Pictures and Drawings, the property of L. F. Loyd, Esq., Lillesden, Hawkhurst, Kent, and from other sources.

The property of L. F. Loyd, Esq., Lillesden, Hawkhurst, Kent.

DRAWINGS.

1 Bough, Sam, R.S.A., 1854, Cadzow Forest—10½ × 18 (Wallis), £4 14s. 6d.
2 Fielding, C., Rocky coast scene, with boats and figures—7 × 10½ (Sampson), £6 6s.
3 Fripp, G. A., 1850, View over a river—13½ × 24 (Sampson), £7 7s.

PICTURES.

4 Alken, In full cry; and The death, a pair—8 × 9¾ (Lidgerwood), £2 2s.
5 Armfield, G., 1851, Terriers at a rabbit hole, circular—31½ ins. diameter (Sampson), £9 19s. 6d.
6 Baxter, C., 1855, A gipsy girl; and Head of a girl, by E. U. Eddis (Permain), £7 17s. 6d.
7 Calvert, H., 1844-52, Hunter in a stable; and Horses at a trough (Misell, jun.), £2 5s.
8 Coignard, L., 1850, A shady pasture—18 × 26½ (Leaf), £18 18s.
9 Creswick, T., R.A., Yew Tree Walk, Haddon, panel—12 × 15¾ (Sampson), £1 1s.
10 Creswick, T., R.A., The Laurel Walk, panel, vignette (Sampson), £5 5s.
11 Duval, C. A., 1857, The morning shadow, panel—36 × 27½ (Misell, jun.), £1 1s.
12 Duval, C. A., The proposal, panel—36 × 27½ (Sampson), £2 2s.
13 Ferneley, J., jun., 1854, Hunters in a park; and Two horses in a landscape—1847 (Misell, jun.), 10s. 6d.
14 Lance, G., Preparing for the banquet, panel—16¾ × 24 (Sampson), £10 10s.
15 Nasmyth, P., 1824, Highland lake scene, with peasant and cattle under trees on the left—26 × 34 (Sampson), £32 11s.
16 Poussin, Landscape, with the Flight into Egypt—28 × 38½ (Misell, jun.), £1 5s.
17 Shayer, W., sen., Landscape, with peasant girl and cattle—23½ × 19 (Sampson), £75 12s.
18 Webster, T., R.A., A widow saying Grace; and Saying Grace, by G. Hardy, 1856 (Cassell), £8 8s.

Different properties.

DRAWINGS.

19 Richardson, T. M., 1855, Passing storm in the Highlands—8½ × 12½ (Justice), £1 1s.
20 Rowbotham, T. L., 1874, Lake Como: Morning; and The Bay of Salerno: Evening, a pair—7½ × 18½ (Mitchell), £20 9s. 6d.
21 Shalders, G., Summer evening in the meadows—7¼ × 17¼ (Mitchell), £3 3s.
22 Linnell, J., sen., 1870, Mountain shepherds, sepia—8¼ × 10½ (Hornell), £2 12s. 6d.
23 Bone, Muirhead, 1852, Launch on the Clyde, Indian ink—9¼ × 7¼ (Colnaghi and Obach), £6 6s.
24 Sherrin, J., Fruit—7¼ × 9¾ (Mitchells), £4 4s.
25 Sherrin, J., A branch of apples—11¼ × 15½ (Sampson), £9 9s.

26 Steeple, J., 1876, Showery weather at sea—$9\frac{3}{4} \times 14$ (Wallis), 14s.
27 Montalba, Clara, 1897, Evening: Venice—$5\frac{3}{8} \times 10\frac{1}{2}$ (Wood), £8 8s.
28 Stretton, F., Amberley; and Cromer (White), £3 13s. 6d.
29 Hardy, T. B., 1888, Portsmouth—$15\frac{1}{2} \times 40$ (Leach), £26 5s.
30 Hardy, T. B., 1889, Katwych; and Margate, a pair—$8\frac{1}{2} \times 27\frac{1}{2}$ (Leach), £27 6s.
31 Brabazon, H. B., Beaulieu—9×11 (Wood), £8 8s.
32 Brabazon, H. B., Alassio—$9\frac{3}{4} \times 13\frac{1}{2}$ (Sampson), £7 7s.
33 Brabazon, H. B., Tangier; and River scene, after J. M. W. Turner, R.A. (Carey), £3 3s.
34 Boudin, E., Dunkirk Harbour—7×10 (Renton), £4 14s. 6d.
35 Hunt, W., 1833, A rustic lunch—$16\frac{1}{2} \times 12\frac{1}{2}$ (Bowden), £12 12s.
36 Hunt, W., 1833, A French peasant—$8\frac{1}{2} \times 6\frac{1}{2}$ (Sampson), £3 13s. 6d.
37 Hardy, T. B., Outward bound—$24\frac{1}{2} \times 41\frac{1}{2}$ (Woolf), £37 16s.
38 Lessore, Jules, Street in Marseilles—$19\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £8 18s. 6d.
39 Brabazon, H. B., The Pearl Mosque, Delhi—$8\frac{1}{2} \times 11$ (Eaton), £11 11s.
40 Brabazon, H. B., Olive trees, Corfu: Sunset—$8\frac{1}{2} \times 11\frac{1}{2}$ (Oppé), £2 12s. 6d.
41 Brabazon, H.B., On the Riviera—$9\frac{1}{2} \times 13\frac{1}{2}$ (Daniell, £11 0s. 6d.
42 Brabazon, H.B., Souvenir of De Hooghe—$8\frac{1}{2} \times 6\frac{3}{4}$ (Moore), £3 3s.
43 Morgan, Fred, The favoured swain—$14\frac{1}{2} \times 26$ (Selwyn), £14 14s.
44 Morgan, Fred, Happy days—$22\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £19 19s.
45 Hayes, Ed., R.H.A., Boulogne Pier—$15\frac{1}{2} \times 23\frac{1}{2}$ (Bowden), £13 13s.
46 Haghe, L., Maximilian's tomb at Munich—11×15 (Visman), £1 11s. 6d.
47 Stephanoff, F. P., Scene from "Twelfth Night"—$8\frac{1}{2} \times 13$ (Sampson), £3 5s.
48 Crofts, Ernest, R.A., Studies (5) of officers, Waterloo period, black and white (Wyllie), £2 12s. 6d.
49 Cook, E. Wake, Baptistery of St. Mark's; and Bronze horses of St. Mark's, Venice, a pair—14×10 (Woodman), £13 13s.
50 Allingham, H., The Euganean Hills, Venice—$6\frac{1}{4} \times 13$ (White), £4 14s. 6d.
51 Langley, Walter, In the fishing season—$41\frac{1}{2} \times 28$ (Mitchell), £30 9s.
52 Wimperis, E. M., Driving home the flock—$17\frac{1}{2} \times 25\frac{1}{2}$ (Bowden), £33 12s.
53 Affleck, W., The village belle—16×11 (Leaf), £12 12s.
54 Wyllie, W. L., R.A., Alexandria from Marabout—$7\frac{3}{4} \times 20$ (Solomon), £10 10s.
55 Hernandez, D., The pet birds—$13 \times 9\frac{1}{2}$ (Wormald), £8 8s.
56 Campion, G. B., The hawking party—$29\frac{1}{2} \times 45\frac{1}{2}$ (Bates), £17 17s.

PICTURES.

57 Marr, Hamilton, "Neath the blue sky the blue hills melt and fade"—$29\frac{1}{2} \times 49\frac{1}{2}$ (Wormald), £12 1s. 6d.
58 Breanski, A. de, Ben Venue—$29\frac{1}{2} \times 49$ (Sampson), £8 18s. 6d.
59 Breanski, B. de, Off to the fishing grounds; and Home with the catch, a pair—$19\frac{1}{2} \times 29\frac{1}{2}$ (Wylie), £27 6s.
60 Vrolyk, Jan, Summer pastures—$15\frac{1}{2} \times 23\frac{1}{2}$ (Goode), £11 0s. 6d.
61 Gabriel, P. J. C., Farm near Gouda, panel—$14\frac{3}{4} \times 24$ (Wallis), £30 9s.
62 Glehn, W. G. von, 1901, The jewel casket—29×24 (Stone), £10 10s.
63 Lely, Girl sleeping—$20\frac{1}{2} \times 17\frac{1}{2}$ (Schroeder), £11 0s. 6d.
64 Millar, H. (Munich), 1889, At the mosque door, panel—$10\frac{1}{2} \times 8\frac{1}{4}$ (Leeds), £6 6s.
65 Velten, W., Horse fair at Rothenburg, panel—$6 \times 9\frac{1}{4}$ (Peel), £17 17s.
66 Farquharson, D., A.R.A., 1889, Whale ashore: Beauly Firth—$11\frac{1}{2} \times 19\frac{1}{2}$ (Cooling), £13 13s.
67 Vezzani, F., 1885, Checkmated—$12\frac{1}{2} \times 17\frac{1}{2}$ (Cooling), £27 6s.
68 Sadler, W. Dendy, 1879, His morning walk—24×12 (Stone), £13 13s.
69 Andreotti, F., A fair Venetian—$14\frac{3}{4} \times 11\frac{1}{2}$ (Loftus), £17 17s.

70 Scherrewitz, J., Winter—16½ × 13¼ (Wallis), £37 16s.
71 Trayer, J., 1860, The writing lesson, panel—15 × 12 (Bailey), £14 14s.
72 Fisher, Mark, A.R.A., Changing pastures—14 × 20½ (Cooling), £40 19s.
73 Pyne, J. B., 1854, Lake of Zurich—29½ × 42 (Wyatt), £33 14s.
74 Wimperis, E. M., Stream near Brocklehurst—11 × 19 (Leitch), £11 11s.
75 Wimperis, E. M., Moorland road—11½ × 19½ (Lacey), £12 12s.
76 Ludovici, A., In Hyde Park, panel—9½ × 13½ (Trechmann), £4 4s.
77 Hacker, Arthur, A.R.A., A daughter of Eve—17½ × 17½ (Lewis), £12 12s.
78 Smirke, R., R.A., The lady of the glass case, panel—16 × 12½ (Leitch), £3 3s.
79 Smirke, R., R.A., The merchant and genius; and The genius of the lamp, appearing to Aladdin and his mother, a pair—16½ × 12½ (Slade), £5 15s. 6d.
80 Smirke, R., R.A., Queen Labe's incarnations; and The hunchback and the Sultan's purveyor (Lines), £3 3s.
81 Smirke, R., R.A., Noureddin and the beautiful Persian; The sleeper awakened, and the companion, a pair (Guinness), £6 6s.
82 Corot, Edge of a lake, panel—7¾ × 12 (Maitland), £7 7s.
83 Innocenti, G., A welcome musician—8 × 15¼ (Mitchell), £5 5s.
84 Gunnis, P., The bath of Héré—53½ × 20½ (Mellersh), £6 16s. 6d.
85 Verboeckhoven, E., 1866, Ewes and lambs in a hilly landscape, panel—6 × 10 (Metchevsky), £35 14s.
86 Vickers, A., Llyn Idwal, near Capel Curig, with peasant driving cattle—23 × 35½ (Wormald), £9 19s. 6d.
87 Vickers, A., 1864, Thames at Northfleet—17½ × 31 (Wormald), £7 7s.
88 Bakker, Old man and two children in a cottage, panel—11 × 13½ (Carey), £3 3s.
89 Good, T. S., Coast scene with fishermen—19½ × 33½ (Bell), £4 4s.
90 Crome, Woody landscape, with gate and figures—12½ × 11 (Gore), £3 13s. 6d,
91 Bristow, E., Dead game in a larder, panel—14 × 11¼ (Salmon), £2 12s. 6d.
92 Etty, W., R.A., Gladiators fighting—29½ × 24½ (Bailey), £5 15s. 6d.
93 Dubufe, E., Mademoiselle Rachel in classical costume—50 × 39½ (Bailey), £4 14s. 6d.
94 Fauvelet, 1859, La lecture en famille, panel—12¾ × 9 (Wallis), £3 3s.
95 Darru, L., Flowers in a vase—15½ × 12¼ (Gooden & Fox), £8 8s.
96 Bartlett, W. H., 1883, On the Lagoons, Venice—12 × 19 (Permain), £4 14s. 6d.
97 Rivers, Leopold, A pastoral—33 × 43 (Misell), £3 3s.
98 Shayer, Charles, Resting—24 × 35 (Woolf), £3 3s.
99 Iverheyen, Canal scene, with church, boats and figures—20 × 24½ (Woolf), £6 16s. 6d.
100 Williams, L. L., 1886, Minding goats—29 × 41½ (Sampson), £6 16s. 6d.
101 Harding, J. D., Convent of the Madonna del Sasso at Locarno—47 × 71 (Sampson), £8 8s.
102 Lindlar, J. W., The Wetterhorn—53 × 43 (Schroeder), £6 6s.
103 Goodall, F., R.A., 1892, Waters of the Nile—14½ × 35½ (Lacey), £13 13s.
104 Goodall, F., R.A., 1893, Meeting at the pasture—14½ × 34½ (Woolf), £24 3s.
105 Fox, E. Phillips, 1893, Twilight—25 × 32½ (Misell), £1 1s.
106 Fox, E. Phillips, 1905, Afternoon tea—27 × 35½ (Misell), £1 10s.
107 Waterhouse, J. W., R.A., Dolce Far Niente—18½ × 37 (Cassell), £71 8s.
108 Wyllie, C. W., Mersey Island; and Water meadows, by F. Spenlove-Spenlove (Wormald), £9 9s.
109 Smith, J. B., 1875, Near Pont Neath, Vaughan, South Wales—35½ × 27½ (Mappin), £13 13s.
110 Daubigny, Springtime—19½ × 29½ (Bailey), £12 12s.

111 Halswelle, Keeley, A.R.S.A., 1882, The weir at Dayes Lock—13½ × 23½ (Woolf), £3 13s. 6d.
112 Ansdell, R., R.A., 1845, After the coursing match: Mr. Eden with his groom and dogs—34 × 43½ (Hutchins), £19 19s.
113 Ladell, E., Fruit and still life on a table—16½ × 13½ (Pym), £18 18s.
114 Yeames, W. F., R.A., 1883, Dish of apples—16½ × 21½ (White), £3 3s.
115 Nasmyth, Charlotte, Loch Lomond, near Luss—17½ × 23½ (Sampson), £15 15s.
116 Nasmyth, Alexander, Early morning on Loch Doon, Ayrshire—17½ × 23½ (Stone), £10 10s.
117 Nasmyth, Landscape, with cottage among trees and a peasant woman, panel—9 × 13½ (Lacey), £5 5s.
118 Fielding, C., Woody river scene, with figures and cattle, panel—7½ × 10 (Bond), £15 15s.
119 Walters, G. S., 1885, Beating up the Medway—19½ × 29½ (Berger), £5 5s.
120 Herring, J. F., 1849-50, Landscape, with mares and foals; and Farmyard, with horses and pigs, a pair, circular—15½ ins. diameter (M. Joseph), £11 0s. 6d.
121 Luker, W., The chase—21½ × 32½ (Justice), £1 1s.
122 Luker, W., Pitsea; and Sea-salter, 1898 (Justice), £2 12s. 6d.
123 Defaux, A., The courtyard—36½ × 28½ (Scott), £5 5s.
124 Kemp-Welch, L. E., 1896, Ponies grazing—29½ × 19½ (Cassell), £13 13s.
125 Olsson, Julius, A.R.A., Winter evening—23½ × 29½ (Wood), £12 12s.
126 Niemann, E. J., A Norfolk Broad; and A ruined castle, a pair, oval—13½ × 17½ (Mitchell), £9 19s. 6d.
127 Ellis, Edwin, The jetty—17½ × 32½ (Smith), £15 15s.
128 MacGeorge, W. S., A.R.S.A., Mountain stream—19½ × 23½ (Wallis), £4 14s. 6d.
129 Somerset, R. G., Spring—15½ × 23½ (Crome), £1 11s. 6d.
130 Delacroix, E., Wounded lion—21¾ × 25½ (Mason), £2 12s. 6d.
131 Koekkoek, H., jun., Off Dover—57 × 42½ (Woolf), £5 5s.
132 Bock, V. de, Innocence, panel—7 × 5 (Nash), £1 12s.
133 Hurt, L. B., 1881, Highland cattle on a moor—17½ × 29½ (Cooling), £18 18s.
134 Hulk, A., Views on the Dutch coast, with fishing boats, a pair—6½ × 9½ (Permain), £3 3s.
135 King, Yeend, Driving geese: Sonning Bridge—14½ × 21 (Sampson), £6 16s. 6d.
136 Noble, J. S., 1890, War—14½ × 21½ (Cassell), £15 4s. 6d.
137 King, Yeend, The old lead mine—29½ × 49 (Sampson), £25 4s.
138 Wimperis, E. M., The coming storm—47½ × 72 (Cassell), £28 7s.

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139 Artz, D. A. C., The shepherdess—19½ × 13½ (Wallis), £27 6s.
140 Binet, V., 1888, View at Quillebeuf, Normandy—19¼ × 35½ (Wallis), £6 6s.
141 Blinks, T., Making for home—13½ × 17½ (Woolf), £23 2s.
142 Blinks, T., A useful couple—13½ × 17½ (Sampson), £23 2s.
143 Brenta, B., Joan, panel—6 × 4½ (Sampson), £3 3s.
144 Cavé, J., 1903, Cupid—24½ × 20 (Tooth), £26 5s.
145 Clays, P. J., Entrée du Port de Marseilles—29½ × 43 (Lawson), £183 15s.
146 Flameng, F., 1899, La revue, panel—21¾ × 31½ (Thomas), £18 18s.
147 Harlamoff, A., Head of a Neapolitan girl—17½ × 13½ (Pym), £18 18s.
148 Harpignies, H., 1895, Banks of the Loire—14½ × 21 (Colnaghi), £105.
149 Hitchcock, G., In the sunlight—22 × 17½ (Colnaghi), £10 10s.
150 Holland, J., Doge's Palace from the lagoon, Venice—6¾ × 14¾ (Wallis), £32 11s.
151 Laissement, H., Suspicion, panel—21 × 17½ (Sampson), £24 3s.

152 Learel, A. A., 1905, Le message, panel—22¼ × 18 (Sampson), £75 12s.
153 Linnell, J., sen., 1872, The ford—45 × 60 (Marton), £131 5s.
154 Lutyens, C., Full cry; and The death, a pair—23½ × 51½ (Marton), £5 5s.
155 Meyer, Emile, L'Amateur, panel—8½ × 11 (Sampson), £9 19s. 6d.
156 Pieters, E., Meal time—43 × 34½ (Wallis), £105.
157 Rondel, H., A blonde—25¼ × 21 (Tooth), £12 12s.
158 Wardle, Arthur, Across the burn—13½ × 17½ (Sampson), £8 8s.

June 5, 1914. Sotheby's.

1 Shigenobu (Nishimura), worked 1700-1740, Ordori Kofu, "Style of the Dancer": full-length figure of a woman with an Uchikise over her head, followed by a young girl; Hoso-ye, Urushi-ye; signed (Carrington), £4 10s.
2 Kiyomasu (Torii), 1679-1762, Chorio: An Ukiyoe analogue of the Chinese story of Chorio handing the shoe to the sage Kosekiko; Hoso-ye Tan-ye, coloured by hand; signed (Wensley), £10.
3 Kiyohiro (Torii), 1708-1766, Theatrical Duo: Ichikawa Danjuro in male character; and Nakamura Kiyosaburo in female character; Hoso-ye in pink and green; signed (Wensley), £1 6s.

KIYOMITSU (TORII), 1735-1785.

5 Sam buku tsui, "A set of three." An undivided Hoso-ye triptych with the beauties of three towns indicated by the branches of trees above them; printed in Indian red, pink and black; signed (Carton) £5 10s.
6 Sanokawa Aizo as a young girl standing under an umbrella, inscribed Aizo aratame Sanokawa Ichimatsu; Hoso-ye, in pink, slatey blue and green; signed (Venning), £2.

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7 Sukenobu (Nishikawa), 1677-1751, Yehon Asukayama, "Picture Book of Asukayama." Full-length figures of various types of women; large size with scrolled corners to the frames, 1 vol., first edition, Kyoto, 1739, 29 pp. of illustrations in black and white; signed (one leaf missing) (Soules), £2 5s.

HARUNOBU (SUZUKI), 1703-1770.

8 Takasago no Kihan, "Returning boats at Takasago." Hoso-ye; one of a set Furyu Utai Hakke, "Eight refined views of operatic songs"; signed (Soules), £3 5s.
9 Chi, "Wisdom." Interior of a house, with a mother bending over her little girl teaching her to write, another girl seated by the table looking on; full size, almost square, one of a set, Gojo, "The five Cardinal Virtues"; signed and dated 1767 (Frazer), £4 10s.
10 On the balcony of Yorozu-ya overlooking Yedo Bay. A youth smoking and putting a new string to his Waraji, a young woman and her maid seated taking refreshments; large size, almost square, with a poem in the clouds; signed (Apsley), £5 5s.
11 Illustration of a poem by Koshikibu no Naishi:—

As, by Oe's mount
And o'er Iku's plain, the way
Is so very far,—
I have not yet even seen
Ama-no-hashidate.

(Frazer), £11.

12 Ni Gatsu, "Second month." Night scene. A young man standing on a fence breaking off a branch of plum blossom for his lady-love, who is leaning on a stone garden lantern; black background, large size, almost square, with poem in the clouds; one of a set, Fuzoku Shiki Kasen "Poems and customs of the Four Seasons"; signed, published 1770 (Frazer), £15 10s.

13 A Reverie. A Yoshiwara beauty in a white robe standing on the engawa of a house, looking at a yellow flower growing by the Chozu-bachi, and behind her on the Shogi the shadows of a Samisen player and a woman with a saké kettle serving a man; large size, almost square, without title or text; signed (Wensley), £6 15s.

14 Fishing on the Sumidagawa. Two girls, one holding a fish she has caught, and a youth standing up holding the Ro; large size, almost square, without title, text or signature (Apsley), £6 5s.

15 Sotoba Komachi: An Ohara wood-seller; large size, almost square, without title or text, only the emblem of raincoat and hat in an inset square at the top corner; unsigned (Carrington), £4 15s.

16 Manyemon in the grove at the entrance to Kasamori Temple meets two fairies advancing on clouds, who give him a magical compound; oblong, Yoko-ye; the first illustration to Furyu Enshoku Manyemon "Manyemon's Feast of Love"; unsigned (Kleeman), £3 10s.

YOSHINOBU (Yamamoto), *worked c.* 1755-1769.

17 Onoye Matsusuke as a young girl seated before a Tokomono; Hoso-ye in pink and green; signed (Fournier), £3 5s.

KORIUSAI (Isoda), 1720-*c.* 1782.

18 Shiraya of Wakana-ya. Full-length figure of the lady standing looking at her two Kamuro; full size, upright, one of the series, Hinagata Wakana no Hatsumoyo, "The first dyed designs for spring grasses"; signed Buko, Yagenbori Inshi Koriusai ("Koriusai, the retired man of Yagenbori, Yedo") (Fournier), £2 8s.

19 Miyakoji of Naka Omi-ya, on parade; one of the same set as the foregoing; signed (Devereux), £2.

20 Hashirakake: A wrestler, six feet ten inches high, standing holding up a young Oiran, clinging to his forefinger; at the side his dimensions, weight, and eating capacity are given; signed (Clark), £1 12s.

21 Hashirakake: Two girls dancing; signed (Wensley), £1 18s.

22 Hashirakake: The letter-reading scene of the Chiushingura travestied; the colours in this print are all in Harunobu style; signed (Venning), £3 15s.

23 Hashirakake: The letter-reading scene, another version; signed (Venning), £1 16s.

24 Hashirakake: A youth as Tekkai, exhaling the figure of himself, mounted on a horse; signed (Garton), £2 15s.

25 Hashirakake: Hanaogi of Ogi-ya on parade; signed (Devereux), £3 10s.

26 Hashirakake: A youth leaning on a song book open on a book-box; signed (Kleeman), £2 10s.

SHUNSHO (Katsugawa), 1724-1792.

27 Ise Monogatari, "Tales of Ise." Four of the best pages of illustrations from this work, first edition, published about 1780; three of them signed (Kleeman), £3 10s.

28 An Actor of the Ichikawa School as an old woman with her hair hanging down, black background; Hoso-ye; signed (Elsey), £1 6s.

29 Lovers: A youth standing holding a fan and looking down at a young lady on one knee holding his sleeve; medium size, almost square, with poem in the clouds; signed, and with the "jar" seal (Carrington), £2.

30 Hashirakake: The letter-reading scene from the Chiushingura; signed (Kleeman), £4 10s.

31 Shuntei (Katsugawa), 1769-1820, Hakone Reigen Izari Adauchi: "A wonderful exhibition of Divine Power in Hakone. The cripple strikes the enemy." Triptych; full size, upright; signed and dated 1804 (Cooper), £1 4s.

KIYONAGA (TORII), 1752-1814.

33 Boshun Bansho: "Evening bell, late spring." Two women walking in the country, and a youth following behind; medium size, almost square, one of a set, Shiki Hakkei, "Eight views of the Four Seasons"; signed (Frazer), £1 14s.

34 Gotai Heike Shiraishi Banashi: "The story of Shiraishi of the Heike Clan"; medium size, almost square; signed (Venning), £1 10s.

35 Spring scene at Dokan Yama, looking through cherry fields in blossom; full size, upright; signed (Metzgar), £7.

36 Maple viewing: Two ladies on a hill-side where maple leaves are lying; full size, upright; signed (Carrington), £7 15s.

37 A hawking party: A young noble with a hawk on his gauntleted hand followed by a young lady carrying his sword over her shoulder; full size, upright; signed (Kleeman), £7.

38 A group of three women standing in front of a tea-house; full size, upright, one of a set, Tosei Yuri Bijin Awase, "Beauties of the Courtezan Quarter of the present day compared"; signed (Devereux), £2 12s. 6d.

39 Theatrical Scene: A man seated on the bank of a stream looking up at a woman standing and holding a scarf; full size, upright; signed (Kleeman), £3.

40 Hashirakake: A woman standing looking down at her mirror, the foliage printed from colour blocks only; signed (Clark), £1 10s.

SHUNCHO (KATSUGAWA), *worked c.* 1770-1790.

41 Beside the Shinobazu Pond: A woman in a travelling hat, a young lady holding up a flower to the elder woman, and a youth holding a fan; full size, upright, probably one sheet of a triptych; signed Shuncho; sealed Churin (Sato), £2 2s.

42 New Year Sports: two sheets, on the right two women with battledores, a woman and young girl on the left; full size, upright; signed (Souler), £8 10s,

43 Tea-house scene: Three women seated on the floor; one sheet of a triptych, full size, upright; signed (Sato), £2 18s.

44 Shigemasa (Kitao), 1738-1819, Setsu, Koromo Uchi Tamagawa: An interior scene with shoji open, showing a maple tree outside, a woman on her knees pausing in beating linen to talk to a girl who is bending over her; Hoso-ye, one of a set, Ukiyo Mu Tamagawa, with the red sign of the publisher Moriji; signed (Elsey), £3.

UTAMARO (KITAGAWA), 1754-1806.

45 Yama Uba embracing Kintoki: Bust figure without background, the woman holding the child tightly wrapped in her kimono, kissing his lips; full size, upright; signed (Kleeman), £5.

46 Yehon Gin-sekai: "Pictures of the ground covered with snow." A book of poems by various authors, and five double-page illustrations in colours, the first and last further decorated with metal printing. The preface by Yadoya Meshimori, dated 1790; 8 pages of text at the end; signed Kitagawa Utamaro; sealed Toyoakira and Utamaro (Brazier), £21.

47 Fugen-zo: "A picture of Fugen," a Buddhist Divinity, "the augmenter of life," really a book of poems on Spring, by various authors, with five double-page illustrations in colours, and gold-sprinkled clouds. The preface by Tsuuriko, dated 1790; 10 pages of text at the end; signed Kitagawa Utamaro. Publisher Koshodo (Juzabro) (Brazier), £17.

48 A hawking party. Triptych; full size, upright, signed (Wensley), £6.

49 The Seven Ri Beach, centre sheet of a triptych. A woman traveller on horseback and two women walking; full size, upright; signed (Koto), £1 8s.

50 Taiko with the Five Yoshiwara Beauties, right-hand sheet of a triptych: full size; upright; signed (Clark), £1 6s.

51 Night Festival on the Sumida River, centre sheet of a triptych. Two women and a child with an insect cage; full size, upright; signed (Kleeman), £8.

52 Hashirakake of special size: Hitomoto of Daimonji-ya on parade; signed (Frazer), £4 8s.

SHUNZAN (KATSUGAWA), *worked c.* 1776-1810.

53 The Daidaiko party at Futami ga ura. Triptych. A company of pilgrims from Yedo outside a tea-house; full size, upright; signed (Garton), £6 10s.

54 Sharaku (Toshiusai), *worked c.* 1775-1810, Otani Oniji: Bust portrait in male character looking to the right, his hands, with fingers spread open, held before him; on a silver ground; full size, upright; signed (Crosley), £32.

YEISHI (HOSODA), *worked c.* 1780-1805.

55 Hinatsuru of Choji-ya on parade; full size, upright; one of the series Seiro Yedo Murasaki, "The purple of the Yedo tea-houses"; signed (Apsley), £7 15s.

56 Dai Fuku Maru, "The great luck boat." Triptych. Seven ladies as the Seven Gods of Good Fortune in a roofed river boat; full size, upright; signed (Sato), £7 5s.

57 The garden front of the house Kano-o at Sode ga ura. Triptych. A group of six women, seated or standing, looking out on to a garden where are artificial figures of a tiger and a dragon; full size, upright; signed (Sato), £9 5s.

58 Ryaku Tsure-zure Gusa, the title of an ancient book of subjects for leisure moments. Triptych. On the right a lady seated playing the koto, in the centre a lady stooping with food on a tray for a crane, and on the left two ladies talking to each other; overhead, poems in pale yellow clouds; full size, upright; signed (Benyon), £13.

59 A Tokugawa Princess viewing cherry blossoms. Triptych; full size, upright; signed (Benyon), £7.

60 Prince Genji at Suma, one sheet of a triptych; all printed in blacks and greys; full size, upright; signed (Devereux), £2 8s.

61 Tea-house on the Sumida River: A young man seated on the engawa holding a pipe and talking to a waitress; one sheet of a triptych; full size, upright; signed (Devereux), £1 2s.

62 A group of three women; one sheet of a triptych of the Genji series, mainly printed in black and grey; full size, upright; signed (Inada), £2 8s.

63 Yeishin (Choensai), *c.* 1810, A young man, half-length figure, holding a hawk on his left hand, without background ; full size, upright ; signed (O'Brien), £4 15s.

TOYOKUNI (UTAGAWA), 1769-1825.

64 At Takanawa : Beside the "Big Tree Barrier," a man holding an open fan stopping to speak to a Geisha ; full size, upright ; signed (Benyon), £8 5s.

65 Ebb-tide at Shinagawa : A young man and two young women standing on the beach strewn with shells ; probably one sheet of a triptych ; full size, upright ; signed (Venning), £3 5s.

66 A tea-house waitress : three-quarter length figure, holding a cup in her right hand, the key block printed in pale grey ; full size, upright ; one of a set of three Furyu Sam buku tsui ; without background ; signed (Carrington), £4 10s.

67 The Kano-o tea-house at Sode ga ura, one sheet of a triptych : A tea-house waitress, a youth, and two women standing with their backs to the sea ; full size, upright ; signed (Walker), £2 6s.

68 A Tea-house scene : One of the booths on the bank of a river with people inside, and a young girl and a woman standing talking outside ; probably one sheet of a triptych ; full size, upright ; signed (Cardew), £1 12s.

69 Theatrical Duo : Two half-length figures of men, one with bare stomach the other holding a sword, in the play Tenjiku Tokubei ; black ground ; full size, upright ; signed (Kleeman), £1 18s.

HOKUSAI (KATSUSHIKA), 1760-1849.

70 Flower Thieves : Three women in a boat, one standing with a pole driving the bow into a bank beneath a cherry tree, another woman, supported by the third, breaking a branch of the blossoms ; full size, oblong ; Yoko-ye ; unsigned (P. L Ellis), £4 10s.

71 A picnic party : Three women under a Kashiwa tree ; full size, oblong ; Yoko-ye ; unsigned (Kleeman), £1 4s.

72 A long Surimono : A basketful of mushrooms, a fan, and some chrysanthemum blooms, the white ones rendered in gauffrage ; signed Hokusai (Winiwater), £1 2s.

73 The six great poets, each seated, with their poems above ; a complete set, full size, upright ; each signed (Devereux), £1 12s.

74 Two blue prints : Moso kneeling in the snow astonished at the great sprout of bamboo ; and a man standing on the edge of a tub washing vegetables ; both half block prints ; signed (Devereux), £2.

75 Tokaido Yoshida : A tea-house at Yoshida on the Tokaido ; one of the waitresses points out Fuji to two ladies on the balcony ; No. 22 of the thirty-six views of Fuji ; signed (Devereux), £1 6s.

76 Fukagawa, Mannenbashi : Fuji seen through the piers of the Mannen Bridge, in the Fukagawa quarter ; No. 31 of the thirty-six views of Fuji ; signed (Kleeman), £1 14s.

77 The Roben Fall, Province of Soshu ; and The Yoro Fall, Province of Mino ; two of the series of waterfalls ; full size, upright ; each signed (Kleeman), £1 18s.

78 Illustration of a poem by Sei Shonagon :—

Though in middle night
By the feigned crow of the cock
Some may be deceived ;—
Yet, at Ausaka's gate
This shall never be allowed.

(Carrington), £5.

79 Hokusai Gwashiki: "Methods of design by Hokusai," 1 vol., apparently the first edition of 1819, but the last pages of signature and date missing; 42 pp. of illustrations in black and white, tinted pink (Shannon), £3 3s.

80 Fugaku Hyak'kei, "One hundred views of Fuji": Vol. I of the first edition, complete with original covers and Falcon's feather label, dated 1834; Vol. II, complete, an undated edition; Vol. III, wanting one sheet, an undated edition (Moscovits), £4 7s. 6d.

81 Sori (Tawaraya), *c*, 1810, Long Surimono: A chrysanthemum show in the gardens of a tea-house; signed (Sato), £1 14s.

HOKKEI (Tonoya), 1780-1858.

82 Three Surimono: A white goat standing under a blossoming plum tree on a red ground; A woman standing on a plank bridge; A Tosa picture on a table screen, a panel of poems and a Kusudama; all signed (Devereux), £2 2s.

83 Izu Chinuki no Hi, "The aqueduct of Chinuki, Izu": Travellers passing under the wooden structure on which a crane is resting, others pausing to look up at it, and Fuji in the distance, a long narrow print, one of the set Shokoku Meisho, "Celebrated views of our native land"; signed (Elsey), £1 1s.

84 Gakutei (Yashima), *worked* 1800-1840, Katsushika Ni-ju-shi Sho, "The twenty-four Generals of Katsushika": Three of the series of Surimono—Takekame Tsuchi no Daijin; Rokujo Hangwan Tameyoshi; and Taira no Kiyomori; each signed (Devereux), £2 12s.

HOKUJIU (Shotei), *worked c.* 1800-1840.

85 Toto Shinagawa Jiku Takanawa Okido, "The Big Tree Barrier, Takanawa, Shinagawa Station, Yedo"; full size, oblong; signed (Sowler), £1 2s.

87 Toto. O Cha no Mizu Fukei, "Scenery of the Tea-water Canal, Yedo"; full size, oblong; signed (Apsley), £1 6s.

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92 Kuniyoshi (Utagawa), 1797-1861, Nichiren praying for rain at Kamakura after a long drought in the year 1271; full size, oblong; one of a set Koso go Ichidai Ryaku Zu, "An abridged biography of Koso"; signed (Brazier), £3 5s.

HIROSHIGE (Ichiryusai), 1796-1858.

97 Memorial portrait of Ichiryusai Hiroshige, drawn by Toyokuni (Kunisada) (Fletcher), £5 5s.

98 Katata, Rakugan, "Homing geese at Katata."; full size, oblong; one of the set Omi Hakkei, "Eight views of Omi"; signed (Laing), £2 2s.

99 Shibaura, Seiran, "Clearing weather, Shibaura"; full size, oblong; one of the set Yedo Kinko Hakkei, "Eight views of the environs of Yedo"; signed (Garton), £4 5s.

100 Nojima Sekisho, "Sunset at Nojima"; full size, oblong; one of a set Kanozawa Hakkei, "Eight views of Kanazawa"; signed (Chandler), £2 2s.

101 Sunshu, Fujikawa Tosen no zu, "View of the ferry-boat, Fuji river (province of Suruga)" (Benyon), £1 2s.

102 Surimono, Omi Hakkei: The eight views of Lake Biwa, on one sheet, printed from colour without key-blocks, the names of the places and the title printed in a metallic ink, the signature Hiroshige in pale blue (Brazier), £5 15s.

HIROSHIGE AND YEISEN.

KISOKAIDO SERIES.

119 Itahana: Snow scene of a road, a traveller on horseback crossing a bridge; unsigned, but by Yeisen. No. 15 (Sowler), £1 8s.

120 Matsuida: A road winding up a steep hill with a great pine tree at the side and a wayside shrine, a led horse coming down and a man on a horse going up; signed Hiroshige. No. 17 (Carrington), £1 2s.

122 Yawata: A narrow stream winding round a high bank with a plantation of bamboo, peasants crossing a plank bridge, and an old man coming up the bank; signed Hiroshige. No. 25 (Chandler), £1 2s.

123 Oi: Two travellers on horseback being led by peasants over the Ju-san Toge or thirteen passes, in a dense snowstorm; signed Hiroshige. No. 47 (Kleeman), £3.

124 Ota: Two travellers seated on large stones on the bank of the Kiso river waiting for the ferry; signed Hiroshige, sealed Ichiryusai; in the left bottom corner the trade mark of Isei-Ri. No. 52 (E. C. Knight), £1 15s.

126 Nihon Bashi no Haku-u, "White Lane, Nihon Bridge": A rain scene, three people on the bridge with umbrellas; Shiba Akabane no Yuki: Snow scene, the canal and pagoda rising out of the trees in the distance; both full size, oblong; from Toto Meisho; published by Sanoki; signed Hiroshige (Devereux), £1 6s.

127 Eitai Bashi: View of the centre of the bridge from the river with moored junks; full size, oblong; one of a Koto Meisho set, published by Sen Ichi; signed Hiroshige (Chandler), £1 10s.

128 Mokuboji, Yuki Mi, "Snow viewing at Mokuboji": Women getting out of a boat and going up to the tea-house, and a man on the balcony looking out across the river; full size, oblong; one set of the Yedo Komyo Kaiseki Tsukushi, "The celebrated resorts (tea-houses) of Yedo"; signed Hiroshige (Phillips), £1 10s.

129 Shin Yoshiwara, Nihon Tsutsumi Mi Kaeri Yanagi, "The return by the willows, Nihon Embankment, New Yoshiwara": Two women with lanterns lighting men on their way home, full moon and wild geese flying under it; full size, oblong; one of the Yamadaya figure set of Yedo Meisho; signed Hiroshige and dated 1853 (Kleeman), £3.

130 Kakemono-ye: A peacock on a rock and peony flowers growing out of the rock, on a pale pink ground; signed Hiroshige and bearing the seal of the Censor Tanaka, which places the date somewhere between 1842 and 1853; but without publisher's seal (E. Wilson), £12.

134 Buddhist School. A Temple Kakemono: Amida seated on a lotus thalamus under an umbrella, with Monju Basatsu on a lion, and Fugen Bosatsu on an elephant, and various lesser divinities and demons surrounding; in front of Fugen, Hosho Bosatsu in adoration, and on the right, in the foreground, Sanzo Hoshi with a scroll; finely painted in colours and enriched with gilding, on silk; unsigned; 16th century (Brazier), £5 10s.

135 Miyagawa School. Kakemono: A Yoshiwara scene. Women seated behind the bars of one of the houses, men looking in and talking with them: painted in colours on silk; signed Miyagawa Choshun (Bennett), £8 15s.

HARUNOBU (SUZUKI), 1703-1770.

136 An Oiran seated on the top stair in a house reading a love-letter by the light of a lantern, a youth behind her looking over her shoulder; large size, almost square, with a poem in the clouds; signed Harunobu; framed (Kleeman), £8.

137 Mother and child: A mother kneeling looking at a little boy who is putting one hand into a bowl of water; large size, almost square, without title or text; signed Suzuki Harunobu; framed (Kleeman), £8.

138 Kiyonaga (Torii), 1752-1814, A tea-house revel. Triptych. On the balcony a hokan and a woman dancing the baka odori, another woman with a samisen, two waitresses, and a man; on the right a man and a woman on a bed under mosquito curtains and two women standing outside, looking on, and on the left one woman looking from behind the partition and another woman passing by outside; full size, upright; signed Kiyonaga; framed (Kleeman), £19 10s.

139 Shuncho (Katsugawa), *worked c.* 1770-1790, Hanaogi of Ogi-ya: Large head bust portrait looking to the left, the shadow of her hair showing through her combs; on a pale yellow ground; full size, upright; signed; framed (Kleeman), £7 15s.

140 Utamaro (Kitagawa), 1754-1806, A woman asleep leaning upon a closed toilet box, and a baby boy beside her pulling a plant out of a pottery fish-pond; full size, upright, one of a series Furyu Kotakara Awase, "A refined comparison of precious children"; signed; framed (Kleeman), £3.

YEISHI (Hosoda), *worked c.* 1780-1805.

141 A princess's boating party. Triptych. In the centre under a wooden roof a princess is seated holding a saké cup with four of her ladies kneeling around her, in front a little girl, and two female musicians beating a drum and tsuzumi for a woman dancing at the prow, whose long sleeve of her outer robe has blown up over her head; full size, oblong; signed; framed (Fenwick), £17.

142 A reception: Triptych. On the right a gentleman kneeling between two ladies bowing towards a lady in the centre and two other ladies beside her; in the rear on the left a screen behind which a porter kneels and two women are standing beside a samisen box; full size, upright; signed; framed (Sato), £21.

TOYOKUNI (Utagawa), 1769-1825.

143 The dream: Triptych. Interior of the women's apartment in a nobleman's yashiki; full size, upright; signed; early work; framed (Fearing), £10.

144 Furyu Rok'kasen, "Refined (view of) the Six Poets," three of the set forming a triptych; full size, upright; signed; early work; framed (Fearing), £5.

HOKUSAI (Katsushika).

145 Jungai Sekisho, "Evening scene at Jungai"; one of the set Ryukyu Hakkei, "Eight views of the Loochoo Islands"; a cut down copy, with the signature cut off; framed (Gibson), £1.

146 Senki, Yagetsu, "Moon at Senki"; full size, oblong; from the same set as the foregoing; signature rubbed off; framed (Clarke), £1 8s.

147 Tokaido, Yoshida: A tea-house at Yoshida on the Tokaido, where one of the waitresses points out Fuji to two ladies on the balcony; full size, oblong; one of "The thirty-six views of Fuji"; signed; No. 22; framed (Gibson), £1 4s.

148 Kanagawa oki nami ura, "The great wave on the coast of Kanagawa"; full size, oblong; one of "The thirty-six views of Fuji"; signed; No. 20; framed (Sato), £8 5s.

149 Snow on the Sumida River: View from the temple Mokuboji, with a little island shrine in the right foreground; full size, oblong; one of a set Settsu Gekka, "Snow, moon, flowers"; signed; framed (Shannon), £2 12s.

150 Hida, Etchu, Tsuru Bashi, "The bow-string bridge, Hida and Etchu," joining the two provinces, a man and woman crossing; full size, oblong; one of a set Shokoku Meikio Kiran, "Views of the bridges of the various provinces"; signed; framed (Kleeman), £4 10s.

151 Suwo, Kintai bashi, "The bridge of the Damask Girdle, province of Suwo," a rain scene; full size, oblong; one of the same set as the foregoing; signed; framed (Kleeman), £1 8s.

152 Hiroshige (Ichiryusai), 1796-1858, Hoki, O Yama Empo, "Distant view of O Yama": A rain storm with peasants transplanting rice in the flooded fields; full size, upright; one of the set Roku-ju-yo Shu Meisho Zu kwai, "Views of the sixty-odd provinces"; signed and dated 1853; framed (E. Wilson), £2 10s.

153 Hiroshige II, *c.* 1840-1868, Bizen—Tatsuguchi Yama: A rain storm with a peasant carrying a mattock passing under a rock; full size, upright; one of a set Shokoku Meisho Hyakkei, "One hundred views of the provinces"; signed, and dated 1860; framed (——),

154 Chinese School. A Chüan: Immortals enjoying themselves in the Mountains of Eternal Youth, painted in colours on silk; signed Wang Tcheng P'eng, with the title given by the Emperor, "Solitary cloud man"; at the end is an inscription written by Unrin, stating that the picture was painted by Wang Tcheng P'eng in the Dog year, Hung Chih = 1450; on jade rollers with jade fastener, in a polished black wood box (Devereux), £16.

June 8, 1914. Christie's

Old Pictures from Private Collections and other sources.

DRAWINGS.

8 Douglas, 1805, Three sisters in a landscape—15 × 12½ (Maitland), £1 2s.

9 English School. Lady in white dress, pastel—27¼ × 22¼ (Roe), £1 8s.

10 Gainsborough, T., R.A., Hilly landscape, with shepherd and sheep at a pool, black and white chalk—10 × 14¼ (Colnaghi & Obach), £11 11s.

11 Lawrence, Girl in white dress, oval—10 × 8 (Justice), £1 2s.

12 Early English School. Going to the harvest field; and The gleaner's return, a pair—19½ × 15½ (Pitt), £4 4s.

13 Turner, Distant view of Greenwich, with figures and sheep in the foreground—20¼ × 29 (Leger), £1 15s.

14 Alken, H., Fox hunting, a set of three—8¼ × 10½ (Wyndham), £12 12s.

15 Alken, H., Hounds in full cry (Pawsey & Payne), 12s.

17 Cooper, Charles II in Garter robes, seated, Indian ink wash—11¼ × 8¾ (Smith), £19 19s.

18 Rowlandson, Lady Betty Foster—10 × 7½ (W. Daniell), £2 10s.

21 Gerard, Lady in white dress, pastel—25 × 21½ (Lilas), £1 10s.

22 Kneller School. Lady in blue dress, pastel, oval—11½ × 9½ (Coomber), £1 1s.

23 Gardner, D., Lady in white and blue dress, powdered hair, pastel, oval—10¾ × 8½ (Leger), £2 12s. 6d.

24 Hayter, Sir G., Lady in white dress, seated on a terrace, holding her hat, pastel—11½ × 9¾ (Janes), £7 7s.

25 Humphry, Ozias, R.A., Head of a lady with powdered hair, pastel—20 × 16 (White), £3 13s. 6d.

26 Humphry, Ozias, R.A., Professor Crowe, in black gown with white bands; and Captain White, of the Indiaman, "The Earl of Oxford," in blue coat with white stock, pastels, (White), £6 6s.

27 Humphry, Ozias, R.A., John Flaxman, R.A., in brown coat, holding a pair of callipers; and The Rev. — Penneck, in dark dress—23½ × 19½ (Deede) £5 5s.

28 Rowlandson, T., Rustic courtship—8 × 10¾ (Blaker), £1 15s.

29 Gainsborough, T., R.A., Hilly landscape, with sheep, black and white chalk on blue paper—10 × 14 (Bell), £36 15s.

30 Gainsborough, T., R.A., Landscape, with pastoral figures and cattle, pencil—8 × 11½ (Bell), £11 11s.

31 Italian School. Saint Peter delivered from prison; and An illumination (Grose), £2 2s.

32 Pillement, Landscapes with cottages, a pair, gouache, oval—9¾ × 12 (Pawsey and Payne), £3 13s. 6d.

PICTURES.

33 Maes, Dutch burgomaster, seated in an apartment—23 × 18¾ (Leger), £5 5s.

34 Smith, George, Awake; and Asleep, a pair; and A sea-piece, panel (Pawsey and Payne), £4 5s.

35 Raffaelle, Madonna della Sedia, circular; and The Infant Saint John, after Murillo (Wallis), £2 5s.

36 Ostade, Toper at a doorway, panel—12 × 9½ (Kendal), £3 3s.

37 Spanish School. Prince Federico of Eta in red dress, holding a bird—34 × 23 (Bale), £5 5s.

38 Rembrandt School. Rembrandt as a young man, panel—23½ × 20 (Kingore), £2 12s. 6d.

39 Constable, J., R.A., Hampstead Heath—9 × 13½ (Tooth), £15 15s.

40 Gainsborough, T., R.A., Landscape, with wagon on rough road—10½ × 13¾ (White), £15 15s.

41 Woody Landscape, with cattle at a pool, panel—18½ × 26½ (Lacey), £6 6s.

42 Interior of a Barn, with figures, panel—9 × 13 (Leger), £2 2s.

43 Gentleman, in brown dress—oval, 29¼ × 24 (Coles), £5 5s.

44 Molyn, P., Landscape, with cottage, rustic bridge, and figures, panel—10½ × 17½ (Fielding), £6 6s.

45 Grief, A., Classical ruins, with sportsmen and dead game—23½ × 35½ (Bayford), £2 12s. 6d.

48 Wilson, Niobe—40 × 54; a print by W. Woollett was sold with the picture (Bellairs), £14 14s.

49 Wolstenholme, Breaking cover—24½ × 29½ (Misell, jun.), £2 2s.

50 Dutch School. Apotheosis of William III, signed—53 × 37 (Scott), £5 15s. 6d

52 Shayer, W., Fisherfolk on the seashore, panel—19½ × 23½ (Cassell), £30 9s.

53 Marshall, Sportsman and dogs in a landscape—15 × 20½ (Holland), £2 5s.

54 Verheyden, View in a Dutch town—15 × 19 (Leger), £11 0s. 6d.

55 Goyn, J. Van, Mendicants at the door of a mansion, panel—12½ × 18½ (Dean), £7 7s.

56 Boucher, Landscapes with bridges and figures; a pair, panel, oval—16 × 13 (Smith), £4 4s.

57 Early English School. Lady in dark dress with large fur cape; and Gentleman in dark cloak (Layton), £8 8s.

58 Loutherbourgh, P. J. de, R.A., Landscape with ruined castle, watermill, figures and cart—26 × 42 (Moffat), £18 18s.

59 Breughel, Landscape with horsemen and travellers on a road, panel—14 × 20¼ (Bale), £4 4s.
60 Colomba, J. B. Inocente, Forest scene with banditti—36 × 28½ (Justice), £2 12s. 6d.
61 Gael, Barent, Halt at an inn, panel—15 × 20 (Misell, junr.), £2 2s.
64 Monamy, P., Shipping in a calm; and Animals near a ruin, by M. Carré (Misell, junr.), £3 13s. 6d.
65 Zurbaran, Saint Benedict and Saint Scolastica—60 × 64 (Collings), £1 1s.
67 Spanish School. Still life on a coloured rug—36 × 51 (Buck), £4 14s. 6d.
68 Tivoli, R. Da, Peasant with goats and sheep—25 × 18½ (Misell, junr.), £1 10s.
69 Harlow, Lady in white dress with fur cloak—35 × 28 (Leger), £30 9s.
70 Zucchero School. Lady in black dress with white lace ruff and cuffs, panel—35 × 27½ (Bayrard), £23 2s.
71 Pesne, Charles VI, Emperor of Germany, in gold brocaded coat, wearing the Order of the Golden Fleece—35½ × 28½ (Leger), £4 4s.
72 Valens, C. Van, A sutler's booth, panel—14½ × 19 (Misell, junr.), £3 3s.
73 Phillips, T., R.A., 1793, Gentleman in dark coat with white stock—29 × 24 (Lacey), £5 15s. 6d.
74 Morland, Landscape with horseman and beggars—19¼ × 23¼ (Justice), £1 11s. 6d.
75 Staveren, Van, Saint Jerome at his devotions — 14½ × 11¼ (Cornford), £3 13s. 6d.
76 Brauwer, Head of a laughing peasant holding a pipe in his hand, panel—12 × 9¾ (Deedes), £7 17s. 6d.
77 Early English School. John, Henry, and Mary Gilbertson: Landscape background—24½ × 29½ (Lacey), £22 1s.
78 Duynen, I. Van, Cook-maid with fish, eggs and utensils, panel—14 × 12½ (Kendal), £4 4s.
79 Dutch School. River scene with buildings, church and ferry-boat, panel—27 × 42 (Justice), £3 3s.
80 Teniers, Yard of a farm with peasant woman and utensils, panel—18 × 25 (Miss Lewis), £4 14s. 6d.
81 Molenaer, J. M., Lady nursing a child; and Lady at needlework, panel (Scott), £4 4s.
82 Cradock, L., Peacock, ducks and pigeons—13¼ × 23 (Haig), £5 5s.
83 Velde, A. Van de, Grounds of a mansion with cattle—11¼ × 14½ (Collings), £3 3s.
84 Venne, A. Van der, Vagrant musicians, grisaille, panel—10¼ × 7¼ (Bayne), £6 6s.
85 Ibbetson, J. C., Hilly road with carts and figures—16¼ × 22 (Murphy), £13 13s.
86 Rubens School. The deposition from the Cross, panel—9½ × 13½ (Page), £2 12s. 6d.
87 Asselyn, Jan, Dead swan and other birds—48 × 55½ (Moore), £2 2s.
88 Guardi, Italian palace with fountain and figures—13 × 21 (Scott), £3 3s.
89 Dutch School. Landscape with Diana and nymphs—36 × 51 (Scott), £3.
90 Lebrun, Madame Lebrun, oval—23½ × 19½ (Nichols), £5 5s.
91 Carracci, A., Madonna and Child—65½ × 53 (Harries), £4 14s. 6d.
92 Early English School. Richard Savage, Esq., in dark cloak—27 × 22½ (Reid), £2.
93 Cooper, E., 1804, Huntsman and hounds—17 × 23 (Richardson), £1 5s.
94 Alken, H., Pheasant shooting—24½ × 32 (Richardson), £1 10s.

95 Mignard, Prince William, Duke of Gloucester, in armour with lace cravat—27 × 23 (Richardson), £3 13s. 6d.
96 Tintoretto, after, A Doge of Venice; and A Venetian Senator, by D. Teniers, a pair—6¼ × 4¼ (Smith), £4 4s.
97 Gainsborough, Woody landscape with cattle and peasant woman—31 × 43½ (Richardson), £4 14s. 6d.
98 Netscher, Lady in brown dress in a garden, panel—14¾ × 11½ (Smith), £15 15s.
99 Morland, Children gathering firewood—23½ × 18½ (Harries), £4 4s.
100 Dutch School. Saint Cecilia kneeling before a statue of the Virgin, panel—24 × 18½ (Husbands), £1 11s. 6d.
101 Poussin, G., Landscape with lake, buildings and figures—14 × 18½ (Harries), £1 1s.
102 Backhuysen, L., Mouth of a river with shipping—11¾ × 15½ (Hewitson), £26 5s.
103 Beechey, Sir W., R.A., Lady in white muslin dress and white head-dress seated in a landscape—35 × 27 (Davies), £189.
104 Lancret School. Two gentlemen and lady in a landscape, panel—12 × 15 (Bates), £5 15s. 6d.
105 Ostade, A toper, panel—7 × 5 (Buck), £2 2s.
106 Crome, River scene with buildings, boats and figures—22 × 18 (Newton), £6 16s. 6d.
107 Crome, Woody landscape with peasant and donkeys near a cottage—18½ × 24 (Cooper), £5 5s.
108 Early English School. Boy in dark dress with white frills, unframed—30 × 25 (Maitland), £5 5s.
109 Opie, J., R.A., Sir Daniel Williams, Governor of the Tower, in black dress seated at a table holding a letter; the Tower of London in the background—49 × 39 (Spencer), £6 6s.
110 Boucher, Music; and Sculpture, a pair—19 × 34 (Neave), £12 12s.
111 Lawrence, Sir T., P.R.A., Sir Robert Brownrigg, Bart., G.C.B., Military Secretary to H.R.H. the Duke of York, in uniform—29 × 24 (Wallis), £152 5s.
112 Wilson, Rocky waterfall with figures in foreground—32½ × 38½ (Joules), £7 7s.
113 Weenix, Dead game and implements of the chase in a landscape—41 × 35½ (Pawle), £31 10s.
114 Oosterwijck, M., Basket of flowers—19½ × 23½ (Collings), £4 4s.
115 Wheatley, Rustic courtship—16½ × 20½ (Bateman), £3 3s.
116 Italian School. Saint Jerome in his study, panel—29 × 22½ (Noble), £3 3s.
117 Lely School. Head of a youth with a dog—30 × 25 (T. Permain), £14 14s.
118 Italian School. Madonna and child in a landscape with an angel, panel—42 × 27 (Hawley), £27 6s.
119 Italian School. The Holy Family, panel—33½ × 26 (Eaves), £10 10s.
120 Neefs, P., Interior of Nantes Cathedral with figures—41 × 50½ (Holt), £33 12s.
121 Canaletto School. Views on the Grand Canal, Venice, a pair—14½ × 17½ (Linder), £7 7s.
122 Velde, Van de, Fishermen drawing a net on a river—21 × 26 (Collings), £8 8s.
123 French School. Dead game in a landscape—29½ × 38 (Holt), £3 13s. 6d.
124 Murillo, Madonna and child—63 × 42 (Smirk), £8 8s.
125 Dyck, Van, The baptism of Christ, on marble—11½ × 15½ (Smirk), £7 17s. 6d.
126 Franks, F., The marriage at Cana, panel—14½ × 21 (Leger), £10 10s.

127 Ostade, I Van, Farmstead with rustic figures, panel—19 × 25½ (T. Permain), £31 10s.

128 Dutch School. Old lady in black dress with white ruff and cap—panel—24 × 19½ (Holzapfel), £12 12s.

129 Mierevelt, Sir Hugh Myddelton in black dress with large white ruff, panel—23 × 18½ (Streletskie), £6 16s. 6d.

130 Breughel, P., Village festival, with figures, panel—46 × 62 (Reader), £68 5s.

131 Wyntracks, D., Ducks on the edge of a pond—50 × 43½ (Buck), £7 17s. 6d.

132 Bout and Bodewyns, Landscape with figures near a ruin, panel—8½ × 12½ (Cohen), £16 5s. 6d.

133 Dutch School. Frozen river scene with buildings, sledges and figures, pauel—10 × 12½ (Cohen), £3 3s.

134 Vincent, Country lane with sandpit, figures and animals—30½ × 42 (Long), £44 2s.

135 Bol, Peasant woman with a piping shepherd, panel—45½ × 34 (Bell), £26 5s.

136 Italian School. The Annunciation, panel—36½ × 26 (Lucas), £16 16s.

137 Horemans, J. J., Tavern interiors, a pair—11 × 9 (Cogham), £7 7s.

138 Velde, Van de, Ship off a rocky coast—17 × 22 (Buck), £6 16s. 6d.

139 Lairesse, E., Dog, vegetables and still life—39 × 47½ (Cohen), £12 12s.

140 Raeburn, Sir H., R.A., after, Alexander Allan, Esq., banker, in blue coat, dark breeches and stockings, seated at a table—80 × 56 (Reid), £21.

141 Both, Hilly landscape with travelling peasants—40 × 49 (Jeffrey), £3 3s.

142 Dutch School. The game of cards; and The game of chess, a pair, panel—13 × 10 (Wells), £18 18s.

143 Baptiste, Basket of flowers—17½ × 24½ (Deedes), £8 8s.

144 Vries, R. de, Hilly landscape with buildings and figures by a stream, panel—14 × 17½ (T. Permain), £19 19s.

145 Breydel, C., Landscape with travelling peasants, carts and animals on a road, panel—17 × 23 (Bell), £7 7s.

146 Ostade, Interior with figures playing cards, panel—20 × 15½ (Cable), £29 8s.

147 Dyck, Van, Soldiers sacking a town—14½ × 19½ (Permain), £19 19s.

148 Hondius, A., Stag hunt—44 × 63½ (Grose), £5 5s.

149 Van Dyck School. A divine in black gown with white collar—40 × 31½ (Spencer), £19 19s.

150 Francks, F., Meeting of Antony and Cleopatra, panel—31½ × 46½ (Weedon), £35 14s.

151 Delen, D. Van, Entrance to a palace with figures—31 × 38½ (Barham), £18 18s.

152 Snayers, P., Battle scene—31½ × 45½ (Wood), £12 12s.

153 Holbein, Odet de Coligny, Cardinal de Chatillon, in black dress and cap holding a book, panel—12¾ × 7 (Bailey), £25 4s.

154 English School. Nelson instructing his officers before the Battle of Trafalgar—36½ × 57 (Leger), £5 5s.

155 Moor, K. de, Gentleman in crimson cloak seated by a table caressing a dog; and Lady in blue dress seated holding a dog, a pair—49 × 39 (Cohen), £27 6s.

156 Alexander, J., Gentleman in buff coat and embroidered vest; and Lady in white dress with blue cloak; ovals, a pair—29½ × 24½ (Misell, junr.), £4 14s. 6d.

157 Unknown, Gentleman in brown coat seated; and Gentleman in red cloak with flowing wig—29½ × 24½ (Scott), £4 14s. 6d.

June 12, 1914. **Christie's.**

Coaching and Hunting Pictures, Modern Pictures of the British and Continental Schools; and Water-colour Drawings.

DRAWINGS.

1 Frey, J., A lady as "Flora" in white and blue drapery holding a garland of roses, pastel—29¾ × 23½ (Renton), £17 17s.

2 Hine, H. G., 1839, Goodman's Yard, Brighton: A group of coaching celebrities, including Colonel Wellesley, at the bar of the inn—17¾ × 27½, (Agnew), £115 10s.

COACHING AND HUNTING SUBJECTS.

PICTURES.

3 Hunting subjects, a set of four, painted on prints—6¼ × 8¼ (Amor), £39 18s

4 Alken, S., Going to cover; and Breaking cover, a pair—19 × 25 (Agnew). £147.

H. Alken.

5 The Derby, 1844—15¾ × 23½ (Agnew), £105.

6 Full cry; and The death, a pair—11½ × 23½ (Gooden & Fox), £115 10s.

7 Coaching scenes: Incidents on the road, a set of four—13½ × 17½ (Agnew), £609.

8 Fox-hunting, a set of four: The meet; Breaking cover; Full cry; and The death—10½ × 14½ (Gooden & Fox), £420.

9 Breaking cover; and The death, a pair—10¾ × 12¾ (Agnew), £110 5s.

10 Alken, H. (1824), Steeplechasing, a set of four: The start; The fence; The brook; and The finish—8¾ × 10½ (F. Partridge), £99 15s.

C. Cooper Henderson.

11 The London and Louth coach; and The London and Leeds coach: Passing a van on the road; and Passing the return mail; a pair—20½ × 29½ (Agnew), £630.

12 The London and Holyhead coach: Leaving the Swan Inn; and On the road; a pair—23 × 35 (Smith), £78 15s.

13 Coaching scenes: The London and Hull coach passing a carriage on the road; and Changing drivers: Night-time; a pair—17¾ × 29¾ (Agnew), £357.

14 The London and Leeds coach; and The London and Dover coach; a pair—13½ × 24½ (Bankes), £441.

15 The London and Devonport mail: Changing horses; and On the road; a pair—14 × 24 (Agnew), £283 10s.

16 The London and Hull coach; and Through the turnpike: Night, a pair—14 × 24 (Agnew), £273.

17 Coach horses: Waiting the arrival of the coach; and After the departure; a pair—17 × 20 (Portman), £147.

18 The London and Devonport coach; and The London and Yeovil coach: Putting on the skid; and Down hill; a pair—20½ × 29½ (Agnew), £420.

19 The London and Louth mail: A horse down; and Changing drivers; a pair—20½ × 29½ (Agnew), £588.

20 The London, Exeter and Yeovil coach; and The London and Hull coach: Passing a van on the road; and Going well; a pair—20½ × 29½ (Agnew), £567.

21 The London, Norwich and Ipswich coach; and The London and Louth coach passing the return mail—night: Changing horses; and Changing drivers; a pair—20 × 29½ (Agnew), £420.

22 Herring, J. F., sen., 1827, The Gold Cup, Doncaster, 1826—18 × 35½ (Woods), £162 15s.

23 Herring, J. F., sen., 1845, The Glasgow and London mail coach on the road—23½ × 32½ (Bankes), £168.

24 Herring, J. F., sen., 1843, "Poison": Portrait of a racehorse in a stall—19 × 23½ (Agnew), £22 1s.

25 Herring, J. F., sen., 1829, Hunting scenes: Taking the brook; and Taking the fence; a pair—15½ × 21¼ (Agnew), £504.

26 Herring, J. F., sen., 1838, "Rockingham," winner of the St. Leger, 1833, in a paddock—27½ × 35½ (Fores), £136 10s.

27 Herring, J. F., sen., 1827, "Actæon": Trainer, groom and racehorse on a common—12½ × 16½ (Agnew), £57 15s.

28 Herring, J. F., sen., "Saddler": A racehorse belonging to Mr. Wagstaff, in a stall—9¾ × 11¾ (Agnew), £36 15s.

29 Herring, J. F., sen., "Filho da Puta": Racehorse in a stall, panel—9¾ × 11¾ (Agnew), £52 10s.

30 Herring, J. F., sen., "Dangerous": Racehorse with jockey up on a common; panel—8¾ × 10¾ (Fores), £36 15s.

31 Herring, J. F., sen., 1831, John Mytton, mounted on a bay hunter—21½ × 29 (Bankes), £294.

32 Herring, J. F., sen., Racehorse in a stable—8½ × 11½ (Amor), £2 2s.

33 Marshall, Ben, A huntsman in a paddock; and A huntsman in a landscape; a pair, panel—8¾ × 11¾ (Agnew), £52 10s.

34 Pollard, J., The Peacock Inn: Mail coaches setting out—27½ × 35½ (Agnew), £315.

35 Pollard, J., Going to Newmarket: George IV in his carriage with outriders passing the White Lion Inn, Totteridge—23¼ × 35¼ (Agnew), £682 10s.

36 Pollard J., The "Manchester Independent": The Leicester, Manchester, Derby, and Leeds coach passing a mansion—25½ × 33½ (Agnew), £126.

37 Pollard, J., 1833, The Goodwood Cup, 1833; and The Derby, 1833, a pair—14 × 24 (Agnew), £546.

38 Sartorius, J. N., 1807, Hunting scenes: The covert side; Going into covert; Full cry; and The death; a set of four—33¼ × 47 (Agnew), £1,365.

39 Sartorius, J. N., 1781, Huntsmen and hounds breaking cover—25½ × 47 (Agnew), £220 10s.

40 Sartorius, J. N., The race for the Derby, and Two fighting cocks, mounted as a three-leaf screen, with the shoes of "Rataplan," "Andover," "Mincemeat," "Stockwell," "Stilton," "Voltigeur," "Flying Dutchman," "Orestes," and "West Australian"—59¼ ins. high (Bankes), £94 10s.

41 Sartorius, J. N., 1820, Full cry—20¾ × 29½ (Hardy), £157 10s.

42 Sartorius, J. N., 1770, "Gim Crack," with trainer, jockey and grooms; and "Petit Maître," with jockey and grooms, a pair—17½ × 21 (Agnew), £16 16s.

43 Sartorius, J. N., 1801, A huntsman and two hounds—14¼ × 17½ (Amor), £42.

44 Sartorius, J. N., Hunting scenes (6): Drawing cover; Breaking cover; The spill, etc.; panel, circular—4 ins. diameter (L. Hardy), £63.

45 Sartorius, J. N., Hunting subjects (5): The kennels; Drawing cover; In full cry, etc.; panel, circular—4 ins. diameter (L. Hardy), £52 10s.

46 Sartorius, J. N., Hunting scenes (5); panel, circular—4 ins. diameter (L. Hardy), £54 12s.

47 Shayer, W., "The Red Rover": The Alton, Alresford, and London coach—17½ × 23½ (Wood), £89 5s.

48 Wolstenholme, D., Outside the Crown Inn: Huntsmen refreshing at the door surrounded by the pack of hounds—34 × 43¼ (Amor), £231.

49 Wolstenholme, D., The death: Huntsmen with hounds at the end of the run —23 × 32½ (Agnew), £110 5s.

50 Wolstenholme, D., 1845, Mr. Payne's foxhounds: The meet; Full cry; and The death; a set of three—17 × 22 (F. Partridge), £252.

51 Wootton, J., Stag-hunting: Mounted as a four-leaf screen—70 ins. high (Wills), £39 18s.

52 Wootton, J., 1727, Drawing cover: Mounted as a four-leaf screen; 66 ins. high (Agnew), £21.

MODERN PICTURES.

BRITISH SCHOOL.

53 Armfield, G., 1863, Terriers at a rabbit-hole—17½ × 23½ (Agnew), £6 6s.

54 Bonington, R. P., Grand Canal, Venice—40 × 52 (Mitchell), £7 7s.

55 Bonington, R. P., Vue dans les environs de Dieppe, fisherman with two children in foreground—9¼ × 12½ (Agnew), £504.

56 Bristow, E., 1829, Mare and foal in the grounds of a mansion: Windsor—23½ × 19½ (F. Partridge), £110 5s.

57 Constable, J., R.A., Child on a donkey, in a landscape—24 × 20 (Agnew), £5 5s.

58 Constable, J., R.A., 1816, Two donkeys, in a landscape, panel—7¼ × 9¼ (Wallis), £16 16s.

59 Constable, J., R.A., 1816, Donkey, in a landscape, panel—9¾ × 12 (Crome), £16 16s.

60 Constable, J., R.A., Landscape with peasant woman on a road, panel—7¾ × 11½ (Gooden & Fox), £47 5s.

61 Cooper, T. S., R.A., 1856, White horse and two goats in a shed—13½ × 17½ (Cassell), £3 3s.

62 Cooper, T. S., R.A., 1836, Highland pasturage, panel—8½ × 11½ (King), £65 2s.

63 Fielding, C., Ben Lawers from Glen Dochart, Perthshire, panel—7 × 10 (Vicars), £65 2s.

64 Holland, J., 1859, Figures on a quay, Venice, panel, circular—9½ ins. diameter (Gooden & Fox), £68 5s.

65 Huggins, W., 1859, Group of poultry—10½ × 14½ (King), £9 9s.

66 Long, Edwin, R.A., 1886, Australia—49 × 33 (Cassell), £57 15s.

67 Linnell, J., sen., The woodcutters, panel—9¾ × 11½ (Agnew), £168.

CONTINENTAL SCHOOL.

68 Diaz, N., 1851, Forest scene: Peasant woman walking along a path through a wood, panel—7 × 9¾ (Wallis), £37 16s.

69 Eshrat, A., The homestead: Peasants, cattle and poultry, near the door of a farm—14½ × 17¾ (Martin), £11 11s.

70 Haanen, C. van, 1884, The bridal drses—28 × 18 (Agnew), £54 12s.

71 Haanen, C. van, An early cup, panel—19 × 13½ (Vicars), £25 4s.

72 Harpignies, H., Twilight: Landscape with stream flowing among boulders, a large tree in the centre standing out against the sunset sky—20¼ × 27½ (Cremetti), £714.

73 Jacque, Ch., 1883, La Bergère: A peasant girl in mauve skirt and blue apron carrying a satchel stands at the open door of a shed through which a flock of sheep is emerging; a dog on the right and some poultry in the foreground—31½ × 25 (Agnew), £1,312 10s.

74 Jacque, Ch., The flock: An old shepherd in blue smock is returning home along a sandy lane with his flock, an old cottage of rising ground to the right, trees in the middle distance, panel—18½ × 25½ (Wallis), £304 10s.

75 Jacque, Ch., L'Abreuvoir: A shepherd in a blue blouse bringing his flock down to drink, in the middle distance are three crows under some trees—13 × 18¾ (Agnew), £840.

76 Verboeckhoven, E., 1844, A white horse and a dog in a landscape, panel—7½ × 6½ (Amor), £23 2s.

77 Veyrassat, J., Farm horses: Three horses tethered at the side of a shed, panel—9 × 12¼ (Montaignac), £54 12s.

78 Weissenbruch, J. H., A landscape: Cottage on the side of a road with two peasants, panel—6¾ × 8½ (Wallis), £14 14s.

79 Weissenbruch, J. H., Coast scene: Peasants, wagon and horses on the sea-shore, panel—6½ × 7¾ (Boomer), £12 12s.

OLD PICTURES.

80 Cosway, R., R.A., Maria Cosway in white muslin dress with pale blue sash, powdered hair, covered by a blue veil, seated before an easel holding a palette and crayon—39 × 28¼ (Agnew), £735.

81 Lawrence, Sir T., P.R.A., Head of Lady Jocelyn wearing a fur-trimmed cloak, oval—19¼ × 15¼ (Dyer), £16 16s.

82 Morland, G., The tailor's holiday: A family setting out from the door of a house in a chaise, a gentleman riding in front—13¼ × 17 (Agnew), £52 10s.

83 Morland, G., Feeding pigs—8¼ × 9½ (Carroll), £8 8s.

84 Nasmyth, P., A rough road: Two peasants conversing on a road to the right, a pool in the foreground, sandhill beyond, panel—14 × 18 (Agnew), £231.

85 Nasmyth, P., Road by a stream with watermill among trees, panel—8½ × 11 (Gooden & Fox), £336.

86 Nasmyth, P., Woody landscape with peasant on a rough path—9¾ × 13¾ (Agnew), £126.

87 Pater, Venus and Adonis: Venus surrounded by cupids sleeping, while Adonis departs for the chase—42½ × 35½ (Mori), £42.

88 Uitewaal, J., The feast of the gods, panel—6 × 8 (Howard), £10 10s.

89 Werff, van der, Adam and Eve in the Garden of Eden, panel—19½ × 14¼ (Justice), £2 2s.

DRAWINGS.

90 Kilburne, G. G., The old mariner—9¾ × 13¾ (Henry), £10 10s.

91 Brabazon, H. B., Flowers in vases (Gooden & Fox), £6 6s.

92 Brabazon, H. B., Flowers in china vases (Gooden & Fox), £6 16s. 6d.

93 Brabazon, H. B., Canal scene, Venice; and Church of the Salute, Venice (Gooden & Fox), £14 3s. 6d.

94 Millet, J. F., Landscape with peasant and two cows near some tall trees, red chalk—9 × 11¾ (Gooden & Fox), £39 18s.

95 Degas, H. G. E., A ballet girl, black chalk heightened with white—18½ × 12 (Agnew), £357.

96 Degas, H. E. G., Ronds de Jambe à Terre, charcoal, on pink paper—12 × 9½ (Agnew), £94 10s.

97 Fielding, C., Arundel Castle—7 × 10¼ (Agnew), £35 14s.

98 Fielding, C., Castle on a hill with cattle among trees in the foreground—4 × 6¼ (Bowden), £5 15s. 6d.

99 Linnell, J., sen., 1863, The passing storm—10 × 14½ (Agnew), £33 12s.

100 Davis, Mary, The Paisley fan, a fan mount (Line), £2 12s. 6d.

PICTURES.

101 Becker, A windmill—24 × 20 (Weekes), 10s. 6d.
102 MacColl, D. S., Low tide, panel—9½ × 13½ (Casey), £1 11s. 6d.
103 Pieper, O., Dish of fruit and glass on a table—15½ × 19½ (Wells), £2 2s.
104 Lessore, Jules, Oysters, panel—7½ × 12¾ (Richards), £2 2s.
105 Priestman, Bertram, Southwold Harbour—17½ × 29 (Lawrence), £17 17s.
106 Manson, J. B., 1887, Douelan, Finisterre—19 × 23 (Richards), £2 2s.
107 Priestman, Bertram, Cutting wurzels—15½ × 19½ (Wells), £6 6s.
108 Mura, F., Country lane with geese—13½ × 11½ (Jackson), £14 14s.
109 Priestman, Bertram, 1898, Sunlight and shadow—15½ × 19½ (Weekes), £11 11s.
110 Morgan, Fred., A summer holiday—33½ × 24 (Mitchell), £25 4s.
111 Morgan, Fred., The tulip garden—30 × 18 (Mitchell), £19 19s.
112 Blake, B., 1817, Dead game and objects of still life in a larder, panel—9 × 11½ (Lurcott), £4 14s. 6d.
113 Nicol, Erskine, A.R.A., 1851, An Irish cabin—20½ × 14½ (Bailey), £31 10s.
114 Harpignies, H., 1860, Forest scene—10 × 13 (Collard), £68 5s.
115 Keller-Reutlingen, P. W., 1885, Street in Naples—25 × 37½ (Gooden & Fox), £23 2s.
116 Harpignies, H., 1882, An ash-tree at Herrison, panel—9½ × 8 (Harley), £16 16s.
117 Knight, J. Buxton, Gone to ground—33½ × 50 (Smith), £131 5s.
118 Ziem, F., Port of Marseilles, panel—5¼ × 8½ (Agnew), £78 15s.
119 Chattel, F. J. du, Canal scene: Winter—19½ × 31 (Lewis), £13 13s.
120 Solomon, Simeon, 1892, Peace; and Plenty, two in one frame—12 × 7½ each (Smith), £3 3s.
121 Halswelle, Keeley, A.R.S.A., 1868, Fête day in Rome—14½ × 22½ (Morse), £9 19s. 6d.
122 Rondel, H., A brunette—22½ × 18½ (Leaf), £18 18s.
123 Noble, J. S., 1880, Love and war; R.A., 1880—40 × 74 (Lister), £25 4s.
124 Cole, Vicat, R.A., Near Leith Hill, Surrey, with peasants and sheep: Sunset—11½ × 17¼ (Agnew), £26 5s.
125 Stark, J., View near a farm with woodmen and timber wagon, panel—15½ × 23 (Sampson), £131 5s.
126 Alma-Tadema, Sir L., R.A., 1867, Glaucus and Nydia—15 × 25 (Willis), £189.
127 Graham, Peter, R.A., 1897, The sea-bird's resting-place—23½ × 35½ (Portman), £388 10s.
128 Cooper, T. S., R.A., 1879, Sheep on the Downs, panel—16½ × 20½ (Vicars), £48 6s.
129 Shayer, W., sen., Gleaners resting—23½ × 19½ (Vicars), £46 4s.
130 Fantin-Latour, H., Temptation of Saint Anthony—18 × 21½ (Lacey), £136 10s.
131 La Thangue, H. H., A.R.A., The gleaners—44½ × 39½; R.A., 1897—44½ × 39½ (Butt), £52 10s.
132 Wood, C. M., 1890, Crimson roses—23½ × 35½ (Sampson), £4 14s. 6d.
133 Henner, H., Nymph reclining—19½ × 28 (Guinness), £50 8s.
134 Henner, H., 1901, The model—15½ × 10 (Bell), £33 12s.
135 Rousseau, Th., Springtime: Stream running through a flat pasture with peasant woman and cattle near a rustic bridge in the foreground, farm buildings in the distance, panel—14½ × 20½ (Gooden & Fox), £525.
136 Corot, J. B. C., L'Ouragan: Landscape with clump of tall trees on the left, a peasant in red coat on the right, buildings in the middle distance, stormy sunset—19½ × 27½ (Pooley), £840.

137 Fantin-Latour, H., 1871, Pansies in a basket—7½ × 15½ (Cremetti), £31 10s.
138 Vollon, A., Le dessert—25 × 31 (Thrift), £63.
139 Isabey, E., 1874, La visite à la Chapelle—20 × 28 (Lindlar), £75 12s.
140 Boudin, E., La Plage—17½ × 24½ (Thrift), £26 5s.
141 Corot, J. B. C., Coucher de Soleil: A peasant walking along a wooded glade—18½ × 12½ (Wellby), £63.
142 Daubigny, C. F., 1867, Le port de Mantes, panel—8½ × 16½ (Thrift), £31 10s.
143 Diaz, N., 1862, Le Rageur—27½ × 36½ (Doulton), £294.
144 Israels, J., Returning home: Old peasant woman carrying a sheaf of corn leading a calf along a rough road in winter-time—41½ × 53 (Grant), £136 10s.
145 Daubigny, C. F., 1872, A grey day: A view on the coast with a breakwater, panel—8½ × 16½ (Gooden & Fox), £157 10s.
146 Neuhuys, Albert, 1875, Knitting: Young peasant woman in blue apron and white head-dress seated knitting, before her is a cradle in which her baby is sleeping—11½ × 15½ (Wallis), £152 5s.

Property of the late Right Hon. James A. Campbell, of Stracathro.

PICTURES.

147 Blommers, B. J., The young mother: Peasant woman seated by a woman nursing her child, panel—6 × 5¼ (Wallis), £94 10s.
148 Maris, W., In the pasture: A black and white cow standing in a pasture near some reeds—7 × 10 (Leggatt), £252.
149 Mauve, A., Tending cattle: Peasant woman in grey blouse, striped skirt and blue apron, leading two cows across the dunes—11½ × 19½ (Wallis), £399.

June 12, 1914. Puttick's.

Engravings, comprising Fancy Subjects of the Early English and French Schools; Portraits, in mezzotint, line, and stipple; and Modern Etchings and Engravings.

18 Poste de Grand Garde, by J. Jacquet, after Meissonier, signed remarque proof, on vellum (Lee), £2.
25 Legros, A, La mere pres du Bois, signed proof (Colnaghi), £5 5s.
26 Haden, Seymour, A likely place for salmon, trial proof, signed (Brall), £1 10s.

SEYMOUR HADEN.

32 Dundrum River, signed proof (D. 42) (McDonald), £1 15s.
33 Two asses, signed proof (D. 43) (Brall), 14s.
34 House by the sea, signed proof (D. 176) (Mackay), £2 12s. 6d.
35 The fisherman, signed proof (D. 61) (Rimell), £1 4s.
36 Penton Hook, signed proof (D. 62) (Mackay), 1 17s. 6d.
37 Iffly Mill, signed proof (D. 129) (Brall), £1 10s.
38 The vicarage, signed proof (D. 167) (Brall), £1 10s.
38a The two cows, signed proof (D. 163) (Hackett), £1 15s.

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39 Lady Sheffield, by Sidney E. Wilson, mezzotint, in colours, signed proof (Thomas) £9 19s. 6d.
40 Duchess of Devonshire, by the same, ditto (Allan), £9 9s.
41 Mrs. Sheridan, by the same, ditto (Thomas), £9 19s. 6d.

42 Hon. Mrs. Graham, by the same, ditto (Thomas), £9 19s. 6d.
43 Meryon, C., La Stryge, 2nd state, on Japan paper (Colnaghi), £89 5s.
44 Whistler, James McNeil, The Isle de la Cité, Paris (W. 55) only state (Colnaghi), £39 18s.
45 Lady Charlotte Duncombe, by H. Scott-Bridgwater, after J. Hoppner, signed proof (Gooden & Fox), £5 5s.
47 Haden, Seymour, Breaking up of the *Agamemnon*, 1st state, signed S. Haden, February 24th, 1871 (D. 128) (Rimell), £26 5s.
49 Helleu, Portrait of a lady, in colours (M. Caskie), £1 10s.
53 Martin Luther, by Bracquemond, signed proof (Colnaghi), £2.
54 Haden, Seymour, Kensington Gardens (Colnaghi), £5 5s.
55 Palmer, Samuel, Sunset, two states, one signed proof; and Sunrise, before the introduction of small tree, signed proof, three in two frames (Drummond), £8 8s.
56 Palmer, Samuel, The ploughman; and Shepherd and sheep, signed remarque proofs (Drummond), £9 9s.
62 The rainbow, by David Lucas, after Constable, engraver's trial proof (Parker), £4.
68 Card party, by A. Mathey, after the same, signed remarque proof, on vellum (Lee), £1.
72 Marche, Ferrant, by A. Mignon, after Meissonier, signed remarque proof, on vellum (Lee), £2 10s.
122 Hunting, after D. Wolstenholme, a set of four, in colours (Guerin), £1 1s.
124 Captains Clerke and Gore at St. Peter's, Kamschatka, by J. C. Stadler, aquatint, in colours (Sotheran), £1 14s.
127 London, from Greenwich Park, by D. Havell, aquatint, in colours (Sotheran), £1 10s.
129 Opening of Sheerness Docks, by E. Duncan, after W. Huggins, aquatint, in colours (Sotheran), £2 10s.
130 View of Gravesend, by E. Duncan, after W. J. Huggins, aquatint, in colours (Old), £1 12s. 6d.
171 Nanteuil, R., M. le Tellier, proof (McCaskie), £1 12s.
172 Nanteuil, R., Henri de Savoie, proof (McCaskie), £1 5s.
178 Tom Jones taking Molly Shagrim, by E. Scott, after G. Morland, circle (Bussy), £1 7s. 6d.
186 The reward of courage or Nelson triumphant, by J. Fairburn, mezzotint, in colours (Sotheran), £1 2s.
189 Confidence, celebrated trotting horse, by and after C. Hunt, aquatint, in colours (Brall), £1 10s.
190 Epsom Grand stand: The winner of the Derby; and Ascot grand stand: The coming in, by R. G. Reeve, after J. Pollard, aquatints, in colours (Ellis and Smith), £11.
191 The billeted soldier, by J. Hogg, after G. Morland, in colours (Long), £21.
192 The gamesters, by J. R. Smith, after Rev. Peters, mezzotint (Long), £3 5s.
193 Serena, by J. R. Smith, after G. Romney, mezzotint (Brall), £4 10s.
196 The three favourite aerial travellers (Vincent Lunardi, George Biggin, and Mrs. Sage), by Bartolozzi, after Rigaud (Rimell), £4.
197 The Welter Stakes, by C. Turner, after H. B. Chalon, mezzotint, in colours, on strainer, (Brall), £27 6s.
199 Extraordinary trotting match against time, by C. Hunt, after J. F. Herring, on strainer, aquatint, in colours (Brall), £9 9s.
201 Dr. Hunter, by Sharp, after Reynolds (Foster), £1 7s. 6d.

212 The Honble. East India Company's ship, *William Fairlie*, by Duncan, after Huggins, aquatint (Parker), £2 10s.
222 Return from the boar hunt, by Kirk, after Kauffman, in colours (Drummond), £1 12s. 6d.
223 Morning and evening, by and after the same, ovals, in brown, a pair (Drummond), £1 7s. 6d.

Various Properties.

Framed.

248 Lord Burghersh, by F. Bartolozzi, after Sir Joshua Reynolds, in colours (Old) £12 12s.
251 Going to labour, by R. Earlom, after F. Wheatley, mezzotint (Mayne), £4.
252 The fair haymaker, by Ogborne, after Bigg, oval, in colours (Foster), £3.
253 Drawing and sculpture, by Bartolozzi, after Cipriani, ovals, in colours, a pair, (Foster), £2.
261 The public house door, and Stable amusement, by Ward, after Morland, mezzotints, a pair (Long), £9 19s. 6d.
267 Racing, after Alken, aquatints, in colours, varnished (Long), £4 5s.
270 Frail sisters, by Hogg, after J. R. Smith, circle, in brown (Brall), £3 10s.
274 Rustic cares, and Fishermen, by J. Young, after Morland, mezzotints, in colours (Brall), £4 14s. 6d.

June 16, 1914. **Christie's.**

Engravings of the Early English School, the property of the late Lady Anna Chandos-Pole; and Engravings and Etchings from other sources.

The property of G. F. Swoffer, Esq., of Curityba, Cherry Garden Avenue, Folkestone.

Framed.

1 Miranda and Ferdinand, after A. Kauffman, by P. W. Tomkins; and The market of love, by Bartolozzi, in colours (Leggatt), £15 15s.
2 Master Hare, after Reynolds, by R. Thew, in colours; and The girl and kitten, after the same, by Bartolozzi in bistre (Souhami), £3 13s. 6d.
3 The dance; and The song, after Bunbury; and two others—circles, in colours (Wylde), £15 15s.
4 Love in a mill; and The discovery, after Wheatley, by Delatre and Stanier, in colours (Lindow), £15 15s.
5 Allegorical subjects, after A. Kauffman, by Bartolozzi, in colours; and Shakespeare's Tomb—ditto (Bosworth), £10 10s.
6 Abelard and Eloisa, after the same, a set of four, in colours (Lindow), £11 0s. 6d.
7 Starting for market; and the companion print, by and after J. Ward, in colours (Brall), £31 10s.
8 Crossing the brook, after Thomson, by W. Say, in colours (Sabin), £35 14s.
9 A grenadier; a life-guardsman; etc., after Bunbury, by P. Simon, a set of six, in bistre (Davis), £4 4s.
10 Hunting subjects, after Alken, by Reeve, a set of four, in colours (Souhami), £1 18s.

Other properties.

11 Peasant and pigs, after G. Morland, by J. R. Smith, with wide margin (Rittershaus), £7 17s. 6d.

12 The public-house door, after the same, by W. Ward (Lister), £6 6s.
13 The labourer's luncheon, after the same, by C. Josi, in colours (Markham), £14 14s.
14 Morland's emblematical palette, after the same, by Reynolds, in colours; and Watering the cart-horse; and companion, after the same, by J. R. Smith (Rittershaus), £4 4s.
15 Knives, scissors and razors to grind, after Wheatley, by Vendramini, in bistre and Lingo and cowslip, after Singleton, by E. Scott (Leach), £6 16s. 6d.
16 The encampment at Brighton; and The departure from Brighton, after F. Wheatley, by J. Murphy, a pair (Gibbs), £9 19s. 6d.
17 The recruit, after Eckstein, by C. Turner (Yeulett), £2 10s.
18 The village doctress, after J. Northcote, by J. Walker; and another (Young), £4 4s.
19 The doubtful shilling, after J. Holmes, by W. J. Bennett, in colours (Leach), £7 7s.
20 The chain pier at Brighton, after Brighty; The same, by J. Bruce; and another—aquatints, in colours (Leach), £5 15s. 6d.
21 View of the pavilion and Steyne at Brighton, after Craig, by Stadler, aquatint in colours (Brall), £5 5s.
22 Young lady encouraging a low comedian, after Northcote, by W. Ward (F. Daniell), £14 3s. 6d.
23 Countess of Derby, after Lawrence, by Bartolozzi (Wilson), £3 3s.
24 Miss Harriot Powell, after C. Read, by R. Houston; and Duchess of Hamilton, by Finlayson (Helbing), £10 10s.
25 Empress Catharine II., by W. Dickinson (F. Daniell), £8 8s.
26 Children of Grey Cooper, after Gardiner, by T. Watson (Brall,) £3 13s. 6d.
27 Queen Charlotte, after Gainsborough, by G. Dupont, first state (Osborn), £2 12s. 6d.
28 L'Allegro (Mrs. Jordan), after Romney, by Dunkarton (Brall), £4 4s.

SIR J. REYNOLDS.

29 Robinetta, by J. Jones, in colours (Agnew), £33 12s.
30 The vestal, by P. W. Tomkins, proof before letters (Burgess), £4 4s.
31 Mrs. Siddons, as "The tragic muse," by F. Haward (Pease), £2 2s.
32 Hon. Mrs. Parker, by T. Watson; and Lady C. Pelham Clinton (Yeulett), £5 5s.
33 Lady Elizabeth Keppel, by E. Fisher (Brall), £4 14s. 6d.
34 Elizabeth, Countess of Derby, by W. Dickinson (Burgess), £4 4s.
35 Lady Caroline Montagu, by J. R. Smith (Gibbs), £3 3s.
36 Miss Nelly O'Brien, by C. Phillips (Yeulett), £2 2s.
37 Mrs. Montagu, by J. R. Smith (Burgess), £2 2s.
38 Mrs. Seaforth and child, by J. R. Smith (Brall), £7 7s.
39 Jane, Countess of Harrington, by V. Green (Burgess), £4 14s. 6d.
40 Mrs. Billington, as "Saint Cecilia," by J. Ward, first published state (Harvey), £4 14s. 6d.
41 Hon. Mrs. Moncton, by J. Jacobé (Davis), £13 13s.
42 Miss Meyer, as "Hebe," by J. Jacobé (Burgess), £12 12s.
43 Lady Sarah Bunbury, by E. Fisher (Burgess), £3 13s. 6d.
44 Duchess of Buccleuch and daughter, by J. Watson, first published state (Brall), £4 4s.
45 Duchess of Manchester and son, by J. Watson (Breun), £5 15s. 6d.

EARLY ETCHINGS.

46 H. Aldegrever: The Roman alphabet (Agnew), £3

A. DURER.

47 The sudarium (B. 25) (Jones), £15 10s.
48 The coat-of-arms with the cock (B. 100) (Colnaghi), £29.
49 La melancolie (B. 74)—copy by J. Wierx (Coleman), £19 19s.
50 The coronation and presentation of the virgin, woodcuts (Burgess), £19 19s.

REMBRANDT.

51 The cottage with white pales (M. 308) (Gutekunst), £48 6s.
52 Landscape, with a man sketching the scene (M. 315) (Colnaghi), £19 19s.
53 Clement de Jonghe (M. 164); and Rembrandt, with a drawn sword held upright (M. 105) (Colnaghi), £11 0s. 6d.
54 Johannes Lutma (M. 171), (Colnaghi), £15 15s.
55 Ephraim Bonus (M. 158) (Gutekunst), £39 18s.

Property of the late Lady Anna Chandos-Pole, Harrington House, 13, Kensington Palace Gardens, W.

56 Perseus; and Andromeda, after Cipriani, by Bartolozzi, a pair, in colours (Mayne), £8 8s.
57 Minerva directing the arrows of Cupid, after R. Cosway, by J. Condé; and "painting," by Bartolozzi, both in colours (Wilson), £2 18s.
58 The birth of Shakespeare; and Shakespeare's tomb, after A. Kauffman, by Bartolozzi, a pair in colours (F. Daniell), £25 4s.
59 Mrs. Fitzherbert, after R. Cosway, by J. Condé, in colours (Agnew), £77 14s.
60 George, Prince of Wales, after R. Cosway, by L. Sailliar; and Mrs. Jackson, after the same, by J. Condé (Rimell), £4 4s.
61 Marchioness of Tavistock, after R. Cosway, by A. Cardon, in colours (Rimell), £10 10s.
62 The Countess of Harrington and children, after Sir J. Reynolds, by Bartolozzi, proof (F. Daniell), £11 0s. 6d.
63 The same, in bistre (Leach), £4 14s. 6d.
64 The Hon. Lincoln Stanhope, after Sir J. Reynolds, by T. Park, first published state, with the title; and another impression of the same, coloured (W. Sabin), £7 7s.
65 Hon. Mrs. Stanhope, after Sir J. Reynolds, by J. R. Smith (Lacey), £7 7s.
66 Countess of Harrington, after Sir J. Reynolds, by V. Green, first state (Colnaghi), £252.

Other properties.

Unframed.

67 La danse de village; and Le village abandonné, after Sherwin, by Chapponier, a pair, in colours (Lacey), £5 5s.
68 The mouse's petition, after Bunbury, by Bartolozzi; and Amyntor and Theordora, after Stothard, by P. W. Tomkins, in colours (Brall), £15 15s.
69 Girl and pigs; and Girl and calves, after G. Morland, by W. Ward, a pair, in colours (Rittershaus), £9 19s. 6d.
70 A herb, fish, game, and fruit market, after Snyders, by R. Earlom, in colours (Davis), £40 19s.
71 Christ and the woman of Samaria; and the companion, after Howard, by W. Barnard; and the departure of Cain; and companion, after Singleton, by Godby, in colours (Brall), £2 15s.
72 Rustic courtship, after W. R. Bigg, by W. Ward, in colours (Boomer), £7 7s.
73 Rustic benevolence, after F. Wheatley, by G. Keating, in colours (W. Sabin), £15 15s.
74 The widow's tale, after J. R. Smith, by W. Ward (Ellis and Smith), £24 5s.

Framed.

75 The sunshine of love, after J. Raoux, by S. Cousins, second state (Leach), £8 8s.

76 Duchess of Cumberland, after Sir J. Reynolds, by V. Green, first state (Berens), £4 14s. 6d.

77 Countess Gower and daughter, after Sir T. Lawrence, by S. Cousins (Vicars), £10 10s.

78 Viscount Lifford, after Sir J. Reynolds, by Dunkarton, proof before any letters (Hood), £5 5s.

79 Duchess of Marlborough, after Romney, by J. Jones (Berens), £5 15s. 6d.

80 Lady Sarah Bunbury, after Sir J. Reynolds, by E. Fisher, first published state, with the title (Agnew), £26 5s.

81 The months (10 only), after W. Hamilton, by Bartolozzi and Gardiner (February and May missing), in colours (Agnew), £262 10s.

82 January; and February, after Hamilton, by Gardiner and Bartolozzi, one proof, in bistre (F. Daniell), £5 15s. 6d.

83 Heads of girls, after Boucher, by Demarteau, in red and black (F. Daniell), £9 9s.

84 A lady fishing, after Ollivier, by Bonnet, ditto; and La fidelité; and two others, after Boucher, by Demarteau, in red (Helbing), £23 2s.

85 La Petite Moissoneuse, after Boucher, by Martel; and two others, after the same, by Bonnet, all in red (Helbing), £9 19s. 6d.

86 Views of ruins (5), after Boucher, by Janinet, in red (Dale), £3 13s. 6d.

87 L'Amant Ecoute; and L'Eventail Cassé, after Huet, by Bonnet, a pair, in colours (Agnew), £65 2s.

88 Crowning the bust of Shakespeare, after Cipriani, by Bartolozzi; and two others, in colours (Davis), £15 4s. 6d.

89 Lady and child, after Adam Buck, in colours; and two others, ovals, in red (Lewis and Son), £15 15s.

90 Children subjects, after Hamilton, in colours; and Cherubs, by Bartolozzi, ditto, unframed (W. Sabin), £15 15s.

91 England; Scotland; Ireland; and Wales, after A. Buck, by Roberts and Stadler, set of four, in colours (W. Sabin), £63.

92 The Tender; and Relentless father, after F. Wheatley, by W. N. Gardiner, a pair, in colours (Pollard), £21.

93 The dairymaids; and The cottage fireside, a pair, in colours (Willis), £12 12s.

94 The rosebud; and The sensitive plant, after Westall, by Nutter, in colours (Miller), £29 8s.

95 How smooth, brother, feel again; and A house of cards, after W. Hamilton, by T. Gaugain, in colours (Leggatt), £42.

96 Rustic love, by E. Penny, in colours (Barnes), £1 11s. 6d.

97 The fortune-teller, after Sir J. Reynolds, by J. K. Sherwin, in colours (W. Sabin), £35 14s.

98 La Rixe, after Taunay, by Descourtis; and two others, all in colours (Parsons), £17 17s.

100 Perseus; and Andromeda, after Cipriani, by Bartolozzi, a pair, proofs, in colours (Rittershaus), £10 10s.

101 Venus surrounded by cupids, after and by the same, in colours (Agnew), £10 10s.

102 Hearing; and Seeing, after and by the same, in colours (Parsons), £5 5s.

103 Children feeding chickens, after J. Russell, by P. W. Tomkins, in colours (Agnew), £48 6s.

104 Mrs. Chambers and child, after R. Westall, by T. Cheesman, in colours (F. Daniell), £56 14s.

105 Duchess of Devonshire and daughter, after Sir J. Reynolds, by G. Keating (W. Sabin), £13 13s.

106 The reception of the French in England, when dispossessed and banished, after Dagoty, by Murphy (Mercer), £5 5s.

107 Girl with a basket of flowers; and Lady holding a glass of wine, by L. Marin, in colours (F. Sabin), £15 4s. 6d.

108 The English fireside, after Ansell, by Tomkins, in colours; and Conjugal peace, by Bartolozzi (Barnes), £9 9s.

109 Hon. Miss Bingham, after Reynolds, by Bartolozzi, in bistre (Barnes), £4 4s.

110 Hon. Mrs. Beresford, after Romney, by J. Jones (Davies), £9 19s. 6d.

111 George, Prince of Wales, after Russell. by Bartolozzi; and Napoleon at Malmaison, after Isabey (Hawes), £6 16s. 6d.

112 Almeida, after and by W. Ward, coloured (Leggatt), £5 5s.

113 Mrs. Duff, after Cosway, by J. Agar, in colours (Lewis and Son), £14 14s.

114 The Mask; and The ghost, after Sir J. Reynolds and R. Westall, by Schiavonetti in colours (Marks), £50 8s.

115 Simplicity (Miss Gwatkin), after Sir J. Reynolds, by F. Bartolozzi, in colours (W. Sabin), £40 19s.

116 Mrs. Hartley and child, after Sir J. Reynolds, by W. Nutter, in colours (W. Sabin), £19 19s.

117 Scenes from "As you like it," after R. Smirke, by P. W. Tomkins and W. Leney, a pair, in colours (Weekes), £6 16s. 6d.

118 Sunday morning, after W. R. Bigg, by W. Nutter, in colours (Osborn), £4 14s. 6d.

119 Saturday morning; and Saturday evening, after the same, by Burke and Nutter, a pair, in colours (Brall), £4 14s. 6d.

120 A shipwrecked sailor-boy; and The sailor-boy's return, after W. R. Bigg, by Gaugain, a pair, in colours (Tatham), £10 10s.

121 Hibernia; and Caledonia, after A. Buck, by Roberts and Stadler, in colours (W. Sabin), £15 15s.

122 A shipwrecked sailor-boy, after Bigg, by Gaugain, in colours (Lewis and Son), £9 9s.

123 Engagement off Cape Palos, after Sartorius; and view of Sackville Street, Dublin, in colours (Richards), £4 14s. 6d.

124 Portraits of Meteora and Penelope, by Whessell, in colours (Davis), £8 18s. 6d.

125 The industrious cottager, after J. Ward, by W. Ward (Leggatt), £9 9s.

126 A visit to the grandfather, after J. R. Smith, by W. Ward, in colours (W. Sabin), £71 8s.

127 Smugglers, after Morland, by J. Ward (Kettle), £5 5s.

128 Breaking the ice, after the same, by J. R. Smith; and the farmer's stable, by W. Ward, in colours (Bosworth), £19 19s.

129 Girl and pigs; and Girl and calves, after the same, by W. Ward, in colours (Young), £6 16s. 6d.

130 The farmer's visit to his married daughter; and The visit returned, after G. Morland, by Bond and Nutter, a pair, in colours (Ellis and Smith), £60 18s.

131 Jack-in-the-Bilboes; and The contented waterman, after Morland, in colours (Maunder), £7 17s. 6d.

132 Breaking the ice; and Milkmaid and cowherd, after Morland, by J. R. Smith, in colours (Mayne), £8 18s. 6d.

133 The horse-feeder; and The corn-bin, after and by the same, in colours (Leggatt), £12 1s. 6d.

134 Guinea-pigs, after G. Morland, by T. Gaugain, in colours (Willis), £27 6s.

135 Peace; and War, after G. Morland, by Hogg and Graham, a pair, in colours (Bell), £10 10s.

136 John Corbet and his foxhounds, after T. Weaver, by R. Woodman, in colours (W. Sabin), £48 6s.

137 Tom Oldaker on his favourite hunter "Pickles," after B. Marshall, proof before all letters (Fores), £73 10s.

138 Views of Niagara Falls and other places in Canada, by C. Bentley, C. Hunt, etc., a set of seven, in colours (Davis), £10 10s.

139 A naval battle, after Pocock, by R. Pollard, in colours (Parker), £1 1s.

140 Aylesbury grand steeplechase, after W. Alken, by C. Bentley, a set of four, in colours (Fores), £2 2s.

143 Hunting and coaching subjects, published by J. Fuller, in colours, twelve in two frames (Foulis), £10 10s.

144 St. Albans steeplechase, after Pollard, by C. Hunt and Reeves, a set of four, in colours (Young), £5 5s.

145 Ascot grand stand; and Coming in for the Derby, after J. F. Herring and F. C. Turner, by C. Hunt, in colours (Best), £3 13s. 6d.

June 17 and 18, 1914. Sotheby's.

Engravings, Drawings, and Etchings.

Unframed.

8 Simon, L. P., scene from "The Merry Wives of Windsor"; and "Much Ado about Nothing," after the Rev. W. Peters, open-letter proofs (Leggatt), £8 15s.

10 Bluck, J., View of the Quadrant, Regent Street, after T. H. Shepherd (A. Davis), £2 2s.

11 Havell, R., Views of the bridges of London; The Tower; and Somerset House, coloured aquatints, in early state (Spencer), £13.

12 Hill, J., View of the Highgate Archway, coloured aquatint (Jacobson), £2 8s.

15 Hogarth, W., The march of the Guards to Finchley, by L. Sullivan (Rimell), £1.

16 Hogarth, W., Southwark Fair; The green room of a travelling show; and The cockpit, all early impressions (Maggs), £2 5s.

17 Sherwin, J. K., Mary Isabella, Duchess of Rutland, after Sir J. Reynolds (Jacobson), 18s.

19 Woollett, W., The Spanish pointer, after G. Stubbs (Rimell), 18s.

28 Nanteuil, Prince Charles of Lotharingia (Enthoven), £1 6s.

Mezzotints after Rembrandt.

34 Pether, W., A Jew Rabbi (Brall), £1 12s.

35 Ward, J., The Centurion Cornelius (Brall), £2 5s.

36 Earlom, R., Rembrandt's wife (Oppenheim), 14s.

37 Earlom, R., A lady reading, after F. Bol (James), £1.

Engravings by the Old Masters.

38 Robetta, Cupid binding the young men (B. 25) (Meynell), £3 10s.

39 Mantegna, A., part of a triumphal procession (Heppell), £8 5s.

40 Dürer, Albert, Frontispiece to The life of the Virgin; and eleven of the plates, wood cuts (Rimell), £4 10s.

41 Aldegrever, H., Frederic, Duke of Saxony (Kennedy), 18s.

REMBRANDT.

45 Student at a table by candlelight, second state (H. 202) (Sir H. Wilson), 10s.
46 Diana at the bath (H. 42) (Reader), £1 2s.
46A Abraham caressing Isaac (H. 148) (Rimell), 17s.
49 Abraham entertaining the angels (H. 286) (Murray), £4 5s.
50 Cornelis Claesz Anolo (H. 187), third state (Sir H. Wilson, 10s.
54 The rat-killer (H. 97), early impression (W. T. Smith), 12s.
55 Jacob and Laban (H. 183) (Murray), 8s.
56 Young man wearing a velvet cap with a jewel clasp (H. 151) (Rimell), 16s.
57 Samuel Manasseh Ben Israel (H. 146) (Murray), £1 2s.
58 The Star of the Kings (H. 254), early impression, cut (Nicolson), 9s.
59 The flight into Egypt (H. 253), (Rimell), 14s.
60 Jan Uytenbogaert (H. 128) (Maggs), 18s.
62 Jan Asselyn (H. 227), third state (Rimell), £1 13s.
63 The angels appearing to the shepherds (H. 120), second state (Dr. P. Jones), £2 8s.
71 Landscape with cow drinking (H. 340) (Maggs), £4.

DRAWINGS BY THE OLD MASTERS.

72 Vandervelde, A., A cow lying down, in red chalk—$3\frac{3}{4} \times 6\frac{7}{8}$ (Oppe), 12s.
73 French School. Female head, in coloured chalks—$10\frac{3}{8} \times 9\frac{3}{4}$ (Davis), 12s.
74 French School. Female head, nearly full face, in red and black chalks—$10\frac{3}{4} \times 9$ (James), 10s.
75 Loo, P. V., Pedestal with basket of fruit and flowers—$9\frac{1}{2} \times 5\frac{3}{4}$ signed (Davis), 18s.
76 Cats, Jacob, River view with houses and wooded bank, in indian ink—$8\frac{1}{2} \times 12\frac{3}{4}$; and a small river view—$2\frac{3}{4} \times 4\frac{5}{8}$ (Reader), 18s.
77 Huysum, Van, Landscapes with trees and houses, mountain in distance, water in foreground, figures and goats—$7\frac{1}{4} \times 11\frac{5}{8}$ (Reader), 7s.
78 Moucheron, J., View with classical buildings on the banks of a river, with vessels, group of figures in foreground unloading merchandise, signed—$9\frac{3}{8} \times 13\frac{1}{4}$ (Reader), 10s.
79 Vermeulen, A., Wooded landscape with figures and cattle at a pond, water-mill to the right—$12\frac{1}{8} \times 16\frac{3}{4}$, signed (Reader), £1 15s.

MODERN DRAWINGS.

82 Legros, A., Drawing of a lady, turned to the left, nearly full face, with short hair, silver point, signed and dated, 1902—$10\frac{1}{2} \times 8$ (Colnaghi & Obach), £1 18s.
83 Chatlin, J. B., View of the river from Chelsea, oval, pen and wash—$5\frac{1}{4} \times 10\frac{1}{2}$ (Reader), 10s.

ENGRAVINGS.

91 Smith, J. R., The horse feeder, after G. Morland, in colour, late print (Spencer), £6 5s.
92 Smith, J. R., The corn bin, after G. Morland, in colour, late impression (Brall), £4 5s.
93 Inn yard on fire, after T. Rowlandson, aquatint, by T. Malton, coloured (J. Cohen), £3.
94 McArdell, J., The mathematician, after Rembrandt (Rimell), £4.
96 The Duke of Wellington on horseback, by R. G. Reeve, aquatint, coloured (Bethel), £1 10s.
100 Racing prints: Set of four, aquatints, coloured, cut close (Messer), £13.

101 Watteau (after), by C. N. Cochin, L'Amour au Théâtre Italien; L'Amour au Théâtre François (Brall), £5 10s.

106 Turner, J. M. W., Liber Studiorum, fifty-one plates, cut close, printed in brown (Rimell), £11 15s.

109 Facius, G. S. and J. G., Hector reproaching Paris, after A. Kauffman, in colour (J. P. Sabin), £2.

110 William II of Orange, by Sailliar, after Honthorst, proof (Northcote), £2 15s.

ENGRAVINGS.

117 Alken, H., Fox hunting: Going to cover; Breaking cover; Full cry; and Treeing the Fox, by Sutherland, aquatints, coloured, damaged (Preston), £8 10s.

119 Dixon, J., after N. Dance, David Garrick in the character of Richard III, proof (Groves), £2 10s.

120 Lucas, D., after J. Constable, The opening of Waterloo Bridge, proof, untrimmed margin (Groves), £3 15s.

121 Simon, J. P. (by and after), Girl with fish; and Girl with game, a pair of prints, in colour (Morrow), £4 15s.

122 Cardon, A., after R. Cosway, Hebe, in colour (Meatyard). £1 10s.

123 Bell E., after H. Singleton, Winter evening; and Summer morning, mezzotints in colours (Brall), £8 10s.

124 Ward, W., after W. Morland, Domestic happiness, coloured (Hopwood), £6 10s.

125 Nanteuil, Portrait of Devis Talon, only state, line engraving (Colnaghi), £6 10s.

128 Girl holding child with apple, after Russell, small oval, in colour, cut close (Spencer), £2 2s.

129 Peirson, J. (by and after), Children playing at a pond, oval, in colour (H. Barnard), £1 13s.

130 Wilkins, E., The lovely brunette, after W. Ward, in colour (Agnew), £34.

132 Whessel, J., Portrait of the horse trumpeter, mezzotint, in colour (J. P. Sabin), £2 8s.

Framed.

135 Jones, J., The Right Honble. Edmund Burke, after G. Romney (A. Davis), £30.

136 Martindale, P., Miss Bingham; and Lavinia, Countess Spencer, after Sir Joshua Reynolds, mezzotints in colour (Mark White), £2 10s.

137 The battle of Waterloo, by H. R. Cook, after A. Sauerweid; and Bonaparte accompanied by General Berthier at the battle of Marengo, by A. Cardon, after J. Boze (Prest), £2 10s.

138 The meet at Badminton, by W. Giller, after W. and H. Barraud (Latter), 15s.

139 Décoration du Bal Masque, by C. N. Cochin Pater (Brall), £2 2s.

140 Enhun Sang, by J. Grozer, after Danloux, early proof (Prest), £1 3s.

141 Marquess Cornwallis, by J. Ogbourne, after H. Walton; and Oliver Cromwell, by F. Bartolozzi, after R. Walker (Prest), £2 10s.

146 "Quicksilver" Royal Mail, by C. Hunt, after J. Pollard, aquatint, coloured (Harton), £9 15s.

147 "Industry," winner of the Oaks Stakes, 1838, by C. and G. Hunt, after J. F. Herring, coloured aquatint (L. Walford), £3.

148 Miss Price, by J. Watson, after Sir J. Reynolds (Arrow), £1.

149 Ward, W., The turnpike gate, after G. Morland (Leggatt), £19.

150 David Garrick, by T. Watson, after Sir J. Reynolds (Hofheimer), £3.
152 W. E. Gladstone, by Barlow, after Millais (Arrow), 10s.
153 Robert Burns, by Parks, after Nasmyth (Arrow), 10s.

Unframed.

154 Cupid's pastime, by Facius, after Kaufman (W. S. Wilson), 10s.
156 Florizel and Perdita, by Singleton, after Mitchell, in colours (Lester). 18s.
157 Nelson, by Bell, after Beechey, coloured (Lester), 10s.
158 Cottager's return, in colours (Hoffer). £1 13s.
159 Young Waltonians, by Lucas, after Constable (Rimell), £1 10s.

Framed.

162 Nelson, by Bell, after Beechey, coloured (Hopwood), £1 5s.

Unframed.

171 Bartolozzi, F., Country girl going reaping, after Wheatley, proof before all letters, in black (Harrow), £2 5s.

Framed.

173 Reflection, by W. Ward, after H. Ramberg, damaged (Breun), £1 16s.
174 Society in solitude, by and after J. R. Smith, in colours, cut (G. Barnard), £4.
176 The sleeping nymph, by P. Simon, after Opie, in brown (Preston), £7 10s.
177 The milking girl; and Boy and dog, by T. Gaugain, after R. Westall, a pair, in colours, inscription spaces cut off (Luke), £12.
178 Eurydice, by Bartolozzi, after Angelica Kauffman, in colours, slightly cut at top (Preston), £8.
179 The little domestic, by Hellyer and Gaugain, after Westall, in colours (Harrow), £10 5s.
180 Tom and his pigeons; and The favourite rabbit, by C. Knight, after J. Russell a pair, in colours (Groves), £8.
181 The woodman, by Bartolozzi, after Barker, in colours (Croft), £1.
182 The recruiting officer, by R. Stanier, after Wheatley, in brown, slightly damaged (Leggatt), £1 14s.
183 The tired soldier; and The elopement, by C. Knight, after J. Opie, a pair, in colours (Leggatt), £70.
184 Infant vanity, by J. Young, after Hoppner (James), £4 2s. 6d.
185 Miss Kitty dressing, by T. Watson, after R. Wright, cut (Reader), £1 2s.
186 Lady Charlotte FitzWilliam, by McArdell, after Reynolds (A. Davis), £2 17s. 6d.
187 Charles James Fox; and William Pitt, a pair, in colours (Matthews), £2 5s.
188 Charles William, Lord Milton, by W. Ward, after J. R. Smith, proof (Webber), £2 10s.
189 Sir F. Burdett, by W. Ward, after J. R. Smith (Reader), 10s.
190 Lady Elizabeth Keppel, by Fisher, after Reynolds, first state (James), £40.
191 William Woodward, by J. Smith, after J. Taverner; and Mrs. Frederick, by R. Laurie, after Hamilton (Reader), £1 2s.
192 Sir John Coleridge, by Samuel Cousins, after Margaret Carpenter; and Miss Goodall, by W. Ward, after Ellerby (Webber), £5 15s.
193 Genius describing beauty; and Prudence restraining beauty, by Bartolozzi, after Cipriani, etched-letter proofs (Brall), £4.
194 The gipsy, by H. Meyer, after Sir D. Wilkie, in colours (Young), £2 2s.
195 Education, in colours (Norton), £5 10s.
196 Griselda, by J. Richiardi, after Angelica Kauffman, in colours (Brall), £4 15s.
198 Shooting, by Reeve, after Wolstenholme, a set of four, aquatints in colours (Best), £30.

199 The bird's nest, by V. Green, after J. G. Huck, etched-letter proof; and The mouse trap, by Thomas Park, after the same, a pair (Brall), £4 10s.

201 George III, after T. Gainsborough, by Gainsborough Dupont; and Joseph Cotton, by W. Ward, after T. Stewardson, proof before all letters (Ritterhaus), £3.

202 Master Lambton, by Samuel Cousins, after Sir T. Lawrence (Hoffmeier), £1 15s.

204 Lady Heathcote as "Hebe," by James Ward, after Hoppner, damaged (E. Parsons), £3 3s.

205 Hebe, by C. Turner, after Huet Villiers (A. Young), £2 5s.

206 Petit Vauxhall, by P. A. Wille (Brall), £1 2s.

208 Conjugal peace, by Bartolozzi, after Angelica Kauffman, oval in brown (Brall), £1 7s.

210 Peace; and War, by G. T. Stubbs, after Edward Penny, a pair, coloured (A. Young), £4.

211 A lesson in geography, in colours on satin, with a frame of pearls, surrounded by an embroidered silk floral border (G. Barnard), £8.

216 Vermeulen, A., Peasant and cattle at the side of a farmhouse, after P. Potter, in water-colours (Norton), £2 5s.

217 Mantegna, Andrea, The interior of a prison, in sepia pen and wash (Vallentin), £1 15s.

219 Girl with kitten, by F. Bartolozzi, after Sir J. Reynolds, proof before the title, in colours, unframed (F. Daniell), £30.

220 Bell, Edward, Lord Viscount Nelson, Duke of Bronté, K.B., Vice-Admiral of the White; whole-length, holding his sword, standing on the deck, after Sir W. Beechey, in colours (Spencer), £26.

221 Doughty, W., Sir Joshua Reynolds. Portrait of S. Johnson, LL.D. (E. Parsons), £10 10s.

222 Ward, James, after Sir J. Reynolds. Portraits of Lord Ashburnham, Mr. Barre, and Lord Shelburne, first state (F. Harvey), £35.

223 Ward, James, Sir T. Lawrence. Sir Francis and Charles Baring, and Mr Wall, proof before all letters (Colnaghi & Obach), £30.

224 Jones, J., Edmund Burke, after George Romney, first state (Colnaghi and Obach), £98.

225 Haid, J. G., Rembrandt. "Achilles," proof (E. Parsons), £13 10s.

226 Houston, R., Frederick the Great, in engraved oval frame, after Pesne, proof (F. Daniell), £15 10s.

227 Dickinson, W., Admiral Keppel, after G. Romney (Harker), £16.

228 Finlayson, John, William Drummond, after Jansen, proof (Kennedy), £4 10s.

229 Bartolozzi, F., Lord Clive, after N. Dance, stipple, proof (F. Daniell), £16.

230 Green, V., Sir Joshua Reynolds, with a bust of Michael Angelo, after himself, proof before all letters (C. H. Preston), £3.

231 Cousins, S., and Walker, Wm., Robert Burns, after A. Nasmyth, fourth state, signed by S. Cousins (Maggs), £27.

232 Cousins, S., Prince of Metternich-Winneburg, after Sir T. Lawrence, first state (Irving), £5.

233 Cousins, S., S. Taylor Coleridge, after W. Allston, open-letter proof (Rimell), £2.

234 Dawe, H., Robert Southey, after S. Lane, proof; and J. Ruskin, by Francis Holl, after G. Richmond (Rimell), £1 10s.

236 Cousins, S., Master Lambton, after Sir T. Lawrence, first published state, signed by Cousins (Agnew), £130.

DAVID LUCAS.

237 The lock, after J. Constable, proof (Vicars Bros.), £80.
238 The cornfield, after J. Constable, proof (Vicars Bros.), £102.
239 The vale of Dedham, after J. Constable, proof, the india paper re-mounted (Vicars Bros.), £92.
240 Grace Darling, after H. G. Parker and J. W. Carmichael, proof (Latter), £5 10s.
241 The river Stour, Suffolk, after J. Constable, proof (Vicars Bros.), £39.
242 Hadleigh Castle, after J. Constable, artist's proof (Agnew), £38.
243 Turner, C., James Watt, after Sir T. Lawrence, proof (Sharp), £9.
244 Turner, C., Warren Hastings; and the Marquess of Wellesley, by S. Cousins, both after Sir T. Lawrence, one a proof (F. Daniell), £6 5s.
245 Turner, C., The age of innocence, after Sir J. Reynolds, first state (G. Barnard), £2.
246 Reynolds, S. W., Samuel Compton, inventor of the mule spinning machine, after Allingham (Kennedy), £2.
247 Feisinger, G., Lord Hood, after J. Northcote (McCaskie), 8s.

MODERN ETCHINGS, ETC.

248 Primavera, after Botticelli, by E. M. Geyger, signed proof (Vicars Bros.), £1.
249 Mathey, A., after Ghirlandajo, Head of a lady, signed proof (James), £1.
250 Debaines, H. de, Rembrandt's mill, signed proof (Dunthorne), £4.
251 The widow's mite, by C. Waltner, after Sir J. Millais (G. Barnard), 8s.
252 Müller, F., Line engraving: Madonna di San Sisto, after Raphael, open-letter proof (Kennedy), £5 5s.
253 Steinla, M., Another: Madonna and child with family, after H. Holbein (Norton), 18s.

Unframed.

254 Sir Walter Scott, etching by F. Huth, after Raeburn, proof, signed (Dunthorne), £1 12s.
256 Lupton, T., after J. M. W. Turner, Eddystone Lighthouse, proof (R. Ward), £1 2s.
257 Short, Frank, after J. M. W. Turner, Coblentz, proof, signed (Dunthorne), £6 10s.

ETCHINGS BY OLD MASTERS.

261 Bonasone, Giulio, Portrait of Michael Angelo Buonarotti (Kennedy), £1 8s.
262 Dürer, Albert, Portrait of Philippe Melancthon, 1525 (Pawsey & Payne), £2.
263 Wierx, Anton, Portrait of Sir Thomas More (Larkin), £1 18s.
264 Aldegrever, Portrait of Martin Luther (Colnaghi & Obach), £5.

STUDIES IN LEAD PENCIL BY SIR EDWARD BURNE-JONES.

265 Two studies of female heads, and study for "The Golden Stairs," initialled and dated, in one frame (Corder), £11.
266 Three studies of female heads, initialled and dated, in one frame (E. Parsons), £10.

DRAWINGS.

267 Rossetti, D. G., Two figures seated one playing an instrument (Paolo et Francesca ?), pencil (Carfax & Co.), £17 10s.
274 Girtin, T., Water-colour: River view with landscape distance, windmill on the left—6¾ × 10½ (Vicars Bros.), £1 2s.
275 Turner, J. M. W., Andwarden, Suffolk, monochrome—6 × 9½ (Sutcliffe), £1 14s.
276 Cotman, J. S., Water-colour: Cottage near Buttermere, Cumberland—10½ × 9 (Carfax & Co.), £2.
280 Scotch view, with a fort on estuary, water-colours, signed (Willis), £6.

J. M. W. TURNER.

281 View of a Scotch Loch, and distant mountains, water-colours, signed 1830 (Willis), £6 10s.

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282 Mount St. Michael, Cornwall, by S. Fisher, proof, signed, dated 1830 (Morris), £2 15s.

283 Alnwick Castle, Northumberland, by J. T. Willmore, proof, signed, dated 1830 (Morris), £3 5s.

284 Pembroke Castle, Wales, by T. Jeavons, proof, signed, dated 1830 (Walker), £2 18s.

285 Kidwelly Castle, South Wales, proof, signed, dated 1830; together with a letter by J. M. W. Turner (Walker), £4 5s.

286 May, Phil, Doubtful credentials, sketch in pen-and-ink (Meatyard), 10s.

287 Cousins, S., Portrait of Lady Acland and her two sons, after Sir T. Lawrence, fine impression, margin damaged (Osler), £29.

288 Alken, H., Steeplechase recollections, by C. Bentley, set of eight, coloured, modern impressions (Elston), £3.

June 19, 1914. Christie's.

Pictures and Drawings, the property of the late Sir Hubert Jerningham, K.C.M.G., Longridge Towers, Berwick-on-Tweed; Modern Pictures and Water-colour Drawings, the property of the late James Sidebottom, Esq., Millbrook, Hollingworth; and Pictures and Drawings from other sources.

The property of the late Sir Hubert Jerningham, K.C.M.G., Longridge Towers, Berwick-on-Tweed.

DRAWINGS.

1 Bentley, C., A castle by the sea; and Scarborough from the west, by J. W. Carmichael (Mitchell), £5 5s.

1A Cipriani, Four nymphs and a cupid (Minster), £6 6s.

2 Hoogstraaten, Van, Triumph of a Roman General, sepia; and Gentleman in brown coat, pastel, oval (Parsons), £1 11s. 6d.

3 Linnell, J., sen., 1853, The rustic bridge—6¼ × 7¾ (Agnew), £4 4s.

4 Mole, J. H., 1868, Prawn catchers—15½ × 27½ (Mullen), £32 12s.

5 Nash, J., 1855, Chapel with tomb and figures; and Interior of a baronial hall (Batsford), £21.

6 Richardson, T. M., 1864, Gate Grag, Borrowdale—29½ × 50 (Sampson), £120 15s.

7 Sherrin, J., Primroses and bird's nest; and An old gateway (MacDougall). £22 1s.

MODERN PICTURES.

8 Armfield, G., The keeper's companions—27½ × 35½ (M. Joseph), £6 6s.

9 Armfield, G., 1869, Terriers rabbiting; and Spaniels in a marsh, a pair—19½ × 29½ (Sampson), £13 13s.

10 Beauverie, J., 1871, Winter; and Farm horses, by C. Lieske, panel (Sampson), £4 14s. 6d.

11 Boughton, G. H., R.A., Dutch peasants; and The concert, by W. Hemsley 1863 (Cassell), £10 10s.
12 Cooper, T. S., R.A., 1862, Herdsmen with cattle and sheep in a landscape—9¾ × 15¾ (Cassell), £25 4s.
13 Downard, E. N., Curiosity—24½ × 33 (Mitchell), £8 18s. 6d.
14 Duffield, W., 1861, A good day's sport—46½ × 58 (Morton), £57 15s.
15 Duffield, W., 1860, Dead swan, game and fruit—44 × 67 (Morton), £68 5s.
16 Duffield, W., 1857, Game and fruit, oval—19½ × 24 (Grainger), £7 17s. 6d.
17 Goddard, G. B., 1869, Gone to ground—27½ × 35½ (Fores), £2 12s. 6d.
18 Hardy, Heywood, 1871, The pet calves—21½ × 30 (Sampson), £13 13s.
19 Herring, J. F., sen., 1849, The stirrup-cup—29 × 27 (Lister), £58 16s.
20 Herring, J. F., 1850, A farmyard, circular—15½ ins. diameter (Cassell), £12 12s.
21 Hughes, E., 1861, The poor shirt-maker—14 × 18 (Wallis), £6 6s.
22 Lee, F. R., R.A., The watering-place—20½ × 28½ (Mitchell), £13 2s. 6d.
23 Marson, T. E., Dessert—19½ × 15½ (Fleischner), £2 2s.
24 Pyne, J. B., 1843, The water-mill—14½ × 20½ (Sampson), £12 1s. 6d.
25 Redgrave, R., R.A., 1872, The return to the hall—35½ × 28½ (Sampson), £11 0s. 6d.
26 Stone, Frank, A.R.A., The missing boat—12½ × 17½ (Lister), £11 0s. 6d.
27 Wilkie, Sir D., R.A., Sunday morning—17 × 13½ (Sampson), £46 4s.
28 Zeitter, J., An Irish home—21 × 30 (Justice), £2 2s.

OLD PICTURES.

29 Views of Painswick, Gloucestershire, a pair—36 × 57 (Amor), £33 12s.
30 Berchem, Landscape with travelling peasants and animals, panel—29½ × 42 (Cohen), £29 8s.
31 French School. Child holding a flower (Grainger), £21.
31A French School. Gentleman in red coat (King), £8 8s.
32 Hogarth, Simon, Lord Lovat, in brown dress, oval; and Head of a girl with white lace collar (Cranston), £2 12s. 6d.
33 Lawrence School. Lady holding a crayon; and Lady holding a rose, a pair—35½ × 27 (Cranston), £10 10s.
34 Lawrence, Gentleman in blue coat and yellow vest holding a letter—55 × 43½ (Coke), £7 17s. 6d.
35 Lawrence, Lady and child; and Portrait of the young Pretender (Cohen), £5 5s.
36 Morland, Sheep in a shed; and Two heads, a drawing (Grainger), £10 10s.
37 Rubens School. The Madonna with the infant Saviour on her knee, panel—34 × 27 (Grainger), £71 8s.
38 Spanish School. Equestrian portrait of a General in armour holding a baton—34½ × 45½ (Cohen), £18 18s.
39 Venetian School. The Madonna and child with St. John and St. George—34½ × 40 (Van Duren), £5 15s. 6d.
40 Vos, De, The Crucifixion: Surrounded by the twelve Apostles, thirteen in one frame (Cohen), £7 17s. 6d.
41 Wyck, T., Louis XIV and his retinue on a woody road—49 × 79 (Cohen), £19 19s.

Different properties.

DRAWINGS.

42 Beck, J. W., Clevedon woods; and Near Henley, a pair—6½ × 11 (Lacey), £2 2s.
43 Cox, D., The return of the flock—7½ × 11½ (Lacey), £42.

44 Austin, S., On the Stour—7¼ × 10½ (Bane), £12 12s.
45 Fielding, C., Raby Castle—9½ × 13½ (Cameron), £52 10s.
46 Fielding, C., The ford—8½ × 11½ (Reed), £52 10s.
47 Stephanoff, F. P., Mary Queen of Scots entering Edinburgh; and Outward bound (Bell), £5 5s.
48 Foster, Birket, The watering-place—4½ × 6¼ (Mullen), £27 6s.
49 De Wint, P., Outskirts of a village with horsemen and figures—9 × 14 (Taylor), £56 14s.
50 Alken, H., Snipe shooting, a pair—9 × 13 (Sabin), £22 1s.
51 Foster, Birket, A Suffolk well—8 × 11 (Sampson), £71 8s.
52 Foster, Birket, Cottages at Gairloch—7½ × 10¾ (Lawson), £68 5s.
53 Foster, Birket, Old pier at Walberswick—8 × 11 (Woodby), £60 18s.
54 Fielding, C., 1841, Common scene with a farm-cart, figures and cattle on a road by a stream—11½ × 16 (Agnew), £115 10s.
55 Poole, P. F., R.A., 1842, Returning from the well—17¼ × 12 (Bowden), £4 4s.
56 George, Sir Ernest, A.R.A., 1886, Fleet Street; and Wych Street, a pair—13½ × 9¾ (Parsons), £7 7s.
57 George, Sir Ernest, A.R.A., 1886, Drury Lane; and Staples Inn, a pair—13½ × 9¾ (Parsons), £4 14s. 6d.
58 Hardy, T. B., 1890, London Bridge—9 × 27½ (Mitchell), £8 18s. 6d.
59 Hardy, T. B., Entrance to Boulogne harbour; and The mouth of the harbour, a pair—17½ × 27½ (Barron), £22 1s.
60 Bulleid, G. Lawrence, In Cynthia's garden—28½ × 21 (Cassell), £35 14s.
61 Lloyd, Tom, 1886, A thorn—17½ × 31½ (Justice), £28 7s.
62 Montalba, Clara, 1888, Market-place, Stockholm—14 × 10½ (Agnew), £22 1s.
63 Duncan, E., 1880—30 × 26½ (Harvey), £17 17s.

"As slow our ship her foamy track
Against the wind was cleaving."

PICTURES.

64 Stone, Marcus, R.A., 1874, Doorway in Venice—19½ × 23½ (Mitchell), £42.
65 Hunter, Colin, A.R.A., 1883, Lobster fishers—26½ × 48 (Vicars), £31 10s.
66 Faed, T., R.A., Aurora May—12½ × 9½ (Mitchell), £14 14s.
67 Cooper, T. S., R.A., Near Canterbury: Group of sheep in a pasture—19 × 29½ (Joseph), £36 15s.
68 Shayer, W., sen., 1845, Gipsy encampment—27 × 35½ (Evans), £89 5s.
69 Verboeckhoven, E., 1874-8, Sheep and poultry; and Ewe and lambs, a pair, panel—10 × 14½ (Van Aaken), £28 7s.
70 Johnson, C. E., 1885, "Wae's me for Prince Charlie": The monument erected in Glen Finnon where Prince Charles Edward raised his standard in the rebellion in 1745; R.A., 1885—44 × 71 (Waite), £31 10s.
71 Unterberger, F. R., On the road to Palermo—22½ × 33 (Lister), £31 10s.
72 Galofre, B., Market day: Rome, panel—9 × 15 (Wallis), £12 1s. 6d.
73 Gussow, Prof. C., 1876, Reading the novel, panel—23½ × 17 (Leger), £15 15s.
74 Birch, S. J. Lamorna, Thro' copse-clad valleys—44½ × 34½ (Ball), £21.
75 Schafer, H. T., 1889, "Where roses shed their light"—37½ × 24½ (Selwyn), £63.
76 Normann, A., A fjord in Norway—40 × 61 (Wallis), £58 16s.
77 Blake, B., Interior of a larder with dead game, vegetables, and still life, panel—19 × 23½ (Lacey), £5 5s.
78 Herring, J. F., sen., 1836, "Bay Middleton," winner of the Derby, 1836, panel—8 × 9¼ (Fores), £15 15s.
79 Bonington, R. P., Venice—14½ × 17½ (Mullen), £12 12s.

DRAWINGS.

80 Barret, G., and Tayler, F., Harvest-time—20 × 25½ (Cassell), £13 13s.
81 Cole, Vicat, R.A., 1860, Harvest-time—13 × 19½ (Amor), £98 14s.
82 Cox, D., 1830, Gleaners returning home—8¾ × 11 (Bowden), £63.
83 Cox, D., Gossip by the way—7½ × 11 (Vicars), £24 3s.
84 Dodgson, G. H., The Serpentine, Hyde Park—9¾ × 17½ (Agnew), £18 18s.
85 Fielding, C., 1853, A Scottish loch: Peasants, cattle and sheep in the foreground—17½ × 23½ (Agnew), £420.
86 Fielding, C., The pilot boat—11½ × 16 (Agnew), £89 5s.
87 Montalba, Clara, Grand Canal, Venice—21½ × 32½ (Agnew), £84.
88 Orrock, J., 1893, Distant view of Southwell Minster, Notts—19½ × 29½ (Coke), £9 9s.
89 Rivers, Leopold, A corner of the village—9½ × 15¼ (Mullen), £8 18s. 6d.
90 Turner, W. (of Oxford), Morning on the mountains of Loch Etive, Argyllshire—24 × 39½ (Agnew), £26 5s.
91 De Wint, P., Kenilworth: Cattle and sheep in the foreground—12½ × 19½ (Agnew), £216.

PICTURES.

92 Cooper, T. S., R.A., 1888, Sheep in the snow—13½ × 17¾ (Cassell), £22 1s.
93 Flameng, François, The drummer-boy, panel—19½ × 12¾ (Thomas), £46 4s.
94 Halswelle, Keeley, A.R.S.A., 1883, On the Arun—21½ × 35 (Curtis), £110 5s.
95 Hardy, Heywood, 1876, The mail cart: Winter, panel—10½ × 17 (Cassell), £1 11s. 6d.
96 Leader, B. W., R.A., 1896, An old Manor House, Surrey—15 × 23½ (Huggins), £54 12s.
97 Leader, B. W., R.A., 1897, Evening glow—11½ × 17½ (Sampson), £37 16s.
98 Muenier, J. A., 1896, The emigrants—35 × 39 (Agnew), £50 8s.
99 Munthe, L., Winter, panel—23½ × 17½ (Smith), £52 10s.
100 Parton, Ernest, Among the birches—35½ × 25½ (Madocks), £10 10s.
101 Poole, P. F., R.A., 1872, The milkmaid—21½ × 13½ (Evans), £11 11s.

The property of the late James Sidebottom, Esq., Millbrook, Hollingworth.

DRAWINGS.

102 Beverley, W. R., Off Harwich—19½ × 30 (Sampson), £3 3s.
103 Davis, F., 1869, A farmstead; and Low tide, by A. Ballinger (Misell, junr.), £1 12s.
104 Dibdin, T. C., 1879, The Butter Tower, Rouen Cathedral—45½ × 30 (Vicars), £10 10s.
105 Duncan, E., 1883, Village in Sussex—10 × 13½ (Mullen), £14 14s.
106 Fielding, C., View near Snowdon, North Wales—7¼ × 10½ (Bowden), £4 4s.
107 Hardy, T. B., Towing out: Calais harbour—17 × 27 (Pfungst), £15 15s.
108 Hargitt, E., A gleam of sunshine—15½ × 23½ (Bowden), £8 8s.
109 Holding, H. J., 1871, Going to the wreck—24½ × 38 (J. Wood), £4 4s.
110 Nash, J., Morton Hall, Cheshire; and Fishing boats off the coast, by T. S. Robins, 1849 (Palser), £22 1s.
111 Pearson, C., 1856, On the Llugwy; and Cattle watering (Mitchell), £3 3s.
112 Perrier, J., 1870, The deer forest; and Welsh river scene, by W. Hull, 1858 (Bowden), £5 5s.
113 Sheffield, G., 1878, On the coast of Donegal—17½ × 28 (Frith), £6 6s.
114 Taylor, Chas., Portsmouth harbour; and Brighton herring-boats going to sea, a pair—15 × 30 (Johnson), £4 4s.

115 Duval, E. J., 1879, Near the head of Loch Lomond—18¼ × 27 (Mellor), £2 12s. 6d.
116 Webb, A., 1890, Dordrecht—18½ × 27½ (Pfungst), £4 4s.
117 Williams, H. J., 1878, A storm at Ilfracombe—20 × 33 (Wood), £2 2s.

PICTURES.

118 Baisch, H. (Munich), 1879, Milking-time, panel—11 × 13½ (Richardson), £26 5s.
119 Breanski, A. de, Marlow valley, R.A., 1876—23½ × 39½ (Wood), £6 16s. 6d.
120 Bristow, E., Windsor Castle from the river—25 × 32 (Lister), £6 16s. 6d.
121 Canaletto School. Piazza of St. Mark's, Venice, with figures—21 × 31 (Smith), £23 2s.
122 Cooper, T. George, 1872, Home pastures—17½ × 35½ (Justice), £22 1s.
123 Cooper, T. S., R.A., 1854, Cattle watering; and In the Highlands, a pair, panel—6¾ × 9¾ (Mitchell), £44 2s.
124 Duverger, T. E., Ride-a-cock horse, panel—15½ × 12½ (Mitchell) £17 17s.
125 Duverger, T. E., Tic-tic, panel—15½ × 12½ (Boomer), £22 1s.
126 Hayllar, James, Easier said than done—13½ × 11½ (Evans), £2 2s.
127 Hayllar, Mary, 1881, All a-growing and all a-blowing—12 × 19 (Crome) £3 13s. 6d.
128 Heimerdinger, Friedrich (Hamburg), Dead partridge—17½ × 14½ (Harvey), £15 15s.
129 Holding, H. J., 1878, Tantallon Castle and the Bass Rock—29½ × 49½ (Wood), £6 6s.
130 Holmes, G. A., A first acquaintance—24 × 35½ (Sampson), £13 13s.
131 Horlor, G. W., 1872, Waiting for master—23½ × 35 (Lister), £8 8s.
132 Hulk, A., Views on the Zuyder Zee, a pair—7¾ × 11¾ (Brassey), £5 5s.
133 Hurt, Louis B., 1890, An Inverness-shire glen—39 × 58 (Sampson), £81 18s.
134 Hurt, Louis B., 1879, Collecting the herd—29 × 47½ (Justice), £33 12s.
135 James, D., 1881, A squally sea—19½ × 29½ (Justice), £5 15s. 6d.
136 Jones, C., Highland sheep—23½ × 37½ (Mitchell), £19 19s.
137 Koekkoek, H., 1844, On the Dutch coast—16½ × 22½ (Fleischner), £9 19s. 6d.
138 Leader, B. W., R.A., 1878, On the Thames—47 × 72 (Mitchell), £325 10s.
139 Lewis, J. H., Untroubled—30 × 20 (Mudocks), £1 11s. 6d.
140 Nordenberg, B., A Swedish wedding—33½ × 49 (Mudocks), £7 7s.
141 O'Neill, G. B., 1872, Playing forfeits, panel—15 × 20½ (Mitchell), £37 16s.
142 Peel, J., At Palmer's Green, Middlesex—15½ × 25½ (Sampson), £5 15s. 6d.
143 Poittevin, E. le, The cottager's cow—12 × 15½ (Mitchell), £3 3s.
144 Rasmussen, A., The coast of Norway—24 × 38 (Smith), £23 2s.
145 Solomon, A., The fox and the grapes—11 × 14½ (Sampson), £11 0s. 6d.
146 Turner, G., 1876, Over the hills, Bettws-y-Coed; and In the Roman Campagna, by Penry Williams, 1871 (Wood), £7 7s.
147 Verboeckhoven, E., 1880, Goat, sheep, and poultry, panel—8½ × 12 (Cassel £31 10s.
148 Vivian, J., Grand Canal, Venice; and St. Mark's, Venice, a pair—17½ × 31½ (Mudocks), £8 18s. 6d.
149 Wake, Cheltenham, 1875, Market day—29½ × 24½ (Mudocks), £4 4s.
150 Webb, C. M., 1880, Chelsea pensioners—35 × 31 (Huggins), £31 10s.
151 Webb, C. M., 1880, Interesting news—25 × 29 (Prideaux), £13 13s.
152 Webb, C. M., The game of draughts—24½ × 29 (Prideaux), £12 12s.
153 Webb, C. M., 1882, The usurer—21 × 25 (Evans), £18 18s.
154 Webb, C. M., 1880, The scribe—25 × 21½ (Prideaux), £12 12s.
155 Webb, J., Marzburg on the Rhine, panel—25½ × 47½ (Wood) £9 19s. 6d.

156 Webb, J., On the Scottish coast—25 × 41½ (Wood), £7 7s.
157 Webb, J., On the Seine, Paris—19½ × 29½ (Evans), £28 7s.
158 Williams, A. W., 1876, Passing showers: On the Surrey hills—23½ × 37½ (Mudocks), £8 18s. 6d.
159 Williams, A. W., 1880, Summer showers: On the Thames—24½ × 37½ (Wood), £6 16s. 6d.
160 Woltze, B., The sailor boy's return—35½ × 29 (Prideaux), £13 13s.

June 22, 23, 24, and 25, 1914 — Christie's.

SIR J. REYNOLDS.

1 Abington, Mrs., by E. Judkins, first state (Agnew), £37 16s.
2 The same, as "Roxalana," stipple, by J. K. Sherwin, in bistre (Parsons), £1 1s.
3 Abington, Mrs., as the "Comic muse," whole length, by J. Watson, first state before any letters (Agnew), £199 10s.
4 Albemarle, George, Earl of, by E. Fisher, first state, before any letters (Davis), £1 1s.
5 Amherst, Sir Jeffery, by J, Watson, first state (Colnaghi & Co.), £96 12s.
6 Ancaster, Duchess of, whole length, by J. Dixon, with the engraver's name only, (Rimell), £6 16s. 6d.
7 Ancrum, Countess of, by J. Spilsbury, first state, before any letters; Ancaster Duchess of, by Houston; and another (Pawsey & Payne), £7 17s. 6d.
8 Anson, George Lord, by J. McArdell; and another portrait of the same (Davis), £7 17s. 6d.
9 Armstrong, Dr. John, by E. Fisher, proof before any letters; Ash, John, stipple, by Bartolozzi, open letter proof; and Ashton, Thomas, by McArdell (Coutts), £5 15s. 6d.
10 Ashburton, Lord, stipple, by F. Bartolozzi, first published state; and another portrait of the same (Rimell), 90s. 6d.
11 Ashburton, Lord, with Col. Barré and Lord Shelburne, by J. Ward, first published state (Pollard), £12 12s.
12 The same, first published state, (Pollard), £11 11s.
13 Aubrey, Sir John, by J. Jones, open letter proof (Harvey), £3 13s. 6d.
14 Aylesford, Countess of, by Valentine Green, second state (Colnaghi), £52 10s.
15 Bacelli, Mademoiselle, by J. R. Smith; and Baddeley, Mrs., by E. Welsh (Rimell), £7 7s.
16 Bampfylde, Lady, whole length, by T. Watson, first published state (Agnew), £420.
17 Banks, Joseph, by W. Dickinson, first published state; and Barker, John, by J. Jones (Ellis & Smith), £18 18s.
18 Barrington, Admiral Samuel, by R. Earlom, second state (Parker), £6 6s.
19 Barrington, Hon. Mrs., by R. Houston, first published state (Leggatt), £4 14s. 6d
20 Bartolozzi, Francis, by T. Watson, first published state; and the same, by R. Marcuard (Jacobsen), £2 2s.
21 Bartolozzi, Francis, stipple, by R. Marcuard; and Baretti, Joseph, stipple, by J. Hardy (Wood), £1 1s.
22 Barwell, Richard, and son, whole length, by W. Dickinson (Davis), £5 15s. 6d.
23 Bastard, Mrs., by J. McArdell; and the same, by Brookshaw (Ellis & Smith), £50 8s.
24 Bayham, Viscountess, stipple, by L. Schiavonetti, before any letters (Leggatt), £3 3s.

25 Beattie, Dr. James, by J. Watson, first published state ; and Bath, Earl of, by McArdell, engraver's proof (Parsons), £3 3s.

26 Beauclerc, Miss, as "Una," stipple, by T. Watson, first published state, in bistre (Leggatt), £14 13s. 6d.

27 Beauchamp, Lady, stipple, by W. Nutter, first state, in bistre (Harvey), £11 0s. 6d.

28 Beaumont, Lady, by J. R. Smith, first state (Ellis & Smith), £65 2s.

29 Bedford, Francis, Duke of, with his brothers and Miss Vernon, by V. Green first state (Jacobsen), £4 4s.

30 Beresford, Hon. Mrs., with the Marchioness Townshend and Mrs. Gardiner, whole length, by Valentine Green, first state (Agnew), £204 15s.

31 Berkeley, Countess of, by J. McArdell ; and Belgioioso, Count, by J. R. Smith (Agnew), £4 14s. 6d.

32 Billington, Mrs., as "Saint Cecilia," whole length, by J. Ward, open letter proof (Pollard), £17 17s.

33 Bingham, Hon. Anne, stipple by F. Bartolozzi, in bistre (F. Daniell), £12 1s. 6d.

34 Blake, Mrs., as "Juno," whole length, by J. Dixon, proof before any letters (Gooden & Fox), £27 6d.

35 Bonfoy, Mrs., by J. McArdell, first state (Pawsey & Payne), £18 18s.

36 Boothby, Miss Penelope, by T. Park, first state (Ellis & Smith), £8 18s. 6d.

37 Boothby, Sir Brooke, by J. R. Smith, proof before any letters ; and Boothby, Sir William, by the same (Harvey), £8 18s. 6d.

38 Boscawen, Admiral Edward, whole length, by J. McArdell, first state (Ellis and Smith), £22 1s.

39 Bosville, Miss Julia, by J. Watson, first state, before any letters (Pawsey and Payne), £54 12s.

40 Boswell, James, of Auchinleck, by J. Jones, second state (Kennedy), £9 19s. 6d.

41 Bouverie, Master Jacob, by J. McArdell, first state, before any letters (Agnew), £42.

42 Bouverie, Hon. Mrs., and child, by J. Watson, first published state (Agnew), £65 2s.

43 Bouverie, Mrs., and Mrs. Crewe, by J. Marchi, first state (Helbing), £16 16s.

44 Bowles, Miss ; "Juvenile Amusement," by W. Ward, first published state (Leggatt), £11 0s. 6d.

45 Braddyl, Master Thomas, by J. Grozer, proof before the title (Ellis & Smith), £48 6s.

46 Broughton, Lady, whole length, by T. Watson, first published state (Helbing), £17 17s.

47 Brown, Master, "The student," by J. R. Smith, first published state ; and the same, as "A contemplative youth" (Rimell), £3 3s.

48 Buccleugh, Duchess of, and daughter, whole length, by J. Watson, first published state (Helbing), £24 3s.

49 Bunbury, Master, by F. Haward (Colnaghi & Obach), £33 12s.

50 Bunbury, Sir Charles, by J. Watson ; Bunbury, Henry, by T. Blackmore ; and another (Pawsey & Payne), £11 0s. 6d.

51 Bunbury, Mrs., by J. Watson, first published state (Dunthorne), £46 4s.

52 Bunbury, Lady Sarah, whole length, by E. Fisher, first state, before any letters (Davis), £12 12s.

53 Burghersh, The young lord, stipple, by F. Bartolozzi, in bistre (Ellis & Smith), £17 17s.

54 Burke, Rt. Hon. Edmund, by J. Watson, first state (Ellis & Smith), £54 12s.

55 The same, stipple, by M. Benedetti, proof; and another portrait, by J. Hardy (Parsons), £1 11s. 6d.
56 Burke, Richard, by J. Ward; Bourke, Dr., by J. R. Smith; and another (Harvey), £4 14s. 6d.
57 Cadogan, Lady, by J. Dean, first state (Dunthorne), £19 19s.
58 Callander, Mrs., of Craigforth, engraver unknown, first state, before any letters (Rimell), £3 3s.
59 Camden, Charles, Lord, by J. G. Haid, first state, before any letters; and the same, by Ravenet (Horne), £4 14s. 6d.
60 Campbell, Miss Sarah, by Valentine Green, first state (Colnaghi), £136 10s.
61 Cardross, Lord, by J. Finlayson; and Cardiff, Lord, by E. Fisher (Swinton), £2 2s.
62 Carlisle, Frederick, Earl of, whole length, by J. Spilsbury (Davis), £4 4s.
63 Carlisle, Frederick, Earl of, whole length, by W. Ward, first state (Leggatt), £10 10s.
64 Carlisle, Countess of, by J. Watson, first state (Davis), £131 5s.
65 Carnac, Mrs., whole length, by J. R. Smith, first published state (Agnew), £1,050.
66 Carpenter, Lady Almeria, by J. Watson, first state, before any letters (Gooden and Fox), £43 1s.
67 Cathcart, Lady and child; and Cathcart, Lord, by J. McArdell (Wood), £1 1s.
68 Cavendish, Lord Richard, by J. R. Smith, second state; and Cavendish, Lord John, by J. Grozer, first state (Ellis & Smith), £2 2s.
69 Chambers, Mrs. by J. McArdell (Rimell), £5 5s.
70 Chamier, Anthony, by W. Ward, first published state; and Chambers, Sir William, by V. Green (Bond), £4 14s. 6d.
71 Cholmley, Mrs., by J. Watson, first state, before any letters (Agnew), £39 18s.
72 Cholmondeley, Miss, whole length, by J. Marchi, undescribed state, before the title (Gooden & Fox), £6 6s.
73 Cholmondeley, George, James, by J. Jones; Charteris, Francis, by R. Houston and another (Dance), £8 8s.
74 Cockburn, Lady and children, stipple, by C. Wilkin, first state, in bistre (Ellis and Smith), £28 7s.
75 Collier, Mrs., by R. Houston; and the same, by J. Watson (Heseltine), £3 3s.
76 Colman, George, by G. Marchi, proof before any letters (Leggatt), £3 3s.
77 Compton, Lady Elizabeth, whole length, by Valentine Green, first state (Ellis and Smith), £252.
78 Conway, Hon. George Seymour, by E. Fisher (Colnaghi), £28 7s.
79 Cornwallis, Countess, by J. Watson, before any letters, before the plate was cleaned (Dunthorne), £9 19s. 6d.
80 Coventry, Countess of, by J. Watson, proof before any letters, before the plate was cleaned (Dunthorne), £50 8s.
81 Crewe, Mrs., as "Saint Genevieve," by T. Watson, second state, before the name of the personage (Dunthorne), £18 18s.
82 Crewe, The Misses Emma and Elizabeth, by J. Dixon, first state (Ellis & Smith), £52 10s.
83 Crewe, Master, as "Henry VIII," whole length, by J. R. Smith, third state (Parsons), £11 11s.
84 Crosbie, Diana, Viscountess, whole length, by W. Dickinson, first state (Ellis and Smith), £693.
85 Cumberland, Anne, Duchess of, whole length, by J. Watson, second state (Colnaghi), £50 8s.

86 Cumberland, Henry, Duke of, whole length, by T. Watson, first state (Leggatt), £6 6s.

87 Cust, Rt. Hon. Sir John, whole length, by J. Watson; and Cumberland William, Duke of, by Spooner (Swinton), £1 11s. 6d.

88 Dalkeith, Charles, Earl of, whole length, by V. Green, first state (Davis), £8 8s.

89 Damer, Hon. Mrs., by J. R. Smith, first state (Ellis & Smith), £27 6s.

90 Dashwood, Lady, and child, stipple, by C. Hodges, with the title in open etched letters (Davis), £14 14s.

91 Davidson, Miss, by J. Dixon; and Davidson, William, by J. Jones, first state (Harvey), £16 16s.

92 Dawson, Lady Anne, as "Diana," by J. McArdell, proof before any letters (Dunthorne), £46 4s.

93 Delmé, Lady Betty and children, whole length, by Valentine Green, first state (Harvey), £1,837 10s.

94 Derby, Elizabeth, Countess of, whole length, by W. Dickinson, second state (Colnahgi), £50 8s.

95 Devonshire, Georgiana, Duchess of, whole length, by V. Green, second state (Parsons), £35 14s.

96 Devonshire, Duchess of, and her daughter, by G. Keating, third state (Davis), £33 12s.

97 Devonshire, William, fifth Duke of, by J. R. Smith, first state; and Devonshire, third Duke of, by Faber (Agnew), £5 5s.

98 Dilettanti Society, The, by W. Say and C. Turner, a pair, second state (Agnew), £8 8s.

99 Dorset, Duke of, by S. W. Reynolds; the same, by T. Hardy; and another (Harvey), £2 12s. 6d.

100 Dundas, Henry, by J. R. Smith; Drummond, Dr. Robert, by J. Watson, first state; Downe, Viscount, by E. Fisher; and two others (Davis), £3 3s.

101 Duncannon, Viscountess; and Duncannon, Viscount, by J. Grozer (Pollard), £19 19s.

102 Edgcumbe, Hon. Richard, by W. Dickinson (Agnew), £5 5s.

103 Erroll, James, Earl of, whole length, by T. Watson; and Edgcumbe, George Lord, by E. Fisher (Swinton), £8 18s. 6d.

104 Erskine, Hon. Thomas, by J. Jones, second state (Rimell), £6 6s.

105 Esdaile, Sir James, by J. Jones, first published state (Harvey), £1 11s. 6d.

106 Essex, Frances, Countess of, by J. McArdell (Ellis & Smith), £37 16s.

107 Fawcett, General, Sir William, by J. Ward, first published state (Agnew £35 14s.

108 Fenhoulet, Lady, by J. McArdell, first published state (Colnaghi), £8 8s.

109 Fischer, Miss Kitty, by R. Houston; and the same, by Purcell (Heseltine), £6 16s. 6d.

110 Fish, Miss Charlotte, by J. Watson, first state (Harvey), £3 3s.

111 Fitzpatrick, Lady Gertrude, first state (Ellis & Smith), £105.

112 Fitzpatrick, Lady Gertrude, as "Collina," stipple, by J. Jones, first state and Fitzpatrick, Lady Anne, as "Sylvia," by the same (Pollard), £15 15s.

113 Fitzwilliam, Lady Charlotte, by J. McArdell; and Fitzwilliam, Lord, by Grozer (Dunthorne), £26 5s.

114 Fletcher, Sir Robert, by W. Dickinson, first published state; and Forbes, Sir William, by J. Ward (Colnaghi), £18 18s.

115 Foote, Samuel, by T. Bleakmore, first published state (Agnew), £5 5s.

116 Fortescue, Lady, by J. McArdell, first published state: and Fordyce, Miss, by Corbutt (Harvey), £5 5s.

117 Foster, Lady Elizabeth, stipple, by F. Bartolozzi, proof before letters, in bistre (Leggatt), £27 6s.

118 Fox, Rt. Hon. Charles James, by J. Jones, the second plate, dated 1789; and another portrait of the same, by Lane (Pawsey & Payne), £19 19s.

119 Fox, Charles James, with Lady S. Bunbury and Lady S. Strangways, by J. Watson, first published state (Agnew), £26 5s.

120 Garrick, David, by T. Watson, first published state (Colnaghi), £37 16s.

121 Garrick, David, between comedy and tragedy, by E. Fisher, before any letters, before the separate plate (Leggatt), £10 10s.

122 The same, second state; and Garrick, as "Kitely," by J. Finlayson (Andrews), £3 13s. 6d.

123 Gawler, the brothers, "schoolboys," by J. R. Smith, first published state (Ellis & Smith), £325 10s.

124 Gawler, John, by J. R. Smith, first state; and Gautbier, by Fessard (Davis), £11 11s.

125 George III, King, whole length, by Dickinson and Watson (Wood), £3 3s.

126 Gideon, Lady, by T. Watson, undescribed state; and Gloucester, Duchess of, by J. Finlayson (Wood), £4s. 4s.

127 Gloucester, Princess Sophia Matilda, of, by T. Watson, first published state Ellis & Smith), £15 15s.

128 Goldsmith, Oliver, by J. Marchi, first published state (Ellis & Smith), £99 15s.

129 Gordon, Jane, Duchess of, by W. Dickinson, first state (Agnew), £262 10s.

130 The same, in oval frame, first state (Pawsey & Payne), £4 4s.

131 Gordon, Miss Frances Isabella, stipple, by P. Simon, second state (Maggs), £22 1s.

132 Granby, John, Marquis of, whole length, by J. Watson, first published state (Ellis & Smith), £86 2s.

133 Granby, John, Marquis of, by J. Watson; Gower, Earl, by E. Fisher; and Gloucester, Prince William of, by C. Watson (Harvey), £6 16s. 6d.

134 Grantham, Thomas, with his brothers, stipple, by T. Cheesman, proof before any letters, in bistre (Leggatt), £10 10s.

135 Greville, Miss, and her brother, as "Hebe and Cupid," by J. McArdell, before any letters, before the plate was cleaned, (Amor), £24 3s.

136 Greenway, Miss, by J. Watson; and two other portraits of the same (Davis), £5 15s. 6d.

137 Gwatkin, Miss Theophila, "Simplicity," stipple, by F. Bartolozzi, first published state; and another portrait, in colours, by Bausse (Parsons), £10 10s.

138 Hale, Mrs., as "Euphrosyne," whole length, by J. Watson, first state, before any letters (Pawsey & Payne), £39 18s.

139 Halliday, Lady Jane, whole length, by Valentine Green, first state (Ellis and Smith), £588.

140 Hamilton, Sir William, whole-length, by H. Hudson; and Haldane, Robert by G. Clint (Agnew), £10 10s.

141 Hamilton, Lady, as "A Bacchante," by J. R. Smith, third state (Colnaghi), £78 15s.

142 Hardinge, Mrs., by T. Watson, first published state (Ellis & Smith), £262 10s.

143 Hare, Master Francis George, stipple, by R. Thew, first state (Parsons) £3 13s. 6d.

144 Hargrave, Francis, by J. Jones, first published state; and Hare, Francis, by S. W. Reynolds (Harvey), £4 14s. 6d.

145 Harrington, Jane, Countess of and children, stipple, by F. Bartolozzi, first state, in bistre (Leggatt), £57 15s.

146 Harrington, Jane, Countess of, whole length, by Valentine Green, second state (Dance), £68 5s.
147 Harris, Miss Frances, whole length, by J. Grozer, first state, before any letters (Ellis & Smith), £304 10s.
148 Hartley, Mrs., and child, "A Bacchante," stipple, by W. Nutter; and Hastings Lady Selina, by Spooner (Wood), £3 13s. 6d.
149 Hastings, Warren, by T. Watson, first state (Agnew), £86 2s.
150 Heathfield, Lord, stipple, by R. Earlom, first published state (Agnew), £5 5s.
151 Herbert, Master, as "Bacchus," by J. R. Smith, first state (Cox), £4 14s. 6d.
152 Herbert, Lady Harriet, by Valentine Green, second state, with the publication line (Davis), £152 5s.
153 Herbert, Lady Elizabeth, and son, whole length, by J. Dean, first state (Leggatt) £52 10s.
154 Hertford, Marquis of, by J. Watts, proof before any letters; and the same, in oval frame, by J. Dixon (Pawsey & Payne), £10 10s.
155 Hervey, Hon. Augustus, by E. Fisher; and Hawksworth, John, by J. Watson, first state (Pawsey & Payne), £15 15s.
156 Hoare, Master, stipple, by C. Wilkin, first state, in bistre (Jacobsen), £14 3s. 6d.
157 Hood, Admiral Lord, by J. Jones, first state (Davis), £33 12s.
158 Hope, Mrs. Williams, of Amsterdam, by C. Hodges, third state (Dance), £31 10s.
159 Hope, Henry, of Amsterdam, by C. Hodges; Harrison, Sir Thomas, by E. Fisher, first state; and Harris, Sir James, by C. Watson (Murcott), £1 11s. 6d.
160 Hope, Mrs. Mary, by E. Fisher, proof before any letters (Pawsey & Payne), £33 12s.
161 Horneck, Mrs., by J. McArdell, first published state (Pawsey & Payne), £13 13s.
162 Horneck, Miss Mary, whole length, by R. Dunkarton, first published state (Colnaghi), £44 2s.
163 Howard, Lady Caroline, whole length, by Valentine Green, first state (Ellis and Smith), £283 10s.
164 Huddesford, Mrs., by H. Meyer, proof before letters (Harvey), £3 13s. 6d.
165 The same, proof before letters; the Countess of Hyndford, by McArdell; and Lady Hume, by R. Edwards (Pawsey & Payne), £5 15s. 6d.
166 Hughes, Admiral Sir Edward, by J. Jones, second state (Parker), £19 19s.
167 Hume, Sir Abraham, by J. Jones, first state; and the same, by Hodges (Pawsey and Payne), £17 17s.
168 Hutchinson, Rt. Hon. J. Hely, by J. Watson; Howard, Sir George, by J. Watson; and two others (Maggs), £5 5s.
169 Ingram, Hon. Frances, by J. R. Smith, first state (Ellis & Smith), £173 5s.
170 Irwin, Mrs., by J. Watson, first state (Harvey), £5 5s.
171 Jacobs, Miss, by J. Spilsbury, proof before any letters, before the plate was cleaned (Agnew), £162 15s.
172 James, Mrs., by T. Blackmore, first state, before any letters; and the same, second state (Brall), £1 1s.
173 James, Sir William, by J. R. Smith, before any letters; Jenyns, Soane, by W. Dickinson, before any letters; Innes, Sir James, by V. Green; and another (Pawsey & Payne), £24 3s.
174 Johnson, Dr. Samuel, by J. Watson, first state (Ellis & Smith), £44 2s.
175 The same, by W. Doughty (Dunthorne), £16 16s.
176 Johnston, Lady Charlotte, by J. Watson, second state; the same, by Corbutt; and Johnston, Miss, "Design," by J. Grozer (Pawsey & Payne), £7 7s.
177 Kemble, Miss Frances, in white dress, by J. Jones, first published state (Gibbs), £65 2s.

178 The same, with the scroll of flowers (Ellis & Smith), £92 8s.
179 Kemble, Miss Frances, in black dress, by J. Jones, first state (Agnew), £152 5s.
180 Kennedy, Miss Polly, by T. Watson, proof before any letters (Kennedy), £5 15s. 6d.
181 Keppel, Lady Elizabeth, whole length, by E. Fisher, first state, before any letters (Phip), £47 5s.
182 Keppel, Hon. Augustus, whole length, by E. Fisher (Breun), £22 1s.
183 Keppel, Hon. Augustus, by W. Doughty, second state; and the same, by E. Fisher (Dance), £18 18s.
184 Kildare, Earl and Countess of, by J. McArdell, proofs; and Kingsley, (William by R. Houston (Pawsey & Payne), £4 14s. 6d.
185 Lamb, Peniston, and his brothers, stipple, by F. Bartolozzi, first published state, in bistre (Harvey), £19 19s.
186 Lascelles, Mrs. and child, by J. Watson (Parsons), £5 15s. 6d.
187 Lawrence, General Stringer, stipple, by E. Ezekiel; the same, by R. Houston; and Lee, John, by C. Hodges (Swinton), £4 14s. 6d.
188 Lee, Lady Elizabeth, whole length, by E. Fisher, first state (Pawsey & Payne), £37 16s.
189 Leicester, Sir John, whole length, by S. W. Reynolds, second state (Agnew), £11 11s.
190 Leinster, Duchess of, by W. Dickinson, fourth state (Leggatt), £10 10s.
191 Leinster, William, Duke of, by J. Dixon, second state (Pawsey & Payne), £31 10s.
192 Leslie, Lady Mary, by J. Spilsbury, first published state (Colnaghi), £ 14 14s.
193 Lewisham, Viscount; and Legge, Hon. William, by J. Spilsbury (Dance), £13 2s. 6d.
194 Lifford, James, Viscount, whole length, by R. Dunkarton, first state, before any letters (Harvey), £30 9s.
195 Ligonier, John, Viscount, whole length, by E. Fisher, before any letters, before the plate was cleaned (Dance), £84.
196 The same, print state (Parker), £5 15s. 6d.
197 Lockhart, Captain, by J. McArdell, engraver's proof; and another portrait of the same (Agnew), £75 12s.
198 Loughborough, Lord, by J. Grozer, first state; and Leland, Dr., by J. Dean, first state (Parsons), £7 7s.
199 Lucan, Lord, by J. Jones, second state; and Lucas, Dr., by McArdell, second state (Harvey), £14 14s.
200 Macklin, Mrs., and with daughter and Miss Potts, stipple, by Bartolozzi, in bistre (Pawsey & Payne), £1 11s. 6d.
201 Magill, Miss, by J. Watson; and Manners, Lady C., stipple, by T. Gaugain, proof (Harvey), £13 13s.
202 Malden, Viscount, and Lady Elizabeth Capel, by C. Turner, with full margin (Ellis & Smith), £73 10s.
203 Manchester, Duchess of, and son, whole length, by J. Watson, first published state (Amor), £18 18s.
204 Manners, Lady Louisa, whole length, by Valentine Green, first state (Ellis and Smith), £462.
205 Manners, Lord Robert, whole length, by W. Dickinson (Richards), £31 10s.
206 Mansfield, Earl of, stipple, by F. Bartolozzi, first state (Maggs), £2 2s.
207 Markham, Dr., Archbishop of York, by J. R. Smith, first state; Malone, Right Hon. Anthony, by J. R. Smith; and Mason, Rev. W., by W. Doughty, proof (Rimell), £4 4s.

208 Marlborough, Duchess of, and son, by R. Houston, first state (Agnew), £23 2s.
209 Marlborough, Charles, Duke of, by R. Houston, first state; Marchi Giuseppe, by J. Spilsbury; and Markham, Dr., by E. Fisher (Davis), £3 13s. 6d.
210 Mathew, Mrs., whole length, by W. Dickinson, first published state (Agnew), £420.
211 Melbourne, Lady, and child, whole length, by T. Watson, first state (Ellis and Smith), £42.
212 Melbourne, Lady, by J. Finlayson; and Marlborough, Duchess of, by Purcell (Brall), £5 5s.
213 Meyer, Miss, as "Hebe," whole length, by J. Jacobé, second state (Brall), £13 13s.
214 Monckton, Hon. Miss, whole length, by J. Jacobé, proof, with title and first publication line (Colnaghi), £86 2s.
215 Montagu, Lady Caroline, as "Winter," whole length, by J. R. Smith, second state (Ellis & Smith), £44 2s.
216 Montagu, Lady Elizabeth, by J. McArdell, first published state (Davis), £42.
217 Montagu, Ladies Elizabeth and Henrietta, by H. Meyer, first state, before all letters (Harvey), £29 8s.
218 Montagu, Mrs., by J. R. Smith, first state (Kennedy), £14 3s. 6d.
219 Morant, Mrs., by C. Townley; and Muse, Miss, by Faber, first state (Pawsey and Payne), £4 4s.
220 Mordaunt, Mrs., by J. R. Smith, first state (Brall), £6 6s.
221 Morris, Mrs., by J. R. Smith, second state (Swinton), £6 6s.
222 Morris, Miss, as "Hope nursing Love," by E. Fisher, first published state (Agnew), £23 2s.
223 Mudge, Rev. Zachariah, by J. Watson, first state; Mudge, John, by W. Dickinson; and Morpeth, Lord, in line, by T. Trotter (Colnaghi), £2 12s. 6d.
224 Musters, Mrs., whole length, by J. R. Smith, proof, with publication line, "engraved from a painting," etc. (Colnaghi), £141 15s.
225 Musters, Mrs., as "Hebe," whole length, by C. Hodges (Brall), £5 5s.
226 Northumberland, Earl and Countess of, by E. Fisher; and Northumberland, Countess of, by Houston (Swinton), £2 12s. 6d.
227 O'Brien, Miss Nelly, by J. Wilson; and the same, by Spooner (Pawsey and Payne), £10 10s.
228 O'Brien, Miss Nelly, by C. Phillips, first state (Ellis & Smith), £84.
229 O'Brien, Lady, by J. Dixon, first published state (Helbing), £21.
230 Oliver, Miss, by G. Marchi, first state, before any letters (Leggatt), £3 13s. 6d.
231 Omai, whole length, by I. Jacobé, first published state; Newton, Dr. Thomas by T. Watson, first state; and Paine, James, and son, by J. Watson (Harvey), £17 17s.
232 Orleans, Louis Philippe, Duke of, whole length, by J. R. Smith, proof before any letters (Pawsey & Payne), £22 1s.
233 Palmer, Miss Mary, by W. Doughty, first state (Ellis & Smith), £7 7s.
234 Palmer, Miss Theophila, by J. R. Smith, third state; and the same, stipple, by J. Collyer (Brall), £5 5s.
235 Parker, Hon. Mrs., whole length, by T. Watson, first state, before any letters (Gooden & Fox), £21.
236 Payne-Galwey, Mrs. and son, by J. R. Smith, second state (Dunthorne), £70 7s.
237 Pelham, Mrs., feeding chickens, whole length, by W. Dickinson, fine impression of the only state (Agnew), £420.
238 Pelham-Clinton, Lady Catherine, whole length, by J. R. Smith, second state (Davis), £19 19s.

239 Pembroke, Henry, Earl of, by J. Dixon, first state (Agnew), £37 16s.
240 Pembroke, Earl of, with his wife and son, by J. Watson, proof before any letters; and the same, print state (Dunthorne), £16 16s.
241 Pembroke, Countess of, with her son, by J. Dixon, third state (Dunthorne), £10 10s.
242 Penn Family, The, by C. Turner, presentation proof to Sir T. Lawrence (Colnaghi), £136 10s.
243 Percy, Dr. Thomas, by W. Dickinson; Paterson, John, by T. Watson; and Pitcairn, William, by J. Jones (Law), £6 6s.
244 Portland, William Henry, Duke of, by J. Murphy, first state (Davis), £3 3s.
245 Pott, Miss Emily, as "Thais," stipple, by F. Bartolozzi, open letter proof, in bistre; and Powell, Miss Harriet, by E. Judkins (Maggs), £18 18s.
246 Powell, Miss Harriet, by R. Houston, first state (Leggatt), £10 10s.
247 Powlet, Lady Catherine, whole length, by J. R. Smith, first state (Gooden and Fox), £26 5s.
248 Price, Miss, whole length, by J. Watson, second state, (Amor), £8 8s.
249 Price, Lady Caroline, by J. Jones, first state (Colnaghi & Obach), £189.
250 Rawdon, Lord, whole length, by J. Jones, first state (Harvey), £22 1s.
251 Reynolds, Sir Joshua, as "president of the Royal Academy," by V. Green, first state (Agnew), £88 4s.
252 Reynolds, Sir Joshua, by C. Townley; the same, by J. Watson; and Reynolds, Rev. John, by McArdell (Dunthorne), £5 5s.
253 Reynolds, Sir Joshua, by S. W. Reynolds; the same, stipple, by J. K. Sherwin, proof; and four other portraits of the same (W. Scott), £5 15s. 6d.
254 Robinson, Mrs., as "Perdita," stipple, by W. Dickinson, in bistre (Brall), £10 10s.
255 The same, as "Contemplation," by W. Birch, proof and print; and another (Leggatt), £6 6s.
256 Robinson, Dr. Richard, Primate of Ireland, by J. R. Smith, first state (Agnew), £84.
257 Robertson, Dr., by J. Dixon, proof; Robinson, Dr. Richard, by Houston; and another (Churchill), £4 14s. 6d.
258 Rockingham, Marquess of, whole length, by E. Fisher, proof before any letters (Davis), £7 7s.
259 The same, second state; and another portrait, by W. Dickinson (Kennedy), £6 16s. 6d.
260 Rodney, Admiral, Sir George, by J. Watson, the first and second plates (Pawsey & Payne), £19 19s.
261 Romney, Lord, whole length, by J. Finlayson, second state; and Rothes, Earl of, by McArdell (Harvey), £6 16s. 6d.
262 Rothes, John, Earl of, by J. McArdell, first state, before any letters (Harvey), £99 15s.
263 Russell, Lady Caroline, by J. McArdell, two impressions (Pawsey & Payne), £18 18s.
264 Rutland, Duchess of, in line, by J. K. Sherwin (F. Partridge), £3 3s.
265 Rutland, Charles, Duke of, whole length, by W. Dickinson, proof before any letters (Harvey), £10 10s.
266 Rutland, Isabella, Duchess of, whole length, by Valentine Green, first state (Colnaghi & Obach), £756.
267 St. Asaph, Lady Sophia, stipple, by J. Grozer, the etching (one other known) (Harvey), £5 5s.
268 St. Asaph, Dr. Jonathan Shipley, Bishop of, by J. R. Smith; Smith, John, by G. S. Facius; and another (Parsons), £5 15s. 6d.

269 St. Aubyn, Lady, by Catharine St. Aubyn, etching (Harvey), £3 3s.
270 Salisbury, Countess of, whole length, by V. Green, second state (Davis), £68 5s.
271 Saunders, Admiral Sir Charles, by J. McArdell, proof, with the arms; and Sackville, Lord George, by the same, proof before any letters (Agnew), £39 18s.
272 Scarsdale, Lady, and son, by J. Watson, proof before any letters (Gooden and Fox), £21.
273 Schindlerin, Madame, by J. R. Smith, first published state (Leggatt), £26 5s.
274 Seaforth, Mrs., and child, by J. Grozer, first state, before any letters (Leggatt), £32 11s.
275 Sefton, Isabella, Countess of, by J. Watson, second state (Maggs), £6 16s. 6d.
276 Sheridan, Richard Brinsley, in line, by J. Hall; Sheffield, Lord, stipple, by J. Jones; and Sharp, Mr. Joshua, by C. Hodges (Rimell), £2 2s.
277 Sheridan, Mrs., as "Saint Cecilia," whole length, by W. Dickinson, second state (Dunthorne), £32 11s.
278 The same, stipple, by T. Watson, first state, in red; and another (Churchill), £3 13s. 6d.
279 Siddons, Mrs., as "The Tragic muse," stipple, by F. Haward, second state (Brall), £8 8s.
280 Sligo, Marchioness of, by J. Opie (Davis), £44 2s.
281 Smyth, Lady, and children, stipple, by F. Bartolozzi, first published state, in bistre (Rimell), £31 10s.
282 Spencer, Countess, stipple, by F. Bartolozzi, proof before any letters, in bistre (Leggatt), £33 12s.
283 Spencer, Countess, stipple, by F. Bartolozzi, in bistre (Pollard), £11 0s. 6d.
284 Spencer, Lavinia, Countess, by C. Hodges, first published state (Ellis & Smith), £89 5s.
285 Spencer, Lady Charles, by W. Dickinson, second state (Boyd), £34 13s.
286 Spencer, Viscountess, and daughter, by S. Paul; and Spencer, Lady Charles, by J. Pott (Brall), £11 11s.
287 Spencer, John, Earl, whole length, by C. Townley (Harvey), £6 6s.
288 Spencer, Georgiana, Viscountess, by T. Watson, first published state; and the same, print state (Brall), £4 4s.
289 Spencer, Lord Henry and Lady Charlotte, stipple, by J. Jones, second state; and Spencer children, the, by Schiavonetti (Rosenheim), £8 18s. 6d.
290 Stanhope, Lady, whole length, by J. Watson first state, before any letters (Dunthorne), £50 8s.
291 Stanhope, Hon. Mrs., by J. R. Smith, first state (Ellis & Smith), £63.
292 Stanhope, Hon. Mrs., "Contemplation," by C. Watson; and Stanhope, Hon. Lincoln, by T. Park (Davis), £9 9s.
293 Stanhope, Hon. Leicester, stipple, by F. Bartolozzi, proof before any letters, in bistre (Leggatt), £13 13s.
294 Sterne, Rev. Laurence, by E. Fisher, second state; Stewart, Andrew, by T. Watson, first state; and another (Pawsey & Payne), £6 6s.
295 Strafford, Earl of, by J. McArdell; Strafford, Lady, by Spicer; and another (Pawsey & Payne), £9 9s.
296 Talbot, Countess, whole length, by Valentine Green, first state (Ellis & Smith), £86 2s.
297 Tarleton, Colonel, whole length, by J. R. Smith, first state (Ellis & Smith), £257 5s.
298 Taylor, Lady, by W. Dickinson, fine impression of the only state (Davis), £63.

299 Tavistock, Marquess of, by J. Watson, proof, with the artist's name only (Huggins), £42.

300 Temple, Earl, by W. Dickinson, second state; Thomas, Dr. John, by T. Park; and Thurlow, Lord, stipple, by Bartolozzi (Brall), £4 4s.

301 Titchfield, Marquis of, whole length, by T. Jehner (Rosenheim), £11 0s. 6d.

302 Tollemache, Mrs., as "Miranda," whole length, by J. Jones, first published state (McKay), £21.

303 Townshend George Marquess, whole length, by C. Turner, open letter proof (Harvey), £35 14s.

304 Townshend, Lord John, by J. Jones (Brall), £5 5s.

305 Townshend, Right Hon. Charles, by J. Dixon; and Tomkins, Mr., by C. Turner (Maggs), £7 7s.

306 Townshend, Viscountess, whole length, by Valentine Green, first state (Leggatt), £94 10s.

307 Trapaud, Mrs., by E. Fisher, first state, before any letters (Ellis & Smith), £28 7s.

308 Ugolino, Count, and his family, in prison; and two others (Swinton), £14 14s.

309 Vansittart, Miss, by G. Marchi, engraver's proof, one other known (Ellis and Smith), £31 10s.

310 Vernon, Lord, by G. Clint, open letter proof; Waldegrave, Earl of, by McArdell; and another (Harvey), £6 6s.

311 Waldegrave, Countess, by J. McArdell, first state, before any letters (Pawsey and Payne), £7 17s. 6d.

312 Waldegrave, Countess and daughter, by R. Houston; and Turner, Mrs., by J. McArdell (Brall), £8 8s.

313 Waldegrave, The Ladies, by Valentine Green, first state (Colnaghi & Obach), £367 10s.

314 Wales, George, Prince of, stipple, by F. Haward; and York, Duke of, stipple by J. Jones, first state (Scott), £11 11s.

315 Wales, George, Prince of, by C. Hodges; and two other stipple portraits of the same (Davis), £2 2s.

316 Walpole, Horace, by J. McArdell; and Woodward, Henry, by J. Watson, first state (Ellis & Smith), £4 4s.

317 Warton, Rev. Thomas, by C. Hodges, first state; Whitbread, Samuel, by S. W. Reynolds; and two others (Davis), £4 4s.

318 Windham, Rt. Hon. Wiliam, by J. Jones; and Whiteford, Caleb, by J. Jones, first state (Breun), £5 5s.

319 Wynn, Master, as the "Infant Saint John," by J. Dean (Rittershaus), £6 6s.

320 Wynyard, Miss, by J. Finlayson, first published state (Ellis & Smith), £26 5s.

321 Yorke, Master Philip, stipple, by F. Bartolozzi, open letter proof, in bistre (Agnew), £16 16s.

322 The same, print state, in bistre (Savile), £8 8s.

323 Yorke, The ladies Amabel and Jemima, first state, before any letters (Colnaghi), £33 12s.

FANCY SUBJECTS.

324 Age of Innocence, The, stipple, by J. Grozer, proof before letters, in bistre; and the same, print state (Ellis & Smith), £14 14s.

325 Ariadne, by W. Doughty, first state (Dunthorne), £28 7s.

326 Bird, The, by J. Dean; and The careful shepherdess, by E. Judkins (Amor), £5 15s. 6d.

328 Boy reading, by G. Keating, first state (Leggatt), £3 3s.

329 Boy in a Venetian dress, by J. Dean, first state; and Boy with cabbage-nets, by C. Hardy, first published state (Leggatt), £6 6s.

330 Calling of Samuel, The, by J. R. Smith, first state (Agnew), £21.

331 Cartouche, by J. Dean, proof before any letters; The banished lord, by J. R. Smith; and two others (N. Davis), £2 2s.

332 Children in the wood, The, by J. Watson, first state (F. Partridge), £6 16s. 6d.

333 Cupid sleeping, by J. Dean, first state; and The sleeping child, by W. Doughty (Leggatt), £2 2s.

334 Cupid as a link-boy; and Mercury, by J. Dean, first states (Ellis & Smith), £44 2s.

335 Cupid and Psyche, by W. Say, open letter proof; and the etching (Michlem), £3 13s. 6d.

336 Cymon and Iphigenia, stipple, by F. Haward; and Death of Dido, by J. Grozer (Harvey), £1 5s.

337 Fortune-teller, The, by J. K. Sherwin; Shepherd-boy, by J. Barney; and Venus, by J. Collyer, first state (Huggins), £2 12s. 6d.

338 Girl and kitten, stipple, by F. Bartolozzi; and Girl with dead bird, proof before any letters (Leggatt), £15 15s.

339 Girl and dead bird, by Bartolozzi, proof before any letters; and Girl with spaniel, by J. T. Bausse, in colours (Leggatt), £13 13s.

340 Girl with a muff, by J. R. Smith, first state (Amor), £5 5s.

341 Girl sleeping, stipple, by J. Jones, first state; Girl laughing, by F. Bausse, first state; and another (Davis), £7 7s.

342 Guardian angels, by C. Hodges, first published state (Ellis & Smith), £94 10s.

343 Infant Academy, The, stipple, by F. Haward, proof before the title, in bistre (Harvey), £4 14s. 6d.

344 Infant Hercules, The, by J. Walker (Justice), 10s. 6d.

345 Infant Jupiter, The, by J. R. Smith; and Infant Hercules, The, by C. H Hodges (Davis), £2.

346 Madonna Col Bambino, by J. R. Smith; and Meditation, by W. Ward (F. Partridge), £1 5s.

347 Muscipula; and Robinetta, stipple, by J. Jones (Drummond), £5 5s.

348 Richmond; View of Petersham Meadows, by J. Jones; and the same, by W. Birch (Davis), £15 15s.

349 Saint John, by J. Dean; Moses in the bulrushes, by the same; and another (Swinton), £1 11s. 6d.

350 Schoolboy, The, by J. Dean, first state; and Edwin, by C. Hodges, proof (Ellis & Smith), £17 17s.

351 Snake in the grass, The, by W. Ward (Brall), £19 19s.

352 Strawberry-girl, The, by T. Watson, first state (Agnew), £21.

353 Young shepherdess, The, by J. Grozer; and Hannibal, by C. Townley (Brall) £3 3s.

354 Venus chiding cupid, stipple, by F. Bartolozzi, open letter proof (Pym), £4 14s. 6d.

355 Vestal, The, stipple, by P. W. Tomkins, second state; Holy Family, The, by W. Sharp, first published state; and another (Hanbury-Tracy), £1 15s.

MISCELLANEOUS MEZZOTINT PORTRAITS.

357 Griselda, Countess Stanhope, after A. Ramsay, by J. McArdell, first state (Bowen), £2 12s. 6d.

358 Archibald Bower, after Knapton, by J. McArdell; and Elizabeth, Duchess of Hamilton, after Hamilton, by J. Faber (Maggs), £4 4s.

359 Warren Hastings, after Sir T. Lawrence, by W. Say (Drummond), £5 5s.

360 John, Marquis of Monthermer, whole length, after Mengs, by H. Meyer, etched letter proof (Breun), £12 12s.

361 Sir Francis and Charles Baring, and Mr. Wall, after Sir T. Lawrence, by J. Ward, first published state (Robson), £46 4s.

362 The same, first published state (Pollard), £42.

363 David Garrick, in the character of "Abel Drugger," after Zoffany, by J. Dixon, first state; and Hector and Andromache, after Kauffman, by J. Watson (Maggs), £2 12s. 6d.

364 David Garrick, as "Richard III," and "Abel Drugger," after N. Dance and J. Zoffany, by S. W. Reynolds (Rawlings), £2 12s. 6d.

365 A. Carlini, F. Bartolozzi, and G. B. Cipriani, after Rigaud, by the same, first state (Jewell), £13 2s. 6d.

366 David Garrick, after R. E. Pine, by W. Dickinson, first state (Burn), £8 18s. 6d.

367 Margaret, Lady Bingham, after A. Kauffman, by J. Watson, first state (Maggs), £10 10s.

368 "Nature" (Lady Hamilton), after G. Romney, by J. R. Smith, first state (Ellis & Smith), £346 10s.

STIPPLE PRINTS, CHIEFLY AFTER ANGELICA KAUFFMAN.

369 Penelope, after A. Kauffman, by Delattre, proof before letters, in red (Huggins), £2 12s. 6d.

370 Nymphs and cupid, after the same, by Scorodomoff, proof; The triumph of love; and another, all in red (Rimell), £6 16s. 6d.

371 L'Allegra, proof; Comedy and tragedy; and two others, after the same, all in red (Pollard), £12 12s.

372 The death of Eloisa, after the same, three states of the plate (Churchill), £1 11s. 6d.

373 Sylvia and Daphne, after the same, by P. W. Tomkins, proof before letters; and print (F. Daniell), £8 18s. 6d.

374 Erminia; and Rinaldo and Armida, by J. Hogg, proofs; and Girl with a lamb, by Marcuard, proof (J. P. Sabin), £4 14s. 6d.

375 Cupid's pastime, by Facius, open letter proof; and print (Brall), £3 13s. 6d.

376 The same, open letter proof; and two classical subjects, after the same (Jewell), £7 7s.

377 Palamon and Lavinia, by C. Knight; and Cupid's pastime, by Facius, in bistre (J. P. Sabin), £7 17s. 6d.

378 Damon and Musidora; and Palaemon and Lavinia, after the same, by C. Knight, open letter proofs, in bistre (Berens), £8 18s. 6d.

379 Brotherly affection, after the same, by W. Sedgwick, open-letter proof, in bistre (Leggatt), £7 7s.

380 Duchess of Devonshire and Lady Duncannon, by W. Dickinson, open-letter proof, in red (Maggs), £12 12s.

381 Hon. Ann Damer, after the same, by T. Ryder, two proofs; and Mrs. Bate, by Delattre (Rawlings), £4 14s. 6d.

382 The beautiful Rhodope, after the same; The reaper; and The watercress-girl, proofs before any letters (Rawlings), £6 6s.

383 A nest of cupids, after Aspinall, by Schiavonetti, proof; Fancy and classical subjects (10), after A. Kauffman and others (Jewell), £21.

385 Achilles discovered; and Hector rebuking Paris, after A. Kauffman, by Facius, open letter proofs (Berens), £4 14s. 6d.

386 Ulysses discovers Achilles; and Ulysses in the island of Circe, by W. Bond, proofs; and 7 others (J. P. Sabin), £7 17s. 6d.

THOMAS BURKE.

387 Cupid and Ganymede; and a flower, painted by Verelst, after A. Kauffman, proofs, in bistre (Gibbs), £19 19s.

388 The same subjects, proofs, in bistre (J. P. Sabin), £24 3s.

389 The same subjects, proofs (J. P. Sabin), £8 18s. 6d.

390 Alexander and Campaspe, proof before letters; and Cleopatra and Augustus, after A. Kauffman, in red (Parsons), £9 9s.

391 The same subjects, in bistre (J. P. Sabin), £6 16s. 6d.

392 The same subjects, in bistre (Maggs), £6 6s.

393 Cupid and Cephisa, after A. Kauffmann, a pair, open letter proofs, in bistre, before the quotation from Montesquieu (Agnew), £44 2s.

394 The same subjects, open letter proofs, in bistre (Gibbs), £42.

395 The same subjects, in a similar state (Rimell), £23 2s.

396 Cupid and Cephisa, one plate; and Jupiter and Calista, after the same, in bistre (Helbing), £13 13s.

397 Orpheus and Eurydice; and Jupiter and Calista, after A. Kauffman, a pair (J. P. Sabin), £8 18s. 6d.

398 The same subjects, proof before letters, in red (J. Daniell), £35 14s.

399 Conjugal peace, after the same, proof before letters, in red; the same, in bistre; and two others (Brall), £6 6s.

400 Abra; and Una, after A. Kauffman, proof before letters, in bistre (Gibbs), £28 7s.

401 The same subjects, proof before letters (Parker), £7 7s.

402 Cupid and Euphrosyne; and cupid and Aglaia, after A. Kauffman, open letter proofs, in bistre (Hammond), £32 11s.

403 The same subjects, open letter proofs, in bistre (F. Daniell), £32 11s.

404 Cupid binding Aglaia, open letter proof; Una, in red, after the same; and five others (Helbing), £14 14s.

405 Henry and Emma; and Angelica and Sacriponte, after A. Kauffman, open letter proofs (Gibbs), £15 15s.

406 The same subjects, open letter proofs (J. P. Sabin), £10 10s.

407 Renaldo and Armida; and Angelica Kauffman, as "Design," after the same (Pollard), £14 3s. 6d.

408 The same subjects (Pollard), £14 14s.

409 Angelica Kauffman, as "Design"; and Angelica and Sacriponte, after the same (Pollard), £9 19s. 6d.

410 Lady Rushout and daughter, after A. Kauffman, in bistre, with wide margin (Davis), £45 3s.

411 The same, in red (Davis), £39 18s.

412 Virgil writing his Epitaph, two impressions; and The younger Pliny reproved, after the same, three impressions (Perrin), £2 2s.

413 Inibaca and Trenmore, after the same, proof before letters (Davis), £5 5s.

414 The same, proof before letters; and the print (J. P. Sabin), £4 14s. 6d.

415 Hector's tomb, after the same, proof before the publication line (Churchill), £1 11s. 6d.

416 The same subject, two impressions, proofs before letters (Brall), £1 1s.

417 Penelope and Euryclea; and another, after A. Kauffman, proofs before letters (J. P. Sabin), £1 11s. 6d.

418 Classical subjects, after the same, one proof (Perrin), £2 2s.

W. WYNNE RYLAND.

419 Paris and Helen; and Venus presenting Helen to Paris, after A. Kauffman, proofs before letters, in red (F. Sabin), £13 2s. 6d.

420 The same subjects, proofs before letters, in red (J. P. Sabin), £11 0s. 6d.
421 Venus in her chariot; and Juno borrowing the Cestus from Venus, after the same, proofs, in red (F. Daniell), £11 11s.
422 Olim Truncus Eram; and Cupid sleeping, after the same, proofs before letters in red (Maggs), £11 11s.
423 Etiam Amor; and Cupid sleeping, after the same, proofs before letters, in red (F. Daniell), £18 18s.
424 The judgment of Paris; and Cymon and Iphigenia, after the same, proofs before letters, in red (F. Daniell), £12 12s.
425 Cymon and Iphigenia, proof before letters; and Olim Truncus Eram, in red (J. P. Sabin), £7 7s.
426 A lady in Turkish costume, after A. Kauffman, proof before letters, in red (Pollard), £7 17s. 6d.
427 The same subject, proof before any letters, in bistre (Pollard), £3 13s. 6d.
428 Maria and Eloisa, after the same, etched letter proofs, in red (Maggs), £6 6s.
429 Patience, in red; and Maria, in bistre, after the same, etched letter proofs (Greenstreet), £4 4s.
430 English Historical subjects, after A. Kauffman, proofs before letters, in red (Perrin), £4 14s. 6d.
431 The same subjects, proofs before letters, in red (Perrin), £4 14s. 6d.
432 Classical subjects, after A. Kauffman, proofs, in red (Perrin), £3 3s.
433 Venus in her chariot; The judgment of Paris; and others, after the same (J. P. Sabin), £8 8s.
434 Ludit Amabilita; Maria; and others, after the same (Huggins), £5 15s. 6d.

F. BARTOLOZZI.

436 Small allegorical subjects, four, after Cipriani, proofs, in red (Maggs), £6 6s.
437 Felicity and Sincerity, after Kauffman, in red; and thirteen other small plates (Parker), £8 8s.
438 Allegorical subjects, five, after Cipriani, proofs before letters, in bistre (Rimell), £5 15s. 6d.
439 Flora, after Colibert; The three fine arts; and four other small plates (Maggs), £5 5s.
440 The fair Alsatian, after Kauffman, proof before all letters, in red; and another (Maggs), £2 12s. 6d.
441 A shepherdess, proof before all letters; and Nymph sacrificing, proof, both in red (Brall), £4 4s.
442 Diana and attendant, after Kauffman, proof; and six others, after the same, in red (F. Sabin), £7 17s. 6d.
443 Allegorical subjects, after the same, a set of four; and six others (Brall), £5 15s. 6d.
444 The elements, after Cipriani, a set of four; A sacrifice to Cupid; and the companion, after the same (Maggs), £6 16s. 6d.
445 Hebe; and Flora, after the same, proofs; Comedy; and Tragedy, after the same (Brall), £6 6s.
446 Cupid and Hymen; and the companion print, after Cipriani, in bistre (F. Daniell), £4 4s.
447 Bacchanalians; and Nymphs after bathing, after A. Kauffman, in bistre (Lauser), £4 4s.
448 The same subjects, proof (Pawsey & Payne), £4 4s.
449 Griselda; and The shepherdess of the Alps, after A. Kauffman, proofs, in bistre, (Gibbs), £27 6s.
450 The same subjects, in similar states (J. P. Sabin), £16 16s.

451 The same subjects, printed in black (J. P. Sabin), £9 19s. 6d.
452 The birth of Shakespeare, after A. Kauffman, first impression, in red, dedicated to Lady Rushout (Ellis & Smith), £21.
453 The same, proof before letters, in red; and an impression of a later state (Lauser), £9 9s.
454 Fancy's sweetest child; and Shakespeare's tomb, open letter proofs (Maggs), £4 14s. 6d.
455 Shakespeare's tomb, two impressions, in red; and another (Perrin), £6 6s. 6d.
456 Cordelia; and Griselda, after A. Kauffman, proofs before all letters, in red (Maggs), £10 10s.
457 Cleone; Griselda; and Cordelia, after the same, two proofs (Gibbs), £11 11s.
458 Eurydice; Cleone; and another, after the same (Perrin), £4 14s. 6d.
459 Venus attired by the Graces; and The judgment of Paris, after the same, in bistre (Brall), £17 17s.
460 The judgment of Paris, after the same, proof, with publication line only (Gibbs), £21.
461 The same, in similar state (Agenw), £14 14s.
462 Venus attired by the Graces, after the same, etched letter proof, in bistre £50 8s.
463 The same, with dedication line added (Leggatt), £12 12s.
464 Lavinia, after Gainsborough, open letter proof (Pollard), £3 3s
465 The Duchess of Devonshire, after Nixon, in bistre, (Davis), £3 3s.
466 The same, in red (Ellis & Smith), £4 14s. 6d.
467 The Marlborough family, after Shelley, proof before all letters; and Three engraver's proofs (Churchill), £2 2s.
468 Countess Spencer, after Gainsborough; and Mrs. Bellamy, in bistre (Maggs), £2 2s.
469 Henry Lubomirski, after Cosway, proof before any letters; and another (Ellis & Smith), £9 9s.
470 Lady Catharine Beauclerc, after Cotes, in red; The Princess of Wales, after Cosway, proof; and another (Maggs), £5 5s.
471 The Ladies Spencer, two impressions; and The Duchess of Devonshire, after Lady D. Beauclerk (Davis), £5 5s.
474 Ceres, Flora and Pomona, after A. Kauffman; and Nymph sacrificing, after the same, proof (Perrin), £3 13s. 6d.
476 Virgil and Horace, after the same, open letter proofs; and the prints (Gibbs), £10 10s.
477 The death of Sylvia's stag; and Selim, after the same, open letter proofs (Perrin), £1 11s. 6d.
478 The beautiful Rhodope; and Psammeticus in love with Rhodope, after A. Kauffman, open letter proofs (Huggins) £3 3s.
479 Hector reproaching Paris; and Achilles discovered by Ulysses, after the same (Perrin), £3 13s. 6d.
480 Classical subjects, two, after Cipriani and Rigaud, proofs, in bistre (Perrin), £1 11s. 6d.
481 Coriolanus, after A. Kauffman, open letter proof, in bistre (Malpas), £2 12s. 6d.
482 The same, similar state; and the print, in red (Perrin), £3 3s.
483 Cleopatra and Meleager; and Paulus Aemilius, after the same, etched letter proofs; and another (Churchill), £1 11s. 6d.
484 Zeuxis composing the picture of Juno, after A. Kauffman, proof; the same print state; and Telemachus and Mentor (Perrin), £2 2s.
485 Cornelia and his children, proof; and Telemachus and Mentor, after the same, in bistre (F. Sabin), £3 13s. 6d.

486 The same subjects, in similar state (J. P. Sabin), £2 12s. 6d.
487 Zeuxis composing his picture; and Cornelia and her children, proofs before letters (Gibbs), £4 14s. 6d.
488 The Flight of Mary Queen of Scots, after Westall, a pair proofs before letters (Gibbs), £5 5s.
489 English historical subjects (four), after Hamilton and Cipriani, proofs (Perrin), £2 2s.
490 Similar subjects (six), after Rigaud and Cipriani, proofs before letters (Perrin), £4 14s. 6d.
491 A similar lot, four, proofs before letters (Rawlings), £2 12s. 6d.
492 Queen Margaret; and Lady Jane Grey, after A. Kauffman, proofs; and six others (Brall), £5 15s. 6d.

June 24, 1914. Sotheby's.

Engravings, Drawings, and Etchings.

1 The country clergyman, by R. Field, after R. Westall, in colours (Lester), £10.
2 The flower girl, by J. Spilsbury, after A. Kauffmau, oval, in red (Brall), £1.
3 The broken pitcher, by F. Jukes, after J. Hoppner, circle (P. Dell), £1 3s.
4 Charlotte, by F. Bartolozzi, after H. Bunbury, circle, in red; and Maria, by W. W. Ryland, after A. Kauffman, oval (Preston), £1 10s.
10 Morland, G., The farmer's stable, by W. Ward (Tarrant), £8 5s.
11 The maid of the Oaks, by W. Ward (Tarrant), £1.
12 A poultry market, by and after J. Ward (Brall), £4 10s.
13 A Dutch School, by W. Ward, after Jan Steen, open-letter proof (Matthew), £1 12s.
14 A shepherd, by R. Earlom, after T. Gainsborough (Post), 15s.
15 The oracle, by and after J. Dixon, proof before letters (Plashett), £5 5s.
16 The mathematician, by J. McArdell, after Rembrandt (Brall), £3.
18 Belisa, by and after J. R. Smith (Post), £1 5s.
19 Susan's farewell, by C. Knight, after G. Morland, circle, in red (Baker), £2 15s.
20 Mercenary love, by F. Bartolozzi; Love bought too dear, by J. Ogborne, after F. Bartolozzi; Roguish love and refreshing love, by A. Van Assen, set of four, proofs before letters, ovals, in brown, with letterpress (Major), £1 10s.
21 The Judgment of Paris, by F. Bartolozzi, after A. Kauffman, oval, in brown (Hooper), £4 10s.
22 Cupid's pastime, by G. S. and J. G. Facius, after A. Kauffman, oval, in red (Sabin), £4.
23 Mrs. Benwell, by W. Ward, after J. Hoppner (Palmer), £2 15s.
24 Salad girl, by W. Ward, after J. Hoppner (Goodstein), £2.
25 Hebe, by C. Turner, after Huet Villiers, proof before letters (Palmer), 10s.
26 The gipsy, by H. Meyer, after D. Wilkie, in colours (Post), £2.
27 Sailors in port, by W. Ward, after T. Stothard, open-letter proof (Goodstein), £1 8s.

FRENCH SCHOOL.

32 Baudouin, P. A., La Sentinelle en defaut; and L'Epouse indiscrête, by N. de Launay, a pair, proofs before the dedication (H. S. Cundell), £15.
33 Baudouin, P. A., Another pair of the same, in print state (Harker), £5 5s.

34 Baudouin, P. A., Le Coucher de la Mariée, by J. M. Moreau and J. B. Simonet (Cundell), £8 10s.

35 Baudouin, P. A., Les Amants Surpris, by P. P. Choffard (Black), £1.

36 La Reconnaissance de Fonrose, by R. de Launay, after E. Aubrey (Cundell), £3 10s.

37 Le Trait dangereux, by Poletnich, after F. Boucher (E. Parsons), £1 6s.

38 Interior of a bedroom with figures, in colours, cut to oval (Goodstein), £1 10s.

Framed.

39 Reynolds, Sir J., The Hon. Miss Bingham, by F. Bartolozzi, in brown (A. Davis), £8 10s.

40 Reynolds, Sir J., The snake in the grass, by J. R. Smith, early impression, with the inscription space cut off (Jameson), £20.

41 Reynolds, Sir J., Mrs. Sheridan as "St. Cecilia," by T. Watson, open-letter proof, oval, in brown (Goodstein), £3 10s.

43 The roadside, by W. Say, after W. Owen, open-letter proof, with wide margins (Matthews), £14.

44 January and May; and The wife of Bath, by T. Gaugain, a pair, ovals, in colours (Goodstein), £8.

45 Diligence and Dissipation, by T. Gaugain and Hellyer, after J. Northcote, set of ten (Black), £4.

46 Baudouin, P. A., Le Coucher de la Mariée, by J. M. Moreau and J. B. Simonet (Cundell), £20.

DRAWINGS.

47 Barry, G., Two lovers in a garden with cupid peeping from behind a tree; and Interior of a bedroom with figures, a pair, in coloured crayons (Blake), £5 15s.

UNFRAMED ENGRAVINGS.

59 Sir Charles Grey, by J. Collyer, after Sir T. Lawrence, etched-letter proof (Jones), £1 16s.

60 Admiral Thomas Lord Graves, by F. Bartolozzi, after J. Northcote, open-letter proof (Emanuel), £3 10s.

63 Admiral Sir Thomas Graves, by S. W. Reynolds, after J. Northcote, open-letter proof (A. Davis), £15.

64 Admiral Sir George Cockburn, by C. Turner, after J. J. Hals, open-letter proof, touched by the artist (Bannerman), £6.

65 George the Third and family, by R. Earlom, after J. Zoffany, proof before letters (Bannerman), £4 10s.

66 Marquess Cornwallis, by J. Ward, after Sir W. Beechey, inscription space cut (E. Parsons), £2 10s.

67 Caleb Whitefoord, by J. Jones, after Sir J. Reynolds (A. Davis), £4.

68 General Monkton, by J. Watson, after B. West (A. Davis), £18.

69 General James Stuart, by C. H. Hodges, after G. Romney, proof before all letters (Best), £5 5s.

70 Edward Payne, by J. Watson, after C. W. Pele (Matthews), £2 5s.

71 David Hartley, by J. Walker, after G. Romney (Matthews), £1 8s.

75 Tomo Chachi Mico or King of Yamacraw, and Tooanahowi, his nephew, by J. Faber, after W. Verelst (E. Parsons), £2 6s.

76 James II, by J. Beckett, after N. de Largillière (Mason), £1 15s.

77 James II, by and after J. Munnikhuysen (Masters), £1.

82 Countess of Rochester, by J. McArdell, after Sir P. Lely, proof before all letters (Anmuller), £2 5s.

83 Duchess of Manchester, by J. Faber, after Sir G. Kneller (Rimell), £1 8s.
83A Downman, J., Portrait of G. Coleman, in wash and colour (Baines), £1.
87 Charles the First, by C. Van Dalen, after R. Nason (Masters), £2 15s.
93 Charles Gravier, Comte de Vergennes, by Vangelisti, after Callot (Baxter), £1 5s.
94 Le Bonheur du Menage, by N. de Launay, after J. B. le Prince (Goodstein), £2 7s. 6d.
95 L'Enfant Chéri, by N. de Launay, after J. B. le Prince; and La Félicité Villageoise, by J. L. Delignon, after S. Freudeberg, cut close (Goodstein), £3 7s. 6d.
96 Les deux confidants, by J. Ouvrier, after F. Boucher (Jackson), £2 5s.
100 Admiral Lord Howe, by S. W. Reynolds, after H. Singleton, cut (Marns), £7 7s.
101 Admiral Lord Nelson, mezzotint, published by J. Fairburn; and the same, by R. S. Sayer, after Abbott (Goodstein), £3 10s.
102 Admiral Sir George Rooke, by J. Smith, after M. Dahl; and William Blakeney, by A. Miller, after T. Hudson (Goodstein), £2 17s. 6d.
103 Vice-Admiral Charles Saunders, by J. McArdell, after Sir J. Reynolds; Captain Augustus Hervey, by E. Fisher, after the same; and Edward Vernon, by J. Faber, after T. Bardwell (Goodstein), £4 10s.
104 Admiral Keppel, by E. Fisher, after Sir J. Reynolds (E. Parsons), £3.
105 Captain Sir Andrew Snape Hamond, by G. H. Phillips, after Sir T. Lawrence, open-letter proof (Breun), £1.
107 Battle of the Nile, by and after F. Weber, aquatint, in colours (Sabin), £1 13s.
108 Admiral de Ruyter, by R. de Hooghe (Proctor), £1 3s.
109 Admiral Pieter Florisz, by Clement de Jonghe (Proctor), £1 10s.
110 Admiral Jan Evertsz, by A. Blooteling, after H. Berckman (Aumuller), £4.
111 John Paul Jones, by C. Guttenberg, after C. J. Notte (E. Parsons), £2 18s.
112 George III, by Gainsborough Dupont, after T. Gainsborough, proof before any letters and before the inscription space was cleaned (Andrews), £2.
113 Charlotte Corday, by Tassaert, after Hauer (Goodstein), £1 10s.
115 Princess Amélie of Bavaria, in colours, cut and inlaid (Andrews), £1.
116 Joseph Arné, by Mixelle, after Beauvais; and Mr. Barnave, by Vérité, both in colours (Goodstein), £2 12s. 6d.
117 Jean Silvain Bailly, by P. M. Alix, after Garnerey; and Dalembert, by the same, both in colours (Meakin), £1 15s.
118 Napoléon, by Buguet; and another portrait of the same, both in colours (Parks), £2 10s.
120 Napoléon, Marie Louise, and Prince Duc de Reichstadt, three separate portraits on one plate, in colours (Antoine), £1 10s.
121 Napoléon Bonaparte, by Dickinson, after F. Gerard (Williams), £4.
122 Queen Mary II, by J. Smith, after Sir G. Kneller; and another portrait of the same, by J. Smith, after Vandervaart (Goodstein), £1 10s.
130 Buck, Adam, First steps in life, stipple, in colour (Saunders), £7.
131 Buck, Adam, "Mamma, don't make me beg in vain; Pray read that pretty book again!" stipple, in colour (Saunders), £8 5s.
132 Knight, C., British plenty; and Scarcity in India, after H. Singleton (Goodstein), £1 15s.
134 Hogg, J., Adelaide, after F. Wheatley, oval, stipple (Goodstein), £3 10s.
135 Gaugain, T., Petite Laitière anglaise, after J. Northcote, oval, stipple, in brown (Goodstein), £3 12s. 6d.

Framed.

136 Ward, W., Girl and pigs; and Girl and calves, after G. Morland, in colours (Saunders), £3 15s.

137 Turner, C., View of Waterloo field; and The Duke of Wellington's head-quarters the night before the battle, after Capt. Jones, aquatints, coloured (——), £1.

138 Raeburn, Sir Henry, Portrait of Lord Newton, by Charles Turner, open-letter proof, brilliant impression (Ellis & Smith), £186.

139 View of the excavated grounds for the Highgate Archway, by J. Hill, after A. Pugin, aquatint, in colours (Rimell), £3 15s.

140 The Honourable East India Company's ship *William Fairlie* leaving the harbour of Prince of Wales' Island, by E. Duncan, after W. J. Huggins, aquatint, in colours (Rimell), £2 12s.

141 A view of J ethlehem, in Pennsylvania, North America, by J. Noual, after N. Garrison, coloured (J. P. Sabin), £1 15s.

142 View of the Water Gap and Columbia Glass-works, River Delaware, by Strickland, after T. Birch, aquatint, in colours (Maunder), £2 2s.

143 View of Bethlehem, Pennsylvania, by Strickland, after T. Birch, aquatint, in colours (J. P. Sabin), £3.

144 View from the navy yard at Charlston, aquatint, proof before any letters (J. P. Sabin), £21 15s.

145 The screw-propeller steam frigate *Arrogant*, with view of Portsmouth in background, by T. Picken, after R. S. Thomas, lithograph, coloured (Peffers), 14s.

147 Partridge shooting, by and after R. Havell. aquatint, in colours (Marchant), £3.

152 General Berthier, by Coqueret et Lachaussée, after Mlle. Boze (Goodstein), £1 12s.

June 26, 1914. **Christie's.**

Pictures by Old Masters and Works of the Early English School, the Property of Arthur M. Grenfell, Esq.; also important Pictures forming the Dashwood Heirlooms removed from Wherstead Park, Ipswich; and Fine Portraits of the Early British School, the Property of Sir Frederick Arundell de la Pole, Bart., W. Lindsay Alexander, Esq., and others.

Property of Arthur M. Grenfell, Esq.

PICTURES.

DUTCH AND FLEMISH SCHOOLS.

1 Aelst, W. Van, Flowers: A bunch of roses, peonies, tulips, and other flowers, in a glass bowl on a veined marble slab, the corner of which is covered by mauve silk drapery—29 × 24 (Mrs. Mitchell), £147.

2 Bles, H. de, A hilly landscape: In the middle distance a castle on a river, and a town amid trees; beyond is a fortress on a height; in the foreground Saint Jerome is seated under a tall tree, panel—9 × 12¼ (Brandt) £47 5s.

3 Bogdani, J., A flower piece: Bunch of roses, peonies, sunflowers, foxgloves, honeysuckle and other flowers, in a terra-cotta vase standing on a stone slab; on the ground in front other flowers are scattered; landscape and foliage background—59 × 41½ (Amor), £262 10s.

4 Bogdani, J., Fruit in a landscape: Peaches, apples, grapes, melon, figs, pomegranates, on a stone pedestal in a landscape—47½ × 52 (Samuelson), £178 10s.

5 Bol, F., Lady, in black figured dress with large sleeves; deep white lawn ruff; lace cuffs, and cap; seated in an arm-chair, and facing slightly to the right; signed, and dated 1644—38 × 28¾ (Sir H. Lane), £892 10s.

6 Brekelenkam, Q., A frugal meal: Cottage interior, with an open fireplace on the right, before which a peasant stands warming himself; in front a table is spread with a bowl of mussels and some bread; around are seated the dame, her daughter, who is saying grace, and her young son, who helps himself from the dish; signed, and dated 1657, panel—19¼ × 14 (Sir H. Lane), £756.

7 Brekelenkam, Q., The cobbler's shop: In the centre is seated the cobbler, lighting his pipe at a pot of embers; beside him stands a boy counting out some money, while the shoemaker's wife kneels on the ground and draws beer from a cask; on the right are seen the cobbler's tools on a bench standing before an open window, panel—14¼ × 19 (Sir H. Lane), £68 15s.

8 Brekelenkam, Q., A lady spinning: Lady, in green jacket and white apron, instructing her housekeeper, who stands on the left holding a metal pail, in which is a duck; signed with initials, panel—12½ × 15 (Martin), £42.

9 Brekelenkam, Q., A toper asleep; signed, and dated 1667, panel—11½ × 10¼ (Schnell), £120 15s.

10 Burgh, J. Van, The first-born: Interior of an apartment, with lady in red jacket and white skirt, nursing her child; before her stands another lady, and behind a gentleman and a servant, panel—24 × 20 (Glen), £73 10s.

11 Codde, P., Card-players: Two women playing cards, and a cavalier, with large hat, watching the game, panel—13 × 10½ (Gooden & Fox), £65 2s.

12 Cuyp, A., A cookmaid in blue dress with white cap and hood, the floor is paved with dark and light tiles—24½ × 19¼ (Martin), £315.

13 Dow, G., Lady, in black silk dress edged with brown fur, large white ruff, black silk head-dress, her hands clasped in front of her. Oval with inscription "Ætat 92. A 1643," panel—26½ × 21 (Gooden & Fox), £3,045.

14 Dubordieu, Pieter, A portrait group: Gentleman in black dress, large hat and white linen collar, seated; before him is seated his wife, who wears a black embroidered dress large white ruff, and lace cap and cuffs; behind her stands their son attired in grey dress with slashed sleeves, on the table are a pewter dish with a cut lemon and a knife; signed, and dated 1637—47½ × 42½ (Martin), £1,260.

15 Everdingen, A. Van, A rocky waterfall—45 × 39 (Heinemann), £210.

16 Heyden, J. Van der, A chateau: Across a pasture on which are a peasant-woman, cattle and sheep, is an old red brick mansion with a high wall and gateway on the left, panel—8½ × 11¼ (Coureau), £315.

17 Huysum, J. Van, Flower piece: Peonies, poppy, rose, passion-flowers, etc., in a terra-cotta vase on a marble pedestal—25 × 19½ (Martin), £105.

18 Koninck, Ph. de, An extensive landscape: In front a winding river between high banks; on the left a woman on horseback conversing with a shepherd who tends his flock; in the middle distance buildings among trees, and beyond, the wide estuary of a river; a clump of trees on high ground in the extreme left—31¼ × 43 (Agnew), £892 10s.

19 Koninck, Ph. de, An extensive landscape, between two waterways, a town in full sunlight; sailing-boats and a farm with peasants and animals in the foreground—17 × 23 (Cohen), £115 10s.

20 Koninck, Ph. de, A toper: Peasant in brown coat, red hose and cap, seated, holding a paper in his hand, and pointing to a man entering at the door; behind is a boor holding a pipe, panel—15¼ × 11½ (Streletskie), £18 18s.

21 Maes, N., Portrait of A. Meyers, in black dress, with white linen frills and lace cravat; black silk cloak over his left arm; long flowing hair—47 × 37 (Martin), £1,050.

22 Maes, N., Youth, in black dress, with cloak thrown over his left shoulder; white linen collar with strings and tassels; long flowing hair; his right hand raised, and touching the tassels of his collar, panel—23¾ × 18¾ (Schnell), £441.

23 Mierevelt, M. J., Lady, in black dress with fur lining and collar; white lawn ruff; black head-dress, edged with beads, with inscription "Ætatis 63 A° 1645," panel—26 × 22½ (Gooden & Fox), £598 10s.

24 Mytens, D., Charles I., in grey dress richly embroidered with silver braid, the tunic slashed with white; wearing a white lace collar and the riband of the Garter; long buff boots and gloves; by a table, on which are the crown, orb and sceptre—86 × 53½ (Huggins), £861.

25 Neer, A. Van der, River scene: Moonlight—22 × 28½ (Huggins), £336.

26 Os, Jan Van, Flowers and fruit: Peonies, hollyhocks, iris, tulips and other flowers, in a terra-cotta vase; on a slab are a pineapple, some grapes, and a fish—25 × 20 (Lippman), £32 11s.

27 Os, Jan Van, Flowers, a pair,—18½ × 14½ (Phillips), £47 5s.

28 Ostade, A. Van, Peasant-woman, in red jacket and grey apron, with a white cap, is seated by a table, with her hands folded, panel—8¼ × 7 (Mosse), £35 14s.

29 Ruysdael, S. Van, River scene: On the bank of the river is an old oak-tree, cottages and figures, with high rising ground beyond; two anglers in a boat in the foreground; other cottages among trees on the left—39½ × 55 (Savill), £315.

30 Shutz, Birds: Parrots, waterfowl, and other birds, in landscapes, a pair—12¼ × 9¼ (Butler), £31 10s.

31 Sonmans, W., Joseph Addison, essayist, poet, and statesman, in green cloak with pink vest and white cravat; holding a scroll in his right hand—35 × 27 (Gooden & Fox), £47 5s.

32 Steenwyck, H., King Charles I. at Theobalds Park: Interior, the King and Queen Henrietta Maria entering, accompanied by the Earl of Pembroke and the Earl of Salisbury; in the centre the royal dwarf Jeffrey Hudson and three dogs—43½ × 58 (Pollard), £588.

33 Terburg, G., A conversation: Lady, in pink bodice and white skirt seated, holding a glass of wine, and turning to speak to a cavalier wearing a dark dress and large hat, seated behind a table on which is a flagon—15 × 13½ (Sir H. Lane), £57 15s.

34 Terburg, G., The dispatch: An officer, wearing a breast-plate, seated at a table writing, before him stands an orderly—19 × 14¾ (Reinemer), £69 6s.

35 Dyck, Sir A. Van, Countess of Chesterfield, Catherine, daughter of Lord Hastings, wife of Philip Stanhope, first Earl of Chesterfield, in orange-coloured cloak with slashed sleeves, and brown fur collar; black hat turned back with a jewel at the side; her hair arranged in ringlets; pearl necklace, oval —29 × 24½ (Scott & Fowles), £1,344.

36 Velde, Van de, Two men-of-war saluting—24 × 29¼ (Gooden & Fox), £37 16s.

37 Vlieger, S. D., Boats in a breeze, panel—17¾ × 24¾ (Schnell), £110. 5s.

38 Vliet, H. C. Van, Interior of the Oude Kerk, Delft—33 × 27 (Lippmann), £451 10s.

39 Wael, J. De, Terrace of a palace—41 × 64 (Butler), £65 2s.

40 Wouvermans, Ph., The door of a cabaret: On the right a rustic inn, and people, men baiting their horses, a cavalier assisting a lady to alight from a diligence; a group of two men, a woman, and a child in the right foreground; to the left a river, with cottage on the farther bank; signed with initials, panel—19 × 17 (Colnaghi), £861.

FRENCH AND SPANISH SCHOOLS.

41 Pagès, Mlle Aimée, Jeremy Bentham, in green coat, and black vest with white frilled stock, his long white hair hanging down upon his shoulders; signed, and dated 1825—27 × 22¾ (Agnew), £147.

42 Zurbaran, F., Lady, as "Saint Catherine," in red dress edged with blue; yellow cloak over her arms; holding in her right hand a sword, and in her left the martyr's palm—33½ × 25 (Angeli), £33 12s.

BRITISH SCHOOL.

43 Alken, H., The St. Leger, 1846: The start; and Coming, in a pair—14½ × 19¼ (Amor), £110 5s.

44 Brooking, C., Man-of-war and other vessels becalmed—19 × 28½ (Amor), £21.

45 Gainsborough, T., R.A., A landscape with cattle: In the foreground a group of cows, two of which are standing and five lying down; on the left a herdsman and a young woman—50¼ × 39 (Sir H. Lane), £8,610.

46 Gainsborough, T., R.A., A sandy road: On the left a high bank with an oak-tree, and beyond, a cottage; two cows in the lane, in the distance a windmill; felled timber on the right—19½ × 23½ (Mosse), £294.

47 Hoppner, J., R.A., Mrs. Fuller, in white muslin dress with blue sash; her powdered hair bound with a muslin riband; in a crimson arm-chair, holding a quill pen in her left hand—49 × 39 (Connell), £997 10s.

48 Lawrence, Sir T., P.R.A,. Lady Elizabeth Foster, afterwards Duchess of Devonshire, as a sibyl, in dark dress with crimson embroidered bodice cut low at the neck, short sleeves fastened up with a gold band and jewel; yellow under-skirt; a green cloak lined with red; orange coloured scarf—92½ × 57 (Sir H. Lane), £5,880.

49 Morland, G., Gipsies: A rustic, in grey costume with his daughter, seated under a spreading oak; before them a camp-fire and cooking-pot; on the right, in the bushes, the wife gathering faggots—27½ × 35¼ (Amor), £367 10s.

50 Morland, G., Sheltering from the storm: A peasant, his wife, two children, and a dog, crouching under an overhanging tree—29½ × 24½ (Mosse), £183 15s.

51 Opie, J., R.A , The country girl, in brown bodice with white sleeves, and brown skirt, seated on a bank in a wood; holding a basket on her left arm—48 × 38. R.A., 1795 (Huggins), £651.

52 Opie, J., R.A., Dr. Samuel Johnson, in brown coat and vest with grey wig head and figure turned to the right—29¼ × 24½ (Peel), £115 10s.

53 Pine, R. E., John Locke, Esq., in grey-blue coat, vest and breeches, with gold braid trimmings and brass buttons; grey wig, seated, holding on his knee a volume, inscribed "Lock on Human Understanding"—48½ × 39 (Huggins), £60 18s.

54 Rathbone, J., River scene: Sunset with water-mill and ruined tower on a hill—19¼ × 25¼ (Franklin), £21.

SIR J. REYNOLDS, P.R.A.

55 George, second Earl of Tyrconnel, in a crimson and gold stamped velvet coat and vest with white lace cravat and frills; resting his left hand on a table—47½ × 38½ (Heinemann), £325 10s.

56 Mrs. Frances Fortescue, in white cloak over a pink bodice; pink and white feather in her hair; pearl necklace; her arms folded before her, and resting on a green cushion—29½ × 24¼ (Sir H. Lane), £378.

57 Miss Theophila Palmer, in white silk cape over a red bodice, cut low at the neck; black hat with bows, and a black riband round her neck; a spray of rose-buds in the front of her dress, oval—28½ × 23 (Wallis), £1,207 10s.

58 Admiral Sir Edward Hughes, K.B., in blue coat and white vest trimmed with gold braid; wearing riband and star of Bath; white wig, oval—27¾ × 22½ (Colnaghi), £357.

59 Scott, S., View through the archway of old Westminster Bridge—35 × 46½ (Sir H. Lane), £504.

60 Scott, S., Church of Saint Magnus the Martyr, Fish Street Hill—29¼ × 24¼ (C. Davis), £420.

61 Watts, G. F., R.A., 1894, A Greek idyll: Sea nymphs, a triton and infants sporting on a rocky coast—35½ × 49 (Howard), £294.

62 Zuccarelli, A pastoral scene: Herdsmen, with peasant-woman and boy with sheep and a goat in a landscape, near a farm—20½ × 58 (Butler), £15 15s.

ITALIAN SCHOOLS.

63 Canaletto, A., The Atrium of a palace—50 × 36¼ (Lippmann), £441.

64 Ghisolfi, Roman ruins: Ruins of an Italian palace, with a statue on the right; two boys on a see-saw in the foreground—49 × 39 (Howard), £73 10s.

65 Piera, P., 1772, Roman ruins, with figures: A series of decorative panels, representing landscapes and Roman ruins, and groups of Oriental figures with camels, horses and other animals, a set of six—one measures 81 × 115; three measure 80 × 77; one measures 80 × 76; one measures 80 × 70 (Lenygon), £89 5s.

66 Titian, Man with a red cap, facing to the front with his head turned slightly to the left; wearing a dark cloak trimmed with grey fur, showing underneath it a yellow tunic and a white linen shirt; a red slashed cap on his head; his left hand, which is gloved, holds the hilt of his sword. On an old label which has been taken from the back of the picture appears the following inscription:—"Undoubtedly the portrait of Lorentius de Medicis just escaped from assasignation at the time his brother was killed. See Biographical Dictionary, and the Medallion to the Preface of his Life." This portrait, however, is more likely to represent the Lorenzo de Medicis, Duke of Urbino, who was born in 1492, and died in 1519—31 × 26¾ (Sir H. Lane), £13,650.

67 Uccello, Paolo, The fall of Pisa in 1406; and The Battle of Anghiari in 1440, a pair, panel—23¾ × 80¼ (Sir H. Lane), £1,522 10s.

The property of Sir Frederick Arundell de la Pole, Bart., Shute House, Devon.

68 Hudson, T., Sir John and Lady Pole, pink satin dress, cut low at the neck, showing white lining and blue underskirt; white gauze scarf embroidered with gold braid; a double string of pearls around her neck and looped in front with a large pearl drop; a straw hat trimmed with pink ribands;

holding a basket of flowers in her right hand; seated in a landscape on the right, facing her husband Sir John, fifth baronet, wearing a grey costume with silver braid and blue facings, stands with his legs crossed, leaning on his stick—94 × 70 (Field), £546.

69 Romney, G., Sir John William de la Pole, Bart., in scarlet hunting coat, buff breeches and high boots with brown tops; white stock; standing with his legs crossed under some trees in a landscape, painted in 1786—94½ × 58½ (Wallis), £3,150.

Different properties.

PASTELS.

70 Gardner, D., Countess of Buckinghamshire, in pink dress and black satin overskirt caught back at the side with a string of pearls; a loose gauze scarf over her arms; pink and white feathers in her powdered hair; holding a paper in her two hands, and walking on a terrace—33 × 21 (Seligmann), £577 10s.

71 Early English School. Miss Iremonger, in white muslin dress, with blue sleeves and sash; powdered hair, oval—11½ × 9½ (Valentine), £42.

PICTURES:

72 Lawrence, Sir T., P.R.A., Raby Williams, Esq., in grey coat, with bright blue collar; yellow vest and white stock, powdered hair—29¼ × 24¼ (Leach), £420.

73 Lawrence, Sir T., P.R.A., Lewis Williams, Esq., in red coat and buff vest with white stock; powdered hair —29¼ × 24¼ (Leach), £483.

74 Raeburn, Sir H., R.A., Colonel Duff, of Fetteresso, in green coat and striped yellow vest; white stock; powdered hair—29½ × 24½ (Agnew), £504.

75 Gainsborough, T., R.A., Pastoral scene: Clearing in a forest, with two milkmaids, a peasant and a dog; beyond, near an old shed some cattle, sheep and goats with a herdsman—46 × 58 (Amor), £966.

76 Raeburn, Sir H., R.A., Mrs. Maclean, of Kinlochaline, in white muslin dress cut low at the neck, with yellow sash and mauve scarf—29½ × 24½ (Millar), £441.

77 Thomson, H., R.A., Crossing the brook—72 × 54 (Huggins), £3,045.

78 Raeburn, Sir H., R.A., Mrs. Pitcairn, in brown silk dress, with white muslin apron and kerchief, and black lace scarf; white cap trimmed with pink and blue ribbons; seated in an arm-chair, with her hands folded in her lap—35 × 26½ (Miller), £1,837 10s.

79 Raeburn, Sir H., R.A., Provost John Pitcairn, of Dundee, in brown coat, vest, and breeches; white stock; powdered wig; seated in an arm-chair, with his hands folded in front of him—35 × 26½ (Agnew), £892 10s.

80 Romney, G., Mrs. Bruce, in white muslin dress cut low at the neck, and loose blue cloak; resting her hands on her lap and holding a small mirror; her fair hair done in ringlets and falling on her shoulders—29½ × 24 (Norris), £787 10s.

81 Gainsborough, T. R.A., Lady, in white muslin dress cut low at the neck and embroidered with small gold flowers; blue sash; her hair done high and dressed with a blue riband, oval, —29 × 24½ (Vicars), £7,350.

The property of Colonel F. Strickland Constable.

82 Romney, G., Miss Constable, Sarah, daughter of the Rev. Thomas Constable, Rector of Sigglesthorne, Yorkshire, in white muslin dress, cut low at the neck and edged with white frills; blue sash tied in a bow at the back; big

light brown hat trimmed with wheat-ears; her auburn hair falling loosely on her shoulders; figure turned to the left, looking to the front—29 × 24 (Agnew), £7,560.

The property of Sir Herbert Ramsay, Bart., a descendant of the lady represented.

83 Raeburn, Sir H., R.A., Lady Ramsay of Balmain, in white muslin dress, cut low at the neck, and with short sleeves; mauve sash and scarf; powdered hair; seated in a landscape, with her hands folded on her lap—35 × 27 (Sulley), £4,830.

The property of Captain Drummond, of Megginch Castle, Perthshire.

84 Romney, G., Miss Jean Atholl Drummond, daughter of Colin Drummond, Esq., of Concraig and Megginch Castle, in white dress, cut low at the neck, and with sash formed of three green bands; her hair powdered and bound with a blue riband; wearing a gold necklet of three small chains; red curtain and landscape background, painted in 1789—29 × 24 (Knoedler), £840.

85 Romney, G., Mrs. Drummond, wife of Colin Drummond, Esq;, of Megginch; and mother of General Sir Gordon Drummond, who commanded the British Forces in Canada during the American War, 1813–14. In greenish grey dress and white fichu; her hair powdered, and wearing a white muslin cap, painted in 1789—27½ × 24½ (Burton), £525.

The property of W. Lindsay Alexander, Esq., Pinkieburn, Musselburgh.

86 Raeburn, Sir H., R.A., Dr. Alexander Lindsay, of Pinkieburn, whole length, in black dress, stockings and shoes, with white stock; in one hand he holds a book, and in the other his hat; a brown and white spaniel on the ground at his feet, painted about 1807—92½ × 58½ (Agnew), £3,255.

87 Raeburn, Sir H., R.A., Rev. James Lindsay, of Pinkieburn, Minister of Kirkliston, N.B.; died 1796; in dark dress, with white stock; grey wig; seated to the left in a crimson chair by the side of a table, on which lies an open book; curtain background—35 × 27¼ (Wallis), £367 10s.

The property of H. J. King, Esq., 138, Piccadilly, W.

88 Robert, H., Decorative panels—(a set of eight): River scene with a broken bridge, cart, boat and figures; from the old chateau of Asnières—104 × 82½. Colonnade with a fountain, statues and figures; from the mansion of the Marquis de Plessis-Bellière—91 × 59. Rocky archway, with a church figures and sheep; from the old chateau of Asnières—82 × 61. Woody river scene with figures, animals and boat, a castle in the distance; from the old chateau of Asnières—97½ × 101. Rocky waterfall with Grecian temple and groups of figures; from the mansion of the Marquis de Plessis-Bellière—101 × 65½. Bay scene, with a castle boat and figures; from the old chateau of Asnières—96½ × 61. Colonnade with groups of figures on a terrace; from the mansion of the Marquis de Plessis-Bellière—98½ × 57. River scene with temple figures and dog, after H. Robert—98 × 105 (Norris), £3,150.

THE DASHWOOD HEIRLOOMS.—Removed from Wherstead Park, Ipswich, and sold by direction of Charles E. Dashwood, Esq., with the consent of his trustees and of the Chancery Division of the High Court of Justice.

DRAWINGS.

89 The Harland family, with portraits of Admiral Sir Robert Harland, Susannah his wife, and Frances, Marianne, Susannah and Robert, their four children; seated round a table, painted at Lille in 1757—14 × 15¾ (Agnew), £262 10s.

90 Cotes, F., R.A., Lord Orwell, eldest son of Lord Shipbrook when a boy, in blue coat and red cloak trimmed with gold brald, in an oval; signed, and dated 1757—23½ × 17 (Agnew), £220 10s.

91 Admiral Edward Vernon, in brown dress with gold braid, standing on a quay, and holding a baton—78 × 49½ (Weekes), £68 5s.

92 Earl of Shipbrook, in blue coat, vest, and breeches in an arm-chair by a table, on which are writing materials; red curtain background—49 × 39 (Willis), £42.

93 Cosway, R., R.A., Frances, Countess Dillon, wife of Count Edouard Dillon, gentleman-in-waiting to the Duc d'Artois, in blue dress with white lace trimming; seated in an apartment, holding a letter—27½ × 35½ (Agnew), £325 10s.

94 Cosway, R., R.A., Miss Marianne Dorothy Harland (afterwards Mrs. Dalrymple), in white dress, and cloak with yellow ribands; seated in her boudoir playing a harp, painted when she was 22 years of age—27½ × 35½ (Pollard), £892 10s.

95 Cotes, F., R.A., Alice, Countess of Shipbrook (*née* Ibbetson, in white silk dress, striped with gold; blue cloak lined with ermine and blue sash; seated in a garden holding a lute, which rests upon her knee—49½ × 39 (Gooden and Fox), £861.

96 Cotes, F., R.A., Francis Vernon, of Nacton, Suffolk (afterwards Earl of Shipbrook) in peer's robes with powdered hair—49½ × 39½ (Lacey), £168.

97 Dance, N., R.A., Sir Robert Harland, Bart., Admiral of the Blue, in naval uniform, holding his hat in his left hand—49 × 39 (Cooper), £147.

98 Devis, A., The family of Francis Vernon, Esq. (afterwards Earl of Shipbrook)—35½ × 47½ (Sir H. Lane), £99 15s.

99 Gainsborough, T., R.A., Admiral Edward Vernon, in crimson coat, with white stock and frills; grey wig; holding the hilt of his sword in his left hand, and his black hat under his arm; rocky background, with the muzzle of a gun seen on the right; a ship storming a fortress on the left—49 × 39 (Sir H. Lane), £735.

100 Heere, Lucas De, Mary, Queen of Scots, in black figured dress, with white ruff and black cap, holding her gloves in her left hand, panel—43 × 31 (Morson), £57 15s.

101 Lely, Miss Arethusa Vernon, in blue dress with brown scarf; pearl ornaments—29½ × 24½ (Gurney), £10 10s.

102 Masquerier, J. J., Gentleman, in blue coat, yellow vest and white stock; powdered hair—29 × 24 (Smith), £57 15s.

103 Pan, B. Du, Boy, in blue coat, with red vest and breeches; standing in an archway, holding a battledore; a dog by his side; signed, and dated 1704—76 × 49½ (C. Davis), £304 10s.

104 Phillips, C., The family of Admiral Vernon: An apartment with the Admiral and his family about to take tea; a negroe page in the background; signed, and dated 1733—36 × 53 (Sir H. Lane), £105.

105 Reynolds, Sir J., P.R.A., General Charles Vernon, son of the Hon. James Vernon in armour with red sash, looking to the front over his right shoulder—35½ × 27½ (Norris), £241 10s.

106 Reynolds, Sir J., P.R.A., Lady Harland (*neé* Susan Reynolds), wife of Admiral Sir Robert Harland, Bart, in black cape with large white bonnet tied with ribands under her chin; powdered hair, oval—23 × 19 (Gooden & Fox), £199 10s.

107 Romney, G., Sir Robert Harland, bart., second baronet of Sproughton and Wherstead, Suffolk, in brown coat white vest and stock, yellow breeches and buff gaiters; powdered hair; standing in a landscape holding a gun; a dog lying at his feet, painted in 1791—93½ × 57½ (Agnew), £5,460.

108 Verelst, H., Gentleman, in brown dress and red cloak; and Lady in brown and white dress with blue scarf a pair; and gentleman in brown dress with blue scarf and white cravat; signed and dated 1683–9 oval—37 × 31 (Ryan), £73 10s.

109 Wissing, W., Matthew Prior, in brown dress with red cloak and green hat, oval—29 × 24½ (Ellis), £27 6s.

110 Zucchero, F., Queen Elizabeth, in rich white dress with lace ruff, holding a feather fan; pearl and jewel ornaments—33½ × 26 (F. Howard), £189.

111 Zucchero, F., Robert Devereux, Earl of Essex, in grey slashed dress richly embroidered with silver braid; white lace collar; resting his left arm on the hilt of his sword, and holding his hat in his right hand, panel—43½ × 31 (C. Davis), £178 10s.

PICTURES.

112 Canaletto School. Venice from the Riva Schiavone—77½ × 100 (Morose), £294.

113 Dutch Sghool. Interior of a shed with cookmaid scouring a pot; vegetables, viands and objects of still life in the foreground; and Interior of an apartment with a family seated at a table; still life on the left, panel (Wise) £39 18s.

114 Eeckhout, G. Van Den, A cavalier in buff tunic, smoking; and a lady in red bodice, seated, holding a glass of wine, a pair; signed, and dated 1655, panel—10½ × 8½ (Clark), £330 15s.

115 Molenaer, J. M., Interior of a tavern, with peasants seated round a table carousing, panel—14½ × 19½ (C. Davis), £110 5s.

June 26, 1914. Puttick's.

Engravings, including Fancy Subjects of the Early English and French Schools; Portraits, in mezzotint, line, and stipple, etc.

IN PORTFOLIO.

2 Henry Raeburn, by W. Walker, after himself, proof (Maggs), £6 6s.

3 Sir Wm. Sidney Smitb, by E. Bell, after J. W. Chandler, mezzotint (Maggs), £1 8s.

12 Colonel Tarleton, by J. R. Smith, after Sir J. Reynolds, mezzotint (Parker), £4.

18 A son of Mr. Jekyll, after Buck, by Stadler (S. H. Brown), £2 4s.

34 L'Allegro and Il Penseroso, by G. Keating, after Romney, in colours (Allan), £5.

35 Coming from school, by C. Knight, after T. Stothard, oval, in colours (Wright), £6.

36 The girl and pitcher, and The fruit girl, by Eginton, after Wheatley, a pair, in colours (Nelson), £8 8s.

37 Ballad singers, by J. Jones, after Rising, and The highland piper, by C. Turner, after H. Singleton, mezzotints, in colours (Allan), £15 15s.

38 The fortune teller, artist and engraver unknown, proof before all letters, mezzotint (Wright), £1 10s.

39 Le réunion des plaisirs, by Janinet, after Le Clerc, first state, before all letters, aquatint, in colours (Colnaghi), £105.

40 Earth, Air, Fire and Water, by Bartolozzi, after G. B. Cipriani, ovals, in colours, a set of four (Nelson), £21

41 Music, and Friendship, by Bartolozzi, after Cipriani, ovals, in colours, a pair (Batty), £2 7s. 6d.

42 Charlotte at the tomb of Werter, circle, in colours, and another (Hall), £2 2s.

43 The stormy night, and Morning after the storm, by W. Ward, after W. R. Bigg, mezzotints, in colours, a pair (Allan), £52 10s.

44 Sketches in North America, and the Oregon Territory, by Capt. H. Warre, twenty-two lithographs on seventeen sheets, in colours, and letterpress (H. Stevens), £17.

45 Canada. Lithographic Views of military operations in Canada, under His Excellency Sir John Colborne, etc., from sketches by Lord Charles Beauclerk, published by A. Flint, 4, Piccadilly, 1840, containing six lithographs in colours and plan, with letterpress, in original paper wrappers (Maggs), £16.

46 Mr. Matthews, by Henry Meyer, by G. H. Harlow, mezzotint (Wright), £1.

47 Rural amusement, The Masters Patterson, by W. Bromley, after Sir Thos. Lawrence, mezzotint, proof before all letters (Thomas), £5.

48 Dr. Samuel Johnson, by J. Watson after Sir Joshua Reynolds, mezzotint (Wright), £3.

49 Louis Seize, by J. G. Muller, after Duplessis (Dunthorne), £1 15s.

50 Nanteuil, R., Henri de Mesmes (R. D. 191), first state (Lindow), £1 10s.

51 Masson, A., Marin cureau de la chambre (R D. 24), first state (Dunthorne), £3 15s.

52 Francis Horner, Esq., M.P., by S: W. Reynolds, after Henry Raeburn, mezzotint (Maggs), £2 15s.

53 Robert Sym, by R. C. Bell, after H. Raeburn, etched-letter proof (Peffers), £1 17s. 6d.

54 Miss Croker, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint with full margins, second state (Maggs), £10 10s.

56 Dr. John Hunter, by W. Sharp, after Sir Joshua Reynolds, proof before all letters and before the inscription on the book (Maggs), £12 12s.

57 Nanteuil, R., Pompone de Bellievre (R. D. 37), after C. Le Brun, a very fine impression— second state with large margins (F. Sabin), £22 1s.

58 Nanteuil, R., Denis Marin de la Chataigneraye (R.D. 170), first state, with large margin (Daniell), £2.

59 Elizabeth, Consort of Alexander I, Emperor of all the Russias, by C. Turner, after Monier, mezzotint, in colours, large margins (F. Sabin), £42.

60 The Princess Charlotte, by R. Golding, after Sir Thos. Lawrence, in colours (G. H. Brown), £5 5s.

60A The Alpine traveller, Miss St. Clair, by James Ward, after Northcote, mezzotint, in colours, (Collins), £73 10s.

Another property.

61 The hard bargain, by W. Ward, after G. Morland, mezzotint, in colours (Reiss), £78 15s.

62 Louisa, by T. Gaugain, after G. Morland, ovals, a pair, in colours (Nelson), £52 10s.

Framed.

63 Rest from labour, by T. Burke, after Morland, in colours (Ray), £5 15s. 6d.

64 Rustic conversation, by S. W. Reynolds, after James Ward, mezzotint, in colours (Nelson), £33 12s.

GEORGE MORLAND.

65 The farmer's boy as bird watcher, by and after James Ward, mezzotint (Goodstein), £3 10s.

66 The turnpike gate, by W. Ward, mezzotint (Swoffer), £18 18s.

67 The cottage fireside, by Barnard, mezzotint (Cohen), £3 7s. 6d.

68 Sailors' conversation, by W. Ward, mezzotint, in colours (Lindow), £2 7s. 6d.

69 The labourer's luncheon, by José, and Woodcutters, by Williamson (G. H. Brown), £2 15s.

70 Rest from labour, by T. Burke (G. H. Brown), £1 10s.

71 Morning, or the Higlers preparing for market, by Orme (G. H. Brown), £1 12s. 6d.

72 The weary traveller, by R. Brooke, mezzotint (G. H. Brown), 18s.

73 Children playing at soldiers, by Keating, mezzotint, in colours (Mayne), £5 10s.

74 The storm, by W. Ward, mezzotint (Boys), £1 10s.

75 Blind man's buff, by W. Ward, mezzotint, in colours (Bell), £4 12s. 6d.

76 Sailors' conversation, by W. Ward, mezzotint, with untrimmed margins (Lindow), £4 10s.

77 Feeding the pigs, by J. R. Smith, mezzotint, with untrimmed margins (Mayne), £4 15s.

78 The country butcher, by T. Gosse, mezzotint, with untrimmed margins (Brall), £5.

79 The poacher, by S: W. Reynolds, mezzotint, in colours (G. H. Brown), £2 12s. 6d.

80 The fleecy charge, by Shepheard, in colours (Lindow), £1 10s.

81 The cottager's wealth, by G. Keating, mezzotint (Boys), £1 10s.

82 The poacher, by S: W. Reynolds, mezzotint (Cohen), £1 5s.

SPORTING SUBJECTS, ETC.

83 The Blenheim leaving the Star Hotel, Oxford, by and after Havel, aquatint, in colours (Brown), £2.

84 Pheasant shooting, by and after Wolstenholme, aquatint, in colours (Brown), £2.

85 The Cambridge Telegraph, by G. Hunt, after Pollard, aquatint, in colours (Brown), £3 12s. 6d.

86 Boy angling and Girl feeding pigs, by Ogborne and Gaugain, after R. Westall, in colours, a pair (Maggs), £13 13s.

87 Snipe and pheasant shooting, aquatints, in colours, a pair (Rimell), £3 10s.

88 Boy and girl playing musical instruments, ovals, in colours, a pair (Barnard), £2 7s. 6d.

89 Love crowning the Arts, and companion, ovals, in colours, a pair (Barnard), £3 7s. 6d.

91 Little Red Riding Hood, and companion, by Dunkarton, after Barney, mezzotints, in colours, a pair (Bell), £1 12s. 6d.

93 Effects of idleness and dissipation, by Darcis, after Singleton, mezzotints (Boys), £1 10s.

96 A sailor relating his victories, by and after C. Turner, mezzotint, in colours (Bell), £2 2s.

97 British plenty, and Scarcity in India, by C. Knight, after Singleton, in colours, a pair (Guerin), £5 5s.

98 A Jewish rabbi, by Pether, after Rembrandt, mezzotint, fine (Clarke), £1 6s.

99 Margaret, Queen of Henry VI, ovals, in colours, a pair (Lindow), £3 3s.

101 A Bacchante, and companion, by Bartolozzi, after Cipriani, in colours, a pair (Lindow), £9.

103 Lady's maid, by P. Dawe, after H. Morland, mezzotint (Barnard), £1 2s.

104 Charlotte, by Bartolozzi, after Bunbury, circle, in colours (Holloway), £2 15s.

106 Juno Cestum a Venere Postulat, and companion, by Ryland, after Kauffman, circles, in red, a pair (Marshall), £8.

107 Shepherd and shepherdess, by Bartolozzi, after Kauffman, oval, in colours (Barnard), £7.

108 Conjugal peace, by T. Burke, after A. Kauffman, oval, in colours (Goodstein), £4.

109 The prosperous settler, and Settlers attacked by savages, by Murphy and Keating, after Singleton, mezzotint, in colours, a pair (Brall), £9 19s. 6d.

Various properties.

111 The milkmaid, by C. Turner, after Wm. Pearce, mezzotint, in colours (Wright), £9 9s.

112 Lavinia, by P. W. Tomkins, after Gainsborough, in colours (Hall), £11 0s. 6d.

113 Pether, William, The Jew rabbi, after Rembrandt, brilliant proof, with only the artist's, engraver's and publisher's names (Maggs), £9 9s.

114 A flower piece, and A fruit piece, by R. Earlom, after Van Huysum, mezzotints, a pair, in original frames (Maggs), £11 11s.

115 Lucas, D., The cornfield, after J. Constable, early impression (Oxley), £4 14s. 6d.

116 The mower, designed and engraved by J. Pierson, in colours (Wright), £1 17s. 6d.

119 Madame de Pompadour in the character of Flora, by F. Voyez, after J. M. Nattier, proof before any letters (F. Sabin), £9 19s. 6d.

120 Hon. J. Bing, Admiral of the Blue, by R. Houston, after T. Hudson, mezzotint (Maggs), £3 13s. 6d.

120A Boy and dogs, and cottage children, by H. Birche, after Gainsborough, mezzotints, a pair (Tollemache), £8 8s.

120B Major-General George Murray, by H. Meyer, after Sir Thos. Lawrence, mezzotint (Parker), £1.

121 Lord Robert Manners, by W. Dickinson, after Sir Joshua Reynolds, first state, (A. Davis), £31 10s.

122 The Hon. George Seymour Conway, by E. Fisher, after Sir Joshua Reynolds, mezzotint (Brall), £3 5s.

123 James MacArdell, George, Duke of Buckingham and his brother, after Sir A. Vandyck, proof before all letters (F. Sabin), £24 3s.

124 Miss Crockett, by J. Dean, after J. Hoppner, mezzotint, proof, with artist's and engraver's names only (White), £6.

Framed.

125 The promenade in St. James's Park, by F. D. Soiron, after Edward Dayes, in colours (Parsons), £25 4s.

126 An airing in Hyde Park, by Gaugain, after Edward Dayes, monochrome (Parsons), £10 10s.

130A Salisbury Cathedral, by D. Lucas, after J. Constable, mezzotint, engraver's proof (Elkin), £22 1s.

131 The bivouac of the cossacks at Champs-Elysées at Paris, by Jazet, after Sauerweid, aquatint, in colours (Rimell), £2 2s.

136 Dr. Hunter, by W. Sharp, after Sir J. Reynolds, proof (Parsons), £5.

137 Lt.-Gen., Sir Wm. Erskine, Bart., by S. W. Reynolds, after R. Cosway, mezzotint (F. Sabin), £1 13s.

138 Liber Studiorum, Little Devils' Bridge, by C. Turner, after J. M. W. Turner, mezzotint (Dunthorne), £19 19s.

139 Liber Studiorum. Norham Castle on the Tweed, by and after the same, mezzotint (Dunthorne), £37 16s.

140 Lord Nelson, a full-length tinted lithograph (Parker), £1 2s.

June 30, 1914. **Christie's.**

Modern Etchings, by D. Y. Cameron, M. Bone, J. M. Whistler, A. Zorn, H. Fitton, and others, the property of A. T. Kemp, Esq., 142, Rue de Grenelle, Paris; and Etchings and Mezzotints from other sources.

Framed.

1 Lady Arabella Ward, after G. Romney, by Scott Bridgwater, artist's proof (Agnew), £2 2s.

2 Mrs. Lee Acton, after and by the same, artist's proof (Agnew), £18 18s.

3 The Duchess of Rutland, after Sir J. Reynolds, by S. Cousins, artist's proof (Colnaghi), £14 14s.

4 Mrs. Home Drummond, after Sir H. Raeburn, by Scott Bridgwater, artist's proof (Colnaghi), £19 19s.

5 "Nutting," after T. Gainsborough, by A. Mathey, artist's proof (Agnew), £2 2s.

6 Lady Smythe and children, after Sir J. Reynolds, by S. E. Wilson, artist's proof (Blake), £4.

7 Lady Hamilton, as a "Bacchante," after G. Romney, by the same, proof, in colours (Vicars), £11 0s. 6d.

8 The Countess of Dysart; and Lady Fleming, after Sir T. Lawrence, by R. Smythe, artist's proofs, in colours (Brocklehurst), £18 18s.

9 Generals in the snow, after J. L. E. Meissonier, by E. Boilvin, remarque proof (Ackermann), £16 16s.

10 Le Voyageur, after the same, by A. Boulard, remarque proof (Ackermann), £15 15s.

11 "1806," after J. L. E. Meissonier, by J. Jacquet, remarque proof (Ackermann), £27 6s.

12 The sign-painter, after Meissonier, published by Clifford, remarque proof (Tooth), £5 5s.

13 Le Fumeur, after the same, by J. Jacquet, remarque proof (Ackermann), £6 6s.

14 Billet-Doux; and Au Belvedere, after the same, by J. Jacquet and L. Ruet, remarque proofs (Bale), £5 5s.

15 Battersea Bridge, after Whistler, by P. Halm, in colours (Bale), £1 11s. 6d.

SIR F. SHORT.

16 Coast scene, after Copley Fielding, trial proof, in black; and Cottage, with harvesters (McDonald), £4 14s. 6d.

17 Knaresborough; and Ploughing, after P. de Wint, trial proofs (Dunthorne), £4 4s.
18 The lifting cloud; and St. Mary, Redcliffe, Bristol, after J. S. Cotman, trial proofs (Dickins), £5 15s. 6d.
19 In the Cotswold, after Sir A. East, trial proof; and Tennyson, after G. F. Watts (Dunthorne), £1 10s.
20 A Sussex Down, after J. Constable, first state (Dunthorne), £3.
21 Nithsdale, two impressions, in brown and black (Dunthorne), £11 11s.
22 Moonrise, Ramsgate, trial proof (Dunthorne), £1 15s.
23 Evening on the Thames, trial proof (Dickins), £4 4s.
24 Ebb-tide, Putney Bridge; and Per horse power per hour (Dickins), £7 17s. 6d.
25 A Swiss pass, after J. M. W. Turner (Dickins), £9 19s. 6d.
26 A timber-raft on the Rhine, after the same; and Wandsworth Reach, unpublished plate (Agnew), £7 17s. 6d.
27 When the weary moon was in the wane, trial proof; and Solway fishers, No. 2 (Dunthorne), £4 4s.
28 Ehrenbreitstein to Coblentz, after J. M. W. Turner, two impressions: one on vellum, one trial proof of the first biting (Agnew), £2 12s. 6d.
29 Bellinzona, after J. M. W. Turner, aquatint on India paper (Agnew), £1 18s.
30 Shipping at Entrance of Medway, after J. M. W. Turner, two impressions, trial proof and finished engraver's proof (McDonald), £1 1s.
31 Moonlight at sea; and source of the Arveron, after the same, trial proofs (Clarke), £5 5s.
32 The "Victory" coming up the Channel, after J. M. W. Turner, unpublished plate; and Entrance of the Meuse, after the same, trial proof (McDonald), £1 1s.

ETCHINGS.

33 Smugglers; and Road into Annan (McDonald), £1 5s.
34 Over the meadows to Monnikendam; Gathering the flock on Maxwell Bank, No. 2; and A dead calm in Itchenor Channel (Gutekunst), £3 5s.
35 The Solway at midday, two impressions, one on vellum (Gutekunst), £4 10s.
36 Rye Terrace, unpublished plate (Clark), £1 10s.
37 Deventer, proof on old paper (Clark), £3 10s.
38 Stowey House Garden, unpublished plate; and Overijssel (Dunthorne), £7.
39 The Patience, Bosham, trial proof; and Vuurtoren, trial proof, with title written by the artist (Gutekunst), £1 5s.
40 Horse-shoe Falls, Niagara, trial proof; and the same, on vellum (Horne), £3 5s.
41 Three windmills, trial proof; and Broadstairs Pier, unpublished plate (Clark), £2 15s.
42 The Heron's pool; and Niagara (Dunthorne), £7 7s.
43 Walberswick Pier, No. 2, unpublished plate; and King's Lynn (Clark), £7 17s. 6d.
44 Breaking up of the "Great Eastern," No. 2, unpublished plate; and Rye Port, on vellum (Horne), £5 15s. 6d.
45 Collier entering Littlehampton, trial proof; and Milking-time, unpublished plate (McDonald), £2 2s.
46 Bridgnorth, after T. Girtin; and Cornfield, Ivinghoe, after P. de Wint, trial proofs (Sutcliffe), £1 2s.
47 Sunrise o'er Whitby Scaur, soft ground etching, aquatinted, trial proof, on old paper (McDonald), £1 1s.

D. Y. Cameron.

48 The Admiralty (R. 293) (Connell), £8 8s.
49 Downing Street (R. 294) (Connell), £4 4s.
50 Queen Anne's Gate (R. 297), before dry-pointing (Sampson), £8 18s. 6d.
51 Harfleur (R. 356) (Connell), £42.
52 The Sycamore (R. 372) (Colnaghi), £10 10s.
53 A valley of the Ardennes (R. 396), before the lines in the upper sky (Colnaghi), £15 15s.
54 On the Ourthe (R. 398) (Colnaghi), £8 18s. 6d.
55 The Turkish Fort (R. 409) (Colnaghi), £8 8s.
56 Beauvais (R. 412) (Davidson), £27 6s.
57 Street in Cairo (R. 414), (Sampson), £24 3s.
58 Ben Ledi (R. 424) (Connell), £105.
59 Dinnet Moor (R. 431) (Colnaghi), £10 10s.
60 Ralia (433) (Colnaghi), £6 6s.
61 Zorn, A., The mother (D. 150) (Davidson), £18 18s.

The property of A. T. Kemp, Esq., of 142, Rue de Grenelle, Paris.

ETCHINGS.

Unframed.

62 Bone, M., Hampstead Heath (D. 199) (Colnaghi), £15 15s.
63 Fitton, H., Rue Hôtel Barbette, Paris (W. Permain), £5 15s. 6d.
64 Fitton, H., John Knox's House, Edinburgh (Agnew), £16 16s.
65 Haden, Sir J. Seymour, The towing-path (H. 96) (Dunne), £8 18s. 6d.
66 Haden, Sir J. Seymour, Battersea Reach (H. 52), first and second states (Dunne), £11 0s. 6d.
67 Legros., A., Le long de la rive ; and another (Colnaghi), £7 7s.
68 Walker, W., Archway, Nice (McDonald), £1 1s.

D. Y. Cameron.

69 My little lady of Luxor (R. 407) (Walker), £5 5s.
70 Waterloo Place (R. 290) (McDonald), £8 8s.
71 Newgate (R. 300), on green paper (Colnaghi), £14 14s.
72 Yvon (R. 425) (Taylor), £16 16s.
73 The little Devil of Florence (R. 401) (Colnaghi), £8 8s.
74 Ailsa Craig, from Arran (R. 24) (White), £4 14s. 6d.
75 Tayside (R. 73) (Walker), £9 19s. 6d.
76 Downing Street (R. 294) (Walker), £8 8s.
77 Doge's Palace (R. 326), before the shadow beneath the bridge was removed (Lister), £73 10s.
78 Montivilliers (R. 355) (Lister), £15 15s.
79 Haddington (R. 357) (Reiss), £10 10s.
80 The Tweed at Coldstream (R. 374) (Neale), £7 17s. 6d.
81 St. Merri (R. 379), before the horizontal lines in the foreground (Sampson), £16 5s. 6d.
82 Robin Hood Bay (R. 384) (Gutekunst), £39 18s.
83 The gateway of Bruges (R. 387), before the drypoint addition above stones to left, and increase of lines in the foreground (Neale), £32 11s.
84 The Meuse (R. 390) (Connell), £54 12s.
85 Damme (R. 391) (Leaf), £28 7s.
86 Old Laroche (R. 393) (Leaf), £18 18s.

87 The five sisters, York Minster (R. 397), with the double signature, and before the darkened foreground (Neale), £147.
88 The desert (R. 410) (Paterson), £16 16s.
89 Beauvais (R. 412) (Bell), £37 16s.
90 The mosque doorway (R. 413), before the shadows of the second figures on the left (Connell), £63.

J. M. WHISTLER.

91 Aldernay Street (W. 196), before drypointing (Parsons), £1 18s.
92 La Mère Gerard (W. 9); T. Annis (W. 15), first state (Weekes), £4 14s. 6d.
93 Nursemaid and child (W. 34); and The dog on the Kennel (W. 8) (Wise), £4 4s.
94 The Boy (W. 109), before the monogram (Wadham), £1 11s. 6d.
95 Black lion Wharf (W. 40), (Amor), £9 19s. 6d.
96 Thames Warehouses, from Thames Tunnel Pier (W. 35) (Colnaghi), £7 7s.
97 Millbank (W. 67); Cadogan Pier (W. 79); and The little pool (W. 73) (Deedes), £6 6s.
98 Limehouse (W. 37), (Field), £6 16s. 6d.
99 The Riva (W. 157), with the butterfly in pencil (Dunthorne), £56 14s.
100 Grand Rue, Dieppe, on vellum; Gatti's Restaurant; and The Tyresmith, all lithographs (Dunthorne), £13 13s.

Different properties.

ETCHINGS.

Unframed.

101 Rembrandt, The descent from the cross (Wise), £6 16s. 6d.
102 Rembrandt, A head (B. 311); and Homme et femme marchant ensemble (B. 24), by A. Van Ostade (Colnaghi), £3 3s.

D. Y. CAMERON.

103 St. Merri (R. 379), before the horizontal lines in the foreground (Colnaghi), £18 18s.
104 Still waters (R. 381) (Connell), £35 14s.
105 Robin's Court (R. 385) (Parsons), £7 17s. 6d.
106 Old bridge, Whitby (R. 403) (Paterson), £26 5s.
107 Rameses II, (R. 406) (Colnaghi), £5 15s. 6d.
108 Yvon (R. 425) (Bell), £17 17s.
109 Nithsdale (Wise), £24 3s.
110 On the Esk (Beale), £11 11s.
111 Aquamanile (Dunthorne), £15 15s.
112 A Cat of Bubastis (Colnaghi), £3 13s. 6d.

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113 MacLaughlin, D. S., Lauterbrunnen (Wise), £5 5s.

A. ZORN.

114 The three Graces (Connell), £8 8s.
115 Dance at Gopsmor (Lacey), £9 19s. 6d.
116 The hair-ribbon (Connell), £10 10s.
117 Eté (Merton), £8 18s. 6d.
118 Princess Margaret of Sweden (Colnaghi), £11 11s
119 At prayer; and Mona (Colnaghi), £25 4s.
120 Anatole France, on pale green paper; and old soldier (Leaf), £21.

Framed.

121 Brangwyn, F., The Rialto, Venice (Law), £7 7s.
122 Fitton, H., Roslyn Chapel, Edinburgh (Colnaghi), £7 7s.
123 Fitton, H., Advocate's close, Edinburgh (Colnaghi), £5 5s.
124 Fitton, H., La Tour de l'Horloge, Tours (McDonald), £5 5s.
125 Cameron, D. Y., Ponte della Trinità (R. 325) (Way), £6 6s.
126 Cameron, D. Y., Mar's work, Stirling, No. 2 (R. 386) (Wells), £17 17s.
127 Cameron, D. Y., St. Laumer, Blois (R. 351) (Hall), £52 10s.
128 Cameron, D. Y., The five sisters, York Minster (R. 397) (Carter), £147.
129 A. H. Haig, Courtyard of the Ducal Palace, Venice; and Mermaids, by Sir C. Holroyd (Levin), £1 2s.
130 Whistler, J. M., La Marchande de Moutarde (Levin), £4 4s.
131 Whistler, J. M., Annie, first state, on yellow paper (Gutekunst), £5 5s.
132 Whistler, J. M., Fumette, on yellow paper (Gutekunst), £6 6s.
133 Whistler, J. M., La Mère Gerard (Deals), £2 12s. 6d.

M. Bone.

134 Glasgow Exhibition, 1901, The Russian section (D. 221); and Main buildings from the south (D. 220) (Bell), £2 12s. 6d.
135 Glasgow Exhibition, 1901, The front (D. 222) (Blessington), 10s. 6d.
136 Justiciary buildings, Glasgow (Forbes), £7 17s. 6d.
137 Chiswick Mall in flood (Colnaghi), £31 10s.
138 Rye, from Camber (D. 205) (Wells), £31 10s.
139 Arundel, Sussex (Leaf), £28 7s.
140 Ballantrae Road (D. 212), (Colnaghi), £31 10s.
141 The haystack (D. 157) (Lacey), £26 5s.
142 Chiswick (D. 150) Hill), £33 12s.
143 Old and New Gaiety Theatres (D. 149) (Hill), £36 15s.
144 The great gantry, Charing Cross Station (D. 203) (Bell), £89 5s.

June 29, 30, July 1, 2, 3, 1914. Sotheby's.

Engravings in mezzotint and line, being the second portion of the collection of Archibald Cameron Norman, Esq., Bromley Common.

(*Continued from page* 362)

812 Blackmore, Thomas, Henry Bunbury, after Reynolds (C. S. 1) (A. Davis), £2.
815 Bolton, J., Isaac Polack, after Burgess, second state (Rimell), £2 2s.

J. BROOKS.

819 Henry Boyle (C. S. 7), second state (P. Sabin), £1 1s.
821 Philip, Earl of Chesterfield, after Hoare (C. S. 10), second state (Peffers), £2 10s.
822 William, Duke of Devonshire, after Worsdale (C. S. 11), (Parton), 10s.
824 Humphrey, Viscount Lanesborough, after Brown (C. S. 17), second state (Breun), £2.
825 Sir John Ligonier, after Latham (C. S. 19), second state, (F. Harvey), £2.
826 Cornelius Nary (C. S. 24), first state (David), £1 5s.
827 Clement Nevill, after Hoare (C. S. 25), (A. Davis), £2.
828 Robert, Lord Newport (C. S. 26), second state (Matthew), £1 15s.
829 Mrs. Jane Ponsonby, after Worsdale (C. S. 27); and Lady Helena Rawdon, after Latham (C. S. 28), (David), £1 8s.
830 Admiral William Rowley (C. S. 29), (Rimell), £1 5s.
831 Richard St. George, after Bindon (C. S. 30), (Parker), £2.
832 Henry Singleton (C. S. 31), third state (Morton), £2 7s. 6d.
833 Baron Wainwright, after Latham (C. S. 32), first state (P. Sabin), £2.
834 William III, after Kneller (C. S. 33), second state (Breun), 7s.

R. BROOKSHAW.

835 J. P. Bergeret, French Watchmaker, after Roslin (Morton), £3 5s.
836 Hon. Miss Elizabeth Chudleigh, Duchess of Kingston (C. S. 11), (Rimell), £1 12s.
837 Samuel Foote, after Cotes (C. S. 10), second state (Becker), £1 5s.
838 Monsieur Masson, the tennis player, after Mortimer (C. S. 18), (Rimell), £10.
839 Pascal Paoli, after Gambalini (C. S. 19), (E. Parsons), £1.
840 Miss Williams, after Pyle (C. S. 26), (Robb), £2 10s.
841 Diana, after Nixon, by H. Bryer (C. S. 2), (P. Sabin), £1 8s.

T. BURFORD.

843 William, Duke of Cumberland, after Murray (C. S. 4), (Becker), £1 15s.
844 Jonathan Swift, after Markham (see C. S. 16, under Van Haecken), (Maggs), 16s.
845 Edward, Duke of York, after Schaak (C. S. 20), full-length (A. Davis), £1 10s.

T. BURKE.

846 Queen Charlotte raising the genius of the fine arts, after Kauffmann (C. S. 1), (Blake), £1 5s.
847 Chevalier d'Eon, after Huquier (C. S. 2), (Maggs), £2 7s. 6d.
848 Frederick, Lord North, after Dance (C. S. 6), first state (Maggs), £4.
849 The same, after Dance (C. S. 7), first state (Morrow), £3 10s.
850 William Congreve, by G. Clint, after Lonsdale, full-length, lettered proof (Maggs), £8 15s.
855 Dawe, P., Master James Townsend, after Cosway (C. S. 11), second state (Meatyard), £2 15s.
856 Dawe, P., Miss Woolls, after Cosway (C. S. 12), second state (Brall), £1 1s

857 Dawe, P., Mrs. Yates, as Electra, after S. Cotes (C. S. 13), (Peffers), £1 2s.
859 Dean, J., Master Watkin Williams Wynn, after Reynolds (C. S. 23), first state (A. Davis), £3.
860 Delegal, J., Benjamin Hopkins, after Best (C. S. 1), (P. Sabin), £1.
861 Delegal, J., James Warner, Clown of Sadler's Wells (C. S. 2), (Rimell), £1 4s.

W. Dickinson.

862 Edward Athawes, after Pine (C. S. 1); and William Cadogan, after Pine (C. S. 12), (Parsons), £1 4s.
863 Sir Joseph Banks, after Reynolds (C. S. 4), first state (Ellis & Smith), £10.
864 Thomas Brown, after Dance (C. S. 10), first state (P. Sabin), £2 14s.
866 Admiral Richard Edwards, after Dance (C. S. 19), second state, (Maggs), £11 5s.
867 Sir John Fielding, after Peters (C. S. 20), (Norton), £2 5s.
869 Mrs. Fleetwood, after Pine (C. S. 22), first state before title (Brall), 12s.
870 Sir Robert Fletcher, after Reynolds (C. S. 23), (A. Davis), £1 10s.
871 David Garrick, after Pine (C. S. 25), second state (Best), £1 4s.
872 George II, after Pine (C. S. 26), second state (Maggs), 14s.
873 George III, after Reynolds (C. S. 27), first state (P. Sabin), £3 3s.
874 Harriet, Lady Grosvenor (C. S. 32); and Mrs. Reid, after Pine (C. S. 68), (P. Sabin), £1 12s.
875 Richard, Lord Grosvenor, after West (C. S. 33), second state (Breun), £5 10s.
876 Sir Charles Hardy, after Romney (C. S. 36), first state before inscription (Ellis & Smith), £23.
878 Admiral Keppel, after Romney (C. S. 41), first state (A. Davis), £8.
880 James, Lord Lifford, after Madden (C. S. 45), (Maggs), £2 2s.
881 Master Montague, after Kneller (C. S. 49), first state, (Ellis & Smith), £2 10s.
882 John, Lord Naas, after Hunter (C. S. 52), (Lester), £2 10s.
883 Sir George Nares, after Hone (C. S. 54), (E. Parsons), £3.
884 W. Parsons and J. Moody, after Mortimer (C. S. 57), second state (P. Sabin), £1 8s.
885 Thomas Percy, Bishop of Dromore, after Reynolds (C. S. 60), first state (W. Daniell), £2.
886 Molyneux, Lord Shuldham, after Dance (C. S. 75), (Breun), £11.
888 Richard, Earl Temple, after Reynolds (C. S. 82), second state (Peters), £2.
889 Samuel Wesley, after Russell (C. S. 87), (Maggs), £2 12s. 6d.

J. Dixon.

891 William, Earl of Ancrum, after Gilpin and Cosway (C. S. 2), (Breun), £10.
892 William Beckford (C. S. 4), full-length; and the same (C. S. 5), (Brall), 10s.
893 Lady Mary Catherine Bertie, after Peters (C. S. 6), second state (Breun), £4.
895 Henry, Duke of Buccleuch, after Gainsborough (C. S. 9), second state (Mather), £6.
897 David Garrick as Richard III, after Dance (C. S. 15), first state (Atkinson), £3.
898 The same, with Burton and Palmer, after Zoffany (C. S. 17), (Maggs), 8s.
900 Francis, Earl of Hertford (C. S. 19); and Charles Townshend, after Reynolds (C. S. 34), (Rimell), £1 6s.
901 William, Duke of Leinster, after Reynolds (C. S. 22), third state (Mather), £4.
902 Henry, Earl of Pembroke, after Reynolds (C. S. 28), second state (Best), £2.
903 William Powell, after Lawrenson (C. S. 29); and Sir John Taylor, after Smart (C. S. 33), (Sabin), £1 15s.
906 Dunkarton, R., James Brindley, after Parsons (C. S. 9), second state (Maggs), £1.
909 Dunkarton, R., Jonas Hanway, after Edwards (C. S. 23), (Brall), £1 1s.

910 Dunkarton, R., George, Lord Lyttleton, after West (C. S. 30), second state (Page), £2 5s.

911 Dupont, G., Henry Seymour Conway, after Gainsborough (C. S. 3), second state (Ellis & Smith), £18 10s.

R. EARLOM.

912 Sir Edward Astley, after West (C. S. 3), (A. Davis), £3 10s.

913 Admiral Samuel Barrington, after Reynolds (C. S. 6), second state (Breun), £8.

915 George III and family, after Zoffany (C. S. 15) (Harris), £2.

916 William Henry, Duke of Gloucester, after Hamilton (C. S. 16), (Brall), 10s.

918 Richard Kempenfelt, after Kettle (C. S. 25), second state (Rimell), £4.

919. Thomas King and Mrs. Baddeley, after Zoffany (C. S. 26), second state (Maggs), £1 10s.

920 James MacArdell (C. S. 28), first state (Ellis & Smith), £3 15s.

921 Thomas Pownall, after Cotes (C. S. 33), first state (Ellis & Smith), £22.

922 James, Duke of Richmond, after Vandyck (C. S. 36), second state (Massete), £5 5s.

923 Charles Wray, after Hone (C. S. 43), first state; and the same, second state (P. Sabin), £1.

924 Exhibition of the Royal Academy, after Brandoin (C. S. 14), (Rimell), £2.

925 Royal Academy, after Zoffany (C. S. 1), with the key-plate (Mason), £2 10s.

J. FINLAYSON.

926 Maria Lady Broughton, after Cotes (C. S. 2), first state (Nestor), £3 15s.

929 David Garrick as Kitely, after Reynolds (C. S. 7), second state, (Rev. Dodd), £1 5s.

931 Samuel Foote and T. Weston, after Zoffany (C. S. 6), (P. Sabin), £1 8s.

932 Hugh, Duke of Northumberland, after Hamilton (C. S. 12), before inscription (Black), £1.

933 Robert, Lord Romney, after Reynolds (C. S. 13), second state (Maggs), £3.

934 Hugh, Lord Warkworth, after Battoni (C. S. 18), (Black), £1 10s.

935 Anne, Marchioness of Wharton, after Lely (C. S. 42), second state (Bateson), 15s.

936 Anna Zamperini, after Hone (C. S. 20), second state (Maggs), £2 10s.

E. FISHER.

938 George, Earl of Albemarle, after Reynolds (C. S. 2); and Henry Lord Downe, after Reynolds (C. S. 14), (Parker), £1 18s.

939 John Armstrong, after Reynolds (C. S. 3), proof before all letters (Davis), 15s.

941 Robert Brown, after Chamberlin (C. S. 5), (Hestor), 12s.

942 John, Lord Cardiff, after Reynolds (C. S. 7), first state (Maggs), £1 5s.

943 Colley Cibber, after Van Loo (C. S. 9); and William Havard, after Worlidge (C. S. 27), (Brower), 15s.

944 George Seymour Conway, after Reynolds (C. S. 10), (Strong), £5 10s.

947 George, Lord Edgcumbe, after Reynolds (C. S. 16), second state (White), £1 10s.

948 Benjamin Franklin, after Chamberlin (C. S. 19), second state (Parsons), £6 5s.

949 Granville, Earl Gower, after Reynolds (C. S. 22), first state; and Simon, Earl Harcourt, after Hunter (C. S. 25), (Peffers), £1.

950 Richard Grindall, after Hudson (C. S. 23); and John Hadley, after Wilson (C. S. 24), (Parsons), £2 12s. 6d.

951 Augustus Hervey, after Reynolds (C. S. 28), second state (White), £2.

952 Nathaniel Hone, after Hone (C. S. 30); and J. B. Monnoyer, after Kneller (C. S. 42), (Sabin), £1 10s.

953 Augustus Keppel, after Reynolds (C. S. 35); and the same, small mezzotint (White), £2 10s.

954 John, Lord Ligonier, after Reynolds (C. S 38), (A. Davis), £6.
955 William Lord Newbattel, after Hunter (C. S. 44), (Breun), £9 10s.
956 Hugh, Duke of Northumberland, after Reynolds (C. S. 47); and the same (C. S. 48), (Brall), £1.
958 Charles, Marquess of Rockingham, after Reynolds (C. S. 52), second state (Maggs), £4 2s.
959 Paul Sandby, after Cotes (C. S. 55), (Revd. Dodd), £1 10s.
960 Laurence Sterne, after Reynolds (C. S. 56), (Parsons), £3.
961 Admiral Charles Watson, after Hudson (C. S. 59), (Breun), £4.
963 Frye, T., Frederick, Prince of Wales (C. S. 5), (Breun), 10s.
964 Green, B., Miss Baldwin, after Kettle (C. S. 1), cut at bottom (Brall), 14s.
965 George, Lord Pigot, after Stubbs (C. S. 2), (Baxter), £1 15s.

V. Green.

966 John Boydell, after Boydell (C. S. 10), (Jackson), 14s.
967 John Bryer, after Beach (C. S. 14), (A. Davis), £4.
968 Sir William Chambers, after Reynolds (C. S. 21), second state (Rimell), £3.
969 William Cullen, after Cochrane (C. S. 30); and John Fothergill, after Stuart (C. S. 45), second state (Breun), £2 15s.
970 Richard Cumberland, after Romney (C. S. 32), second state (Morrison), 10s.
971 Charles, Earl of Dalkeith, after Reynolds (C. S. 33), first state (A. Davis), £9.
972 Henry, Earl of Danby, after Vandyck (C. S. 34), (Brall), 5s.
974 Archibald Douglas, after Willison (C. S. 39), second state (Lester), £1 5s.
976 Robert and Thomas Drummond, after West (C. S. 41), second state (Jackson), £3 10s.
978 David Garrick, after Gainsborough (C. S. 46), second state (Masters), £3 15s.
979 David Garrick, with Mrs. Pritchard, after Zoffany (C. S. 47), before inscription and publication line (David), £1 5s.
980 Mrs. Green and child, after Falconet (C. S. 54), second state (Maggs), £3.
981 General Green, after Peel (C. S. 56), first state (Ellis & Smith), £135.
982 Joseph and John Gulston, after Cotes (C. S. 59), second state (Maggs), £2 2s.
983 Ozias Humphry, after Romney (C. S. 70), second state (Breun), £4.
984 Catherine Hunter, after Calze (C. S. 71), second state; and Mrs. Agneta Yorke, after Cotes (C. S. 144), (Peffers), £180.
985 George, Marquess of Huntly, after Vandyck (C. S. 72), second state (Maggs), £2.
986 Miss Kettle, also named Mrs. Cantrell, after Kettle (C. S. 79), first state (A. Davis), £2 10s.
987 Henry Laurens, after Copley (C. S. 80), inscription in open letters (Ellis and Smith), £54.
988 Thomas, Earl of Leicester, after Zincke (C. S. 82), (Jackson), £1 5s.
989 Mrs. Le Maistre, after Calze (C. S. 83), first state (Borrow), £1 10s.
990 Charles, Lord Mountjoy, after Van Somer (C. S. 88), first state (Maggs), £2.
993 Frederique Sophie Guilhelmine, Princess of Orange (C. S. 94), second state (Brall), £2 2s.
994 Elizabeth, Lady Pennyman, after Calze (C. S. 99), before the words "V. Green exudit" and "Sold by V. Green," (J. P. Sabin), £6.
995 Hugh, Earl Percy (C. S. 100), second state (Maggs), £8.
998 Charles, Duke of Queensberry, after Willison, (C. S. 105) (Rimell), £5.
999 John, Earl of Sandwich, after Zoffany (C. S. 117), third state (Blake), £2 15s.
1000 Nanette Thelluson, after Falconet (C. S. 129), second state (Markham), £2 5s.
1001 Henry Thornton, after Gainsborough (C. S. 131), second state (Reader), 10s.
1002 George Washington, after Trumbull (C. S. 135), second state (A. Davis), £40.

1003 George Washington, after Peale (C. S. 134*a*), (Ellis & Smith), £130.
1004 Arthur Wentworth, after Drake (C. S. 137), (Breun), 10s.
1005 Benjamin West and son, after West (C. S. 138), first state before inscription (F. Sabin), £7.
1006 Mrs. West and child, after West (C S 139), second state (McCaskie), 10s.
1007 Sir Thomas Wharton, after Vandyck (C. S. 140), (Maggs), £3.
1008 Prince William Henry (William IV), after West (C. S. 140*a*), second state (Parsons), £1.
1009 Wright family, after Wright (C. S. 141), second state (Bagster), £4 18s.
1010 Mrs. Agneta Yorke, after Cotes (C S. 143), first state (Jameson), £1 5s.
1011 Joseph Sidney Yorke, after Read (C.S. 145), (Brall), £3.
1012 Greenwood, J., Revd. George Whitefield, after Hone (C. S. 7), (Maggs), £1 14s.
1013 Grozer, J., George Byng, after Downman (C. S. 3), second state; and Lord John Cavendish, after Reynolds (C. S. 5), first state (A. Davis), £2.
1014 Grozer, J., Frederick, Viscount Duncannon, after Reynolds (C. S. 9), third state; and William, Earl Fitzwilliam, after Reynolds (C. S. 11), second state (A. Davis), £6 15s.
1015 Grozer, J., Alexander, Lord Loughborough, after Reynolds (C. S. 16), first state (Hopwood), £4.
1016 Haid, J. G., Charles, Earl Camden, after Reynolds (A. S. 1*a*), third state (Peffers), 14s.
1017 Haid, J. G., Samuel Foote, after Zoffany (C. S. 2), second state (Maggs), £1 6s.
1018 Haid, J. G., David Garrick, after Zoffany (C. S. 3), first state (Maggs), £1 12s.
1019 Haward, F., James Ferguson, after Northcote (C. S. 2), second state (Dodd), 6s.

C. H. HODGES.

1020 David Garrow, after Romney (C. S. 16); and William Walter, after Brown (C. S. 31), (J. P. Sabin), £1 10s.
1021 Henry Hope, after Reynolds (C. S. 17); and Henry Hubbard, after Heins (C. S. 19), second state, two impressions (Peffers), 18s.
1022 John Lee, after Reynolds (C. S. 22), third state (Parsons), £1 4s.
1023 Thomas Raikes, after Romney (C. S. 26), second state (Rimell), £2.

R. HOUSTON.

1026 Henry Bathurst, Lord Apsley (C. S. 2), (F. Sabin), £2 10s.
1027 Isaac Barré, after Hamilton (C. S. 5), second state, (Parker), £2 10s.
1028 Julines Beckford, after Dance (C. S. 8), (J. P. Sabin), £1 10s.
1029 William Beckford, with Townsend and Sawbridge (C. S. 9); and John Glyn, with Wilkes and Horne Tooke (C. S. 48), (McCaskie), £1.
1032 Ferdinand, Duke of Brunswick, after De Morgens (C. S. 15), first state; and Christian VII of Denmark, after Kauffman (C. S. 33), third state (F. Harvey), £2 15s.
1033 Samuel Nathaniel Buck, after Highmore (C. S. 17), second state; and William Chambers, after Cotes (C. S. 20), with inscription and same address as first state (Reader), 14s.
1034 John Bunyan, after Sadleir (C. S. 18), (Rimell), £1 18s.
1035 Admiral John Byng, after Hudson (C. S. 19), second state (Richardson), £7 10s.
1036 Queen Charlotte, after Miss N. Benwell (C. S. 21), (Brall), 12s.
1038 Queen Charlotte, after Zoffany (C. S. 25), second state; and George III, after Zoffany (C. S. 43), second state (Maggs), £3 10s.
1039 Maria Gunning, Countess of Coventry, after Liotard (C. S. 31), (Arthur), £1 15s.

1043 John, Marquess of Granby, after Penny (C. S. 49), (Jackson), £3 5s.
1044 John, Marquess of Granby, after Reynolds (C. S. 50), (Borrow), £3 5s.
1047 Admiral Thomas Griffin, after Hudson (C. S. 54), (Rimell), £2.
1048 Catherine Gunning, after Cotes (C. S. 55), second state (Blake), £4.
1049 John Gunning (C. S. 56), first state (Colnaghi & Obach), £3.
1050 The three Misses Gunning (C. S. 57), (F. Sabin), £21.
1051 Elizabeth Gunning, Duchess of Hamilton, after Cotes (C. S. 59), (Parsons), £4 4s.
1052 Elizabeth Gunning, Duchess of Hamilton, after Cotes (C. S. 60), (Rimell), £4.
1054 William Kingsley, after Reynolds (C. S. 67), second state; and Stringer Lawrence, after Reynolds (C. S. 69), first state; and Charles, Duke of Marlborough, after Reynolds (C. S. 77), fifth state (Parker), £2 5s.
1057 Miss Murray (C. S. 80), first state (J. P. Sabin), £2 15s.
1058 Henry Pelham, after Hoare (C. S. 86), second state; and the same with John Roberts, after Shackleton (C. S. 87), to cut plate (Parsons), £1 10s.
1059 Revd. William Percey, President of Georgia College, North America, after Russell (C. S. 89), first state, before "Price 2s." and the number 85 (Parsons), £4 15s.
1060 William Pitt, Earl of Chatham, after Hoare (C. S. 94), slightly cut at bottom (Bruen), £12.
1061 William Pitt, Earl of Chatham, after Hoare (C. S. 92), probably second state (Page), £2.
1062 William Pitt, Earl of Chatham, after Hoare, similar to C. S. 92, but smaller; and the same, after Hoare (C. S. 93), (Brall), 18s.
1063 Richard Robinson, after Reynolds (C. S. 102), first state; and John Thomas, after Wilson (C. S. 115), second state (Dodd), 14s.
1064 William Henry, Earl of Rochford, after Dupra (C. S. 103), first state; and Charles, Marquess of Rockingham, after Wilson (C. S. 104), third state (Reader), 17s.
1066 James Sayer, after Zoffany (C. S. 109), second state (Robson), £12.
1067 George Whitefield, after Jenkin (C. S. 123), (J. P. Sabin), £1 15s.
1068 Catherine Wodhull, after Zoffany (C. S. 124), (W. Daniell), £2 10s.
1069 Death of General Wolfe, after Penny (C. S. 126), second state (Robson), £10.
1070 General Wolfe, after Schaak, full-length (C. S. 127), probably second state (Agnew), £21.
1071 General Wolfe, after Schaak, full-length (C. S. 127); similar to preceding lot, cut slightly at bottom (Parsons), £10.
1072 General Wolfe, after Schaak, half-length (C. S. 128), (Agnew), £30
1073 The fair Quaker (C. S. 132) first state, proof before all letters (Cullum), £4 10s.
1074 Oysterinda, after Mercier (C. S. 137), proof before all letters (query Lady Falmouth), (Parsons), £5.
1078 Humphrey, W., General John Burgoyne, after Pine (C. S. 4) first state; before name of personage, engraver and publication line (Maggs), £5 15s.
1080 Humphrey, W., Christopher Pinchbeck (C. S. 15); proof before all letters (W. Oppenheim), £1.
1081 Humphrey, W., Georgiana, Duchess of Devonshire (C. S. 9a), (J. P. Sabin), £1 10s.
1082 Jackson, M., Spranger Barry, after Gwinn (C. S. 1), second state; and Nancy Dawson (C. S. 2), (Goodwin), £1.
1083 Jacobe, J., Lord George Germaine, after Romney, (C. S. 3), second state (F. Sabin), £4 4s.
1084 Jacobe, J., William Hayley, after Romney (C. S. 4), (Ellis & Smith), £2.

1085 James, P., Etienne François, Duc de Choiseul, after Vanloo, full-length, before inscription (Brall), £1 12s.

1086 Jehner, J., William Henry, Marquess of Tichfield, after Reynolds (C. S. 13), second state (Black), £5.

1087 Johnson, Charles, Duke of Marlborough, on horseback, after G. Lens; and John, Marquess of Granby, after Hodsone, half-length (Parker), £4.

1088 Johnson, G., William Augustus, Duke of Cumberland, on horseback (C. S. 1), (Harvey), £3 5s.

1089 Johnson, T., Janet Wedderburn, Lady Erskine, after Ramsay (Peffers), £1 10s.

1090 Jones, J., Ynyr Burges, after Romney (C. S. 10), second state (Ellis & Smith), £4.

1092 Jones, J., Charles James Fox, after Reynolds (C. S. 28), second state (Jackson), £5 15s.

1094 Jones, J., Sir Edward Hughes, after Reynolds (C. S. 39), second state (Brown), £16.

1095 Keating, G., Edward, Earl of Derby, after Gainsborough (C. S. 2), probably second state; dated 1785 (Maggs), £6 5s.

1096 Keating, G., John P. Kemble as Richard III, after Stuart (C. S. 5), (J. P. Sabin), £2.

1098 Kyte, F., John Gay, after Aikman (C. S. 2), third state; and one Plate of Worthies of Britain (C. S. 13), (Norton), 18s.

1099 Kyte, F., Henrietta, Countess of Godolphin, after Kneller (C. S. 5), first state; and John Sturges, after Vanderbank (C. S. 11), second state (Pelham), 18s.

R. LAURIE.

1100 Elizabeth, Duchess of Argyle, after Read (C. S. 3), second state (Barker), £26.

1101 Elizabeth, Duchess of Argyle, after Read (C. S. 4), (Bradshaw), £5 10s.

1102 Mrs. Baddeley, after Zoffany (C. S. 5), second state (Brall), £2 2s.

1103 Mrs. Banks, after Hamilton (C. S. 6): and Elizabeth Cox, after Hamilton (C. S. 15), (Brall), 70s.

1104 Cotton Decks, after Sartorius (C. S. 16); and James Hackman, after Dighton (C. S. 26), first state (J. P. Sabin), £2.

1105 Prince George and Prince Frederick (C. S. 25), second state (Brall), £3 10s.

1106 E. Shuter, Quick and Mrs. Green, after Parkinson (C. S. 35), first state (Maggs), £2 2s.

1107 Captain Whitworth, after Graff (C. S. 37), first state; and Richard Whitworth, after Hardy (C. S. 38), first state (A. Davis), £3 5s.

1108 Lawranson, W., Wm. Smith as Jachimo (C. S. 2), first state; and Thomas Lawranson (C. S. 1), (Maggs), £1.

J. MACARDELL.

1109 Mary, Duchess of Ancaster, after Hudson (C. S. 1), third state (Parsons), £15.

1110 George, Lord Anson, after Reynolds (C. S. 2), second state, and Sir Edward Hawke, after Knapton (C. S. 103), first state (Rimell), £3.

1111 John Armstrong (C. S. 3), (A. Davis), £9 10s.

1114 William, Earl of Bath, after Reynolds (C. S. 13), second state; and Simon, Lord Harcourt, after Wilson (C. S. 99), second state (Page), £1 10s.

1117 General William Blakeney, after Chalners (C. S. 21); second state; and Charles, Lord Cathcart, after Reynolds (C. S. 38), second state (Cathcart), £2 10s.

1119 Admiral Boscawen, full length, after Reynolds (C. S. 24), with date 1758, probably second state (Rimell), £10.

1120 Master Jacob Bouverie, after Reynolds (C. S. 26); and Edward, Duke of York (C. S. 59), second state (Peffers), £1 5s.

1122 Lady Boyd, after Ramsay (C. S. 28); and Susanna Fitzpatrick, after Soldi (C.S. 66), second state (Brall), £1 12s.

1124 George, Duke of Buckingham, and his brother, after Vandyck (C. S. 34), third state (Johnson), £3 10s.

1126 Robert, Lord Clive, after Gainsborough (C. S. 42), second state (Elmers), £7 10s.

1128 Maria Gunning, Countess of Coventry, after Cotes (C. S. 47), second state (Maggs), £5.

1129 Maria Gunning, Countess of Coventry, after Hamilton (C. S. 48), second state; and Elizabeth Gunning, Duchess of Hamilton, after Hamilton, by J. Faber, jun., (C. S. 174), second state (Murray), £5.

1130 Maria Gunning, Countess of Coventry, full length, after Hamilton (C. S. 48), first state dated 1753 (Parsons), £13 5s.

1131 Arthur Dobbs, Governor of North Carolina, after Hoare (C. S. 54), second state (F. Sabin), £15 5s.

1134 Lucy Ebberton, after Knapton (C. S. 58), first state (Maggs), £2 6s.

1135 Catherine, Countess of Egmont, after Hudson (C. S. 60); and John, Earl of Egmont, after Hudson (C. S. 61), (Peffers), £2.

1136 Charles Erskine, after Hudson (C. S. 62), second state (Reader), 10s.

1137 Helena Forman, after Vandyck (C. S. 69), second state; and Henrietta, Countess of Rochester, after Lely (C. S. 156), (Brall), £2 2s.

1138 Henry Fox, Lord Holland, after Liotard (C. S. 71); and the same, after Ramsay (C. S. 72), second state (Parker), £1 10s.

1139 Benjamin Franklin, after Wilson (C. S. 73), (Parsons), £12 15s.

1140 David Garrick, after Liotard (C. S. 76), first state, slightly cut at side (Maggs), 10s.

1141 David Garrick as Hamlet, after Wilson (C. S. 78), (Brall), £1 12s.

1142 David Garrick, as King Lear (C. S. 79), second state; and the same with Mrs. Cibber, after Zoffany (C. S. 80), second state (Maggs), £1 10s.

1143 Sir Crisp Gascoyne, after Keable (C. S. 81), second state (Parsons), £1 10s.

1144 James Gibbs, after Williams (C. S. 88), (Maggs), £1 5s.

1145 Countess of Grammont, after Lely (C. S. 91), first state (F. Sabin), £36.

1147 Sir Peter Halkett, after Ramsay (C. S. 95), (Thompson), £9.

1149 Robert, Lord Henley, after Hudson (C. S. 104), (Judewyn), £1.

1150 Thomas Herring, Archbishop of Canterbury, after Webster (C. S. 105), (W. Daniell), 14s.

1152 James, Earl of Kildare, after Reynolds (C. S. 113), second state; and Thomas, Duke of Newcastle, after Hoare (C. S. 136), second state (Harvey), £1 16s.

1153 Charles Leviez, after Eccard (C. S. 117), first state (Ellis & Smith), £2.

1154 Miss Lewis, after Liotard (C. S. 118), second state (Brall), 10s.

1155 Thomas Lowe and Mrs. Chambers, after Pine (C. S. 122), second state (Maggs), £1 5s.

1156 Lady Mackintosh, after Ramsay (C. S. 125), first state (Adams), £3 5s.

1157 Lady Middleton, after Lely (C. S. 129), first state (F. Sabin), £41.

1158 John, Duke of Montagu, after Hudson (C. S. 132), cut close (Best), £1 5s.

1159 John Nicoll, after Taylor (C. S. 109), first state, before all letters (W. Daniell), £1 6s.

1164 Sir George Pocock, after Hudson (C. S. 145), first intermediate state (A. Davis), £2.

1166 Samuel Richardson, after Highmore (C. S. 152), (Best), £1 3s.
1167 John, Earl of Rothes, after Reynolds (C. S. 157), second state (Jackson), £4 15s.
1168 Lord George Sackville, after Reynolds (C. S. 161), second state (Page), £4.
1169 Sir Charles Saunders, after Reynolds, (C. S. 163), fourth state; and Admiral Richard Tyrrell, after Hudson (C. S. 180), second state (Parsons), £4 7s. 6d.
1171 William Shirley, Governor of Massachusetts, after Hudson (C. S. 166), second state (F. Sabin), £13 15s.
1172 Rachel, Countess of Southampton, after Vandyck (C. S. 168), cut close (Brall), £2 10s.
1174 Lords John and Bernard Stuart, after Vandyck (C. S. 174), fourth state (Murray), £8.
1175 George, Lord Townshend, after Hudson (C. S. 176), first intermediate state (Parker), £5 5s.
1176 Lieut.-Col. Henry Townshend (C. S. 177), proof before all letters (Snape), £5.
1177 Sir Edward Turner, after Gainsborough (C. S. 178), first state (J. P. Sabin), £2.
1178 James, Earl of Waldegrave, after Reynolds (C. S. 183), first state (Lowndes), £1.
1179 Margaret Woffington, after Pond (C. S. 188), slightly cut and damaged (Brall), £1 14s.
1180 Lady with a lamb (called Nell Gwynn), after Lely (C. S. 191), first state (Brall), £1 6s.
1181 Lady with embroidered sleeve (called Mrs. Gomeldon), after Ramsay (C. S. 198), first state (Peffers), £1 5s.
1182 MacIntosh, J., William, Earl of Sutherland, after Ramsay (C. S. 1), (Harvey), £14 10s.

G. MARCHI.

1183 George Colman, after Reynolds (C. S. 4), second state (Maggs), £1 1s.
1184 Samuel Dyer, after Reynolds (C. S. 6), second state (Reader), 14s.
1186 John Moody, after Zoffany (C. S. 11), first state (Maggs), £1 10s.
1187 Hesther Maria Thrale, after Zoffany (C. S. 13), (Rimell), 16s.

D. MARTIN.

1188 Catherina Gabrielli, after Battoni (C. S. 1), (Breun), £2.
1189 David Hume, after Ramsay (C. S. 2), second state (Parsons), £2 8s.
1190 Lady Frances Manners, after Martin (C. S. 3), second state (Brall), £2 2s.
1191 Thomas Penn, after Davis (C. S. 4), second state (Kyper), £13.
1192 L. F. Roubiliac, after Carpentiers (C. S. 6), second state (Tasker), 10s.
1193 Maucourt, C., Thomas Newell (C. S. page 920), (J. P. Sabin), 7s.
1194 Miller, A., James Annesley, after Lawrence (C. S. 1); and J. de Castro Sarmento, after Stevens (C. S. 44), (Breun), £1 12s.
1201 Miller, A., Jonathan Swift, after Bindon (C. S. 53), (Parsons), £7 5s.

J. MURPHY.

1203 Captain George Farmer, after Grignion (C. S. 4), second state (Blacker), £7.
1204 Charles, Lord Hawkesbury, after Romney (C. S. 6), second state (Hopwood), £5 10s.
1205 Matthew Peters, after W. Peters (C. S. 11), second state (Leyton), 15s.
1206 William, Duke of Portland, after Reynolds (C. S. 13), first state (Page), £4 15s.
1207 Okey, S., "The Hibernian sisters," Elizabeth Gunning, Duchess of Hamilton, and Maria Gunning, Countess of Coventry, after J. M., by B. (C. S. page 952), (Colnaghi), £15.
1210 Paul, J. S., Mrs. Barry, after Kettle (C. S. 1), (Maggs), £2 1s.
1211 Paul, J. S., The Misses Wright, after Wright (C. S. 10), (J. P. Sabin), £2.

W. Pether.

1212 Master John Ashton, after Wright (C. S. 1), second state (Maggs), £10 5s.

1216 The three Smiths of Chichester, William, George, and John, after Pether (C. S. 32), second state (Rimell), £4 12s. 6d.

1217 Benjamin West, after Lawranson (C. S. 34), second state (Maggs), £3.

1218 The Jew Rabbi, after Rembrandt (C. S. 39), first state (Blake), £10.

1220 Picot, M. A., Giacomo Cervetto, after Zoffany (C. S. 1), second state (Maggs), £1.

R. Purcell.

1221 Sir Jeffrey Amherst, after Reynolds (C. S. 1), (H. Stevens), £3.

1222 Michael Boyle, Archbishop of Armagh, after Zoust (C. S. 8), second state; Samuel Madden, after Hunter (C. S. 54), second state; and Charles, Prince of Brunswick, after Qiesenis (C. S. 10), (W. Daniell), £4.

1226 Queen Charlotte, after Frye (Whittaker), 15s.

1227 Captain Arthur Forrest, after Van Diest (C. S. 30), (Luke), £3.

1228 Miss Hunter, after Wilson (C. S. 42); and Lady George Lennox, after Ramsay (C. S. 51), (Peffers), £1 12s.

1229 Katherine, Countess of Lincoln, after Hoare (C. S. 53), first state (Pelham), £2.

1230 J. J. Roussean, after Ramsay (C. S. 57), first state (Maggs), £1 1s.

1231 A lady, after Vander Myn (C. S. 93); and Miss Eyebright, after Willison (C. S 94), (Brall), £2 12s 6d.

1233 Ryley, T., Mdlle. Auretti, after Amiconi (C. S. 1), second state (Jacobson), £1 10s.

1234 Sir Thomas de Veil, after De la Cour (C. S. 7); and Sir George Vandeput (C. S. 12), (Craig), £1.

J. Saunders.

1235 Miss Elliott, after Cosway (C. S. 2), second state (Breun), 10s.

1236 David Garrick, after Vander Gucht (C. S. 4), second state (Maggs), £2.

1237 James Hustler, after Brumpton (C. S. 6), first state (Maggs), 14s.

1239 Frederick, Duke of York, after Brumpton (C. S. 3); and George, Prince of Wales, after Brumpton (C. S. 5), (Brall), £3 12s. 6d.

1240 Scawen, George, Lord Pigot, after Powell (C. S. 1), (Leach), £2 10s.

J. R. Smith.

1241 William Addington, after Peters (C. S. 1); and Sir John Feilding, after Hone (C. S. 61), second state (Reader), £1 3s.

1242 Sir Joseph Banks, after West (C. S. 7), first state (F. Sabin), £6.

1243 William Bowden as "Robin Hood" (C. S. 20), second state; and Jonathan Britain, after Parkinson (C. S. 24), second state (Peach), 16s.

1245 Mrs. Brooksbank, after Hamilton, (C. S. 23), second state (Worthington), £1 19s.

1246 Carlini, Bartolozzi and Cipriani, after Rigaud (C. S. 30), second state (Maggs), £6 15s.

1247 Juliana, Countess of Carrick, and daughters, after Cosway (C. S. 32), (Brall), £3.

1248 Lord Richard Cavendish, after Reynolds (C. S. 38), second state (Page), £2.

1249 Master Crewe, as Henry VIII, after Reynolds (C. S. 47), third state (Chaundy), £4 15s.

1250 William, Duke of Devonshire, after Reynolds (C. S. 55), first state; before inscription, and with date 20 Feb., 1776 (Ellis & Smith), £4 8s.

1251 Sir Harbord Harbord, after Gainsborough (C. S. 71), second state (Colnaghi and Obach), £50.

1254 Master Herbert, after Reynolds (C. S. 81), second state (Brall), £2 5s.

1255 Charles Holland (C. S. 83), first state (Beech), 10s.
1256 John Baker Holroyd, after Kauffman (C. S. 85), second state (Brenn), £14.
1257 Mary King, after Hamilton (C. S. 96); and Thomas King, after Hamilton (C. S. 97), inscription in each case in etched letters and before name and address of publisher (Rimell), £3 3s
1258 Anthony Malone, after Reynolds (C. S. 101), second state (Maggs), £1 9s.
1260 Edward Wortley Montagu, after Peters (C. S. 111), first state (Brall), £1 6s.
1261 John, Lord Mount Stuart, after Liotard (C. S. 118), (A. Davis), £13.
1262 Alexander, Lord Polwarth, after Forbes (C. S. 136), first intermediate state, with inscription and J. R. Smith's address (Rimell), £1 10s.
1263 William Henry, Duke of Portland, and his brother, after West (C. S. 138), second state (Rimell), £1.
1264 Richard Robinson, after Reynolds (C. S. 142), second state (Rimell), £4.
1265 Lieut.-Col. Tarleton, after Reynolds (C. S. 161), second state (Colnaghi and Obach), £50.
1266 Henry Woodward, after Vander Gucht (C. S. 177), first state, with inscription in etched letters (Maggs), £1 5s.
1267 Miss Younge, with Dodd, Love and Waldron, after Wheatley (C. S. 178), second state (Maggs), £1 8s.
1268 Children seeking a bird's nest, after Kitchingman (C. S. 182), (Maggs), £2.
1269 Bagnigge Wells, after J. Saunders (Maggs), £9.
1270 Smith, W., John Gay, after Zincke (C. S. 1), first state (Rimell), £6 15s.

J. SPILSBURY.

1272 Charles, Lord Camden, after Hoare (C. S. 8), third state; and Hon. William Legge, after Reynolds (C. S. 26), (Lagden), £1 3s.
1273 Frederick, Earl of Carlisle, after Reynolds (C. S. 9), second state (Lester), £2 5s.
1274 Sarah Crawford, after Murray (C. S. 14), proof before all letters (Rimell), £2.
1276 Inigo Jones, after Van Dyck (C. S. 22), (Black), £1.
1278 Samson Occom, after Chamberlin (C. S. 32), second state (Rimell), £4 15s.

C. SPOONER.

1279 Mary, Duchess of Ancaster, after Reynolds (C. S. 2); and Nancy Dawson (C. S. 14), first state (——), £1 8s.
1281 William, Duke of Cumberland, after Reynolds (C. S. 11) (——), £1 6s.
1283 Sir William Johnson, after Adams (C. S. 26), slightly cut at bottom (——), £9 10s.
1284 John, Earl of Loudon, after Ramsay (C. S. 28), (——), £10.
1285 Stee, P., Salathea Dawkins, after Toer (C. S. 1), (——), 10s.
1291 Thompson, J., Sarah Woodcock (C. S. 2), second state (Peffers), £1 6s.
1294 Townley, C., Percival Pott, after Reynolds (C. S. 19), first state (Breun), £2 15s.

C. TURNER.

1295 Sir Wilfrid Lawson, full-length, after Hoppner, open-letter proof (Marsham), £9.
1296 William Robert, Duke of Leinster, full-length, after Shee (J. P. Sabin), £.
1297 William Manning, full-length, after Lonsdale (Maggs), £3.
1298 Andalusia, Lady Rendlesham, after Engleheart, before the name of personage (F. Sabin), £2.
1299 Duke of Rutland, full-length, after Hoppner (Drummond), £11 10s.
1300 Bruggen, J. Vander, Mary Villiers, Duchess of Richmond, after Vandyck, (Maggs), £1 8.

1301 Myn, A. Vander, Miss Falkner, after A. Vander Myn (C. S. 1); and Richard Leveridge, after F. Vander Myn (C. S. 2) (J. P. Sabin), £1 6.

A. Van Haecken.

1302 George Baillie, after Kneller (C. S. 1), second state; and Montgomerie, after Van Meulen (C. S. 11), first state (F. Sabin), £4.

1303 Charles, Lord Binning, after Richardson (C. S. 2), (Breun), £2.

1304 Caroline, Queen of George II, after Amiconi (C. S. 3); and George II, after Sandie (C. S. 9), (Craig), 12s.

1305 Catherine Clive, after J. Van Haecken (C. S. 4), first state (F. Sabin), £3.

1310 General George Wade, after Vanderbanc (C. S. 18), (Parker), £2.

1311 General Thomas Wentworth, after Ramsay (C. S. 19), slightly damaged on inscription space (Breun), £8 10s.

1312 Vispré, V., Chevalier D'Eon (C. S. 1), (F. Sabin), £2 5s.

J. Walker.

1313 Sir Eyre Coote, after Lawranson (C. S. 3), first state (Colnaghi & Obach), £17 10s.

1314 Comte de Grasse (C. S. 5), second state (Breun), £7 5s.

1315 David Hartley, after Romney (C. S. 7), second state; and Eyles Irwin, after Romney (C. S. 8), (W. Daniell), £2 2s.

1316 Sir Hyde Parker, after Roberts (C. S. 11), first state (Breun), £8.

1317 Sir Hyde Parker, junr., full-length, after Romney (C. S. 12), second state (Colnaghi & Obach), £180.

J. Watson.

1318 Sir Jeffrey Amherst, after Reynolds (C. S. 2), first state (F. Sabin), £35.

1319 John, Duke of Argyll, after Gainsborough (C. S. 4), probably third state (Parsons), 7s.

1320 Captain Thomas Baillie, after Hone (C. S. 5), second state (F. Sabin), £1 5s.

1322 Miss Beatson, after Read (C. S. 8), second state; and Miss Lascelles (C. S. 89), second state (J. P. Sabin), £1 16s.

1323 James Beattie, after Reynolds (C. S. 9), second state (Craig), £1 1s.

1324 Edmund Burke, after Reynolds (C. S. 20), second state (Maggs), £22 10s.

1325 Richard Busby, after Riley (C. S. 22), second state (A. Davis), £4 5s.

1326 Caroline Matilda, Queen of Denmark, after Cotes (C. S 25), second state; and Queen Charlotte (C S. 29), (J. P. Sabin), 18s.

1327 Mr. Chalmers as "Midas," after Williams (C. S. 28), proof before all letters (J. P. Sabin), £1.

1328 Anne, Countess of Cork and Orrery, after Hamilton (C. S. 34), second state (W. Daniell), £2 15s.

1329 Miss Cunliffe, after Cotes (C. S. 39), second state (J. P. Sabin), £2 5s.

1330 Sir John Cust, after Reynolds (C. S. 42), first state (Ruston), £1 1s.

1331 John Dove, after Elmer (C. S. 46); and Daniel Race, after Hickey (C. S. 22), second state; with same date of publication as first state (J. P. Sabin), £2 2s.

1332 Abigail Drummond, after Black (C. S. 47); and Miss Jones, after Read (C. S. 85), third state (Peffers), £1 8s.

1335 Ann, Lady Fortescue, after Cotes (C. S. 55), third state; and Anna Swan, after Thompson (C. S. 139), second state (Cook), £4 14s.

1336 Augustus Henry, Duke of Grafton, after Battoni (C. S. 63); and Philip, Lord Mahon, after Ramsay (C. S. 96), second state, cut at bottom (A. Davis), £2 7s. 6d.

1337 John, Marquess of Granby, after Reynolds (C. S. 64), second state (Smiley), £10.

1338 Claude, Comte de Guerchy, after Vanloo (C. S. 67), second state (Reader), 15s.

1339 John Hawkesworth, after Reynolds (C. S. 73), second state (Maggs), £1 1s.

1340 Augustus Hervey, Earl of Bristol, full-length, after Gainsborough (C. S. 74), second state (Breun), £49.
1341 General George Howard, after Reynolds (C. S. 76), second state; and Admiral Rodney, after Reynolds (C. S. 126), first state (Cornish), £6 10s.
1342 Richard, Lord Howe, after Gainsborough (C. S. 77), second state (A. Davis), £22 10s.
1343 Richard, Lord Howe, after Gainsborough (C. S. 77), second state (A. Davis), £7 10s.
1344 Sir Edward Hulse, after Cotes (C. S. 78), cut close; and Sir John Trenchand (C. S. 144), second state (J. P. Sabin), £3.
1345 Miss Polly Jones, after Hamilton (C. S. 84), second state (J. P. Sabin), £1 10s.
1347 Lady Molineux or Mrs. Barry, after Kettle (C. S. 101), second state (Peffers), £2.
1348 General Robert Monckton, full-length, after West (C. S. 103), cut close (Maggs), £10 10s.
1351 James Paine and son, after Reynolds (C. S. 111), second state (Cooke), £2.
1352 Thomas Paine, after Peale (C. S. 112), (F. Sabin), £3 10s.
1353 Sir Richard Pearson, after Grignion (C. S. 115), second state (F. Sabin), £13 10s.
1354 Sir Joshua Reynolds, after Reynolds (C. S. 123), second state (Chaundy), £3 5s.
1355 Charles, Duke of Richmond, after Romney (C. S. 124), first state (Davis), £3 15s.
1357 Mrs. Sturt and her son, after Read (C. S. 137), second state (Brall), £1 16s.
1358 Maria Constantia, Duchess of Suffolk, after Read (C. S. 138), second state, (J. P. Sabin), £4 5s.
1359 Francis, Marquess of Tavistock, after Reynolds (C. S. 141), second state, and before "J. Boydell exc. 1767" (F. Sabin), £20.
1361 Francis, Earl of Warwick, after Gainsborough (C. S. 151), (Paget), £1 16s.
1362 John Wesley, after Hunter (C. S. 152), (Maggs), £3 15s.
1363 George Whitefield, full-length, after Russell (C. S. 154), second state (F. Sabin), £4 15s.

T. WATSON.

1364 Henry, Lord Apsley and his brother, after Dance (C.S. 1), first state (Brall), £10.
1365 Henry, Earl Bathurst, after Martain (C. S. 4), second state (W. Daniell), £5.
1366 Beauties of Windsor, after Lely (C. S. 5): Barbara, Duchess of Cleveland; Elizabeth, Countess of Northumberland; Amelia, Countess of Ossory; Frances, Duchess of Richmond; Henrietta, Countess of Rochester; Frances, Lady Whitmore. The set of six, all second states (Stourton), £58.
1367 Col. John Biddulph, after Poggi (C. S. 7), second state; and Sir William Wallace (C. S. 36), (Robson), £1 12s.
1368 Henry, Duke of Cumberland, after Reynolds (C. S. 11), (Harrington), £3 5s.
1369 Madame Du Barry, after Drouais (C. S. 13), second state; and the same, small, published by Sayer (Brall), £3 10s.
1370 Warren Hastings, after Reynolds (C. S. 19), (F. Sabin), £45 10s.
1371 Charles, Viscount Mahon, after Prud'hon (C. S. 24), first state (Maggs), £2 4s.
1374 Andrew Stuart, after Reynolds (C. S. 35), (Peffers), £1 2s.
1375 Watts, J., Basil Feilding, Earl of Denbigh, after Dance (C. S. 3), second state; and Nathaniel Lee, after Dobson (C. S. 5), (Cotton), £1.
1376 Watts, J., Francis, Earl of Hertford, after Reynolds (C. S. 4), (Paget), £1 6s.
1377 Western J., Lady Ligonier, after Willison (C. S. 1), (F. Sabin), £1 5s.
1378 Wilson, J., Rowland Hill (C. S. 6); and John Wilkes, after Pine (C. S. 17), (F. Sabin), 10s.
1380 Master Skinner, after Cotes (C. S. 14), (F. Sabin), £2 2s.

1381 Wright, J., John Gill, after Chamberlin (C. S. 1); and Benjamin Wallin (C. S. 6) (W. Daniell), £1 18s.

1382 Young J., Richard Humphreys, after Hoppner (C. S. 39), second state (Robson) £12.

1383 Madame Puschin Touschin, wife of the Russian Minister to London, 1775, mezzotint, proof before all letters (F. Sabin), £12.

1384 Charles, Archduke of Austria, mezzotint, proof before all letters (F. Sabin), £11 10s.

1385 John, Prince of Liechtenstein, by J. Pichler (Maggs), £6.

1386 Charles, Prince of Schwarzenberg, after Oelenhainz, by Pichler (F. Sabin), £9 9s.

1387 Lady's portrait: Princess Caroline (?), proof before letters (F. Sabin), £1 12s.

1393 Lady's portrait, by Faber, junr., after Pickering (C. S. 417), first state; and the companion print, second state (Peffers), £5 5s.

1408 The Tribute money, by McArdell, after Rembrandt, proof (Brall), £1 18s.

1409 The man with the knife, by Houston, after Rembrandt, second state (Cotton), £1 1s.

1410 The burgomaster, by Houston, after Rembrandt, second state (Reader), £1 10s.

1411 The misers, by R. Earlom, after Matsys, proof (Brall), £2 2s.

1413 Girl with a lamb, proof before all letters (J. P. Sabin), £2 2s.

PORTRAITS RELATING TO AMERICA.

1417 Samuel Adams, by S. Okey, after Mitchell (C. S. 1), (Maggs), £15.

1418 Jonathan Belcher, Governor of Massachusetts Bay, etc., by J. Faber, junr., after R. Phillips (C. S. 29), (Parsons), £20.

1421 John Hancock, by W. Smith, after Copley (C. S. 2), (Maggs), £16.

1422 Thomas Hiscox, by S. Okey, after Feke (C. S. 5); James Honyman, by S. Okey after Gains (C. S. 6); and Samuel Seabury, by W. Sharp, after Duché (Maggs), £13 10s.

1423 Paul Jones, full-length, published by T. Macklin; and the same, by Guttenberg, after Notté, slightly damaged (Breun), £6.

1424 Major John André, by J. K. Sherwin, after André, in red (F. Sabin), £5.

1425 Sir Henry Clinton, by Bartolozzi, after Smart, proof before the name, in red (F. Sabin), £3.

1426 Charles, Marquess Cornwallis, by Bartolozzi, after Hamilton, proof before the name in red (A. Davis), £3 3s.

1427 Charles, Marquess Cornwallis, by C. Knight, after Reynolds; Baron de Bottetourt; and Capt. Fanning, proof (F. Sabin), £2 8s.

1428 Monument to General Wolfe; and an Emblematical print relating to the taking of Louisbourgh and Quebec (H. Stevens), £3 10s.

1429 On Nee Yeath Tow No Riow, one of the set of four Indian Kings, by J. Faber, senr. (C. S. 45), (F. P. Sabin), £1 16s.

1430 Tomo Chachi Mico and his nephew, by J. Faber, junr., after Verelst (C. S. 349), (Robson), £2.

1431 Cunne Shote, by McArdell, after Parsons (C. S. 50), (Robson), £8.

1432 The set of four Indian kings, full-lengths, by J. Simon, after Verelst (C. S. 84), (H. Stevens), £34.

1433 Hendrick, Chief of the Mohawk Indians, published by E. Bakewell (H. Stevens), £3 15s.

1434 The three Cherokee chiefs and their interpreter, by Bickham (H. Stevens), £2 2s.

1435 The seven Cherokee chiefs, after Markham, published by D. Voisin (Maggs), £12 10s.

1436 The Seat of War in New England, by an American volunteer, with plans of Boston Harbour and the attack on Bunker's Hill, published by Sayer and Bennett, 1775 (H. Stevens), £3 10s.

1437 The Theatre of war in North America, with account of the British Colonies in North America, published by Sayer & Bennett, 1775 (Robson), £4 10s.

1438 Plan of the battle on Bunker's Hill, by an officer on the spot, published by Sayer & Bennett, 1775 (H. Stevens), £6 5s.

1439 Plan of the town and harbour of Boston, by J. De Costa, published by Hand, 1775 (H. Stevens), £16.

PORTRAITS AND SUBJECTS IN STIPPLE AND COLOURS.

1440 Mary Isabella, Duchess of Rutland, by C. Turner, after Mee, in colours, large margins (Maggs), £23.

1441 Mrs. Swinburne, by M. Bovi, after Cosway, proof, in colours (Jacobsen), £8.

1442 Madame Catalani, by Freeman, after Buck, in colours (Robson), £14.

1443 George IV. when Prince of Wales, by Albanesi, after Reynolds, in colours (Maggs), £3 5s.

1444 Charlotte, Queen of Wurtemburg, by Albanesi, after Hamilton, in colours (Jacobson), £4.

1445 Vincent Lunardi, with his dog and cat, published by E. Hedges, in colours (Rimell), £5.

1446 Zara, after De Loutherbourg, by Scorodomoff, in colours (Maggs), £4 10s.

1447 Mlle. Colombe, l'ainée, by F. Janinet, after Le Moyne, in colours (F. Daniell), £10 5s

1448 Promenade de la Gallerie du Palais Royal, by Debucourt, in colours (E. Parsons), £140.

1449 Promenade du Jardin du Palais Royal, by Debucourt, in colours (Sabin), £235.

1450 Box lobby loungers, by T. Rowlandson, after Wigstead, in colours (E. Parsons), £14.

1452 Mary Isabella, Duchess of Rutland, by A. Cardon, after Mee, in colours (Brall), £1 10s.

1453 Elizabeth, Countess of Derby, by G. T. Stubbs, after H. D. Hamilton; and Clara, by J. Walker, after Rev. W. Peters, both in red (Maggs), £2 12s. 6d.

1454 Mrs. Abington as Thalia, by Bartolozzi, after Cosway, proof in red (Brall), £2 15s.

1455 Lady Augusta Campbell, by Scorodomoff, after Kauffman; and Jane Shore, by J. Walker, after Russell, both in red (Brall), £1 5s.

1456 Georgiana, Duchess of Devonshire, by G. T. Stubbs; Love and Peace, by C. Townley; and Lady Helen Boyle, by Trotter; all after Cosway (Breun), £6.

1457 Duchess of Cumberland, by J. K. Sherwin, after Cosway,; and Master Lambe, by Gillray, after O. Humphry; (Maggs), £4.

1458 Signora Allegranti, by Bartolozzi, after Cosway; and Signora Rosalba, by Bartolozzi, after Rosalba, both in red (Thornton), £2 5s.

1459 Georgiana, Countess Spencer, by Bartolozzi, after Gainsborough; Miranda, by Bartolozzi, after Meyer; and Duchess of Rutland, by Read, after Peters (Breun), £2.

1460 Mrs. Wheatley, by Stanier, after Wheatley, title pencilled in (Lauser), £6.

1461 Miss Meredith, by Baldrey, after Gardner, proof, with title written in (Maggs), £4.

1462 Henrietta Frances, Viscountess Duncannon, by F. Bartolozzi, after Countess Spencer (Maggs), £3 10s.

1463 The three favourite aerial travellers: Lunardi, Biggin and Mrs. Sage, by Bartolozzi, after Rigaud (Brall), £5.

1465 Mrs. Siddons and Mrs. Hartley, a pair, by and after J. K. Sherwin (Breun), 10s.

1468 Duchess of Richmond, by W. W. Ryland, after Kauffman, in red (Maggs), £3 10s.

1469 Conjugal peace, by T. Burke, after Kauffman, in red (Heber), £2.

1470 Maria, by W. W. Ryland, after Kauffman, in red (Marks), £2 5s.

FRENCH SCHOOL.

1471 Venus and Cupid, by Demarteau, after Boucher, in red (Sotheran), £5.

1472 La Mort a révélé le Secret de sa Vie, by Demarteau, after Cochin, in red (Norton), £1 18s.

1473 Cupids (2), by Demarteau, after Boucher (Norton), £1 15s.

1474 Louis XVI and Marie Antoinette, when Dauphin and Dauphiness, by Demarteau, after Vassé, a pair, in red (Sabin), £5 17s. 6d.

1475 Les Amants Surpris, by P. P. Choffard, after P. A. Baudouin (Higson), £2 5s.

1476 Les Amours Champêtres, by P. P. Choffard, after P. A. Baudouin (Maggs), £5 2s.

1477 Les Charmes de la conversation, by Petit; and L'Occasion Fortunée, by Scotin, both after Lancret (Knight), £1 10s.

1478 Le Lorgneur, by Scotin, after Watteau (Parsons), £3.

1481 The dead bird, by Flipart, after Greuze; and A girl washing, by Danzel, after Greuze (Black), £2 15s.

1483 La Santé portée, and La Santé rendue, by Chevillet, after Terburg, a pair (J. P. Sabin), £3 12s. 6d.

1490 Louis XVI and Marie Antoinette, by M. L. A. Boizot, after L. S. Boizot, a pair; and Marie Antoinette, by Croisey (Sotheran), £4 4s.

1491 Mlle. Auretti, full-length, dancing (Rimell), £3 17s. 6d.

1492 Mlle. Auretti, by Scotin; and Mlle. Barbarina, by Glasbach, full-lengths (Rimell), £2 12s.

1493 Louis XV, by Audran, after Gobert, full-length; and Marie Leczinski, Queen of Louis XV, by Chereau, after Vanloo, full-length (Parsons), £2 15s.

1494 Marie Leczinski, Queen of Louis XV, by Cars, after Vanloo; and Philip, Infante of Spain, by Balechou (Parsons), £1 12s.

1495 Cardinal de Fleury, by F. Chereau, after Rigaud; and Cardinal R. F. de Beauveau, by Drevet, after Rigaud (F. Daniell), £3 17s. 6d.

1497 Hyacinthe Rigaud, by Daullé; and Catherine Mignard, by Daullé, after Mignard (F. Daniell), £3.

1498 Drevet, P., Nicolas Lambert, after Largillière; and Cardinal de Vintimille, after Rigaud (McDonald), £1 16s.

1499 Drevet, P., Marie de Laubespine, after Largillière; Madame Desjardins, after Rigaud; and P. N. Couvay, after Tournière (J. P. Sabin), £2 10s.

1500 Drevet, P., Marie Serre, after Rigaud; and Louis, Dauphin of France, after Rigaud (——), £1 10s.

G. EDELINCK.

1502 Philippe de Champaigne, slight damage at top right corner (F. Daniell), £2 12s.

1503 John Dryden, after Kneller (Best), £2 15s.

1505 Count Kaunitz and Julius Hardouin Mansary, after Rigaud (Maggs), £2 5s.

1506 Charles Le Brun, after Largillière (Proctor), £1 3s.

A. MASSON.

1507 Anne of Austria, after Mignard (R. Dumesnil ii), (Colnaghi & Obach), £9.

1508 Emmanuel T. de la Tour d'Auvergne, Cardinal Bouillon, after Mignard (R. D. 14), first state (J. P. Sabin), £5 10s.

1509 Guillaume de Brisacier, after Mignard (R. D. 15), second state (Martin), £40.
1510 Cureau de la Chambre, after Mignard (R. D. 24), first state (J. P. Sabin), £3.
1511 Pierre Dupuis, after Mignard (R. D. 25), (——), £2 2s.
1512 Marie de Lorraine, Duchesse de Guise, after Mignard (R. D. 32); and Frederick William, Elector of Brandenburg (R. D. 30), (2), (J. P. Sabin), £1 5s.
1513 Henri de Lorraine, Comte d'Harcourt, after Mignard (R. D. 34) (——), £3 10s.
1514 Olivier Le Fevre d'Ormesson (R. D. 58), second state (Colnaghi & Obach), £7 10s.
1515 Morin, J., Pierre Berthier, after P. Champaigne (R. D. 44), second state; and Cardinal Borromeo, after Champaigne (R. D. 45), (Colnaghi & Obach), £3 5s.
1516 Morin, J., Jerome Franck (R. D. 52), second state; and Philip II of Spain, after Titian (R. D. 71), (Sabin), £5 5s.
1517 Morin, J., Margaret Lemon, after Vandyck (R. D. 62); and Ann Sophia, Countess of Carnarvon, after Vandyck (Colnaghi & Obach), £1 13s.

R. NANTEUIL.

1520 Etienne Jehannot de Bartillat (R. D. 32), first state (W. Daniell), £7 5s.
1521 Beaumanoir de Lavardin (R. D. 35), first state (J. P. Sabin), £3 10s.
1522 Charles de la Porte, Duc de la Meilleraye, after Justus (R. D. 118), (Kennedy), £17.
1523 Louis Phelypeaux de Lavrillière (R. D. 123), third state (E. Parsons), £2.
1524 Louis XIV (R. D. 162), large head, tenth state (E. Parsons), £4.
1525 Cardinal Mazarin (R. D. 174), first state (Colnaghi & Obach), £7 7s.
1526 The same (R. D. 182), only state (E. Parsons), £3.
1527 The same (R. D. 184), (Rimell), £6 2s. 6d.
1528 Henri de Savoie, Duc de Nemours (R. D. 199), first state (Halliday), £3 15s.
1529 Georges de Scudery (R. D. 221), first state (——), £1 3s.
1530 Philip V of Spain, by Schmidt, after Vanloo (F. Daniell), £2.
1532 Vermeulen, C., Sebastin Leclerc, French engraver, proof before all letters (Kennedy), £3.
1534 Vermeulen, C., Philip V of Spain, after Vivien (J. P. Sabin), £2 10s.

LINE PORTRAITS PRINCIPALLY BY DUTCH AND ENGLISH ENGRAVERS.

1538 Sir Francis Drake, three-quarter length, four Latin lines below (H. Stevens), £19.
1539 Archibald, Third Duke of Argyll, by A. Aveline, after A. Ramsay, full-length, proof before all letters (J. P. Sabin), £2.
1540 Nelly Gwynn and her two sons, Lords Charles and James Beauclerc, full-length reclining (query by S. Baudet), after Gascar (Maggs), £24.
1541 Louise, Duchess of Portsmouth, with her son as Cupid, by S. Baudet, after H. Gascar, creased down centre (Rimell), £5.
1542 Jane, Duchess of Norfolk, by R. Collin, after Lely (Kennedy), £2 12s. 6d.

W. J. DELFF.

1543 Amalia, Princess of Orange, after Miereveldt (F. Daniell), £3 3s.
1544 George Villiers, Duke of Buckingham, after Miereveldt (A. Davis), £5.
1545 Gaspar, Count de Coligny, after Miereveldt, (J. P. Sabin), £6.
1546 Ernest Casimir, Count of Nassau, after Miereveldt (F. Daniell), £2.
1547 Frederick Henry, Count Palatine, after Miereveldt (Breun), £4 7s. 6d.
1548 Frederick Henry, Prince of Orange, after Miereveldt (Breun), £3 5s.
1549 Ernest, Count Mansfield, after Miereveldt (F. Daniell), £2.
1550 Maurice, Prince of Orange, after Miereveldt (F. Daniell), £6 10s.
1551 Charles Louis, Count Palatine, after Miereveldt (Breun), £9.

1552 Sophia Hedwichia, Countess of Nassau, after Miereveldt (Breun), £3.
1553 William I, Prince of Orange, after C. Visscher (F. Daniell), £4 5s.
1554 William II, Prince of Orange, aged 9, after Miereveldt (Breun), £3.
1555 Mary, Duchess of Queensbury, by L. Du Guernier, after Kneller (Kennedy), £2 10s.

P. Van Gunst.

1556 John William Friso and Maria Louisa, Prince and Princess of Orange, after Volders (——), £2 2s.
1557 Oliver Cromwell (Rimell), £11 10s.
1558 John Churchill, Duke of Marlborough, three-quarter length, in armour (Rimell), £7 5s.
1559 The same, half-length, in oval (Parsons), £4 10s.
1560 Charles, Earl of Peterborough, after Kneller (Parsons), £1 10s.
1561 Eugene, Prince of Savoy (J. P. Sabin), £1 15s.

H. Hondius.

1568 Anne of Austria, Queen of Louis XIII (Kennedy), £2.
1569 Queen Elizabeth (Murray), £5.
1570 Ernest Casimir, Count of Nassau (Norton), £1 5s.
1571 Philip William, Prince of Orange (Hestor), £1.
1572 William Louis, Count of Nassau (Hestor), £1
1573 Hondius, W., William Count of Nassau, after Mytens; and William, Lord of Leck, after E. van der Maes (J. P. Sabin), £3 15s.
1574 Hondius, W., Louise, Duchess of Portsmouth, after Lely, by E. Le Davis (Barton), £3 15s.

J. Muller.

1575 Albert, Archduke of Austria, after Rubens (McDonald), £3 7s. 6d.
1576 Ambrose Spinola, after Miereveldt (F. Daniell), £3 12s. 6d.
1577 Christian IV of Denmark, after P. Isacks (J. P. Sabin), £8 5s.
1578 Henry, Duke of Beaufort, by Picart, large head, in oval (Jacks), £2.

P. Vanderbanc.

1579 George, Earl of Cromarty, when Viscount Tarbat, after J. B. de Medina · and John Erskine, Earl of Mar, after W. Hassell (Peffers), £1 8s.
1580 Admiral Sir Thomas Allan, after Kneller (Reader), £1 1s.
1581 The same, printed on silk (Hestor), 10s.
1582 Archibald, Earl of Argyll, after J. B. de Medina (Peffers), £4 7s. 6d.
1583 John Cotton Bruce, after Kneller, large head, in oval (J. P. Sabin), £1 5s.
1584 General Thomas Dalyell or Dalziel, after D. Patton (——), £2 10s.
1585 Sir Edmondbury Godfrey, large head, in oval (Lester), 12s.
1586 Sir Edmondbury Godfrey, small plate; Sir George Mackenzie; and Sir William Temple, after Lely (Peffers), £2 7s. 6d.
1587 William, Duke of Hamilton, after Kneller (J. P. Sabin), £11 10s.
1588 Richard, Lord Maitland, after Kneller (Peffers), £4 15s.
1589 Alexander, Lord Murray, after Kneller (Maggs), £5.
1590 Thomas, Earl of Ossory, after Lely; and William, Lord Russell, after Kneller (Parker), £1 5s.
1591 Frederick, Duke of Schomberg, after Kneller (Larkin), £3.
1592 The same, after Kneller (Barton), £2.
1593 Thomas Tenison, Archbishop of Canterbury, after Beale; and Thomas Lamplugh, Archbishop of York, after Kneller (Rimell), £1 10s.
1594 Rev. George Walker, Governor of Londonderry, after Kneller (Breun), £6.
1595 Robert, Earl of Yarmouth; Mary II, after Kneller; and William, Duke of Queensberry, after Kneller, damaged (Barton), 15s.

1596 Vandevelde, J., Oliver Cromwell, with P.R.O.C. at the four corners (Nestor), £12 10s.

C. VAN DEN QUEBOREN.

1597 William III and Queen Mary, when Prince and Princess of Orange, both after Honthorst, a pair (J. P. Sabin), £5 10s.

1598 John and Cornelius de Witt, large plate, with vignette of their execution below (——), £5.

July 3, 1914. Christie's.

Modern Pictures and Water Colour Drawings, chiefly of the Continental Schools, the property of W. McArthur, Esq., Millfield, Chislehurst; Pictures and Drawings forming portion of the collection of William Thorburn, Esq., Craigerne, N.B., and from other sources.

The property of W. McArthur, Esq., Millfield, Chislehurst.

DRAWINGS.

1 Chattel, F. J. du, Washing-day: canal scene, with cottage on the left; a woman on the bank, washing clothes—19½ × 13½ (Gooden & Fox), £22 1s.

2 Collier, T., Common scene in Surrey, heather and gorse in the foreground—9½ × 13½ (Frost & Reed), £33 12s.

3 Collier, T., A salt creek, near Oldborough—9½ × 13¾ (Agnew), £33 12s.

4 Cooke, E. W., R.A., 1864, Under the cliff—6¾ × 9¾ (Gooden & Fox), £4 14s. 6d.

5 Foster, Birket, Venice: view over the lagoons, looking towards the Church of San Giorgio Maggiore—5 × 7½ (Agnew), £50 8s.

6 Foster, Birket, On the Rhine; and The Castle of Drachenfels, a pair—6½ × 4 (Gooden & Fox), £44 2s.

7 Grace, J. E., 1881, Autumn: birch-trees on the bank of a river—17 × 11½, (Gooden & Fox), £3 3s.

8 Harpignies, H., 1895, Rue de Rennes, Paris—9½ × 7 (Arnold & Tripp), £25 4s.

9 Mauve, A., The watering-place: a white and black cow, and a brown and white cow, standing together at a small pool in the foreground—13¼ × 19¼ (Preyer), £78 15s.

10 Müller, W., 1840, On the terrace—13 × 19½ (Frost & Reed), £14 14s.

11 Rascovich, R. B., 1882, When the heart is young: a woman, seated at the door of a Venetian house, playing a guitar—12¾ × 18½ (Carroll), £2 12s. 6d.

PICTURES.

FRENCH SCHOOL.

12 Daubigny, C. F., 1872, Les Trois Moulins: river scene, with three windmills and cottages on the far bank: sunset, panel—6 × 11¾ (Wallis), £162 15s.

13 Boudin, E., 1891, On the Seine, the river flowing through a lock; a man on a boat in the foreground—15 × 21 (Gooden & Fox), £115 10s.

14 Fortuny, M., Around the camp fire: Moorish figures in a pasture at the foot of a hill, panel—9 × 28 (Martin), £57 15s.

15 Harpignies, H., 1882, Winding river flowing through a pasture; cattle in the middle distance—12 × 19½ (Lacey), £199 10s.

16 Richet, L., Landscape: girl on a footpath leading across some rough pastureland, panel—12½ × 18 (Sampson), £17 17s.

17 Rousseau, Th., The plains of Chantilly, panel—10½ × 13½ (Leggatt), £399.
18 Veyrassat, J., In the cornfield—17½ × 25½ (Martin), £105.

BRITISH AND DUTCH SCHOOLS.

19 Couver, J. van, On the Maas: a town and shipping, on the banks of the river—23½ × 36 (Gooden & Fox), £9 9s.
20 Hunt, E. Aubrey, 1887, Old Normandy: peasants and horses at the door of an inn—32½ × 21 (Wallis), £16 16s.
21 Metzu, G., after, The pountry-seller—16½ × 12½ (Van Ophoven), £8 8s.
22 Peppercorn, A. D., Edge of the wood, a timber-wagon on a rough road in the foreground—20½ × 32½ (Johnson), £18 18s.
23 Peppercorn, A. D., Evening on the river—14½ × 25½ (Johnson), £15 15s.
24 Pritchett, E., 1857, Venice: view of the entrance of the Grand Canal, from the Lagoon—25½ × 44 (Justice), £8 18s. 6d.
25 Scherrewitz, J., Field work: peasant with cart and two horses at the edge of a wood—27½ × 49 (Wallis), £99 15s.

Property of a gentleman.

PICTURES.

26 Chowne, G., Asters in a glass vase—12 × 15 (Permain), £22 1s.
27 Constable, J., R.A., Hampstead Heath, looking down hill towards a pool in the middle distance; a cart and horses in a sandpit in the foreground—11½ × 13½ (Wallis), £131 5s.
28 Corot, J. B. C., Nantes, the town and tall spires of the church on a hill in the distance; the river in the foreground; 10 × 16 (Holland), £273.
29 Crome, J., Landscape: an old cottage on the side of a road near a pool—11½ by 13½ (Vermorcker), £6 6s.
30 Holland, J., 1845, Santa Maria della Salute, Venice, looking up a narrow canal towards the church—23½ × 19½ (Permain), £115 5s.
31 Levis, M., 1892, Le Matin au bord de la Risle—11¼ × 15½ (Connell), £21.
32 Lhermitte, L., La Benedicité: interior of a rustic cottage, with peasant family seated round a table, on which a meal is spread; on the right a woman stands saying grace—20¼ × 26 (Wyatt), £787 10s.
33 Rousseau, Th., Evening: view looking over a woody landscape, with figures in the foreground, panel—6 × 10¾ (Wallis), £57 15s.
34 Vincent, G., View in Norwich: hay-wagon and figures on a bridge in the foreground; a wherry on the river; the cathedral in the distance, panel—24 × 29 (Wallis), £110 5s.

The property of William Thorburn, Esq., Craigerne, N.B.

DRAWINGS.

35 Bosboom, J., The courtyard: entrance to a monastery, with two monks standing under an archway, conversing; three children in the foreground—19 × 14 (Huggins), £73 10s.
36 Clays, P. J., 1866, On the Scheldt: sailing boats and barges in a light breeze—12 × 20½ (McDougall), £18 18s.
37 Clays, P. J., 1852, Hay barges: view on a Dutch river, with two sailing barges passing one another—8¾ × 12¼ (Aguew), £18 18s.
38 Israels, J., Going to the fields: a road by the edge of a harvest-field, along which peasants and children are going to work; some are riding on the wagon,

containing sacks, drawn by two horses; a beggar woman and child following behind—17 × 28 (Wallis), £504.

39 Israels, J., Returning from the fields: peasant, with a wheelbarrow filled with potatoes, is walking along a path, and beside him is his son, wheeling another barrow; behind are three other children and his wife, carrying a baby, followed by a goat—17 × 28 (Davies), £472 10s.

40 Israels, J., A shepherd: landscape, with peasant seated near some trees, tending his flock —9½ × 12½ (Wallis), £141 15s.

41 Maris, J., 1878, Amsterdam: view on the river, with drawbridge and buildings, boats moored alongside the quay—10¾ × 18¼ (Garland), £357.

42 Maris, J., The bugler: boy, in grey dress, blowing a horn; a drum on the floor in front—16½ × 18½ (Wallis), £105.

43 Maris, W., The pond: a drake and two white ducks, on the edge of a pond—12 × 18¼ (Pawsey & Payne), £157 10s.

44 Mauve, A., Springtime: a dyke by the edge of a pasture, with a group of black and white cows—18½ × 12¼ (Andrade), £252.

45 Mauve, A., Winter: a rough road, with cart drawn by two horses, carrying a large tree-trunk; two peasants by the side—18 × 10½ (Sampson), £89 5s.

46 Tholen, W. B., The gloaming: a narrow waterway, with a peasant seated in a punt; a cottage among trees beyond—17 × 14¼ (Wallis), £31 10s.

47 Tholen, W. B., A sandy road across a common—12½ × 18¾ (Smith), £19 19s.

PICTURES.

DUTCH SCHOOLS.

48 Hoog, B. de, Mother's joy—46 × 38 (Wallis), £94 10s.

49 Hoog, B. de, The morning cup—25 × 19 (Wallis), £75 12s.

50 Hoog, B. de, Life's sunshine—19¼ × 15 (Wallis), £53 11s.

51 Hoog, B. de, Double duty—17½ × 21½ (Heinemann), £50 8s.

52 Israels, J., Washing-day: peasant woman, standing near the window of her cottage, washing clothes in a tub; baskets and utensils on the left—14½ × 20½ (Nelson), £966.

53 Israels, J., Homewards: road between two buildings, along which a peasant-woman is walking under some trees: evening sky, panel—15½ × 19½ (Wallis), £262 10s.

J. MARIS.

54 The towing-path: bank of a Dutch canal, with peasant in blue blouse riding a white horse; further on another man, with two horses; a barge and sailing-boats going up the waterway—18 × 29½ (Fraser), £1,470.

55 Souvenir of Amsterdam: view of the town, with boats and drawbridge—6 × 10 (Colnaghi), £210.

56 In the shade: girl, in white frock, seated under a tree nursing a doll—13¼ × 11¾ (Carroll), £50 8s.

57 Montmartre, looking up the hill to a row of houses standing among some trees, —12½ × 8 (M. Wood), £58 16s.

58 The drawbridge: view on a river near a town; a bridge in the middle distance two windmills beyond, panel—5¾ × 7¼ (Wallis), £173 5s.

59 Mesdag, H. W., Arrival of the fishing-boat: view at Scheveningen, with figures; stormy sunset—44½ × 30½ (Heinemann), £157 10s.

W. ROELOFS.

60 The windmills, panel—13¾ × 26½ (Wallis), £54 12s.

61 River scene: in the foreground a number of ducks; beyond are cattle on the banks; trees in the distance, panel—11¾ × 22½ (Carfax), £54 12s.

62 Eisden on the Meuse, panel—12 × 17½ (Gooden & Fox), £44 2s.

63 Katwyk: view on the canal, with buildings on the left bank; a sailing boat moored in the distance, panel—11 × 16½ (Johnson), £21.

64 A view near Gouda—11 × 17 (Wallis), £18 18s.

65 The towing-path, Gouda—11½ × 17 (Wallis), £31 10s.

66 Scherrewitz, J., Milking-time: a peasant at the edge of a river, with a peasant and cattle near an old shed—£3 × 23 (Davidson), £44 2s.

67 Scherrewitz, J., The shed: interior of an old shed, with a black and white cow lying down—9 × 13½ (Permain), £21.

68 Meulen, F. P. ter, Bank of a river; three cows grazing, a hedge on the left—32 × 43½ (Wallis), £99 15s.

69 Meulen, F. P. ter, The shepherd: boy, wearing a blue coat and holding a staff, in a pasture, with his dog, tending a flock of sheep —38½ × 28½ (Wallis), £126.

70 Meulen, F. P. ter, The sheepfold: peasant standing by the door of an old shed, which a flock of sheep are entering—29½ × 26 (Wallis), £115 10s.

71 Tholen, W. B., A moorland road—19 × 29 (Wallis), £27 6s.

72 Tholen, W. B., A rainy day—12 × 22 (Knoedler), £54 12.

73 Weissenbruch, J. H., The road to the village—21 × 17 (Carroll), £63.

74 Weissenbruch, J. H., The avenue, panel—6½ × 8 (Wallis), £31 10s.

75 Weissenbruch, J. H., A Dutch pastoral, panel—6 × 9½ (Wallis), £29 8s.

FRENCH SCHOOL.

76 Boudin, E., The wharf—12 × 17½ (Wallis), £63.

77 Daubigny, C. F., 1870, Seaweed gatherers, panel—9¼ × 23½ (Agnew), £378.

78 Daubigny, C. F., Chateau Gaillard: view over a river, with the ruined castle on an eminence to the right, stormy sunset, panel—16¼ × 28½ (Sampson), £168.

79 Diaz., N., La Clairière, Fontainebleau: wooded landscape, with woman walking along a path; on the left a pool, among boulders—12½ × 16 (Heinemann), £378.

80 Diaz, N., Flowers: a bouquet of roses and other flowers, on a slab—17½ × 14½ (Wallis), £147.

81 Jacque, Ch., The poultry-yard—15½ × 21½ (Martin), £346 10s.

82 Lambinet, E., Women washing by a stream, panel—16 × 25 (Sampson), £52 10s.

83 Lambinet, E., Pasture-land; water-meadows, with cattle grazing, panel—6½ × 10½ (Gooden & Fox), £16 16s.

84 Marcke, E. van, Normandy pastures—16¼ × 27 (Cremetti), £462.

85 Monticelli, A. T. J., The entry of Charles V into Antwerp, panel—15 × 24¾ (Marchant), £99 15s.

86 Sidaner, H. le, L'après Midi: square in an old town, with a statue; soldiers standing in the sunshine before the door of a house—23½ × 31½ (Coureau), £59 17.

87 Sidaner, H. le, 1889, La Neige à Bruges: a snow-clad square with a row of buildings, some of which are lighted up; a rustic seat in the foreground—25½ × 29½ (Coureau), £33 12s.

88 Sidaner, H. le, Ruelle à Bruges: a waterway between old houses, with a tree in the foreground—19 × 25½ (Marchant), £81 18s.

BRITISH SCHOOL.

89 Chalmers, G. P., R.S.A., The ford—21 × 35½ (Smith), £99 15s.

90 Chalmers, G. P., R.S.A., 1873, The story-book: girl, in brown dress and white apron, seated, reading—21½ × 16 (Wallis), £141 15s.

91 Chalmers, G. P., R.S.A., Contemplation: old woman, in dark dress and red cap, with a rug over her knees—18½ × 14½ (Wallis), £21.

92 Gauld, D., Resting: a black and white cow in a shed—12¼ × 20½ (Sampson), £15 15s.

93 Lance, G., 1850, Still life: dead mallard, tomatoes, drinking-horn and flagon, on a table, panel—19½ × 23¼ (Connell), £15 15s.

94 McTaggart, W., R.S.A., 1891, Dawn at sea: homewards. A small sailing boat, with four fishermen in it, approaching the shore; sun rising over stormy clouds—39½ × 51½ (Aitken, Dott & Co.), £504.

95 McTaggart, W., R.S.A., 1873, Companions: a boy, holding a jug, lying on the seashore with a dog by his side—14½ × 20 (Aitken, Dott & Co), £136 10s.

96 Wingate, J. L., R.S.A., Waterfoot, Carradale: the river at low tide, with with figures, carts, and stranded boats—16½ × 12½ (Wallis), £44 2s.

97 Wingate, J. L., R.S.A., Gathering peat, Arran—13½ × 19½ (Aitken, Dott & Co.), £42.

98 Wingate, J. L., R.S.A., "The Clouds that gather round the setting sun"—13½ × 19½ (Aitken, Dott & Co.), £52 10s.

Property of a gentleman.

PASTEL.

99 Fantin-Latour, H., L'aurorela chassant la nuit—29½ × 36½ (Wallis), £441.

PICTURE.

100 Fantin-Latour, H., 1889, L'immortalité: in the clouds is a winged female figure, with flowing red drapery, who holds a palm-leaf in her left hand, scattering flowers with her right; in the distance are the towers of a city—45 × 33 (Cremetti), £1,680.

July 3, 1914. Christie's.

Pictures chiefly of the Barbizon School; property of the late Archibald Coates, Esq., Woodside, Paisley.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

101 Corot, J. B. C., Le Rond des nymphes, or Le soir (souvenir de Mortefontaine): a sylvan landscape, showing the edge of a deep wood on the right, through which the rays of the sinking sun are visible; in the foreground, at the edge of a lake, four nymphs are dancing hand in hand to the music of a piping shepherd; while on the left another nymph reclines upon the ground—32½ × 44 (Carfax), £6,930.

102 Corot, J. B. C., Le Lac: bank of a river, with tall trees on the left, near which are two peasant women conversing; on the right a man in a punt near the bank; beyond a chateau on rising ground above the river—16 × 23½ (S. White), £3,045.

103 Daubigny, C. F., 1870, Le Soir: river scene, with peasant woman, in a red cap, washing clothes in the foreground; some ducks in the water and on the bank; beyond, a barge in mid-stream; a clump of trees on an island reflected in the water—17½ × 31½ (Knoedler), £3,780.

104 Diaz, N., 1846, Les Grandes Délaissées: four nymphs, in richly-coloured draperies, two standing and two seated, under some trees, lamenting the

departure of Cupid, who is flying away through the trees beyond—40 × 29½ (White), £1,522 10s.

105 Domingo, J., 1877, Over-matched: interior, with two cavaliers playing cards, while three others look on—4½ × 7¼ (Wallis), £73 10s.

106 Dupré, Jules, Paturage Près de L'oise: a bend in the river, with a peasant seated at the foot of a tree, tending three cows, two of which are lying down, panel—23 × 28 (Carfax), £2,205.

107 Dupré, Jules, La Chaumière au Bucheron: beyond a stream in the foreground stands the thatched cottage among trees, towards which a peasant woman approaches from a rustic bridge; some buildings in the distance on the left —28 × 35 (Brandt), £651.

108 Meissonier, J. L. E., 1862, Regnard in his studio: the poet, in red dress, is seated reading a letter; numerous books on the table before him, panel—8½ × 6¼ (Carfax), £861.

109 Meissonier, J. L. E., 1857, A man-at-arms, panel—7½ × 5¾ (Carfax), £525.

110 Millet, J. F., La Gardienne de Troupeau: a young shepherdess, in white blouse and pink skirt and cap, leaning against a rock, knitting, and tending her flock, which is seen beyond her; the figure of the girl silhouetted against the brilliant sunlight; the sun itself partly obscured by a dark rain cloud —28½ × 35½ (Knoedler), £5,880.

111 Millet, J. F., Les Falaises de Gruchy: view looking through a cleft in some rocks towards the open sea; on the left a brown and white cow partly seen beyond a high rock, and beyond another cow grazing; two magpies hover in the air—27½ × 35½ (Knoedler), £2,100.

112 Ommeganck, B. P., 1800, Travelling peasants: woody landscape, with peasants driving sheep and cattle across a ford, panel—26 × 36½ (Dunn), £50 8s.

113 Ricard, G., 1853, The young musician: a boy in black dress, holding a flute—19¼ × 13 (Boussod Valadon & Co.), £735.

114 Troyon, C., Un Sous-Bois avec des Vaches: in the foreground a white cow and a red cow resting, on the right two other cows feeding; beyond cattle are grazing under some tall trees; bright sunshine illuminates the pasture and strikes the tree-trunks on the left—37 × 51 (White), £6,090.

115 Troyon, C., Bœufs à labour: a team of oxen yoked to a plough; the leaders wheeling round at the end of the furrow, guided by a youth, wearing a white shirt, blue trousers, and sabots; the ploughman, in blue dress and straw hat, in the act of raising the plough from the furrow; beyond a stretch of open country; trees on the right—37½ × 50½ (S. White), £5,775.

116 Verboeckhoven, E., 1843, In the campagna: Roman peasant, with a donkey, sheep and goat; a convent in the distance, panel—32 × 42½ (Van Ophoven) £183 15s.

British School.

117 Allan, Sir W., P.R.S.A., For God and the Covenant: a meeting of nobles and peasants at Edinburgh to sign the Covenant at the time of the Reformation —31 × 50 (Lacey), £19 19s.

118 Bromley, W., 1861, The village school—27½ × 35½ (Justice), £35 14s.

119 Constable, J., R.A., Barges on the Stour—31 × 44 (Carroll), £94 10s.

120 Constable, J., R.A., A lock on the Stour—25 × 35 (Wallis), £68 5s.

121 Fuller, G., The gipsy queen: a young brunette, in spangled dress, with a veil over her hair, holding a jewelled belt—14 × 29 (McDonough), £441.

122 Hill, J. J., Bright, H., and Earl, T., 1855, The crofter's daughter—57½ × 94 (S. White), £56 14s.

OLD PICTURES.

123 Breughel, Jan, The Garden of Eden: river scene, with animals and birds round about an old tree; Adam and Eve in the background, on copper—11 × 13¾ (Hunt), £11 11s.

124 Claude Lorraine, Juno confiding Io to the care of Argus—23½ × 29½ (Martin), £577 10s.

125 Hobbema, A forest road—21½ × 28½ (Lacey), £27 6s.

126 Rubens, Flora: a lady, in yellow dress, kneeling in a landscape and opening a basket of flowers—43 × 39½ (Collings), £75 12s.

127 Ruysdael, The watering-place: landscape, with cottage among trees; the figures and sheep in the foreground attributed to Van de Velde, panel—18½ × 27½ (Golland), £26 5s.

128 Teniers, D., La pumeuse: peasant and woman conversing in foreground; boors round a fire in the background—19½ × 26¾ (McRay), £99 15s.

129 Teniers, D., The guard-room: interior, with soldiers seated round a table playing cards, panel—18 × 22½ (Willis), £42.

130 Van Dyck, The Magdalen holding a scourge; a skull and book before her; an angel by her side—47½ × 35½ (Permain), £35 14s.

131 Velasquez, Countess Ruffo Bonneval de la Fard in pink and white dress with puffed sleeves, and white lace cap with pink ribands; pearl necklace and string of pearls in her hand—28½ × 21½ (Sulley), £441.

132 Velde, A. van de, Cattle and sheep—11½ × 12 (Carroll), £10 10s.

133 Wouverman, P., A landing-stage, panel—12½ × 16½ (Schroeder), £15 15s.

July 7, 1914. Christie's.

Etchings by Muirhead Bone, D. Y. Cameron, Hedley Fitton, James McBey, and others.

1 Gaskell, P., Schloss Neuschwanstein: and Rebuilding of the Campanile, by J. Pennell (Colnaghi), £1 6s.

2 Haig, A. H., Vespers (Hollams), £4 5s.

3 Howarth, A. E., The rose window, Notre Dame (Colnaghi), £8 18s. 6d.

4 Rundinoff, W., Head of a workman; and Head of Christ (Davidson), 6s.

5 Rundinoff, W., Portrait of F. Freeman, Esq., and Portrait of the artist (Williams), 5s.

6 Rundinoff, W., Ces Dames; and Portrait of a lady (Williams), 5s.

7 The Right Hon. W. E. Gladstone, after Sir J. E. Millais, by T. O. Barlow—artist's proof, signed by the painter and engraver (Jewell), £3 5s.

8 Catalogue of the etched works of William Strang, by Laurence Binyon, with 544 reproductions and the signed etching of Granville Barker (Hardy), £2.

MUIRHEAD BONE.

9 St. John's Wood (D. 208), (Colnaghi), £21.

10 Ballantrae Road (D. 212), (Colnaghi), £31 10s.

11 A Country mews (Selwyn), £19 19s.

12 Demolition of St. James's Hall: Interior (Colnaghi), £52 10s.

13 Demolition of St. James's Hall: Exterior (D. 207), third published state (Colnaghi), £47 5s.

14 Glasgow: Reproductions of fifty drawings by M. Bone, with notes on Glasgow by A. H. Charteris, and the original etching "The Old Justiciary Court, Glasgow" (Ellis), £7 17s. 6d.

D. Y. Cameron.

15 Veronica (R. 205), (Ellis), £25 4s.
16 Venice from the Lido (R. 220), (Dunthorne), £21.
17 Ponte della Trinità (R. 325), (Williams), £6 6s.
18 Place Plumereau, Tours (R. 353), (Colnaghi), £30 9s.
19 John Knox's House (R. 368), (Roberts), £30 9s.
20 The workshop (R. 369), (Martin), £25 4s.
21 Robert Lees' workshop (R. 375), (Colnaghi), £36 15s.
22 The Canongate Tolbooth (R. 378), before the shadow beyond the gateway on the extreme right (Weekes), £33 12s.
23 Robin Hood's Bay (R. 384), (Dunthorne), £38 17s.
24 The desert (R. 410), (Harris), £15 15s.
25 Ben Ledi (R. 424), (Colnaghi), £105.
26 The Boddin (R. 428), (Colnaghi), £8 8s.
27 Dinnet Moor (R. 431), (Davidson), £11 0s. 6d.

ETCHINGS OF THE LONDON SET.

28 Custom House (R. 289), (Hollams), £11 0s. 6d.
29 Waterloo Place (R. 290), (Yester), £7 17s. 6d.
30 The tower (R. 291), (Sampson), £7 7s.
31 The Horse Guards (R. 292), (Weekes), £5 15s. 6d.
32 The Admiralty (R. 293), (Allen), £9 19s. 6d
33 Downing Street (R. 294), (Allen), £4 14s. 6d.
34 Waterloo Bridge, No. 2 (R. 296), (Sampson), £10 10s.
35 Queen Anne's Gate (R. 297), (Thompson), £9 19s. 6d.
36 Henry the Seventh's Chapel (R. 298), (Leicester), £6 16s. 6d.
37 St. Paul's from the Thames (R. 299), on green paper (Gutekunst), £10 10s.
38 Newgate (R. 300), (Wells), £12 1s. 6d.
39 St. George's, Hanover Square (R. 301), (Sampson), £5 5s.

ETCHINGS OF THE BELGIUM SET.

40 The gateway of Bruges (R. 387), before the drypoint addition above stones to left, and increase of lines across foreground (Gutekunst), £31 10s.
41 La Roche (R. 388), (Hibbert), £17 17s.
42 La Maison Noire, Bruges (R. 389), (Hibbert), £30 9s.
43 The Meuse (R. 390), (Weekes), £60 18s.
44 Damme (R. 391), (Selwyn), £26 5s.
45 The belfry of Bruges (R. 392), (Sampson), £33 12s.
46 Old La Roche (R. 393), (Colnaghi), £21.
47 Notre Dame, Dinant (R. 394), (Sampson), £63.
48 Dinant (R. 395), (Colnaghi), £36 15s.
49 A valley of the Ardennes (R. 396), (Dunthorne), £21.
50 Catalogue of etchings of D. Y. Cameron, by Frank Rinder, 1912, with the original etching "The lion and the unicorn" (Wells), £12 1s. 6d.

Hedley Fitton.

51 Advocates' Close, Edinburgh (Hollams), £6 16s. 6d.
52 Bargate, Southampton (Dunthorne), £8 8s.
53 Barge builders, Limehouse (Wise), £3 3s.
54 Borgo St. Jacopo, Florence (Dunthorne), £8 8s.
55 Casino di Nobili, Siena (Williams), £5 15s. 6d.
56 Church of the Three Kings, St. Emilion (Williams), £5 5s.
57 City Gateway, Genoa (Hollams), £8 8s.
58 The flower market, Florence (Sampson), £5 15s. 6d.
59 The Founder's Tomb, Winchester Cathedral (Agnew), £10 10s.

60 Gateway, Glasgow University (A. Dott), £8 18s. 6d.
61 Hever Castle, Kent (A. Dott), £12 1s. 6d.
62 The Horse Guards, Whitehall (Sampson), £11 0s. 6d.
63 The interior of Chartres Cathedral (Dunthorne), £22 1s.
64 John Knox's House, Edinburgh (Williams), £16 16s.
65 Juliet's House, Verona (Dunthorne), £6 6s.
66 London Bridge (Hollams), £19 19s.
67 The Monument, London (Dunthorne), £4 4s.
68 The Pantheon, Rome (Fine Art Society), £8 18s. 6d.
69 Pont St. Etienne, Limoges (Hollams), £4 14s. 6d.
70 Ponte Vecchio, Florence (Agnew), £10 10s.
71 The Rialto, Venice (Sampson), £12 1s. 6d.
72 Roslyn Chapel, Edinburgh (Dunthorne), £7 17s. 6d.
73 Rue Barbette, Paris (Dunthorne), £5 5s.
74 Rue Hotel de Ville, Paris (Dunthorne), £25 4s.
75 Rue Pirouette, Paris (Williams), £4 4s.
76 Rue St. Romain, No. 1 (Dunthorne), £7 7s.
77 Rue St. Romain, No. 2 (Hollams), £6 16s. 6d.
78 St. Andrew's Castle (Willis), £7 17s. 6d.
79 St. Batholomew's Gateway (Agnew), £4 4s.
80 St. Etienne, Beauvais (Hollams), £7 7s.
81 St. Hilaire, Poitiers (Weekes), £3 13s. 6d.
82 St. Maclou, Rouen (Dunthorne), £11 11s.
83 St. Martin's Church (Sampson), £4 14s. 6d.
84 St. Merri, Paris (Hollams), £13 13s.
85 St. Zacarria, Venice (Hollams), £8 18s. 6d.
86 Shrine of Edward the Confessor, Westminster Abbey (Hollams), £6 6s.
87 Theatre de Marcellus, Rome (Dunthorne), £5 5s.
88 Tour de l'Horloge, Tours (Dunthorne), £5 5s.
89 The Two Mills (Dunthorne), £22 1s.
90 Via dei Capaccia, Florence (Dunthorne), £5 5s.
91 Via dei Girolami, Florence (Dunthorne), £6 6s.
92 Winchester Cross (Dunthorne), £11 11s.

JAMES MCBEY.

93 Albert Basin, Aberdeen (Gutekunst), £14 14s.
94 Amsterdam from Runsdorp (Gutekunst), £15 15s.
95 Approach to Tetuan (Colnaghi), £5 5s.
96 April in Kent (Colnaghi), £6 16s. 6d.
97 Beggars, Tetuan, on green paper (Gutekunst), £7 17s. 6d.
98 Boat building, Vinaroz, on green paper (Colnaghi), £4 4s.
99 Ebbesfleet (Gutekunst), £6 6s.
100 El Soko (Colnaghi), £10 10s.
101 Enkhuisen (Kennedy), £6 16s. 6d.
102 Enkhuisen harbour (Dunthorne), £7 7s.
103 A fierce bull (Agnew), £5 5s.
104 Fintry: Early morning (Gutekunst), £11 0s. 6d.
105 A fishing harbour (Kennedy), £6 16s. 6d.
106 The ford (Colnaghi), £9 9s.
107 The Foveran Burn (Colnaghi), £4 4s.
108 Grimnessessluis (Dunthorne), £11 0s. 6d.
109 Gunsmiths, Tetuan (Gutekunst), £4 14s. 6d.
110 The Jewish Quarter, Tetuan (Colnaghi), £6 16s. 6d.

111 The Matador (Kennedy), £13 13s.
112 The mill (Manning), £3 3s.
113 A Moroccan market (Colnaghi), £5 5s.
114 Old Castile (Colnaghi), £9 19s. 6d.
115 The orange seller (Davidson), £4 4s.
116 Richborough Castle (Colnaghi), £9 9s.
117 The shower (Gutekunst), £8 18s. 6d.
118 The skylark (Horne), £14 3s. 6d.
119 The story-teller (Gutekunst), £16 16s.
120 Tangiers (Gutekunst), £14 14s.
121 Tetuan (Gutekunst), £7 7s.
122 Tetuan bread market (Davidson), £7 17s. 6d
123 Thanet from Richborough (Colnaghi), £9 9s.
124 The timber mill (Colnaghi), £6 6s.
125 The Towy, Carmarthen (Gutekunst), £14 14s.
126 View from the gate, Tetuan (Colnaghi), £6 6s.
127 View in Wales (Dunthorne), £15 4s. 6d.
128 "1588" (Colnaghi), £3 13s. 6d.

MUIRHEAD BONE

129 King Street entry: Title to the Glasgow set (D. 43) (Eaton), £2 12s. 6d.
130 Building (D. 163) (Colnaghi), £84.
131 Distant Oxford (D. 195), (Colnaghi), £29 8s.
132 Hove (D. 197) (Colnaghi), £21.

D. Y. CAMERON.

133 The Old Revenge (R. 50), framed (Paterson), £7 17s. 6d.
134 The Monastery (R. 206), before the steps in central foreground and balustrade on right (Gutekunst), £18 18s.
135 Lady of Genoa (R. 217) (Beach), £2 2s.
136 St. Germain l'Auxerrois (R. 362), before additional dry-pointing of first and third figures from right (Holt), £26 5s.
137 Street in Cairo (R. 414) (Lawson), £27 6s.
138 Whistler, J. M., The forge (W. 63), on very thin paper (Colnaghi), £12 12s.

July 9, 1914. **Sotheby's.**

Etchings and Engravings by Old and Modern Masters, including the property of Lady Binning, of Mellerstain, Kelso, N.B., and other properties.

Various Properties.

ETCHINGS.

1 Affleck, Andrew F., Toledo, signed (Jenkins), £1 15s.

FRANK BRANGWYN.

2 Old houses, Ghent (No. 64), signed (Jenkins), £5.
3 Browning's House, Venice (No. 197), signed (Latter), £6 10s.
4 Gateway, Avila, signed (Messer), £3 15s.
5 Genoa, signed (Messer), £10 10s.

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8 Cameron, D. Y., The lion and the unicorn (R. 427), the frontispiece to the catalogue, signed (North), £4 5s.

9 Howarth, Albany E., Roslyn Chapel, signed (Colnaghi & Obach), £3.
10 Short, Sir Frank, The entrance to the Meuse (Strange 93), signed (Preston), £1 6s.
11 Short, Sir Frank, Another impression, signed (Manning), £1 2s.
17 Frood, Hester, Der Lange Jan, signed (Colnaghi & Obach), £1 1s.
18 Gaskell, Percival, On the Wye; and Lake Garda, mezzotints, both signed, (Deighton), £2.
22 Jacque, C., La Lisière du Forêt (Colnaghi & Obach), £1 1s.
23 Legros, A., Repas du Voyageur, signed (Gutekunst), £2
24 Lumsden, E., Holy river, Benares, signed (Dowdeswell), £4.
26 Orr, Louis, Pont Neuf, Paris, signed (Lefevre), £1 2s.
30 Strang, William, Despair, signed (Meatyard), £1 8s.
31 Webster, Herman A., Old houses on the Quai, Paris, signed (Williams), 18s.
32 Webster, Herman A., Der langer Franz, Frankfort, signed (Quaritch), £1 10s.
33 Webster, Herman A., Another impression of the same (Williams), £1 6s.
34 Whistler, J. A. McN. La Mère Gérard (Wedmore 9) (Rimell), £1 12s.

Framed.

35 Bone, Muirhead, The great gantry, Charing Cross (Campbell Dodgson, 203), signed (Archer), £80.
37 Cameron, D. Y., A Venetian convent (Rinder 207), signed (Jackson), £19 10s.
38 Cameron, D. Y., Illustrated catalogue of his etched work, by Frank Rinder, No. 187 of special edition, 1912 (Williams), £7 10s.
39 Haig, Axel H., St. Mark's, Venice, signed, unframed (Parkin), £4 10s.
40 Maclaughlan, D. S., The Ponte Vecchio, Florence, signed, and another by Gravesande, unframed (Williams), £3.

Framed.

41 Affleck, Andrew F., Château d'Amboise, signed (Williams), £1 10s.
42 Affleck, Andrew F., Amsterdam, signed (Williams), £1 12s.
43 Haig, Axel H., St. Mark's, Venice (interior), signed (Dunthorne), £12.
45 Haig, Axel H., Wisbech; and Venice, both signed (Groves), £3 5s.

Unframed.

46 Bauer, M. A., A Pasha; Orientals; and Akhbar's tomb, all initialled (Harris), £8.
47 Brangwyn, Frank, The monument, London (No. 200), signed (Hopwood), £8.
48 Brangwyn, Frank, Santa Maria from the street (No. 110), signed (Hopwood), £8.

The Property of Lady Binning, Mellerstain, Kelso, N.B.

50 Claude Lorraine, Landscape with shepherd and shepherdess (Dumesnil 21). (Rimell), £3 15s.
52 Raimondi, Marc Antonio, Man carrying the base of a column (Bartsch 476) (Dunthorne), £1 10s.
53 Raimondi, Marc Antonio, Nymph and young man with cupid (B. 252) (Dunthorne), £1 5s.
54 Raimondi, Marc Antonio, "Amadeus, Austeritas, Amititia, Amor" (B. 355), with the ornamental border (Dunthorne), £3 15s.

REMBRANDT VAN RHYN.

55 Abraham entertaining the angels (Wilson 36), (Gutekunst), £15.
56 Abraham's sacrifice (W. 39), with large margin (Gutekunst), £20.
57 Triumph of Mordecai (W. 44), (Kennedy), £37.
58 Baptism of the Eunuch (W. 103), (Gutekunst), £6 6s.

59 St. Jerome seated near the trunk of an old tree (W. 108), second state (Colnaghi & Obach), £16.
60 Beggars at the door of a house (W. 173), good margin (Dunthorne), £22.
61 Landscape with a sportsman (W. 208); (Colnaghi), £82.
62 Landscape with man carrying milk-pails (W. 210), early impression of the second state (Colnaghi), £230.
63 Landscape with a man driving a flock of sheep (W. 221), second state (Colnaghi), £80.
64 A canal with a large boat (W. 233), good margin (Kennedy), £50.
65 Waterloo, A., Elijah fed by ravens; and Departure of Hagar (Dunthorne), £3.

DRAWINGS BY OLD MASTERS.

76 Zurbaran, F., A saint with attendant monks and nuns (Terestchenka), £2.
77 Canaletto, A., An al fresco feast, signed (Davis), £2.
78 Guercino, Christ disputing with the doctors (Terestchenka), £2 14s.
79 Cortona, P. da, Distribution of alms (Manning), £1.
80 Correggio, The Virgin in the clouds, and other studies (Terestchenka), £1 15s.
81 Ercole Grandi, The betrayal of Christ (Dunthorne), £3 10s.
82 Barbatelli, B. (Poccetti), The Virgin fainting, part of a design for a crucifixion (Terestchenka), £1 2s.
83 Vanni, F., The coronation of the Virgin (Rimell), 19s.
84 Guardi, The courtyard of a mansion (Meatyard), £15.
85 Boucher, F. (after), Girl feeding poultry (Meatyard), £1 15s.

ENGRAVINGS.

86 Hawking: portrait of Fleming of Barochan, by C. Turner, after J. Howe, open-letter proof, framed (Rimell), £20 10s.
87 Rinaldo and Armida, by F. Bartolozzi, after A. Kauffman; and The death of Clorinda, a pair of ovals, in red, framed (Hector), £2.
89 Amor Etiam; and Cupid sleeping, by W. W. Ryland, after A. Kauffman, a pair of circles, in red, framed (Hector), £5.
90 Venus presenting the Cestus to Juno, by Bartolozzi, after Cipriani; and Nymphs adorning the statue of Priapus, a pair of circles, in red, framed (Hector), £4.
91 A girl feeding swans; and a Shepherdess, a pair of ovals, in red, framed (Hector), £2.
93 Ward, W., Louisa, by and after W. Ward, oval, in brown (Jenkins), £8 10s.
94 The evening walk, by and after J. R. Smith, in brown, cut to the circle (Marker), £4 5s.
95 The French fire-side, by P. W. Tomkins, after C. Ansell, oval, in brown (Brall), £4.
96 The young fortune teller, by C. W. White, colours, cut to the circle (Woods), £9.
97 Appointment, oval, in colours (Bateson), £6 5s.
98 Delia, by G. T. Stubbs, after J. Grassi; and Silvia, by the same, ovals in brown (Meatyard), £2 8s.

From the Collection of the late S. M. Milne, Esq., Calverly, House, Leeds.

Framed.

J. M. W. TURNER.

Plates from the "Liber Studiorum"; all the impressions with good margins under the mounts.

163 Basle, by C. Turner (Rawlinson No. 5), third state (Lester), £1 15s.

164 Lake of Thun, Switzerland, by C. Turner (R. 15), first state (Norton), £8.
165 Coast of Yorkshire, by W. Say (R. 24), third state (Norton), £1 10s.
166 London from Greenwich, by C. Turner (R. 26), second state (Norton), £2.
167 Peat Bog, Scotland, by G. Clint (R. 45), fifth state (Rimell), £4.
168 Chain of Alps from Grenoble to Chamberi, by J. M. W. Turner (R. 49), proof (R. Ward), £49.
169 Solway Moss, by T. Lupton (R. 52), third state (Rimell), £5 5s.
170 The source of the Avernon in the Valley of Chamouni, Savoy, by J. M. W. Turner (R. 60), third state (R. Ward), £4.

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171 Bonneville, Savoy, by H. Dawe (R. 64), second state (Chester), £2.
172 Ben Arthur, Scotland, by T. Lupton (R. 69), third state (Chester), £7 10s.

The Property of Mrs. Stacy, Garmouth.

174 Nymphs and infant Bacchus, and companion, a pair, circles, in colours, framed (R. Levine), £8.
175 Henry and Emma; and Edwin and Angelina, by Marcuard, after Stothard, a pair, ovals, in colours on silk, framed (R. Levine), £5.
176 Damon and Phœbe, circle, in colours, framed (R. Levine), £10.
177 Venus and cupids, by F. Bartolozzi, after J. B. Cipriani, in colours, framed (Maggs), £3.
178 Silvia and her dying fawn: and The Pilgrim, in colours, framed (Brall), £3 10s.
179 The Itinerant Potter, in colours, framed (Groves), £1 5s.
180 The Three Holy Children, by P. Simon, after Rev. William Peters, in colours, framed (Kent), £2.
181 King Henry II and the fair Rosamond, by F. Bartolozzi, after J. B. Cipriani, in colours, framed (Groves), £1 10s.
182 The fortune-teller, by F. Bartolozzi, after Emma Crewe, in colours, framed (Spencer), £6.
183 The blind beggar of Bethnal Green, by Chapman, after H. Bunbury (Levine), £1 10s.
184 Nature, by M. Bovi, in colours, framed (Tasker), £1 10s.
192 The Quadrant, Regent Street; and Regent Street from Piccadilly, aquatints, cut (Robson), £9.
193 North-east view of the new General Post Office, by Pollard, aquatint, in colours, cut (Robson), £4 10s.

Unframed.

198 Bauer, M. A., Mecca pilgrims, initialled (Anson), £7 5s.
199 Bauer, M. A., Queen of Sheba, third impression, initialled (Anson), £2 15s.
200 Bauer, M. A., Elephants in Hyderabad; and Palace of Fatehpur, Sikri, both initialled (Allison), £8 10s.

SIR FRANK SHORT.

201 London from Greenwich, after P. de Wint (Strange, 260), mezzotint, signed (Archer), £1 15s.
202 Road near Oxford, after P. de Wint (S. 270), second state, mezzotint, signed (Archer), £2.
203 The lifting clouds (S. 231), mezzotint, signed (Laking), £3.
204 A slant of light in Polperro Harbour (S. 228), mezzotint, signed (Lester), £3 10s.
205 Moonrise, Ramsgate (S. 252), mezzotint, signed (Lester), £3 10s.

206 The Roman Canal; and The snowdrift (S. 261 and 262), both signed, a pair (Lester), £4 10s.

ANDERS ZORN.

207 Nouvelle Chanson, signed (Mathews), £13 15s.
208 Chanson en Famille, signed (Mathews), £12.
209 A letter, signed (Williams), £16.
210 Ida, signed (Black), £8 10s.
211 Frightened, signed (Williams), £16.
212 Wet, signed (Williams), £17 10s.

MODERN ETCHINGS.

214 Béjot, E., The Seine, Paris, signed; and Sunset after storm, by F. Focillon, after J. Dupré, remarque proof (Deighton), £1 2s.
215 Cameron, D. Y., The devil's hole, signed (Black), £38.
216 Corot, J. B. C., Environs de Rome (Delteil, 6), third state (Weyhe), £1 15s.
217 Dodd, Francis, Somerset House, signed (Kennedy), £3.
218 Fitton, Hedley, Gateway, Glasgow University (No. 27), signed (Morrow), £10.
219 Fitton, Hedley, St. Hilaire, Poitiers (No. 33), signed (Williams), £2 10s.
220 Haig, Axel H., Salamanca, signed (Williams), £1 10s.
221 Howarth, Albany E., Rue Damiette, Rouen; and West door, Rochester, both signed (Colnaghi), £2 5s.
222 Howarth, Albany E., La Grosse Horloge, signed (Colnaghi), £2 5s.
223 Howarth, Albany E., Loading Hay; and Gourock, both signed (Colnaghi), £7 7s.
224 Israels Josef, Le Fumeur, signed (Scott), £5 10s.
225 Israels, Josef, The fisherman, signed (Scott), £5 10s.
226 Israels, Josef, On the hearth (Colnaghi & Obach), £1 10s.
227 James, Walter, A moor, signed (Dowdeswell), £1 2s.
228 Lepere, A., Coucher de Soleil; and The shower, both signed (Dunthorne), £4 4s.
229 Lepere, A., Returning from Greenwich, signed: and Minding geese, by Eugene Fornet, remarque proof (Dunthorne), £1 1s.
230 McBey, James, Runsdorp, signed (Davidson), £15.
231 MacLaughlan, D. S., Pavia, signed (Williams), 10s.
232 Méryon, C., Le grand Chatelet, lettered (Delteil 52); and Sheep on the Dunes, by P. Morven, signed (Weyhe), £1 1s.
233 Monk, W., St. Patrick's Cathedral, New York, signed (Williams), 10s.
234 Mathey, Armand, Queen Henrietta Maria and Sir Geoffrey Hudson, after Van Dyck, signed (Williams), 13s.
236 Haden Sir F. Seymour, Egham Lock (Harrington 16), second state, signed (Williams), £2 10s.
237 Haden, Sir F. Seymour, Breaking up of the *Agamemnon* (H. 145) (Rimell), £4 10s.
238 Haden, Sir F. Seymour, A Lancashire river (H. 215), second state, signed (Williams), £1 18s.
239 Rembrandt, The goldweigher (Williams), £1.
240 Cameron, D. Y., Original drawing in pencil of a Venetian palace, initialled "D. Y. C." size 9⅜ × 13½ (Gutekunst), £3 10s.

July 10, 1914. Christie's.

Pictures and Drawings, the property of the late Lady Anna Chandos Pole, Harrington House, 13, Kensington Palace Gardens, W.; Old Pictures of the early English School, the property of C. L. Fischer, Esq., Grove House, Roehampton Lane; and from other sources.

The property of the late Lady Anna Chandos Pole, Harrington House, 13, Kensington Palace Gardens, W.

DRAWINGS.

1 Anna Maria, Duchess of Newcastle, with her attendant—13½ × 10 (Goldsmid), 15s.

2 Richardson, T. M., 1841, Isola Bella, Maggiore; View of No. 13, Kensington Palace Gardens, by C. J. Richardson; and two sporting lithographs (Bowden), £13 13s.

3 Tidey, A., 1848, Seymour Hyde Stanhope, when a child, in a garden, coloured chalk—17 × 13 (Hooton), £1 15s.

PICTURES.

4 Dead birds, panel; The Magdalen kneeling; and The Madonna and child, on copper (Pawsey & Payne), £3 3s.

5 Boy in slashed dress with red and blue bows; and Lady as "Flora" (Spencer), £5 5s.

6 Byron in mauve cloak holding a scroll; and Young lady in white and gold dress (Hooton), £8 18s. 6d.

7 Woody landscape with peasant on a road; and Forest scene with three figures, panel (Collings), £4 4s.

8 Alken, H., Hunting; Coaching; and Racing, a set of four, panel—10 × 14 (Vicars), £89 5s.

9 Angellis P., A fish stall; and A vegetable stall, a pair—25½ × 31¾ (Huggins), £8 8s.

10 Balen, H. Van, The finding of Moses, panel—11 × 32 (Van Ophoven), £7 17s. 6d.

11 Battoni, Sir John Fleming, Bart., in blue embroidered coat with grey wig—29 × 24½ (Oult), £10 10s.

12 Beauchamp, Lady on the shore at Sorrento—40½ × 29¼ (Hooton), £3 3s.

13 Boucher, Three children eating cherries—12½ × 9½ (Coureau), £84.

14 Bylandt, A. de, The hay wain—19½ × 31½ (Crome), £1 10s.

15 Chattel, F. J. du, Bird-catching; and Angling, a pair, panel—11 × 15 (Cohen), £8 8s

16 Decker, J., Fortified castle on a river with boats and figures—18¼ × 24½ (Cohen), £16 16s.

17 Dupont, Gainsborough, Woody landscape with market cart crossing a brook—24¼ × 29½ (Pawsey & Payne), £4 4s.

18 Dutch School. Gentleman in black dress holding his glove and a book—50 × 39 (Cohen), £6 16s. 6d.

19 Early English School. Boy in Van Dyck costume standing in a landscape with his dog—54 × 43 (Knoedler), £131 5s.

20 Fragonard, Forest scene with figures and cattle by a river—37½ × 50 (Glen), £11 11s.
21 Greuze School. Heads of girls (Hooton), £11 11s.
22 Hayes, S. H. B., Hunting; and Racing, eighteen on two canvases (Parsons), £7 17s. 6d.
23 Heemskirk, E. Van, Village scene with figures playing tric-trac—20½ × 34½ (G. Cubitt), £2 12s. 6d.
24 Italian School. Madonna and child with a rose—36 × 32 (Cohen), £28 7s.
25 Kneller, Sir G., Sir Christopher Wren seated holding a design and a compass —49 × 39 (Collings), £10 10s.
26 Kneller, Sir G., John Dryden in mauve cloak holding a laurel wreath—33½×26½ (Cohen), £6 6s.
27 Lacretelle, J. E., The Prince Imperial on a pony, panel—14 × 18 (Hooton), £3 15s.
28 Lacroix, P., Classical bay scene with figures and ruins—30½ × 53 (Parsons), £4 14s. 6d.
29 Lancret, Scene from "Gil Blas"—15 × 15 (Crome), £9 9s.
30 Brun, Le, Young lady seated at a writing-table holding a letter, panel—17½ × 14 (Parsons), £15 4s. 6d.
31 Brun, Le, Conversion of Saul—28 × 39 (Lewis), £10 10s.
32 Lely, Queen Catherine of Braganza in white dress with jewels, oval—29¼ × 24¼ (Leger), £9 9s.
33 Lely, The First Duke of St. Albans, when a boy, in green dress, holding a bow —29 × 24½ (Howard), £42.
34 Lingelbach, Cavalier and market figures; and Bacchanalian boys, Flemish School, panel (Maynard), £9 9s.
35 Lint, P. Van, Coliseum at Rome—14½ × 28 (Lewis), £16 16s.
36 Lutyens, Cupids (2) with garlands of flowers (Smith), £12 1s. 6d.
37 Morland, Landscape with horseman and fisherman—24½ × 29½ (Cohen), £4 14s. 6d.
38 Murillo, The Infant Saint John in a landscape—19 × 23½ (Caccamcoi), £4 4s.
39 Neer, A. Van der, Woody river scene with church, panel—6½ × 8 (Marlborough Gallery), £5 5s.
40 Netscher, Child on a terrace; and Old woman smoking, panel (Collings), £6 6s.
41 Pater, Pastoral landscapes with figures, pair, panel—11 × 8¾ (Collings), £11 11s.
42 Poussin, Venus and Adonis with cupids in a landscape—43 × 30 (Spencer), £7 17s. 6d.
43 Poelenburgh, C. Van, Gods and Goddesses in a landscape—24½ × 34 (Misell, junr.), £2 2s.
44 Poelenburgh, C. Van, Diana and a nymph by a stream—20½ × 25½ (Crome), £3 3s.
45 Prins, J. H., Market place in a Dutch town, panel—13 × 16½ (Hughes), £18 18s.
46 Reynolds, Sir J., P.R.A., Lady in a blue coat lined with ermine over a white silk dress, wearing a rose and a string of pearls, blue riband and pearls in her hair, oval—29½ × 24½ (Tooth), £136 10s.
47 Tilborch, G., Cavaliers round a table playing cards—27 × 43 (Marlborough Gallery), £18 18s.
48 Tintoretto, Madonna and child with Saints, panel—25 × 31 (Norton), £8 18s. 6d

49 Towne, C., Peasant minding cattle and sheep—16 × 20½ (Pawsey & Payne), £3 13s. 6d.

50 Troy, De, Two nymphs, oval; and Head of Helena Fourment, after Rubens, panel, oval (Hope Johnstone), £5 5s.

51 Vernet, J., Bay scene with fishermen drawing a net—22 × 27½ (Dowdeswell), £5 15s. 6d.

52 School of Van der Weyden. Madonna in red dress holding the Infant Saviour, panel—40½ × 25 (Cohen), £15 15s.

Different Properties.

DRAWINGS.

53 Downman, J., A.R.A., 1792, Countess of Tyrconnel, daughter of Lord Delaval, in grey jacket, white scarf, and high black hat with feather, oval—8¾ × 7 (Mason), £168.

54 Downman, J., A.R.A., 1791, Lord Delaval in grey coat and vest, white stock, powdered hair, oval—7¾ × 6¼ (Mason), £36 15s.

55 French School. Infant Saviour and Saint John, red chalk—15½ × 19 (Hope Johnstone), £2 2s.

PICTURES.

56 Reynolds, Sir J., P.R.A., George Farington, Esq., artist, in brown coat and vest, leaning his left elbow on a sketch-book—28½ × 24 (Salmon), £115 10s.

57 Dietricy, C. W. E., 1738, Jewish Rabbi seated—49½ × 39½ (Cohen), £21.

58 Vries, P. V. de, Loggia of a palace with figures; signed with initials, and dated 1636—29 × 49 (White), £21.

59 Morland, Sporting subjects, set of four—9½ × 13½ (Fores), £39 18s.

60 Early English School. Lady in white satin cape and bonnet with muslin trimming, wearing a locket suspended round her neck, and pulling on her glove—29½ × 24½ (Lacey), £31 10s.

61 Sustermans, J., Cavalier in grey dress with white lace collar—35½ × 28 (Paterson), £16 16s.

62 Rembrandt School. A woman weeping, panel—8½ × 6½ (Smith), £1,470.

63 Palamedes, A., Interior with cavaliers and ladies with musical instruments, panel—16 × 27½ (Leger), £31 10s.

64 Leyden, Lucas Van, Adoration of the Shepherds: the Virgin, in blue cloak, kneels adoring the Infant Saviour, Who lies on the ground before her, three shepherds approaching, one holding a lantern, panel—11½ × 9½ (Buttery), £99 15s.

65 Hoppner, J., R.A., Lady in white muslin dress with black lace scarf, powdered hair—29 × 24 (Willis), £75 12s.

66 Rembrandt School. Man in Oriental costume, panel—26½ × 21 (Wyllie) £17 17s.

67 Alken, H., Fox-hunting, a set of four—11½ × 15½ (Agnew), £131 5s.

68 French School. Fête Champêtre—31½ × 25 (Wells), £46 4s.

69 Lawrence, Officer in military uniform holding his sword in his right hand—50 × 40 (Tooth), £304 10s.

70 Early English School. Officer in military uniform, powdered hair—30 × 24½ (Leger), £5 5s.

71 Early English School. Mrs. Cosgrove, of Castle Caldwell, co. Fermanagh, in puce-coloured dress—30½ × 23½ (Leger), £37 16s.

72 Oost, J. Van, Boy in buff coat leaning on a ledge and holding an apple in his right hand—20½ × 16½ (Maynard), £25.

73 Prins, J. H., 1784, View in Amsterdam, panel—15½ × 19½ (Leggatt), £23 2s.

74 Smirke, R., R.A., Play-time—8 × 10 (Already), £3 13s. 6d.

75 Hogarth, Lady in white dress trimmed with lace and green bows, white lace head-dress—29 × 24 (Easton), £27 6s.

76 Hoppner, J., R.A., George Shakespeare, Esq., in brown coat, with white cravat —29 × 24½ (Gabey), £12 12s.

77 Pot, Lady in black dress seated at needlework, panel—10½ × 9 (Paterson), £18 18s.

78 Hoppner, Washington, in green coat, with white stock, oval—23½ × 19½ (Paterson), £18 18s.

79 Cuyp, Groom with a white horse; and Boys dancing, by Pordenone—panel (Paterson), £12 12s.

80 Bramer, L., Head of a man with rich dress and turban, on copper, oval (Dowdeswell), £22 1s.

80A Bramer, L., A man smoking, by J. Natus, panel (Van Ophoven), £12 12s.

81 Pannini, P., Ruins of a classical temple with Roman soldiers near a pool—41½ × 55 (Cohen), £44 2s.

82 Vos, P. de, Boar hunt—68 × 96 (Bell), £63.

83 Terburg, G., Head of a young man with white collar, panel, oval—5 × 4¼ (Schroeder), £5 15s. 6d.

84 Goyen, J. van, River scene with church, boats and figures, panel—12¼ × 21½ (Hope Johnston), £12 12s.

85 Guardi, F., Piazza of St. Mark's, Venice, with booths and figures—16 × 20 (Bale), £26 5s.

86 Cuyp, B., Three boors carousing, panel—13¾ × 12 (Hope Johnston), £25 4s.

87 Bois, G. du., Woody road scene, with travellers and cart near an inn, panel—15½ × 23½ (Marshall), £22 1s.

88 Brauwer, Quack doctor with his patient, panel—12½ × 10½ (Deedes), £42.

89 Dutch School. Sportsman with his wife, child and a nurse in a landscape—26½ × 32 (Robinson & Farr), £71 8s.

90 Neer, A. van der, Village on a river with figures in the foreground: moonlight, panel—21½ × 28 (Buttery), £54 12s.

91 Utrecht, A. van, Peacock, turkey, parrot, and domestic poultry in a barn, signed with initials, and dated 1644—68 × 84 (Willis), £84.

96 Cuyp, A., River scene with village, ferry boat and figures—39 × 51½ (Brown) £50 8s.

97 Bega, C. P., Interior of a tavern, with a peasant woman and four peasants drinking and conversing, signed, and dated 1661, panel—15½ × 13¾ (Martin), £78 15s.

98 Croos, A., Outskirts of a town with figures under some tall trees in the foreground, panel—12 × 11 (Colnaghi & Obach), £52 10s.

99 Ostade, Figures under an arch doorway, panel—11 × 9 (Lebus), £3 3s.

100 Cuyp, A., Woody river scene with bridge, figures and animals—41½ × 55½ (Harris), £4 4s.

101 Early English School. Mr. and Mrs. Hugh Fraser and their little daughter, a set of three, ovals—9 × 7 (C. F. Murray), £25 4s.

102 Lawrence, Sir T., P.R.A., Lord Melbourne in red coat and vest with white stock—29 × 24 (Amor), £152 5s.

103 Gainsborough, T., R.A., Hilly river scene with boats, a peasant driving cattle on a sandy road—29½ × 44 (Tooth), £110 5s.

104 Beechey, Sir W., R.A., Duchess of Saxe-Saalfeld-Coburg (afterwards Duchess of Kent), with Prince Leiningen and Princess Fedore: the lady in white dress with red scarf, holding her hat and parasol, her son on the left

holding a kite, and her daughter on the right in white dress taking her mother's arm—55 × 43 (Martin), £367 10s.

105 Beechey, Sir W., R.A., The two daughters of J. Bannister, the actor: one on the right in white dress, her sister in black dress seated behind a table holding a book—55 × 43 (White), £42.

106 Maes, N., Lieuvenhoch, the father of the "Microscope," in dark red gown lined with fur, his hair flowing on his shoulders—28 × 24 (H. Blaker), £120 15s.

107 Raeburn, Sir H., R.A., Hon. Mrs. Bushell, in black dress, with white cap, holding a book and her spectacles—29¼ × 24 (Hope Johnston), £27 6s.

108 Reynolds, Sir J., P.R.A., Lady in white dress cut low at the neck, and crimson cape lined with ermine, pearl ornaments—23 × 18 (Tooth), £220 10s.

109 Helst, B. van der, Youth, in crimson cloak and hat, holding a roll of music, panel—29½ × 23 (Neumans), £141 15s.

110 Sarto, A. Del, Death of Lucretia—57 × 40½ (Kilda), £12 12s.

111 Cima, Saint Jerome at his devotions before a crucifix, to the right an extensive view with buildings and figures, panel—49 × 41½ (Dobell), £27 6s.

112 Rembrandt School. Youth holding a quill and paper—29 × 24 (Justice), £4 4s.

113 School of Scorel. Adoration of the shepherds, panel—38 × 29 (Johnstone) £9 9s.

114 Jongh, L. de, Cavalier in brown dress, slashed sleeves, white collar and sash, large black hat with white feather, carrying a standard over his right shoulder, panel—39½ × 29½ (Ellis), £241 10s.

115 Opie, J., R.A., Peasant boy in green dress and tall black hat with feathers, carrying a bag—29 × 24 (Blaker), £21.

116 Stry, J. van, River scene with cattle, herdsmen and barges—47 × 72½ (Collings), £24 3s.

117 Hogarth, W., The disembarkation—

"Tho' in Pleasure's Pursuit
Thus I brave the fierce tide
Yet no comfort I find
Like my shop in Cheapside."

oval—25 × 30½ (Woolf), £25 4s.

118 Lawrence, Madame Vestris, in red dress, oval—29½ × 24½ (Sulley), £220 10s.

119 Raeburn, Sir H., R.A., The Misses Murray, Mary Buchanan, and Grace Isabela, daughters of William Murray, Esq., of Polmaise, in black dresses, standing in a landscape holding a toy snake—59½ × 45 (Sulley), £315.

120 Tiepolo, G. D., The calling of Rachel—49½ × 41 (Leger), £12 12s.

121 Reynolds, Sir J., P.R.A., William Augustus, Duke of Cumberland, in red coat and vest with white stock wearing the riband and Star of the Garter—29½ × 24½ (Wise), £73 10s.

122 Early English School. Earl of Aylesford and his family: the Earl, in grey coat, stands behind a sofa on which is seated his wife, wearing a red and white dress, and holding her young daughter on her knee, the elder daughter, Lady Frances, stands on the right holding some cherries—61 × 76 (Cubitt), £105.

123 Keyser, T. de, Cavalier in black slashed dress with white collar and black hat, oval—24½ × 21 (Bale), £67 4s.

124 Wouverman, P., Landscape with horses and peasants outside a farrier's shop —15½ × 20 (Hardy), £54 12s.

125 Reynolds, Sir J., P.R.A., Richard Robinson, Archbishop of Armagh, in grey coat and vest and black hat—29 × 24 (Welsh), £47 5s.

126 Wyck, Tb., Interior with cookmaid and other figures near a well, panel—25 × 20 (De Coninck), £30 9s.

127 Bassano, G., Adoration of the shepherds: on the left the Madonna holding the Infant Saviour Who turns towards the aged king kneeling before them with his offering, the other two kings with their retinue behind—61 × 80 (Colnaghi & Obach), £110 5s.

128 Honthorst, G., Gentleman in black dress and white linen collar, flowing hair, panel—23½ × 19½ (Rhodes), £35 14s.

129 Bruyn, B., Peter Heiman, in red embroidered coat with wide ermine collar showing at the neck a white shirt with yellow embroidered band, black hat, holding a pomander in his right hand; and his wife, Sibilla Kessel, in dark dress and jewelled head-dress, a gold chain round her neck, holding a coral necklace in her right; the two wings of a triptych; a pair in one frame, panel (Neumans), £252.

130 Nooms, Reynier, View in Amsterdam with boats and figures—12½ × 16½ (Wise), £27 6s.

131 Raeburn, Sir H., R.A., Lady Gibsone, in white muslin dress cut low at the neck and with short sleeves, figure turned slightly to the left—29½ × 24½ (Wallis), £294.

132 Ruysdael, S. van, A river scene: on the left near a row of tall trees a castle and buildings on rising ground, in front a small boat with fishermen drawing their net, beyond sailing boats; signed with initials, and dated, panel—20 × 33 (Martin), £682 10s.

133 Romney, G., Sir Robert Harland, Bart., of Sproughton and Wherstead, Suffolk, in plum-coloured coat with black roll collar, white stock and powdered hair, holding a book, red curtain background—29½ × 23½ (Boyle), £399.

134 Smith, J. R., Mrs. Webbe, in light brown costume and white fichu edged with pale blue, large blue hat and white fur muff, powdered hair, oval—28 × 23 (Morrison), £325 10s.

The property of C. L. Fischer, Esq., Grove House, Roehampton Lane.

PICTURES.

135 Lady Percy, in brown dress with lace collar and cuffs and red ribands, large black hat—41 × 30 (Cohen), £52 10s.

136 Lady in black dress with white ruff and lace cap holding a book, panel—34 × 25½ (Lebus), £27 6s.

137 Early English School. Lady in yellow dress and red cloak lined with fur resting her right hand on the shoulder of her daughter, who is dressed in a white frock and carries a basket of flowers—46½ × 34½ (Woodley) £38 17s.

138 Early English School. Mrs. Campbell, daughter of Consul and Mrs. Drummond, in blue dress resting her left elbow on a book, red curtain on the left—29 × 24 (Tooth & Farr), £52 10s.

139 Gainsborough, T., R.A., after, Mrs. Siddons, by J. Hoppner, R.A.—27½ × 22½ (Sabin), £157 10s.

140 Mignon, A., Old trees, flowers, birds, and birds' nests, frogs in a pool in the foreground, panel—27 × 32¼ (Collings), £44 2s.

141 Murillo, B. E., Madonna, in red dress with blue robe and white head-dress, holding the Infant Saviour—13½ × 11½ (Hunter), £73 10s.

142 Previtali, Holy Family with the Infant Saint John, panel—13×17 (Norton), £73 10s.

143 Raeburn, Sir H., R.A., Portrait of the Rev. David Johnstone, D.D., Chaplain-in-Ordinary to King George III, and founder of the Asylum for the Industrious Blind at Edinburgh, in black gown with white bands—29¼ × 24½ (Stokes), £325 10s.

144 Reynolds, Sir J., P.R.A., Lady Hamilton as a "Bacchante"—29 × 25 (Weil), £525.

145 Reynolds, Sir J., P.R.A., school of, Lord Robert Manners, admiral, in brown coat edged with gold braid, white stock, powdered hair—29¼ × 24½ (Harvey), £39 18s.

Other Properties.

PASTEL.

146 Russell, J., R.A., 1788, Mrs. Morgan and her daughter, in pale blue dress cut low at the neck and with long sleeves, her hair powdered and falling on the right shoulder, holding on her lap her child who wears a white muslin dress and cap with blue sash and bow, and holds a spray of flowers in her hand, oval—35½ × 27½ (A. Wertheimer), £997 10s.

PICTURES.

147 Hoppner, J., R.A., Mrs. Cruttwell, wife of Thomas Cruttwell, Esq., of Bath, in white dress with blue sash, her hands folded on her lap—29 × 23¾ (Neumans), £252.

148 Raeburn, Sir H., R.A., Captain Makgill, of Kembach, Cupar, Fife, N.B., in scarlet coat with yellow facings, buff vest and breeches, powdered hair, seated in a green armchair under a tree—35¼ × 26¾ (Wallis), £504.

149 Raeburn, Sir H., R.A., Mrs. Riddell, wife of Thomas Riddell, Esq., of Bessborough, in grey dress over which is a black lace shawl, white muslin cap with frill and black bows, seated, holding her spectacles—34½ × 26½ (Carpenter), £420.

150 Romney, G., Rt. Hon. John Fenton Cawthorne, of Wyerside, Lancashire, M.P. for Lincoln, in grey coat with gilt-rimmed buttons, white stock, powdered hair tied at the back with a black bow, seated in a red chair—29 × 24½ (Agnew), £556 10s.

July 10, 1914. **Puttick's.**

Engravings, including the property of the late Sir Hubert Jerningham, K.C.M.G., Longridge Towers, Berwick-on-Tweed, and from various sources.

BAXTER PRINTS.

6 Empress Eugenie (Holloway), 14s.

10 Napoleon I (Holloway), £1 14s.

20 Conder, Harlequin; and the Buddha, lithographs (Neumeyer), £1 8s.

50 The soldier's farewell; and Soldier's return, aquatints, in colours, a pair (——), £4 4s.

53 Trout, by Earlom, after S. Elmer, mezzotint (Fores), £2 17s. 6d.

56 Miss Jenny and Miss Nelly Bennett, by G. Marchi, after J. Nixon (Chaundy), £1 6s.

71 Dürer, A., Virgin and Child (McDonald), £1 2s.
83 Sir William Chambers, by V. Green, after Sir Joshua Reynolds, mezzotint, first state (Rimell), £ 1 15s.
85 Lady Grisell Kar, wife of Patrick, Earl of Marchmont, by J. Smith, after Kneller, mezzotint (Paul), 19s.
86 Patrick, Earl of Marchmont, by White, after Kneller (Webber), £2 10s.
87 Miss Nelly O'Brien, by J. Watson, after Reynolds, mezzotint (Chaundy), £2.
92 Racehorses. "Emilius," by and after J. Pollard, aquatint, in colours (——), £2.
93 —— "Barefoot," by and after the same, aquatint, in colours (Brall), £4 2s.
94 —— "Matilda" and "Moses," by and after the same, aquatint, in colours (Brall), £4 6s.
95 —— "Jerry" and "Cedric," by and after the same, aquatint, in colours (Brall), £4 6s.
96 Leamington Grand Steeplechase, by C. Hunt, after F. C. Turner, aquatints, in colours, Plates II, III, and IV (——), £4.
100 The country stable, by W. Ward, after G. Morland, mezzotint (Bacon), £5.
102 African hospitality, by J. R. Smith, mezzotint; and Cottagers in winter, by Williamson, both after Morland, in colours (——), £2 15s.
105 Rustic conversation; and The farmyard, by T. Rickards; Itinerant tinker, and Rural tranquillity, by A. Freschi, all after F. Wheatley, in colours, a set of four (Fores), £7 5s.
106 Going to and returning from market, by Sailliar, after Wheatley, a pair, in colours (Fores), £4 10s.
107 L'Amitié, by Simon, after Le Roy, in colours (——), £1 15s.
110 Shepherd's meal, and Cottage family, by J. R. Smith, after Morland, mezzotints, in colours (Cohen), £3 12s. 6d.
115 Winter, by Roberts, after Adam Buck, in colours (Jones), £1 4s.
116 Louisa Paolina Angelica Cosway, by Anthony Cardon, after Cosway, and Caroline, Princess of Wales, by Bartolozzi, after Cosway (George), £3 10s.
117 Mrs. Fitzherbert, by Condé, after Cosway, untrimmed margins (Pollard), £24 3s.
121 Child holding hat filled with grapes, by Freeman and Stadler, after A. Buck, in colours (Tetley), £3 10s.
131 Henrietta Maria, by G. J. Delph, after D. Mytens (F. Sabin), £1 10s.
140 Battle of Trafalgar, by R. Cooper, after W. M. Craig, with key-plate (Grundy), £1 4s.
147 The favourite cob, aquatint, in colours (Fores), £2.
150 The racehorse, "Charles the Twelfth," by J. Harris, after C. Hancock, aquatint, in colours (Brall), 18s.
151 The racehorse "Baron," by C. Hunt, after H. Hall, aquatint, in colours (Sabin), £1.
152 The racehorse "Foig-a-Ballagh," by C. Hunt, after H. Hall, aquatint, in colours (Allan), 16s.
153 The racehorse "Matilda," by R. G. Reeve, after J. F. Herring, aquatint, in colours (Walford), £1 6s.
154 The winning post, by W. Summers, after H. Alken, aquatint, in colours (Lee), £1 5s.
155 The race for the Tradesmen's Plate, Chester, 1839, by J. Harris, after F. C. Turner, and Doncaster Grand Stand, by and after C. Hunt, aquatints, in colours (Allan), £2 7s. 6d.

AMERICAN VIEWS.

160 Niagara Falls from the Table Rock, by and after W. J. Bennett, aquatint (Sabin), 18s.

161 Panorama of Catskill Mountains, New York, coloured lithograph; and the Tomb of General W. H. Harrison, North Bend, Ohio, by N. Currier, after J. Leslie, lithograph (Allan), 18s.

162 Bird's-eye view of Central Park, New York, coloured lithograph, with a plan of the City of New York at back (Allan), 14s.

163 A plan of the surprise of Stoney Point, by a detachment of the American Army, commanded by Brigadier-General Wayne, in colours (Allan), £2 5s.

164 View of the Hudson River from Fort Lee; and View of the Narrows from Staaten Island, coloured lithographs, a pair (Sabin), £3.

165 A view of Loch Haven, Clinton Co., Pa., by Endicott, after J. B. Bachelder, coloured lithograph (Max Windt), £1 10s.

166 Cleveland Park, Ohio, by Sarony, Major, and Knapp, coloured lithograph (Allan), £2 5s.

167 Norfolk from Gosport, Virginia, by J. Hill, after J. Shaw, aquatint, in colours (Allan), £1 4s.

168 The City of St. Louis, by A. Janicke & Co., coloured lithograph (M. Williams), £3 3s.

169 Falmouth Hotel, Middle and Union Streets, Portland, Maine, by C. H. Crosby, lithograph (M. Williams), £1 16s.

170 View of Gettysburg Battlefield, by Endicott, after J. B. Bacheldar, coloured lithograph (Allan), 14s.

171 The Battle of Gettysburg, proof before all letters (Allan), 14s.

174 The capture of Major Andre, by A. Jones, after A. B. Durand; and Lieut. Moody, by and after R. Pollard (Lee), £1 10s.

175 Quebec: Views of the esplanade and fortifications, market place and Catholic Church; and Place d'Armes, by W. Walton, after Sproule, lithographs, on strainers (Goodiman), £5 10s.

176 Sleigh scene, Toronto Bay, by E. Walker, after J. T. Downman, lithograph, in colours (M. Williams), £4 5s.

182 Views in Savoy, Switzerland; and On the Rhine, from drawings made upon the spot by John Dennis, engraved by T. Lupton, W. Ward, C. Turner, W. Say, T. Hodgett, John Dennis, H. Dawe, complete set of thirty plates in five parts, in original wrappers, with letterpress as issued, mezzotints, proofs, five parts (Sotheran), £7.

Other properties.

183 Mrs. Mullens, by H. Landseer, after Wm. Craig (Grundy), 16s.

184 Miss Drummond, after Black, and Mrs. Hamilton, after Cotes, by J. Watson, mezzotints (Holloway), 15s.

185 Mrs. Turner, by McArdell, after Reynolds; and Mrs. Parket, by W. Say, after Owen, mezzotints (Grundy), 11s.

186 Mrs. Tickell, by J. Condé, after R. Cosway (Sotheran), £5 5s.

187 Mrs. Jackson, by and after the same (Sotheran), £5.

188 Britain's pride, by Godby, after Singleton, in colours (Blythe), £2 15s.

189 Mrs. Russell Manners, by R. Cooper, after Stroeckling, proof (J. Sabin), £2.

192 Racehorse "Diamond," by W. Barnard, after Marshall, mezzotint (Rimell), £7 5s.

193 Mrs. Siddons, by Haward, after Marshall, mezzotint (Titley), 10s.

199 Mr. Tattersall, by J. Jones, after T. Beach, mezzotint (Brall), £6 5s.

200 Huntsman and hound, by and after Stubbs, proof (Pollard), £1 10s.
201 Lady Rushout, by Burke, after Plimer, oval, proof, in brown (Ellis & Smith), £7 5s.
204 Miss Ann Parr, by J. Dean, after G. Romney, mezzotint (Grundy), £3 5s.
208 Coaching: Under weight without a pilot; and No time to spare for refreshment, by J. Harris, after C. B. Newhouse, aquatints, in colours, a pair (Sabin), £18 18s.
209 Love is the lightest, by Bischoff, after Schaal, in colours, proof (——), £4 5s.
210 Filial attention, by Meyer, after A. Buck, in colours (Cardon), £5 5s.
211 Expectation, by R. Sayer, mezzotint, in colours (Cardon), £1 10s.
212 The Mayor of Garratt, by and after H. Richter, in colours (Blythe), £2 4s.
213 George IV, by T. Sutherland, after W. H. Esq., aquatint in colours (Sabin), £1 2s.
214 A French family, by S. Alken, after Rowlandson, aquatint, in colours (Cardon), £1 17s. 6d.
217 Hark! the dinner bell, by Condé, after Singleton (Grundy), 11s.
218 A trip to Melton, after J. D. Paul, aquatints, in colours, fourteen plates on six sheets (——), £5.
219 View of Ramsgate, by Duncan, after Huggins, aquatint (Sotheran), 15s.
220 The drowsy dame; and The studious yawner, by R. Sayer, mezzotints, a pair (Sabin), £1.
221 Venus adorned by cupids, by Bovi, after Lady Diana Beauclerk, in colours (Pollard), £6.
222 The Earl of Darlington and his foxhounds, by T. Dean, after B. Marshall, in colours (J. Sabin), £7 10s.

The property of the late Sir Hubert Jerningham, K.C.M.G. Longridge Towers, Berwick-on-Tweed.

230 Charles I, by R. Strange, after Van Dyke, on strainer (Chaundy), £2 8s.
232 Newcastle Bridge, by Hilbert, an early view, on strainer (Browne & Browne), £3 3s.
233 Dédicace d'un poeme epique, by Wille, after Dennel (Davis), £1 6s.
234 The mask, by C. Turner, after Reynolds, mezzotint (Brall), £1.
235 Declaration of Independence of the United States of America, by A. B. Durand, after J. Trumbull, and key (Tucker), 10s.
236 South-east prospect of Newcastle-upon-Tyne; and South prospect upon Tweed, by S. and N. Buck (Longhurst), £1 16s.
237 Mrs. Siddons as the "Tragic Muse," by H. Dawe, after Reynolds, mezzotint, proof (M. Williams), 11s.
238 Les amours du Bucage, by N. de Larmessin, after Lancret (Pollard), £2 10s.
241 La garçon jardinier; and Le berger constant, by Nicholas du Sour, after E. Jeurat, a pair (J. Sabin), £3.
242 Amusemenz du jeune age, by Chevillet, after Wille (Davis & Co.), 14s.
243 Dites donc, s'il-vous-plait, by De Launay, with A.P.D.R.; and 'Heureuse fécondité, by Meissieurs, both after Fragonard (Clark), £2 2s.
244 The seasons, by Le Beau, after Lunaud, a set of four (J. Sabin), £2 15s.
245 L'Heureux retour, and companion, by Vidal, after Schenau, a pair (Clark), £1 15s.
246 La dame bienfaisante, by Demarteau, after Schenau (Davis & Co.), £1 7s. 6d.
248 Count d'Harcourt (Cadet de la perle), by Masson, after Mignard (Jones), £6 16s. 6d.
250 Prince of Orange, by R. Thompson, after Lely, mezzotint (Chaundy), £1 2s.

259 Fox-hunting, aquatints, in colours, a set of four (Pollard), £2 15s.
260 Lady Catherine Pelham Clinton feeding chickens, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, late impression (R. Smith), £5 15s.
261 Diana, Viscountess Crosbie, by W. Dickinson, after Sir Joshua Reynolds, mezzotint, late impression (J. Sabin), £1 10s.
262 Elizabeth, Countess of Derby, by and after the same, mezzotint, late impression (J. Sabin), £2.
263 Dilletante Society, by Say and Turner, mezzotints, a pair, late impressions (M. Williams), 12s. 6d.

Various properties.

263A The Savoyards, and The fairing, by C. Turner, after Singleton, a pair (Errington), £9 9s.
263B Colonel Ronaldson Macdonnell, by T. Hodgetts, after Sir Henry Raeburn, mezzotint, proof (J. Chaundy), £23 2s.

AFTER ADAM BUCK.

264 Tamburini, by Wright and Ziegler, aquatint, in colours (Titley), £6.
265 Father's darling, by Freeman and Stadler, aquatint, in colours (Holloway), £1 18s.
267 Abelard and Heloise, by Freeman and Stadler, aquatint, in colours, a pair (Sotheran), £1 15s.
268 Mrs. Waddy, by Cheesman, aquatint, in colours (Dr. Jones), £2.
269 Father's darling and Mother's hope, by Freeman and Stadler, aquatint, in colours, a pair (Clapham), £10 10s.

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271 Nanteuil, R., Pierre Jeannin and Cardinal Mazarin (Harvey), £1 10s.
272 Gabriel Chassebras, by Lombart (J. Sabin), £1 10s.
273 Carolus Gobinet, by Edelinck, after Largilliere (Welsh), £1 7s. 6d.
275 The surprise, by Marcuard, and companion, by Delattre, ovals in brown, proofs, a pair (Earl), £3 15s.
284 Dr. Hunter, by Sharp, after Reynolds, proof before letters, and autograph of same (Tucker), £3 17s. 6d.
296 Benevolent heir, by Gillbank, after Bigg, mezzotint, in colours (Sabin), £3.
299 Fox-hunting, aquatints, in colours, a set of four (Guerin), £2 12s. 6d.

July 13 and 14, 1914. Sotheby's.

Modern Etchings, Drawings, and Lithographs, the property of T. Way, Esq., including a collection of the Whistler Lithographs; the property of the late F. Hockliffe, Esq.; and other properties.

Various properties.

Unframed.

6 Bridgwater, H. Scott, Mrs. Townley Ward, after G. Romney, signed (Colnaghi), £4 10s.
9 Bridgwater, H. Scott, Lady Charlotte Duncombe, after J. Hoppner, signed (Colnaghi), £3 5s.
12 Bridgwater, H. Scott, Lady Carmichael, after Sir H. Raeburn, signed (Colnaghi), £7 7s.

20 Gulland, E, The age of innocence, after Sir J. Reynolds, in colours; and Mrs. Whatman, after G. Romney, both signed (Peters), £4 10s.

21 Gulland, E,. Mrs. Robinson; and Lady Mead, after J. Downman, both in colours, signed (Matthews), £9 10s.

27 Norman, H., Lady Carmichael, after Sir H. Raeburn, in colours, signed (Graves), £2 15s.

29 Pratt, J. B., Lady Warwick and children, after G. Romney, signed (Colnaghi and Obach), £5.

34 Smythe Richard, Lady Inchiquin, after Sir T. Lawrence, in colours, signed (Lister), £2 10s.

35 Smythe, Richard, Countess of Harrington, after Sir J. Reynolds, in colours, signed (Connell), £5 5s.

36 Smythe, Richard, The Duchess of Rutland, after Sir J. Reynolds, in colours signed (Connell), £4 4s.

38 Webb, J. Cother, Boy and rabbit, after Sir H. Raeburn, signed (Gooden & Fox), £6 5s.

HERBERT DICKSEE.

44 The Viking's daughter, on vellum, signed (Fores), £2 5s.

45 Cinderella, on vellum, signed (Wilde), £1.

46 His Majesty, on vellum, signed (Wilde), £2 15s.

47 Road to the village, on vellum, signed (Williams), £1 10s.

48 The same, (Wilde), £2 5s.

49 Bonnie Prince Charlie, on vellum, signed (Williams), 10s.

50 The clover field, on vellum, signed (Wilde), £2 10s.

51 The ruined temple, on vellum, signed (Brall), £1 3s.

52 Maternal affection, remarque proof, on vellum (Fores), £2 5s.

53 Three little maids, mezzotint; and La Belle Dame sans merci, photogravure after Frank Dicksee, both signed (Clave), £1 8s.

54 Bracquemond, Six etchings of birds, all signed (Kennedy), £2 6s.

56 Gaskell, Percival, When forlorn sunsets flare and fade, mezzotint; and The naiad's home, both signed (Lefevre), £4 4s.

59 Howarth, Albany E., Roslin chapel; and Gateway, New College, Oxford, both signed (Mason), £4 12s. 6d.

60 Howarth, Albany E., Gateway, St. John's College, Oxford; Doorway of the Ashmolean; and Queen's College, Oxford, all signed (Wilde), £6.

64 Short, Sir Frank, A Sussex Down (S. 116), mezzotint, signed (McDonald), £1.

66 Dodd, Francis, An old woman sweeping, signed (Morton), £1.

67 Goff, Col. R., The Grand Canal, Venice, signed (Wilde), £1 18s.

ETCHINGS AFTER J. L. E. MEISSONIER.

71 Blanchard, A., The Connoisseur, remarque artist's proof (Dennis), 7s.

72 Barbotin, V., The trumpeter, remarque proof (Graves), £1 6s.

E. CHIQUET.

73 Bowls, remarque proof (Brall), 14s.

74 La Rixe, remarque proof (Graves), £1 15s.

75 L'Ecrivain, remarque proof (Graves), £1 6s.

76 Le Liseur Blanc, remarque proof (Klackner), £1 4s.

77 The same, remarque proof (Dennis), £1 4s.

78 The painter, remarque proof (Graves), £1 8s.

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79 Fion, Henri, Le Chanson, remarque artist's proof (Graves), 18s.

80 Coppier, C., Napoléon et ses Etats-Majors, on vellum, signed; and Le Petit Déjeuner, remarque proof (Klackner), 9s.

81 Jacquet, Achille, The new picture, remarque proof (Graves), £1 14s.
82 Jacquet, Achille, L'Ordonnance, remarque proof (Leggatt), £2.

JULES JACQUET.

83 Sous le Balcon; and Mauvais Humeur, remarque proofs (Tooth), £3 10s.
84 The musketeer, remarque proof (Brall), 16s.
85 The cavalier, remarque proof (Tooth), £4.
86 The vedette; and Charity, remarque proofs (Williams), £1 5s.
87 The flute player; and The poet, remarque proofs (Graves), £3 3s.
88 The smoker; and Après diner, remarque proofs (Graves), £4 12s. 6d.
89 Bons amis, remarque proof (Williams), £1.
90 A game of bowls, remarque proof (Graves), £1 12s.
91 L'arrivée des Hotes, remarque proof (Brall), £1 6s.
92 Petit Poste de Grande Garde, remarque proof (Klackner), £2 5s.

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93 Lamotte, A., Napoléon et ses Etats-Majors, remarque proof (Brall), £1 6s.
92 Mathey, Armand, Partie des Cartes, remarque proof (Graves), £2 12s. 6d.
95 Rodriquez, E., Le Vin du Curé; and Le Bravo, remarque proofs (Graves), £1.

L. RUET.

96 The stirrup cup; and Le voyageur, remarque proofs (Matthews), £7.
97 Les renseignements; Sans debrider; and The author, remarque proofs (Osler), £9 10s.
98 At the Inn; Napoleon at Malmaison, remarque proof; and another (Graves), £3 3s.
99 Napoleon, 1814, on vellum; Le Liseur, by J. Jacquemart; and another, by Ruet, after Leloir, all signed (Graves), £1 12s.

ETCHINGS AFTER W. DENDY SADLER.

100 "Health to his Majesty," by J. Dobie; and The butler, by C. H. Boucher, remarque artist's proofs (Lefevre), £2 10s.
101 The way of the sun; and "After dinner rest awhile," by James Dobie, remarque artist's proofs (Williams), £7 15s.
102 Wedding bells, by J. Dobie; and The landlord, by C. H. Boucher, remarque artist's proofs (Lefevre), £3.
103 The bachelor; and The spinster, by C. O. Murray, remarque artist's proofs (Lefevre), £2 15s.

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106 Laguillermie, F., Lords Bedford and Bristol, after Vandyck, on vellum, signed; and The cavaliers, by Jules Jacquet, after A. A. Lesrel, remarque proof (Tatham), £3 10s.
107 Mathey, Armand, Miss Haverfield; and Mme. Henrietta de Bourbon, both on vellum, signed (Brall), £1.
108 Mathey, Armand, Mrs. Robinson as Perdita; and Madame Adelaide, remarque proofs (Lemitt), £3.
109 Mathey, Armand, Squire and Mrs. Hallett, on vellum, signed; and Mrs. Hallett, remarque proof (Lemitt), £7 10s.

SAMUEL COUSINS.

111 Duchess of Devonshire, after Sir Joshua Reynolds, proof before all letters, signed (Colnaghi & Obach), £16.
112 Lady Caroline Montagu, after the same, proof before all letters, signed (Colnaghi and Obach), £1 4s.
113 Lady Anne Fitzpatrick, after the same, proof before all letters, signed (Withers), £4.
114 Countess Spencer and Lord Althorp, after the same, proof before all letters signed (Leggatt), £2 15s.
115 Simplicity, after the same, proof, signed (Sessel), £1 10s.

116 Princess Sophia, after the same, proof before all letters, signed (Sessel), £1.
117 Countess Spencer, after the same, proof (Harrison), £2 5s.
118 The strawberry girl, after the same proof before all letters, signed (Leggatt), £5.
120 Lavinia, Countess Spencer, after Sir T. Lawrence, proof before all letters, signed (Matthews), £3 5s.
121 Lady Dover and child, after Sir T. Lawrence (Williams), £5.
124 The princes in the tower, after the same, artist's proof (Owen), £2 15s.
125 Pomona, after the same, artist's proof, before all letters (Leggatt), £2.
126 The same, artist's proof, with the name of painter and engraver and the publication line (Preston), 12s.
127 "Cherry ripe," after the same, artist's proof (Wright), 13s.
130 The Duchess of Rutland, after G. Sanders; and Pope Pius VII, after Sir T. Lawrence (Bateson), £5 10s.

MODERN ETCHINGS.

134 Cameron, D. Y., An illustrated catalogue of his etched work, by F. Rinder, one of 200 copies, special edition, 1912 (Martin), £8 10s.

M. A. Bauer.

135 A procession, initialled (Oswald), £5.
136 A harem, initialled (Colnaghi & Obach), £5.
137 A punishment; and a wedding party, Cairo, both initialled (Messiter), £5.
138 A Hindoo temple, initialled (Lister), £4.
139 Akhbar's tomb, initialled (Lister), £3 7s. 6d.
140 On the Ganges; and Orientals, both initialled (Masterman), £6 5s.
141 Fantasy, initialled (Colnaghi & Obach), £5.
142 Entrance to a mosque, signed (Baxter), £10.

James McBey.

143 Boat building, Vinaroz, signed (Davidson), £4 4s.
144 Edam, signed (Colnaghi & Obach), £6 10s.
145 Log-yard, Hoorn, signed (Colnaghi & Obach), £6 15s.
146 Boys fishing, signed (Colnaghi & Obach), £6 16s.
147 Old Torry, Aberdeen, signed (Colnaghi & Obach), £5 15s.
148 Point law, Aberdeen, signed (Colnaghi & Obach), £6 10s.
149 On the Tathran, signed (Colnaghi & Obach), £3 10s.

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150 Brangwyn, Frank, The bridge at Alcantara, No. 156, signed (Lister), £7 15s.
151 Howarth, Albany E., Blue mosque, Cairo, signed (Matthews), £2 15s.
152 Howarth, Albany E., Stirling Castle; and Poole, Dorset, both signed (Paget), £3 10s.
153 Howarth, Albany E., Richmond Castle; and Old House, Rue St. Romain, Rouen, both signed (Paget), £4 10s.
154 Howarth, Albany E., Corfe Castle, No. 1 mezzotint; and St. William's College, York, both signed (Paget), £2 10s.
155 Brangwyn, Frank, Browning's House, Venice (Fine Art Society catalogue, 197), signed (Tatham), £11.

D. Y. Cameron.

156 The old *Revenge* (R. 50), large plate, with the publication line, signed (Browning), £7.
157 Holyrood (R. 231) (Black), £5 5s.
158 My little lady of Luxor (R. 407), signed (Stevens), £5 10s.
159 An Egyptian mirror (R. 408), signed (Mason), £5.
160 Old age (R. 84), signed (Black), £13.

161 Paoli Salviati (R. 208), signed (Adams), £12.
162 Tintoret's House (R. 209), signed (Colnaghi & Obach), £11.
163 Newgate (R. 300), signed (Arbor), £12.
164 Mar's work, Stirling, No. 2 (R. 386), signed (Baxter), £16 10s.
165 Rameses II (R. 406), first state, signed (Wild), £6 10s.
166 The desert (R. 410), signed (Lowson), £17.
171 An illustrated catalogue of his etched work, by F. Rinder, one of 200 copies, special edition, 1912 (Browning), £9.

SIR FRANK SHORT.

179 Putney Bridge (Strange, 15), signed (Rimell), 17s.
180 Twenty minutes late (S. 178), signed (Brall), 7s.
181 A quiet evening on the ferry (S. 122), signed (Gutekunst), £2 2s.
182 George's Dock, Liverpool (S. 119), signed (Parsons), £1 8s.
183 Rye Pier; Evening (S. 74), signed (Gutekunst), £1 12s.
184 The Patience, Bosham (S. 64), signed (Amor), £4 7s. 6d.
185 Old houses in the Heatheries; and Old gravel pits, Moseley, after D. Cox (S. 229), mezzotint (James), £1 2s.
186 Washing day: Bosham (S. 68), signed (Parsons), £1 8s.
187 Entrance to the Meuse, from a painting by J. M. W. Turner (S. 93), signed (Brall), 10s.
188 Dinner-time on board the timber barque *Marie*, unloading at Conway (S. 126), signed (Amor), £2 4s.
189 Gromborough: A cornfield by the Mersey (S. 130), signed (Amor), £1 8s.
190 The breaking up of the *Great Eastern* (S. 120), signed (Amor), £1 4s.
191 Walberswick Pier (S. 118), soft ground etching, signed (Gutekunst), £1 8s.
192 The Curfew, Rye (S. 75), aquatint, signed (James), £1 10s.
193 Anglers' Bridge on the Wandle (S. 221), signed (Gutekunst), £1.
194 Polperro Harbour (S. 80); and The rookery, Polperro (S. 81) (Brall), £1 12s.
195 The mooring stone, Polperro (S. 79), signed (Amor), £1 4s.
196 A Dutch greengrocerie (S. 110), signed (Preston), £1 4s.
197 Fisherman's Castle, Bosham (S. 67), signed (Parsons), 18s.
198 Turner, J. M. W., after, The night of the deluge; Ploughing; Eton college; Stonehenge; and others; (Osborne), £1 2s.

WILLIAM STRANG.

206 The storm; and Portrait of Von Seidlitz, signed (Rimell), £2.
207 Head of a peasant woman; and A woman burning weeds, signed (Way), £1 1s.
208 Portrait of Rudyard Kipling; and one of Judge Lindley, signed (Rimell), £8 10s.
209 Opium smoker; A man whetting a scythe; and another; all signed (Rimell), £1.

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210 Goff, R., Kew Bridge; and Rye, Sussex, signed (Williams), £1 1s.
211 Goff, R., Enkhuisen, North Holland; and Musky, Cairo, signed (James), £2 2s.

J. MCNEIL WHISTLER.

213 Florence Leyland (W. 96), second state (Williams), £1 2s.
214 En Plein Soleil, (W. 6); and A Greenwich pensioner (W. 32), cancelled (Colnaghi & Obach), £1 14s.
215 The forge (W. 63) (Parsons), £2 15s.
216 Portrait of Drouet (W. 53), (Parsons), £3 15s.
217 Nursemaid and child (W. 34), (Parsons), £1 10s.
218 Venus (W. 56) (Meynell), 16s.
219 Sketching (W. 69); and The punt (W. 68) (Williams), 12s.
220 The dog on the kennel (W. 8) (Rimell), 18s.
221 St. James's Street (W. 140) (Amor), £6.

222 Reading in bed (W. 29) (Williams), 18s.
223 Chelsea Bridge and church (W. 85); The punt (W. 68; and another copy (Williams), £2 2s.
224 Survey of the Surrey Coast (Parsons), 18s.

SIR FRANCIS SEYMOUR HADEN.

225 Breaking up of the *Agamemnon* (Harrington, 229) (Williams), £2 10s.
226 The Moat House, Sonning (H. 114); and Grief (H. 89) (Williams), 10s.
227 Harlech (H. 154), mezzotint, signed (Williams), £2 12s. 6d.
228 The village ford (H. 216,) first state (James), £2 17s. 6d.
229 The Amstel (H. 201); and Three Tree Farm (H. 206) (Williams), 10s.
230 The two asses, and Dundrum River (H. 49), mounted together, first states; The two asses (H. 50), with the writings, two copies, one of which is initialled by the artist and by F. Goulding the printer, (Parsons), £2 15s.
231 Ye complete angler (H. 166), on margin, note from Mr. Goulding, "At the request of Mr. S. Haden three proofs were sent to Mr. Hamerton. August 9th, 1880," (Brall), £1.

The Property of the late F. Hockliffe, Esq.

SIR FRANK SHORT, AFTER J. M. W. TURNER.

238 The twelve plates from the "Liber Studiorum," and the frontispiece, all signed by Frank Short, with the letterpress; also eleven of the same, in etched state in paper cover (Ward), £10.
239 A Swiss pass (S. 137), vellum proof, signed (Short), £7.
240 The Little Devil's Bridge (S. 40), signed (Mead), £1 3s.
241 A sea-piece (S. 92), proof (Short), £2 10s.
242 The entrance to the Meuse (S. 95), (Mead), £1.

Other Properties.

245 Dicksee, Herbert; Nearing home, vellum proof, signed (Williams), £5 5s.
246 Hayden, Seymour; Battersea Reach early trial proof (James), £6 10s.

JAMES MCBEY.

247 Enkhuisen harbour, signed (Amor), £7.
248 Enkhuisen town, signed (Amor), £7.
249 Aberdeen harbour, signed (Colnaghi & Obach), £9.
250 Portsea harbour, signed (Colnaghi & Obach), £5 10s.

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251 Mathey, Armand, Marie Antoinette and her two children, signed (Mason), 15s.

MODERN ETCHINGS AFTER MEISSONIER.

252 Jacquet, Jules, "1807," remarque vellum proof, signed by the artist and engraver (Graves) £23.
253 Jacquet, Jules, "1806," remarque vellum proof, signed by the engraver (Graves), £5 10s.
254 Jacquet, Jules, "1805," remarque vellum proof, signed by the engraver (Williams), £14.
255 Kratke, L., Battle of Solferino, remarque vellum proof, signed; and the key-plate (Brall), £2 7s.

The Property of Thomas Way, Esq.

MODERN LITHOGRAPHS.

A. MCN. WHISTLER.

Mr. Way, the well-known lithographic printer, was associated with J. A. McN. Whistler for many years, and printed most of the artist's lithographs. The references are to Mr. Way's catalogue of Whistler's lithographs.

256 Old Battersea Bridge (Way, 12) (Dunthorne), £5 5s.

257 Chelsea rags (W. 22) (Kennedy), £4.
258 The farriers (W. 24), (Rimell), £5 5s.
259 Gants de Suède (W. 26) (Mead), £4.
260 Maunder's fish shop (W. 28) (Kennedy), £8.
261 The same (Dunthorne), £7.
262 La Belle Dame Endormie (W. 69) (Dick), £7 10s.
263 The priest's house, Ronen (W. 74) (Kennedy), £9.
264 The blacksmith (W. 90) (Kennedy), £7 10s.
265 Another copy (Jessop), £8.
266 The fair, Lyme Regis (W. 92) (Colnaghi & Obach), £11.
267 John Grove (W. 93) (Knoedler), £27.
268 Firelight: Joseph Pennell, No. 1 (W. 104) (Jessop), £3 10s.
269 Firelight: Joseph Pennell, No. 2 (W. 105) (Jessop), £4.
270 Study: Mr. Thomas Way, No. 1 (W. 107) (Dick), £5.
271 Study: Mr. Thomas Way, No. 2 (W. 108) (Dick), £6 10s.
272 Little Evelyn (W. 110); from *The Art Journal* (Anderson), £1.
273 The manager's window, Gaiety Theatre (W. 114) (Kennedy), £8.
274 Charing Cross Railway Bridge (W. 120) (Kennedy), £22.
275 Little London (W. 121) (Kennedy), £35.
276 The Thames (W. 125) (Kennedy), £86.
277 The Victoria Club (W. 11) (Williams), £2 15s.
278 Gaiety stage door (W. 10) (Walker), £2 5s.
279 Reading (W. 13) (Meynell), £1 10s.
280 Old Battersea Bridge (W. 12) (Dunthorne), £5 15s.
281 Early morning (W. 7) (Walker), £6 6s.
282 Robe rouge (W. 68) (Dunthorne), £1 1s.
283 The long gallery in the Louvre (W. 52) (Knoedler), £1.
284 Gants de Suède (W. 26) (Dunthorne), £1 10s.
285 The smith's yard (W. 88) (A. H. Wild), £1 5s.
286 The farriers (W. 24) (Kennedy), £5.

Framed.

287 Early morning: Battersea (W. 7), second state (Rimell), £5 10s.
288 The little nude model reading (W. 29) (Kennedy), £89.
289 La jolie New Yorkaise (Colnaghi & Obach), £6.
290 Early morning: Battersea (W. 7), second state (Meynell), £7.
291 A study (W. 2) (Dunthorne), £45.
292 The toilet (W. 6) (Dunthorne), £45.
293 Limehouse (W. 4) (Dunthorne), £15.
294 Limehouse, a similar impression (Kennedy), £17.
295 St. Giles' Church (W. 129) (Kennedy), £56.
296 The toilet (W. 6*a*), first state (Knoedler), £52.
297 Gants de Suède (W. 36) (Morgan), £1.
298 The Thames (W. 125) (Dunthorne), £76.
299 Robe rouge (W. 68) (Dunthorne), £1.
300 Priest's house (W. 74*a*) (Knoedler), £35.
301 St. Anne's, Soho (W. 126) (Kennedy), £38.
302 Confidences in the garden (W. 60) (Kennedy), £40.
303 Reading (W. 13) (Kennedy), £1 10s.
304 The toilet (W. 6*a*), first state, touched in white by J. McN. Whistler (Morgan), £62.
305 Chelsea rags (W. 22) (Knoedler), £2.

306 The winged hat (W. 25) (Rimell), £1.
307 La Belle Dame Endormie (W. 69) (Williams), £7.
308 La Belle Jardinière (W. 63) (Knoedler), £31.
309 Nocturne (W. 5) (Colnaghi & Obach), £41.
310 The forge, passage du Dragon (W. 72) (Kennedy), £10.

The property of Mrs. Way.

316 Way, Thomas R., Lithograph portraits of J. A. McN. Whistler. A collection of one hundred and sixty-eight impressions of the larger lithographed portrait of Whistler, by T. R. Way, seven of them being signed, and one a cancelled impression, in a parcel (Spencer), £18.

The property of a Collector.

MODERN ETCHINGS.

317 Dicksee, Herbert, The destroyers, on vellum, signed (Wild), £8.
318 Dicksee, Herbert, The ruined temple, on vellum, signed (Frost & Reed), £3 10s.
319 Short, Sir Frank, A woody landscape, after P. de Wint (S. 284), mezzotint signed (James), £4 15s.
321 Affleck, Andrew F., Dordrecht, signed (Williams), £2.
322 Toledo, signed (Williams), £1.

HEDLEY FITTON.

323 Casino di Nobili, Sienna, signed (Williams), £4 15s.
324 City gateway, Cenon, signed (Williams), £4 10s.
325 Advocates' Close, Edinburgh, signed (Williams), £4 10s.
326 Rue St. Romain, Rouen (No. 2), signed (Williams), £4 10s.

AXEL H. HAIG.

327 Cathedral Interior, signed (Williams), £2.
328 Burgos, South aisle, looking west, signed (Brall), £1 10s.
329 St. Mark's interior, south transept, signed (Brall), £1 10s.
330 Cathedral of St. Etienne, Bourgos, signed (Brall), £1 10s.

ALBANY E. HOWARTH.

331 West front, Rouen Cathedral, signed (Mackay), £8.
332 Interior of Durham Cathedral, signed (Williams), £2 15s.
333 Interior of Winchester Cathedral, signed (Williams), £3 15s.
334 Old Dutch mill, signed (Preston), £1.
335 Durham, signed (Wild), £2 10s.
336 La Cour d'Alban, Rouen, signed (Wild), £2 5s.

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338 Stamp, Ernest, Mrs. Halliday, after Sir Joshua Reynolds, mezzotint, in colours, signed (Saunders), 15s.
340 Cameron, D. Y., Waterloo Place (R. 290), signed (Williams), £10.
341 East, Sir Alfred, A cottage by the roadside; moonlight effect, aquatint, signed (Preston), £2.
342 Facius, G. S. and J. G., Mr. West and family, after B. West (Mason), £1 15s.
344 Cameron, D. Y., An illustrated catalogue of his etched work, by Frank Rinder No. 150 of 200 copies, special edition, 1912 (Harris), £7 5s.
345 Thaulau, Fritz, View in Venice, coloured etching, signed proof (No. 159) (Williams), £3.
347 Haig, A. H., Bridge at Pamplona, signed artist's proof (Brall), £3 10s.

July 17, 1914. Christie's

Modern Pictures and Drawings from private collections and various sources.

DRAWINGS.

1 Barret, G., Isle of Wight; and Dordrecht, by J. Varley (Bowden), £15 15s.
2 Chambers, G., 1834, Shipping in a Breeze—9 × 13 (Palser), £16 16s.
3 Collier, T., Chanctonbury Ring—9½ × 13½ (Bowden), £21.
4 Collier, T., A moorland scene—9 × 13 (Permain), £22 1s.
5 Cotman, J. S., Shipping in a squall—10½ × 18½ (Powell), £78 15s.
6 Cox, D., Lancaster; and Off Old Calais Pier—a pair—6¼ × 10 (Leggatt), £16 16s.
7 Cox, D., Harlech Castle—9¼ × 13½ (Gott), £10 10s.
8 Cox, The watering place—8½ × 12½ (Strachy), £16 16s.
9 Goodwin, A., Grand Canal, Venice—9 × 13 (Gooden & Fox), £35 14s.
10 Goodwin, A., Lincoln—7½ × 9¾ (Lawrence), £7 17s. 6d.
11 Goodwin, A., Mont St. Michel—6¾ × 10¼ (Brown & Phillips), £8 8s.
12 Goodwin, A., Sunset along shore; and Sunset over the Atlantic, a pair—9½ × 12¼ (Gooden & Fox), £29 8s.
13 Goodwin, A., Sunset at sea—9½ × 11¾ (Leggatt), £15 15s.
14 Holland, J., In Venice—14 × 10 (Leggatt), £92 8s.
15 Prout, S., Porta della Carta, Venice—13¾ × 9½ (Leggatt), £30 9s.
16 Richardson, T. M., A Scottish Moor—9 × 13 (Bowden), £5 5s.
17 Robins, T. S., 1857, Shipping at the mouth of a river—15½ × 24 (Wise), £14 14s.
18 Turner, J. M. W., R.A., Rocky coast; and Bay scene, a pair—5½ × 7½ (Wyndham), £47 5s.
19 Turner, J. M. W., R.A., Sunset at sea—9 × 13½ (Mullen), £35 14s.
20 Weedon, A. W., 1874, A spate in the Highlands—10¼ × 16½ (Wylde), £4 14s. 6d.
21 Wimperis, E. M., Near Ringwood, Hampshire—15½ × 23½ (Bowden), £54 12s.
22 De Wint, P., Woody stream—14 × 18 (Bowden), £18 18s.
23 De Wint, P., Landscape, with castle—5¾ × 12½ (Brown & Phillips), £35 14s.
24 De Wint, P., Park scene; and Woody landscape (Vicars), £15 15s.

DRAWINGS.

25 Brabazon, H. B., Flowers in glass vases (Mitchell), £2 2s.
26 Brabazon, H. B., In the Campagna, Rome; and Bodiam Castle, Sussex, sepia (Jackson), £4 14s.
27 Brabazon, H. B., Study of figures, black and white (Port), 5s.
29 Bough, Sam, R.S.A., Battle of Bothwell Brig—15½ × 23 (Wallis), £6 6s.
30 Meulen, F. P. Ter, Returning from the fields—12½ × 18 (Cooling), £27 6s.
31 Bough, Sam, R.S.A., 1867, On the cliffs in the storm (A scene from "The Antiquary")—23¼ × 30 (Walker), £1 11s. 6d.
32 Girtin, T., Eltham Palace—13¼ × 18¼ (Walford), £1 11s. 6d.
33 Girtin, T., The mill-house—8 × 11½ (Justice), 12s.
34 McTaggart, W., R.S.A., Autumn; and Enoch Arden, first studies in pencil for the pictures (Wallis), £5 5s.
35 McTaggart, W., R.S.A., A study from life; and Rizpah, first study in pencil for the picture (Pym), £4 14s. 6d.
36 Swan, J. M., R.A., A Ceylon leopard—17½ × 10½ (Huth), £29 8s.
37 Cotman, J. S., 1824, Hay-barges—14 × 20 (Evans), £4 14s. 6d.
38 Cotman, J. S., 1803, River scene, with bridge; and Lake scene, with figures and cattle, a pair—14½ × 21½ (Hoddham), £21.

39 Sandby, P.. R.A., Farmstead, with figures—11¼ × 16 (Wicks), £15 15s.
40 Hardy, T. B., 1894, Saved from the Goodwins—19½ × 29½ (Mitchell), £15 15s.
41 Hardy, T. B., 1895, Off Tréport—8½ × 27½ (Mitchell), £12 1s. 6d.
42 Hardy, T. B., 1890, Staithes, Yorkshire—9¼ × 28½ (Sampson), £8 18s. 6d.
43 Wimperis, E. M., 1876, Arundel—10 × 14 (Bowden), £26 5s.
44 Artz, Constant, Ducks—14½ × 9 (Vicars), £5 5s.
45 Melis, H. J., A young mother—16 × 12½ (Cooling), £8 18s. 6d.
46 Bone, Muirhead, The Roman Campagna, pencil and Indian ink wash—5¾ × 9 (Wells), £6 16s. 6d.
47 Bone, Muirhead, Distant Ferino, pencil and sepia—5¼ × 8 (Burton), £6 16s. 6d.
49 Herring, J. F., Steeplechasing, a pair—8¼ × 12 (Donald), £5 5s.
50 Browne, H. K. (" Phiz "), Mr. Pickwick out hunting, a set of eight—10½ × 14½ (Gott), £18 18s.
51 Wehrschmidt, E., 1901, A nymph—21 × 17 (Revin), £5 5s.
52 Mulready, W., R.A., 1857, A female, seated, looking down, red and black chalk—18½ × 11 (Wallis), £4 14s. 6d.
53 and 54 Mulready, W., R.A., A male figure, seated on the ground, red and black chalk—15½ × 19½; male figure, resting on his left knee; and male figure, seated, red and black chalk (Mitchell), £2 2s.
55 Nettleship, J. T., 1892, Lion and lioness at play, pastel—15 × 23¼ (Mitchell), £2 2s.
56 Bough, Sam, R.S.A., Rain on Saint Swithin's Day, 1877, near Crawford, 13½ × 21 (Narkey), £23 2s.
57 Rackham, Arthur, 1904, The king and the dentist—7¾ × 10¼ (Brown and Phillips), £10 10s.
58 Moore, Henry, R.A., Spithead: The salute in honour of the Shah, 1873—13 × 24¼ (Ball), £9 9s.
59 De Wint, P., Bothwell Castle—8¾ × 11¾ (Willis), £13 13s.
60 Duncan, E., A garden-roller—8 × 10¼ (Cobham), £2 12s. 6d.
61 Sparks, H. Bland, Summer-time—28½ × 20½ (Phillips MacConnall), £5 15s. 6d.
62 Dobson, W. C. T., R.A., 1863, Going to market—14½ × 12½ (Sampson), £6 6s.
63 Duncan, E., 1874, Loch Scavaig, Isle of Skye—17½ × 35½ (Bowen), £12 12s.
64 Wyllie, W. L., R.A., B squadron in Lough Swilly—6 × 15½ (Stone), £5 15s. 6d.
65 Pellegrini, C. (" Ape "), Sir Lawrence Alma-Tadema, R.A. (" Vanity Fair," March 22, 1879)—11¾ × 7 (Sampson), 10s. 6d.
66 Pinwell, G. J., 1869, Norland Farm—21¾ × 38½ (Blarney), £110 5s.
67 Tenkate, 1864, The veteran's story—8 × 11½ (Cooling), £13 13s.
68 Wain, Louis, A family party—14½ × 26½ (Mitchell), £3 3s.
69 Willis, H. B., 1883, Near Southsea, Sussex—5¼ × 9¼ (Wallis), £5 5s.

PICTURES.

70 Anthony, Mark, The old tree—58 × 73 (Johnson), £18 18s.
71 Vinea, F., The coquette—72 × 43 (Affleck), £75 12s.
72 Moore, Henry, R.A., 1883, Nearing the Needles, from the westward—6 × 17¾ (Bell), £10 10s.
73 Hornel, E. A., 1894, Japanese lantern-maker's shop, panel—12¾ × 9¾ (Sampson), £5 5s.
74 Browne, Henriette, 1872, Au Printemps—39 × 31½ (Phillips), £3 13s. 6d.
74A Collier, The Hon. John, 1910, " The summer night that paused among her stars "—55 × 36 (Sampson), £21.
75 Moore, Henry, R.A., 1888, Out into the wintry night—31¾ × 19¾ (Boyle) £8 8s.
76 Hall, Oliver, Birkrigg Common, North Lancashire—12 × 17 (Walker), £7 17s. 6d.

77 Lemon, Arthur, A march day—11½ × 20 (Mullen), £2 2s.
78 Pickering, J. L., Ploughing the Delta—29½ × 49½ (Sampson), £3 3s.
79 Pickering, J. L., A gravel-pit—19 × 29½ (Sampson), £1 1s.
80 Pickering, J. L., An autumn cloud; and A wet night (Sampson), £3 3s.
81 McTaggart, W., R.S.A., 1894, Winter sunrise: Midlothian—34½ × 53½ (Boyd), £304 10s.
82 Vandeverdonck, F., 1862, Ewes and lambs, a pair, panel—6 × 8½ (Toulmin), £11 11s.
83 Hemy, C. Napier, R.A., 1891, Oyster-dredgers—23½ × 35½ (Mitchellson), £73 10s.
84 Dagnan-Bouveret, P. A. J., The fair student—21 × 14½ (Cardew), £26 5s.
85 Prinsep, Val C., R.A., 1873–4, Newmarket Heath: The morning of the race—41 × 71½ (Henderson), £12 12s.
86 Loudan, W. Mouat, 1888, A little fisher-boy—13½ × 11½ (Walker), £1 11s. 6d.
87 Koekkoek, H., Dutch fishing-boats off the coast, panel—11 × 14½ (Lacey), £5 15s. 6d.
88 Bromley, W., The farmer's boy—9½ × 11½ (Hood), £8 8s.
89 Wood, W. J., 1904–5, Waiting; and Bathing, a pair—23½ × 10½ (Wood), £9 9s.
90 Hunt, Walter, The day of rest—27 × 35½ (Mullen), £26 5s.
91 Crane, Walter, 1874, The seasons—14½ × 33½ (Bushell), £13 13s.
92 Swynnerton, Annie L., Head of an Italian boy—14¼ × 12¼ (Jackson), £1 12s.
93 Birch, S. J. Lamorna, 1896, Le Matin—31¼ × 39 (Sampson), £5 5s.
94 Birch, S. J. Lamorna, 1892–3, A Cornish marsh—27¼ × 35½ (Sampson), £2 2s.
95 Birch, S. J. Lamorna, 1893, After the storm, panel—15 × 9½ (Sampson), £1 15s.
96 Hughes, W., 1882, Dead mallard, pigeons, and still life—19½ × 24½ (Collings), £4 4s.
97 Verboeckhoven, E., Cow near a pool, panel—6¾ × 8¼ (Vicars), £10 10s.
98 Webb, W. J., 1866, The narrow way, 30 × 48 (Arnot), £16 16s.
100 Millais, Sir J. E., P.R.A., Mrs. Elder, LL.D., wife of John Elder, Esq., of Glasgow, in black dress, before a table on which is a vase of flowers—48½ × 32½ (Willis), £99 15s.
101 Lavery, J., A.R.A., Mrs. Brown Potter, in black and mauve cloak; large black hat with feather—33½ × 24¼ (Wilmers), £168.
102 Soyer, Emma, 1841, A fruit-seller, with her baby, on the Embankment—33 × 41 (Money), £1 11s. 6d.
103 Verboeckhoven, E., 1864, Shepherd's dog, ewes and lambs on a moor—28 × 36 (West), £178 10s.
104 Herring, J. F., The timber-wagon—35 × 59 (Hichens), £5 15s. 6d.
105 Müller, W., A rest in the desert—38½ × 48 (Justice), £2 12s. 6d.
106 Wimmir, C., 1877, Cattle on a road; Bavaria—8¼ × 16¾ (Hunter), £3 13s. 6d.
107 Heffner, K., Autumn: Bavaria—14¾ × 21 (Evans), £6 16s. 6d.
108 Heffner, K., A sunny glade—14½ × 21¼ (Carey), £1 11s. 6d.
109 Moreau, Ch., A quiet hour—17½ × 14½ (Gooden & Fox), £10 10s.
110 Wyngaerdt, A. J., Water meadows, with cattle: Holland, panel—9 × 14 (Permain), £1 11s. 6d.
111 Lee, F. R., R.A., Waiting for the boats—40 × 50 (Sampson), £37 16s.
112 Bough, Sam, R.S.A., Forest scene, with cart and herd of deer: winter—25½ × 39½ (Wallis), £39 18s.
113 Verboeckhoven, E., 1872, Ewes, lamb and poultry, panel—7 × 10½ (Mitchell), £8 8s.
114 Baxter, C., 1870, An English rose—oval; and The cut finger, by R. W. Wright (Cooling), £3 3s.

115 Wyllie, W. L, R.A., View over the Thames from the Monument—28½ × 47½ (Hardy), £12 12s.
116 Peppercorn, A. D., Evening; West Horsley—21 × 32 (White), £16 16s.
117 Peppercorn, A. D., Great Yarmouth—17¼ × 31 (White), £16 16s.
118 Peppercorn, A. D., In the meadows—17½ × 23 (Mace), £10 10s.
119 Parker, H. P., 1850, Smugglers, landing; Sun dispelling a mist—38 × 51 (Banks), £42.
120 Maggs, J. C., A coach on the road—11⅜ × 23½ (Harlow), £7 7s.
121 Alken, H., Coaching by day; and Coaching by night, a pair—8½ × 14½ (Harlow), £14 14s.

DRAWINGS.

122 Bone, Muirhead, Sheep on the South Downs, pencil—5½ × 9 (Colnaghi). £4 14s. 6d.
123 Davidson, C., Haytime; and The beech wood, by Powell May (Mitchell), £2 2s.
124 Fulleylove, J., The Parthenon, indian ink; and St. Cross, near Winchester, by H. B. Wimbush (Curry), £1 2s.
125 George, Sir Ernest, A.R.A., 1883, Coire—14½ × 10½ (Browne & Phillips), £4 5s.
126 Goodwin, Albert, A shipbuilding-yard—9¾ × 14 (Walker Galleries), £10 10s.
127 Goodwin, H., 1899, Lucerne—10 × 14 (Wallis), £4 14s.
128 Goodwin, H., 1899, The golden windows of Orvieto Cathedral—10 × 7 (Permain), 15s.
129 Gregory, Chas., Near Winchester; and Forest scene, by Powell May (Port), £2 10s.
130 Hopkins, Arthur, A Connemara girl; and The bargello, by J. E. Moro (Amor), £2 5s.
131 Hopwood, H. S., 1897, A French market-place; Nord cap, by Tristram Ellis; and On the quay, by G. Vizzotti (Jackson), £3.
132 Lloyd, Tom, 1894, The ferry—13½ × 27½ (Evans), £14 14s.
133 Macintosh, M., When daylight softens into even; and Nuneham, by Fritz Althaus, 1896 (Upton), £2 5s.
134 May, W. W., 1887, Funchal Bay; and Barges on a river (Port), £1 10s.
135 Rimington, A. Wallace, A wayside calvary; and The hurdy-gurdy boy, by W. Egley (Permain), £1 10s.
136 Thorn-Waite, R., 1891, Cottages on Danbury Common—10¼ × 14¼ (Bowden), £14 14s.
137 Fletcher Watson, P., 1908, The festival of Flora: Burgos Cathedral—35½ × 24 (Port), £2 2s.

PICTURES.

138 Caffyn, W. W., 1890, By the brook-side—17½ × 13 (Leggatt), £2 15s.
139 Egley, W. Maw, 1870, Meditation; and The birdcage, panel (Money), £1 12s.
140 Farren, R., 1889, Scarborough fishing-smack—35½ × 27½ (Sampson), £2 15s.
141 Goodwin, Albert, The rock pool: Devon—16½ × 23½ (Jackson), £7 7s.
142 Marr, Hamilton, Rising mists, Cader Idris; and Hastings, by W. H. Borrow (Justice), £1 5s.
143 Oehmichen, H., Off to School—30½ × 25 (Smith), £19 19s.
144 Williams, F. H., 1887, Marguerite—35 × 32 (Money), £1.
145 Wyllie, W. L., R.A., 1893, Long reach—14½ × 23½ (Cassell), £11 11s.

DRAWINGS.

145A Evans, Bernard, Byland Abbey, vale of Mowbray, from Wass Bank, Yorkshire—26½ × 40 (Evans), £39 18s.
146 Foster, Birket, Rye, Sussex—9¼ × 29 (Sampson), £86 2s.
147 Foster, Birket, Winchelsea, Sussex—9¼ × 29 (Sampson), £84.

148 Hunt, W., Fruit—5 × 7¼ (Reade), £7 17s. 6d.
149 Johnstone, H. J., At the spring—9¾ × 6¾ (Baird Carter), £99 15s.
150 Lucas, J. Seymour, R.A., 1882, The village inn—9¾ × 14½ (Knott), £18 18s.

PICTURES.

151 Riviere, Briton, R.A., 1885, Necessity is the mother of invention—11½ × 13½ (Sampson), £22 1s.
152 Crofts, E., R.A., 1891, A parliamentary convoy attacked by Royalists—39 × 60 (Sampson), £183 15s.
153 Hill, J. J., Evening; Gleaners returning—37 × 28½ (Cassell), £17 17s.
154 Leader, B. W., R.A., 1875, The old lock, Whitchurch-on-Thames—19½ × 29½ (Sampson), £71 8s.
155 Webster, T., R.A., 1844, The pedlar, panel—27½ × 35½ (Sampson), £65 2s.

July 20, 1914. Christie's.

Pictures and Drawings from various sources.

1 Damp sheets; and House-breakers, after T. Rowlandson, by Malton, a pair and A balloon leaving Dover, aquatints, coloured (Parsons), £6 10s.

DRAWINGS.

T. ROWLANDSON.

2 Skating on the Serpentine, 1786—19 × 29½ (Lambert), £147.
3 Dog-fighting; Cock-fighting; Bull-baiting; Racing; Boxing; Hazard; Billiards; and Cribbage—a set of eight circular—12 in. diam. (painted for Lord Byron and presented by him to Henry Angelo, Professor of Fencing) (Allen), £21.
4 Brooks' Club—6 × 9½ (Lambert), £10 10s.
5 The Mall—6 × 9½ (Lambert), £7 7s.
6 Mrs. Bundle in a rage; or, Too late for the stage—7½ × 11 (Permain), £6 6s.
7 The Norwich mail-coach changing horses, 1820—6¾ × 10¼ (Robinson & Farr), £7 7s.
8 Fairlop Fair, Essex, 1816—9½ × 14½ (Lambert), £15 15s.
9 Portsmouth coach halting at the Dolphin Inn—9½ × 14¾ (Lambert), £10 10s.
10 River scene, with sportsmen, and teams ploughing; and A coach on Bodmin Downs, Cornwall (Wells), £9 9s.
11 The post-chaise; The bar of an inn; and Roast chicken (Schroeder), £5 15s. 6d.
12 Hotel de Flandre, Brussels; and Carisbrook Church and castle, Isle of Wight (Rimell), £6 6s.
13 The strange breeches; A bully clearing the premises; and A naughty old man (Schroeder), £4 14s. 6d.
14 The bar; and The cook-shop, a pair—5½ × 4¼ (Lambert), £10 10s.
15 Wigs on the green; Boating; and The betting-room (Wood), £3 13s. 6d.
16 The young ladies' school; Last dying speech; His Majesty's postman; The postillion; and Calling for a christmas-box (Lambert), £5 5s.
17 Rowlandson, T., (after), View near Taunton; Hoch-jobbers and loan-contractors, two in one frame; and A village school, by J. M. Wright (Lambert), £8 8s.

PICTURES.

18 Alken, S., The Louth and London Mail; and Hunting scene, unframed (Fores), £12 12s.

19 Sartorius, J. N., Hunting and shooting, a set of six—13¾ × 17¼ (Pawsey and Payne), £37 16s.

20 Sartorius, J. N., Death of the fox; and Baiting horses, a pair, panel—6½ × 9½ (Leggatt), £8 18s. 6d.

21 Sartorius, J. N., A match; and "The Favourite" omnibus, by J. Pollard (Pawsey & Payne), £8 8s.

22 Wouverman, A horse fair; and Portrait of a lady and child (School of Mignard), (Coureau), £69 6s.

DRAWINGS.

23 Pyne, T., 1905, Valley of the Stour, Essex—20 × 28 (Garth), £7 7s.

24 Johnson, L., Youth and age, pastel—15½ × 19 (Greenstreet), £18 18s.

25 Browne, H. K., ("Phiz"), "Second whip in a hurry to get on"—7 × 10½ (Arthurton), 16s.

26 Fedden, A. Romilly, 1909, Calvarie—29 × 23¼ (Woodby), £1 11s. 6d.

27 Fedden, A. Romilly, 1911, Bal-paré, Munich—23½ × 19 (Reid), £1 11s. 6d.

28 Fedden, A. Romilly, 1910, The orange-seller; and An arab market (Ewart), £2 12s. 6d.

29 Bradley, Basil, Out for a run—14¼ × 22¼ (Mitchell), £1 1s.

30 Serres, D. M., Abergavenny, North Wales—16½ × 22¾ (Brown & Phillips), £1 4s.

31 Goodman, J. Reginald, A peep from the Downs, Sussex—20½ × 28½ (Bell), £2 12s. 6d.

32 Reginald-Goodman, J., A broadland village; and Eventide, a pair—13½ × 19½ (White), £1 11s. 6d.

33 Hamilton, Gavin, A book, containing sketches of figures, etc., in pencil and Indian ink (Lacey), £4 14s. 6d.

34 Hamilton, Gavin, The Duke of York, brother to Edmund V, resigned by the Queen; and Les Ecosseuses de Poix; and a print of same, after Greuze, unframed (Wise), £1 11s. 6d.

35 Pillement, J., 1804, Landscapes, with pastoral figures, a pair; and A harbour scene, with boats and figures, black and white chalk (Smith), £15 15s.

36 Whaite, H. Clarence, Llangollen—13¾ × 20¾; and "Both Puzzled" (Griffin), £3 3s.

37 Alken, Gone away; and The kill, a pair (Dobell), £2 12s. 6d.

38 Wimperis, E. M., Beeston Castle, Cheshire—12¾ × 20 (Bowden), £21.

P. De Wint.

39 Sheringham; Norwich from the river; Cromer; and Scotch Fir, black and white (Agnew), £3 3s.

40 Sir George Beaumont's house; Returning from market; Fir-trees, black and white; and Near Aysgarth, in colour (Palser), £5 5s.

41 The gipsy camp; gipsy life; boatmen at Sheringham; and A sporting party, in colours (Agnew), £5 15s. 6d.

42 Old buildings, King's Lynn; The moated grange; Fir-trees, black and white; and A gipsy woman, in colour (James), £2 12s. 6d.

43 Norwich; buildings at King's Lynn; A lane at Hampstead; Crossing the moor Aysgarth, etc., black and white (Brown & Phillips), £4 14s. 6d.

44 Rembrandt, The benediction of Jacob, sepia—4¾ × 7 with a certificate from Dr. Hofstede de Groot (Dr Jones), £39. 18s.

45 Seymour, G. L., 1888, The palace guard, sepia—5 × 3½ (Hope), £3 3s.

PICTURES.

46 Perrault, L., 1882, A Rose of Provence—21½ × 17 (Bell), £6 6s.

47 Munger, Gilbert, Near Poissy, panel—11¾ × 17½ (Bryan), £10 10s.

48 Anderson, W., Fishing-boats in a calm, off the coast—15½ × 23½ (Moore), £1 5s.
49 Anderson, W., River scene, with boats and figures, panel—16 × 22 (Pawsey and Payne), £3 3s.
50 Prynne, E. A. Fellowes, 1903, "Pan and Syrinx," or "The birth of Music," lunette—40½ × 83, the spandrels of the frame were designed and carved by the painter, and represent the "Four winds" (East), £15 15s.
50A Bailey, J. E., The mill stream—58½ × 38½ (Mitchell), £9 9s.
51 Gunnis, L., A vision of the past, unframed—48 × 30, R.A., 1896 (Shoosmith), £1 10s.
52 Stuart, W. E. D., 1853, Fruit, circular—31½ ins. diam. (Cohen), £1 11s. 6d.
53 Luker, W., 1882, Autumn—29½ × 50 (Luker), £1 11s. 6d.
54 Luker, W., Buckhurst Park; and Burnham Beeches, a pair—19 × 29½ (Luker), £1 11s. 6d.
55 Brackeleer, A. de, 1869, Family group on a terrace, panel—28 × 38 (Johnson), £7 7s.
56 Bodom, E., 1869, Mountain Torrent—35¼ × 49 (Staffrath), £21.
57 Norwich School. Landscapes, with farm-buildings and figures, a pair—8 × 9¾ (Austen), £4 4s.
58 Bout and Boudewyns, Seaport, with numerous boats and figures—22 × 32½ (Woodford), £6 6s.
59 Kneller, Girl, in pink and blue dress, seated in a landscape, holding some flowers—43½ × 33 (Reid), £10 10s.
60 Seghers, Garland of flowers, surrounding a medallion of Venus and Adonis—24 × 20 (Collins), £4 4s.
61 Fraser, Alex, The game-keeper—18 × 19 (Lacey), £5 5s.
62 Eeckhout, Miser seated by a table; and A woman and three children, at a booth, panel (Wyatt), £25 4s.
63 Van Dyck School. Portrait group of four gentlemen—24½ × 20¼ (Justice), £1 11s. 6d.
64 Italian School. Gentleman, in dark dress and cap, holding the hilt of his sword, unframed—22 × 19½ (E. A. Lewis), £2 12s. 6d.
65 Kneller, Lady in blue and white dress and brown scarf—29 × 24 (Bell), £12 12s.
67 Robert, Classical ruins, with figures, a pair—16½ × 27 (Harries), £6 6s.
68 Morland, Winter landscape, with cottage, figures and donkeys—9½ × 13 (Wilding), £4 4s.
69 Favry, Lady in black dress, wearing an Order, and holding a book—36 × 28 (Jeffray), £3 3s.
70 Volaire, Jacques, 1770, Destruction of Carthage—38 × 53 (Smith), £5 5s.
71 Zucchero, The Elements, a set of four—26 × 30½ (Tabor), £13 2s. 6d.
72 Sorgh, Interior with three peasants and utensils—36¼ × 37½ (Lewis), £2 12s. 6d.
73 Steenwyck, Entrance to a palace, with the return of the prodigal—21 × 32¼ (Acton), £10 10s.
74 Raeburn, James Watt, in black dress—29 × 24¼ (Moore), £1 1s.
75 Brakenburg, R., Peasants outside a tavern, panel—12 × 15½ (James), £8 8s.
76 Dutch School. Travelling pedlar and other figures, panel—13½ × 17 (Smith), £3 3s.
77 Ramsay, Gentleman, in grey coat and blue vest—27½ × 22½ (Lewis), £4 14s. 6d.
78 Boucher School. Lady in a garden, with three children—20½ × 27 (Collings), £6 6s.
79 School of Leyden. Resurrection of Christ, panel—22½ × 17 (Justice), £1 1s.
80 Santvoort, Young girl, in black dress with white collar, and cap, panel—25 × 19 (Lewis), £14 14s.

81 Bade, H. G. van, Courtyard of a palace, with figures, panel—21 × 27 (Martin), £1 11s. 6d.
82 Francks, F., Destruction of the Egyptians in the Red Sea; and David and Abigail, after Rubens, panel (Justice), £4 14s. 6d.
83 Venetian School. The Entombment, panel—29 × 35 (Justice), £3 3s.
84 Dutch School. Winter landscape, with figures approaching a village, panel—28 × 38 (Seger), £8 8s.
85 Early English School. Young girl, seated in a landscape—31½ × 25½ (Leger), £2 5s.
86 Heins, D., 1741, Youth, standing in an apartment, with fruit, parrot, and dog—49 × 39 (Pawsey & Payne), £9 19s. 6d.
87 Baptiste, Flowers in a majolica jar—25 × 19½ (Martin), £11 11s.
88 Ghirlandi, Gentleman in blue coat and red cloak, oval—36½ × 28½ (Bell), £9 9s.
89 Kneller, Gentleman in brown coat, oval (Huggins), £10 10s.
90 Dutch School. Woody landscape, with buildings; figures on a road in the foreground, panel—18 × 24 (Jones), £8 8s.
91 Wheatley, Peasant-girl at the door of a cottage, panel—14 × 10½ (Lewis), £1 10s.
92 Raeburn, James Haig, Esq., of the Madras Civil Service—28½ × 23½ (Wells), £73 10s.
93 Heemskirk, E. van, Peasant lighting his pipe, panel—6½ × 5½ (Leaf), £9 9s.
94 Towne, C., 1833, Barnard Castle on the Tees, Durham—12½ × 17 (Pawsey and Payne), £3 13s. 6d.
95 Lonsdale, J., John Bell, Esq., in green coat and yellow vest, unframed—29½ × 25 (Wylde), £3 3s.
96 Guercino, Christ and the woman of Cana, unframed—99 × 79 (Moore), £1 1s.
97 Beechey, Sir W., R.A., Admiral Berkeley, in blue coat, with white vest—29 × 24 (Johnstone), £3 13s. 6d.
98 Wouverman, The departure for hunting, panel—18 × 24 (Collings), £4 4s.
99 Rembrandt School. Old lady, with fur dress and white cap—18 × 13¾ (Lewis), £26 5s.
100 Neranus, A., Head of an old man, panel—15½ × 12¼ (Nicholson), £3 3s.
101 Horemans, J. J., Village School, panel—14½ × 11½ (Collings), £5 15s. 6d.
102 Grootvelt, Th. van, 1835, The weary peasant: Candlelight; and A peasant lighting his pipe panel, (Justice), £3 3s.
103 Brauwer, A., A brawl over cards, panel—12½ × 15¾ (Nicholson), £6 6s.
104 Paduan School. Saint Sebastian, panel—25 × 21½ (Ford), £12 12s.
105 Honthorst, G., The young Murillo—29½ × 24½ (Donnell), £16 16s.
106 Dusart, C., Peasants regaling before an inn—14½ × 12 (Lyle), £14 14s.
107 Canaletto School. Church of San Giorgio Maggiore, Vènice, with figures—27½ × 43½ (Johnstone), £15 15s.
108 Lawrence, Sir T., P.R.A. (after), Miss Peel—55 × 44 (M. Davis), £13 13s.
109 Romney, G. (after), Beauty and the Arts—36½ × 72 (Leggatt), £23 2s.
110 Gainsborough, T., R.A. (after), Mrs. Tennant, of Aston Hall, in blue dress, seated in a landscape, holding a black hat—49½ × 39½ (M. Davis), £24 3s.
111 Romney, G. (after), Lady Augusta Murray, holding a sketch-book and crayon 48 × 39 (M. Davis), £9 9s.
112 Romney, G. (after), Mrs. Johnson, in white dress, with blue hat—29½ × 24½ (M. Davis), £16 16s.
113 Reynolds, Sir J., P.R.A. (after), Mrs. Scott, of Danefield, in white muslin dress—49 × 39 (Agnew), £44 2s.

114 Reynolds, Sir J., P.R.A. (after), Lady Skipwith, in white dress, seated in a landscape—49½ × 39 (M. Davis), £35 14s.

115 Romney, G. (after), Mrs. Harris and her sister, in a landscape—49 × 39 (M. Davis), £27 6s.

DRAWINGS.

116 Aumonier, J., Sheep-washing—an Indian-ink study for the picture in the Tate Gallery; and A ewe and lamb, by E. Verboeckhoven, 1876, black and white (Moore), £1 1s.

117 Bargue, C., An Odalisque; and An arab guard, pencil (Leger), £5.

118 Burgoz, Ade, A study of rocks, pastel—11 × 16½ (Wallis), £1 1s.

119 Corot, J. B. C., The road to the village, black and white chalk—10¼ × 18 (Hope), £42.

120 Drouais, Head of a girl, black and red chalk; A lady, seated, reading a letter; and Princess Loubecki, by F. Winterhalter, black and white chalk (Richeton), £1 11s. 6d.

122 Frere, Ed., 1869, The see-saw—8½ × 12 (Sampson), £2 12s. 6d.

123 Gainsborough, T., R.A., Hampton Rocks, Bath, sepia—11 × 14½ (Palser), £13 13s.

124 Hayes, Claude, Haymaking on Christchurch Marshes—25½ × 36½ (Ichenhauser), £8 18s. 6d.

125 Leighton, Lord, P.R.A., Art in peace and war, a pair, black and white chalk, lunettes—34½ in. long (Johnstone), £16 16s.

126 Mauve, A., The watering-place, pastel—6¾ × 11½ (Johnstone), £4 14s. 6d.

127 Mauve, A., Cattle in a pasture, black and white—7 × 11½ (Johnstone), £1 10s.

128 Pasquier, J., 1878, An unwelcome visitor; and Mendicants; and Un bravo, by Zamacois (Schroeder), £5 15s. 6d.

130 Stanfield, C., R.A., Notre Dame, Wurzburg, pencil—16½ × 11¼ (Carey), £1 10s.

131 Swan, J. M., R.A., A leopard, pastel on blue paper—5 × 8¼ (Elmslie), £12 12s.

132 Swan, J. M., R.A., Head of a polar bear: A study for the "Silent North," pastel—11 × 9 (Johnstone), £3 13s. 6d.

133 Isabey, E., A lady as "Flora"—21 × 16 (Schroeder), £2 12s. 6d.

PICTURES.

134 Janssens, H., Charles II dancing at The Hague—30 × 43½ (Johnstone), £11 11s.

135 Wynants, Landscape, with stream and figures; and Cottage interior, panel (Evans), £4 4s.

July 21, 1914. **Christie's.**

Mezzotint Portraits after Sir J. Reynolds and others, the property of the late Sir Hubert Jerningham, K.C.M.G., Longridge Towers, Berwick-on-Tweed; Engravings in colours, stipple and mezzotint, and Sporting and Coaching Subjects from various sources.

Property of the late Sir Hubert Jerningham, K.C.M.G., Longridge Towers, Berwick-on-Tweed.

Unframed.

1 Mrs. Tickell, after R. Cosway, by J. Condé (Parsons). £1 11s. 6d.

2 Innocence and the old beau, after and by J. R. Smith, in bistre; The Duchess of Richmond, after Kauffman, by Ryland; and Country-girl of Tuscany, in red (Gibbs), £3 3s.

3 The fig, after Rubens, by R. Earlom; and A game-, A fruit-, A fish-, and A herb-market, after Snyders, by the same (Davis), £7 7s.

4 George III and his family, after Zoffany, by R. Earlom; and Fairest flower, after S. Woodforde, by W. Ward, in colours (Brall), £2.

5 Admiral Lord Hugh Seymour, after Hoppner, by S. W. Reynolds; and William Pitt, after W. Hoare, by R. Houston (Davis), £1 8s.

6 Two subjects from the parable of the prodigal son (B. 31 and 35), by H. S. Beham; and two etchings, by Rembrandt (Gutekunst), £11 11s.

Framed.

7 The sick pet; and Preparing for the masquerade, a pair, in colours (Brall), £9 9s.

8 Innocence and Affection, after Northcote, by S. W. Reynolds, proof before all letters; and The age of innocence, after and by the same, open-letter proof (Sotheran), £7.

9 The Wheel-barrow (the Walton family), after H. Walton, by J. R. Smith (Pollard), £1 1s.

10 William Campbell Skinner, after F. Cotes, by J. Watson, first state (Ellis and Smith), £3 10s.

11 Mary, Lady Boynton, after and by the same (Williams), £4.

12 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, proof before letters, in bistre (Williams), £60 18s.

13 Sir David Baird, Bart., after Sir H. Raeburn, by T. Hodgetts, open-letter proof (Parker), £4 4s.

14 George, Prince of Wales, after T. Gainsborough, by J. R. Smith, third state (Ellis & Smith), £4 4s.

15 A flower piece, after Van Huysum, by R. Earlom; and another (Williams), £4 4s.

16 Views of London, by W. Daniell, a set of six, aquatints, in colours (Gibbs), £36 15s.

17 The launch of the "Edinburgh," after W. J. Huggins, by E. Duncan, aquatint, in colours (Gibbs), £4 10s.

18 Paying the horseler, after G. Morland, by S. W. Reynolds (F. Daniell), £26 5s.

19 The public-house door, after G. Morland, by W. Ward, in colours (W. Sabin), £35 14s.

20 The horse-fair, after Rosa Bonheur, artist's proof (Williams), £3 3s.

SIR J. REYNOLDS.

21 Bacchante with young faun, by S. W. Reynolds; and The bird, by J. Dean, first state (Yeulett), £2 5s.

22 Giovanni, Bacelli, by J. R. Smith; Miss Day, by R. Purcell; Miss Morris, by E. Fisher; and another (Rowlands), £2 12s. 6d.

23 Viscountess Beauchamp, stipple, by W. Nutter, first state, in bistre (Brall), £2 15s.

24 Mrs. Blake, by J. Dixon; Lady Melbourne and son, by T. Watson; and Lady Stanhope, by J. Watson (Williams), £6 6s.

25 Mrs. Bonfoy, by J. McArdell; Maria, Countess of Waldegrave, by the same; and two others (Yeulett), £2 2s.

26 Cardiff, Lord (John Stuart), by E. Fisher; Lord Morpeth, line, by T. Trotter; John Mudge, by W. Dickinson; and another (Parsons), £1 10s.

27 Mrs. Crewe, by T. Watson (Yeulett), £4 5s.
28 Cymon and Iphigenia, by F. Haward, in bistre; The children in the wood, by J. Caldwell; The fortune-teller; and two others (Lust), £2 10s.
29 Rt. Hon. Charles James Fox, by J. Jones, with publication date, 1789 (Williams), £1 10s.
30 Countess of Harrington and children, stipple, by F. Bartolozzi (Yeulett), £2 15s.
31 Lady Elizabeth Lee, by E. Fisher; and another (Brall), £2 15s.
32 John, Viscount Ligonier, by E. Fisher; and the Duke of York, stipple, by J. Jones (Brall), £3.
33 Lady Catherine Manners, stipple, by T. Gaugain, in red; and Prince William Frederick of Gloucester, stipple, by C. Watson (Parsons), £3 3s.
34 Marlborough family, by C. Turner (small plate), proof before all letters (Yeulett), £1 11s. 6d.
35 Lady Elizabeth Montagu, by J. McArdell; Lady Fortescue, by the same and two others (Benyon), £4 4s.
36 Omai, by J. Jacobé; The Holy Family, by W. Sharp, first published state; and another (Agnew), £1 1s.
37 Hon. Mrs. Parker, by T. Watson; and Lady Broughton, by the same (Brall), £3 15s.
38 Rev. Richard Robinson, by J. R. Smith; and Sir William Hamilton, by H. Hudson (Peffers), £1 2s.
39 Marquess of Rockingham, by W. Dickinson, first state; and James Paine and his son, by J. Watson (Reader), £1 4s
40 Duchess of Rutland, line, by J. K. Sherwin; and Countess Waldegrave and daughter, by R. Houston (Williams), £3 5s.
41 Lady Scarsdale and son, by J. Watson, first state; and The Duchess of Marlborough and daughter, by the same (Reader), £2 2s.
42 Hon. Leicester Stanhope, stipple, by F. Bartolozzi, in bistre (Brall), £3 15s.
43 Mrs. Abington, by E. Judkins, first state (Williams), £3 3s.
44 Mrs. Billington, by J. Ward (Williams), £6.
45 Cupid as Mercury, first state; and Cupid as a link-boy, by J. Dean (Pollard), £6 16s. 6d.
46 Charles, Earl of Dalkeith, by V. Green (Rowland), £2 2s.
47 Lady Betty Delmé and children, by V. Green (Brall), £6 16s. 6d.
48 Viscountess Duncannon, by J. Grozer (W. Sabin), £4 5s.
49 Charles James Cox, with Lady Sarah Bunbury and Lady Susan Strangways, by J. Watson (Reader), £1 10s.
50 Miss Frances Harris, by J. Grozer, third published state; and The Ladies Yorke, by E. Fisher (Breun), £6.
51 Rt. Hon. John Hely Hutchinson, by J. Watson, first published state (Harvey), £1 5s.
52 Duchess of Manchester and son, by J. Watson, first published state (Gooden and Fox), £11 0s. 6d.
53 Lady Louisa Manners, by C. Knight, second state, in bistre (Ellis & Smith), £4 14s. 6d.
54 Miss Harriett Powell, by R. Houston, first state (Brall), £3.
55 Sir Joshua Reynolds, as President of the Royal Academy, by V. Green (Williams), £2 5s.
56 Mrs. Seaforth and child, by J. Grozer (Parsons), £3 5s.
57 Viscountess Spencer, and her daughter, by S. Paul; and The strawberry-girl, by T. Watson (Brall), £5 5s.
58 Countess Talbot, by V. Green (Williams), £7 17s. 6d.

59 Colonel Tarleton, by J. R. Smith, second state (Agnew), £28 7s.
60 Viscountess Townshend, by V. Green (Brall), £5.
61 The Ladies Waldegrave, by V. Green (Parsons), £5 15s. 6d.
62 A nest of cupids, after Miss J. Aspinall, by L. Schiavonetti, in colours (Pollard), £56 14s.
63 Psyche, Miss Paget, after J. Hoppner, by H. Meyer, in colours (Agnew), £131 5s.
64 The seamstress, Lady Hamilton, after G. Romney, by T. Cheesman, in colours, (Agnew), £120 15s.
65 The disaster, after F. Wheatley, by W. Ward, in colours (W. Sabin), £152 5s.
66 L'Eventail Cassé; and L'Amant Ecouté, after Huet, by Bonnet, a pair, in colours (Davis), £42.
67 The Rt. Hon. Edmund Burke, after G. Romney, by J. Jones (W. Sabin), £48 6s.

Framed.

68 Mrs. Chambers and child, after R. Westall, by T. Cheesman, in colours (Agnew), £68 5s.
69 Maternal love (Mrs. Morgan and child), after J. Russell, by P. W. Tomkins, in colours (A. Wertheimer), £199 10s.
70 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi, in colours (Pawsey & Payne), £99 15s.
71 The age of innocence, after the same, by J. Grozer, in colours (Hood), £52 10s.
72 Girl and dead bird, after the same, by F. Bartolozzi, in colours (Baker), £7 7s.
73 Children dividing fruit, after R. Westall, by W. Nutter, proof before letters, in colours (W. Sabin), £40 19s.
74 The Glebe farm; and A mill, after J. Constable, by D. Lucas, proofs (Rimell), £19 19s.
75 Spring; A summerland; and Noon, after and by the same, proofs (Agnew), £18 18s.
76 The seasons, after A. Kauffmann, by F. Bartolozzi, a set of four, in red (Sotheran), £12 12s.
77 Love and fortune; and companion, after Cipriani, by Bartolozzi, one proof, in bistre; and The seasons, after and by the same (Sotheran), £2 12s. 6d.
78 Girl and parrot; and Girl and kitten, a pair, in colours (Weekes), £7 17s. 6d.
79 The gleaners returned, after J. Ward, by W. Ward, in colours (Davis), £16 16s.
80 Crossing the brook, after H. Thomson, by W. Say, in colours (W. Sabin), £63.
81 Miss Sarah Campbell, after Sir J. Reynolds, by V. Green, first state (Artman), £56 14s.
82 Mary, Duchess of Ancaster, after Hudson, by J. McArdell, first state, before all letters, and before the plate was cleaned (Colnaghi), £315.
83 Sir Walter Scott, after Sir H. Raeburn, by C. Turner, proof before any letters (Colnaghi), £252.
84 Master Lambton, after Sir T. Lawrence, by S. Cousins, in colours (Holland), £68 5s.
85 Admiral Lord Nelson, after L. F. Abbott, by W. Barnard, in colours (W. Sabin), £63.
87 Children relieving a beggar-boy, after W. Beechey, by C. Wilkin, in colours (Lacey), £2 5s.
88 Mrs. Anne Lambton and family, after J. Hoppner, by J. Young, in colours (W. Sabin) £50 8s.
89 A girl of Carnarvon; and A Boy of Glamorgan, after Westall, by T. Ryder, in bistre; and Love, by T. Ryder, in red (F. Daniell), £6 6s.
90 Lady Harriet Herbert, after Sir J. Reynolds, by V. Green (Braby), £5 5s.

91 Countess of Coventry, after the same, by J. Watson, proof before any letters (Pawsey & Payne), £6 6s.
92 Lady Elizabeth Keppel, after the same, by E. Fisher (Brall), £3 3s.
93 Sylvia, after the Rev. W. Peters, by J. R. Smith, proof, with etched letters (Hutchinson), £2 12s. 6d.
94 "Love in her eye sits playing," after and by the same (Hutchinson), £3 13s. 6d.
95 Countess of Harrington and children, after Sir J. Reynolds, by F. Bartolozzi, in bistre (Gibbs), £4 4s.
96 Mrs. Duff, after R. Cosway, by J. Agar, proof before any letters, in bistre (Bowles), £3 13s. 6d.
97 My tambourine, after A. Buck, by S. Freeman, in colours (W. Sabin), £11 11s.
98 Apollo, after Cipriani, by Bartolozzi, proof, in colours (Citroen), £4 14s. 6d.
99 Commerce: an allegorical composition, after Cipriani, by Bartolozzi, in colours (F. Daniell), £8 8s.
100 Mrs. Tickell, after R. Cosway, by J. Condé, in colours (Sotheran), £16 16s.
101 Mrs. Merry, after R. Cosway, by A. Cardon, proof before letters (Pawsey and Payne), £3 3s.
102 Harriet, Viscountess Bulkeley, after R. Cosway, by F. Bartolozzi, open-letter proof, in red; and Isabella Czartoryska, after the same, by Testolini, in bistre (Leafe), £5 15s. 6d.
103 Thais (Miss Emily Pott), after Sir J. Reynolds, by F. Bartolozzi, first published state, in bistre (Masters), £7 7s.
104 Evening, after W. R. Bigg, by W. Nutter, in colours (W. Sabin), £22 1s.
105 Morning, after and by the same, in colours; and Summer and Winter, a pair (Willis), £7 7s.
106 Hobbinol and Ganderetta, after T. Gainsborough, by Tomkins; and The cottages, after Reynolds, by Bartolozzi, in colours (Howarth), £16 16s.
107 The cottage children, after Gainsborough, by Birche; The millers, after Morland; and another (Gibbs), £2 12s. 6d.
108 Saturday morning; and Saturday evening, after W. R. Bigg, by W. Nutter, a pair, in colours (W. Sabin), £50 8s.
109 Hebe, after G. B. Cipriani, by F. Bartolozzi, in colours (Ellis), £8 8s.
110 Angelina, after A. Buck, in colours (Oldham), £12 12s.
111 Love and Hope, after Bunbury, by C. Knight; and Celia and companion, after Miss Bennett and Lady Lincoln, by C. White, in bistre (Oldham), £10 10s.
112 Fresh-gathered peas, after F. Wheatley, by Vendramini, etched-letter proof; and A new love-song, by A. Cardon, in bistre (Oldham), £13 13s.
113 Blind-man's buff, after G. Morland, by W. Ward (Woodhouse), £7 7s.
114 Smugglers, after the same, by J. Ward (Lacey), £8 8s.
116 The deserter, after G. Morland, by G. Keating, a set of four (Davis), £8 18s. 6d.
117 The livery stable, after G. Morland, by J. Ward (Harley), £5 15s. 6d.
118 The barn door, after the same, by W. Ward, in colours (Veitch), £10 10s.
119 A rural feast, after the same, by J. Dean, in colours (Gooch), £10 10s.
120 The pig-sty, after the same, by J. R. Smith, in colours (Bowles), £3 13s. 6d.
121 Vauxhall, after Rowlandson, by Pollard, in colours (Knoedler), £8 8s.
122 Old London Bridge: above and below, a pair of aquatints, in colours (Gibbs), £16 16s.
123 Serena, after Adam Buck, by Wright and Zieglar, in colours (F. Daniell), £5 5s.
124 Swinging, after the same, by P. Roberts, in colours (Ellis & Smith), £71 8s.
125 Tambarina and Triangulina, after the same, by Allais, and Roberts and Zieglar, in colours (Pollard), £7 7s.

126 La Surprise Agréable, after Moitte, by Vidal; and Le fidéle indiscret, after Schall, by Gaillard (Brall), £2 10s.

127 Paying the Hostler, after G. Morland, by S. W. Reynolds, in colours (Mayne), £8 8s.

128 Rubbing down the post-horse, after the same, by J. R. Smith; and The angry farmer, after the same, by E. Scott, both in colours (Pollard), £9 9s.

SPORTING AND COACHING SUBJECTS.

129 Portraits of "Doctor Syntax," and "Touchstone," after J. F. Herring, by W. Ward, and Smart and Hunt, in colours (Agnew), £18 18s.

130 "Snowball," after H. B. Chalon, by W. Ward, in colours (Agnew), £58 16s.

131 The mail-coach in a flood, after J. Pollard, by F. Rosenberg, in colours (Fores), £7 7s.

132 Mail-coach; and Stage-coach, after and by the same, a pair, in colours (Fores), £10 10s.

133 The new London Royal Mail; and The Red Rover Southampton coach, by C. Hunt, in colours (Gibbs), £15 15s.

134 A mail in deep snow, after J. Pollard, by G. Hunt, in colours (Davis), £17 17s.

135 The Royal Mails preparing to start, after J. Pollard, by F. Rosenberg, in colours (Citroen), £2 10s.

136 The mail-coach changing horses, after J. Pollard, by Reeves; and another, in colours (Citroen), £4.

137 The Taglioni Windsor coach, after J. Pollard, by R. G. Reeve, in colours (Ellis & Smith), £21.

138 Highgate Tunnel, after J. Pollard, by G. Hunt, and Stage-coach, after Jones, by the same, in colours (Gibbs), £24 3s.

139 "The Coach and Horses," Ilford, after J. Pollard; and Stage-coach travelling, after J. Pollard, by R. Rosenberg, in colours (Ellis & Smith), £29 8s.

140 Stage-coach setting off; and Stage-coach and opposition coach in sight, after J. Pollard, by R. Havell, in colours (Gibbs), £34 13s.

141 The Reading coaches; and The Oxford and opposition coaches, a pair; and A London mail and stage coach, in colours (Ellis & Smith), £38 17s.

142 A barouche, by R. Hixon; and A coach going downhill, by F. C. Lewis, in colours (Ellis & Smith), £21.

143 Quicksilver Royal Mail, after J. Pollard, by C. Hunt; and The mail arriving at Temple Bar, after C. B. Newhouse, by J. Baily, in colours (Gibbs), £5 5s.

144 A French diligence, after Cooper Henderson, by S. G. Hughes; and A stage-coach at an inn, in colours (Bowles), £6 16s. 6d.

145 On the road to Brighton, after Pollard, by Fielding; and "The Elephant and Castle"—in colours, varnished (Holliday), £11 0s. 6d.

146 A country racecourse, after W. Mason, by J. Jenkins, a pair; and view of Bloomsbury Square, after Dayes, by Pollard and Jukes (Parsons), £2 5s.

147 Hyde Park Corner, after J. Pollard, by R. and C. Rosenberg; Somerset House; and The Quadrant, Regent Street, in colours (Gibbs), £8 8s.

148 Royal hunt in Windsor Park; and King George III returning from hunting, after J. Pollard, by M. Dubourg, a pair, in colours (Sabin), £14 14s.

149 Fox-hunting, after D. Wolstenholme, by Sutherland, a set of four, in colours (Holiday), £7 17s. 6d.

July 21, 22, 23, and 24, 1914. Sotheby's.

Japanese Colour Prints, the property of the late W. O. Danckwerts, K.C., 2, Brechin Place, South Kensington, S.W.

1 Ryusen (Ishikawa), *worked* 1688-1715, Shotoku Nenju no gwa, "Pictures of the Shotoku period (1711-1715) all the year round"; two Tayu meeting, each with her Kamuro; oblong, yoko-ye, in black and white; signed, sealed (E. Wilson), £4.

3 Shigenaga (Nishimura), 1697-1756, A Nakashufu or male attendant on a Daimyo, full-length figure; Hose-ye, Urushi-ye; signed (Wilson), £8.

4 Toshinobu (Okumura), *c.* 1720-1763, An Oiran with her Kamuro in front of a Yoshiwara cage; Hoso-ye, Urushi-ye; signed (Gorton), £6 15s.

5 Toyonobu (Ishikawa), 1710-1785. Hashirakake: A young man dreaming of his love, whom he sees as one of the Yoshiwara beauties in procession (Bradley), £3 3s.

6 Kiyotsune (Torii), 1735-1785, Yoshizawa Naminosuke in female role under an umbrella beside a flowering plum tree in snow; Hoso-ye, in three colours; signed (Wilson), £3 10s.

KIYOMITSU (TORII), 1735-1785.

7 Theatrical Duo: Sawamura Sojuro in male character holding bows and arrows seated before a mirror, and Arashi Hinaji in female character standing behind arranging a comb; Hoso-ye, in three colours; signed (Tregaskis), £1 14s.

8 Bando Hikosaburo as Honzo in the second scene of the Chiushingura, cutting a branch off a pine tree. "Thus may the enemies of my Lord perish by his hand"; Hoso-ye, in three colours; signed Torii Kiyomitsu; framed (Tregaskis), £3 3s.

9 The morning tub: A woman taking a bath the Shoji open behind her showing a Tsuitate over which her clothes are hanging and the Chozu-bachi by the Engawa; Hoso-ye in two colours; signed (Gower), £1 5s.

HARUNOBU (SUZUKI) 1703-1770.

11 The girls' festival: Two young ladies in front of the terraced stand one with a basket of fruit offerings, the other on her knees tying a doll's clothes on; Hoso-ye; from a set of "The Five Festivals"; signed (Tregaskis), £2.

12 Soshi arai Komachi "Washing out the ink Komachi"; one of a set Furyu Nana Komachi, "Refined Seven Komachi"; Hoso-ye (Tregaskis), £2.

13 Kiyomizu Komachi: Two girls standing beside a blossoming cherry tree; Hoso-ye; from the same set as the foregoing; signed (Tregaskis), £2 4s.

14 Sotoba Komachi "Grave-post Komachi": An Ohara woodseller resting by the roadside, her little boy about to throw a stone at cicada; Hoso-ye; from the same set as the foregoing; signed (Tregaskis), £2 2s.

15 Beauties of the Three Towns: On the right Hanamurasaki of Kikyo-ya; in the centre Somenosuke of Matsuba-ya, Yoshiwara, Yedo; on the left Tayu Diagaku of Tsuchi-ya, at Shinmachi, Osaka; wash background, oblong; signed, 9¾ × 15¼ (Bradley), £9 10s.

16 A group of cranes; large size almost square; signed (Yamanaka), £9 15s.

17 The search for Kogo no Tsubone, the celebrated musician, favourite of the Emperor Takakura: unusual size; 12¼ × 11, signed (Knox), £9 10s.

18 Jin, "Love": An interior with a blossoming plum tree, showing outside a young girl kneeling before a screen and her mother shaving the back of her neck; large size, almost square; one of a set Gojo, "The Five Cardinal Virtues"; signed (Knox), £13 10s.

19 Rei, "Etiquette": Two women, one a bride, being helped on with her ceremonial wedding clothes; large size, almost square; from the same set as the foregoing; signed (Bradley), £9 10s.

20 An Oiran seated on a chequered mat in front of the House of the Ivy looking at one of her Kamuro who is giving her a love-letter, while her other Kamuro is standing beside her cleaning her pipe; large size almost square, without title or text (Bradley), £9 5s.

21 The Tenth Month: A young man kneeling in front of a Shoji bearing a painting of a bird on a rock, reading a scroll, and a young girl standing behind; large size, almost square; one of a set Fuzoku Shiki Kasen, "Poems and Customs of the Four Seasons"; signed (Shaw), £15.

22 Ono no Tofu, an Ukiyoe analogue: A girl standing beside a stream holding an umbrella, watching a frog leaping from the water to the branches of a weeping willow; large size, almost square, without title or text (A. D. Hall), £2 2s.

23 Illustration of a poem by Taira no Kanemori:

Though I would conceal,
In my face it yet appears,—
My fond secret love:
So much that he asks of me,
"Does not something trouble you?"

A woman with bared bosom lying on the floor beside a sleeping baby boy; large size, almost square; one of a set Hyakunin Isshu; signed (Johnston), £5.

24 At the well: A youth and a girl, both standing, the youth's arm round the girl's neck; large size, almost square, without title or text; signed (Tregaskis), £15 10s.

25 A young mother kneeling dressing a little boy, whilst another woman is standing behind holding a sash with his pipe and pouch; large size, almost square, with poem in the clouds; signed (Street), £12 10s.

26 Nokaze of Matsuba-ya standing beside her bedding; full size, almost square, with poem in the clouds; signed (Knox), £10 10s.

28 Two tea-house girls fulling linen; large size, almost square; with a poem in the clouds; signed (Yamanaka), £6 15s.

29 Two lovers seated on the Engawa of a house; oblong, Yoko-ye; signed (Johnston), £5

30 Two lovers, another copy (——), £2.

31 Tea-house amenities: Interior, a girl seated at her toilet, another holding by the wrist a man on the floor and beating him with her pipe; an apple-green ground; oblong, Yoko-ye; unsigned (Cooper), £1 16s.

32 Two lovers inside a house, the young man paying the lady somewhat forward and embarrassing attentions; oblong, Yoko-ye; unsigned (Clarke), £1 18s.

33 Two lovers seated beside a bow-shaped window kissing; oblong, Yoko-ye; unsigned (Cooper), £2 4s.

35 Scene in a public bath house: Three women and a man nude beside tubs; a small oblong print; unsigned (Gookin), £3 10s

39 Hashirakake: An Oiran seated on the balcony of a house frightened at a thunderstorm; signed (Fieke), £10.

41 Hashirakake: A girl nude to the waist and a youth looking in at her; signed (Clarke), £2 4s.

42 Yoshinobu (Komai), *worked c.* 1765-1770, Shoki and a Yoshiwara belle walking outside Tsuta-ya; medium size, almost square; signed (Tregaskis), £4 4s.

44 Minko (Tachibana), *worked c.* 1751-1771, Kitsune no Yome-iri, "The Fox's Wedding": A complete set of six oblong prints dealing with the ceremonies of marriage, but the figures in the form of foxes by Minko, and five other artists whose names are unknown, probably pupils of Minko each sealed and the last dated Meiwa 2 Cock Year = 1765 (Tregaskis), £230.

HINAGATA WAKANA NO HATSUMOYO.

"The first dyed designs for spring grasses." Eight of this set of fashion plates in which the clothes are placed on celebrated women of the Yoshiwara; full-size upright; variously signed.

57 Matsuno-i of Matsuba-ya on parade; signed Koriusai (Clarke), £2 12s.

58 Karabata of Yamashiro-ya seated with her back to a clothes-horse; signed Koriu (Street), £3 15s.

59 Shirayu of Wakana-ya, full-length figure of the lady looking to her right at her two Kamuro; signed Buko Yagenbori Inshi Koriusai (Bradley), £5 10s.

60 Kayoiji of Echizen-ya on parade; signed Buko Yagenbori Inshi Koriusai (Knox), £5 10s.

61 Matsuyama of Yotsume-ya on parade: signed Koriusai (Street), £6 6s.

62 Shizuka of Tama-ya on one knee beating a Tsuzumi; signed Koriusai (Gibson), £3 15s.

63 Nanaaya of Kado Kane-ya on parade; signed Koriu (Sato), £2 2s.

64 Tomioka of Ogi-ya, a three-quarter facing full-length figure leaving a house on parade; signed Koriusai (Bradley), £4 5s.

65 Meizan of Choji-ya: This is a replica of the preceding except the title; signed Koriusai (Gorton), £4 5s.

66 Scene in a tea-house: Three men and three girls chatting together; the first plate of an erotic album Shikido Torikume Juniba, "A series of twelve Paramours"; full size, oblong; signed Koriusai (Gorton), £7 5s.

67 Hashirakake: A day dream. An Oiran seated smoking; signed Koriusai (Paton), £2 8s.

68 Hashirakake: An Awabi shell diver standing on a ledge of rock wringing out her skirt; signed Koriusai, sealed Shobei (Bradley), £4 5s.

69 Hashirakake: An Oiran seated before a bookstand; signed Koriusai (Clarke), £1 14s.

70 Hashirakake: An Oiran in a loose dress holding a small cat; signed Koriusai (Boys), £7 10s.

71 Hashirakake: An Oiran winding up a clock; signed Koriu (Clarke), £2 2s.

72 Hashirakake: An Ohara woodseller with a bundle of faggots on her head beside a laden ox; signed Koriusai (Paton), £3.

73 Hashirakake: A woman partly wrapped in her Yukata seated on the window-sill of a bath-house cooling herself after the bath; signed Koriusai (Cardew), £1 4s.

74 Hashirakake: Snow scene, a woman in a Zukin standing under an umbrella beneath a willow tree; signed Koriusai, sealed Shobei (Inada), £3 7s. 6d.

76 Hashirakake: The letter-reading scene of the Chiushingura Travestied; signed Koriu (Wensley), £2 15s.

81 Shunsho (Katsugawa), 1724-1792, Chiushingura, Act VII: The tea-house, Ichiriki. Okaru caught reading Uranosuke's letter; medium size, almost square; unsigned (Street), £2.

SHUNSHO, SHIGEMASA, AND TOYOHARU.

The twelve months. Eight of a set, medium size, almost square, each print bearing two views divided by a diagonal line, each artist contributing four prints to the set. A very rare series.

90 Mutsuki, "The month of good intercourse": First month; signed Kitao Shigemasa (Wilson), £6 5s.

91 Mutsuki, another copy (Fraser), £4 15s.

92 Yayoi, "The awaking of Nature": Third month; signed Utagawa Toyoharu (Apsley), £5 5s.

93 U-tsuki, "Hare month": Fourth month; signed Katsugawa Shunsho (Wilson), £6 5s.

94 Mi-na-zuki, "Month without rain": Sixth month; signed Toyoharu (Wilson), £7 5s.

95 Ha-zuki, "Falling leaf month": Eighth month; signed Utagawa Toyoharu (Street), £6 15s.

96 Kiku-zuki, "Chrysanthemum month": Ninth month; signed Kitao Shigemasa (Knox), £5 5s.

97 Kami-na-zuki, "The month without gods": The tenth month; signed Utagawa Toyoharu (Tregaskis), £6.

98 Shimo-furi-tsuki, "White frost month": Eleventh month; signed Kitao Shigemasa (Wilson), £6 5s.

KIYONAGA (Torii), 1752-1814.

100 New Year morning in the Yoshiwara: A procession of Tayu, Shinzo, and Kamuro of Tsuru-ya, eight in all; unsigned (Boys), £13.

104 Kikushu no Gogetsu, "End of the moon, autumn": Two girls on an Engawa one stooping with a dipper and pointing to a reflection of the moon in the water of the Chozu-bachi; signed Kiyonaga (Wilson), £3 15s.

109 Shin Yoshiwara, Yedo cho Nichome Choji-ya no zu, "View of the house of the Clove, Nichome, Yedo, New Yoshiwara"; an extra large size print, oblong; a large size print, 11¾ × 16¼; signed Kiyonaga (Bennett), £9 10s.

110 The peony show, diptych, or two sheets of a triptych (?): On the right Katachino of Ogi-ya followed by her two Kamuro and a Shinzo meeting Hinatsuru of Choji-ya with a Shinzo on one side and a Kamuro on the other, and another Kamuro and a female servant behind in front of a railed-in show of flowering peonies; full size, upright; signed Kiyonaga (Yamanaka), £15 10s.

111 Festival of the Shinto Temple Sanno in honour of the god Okuninushi, triptych; full size, upright; signed Kiyonaga (Street), £5 15s.

112 The ferry, two sheets of a triptych: One girl seated in a boat holding up a fan, another standing holding the seated girl's hand, and a girl and a woman smoking standing on the bank of the stream; full size, upright; signed Kiyonaga (Wilson), £24.

116 Enshi (Angiusai), *c.* 1780, Uyeno Temple and Grounds, triptych: On the right a group of three women, in the centre a young lady in a figured black kimono, in the background the temple To Shogu or Iye-yasu; on

the left a girl, a woman, and a page-boy passing to the right; full size, upright; signed Enshi (Forbes), £11 5s.

SHUNCHO (KATSUGAWA), *worked c.* 1770-1790.

118 A summer picnic, triptych; full size, upright; signed Shuncho, sealed Churin (Wilson), £12.

119 The rice fields of Asakusa, triptych: A group of six women in couples; signed Shuncho, sealed Churin (Yamanaka), £12.

128A The Koya Tama river: A young girl and a woman in a bamboo travelling hat; signed Kubo Shunman; full size, upright; one of the set of the Tama rivers; sealed Shunman (Wilson), £10.

129 Temple visitors: The centre and left-hand sheets of a triptych. On the centre sheet a man looking at the votive tablets hung under the roof of the portico of a temple; a woman taking notes and another woman standing by her side; on the left sheets three women advancing to the right, in the distance rice fields and the gateway to another temple; full size, upright; signed Shunman (Yamanaka), £17.

130 Scene in a tea-house overlooking the Sumida river, diptych: On the right a lady and gentleman playing forfeits; on the left a man is leaning against the roof support, and a woman leaning forward, both watching the forfeit players; full size, upright; the right sheet signed Kubo Shunman, the left signed Shunman (Yamanaka), £15.

UTAMARO (KITAGAWA), 1754-1806.

154A Illustration of a poem by Ekigoken on the beauties of Azuma: A gentleman seated on the floor holding a pipe, his Tobako-bon before him and his Niwa-geta on the stepping-stone, a waitress kneeling behind him pulling his coat up over his shoulders, and a young lady standing by the Hashira and clasping it with her hands as she looks out, as if expecting the approach of someone; seen through the house there is a stone lantern and a landscape beyond; full size, upright; signed Utamaro; publisher's sign of Tsuta-ya Juzabro; framed (Bradley), £7 10s.

158 A Geisha performance in a Daimyo's Palace, triptych: full size, upright; signed Utamaro (Wensley), £11.

159 Midorigi of Waka-Matsu-ya on parade; full size, upright; signed Utamaro; publisher's sign of Tsuta-ya Juzabro; framed (Ficke), £6.

160 Shiohi no Tsuto, "Presents of the ebb tide"; the last double-page sheet of this book: Ladies playing kai awase, a shell game, inside a house; oblong, Yoko-ye, in colours and metal printing; unsigned; published 1780 (Tregaskis), £14.

163 Yama Uba suckling Kintoki: Half-length of the foster-mother, the child in red lying in her arms his hand playing with his mother's right nipple; without background; full size, upright; signed Utamaro (Fisher), £5.

164 Joshoku Kaiko Tewaza Gusa, "Women's work in the cultivation of silkworms": A complete set of twelve full-size upright prints, first edition; numbered and signed Utamaro, and with the publisher's sign of Tsuru-ya Kiyeimon (F. Harvey), £200.

165 Reflected beauty: Bust portrait of a young woman arranging her hair shown in a large circular mirror; full size, upright; one of a set Sugatami Shichi Nin Keisho, "A mirror of seven persons hairdressing"; signed Utamaro (Apsley), £7 10s.

171 A summer storm, triptych; full size, upright; signed Utamaro; framed (Bennett), £15 10s.

172 The wedding, two sheets of a triptych: On the left the bridegroom seated in front of a screen with three ladies beside him, facing him the bride; full-size, upright; signed Utamaro (Wilson), £15.

173 A Tokugawa Princess visiting, triptych; full size, upright; signed Utamaro (Gorton), £9.

174 A Tokugawa Princess visiting; another copy (Clarke), £7 10s.

175 Picking persimmon, triptych; full size, upright; signed Utamaro; publisher, Wakasa-ya (Wakajin). (Bradley), £25.

176 Interior scene, triptych: Group of eight ladies in front of a black bell-shaped arch engaged in the making of a silk ball; full size, upright; signed Utamaro (Bennett), £6 10s.

177 Mitsuma of Hiogo-ya in a rich black Kimono, figured white; full size, upright; one of a set Seiro Setsu Gekka, "Snow, moon, and flower of the tea-houses," this being for the moon; signed Utamaro (Tregaskis), £26.

178 Half-length portrait of a woman loosely clad in a Yukata or bath robe of pale blue with white clam-shell design, wiping her ear; without background; a blue print, full size, upright; signed Utamaro (Bennett), £6 10s.

179 A woman at her toilet; full size, upright; one of a series Ten-gachi Bijin Ikebana Awase, "A comparison between flowers in water and beautiful women"; signed Utamaro (Boys), £5 10s.

180 A girl of good character: Half-length portrait; one of a series Fujin So Gaku Ju Tei, "Ten types of women"; signed Kwanso (phrenologist) Utamaro (Gulben Kian), £10.

181 Geiji, "Geisha"; Half-length portrait of a woman turned to her left with left hand raised; one of the set Hokoku Go Iro Sumi, "Five ink and colour (pictures) of the north quarter," *i.e.*, the Yoshiwara; signed Utamaro; sealed Uta (Gudenian), £12.

183 On the bridge, triptych: A group of eight women and a young girl on the great Ryogoku bridge; full size, upright: signed Utamaro (Sato), £18.

185 The Awabi-shell Divers of Ise, triptych: A group of five women scantily clad by the seashore, the flesh outlines printed in flesh tints; full size, upright; signed Utamaro; a reprint (Sotheron), £4 15s.

186 A Tokugawa Princess going to archery practice, one sheet of a triptych; full size, upright; signed Utamaro (Gudenian), £7 10s.

187 Yedo Meibutsu Nishiki-ye Kosaku, "The chief product of Yedo, the making of brocade prints; full size, upright; both signed Utamaro (Bennett), £10 10s.

196 Night scene on the Sumida river, triptych: A fishing boat pulling up by the the side of a pleasure boat with a party of two men and six women; full size, upright; signed Utamaro (Knox), £22 10s.

197 Night festival on the Sumida river, triptych; full size, upright; signed in white on black ground, Utamaro; publisher's sign of Chusuke Yamaguchi (Bradley), £100.

198 The Seven Ri Beach, triptych; full size, upright; signed Utamaro (Apsley, £10 10s.

199 The Seven Ri Beach; another copy (Clarke), £4 15s.

205 Furyu Ko Takarabune, "A refined presentment of children and the ship of Good Fortune," triptych; full size, upright; signed Ox Year Utamaro Kake Some, "First work of the New Year" — 1905 (Paton), £5.

YEISHI (HOSODA), *worked c.* 1780-1805.

225 Interior scene: Lady seated by a Tsuitate on which is a drawing of a sage on an ox, and a domestic; probably one sheet of a triptych, full size, upright; signed Yeishi (E. Wilson), £14 5s.

226 Ladies entertaining a visitor, triptych; full size, upright; signed Yeishi (Yamanaka), £13.

227 Visitors for Prince Genji, triptych; full size, upright; one of a series Furyu Yatsushi Genji, "A refined presentation of Genji"; signed Yeishi (Sato), £15.

228 Prince Genji at a garden party, triptych; full size, upright; one of a series Furyu Yatsushi Genji, "A refined presentation of Genji"; signed Yeishi (Skete), £15.

229 Hanging Kakemono, triptych: Scene in a nobleman's house; signed Yeishi (Paton), £13 10s.

230 The ship of Good Fortune, triptych; Seven ladies take the places of the Seven Gods of Good Fortune, one with rod and line as Ebisu, and a gentleman sits in the centre; full size, upright: signed Yeishi (Gordon), £6 10s.

232 Somenosuke of Matsuba-ya seated on her heels looking down at a small pot of growing flowers in front of a clothes-horse on which hangs a new Kimono; full size, upright; one of a set Wakana Hatsu Isho, "First dresses for spring greens," *i.e.*, young people; signed Yeishi (Grace), £5 15s.

233 Morokoshi of Echizen-ya seated on her heels beside a bookstand; pale yellow background; medium size, upright; one of a series Seiro Bijin Rok'kwasen, "Beautiful women of the tea-houses as six flowers," this one is as a tiger lily in an inset panel; signed Yeishi (Grace), £8 15s.

YEISHO (HOSODA), *c.* 1800.

236 Ogi-ya Hanaogi Tada Koro Yuki, "Hanaogi ot Ogi-ya going into the country," triptych; full size, upright; signed Yeisho (Mada), £7.

HOKUSAI (KATSUSHIKA), 1760-1849.

249 Urashima Taro and Otohime: Urashima seated on the sea coast under a pine tree giving a drink to two Minogame or long life tortoises out of a saké cup marked "Long life"; long Surimono size; signed Katsushika Hokusai (Wilson), £5.

250 New Year's Day at the house of the Fan, pentaptych; full size, upright; signed Katsushika Hokusai, the first name in Katakana; *c.* 1810 (Boys), £11.

252 An advertisement, long Surimono form, issued by a dramatic singer Tokiwasu Miotayu announcing a performance of Joruri, for the seventh month Bunkwa first — 1804; signed Gwakio Jin Hokusai (Haines), £4.

254 Thinning out iris: A group of women standing in a shallow pond thinning out plants; full size, oblong; Yoko-ye (Tregaskis), £5 5s.

255A Kakemono-ye: A female diver coming to the surface of the sea holding an awabi shell up in one hand and a chisel between her teeth; signed Gwakio Jin Hokusai (Tregaskis), £10.

256 A Daimyo's retainers crossing a plank bridge over a brook; signed Gwakio Jin Hokusai (Tregaskis), £4.

257 Quarter block Tokaido: Fifty small oblong views and eight double size; signed Gwakio Jin Hokusai; on 17 sheets (Tregaskis), £4 10s.

FUGAKU SAN-JU R,K'KEI.

265 Enoshima: A cluster of houses and the Pagoda of the shrine of Benten rising through the foliage of the trees · No. 25 (Tregaskis), £4 2s. 6d.

SETTSU GECKA.

"Snow, moon, flowers": The three friends of the poet. Complete set of three; full size, oblong; signed Zen Hokusai I-itzu; published by Yeijudo of Yedo, *c.* 1830: original edition.

269 Snow on the Sumida river (Wilson), £10 5s.

270 Moon on the Yodo river (Wilson), £8 15s.

271 Flowers at Yoshino (Wilson), £9 15s.

SHOKOKU MEIKIO KIRAN.

"Views of the bridges of the various provinces"; full size oblong; each signed Zen Hokusai I-itzu.

275 Kozuke, Sano, Funa bashi Furyu, "The bridges of boats at Sano, Province of Kozuki": Snow scene (Wilson), £4 5s.

277 Settsu, Temma bashi, "Temma bridge (at Osaka), Province of Settsu": Evening scene (Tregaskis), £5 10s.

278 Kwa Cho, "Bird and flower": Two of a set of ten half-block prints; each signed Zen Hokusai I-itzu, *c.* 1840 (Street), £8 10s.

SHIKA SHA-SHIN-KYO.

"The imagery of the poets." Part of the set published by Moriji, 1830; each signed Zen Hokusai I-itzu.

279 Illustration of a poem by Abe no Nakamaro.

When I look abroad
O'er the wide-stretched "Plain of Heaven,"
Is the moon the same
That on Mount Mikasa rose,
In the land of Kasuga?

(Apsley), £9 10s.

280 Illustration of a poem by Harumichi no Tsuraki:

In a mountain stream.
Builded by the busy wind,
Is a wattled-barrier drawn.
Yet it is but maple leaves
Powerless to flow away.

(Apsley), £9 10s.

281 Su-she (or Jap. Toba.) the celebrated Chinese official and caligraphist, after rising to great fame and high rank was degraded and banished to the island Hainan (A. D. Hall), £14.

HYAKUNIN ISSHU UBAGA YETOKI.

"Single songs of a hundred poets explained by the Nurse"; full size, oblong, each signed Zen Hokusai or Zen Hokusai Manji.

282 Poem by Sarumaru Daiyu: Women passing through the mountains in autumn listening to the stag's cry. No. 5:

In the mountain depths,
Treading through the crimson leaves,
Cries the wandering stag.
When I hear the lonely cry.
Sad—how sad—the autumn is!

(O'Brien), £8.

283 Poem by Abe no Nakamaro: The poet in China being starved to death by the Emperor's order, wrote this poem in blood on his sleeve. No. 7:

When I look abroad
O'er the wide-stretched "Plain of Heaven,"
Is the moon the same
That on Mount Mikasa rose,
In the land of Kasuga?

(Wilson), £15.

284 Poem by Motoyoshi Shinno: View across the Bay of Osaka. No. 20:

Now, in dire distress,
It is all the same to me!
So, then, let us meet
Even though it costs my life
In the Bay of Naniwa.

(Tregaskis), £5.

285 Original drawing for the key-block of one of the same series illustrating a poem by Sanjo no Udaijin. No. 25:

If thy name be true,
Trailing vine of "Meeting Hill,"
Is there not some way,
Whereby, without ken of men,
I can draw thee to my side?

(Wilson), £15 10s.

286 Original drawing for the key-block of another of the same series illustrating a poem by Chunagon Atsutada (Tregaskis), £8.

TOYOHARU (UTAGAWA), 1733-1814.

305 The Forum of Ancient Rome; inscribed Horando Furansu Ka no Rokai, "A tower in France, after the Dutch"; full size, oblong; unsigned (Victoria and Albert Museum), £4 5s.

306 Ukiye Sakaotoshi no Ichi no Tani, "Bird's-eye view of the storming of the Castle of Ichi no Tani" in the wars of Minamoto and Taira; full size, oblong; signed Utagawa Toyoharu (Tregaskis), £3.

307 Yoshiwara Naka Machi no zu, "Middle Street, Yoshiwara." Night view down to the great gate and embankment and open country beyond, under a black sky with stars; full size, oblong; one of a set Ukiye Wakoku no Keiseki, "Bird's-eye views of Japan"; signed Utagawa Toyoharu (Wilson), £4.

308 Ozashiki Imayo Nenohi no Asobi no zu, "Amusement of the rat day in the private apartments of the present time"; full size, oblong; one of the same set as the foregoing; signed Utagawa Toyoharu (Wilson), £3 15s.

TOYOHIRO (UTAGAWA), 1773-1828.

311 Playing Kitsune Ken, a game of forfeits played with the fingers, diptych; full size, upright: signed Toyohiro (Street), £6 15s.

312 Street scene in Odemma cho, Yedo, triptych; full size, upright; signed Toyohiro (Wilson), £23.

313 A school of archery, triptych; full size, upright; one of a series of triptychs Ryo-Gwa Ju-ni Ko, "The twelve months by two artists," *i.e.*, Toyohiro and Toyokuni; this for the third month; signed Toyohiro (A. H. Kidd), £10 5s.

314 Evening cooling at night on the Kamo river, triptych; full size, upright; one of the same set as the foregoing; this for the sixth month; signed Toyohiro (Kappell), £10.

316 Toyohiro and Toyokuni, Hori-no-Uchi-Mio-ho-ji eho mairi no zu, "A view of going to worship at the Temple of Mio-Ho, at Hori no Uchi, on an auspicious occasion"; pentaptych; full size, upright; four sheets signed Toyohiro, and the third signed Toyokuni (Knox), £10 10s.

TOYOKUNI (UTAGAWA), 1769-1825.

319 The dream; centre sheet of a triptych; full size, upright; signed Toyokuni (Tregaskis), £3 8s.

321 The dressmaker's shop, triptych; full size, upright; signed Toyokuni (Bennett), £6 15s.

322 Kyokusui no En, "Feast of zigzag water"; triptych; full size, upright; signed Toyokuni (Apsley), £5 15s.

323 Entertainment in a palace garden, triptych; full size, upright; signed Toyokuni (Kidd), £3 15s.

324 Street scene, triptych; full size, upright; signed Toyokuni (Bradley), £7 5s.

326 Viewing autumn maples, triptych; full size, upright; signed Toyokuni (Street), £4 15s.

340 Yoshikazu (Ichijiusai), *worked c.* 1830-1867, America Shu no uchi, Washington Fu no Kei, "View of the Capital Washington in the country of America": A blue triptych; beside the title is Dohan no Utsushi, "Copied from copper-plate"; full size, upright; signed Ichikawa Yoshikazu and dated Cock 10 — 10th month, 1861 (Sotheron), £5.

359 Hiroshige (Ichiryusai), 1796-1858, Gyotoku Shio hama, "The salt beach of Gyotoku"; printed from colour blocks without key blocks; one of a Surimono Yedo Meisho series; sealed Hiroshige (Gookin), £10.

OMI HAKKEI.

"Eight views of Omi"; first series; full size, oblong; each signed Hiroshige.

402 Seta Sekisho, "Sunset at Seta" (Tregaskis), £4 15s.

405 Miidera, Bansho, "Evening bell, Mii Temple" (Wilson), £11.

YEDO KINKO HAKKEI.

"Eight views of the environs of Yedo"; full size, oblong; each signed Hiroshige.

406 Tamagawa, Akitsuki, "The autumn moon, Tama river" (Yamanaka), £17.

HIROSHIGE.

459 Awa Naruto no Fukei, "View of the whirlpool of Awa," triptych; full size, upright; signed Hiroshige; sealed Tokai no In, and dated Snake 4 — 4th month, 1857; publisher's trade mark of Tsuta-ya (Tregaskis), £10.

460 Buyo, Kanazawa Hachi sho Yakei, "Night scene of the eight views of Kanazawa, Buyo" (province of Musashi), triptych; full size, upright; signed Hiroshige; sealed Ichiryusai, and dated Snake 7 — 7th month, 1857; publisher's trade-mark of Tsuta-ya (Metzgar), £13.

463 Tokaido Go-ju-san Tsugi no zu, "Views of the fifty-three stations of the Tokaido." The edition published by Yesaki. Complete set of 55 sheets, somewhat smaller than the regulation size, oblong; signed Hiroshige; the publisher's seal of Yesaki on either the print or the margin. Also two prints of a later edition issued by Yamadaya, with the blocks entirely re-drawn; in canvas binding (Metzgar), £8 10s.

MEISHO YEDO HYAKKEI.

"The hundred celebrated views of Yedo"; a few of the finest prints of the series, variously dated between 1856 and 1858; full size, upright; each signed Hiroshige.

466 Matsuchiyama, Yoru no Kei, "Night view, Matsuchiyama"; a geisha going home from an engagement (Mayer), £3 10s.

469 Asakusa Gawa, Shubi no Matsu, Omma ya gashi, "The pine tree rendezvous at the Horse Ford, on the Asakusa river" (Gibson), £6.

474 Fuji San-ju Rok'kei, "Thirty-six views of Fuji"; complete set with title sheet; full size, upright; each signed Hiroshige and dated Horse 4 — 4th month, 1858; the title-page dated Ram 6 — 6th month, 1859; publisher, Tsuta-ya Juzabro (Wilson), £10.

477 The embankment at Koganei in the month of April with its flowering cherry trees and Fuji in the distance; in colours, on silk; signed Hiroshige; sealed Ryusai (Metzga) £15.

478 The iris garden at Horikiri; in colours on silk; signed Hiroshige; sealed Ryusai (Metzga), £17.

479 The Isle of Tsukuda, in the Bay of Yedo, by moonlight, and a group of moored junks with sails furled on the right: in colours on silk; signed Hiroshige; sealed Ryusai (Metzga), £12 10s.

480 Gyotoku Shio Hama, "The salt-beach, Gyotoku, near Yedo"; in colours on silk; signed Hiroshige; sealed Hiroshige (Tregaskis), £11 10s.

487 Hiroshige and Kunisada, Furyu Genji Awase, Yuki no Nagame, "A distant snow view," triptych; both right and left sheets signed Toyokuni; the centre sheet signed Hiroshige; sealed Ichiryusai, and dated Ox 12 — 12th month, 1853 (Neville), £3 10s.

490 Sadahide (Utagawa), 1820-1867, Omi Hakkei, "Eight views of Omi," triptych: full size, upright; signed Gountei Sadahide (Sotheron), £5.

SURIMONO.

496 Gakutei: Hisakata-ya Furuichi Odori, "The Furuichi dance at the house of Hisakata"; complete set of five sheets showing nine female dancers and one man in a row; signed Gakutei Teiko (Newton), £8 5s.

497 Gakutei: Hisakata-ya Goban Tsuzuki, "The five musicians of the house of Hisakata"; five finely dressed Geisha forming an orchestra playing the Taiko; each signed Gakutei (Newton), £8 10s.

499 Gakutei: Katsushika Sakura Tsukushi, "A series of cherry blossoms of Katsushika" with impressed cherry blossom borders; two of the series (Tregaskis), £3 10s.

July 23 and 24, 1914. Puttick's.

Engravings comprising fancy subjects, Portraits, etc.

BAXTER PRINTS.

3 Napoleon I, and Lord Nelson (Spencer), £3 7s. 6d.

4 Duke of Wellington, and Sir Robert Peel (Spencer), £1.

5 Queen on dais (Spencer), £6 5s.

6 Queen, with hand on table (Leslie), £18s.

7 Prince Albert in Hussar uniform (Leslie), 14s.

8 Red Riding Hood (Belchem), 12s.

9 Vive l'Empereur (with long moustache), and Empress Eugenie (Spencer), 16s.

10 Returning from prayer (Belchem), 11s.

12 Paul and Virginia, large (Hall), 9s.

14 Holy family, on music (C. Ward), 10s.

15 Returning from prayer (Belchem), 10s.

16 Prince Albert, in blue breeches, and Queen Victoria, framed (Ward), £2 7s. 6d.

17 Prince Albert, stamp in red, ditto (Ward), £1 7s. 6d.

MODERN ETCHINGS AND ENGRAVINGS.

25 Trumpeter of Friedland, by C. Coppier, after Meissonier, signed remarque proof, on vellum (Wall), £2 7s. 6d.

27 Sheep feeding, by H. Sedcole, after Joseph Farquharsor, mezzotint, signed proof (Brall), 19s.

28 Salmon fishing, by and after the same, mezzotint, signed proof (Brall), £1 7s. 6d.

31 L'Apoge, by Coppier, after Meissonier, signed remarque proof, on vellum (Wall), £4 15s.

32 The critic, by Chiquet, after Meissonier, signed remarque proof, on vellum (Wall), £1.

33 La Halte, by A. Mignon, after Meissonier, signed remarque proof, on vellum (Wall), £3 5s.

34 The same, by A. Gaymard, signed remarque proof, on vellum (Clements), 5s.

42 Haden, Seymour, Penton Hook (McDonald), 15s.

43 —Phillip Burty's Garden (McDonald), 15s.

44 The King, by Herbert Dicksee, signed proof, on vellum (Brall), 17s.

45 The card party, by A. Mathey, after Meissonier, signed remarque proof, on vellum (Graves), £1 1s.

47 Old Battersea Bridge, by P. Halin, after Whistler, in colours, signed proof (Clements), £1 3s.

48 Corps de Garde, by Focillon, after Flameng, signed remarque artist proof, on vellum (Graves), £3 5s.

49 An author, by L. Ruet, after Meissonier, signed remarque proof, on vellum (Wall), £1 17s. 6d.

50 Lady Hamilton as Bacchante, by Joseph Pratt, mezzotint, signed proof (Wall), £3 5s.

51 Countess Gower and child, by M. Cormack, mezzotint, signed proof (Tucker), £1 8s.

54 Whistler, J. McNeill, Venus, signed by the artist (Rimell), £2.

56 Haden, Seymour, Fluff, signed proof (Rimell), 15s.

59 Portrait of Whistler, by T. R. Way, lithograph, signed proof (Edwards), £1 6s.

60 Meryon, C., Entrée du Convent des Capucins Français à Athens, second state (Colnaghi), £9.

61 Haig, Axel, The quiet hour, signed proof (Wells), £46.

62 Approach to Venice, by and after J. M. W. Turner, proof before all letters (Edwards), £1.

64 The Stafford children, by Samuel Cousins, after Landseer, mezzotint (Central), 19s.

65 Affleck, A Château d'Amboise, signed proof (Edwards), £2 10s.

96 A conversation, by J. R. Smith, after G. Morland, mezzotint (West), £5.

97 Fishermen preparing to go out, by Jukes, after Morland, aquatint in colours (Smith), £1.

98 Dogs, by Shepheard, after Morland (Wells), £1.

PORTRAITS.

113 Nanteuil, R., Denis Marin de la Chataigneraye (R.D. 170), first state, with large margin (F. Daniell), £1 12s. 6d.

14 Nanteuil, R., Pompone de Bellievre (White), £17.

J. B. Masse, by J. G. Wille, after L. Tocque (Rimell), £1.

Charles I, by Strange, after Van Dyck (Phillips), 15s.

Charles I and Henrietta Maria, by Strange, after Van Dyck, a pair (White), £2 7s. 6d.

119 M. I. Brunel, by C. Turner, after Northcote, and the same, by H. Cousins, after Horsley, mezzotints (Chaundry), 18s.

125 Admiral Cornelius Tromp, by Bary, after Bane (Hart), £1 14s.

126 Admiral Jan Everts, by Blooteling, after Berckman (Hart), £2 5s.

127 Admiral Tromp, by Suyderhoef, after H. Pot (Hart), £2 5s.

129 Pope Pius VII, by P. M. Alix, after J. B. Wicar, aquatint, in colours (Davis), £1 4s.

130 Mirabeau, by P. M. Alix, oval, aquatint, in colours (Wells), £1 17s. 6d.

132 Mrs. Whitmore, by C. Turner, after Phillips, mezzotint, in colours (Smith), £1 10s.

133 Prince of Wales and his sister, by J. Smith, after Largilliere, mezzotint (Arnold), £3 15s.

134 Mrs. Jerningham, by H. Meyer, after Hoppner (Wells), £1 15s.

137 Prince of Wales, by Bartolozzi, after Russell, in brown (Arnold), £1 8s.

138 Earl of Mansfield, by Bartolozzi, after Reynolds (White), 14s.

140 Man with a sword, by Pether, after Rembrandt, mezzotint (White), £2 15s.

147 Admiral van der Helst, by Visscher (Hart), £2 2s.

148 Daniel O'Connell (the champion of freedom), by J. R. Smith, after Haverty, mezzotint, published in Philadelphia (McDonald), £1.

149 Nicolas Boileau Despreaux, by P. M. Alix, oval, aquatint, in colours (Wells), £3.

150 Lady Erskine, by J. Watson, after A. Ramsey, mezzotint (Smith), £1 10s.

151 George Bridges Rodney, by J. Watson, after Reynolds, mezzotint (Parker), 18s.

152 Frederick Prince of Prussia, by Pfeffel, after Wolffgang, mezzotint (Wells), 11s.

154 Mrs. Siddons, by F. Haward, after Reynolds (Smith), £1 10s.

155 Georgiana Elizabeth, Duchess of Newcastle, by S. W. Reynolds, mezzotint (West), £10 10s.

156 Royal Family, by Murphy, after Stothard, mezzotint (West), £1 1s.

157 Mrs. Sheridan playing a harp, by Bond, after Russell (Smith), 16s.

158 Lady Dover and child, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint, second state (Smith), £4 15s.

161 Master Lambton, by Cousins, after Lawrence, mezzotint (——), £2 10s.

164 Maurice de Saxe, by J. G. Wille, after H. Rigaud (Cox), £7 17s. 6d.

165 Oliver Cromwell on horseback, by H. Neuhusius (Wells), £1 5s.

166 Charles V, King of Spain, by Aeneas Vico, 1550, woodcut (Smith), £1 10s.

167 Gustav Adolphus, by J. Delft (Vries), £3 3s.

168 Ant. Masson, by himself, after Mignard (Wells), £1 5s.

168A Marie Jeanne Baptiste de Savoye, by R. Nanteuil (Smith), £1 6s.

169 Empress Josephine, by H. Buguet, in colours (Arnold), £2 10s.

170 Lady Lyndhurst, by Samuel Cousins, after Lawrence, mezzotint (Smith), £1 7s. 6d.

171 Lady Johnston, by Corbutt, mezzotint (Wells), £1 7s. 6d.

172 Mrs. Hope, by E. Fisher, after Reynolds, mezzotint (Arnold), 14s.

173 Countess of Clarendon, by Cooper, mezzotint (Clarke), £1.

174 Madame Sidley, by R. Tompson, mezzotint (Wells), 18s.

176 Rembrandt van Ryn, by Pichler, after himself, mezzotints (Arnold), £3 5s.

178 George Webb Hall, Esq., by S. W. Reynolds, after Lonsdale, mezzotint, proof (Smith), £1 4s.

180 Lady Hamilton, as Bacchante, by J. R. Smith, after G. Romney, mezzotint (White), £31 10s.

183 The squadron, under orders of Capt. Barrie, towing into Sagone Bay to attack a French squadron, by and after R. and D. Havell, aquatints, in colours, proofs, the set of three (Longton), £24 3s.

188 The Isabel schooner off Gibraltar, by Rosenberg, after Huggins, aquatint, in colours (Arnold), £1 10s.

189 The schooner yacht *Myvern*, R.Y.S., by Picken, after Condy, lithograph, in colours (Parker), 16s.

197 Engagement between H.M. brig *Black Joke* and Spanish slave brig *El Almirante*, by Duncau, after Huggins, aquatint, in colours (Parker), 17s.

198 Yachting off Cowes, Isle of Wight, by Harris, after Robins, aquatint (Rimell), 17s.

200 Bombarding of Dieppe, by Robinson, mezzotint proof (Breun), £1 12s.

205 Extraordinary trotting match against time, by C. Hunt, after J. F. Herring, aquatint, in colours, on strainer (——), £4.

206 Coursing, by Reeve, after Wolstenholme, aquatints, in colours, a pair (Smith), £4.

207 Earl Spencer's Prize Ox, by J. Harris, after Davis, aquatint, in colours (Ackermann), £1 5s.

209 Partridge shooting, by Pyall, after Jones, aquatint, in colours (Williams), 13s.

210 Fox hunting, by H. Alken, after W. P. Hodges, aquatints, in colours, a set of four (Fores), £10 10s.

211 Coaching the crack team of 1858, by J. Harris, after Walker, aquatint, in colours (Clarke), £2.

212 Approach to Christmas, after Pollard, in colours (Smith), £5 15s. 6d.

213 Extraordinary steeplechase, by Alken and Duncan, aquatint, in colours (Smith), £11 0s. 6d.

216 Portrait of Jean Bart, in colours (Arnold), £2 15s.

227 View of London from Greenwich, by Weber, large aquatint, in colours (Smith), £3.

231 Opening of New London Bridge, by Havell, aquatints, in colours (Rimell), £1 2s.

244 View of Zurich, by Siegfried, aquatint, in colours, (F. Sabin), £3 15s.

246 Hereford, by Bluck, aquatint, in colours (Holloway), £1 5s.

247 View of Carlsbad, by Postle, aquatint, in colours (Blythe), £1 15s.

248 The companion view of Carlsbad, by the same, aquatint, in colours (Sabin), £2.

249 View of Milan Cathedral, by Rados, after Bosio, aquatint, in colours (Winter), £1 2s. 6d.

250 Ramsgate, by Sutherland, after Huggins, aquatint, in colours, proof (Sabin), £2 10s.

252 Harwich, by C. Rosenberg, after W. J Huggins, aquatint, in colours (——), £1 1s.

FRENCH SCHOOL.

260 La Tabagie Hollandoise, by Janinet, after Ostade, aquatint, in colours, with full margins (Hart), £5 15s.

261 La Poste secrete des Amoureux, by Charbonier, after Boucher, in red (Hart), £4 5s.

262 River scene, with shipping, by Janinet, aquatint, in colours (Hart), £1 7s. 6d.

263 Vue de l'Hotel Royal des Invalides, by Janinet, after Durand, oval, aquatint, in colours (Hart), 18s.

265 Lecture Espagnole and Conversation Espagnole, by Beauvarlet, after Van Loo, a pair (Clark), £1 12s.

268 Prelude de Nina, by Chaponnier, after Boilly (Davis), £1 10s.

269 Le Concert de famille, and Musiciens ambulans, by J. G. Wille (Phillips), £2.

274 Les Aveux indiscrets, by Larmessin, with A.P.D.R. (Davis), 18s.

275 Le Signal du bonheur, by Mixelle, after Desrais, oval, aquatint, in colours (——), £12.

276 Lecture Espagnole and Conversation Espagnole, by Corbutt, after Van Loo, a pair (Davis), £2.

280 Sir Geoffrey Amherst, Governor of Carolina, by J. Watson, after Reynolds, mezzotint, first state, fine (Williams), £25 4s.

281 View of Fort George, with the City of New York from the S.W., by J. Carwitham in colours (F. Sabin), £25 10s.

282 An east perspective view of the City of Philadelphia, in the province of Pennsylvania, in North America, taken from the Jersey shore, by Carrington Bowles, in colours (F. Sabin), £6 10s.

283 An east perspective view of the City of Philadelphia, in the province of Pennsylvania, in North America, from Jersey shore, published by Carrington Bowles, in colours (F. Sabin), £6 15s.

285 A south-west view of the City of New York, in North America, by P. Canot, after Capt. Thos. Howdell (F. Sabin), £24.

290 George Washington, by Gimber, after Stuart, mezzotint (Williams), £1 17s. 6d.

292 America, by J. Strutt, after R. E. Pine, in red (Smith), £1 5s.

293 View of the City of Montreal, and River St. Lawrence, by J. Bluck, after E. Walsh, aquatint, in colours (F. Sabin), £12 10s.

294 View of the City of Quebec, by Benazech, after Capt. Hervey Smyth (Leon), £3.

295 Island of Lobos, and Landing of the U.S. Army on the beach near Vera Cruz, by H. Dacre, lithographs, a pair (West), £2 15s.

296 To the memory of Com. Stephn. Decatur, late of the U.S. Navy, in colours (Goodman). £3.

297 The Washington Family, by E. Bell, after J. Paul, junr., mezzotint *Philadelphia* (Williams), £39.

304 Victory, by and after Bartolozzi, in colours (——), £4.

305 Betsy in trouble, by Bonnefoy, after Russell, in colours (Arnold), £1 15s.

306 Le banquet des dieux, by Mariage, after Raphael, in colours (——), £1.

307 The mouse-trap, by Park, after Huck, mezzotint, proof (White), £3 10s.

308 The pilgrim, by Barney, after Hamilton, in colours (Brall), £3 10s.

309 Auld Robin Grey, by Bartolozzi, after Bunbury, circle, in colours (White), £3 15s.

318 The young pedlar, by T. Gaugain, after J. Barney (Wells), £2 5s.

319 Village school, by V. Green, after Jan Steen, mezzotint, proof (Blythe), £2.

320 Cupid asleep, by Scorodomoff, and companion, proof, after Kauffman, circles, in red, a pair (West), £5 15s.

321 An offering to love, and Triumph of love, by and after the same, in red, a pair (West), £3.

322 Mrs. Benwell, by W. Ward, after J. Hoppner (Pollard), £3 15s.

323 Hebe, by C. Turner, after Huet Villiers, proof before letters (Titley), £1 10s.

324 The gipsy, by H. Meyer, after D. Wilkie, in colours (Winter), 16s.

327 La sentinelle en defaut, and L'Epouse indiscrete, by N. de Launay, after P. A. Baudouin, a pair (Brall), £1 10s.

329 Fair Fatima, and Grecian dance, by Parker, after Stothard, circles, a pair (Clarke), £1 4s.

330 Angels' heads (Miss Kerr Gordon), by P. Simon, after Sir Joshua Reynolds (White), 14s.

331 Venus and cupids, by Bartolozzi, after Kauffman, oval, in brown, proof, with untrimmed margins (Titley), £2.

332 Duchess of Devonshire, oval, in brown (Williams), £2 15s.

333 Coming from school, by C. Knight, after Stothard, oval, in brown (——), £2 5s.

334 The Grantham children, by Cheesman, after Reynolds (Hart), £2.

335 The peasant's little maid, by W. Nutter, after J. Russell (Parsons), £2 10s.

336 The pet lamb, in colours (Hart), £4 10s.

337 The disaster, by W. Ward, after Wheatley, mezzotint (Parsons), £26 5s.

338 The widow's tale, by W. Ward, after J. R. Smith mezzotint, (Pollard), £28 7s.

339 The landlord's family, and The tenant's family, by C. Knight, after Stothard, in brown, a pair (Chaundy), £10 10s.

340 Visit to grandmother, and Visit to grandfather, by W. Ward, after J. R. Smith, mezzotints, cut close, a pair (Lawrence), £7 17s. 6d.

341 Contemplation, by T. Ryder, oval, in colours (Smith), £7 7s.

342 Duchess of Devonshire, by Whiston Barney, after T. Gainsborough, mezzotint, first state (White), £52 10s.

343 The snake in the grass, by J. R. Smith, after Sir J. Reynolds, inscription space cut off (Robertson), £5.

344 Fishermen and smugglers, by J. Ward, after G. Morland, mezzotints, in colours, with large margins, a pair (Hansen), £99 15s.

345 Le Prince Lambesc aux Thuilleries, in colours (Nevill), £3 15s.

346 J. M. Moreau, Couronnement de Voltaire, by C. E. Gaucher (Nevill), £2 5s.

351 E. Gilbert, London views, The Strand with Somerset House—Somerset House from the river, and the Court of Assizes, in sepia (Nevill), £2 15s.

352 Views of the great fire in New York, aquatints, in colours, a pair (Ackermann), £20.

353 Nanteuil, R., Petrus Seguierius (Smith), £1 10s.

354 Robert de Cotte, by Drevet, after H. Rigaud (Williams), £5.

355 Happy village, and Deserted village, by and after J. K. Sherwin, a pair (Leader), £3 10s.

356 Death of Lord Robert Manners, by J. K. Sherwin, after Stothard (Leader), 12s.

358 The last litter, by W. Ward, after Morland, mezzotint (Leader), £8.

359 Giles, the farmer's boy, by and after the same, mezzotint (Leader), £4 4s.

360 The sportsman's return, by and after the same, mezzotint (Leader), £9 9s.

361 Innocence alarmed, by J. R. Smith, junr., after the same, mezzotint (Leader), £9 9s.

362 The age of bliss, by E. Scott, after J. Russel, in colours (Titley), £3 5s.

363 Morning of life, by P. W. Tomkins, after S. Medley, in colours (——), £3 5s.

364 A snake in the grass, by J. R. Smith, after Reynolds, in brown (White), £2 5s.

365 Duchess of Rutland, by V. Green, after Reynolds, mezzotint, cut (Drummond), £2 10s.

366 George III, and Queen Charlotte, by Sayer, mezzotints, in colours, on glass (Farcombe), £1 15s.

367 Duchess of Devonshire, by Bartolozzi, after Downman, oval (White), £5 5s.

371 George Augustus Frederick Prince of Wales, by J. Saunders, after Brumpton, mezzotint (Arnold), £3 10s.

373 Westminster Abbey, by Collyer, after Groves (Pollard), £1 5s.

375 Count d'Harcourt (Cadet de la perle), by Masson (Parsons), £1 13s.

377 H.M. Packet *Lady Hobart*, by Pollard, after Pocock, aquatint, in colours (West), £1.

378 Unkennelling—Refreshing, and Going home, aquatints, in colours (Lee), £2 15s.

July 24, 1914. Christie's.

Pictures and a few Drawings from various sources.

DRAWINGS.

1 Calwert, F., Valley scene, with herdsmen and cattle—11 × 19½ (Perry), 15s.

2 Russell, J., R.A., Rev. Basil Woodd, in black gown with white bands; and his wife, in white muslin dress with blue sash, a pair, pastels, oval—23½ × 17½ (Rutley), £35 14s.

3 Prud'hon, P. P., Le Cruel Rit des Pleurs qu'il fait verser, charcoal—9½ × 12½ (Norris), £23 2s.

4 Prud'hon, P. P., Study for the head of Innocence; and Study for the head of a Muse, black and white, a pair—15 × 11 (Mori), £2 2s.

5 Downman, J., A.R.A., 1780, Mrs. Churchill, in black lace shawl and large white cap; and Rev. Henry Churchill, rector of Morchard Bishop, North Devon, in black gown with bands, and white wig, a pair, oval—8 × 6½ (Huggins), £16 16s.

6 Russell, J., R.A., 1799, Child with an owl, pastel—18¼ × 23 (Marlborough Gallery), £36 15s.

7 Fragonard, A cupid, red chalk—9 × 7¾ (Morris), £2 12s. 6d.

8 Girtin, T., A ruined abbey; A cottage, by Crome, sepia; A coast scene: sunset; and Marsham Church—a lithograph (Leeke), £4 14s. 6d.

PICTURES.

9 The Madonna and Child, with saints; and The rummelpot player, panel (Ball), £2 12s. 6d.

10 Gillemans, J. P., A festoon of fruit; and Head of a girl, after J. B. Greuze (Ball), £3 13s. 6d.

11 Beechey, Sir W., R.A., Charles Dumergue, Esq., junior, in dark dress—23 × 19½ (Amor), £50 8s.

12 Cotman, Fishing-boats leaving harbour—28 × 38 (Paterson), £4 14s. 6d.

13 Cotman, J. S., River scene, with boat; and The sands, panel (Bowell), £11 11s.

14 Michel, Dutch coast scene, with a wagon and figures—21¾ × 27¾ (Leger), £11 11s.

15 Willaerts, A., Coast scene, with boats and fisherfolk, panel—15½ × 20 (Willis), £8 8s.

16 Hudson School, Lady, in black slashed dress—24 × 19½ (Leger), £9 9s.

17 Huysmans, J., Catherine of Braganza, Queen of Charles II, in dark dress, with pearls, sculptured oval—29 × 25 (Bradwell), £14 14s.

18 School of Lely, Lady in white dress, with pearl and jewel ornaments—97 × 24½ (James), £6 6s.

19 Huysmans, J., Anne, wife of James II, in white dress; in an oval—29½ × 24½ (Wheatley), £5 5s.

20 Stubbs, G., R.A., The rest: A landscape, with two sportsmen and dogs near an old watermill—24¼ × 32¼ (Martin), £168.

21 Cosway, Infant son of Prince Augustus Frederick, and The Lady Augustus, in white dress, seated on a sofa—50 × 40 (Leggatt), £30 9s.

22 Dahl, Queen Anne in white dress, with crimson robe lined with ermine, seated by a console-table, on which are the crown, orb and sceptre—31 × 20½ (Walton), £5 5s.

23 Gainsborough, T., R.A., Miss Hingeston of Southwold, in black dress with pink sleeves—29 × 24 (Hampton), £78 15s.

24 Barron, H., The children of the Bond family: Three boys and four girls, the children of George Bond, Esq., of Dichlings, Romford, Essex, in a hilly landscape, signed, and dated 1763—41½ × 54½ (Huggins), £267 15s.

25 Hogarth, A midnight modern conversation—27 × 35 (Wingfield), £13 13s.

26 Hogarth, Mr. Bencraft, manager of Covent Garden Theatre, in brown coat and blue vest trimmed with gold braid—29½ × 24½ (Smith), £28 7s.

27 Russell, J., R.A., Miss Ann Frances Cator in white dress, oval—13¾ × 10¾ (Lacey), £54 12s.

28 Cotman, Ruined abbey, with figures—19½ × 25 (Ellis), £6 16s. 6d.

29 Italian School, Head of a gentleman, panel—17 × 12¾ (Kendal), £16 16s.

30 Van Dyck School, Gentleman in black dress with white collar—27 × 23½ (Verity), £5 5s.

31 Opie, J., R.A., The gipsy mother, unframed—30 × 25 (Maurice), £39 18s.

32 School of Hogarth, Gentleman, in blue dress, standing on a terrace, holding a book in his right hand—23 × 19½ (Wyndham), £12 1s. 6d.

33 West, Death of General Wolfe—38 × 48 (Wallis), £16 16s.

34 Van Dyck School, Thomas, Lord Grey of Groby, in armour, with a groom—80½ × 47½ (Lacey), £22 1s.

35 Canaletto School, Piazzetta of St. Mark's, Venice, with figures—26 × 42½ (Dyer), £12 1s. 6d.

36 Droogsloot, J. C., Village scene, with figures, panel—18 × 27 (Willis), £14 14s.

37 Palamedes, A., Interior, with boors carousing, panel—18½ × 25½ (Leger), £10 10s.

38 Lely, Sir P., Miss Dickinson, in brown dress and green cloak, holding a small wreath of flowers—45 × 36 (Dyer), £105.

39 Amberger, C., in black dress trimmed with fur, and with wide fur collar, showing a white shirt at the neck; black cap with jewel ornament; wearing the pendant of the Garter suspended from his neck, inscribed A° DM 1535. Ætatis 74, panel—20½ × 16½ (Morris), £273.

40 Bol. F., Lady, in rich dress, with jewelled headdress—27½ × 21 (Dowell), £21.

41 Cuyp, Landscape, with huntsmen and dogs, panel—24 × 32 (Wells), £17 17s.

42 Van der Capelle, fishing-boat and man-of-war off the coast, panel—18 × 27 (Holmes), £44 2s.

43 Moreelse, P., Girl in yellow dress, with large black hat, panel—20½ × 17½ (Glen), £25 4s.

44 Scott, S., The Thames at Westminster—20 × 37½ (Harley), £23 2s.

45 Porter, Sir R. Ker, George III, in military uniform, on a cream-coloured charger—33 × 37 (Gooch), £15 15s.

46 Holbein School, Lady in brown dress, with jewel ornaments and jewelled head-dress, panel—22¼ × 17 (Welch), £29 8s.

47 Van Balen, The repose in Egypt, panel—18½ × 26½ (Wingfield), £10 10s.

48 Dutch School, Cavalry engagement—26¾ × 34 (Wingfield), £12 12s.

49 Smith of Chichester, River scene, with figures and dog—23½ × 40 (Hardie), £37 16s.
50 Van Balen, Breughel, and Kessel, Van, Noli me Tangere, encircled by a festoon of fruit—42½ × 29½ (Christopher), £16 16s.
51 Canaletto, A., Entrance to the Grand Canal, Venice, with boats and figures—19½ × 57½ (Buttery), £525.
52 Bartolommeo, Madonna and Child, in a landscape, panel—27½ × 30½ (Kendal), £25 4s.
53 Lely, Sir P., Lady in brown and white dress—28 × 23 (Luck) £25 4s.
54 Mignard, P., Lady holding a dove, 30 × 28 (Grace), £13 13s.
55 De Wit, E., Village merrymaking, panel—18½ × 24½ (Paris), £3 13s. 6d.
56 Devis, A., Robert Walpole, first Earl of Orford, wearing insignia of a Grand Master of Freemasonry, standing in an apartment—33 × 26 (Wyatt), £3 13s. 6d.
57 Early English School, Lord Nelson in uniform, wearing numerous orders—35 × 27½ (Grant), £21.
58 Mercier, Ph., Sir Ralph Craythorne, of Ness Hall, Yorks, in red coat, white vest and black breeches, seated by a table on a terrace, signed, and dated 1740—83 × 54½ (Halton), £24 3s.
59 Storck, A., Seaport, with figures and boats, signed, and dated 1688—32 × 27 (Lewis), £11 11s.
60 Dutch School, Barn, with figures, vegetables and other objects of still life, signed with monogram, and dated 1635, panel—15½ × 20 (Rydes), £7 7s.
61 Magnasco, A , Roman Ruins (3) (Smith), £11 11s.
62 Schendel, P. van, Almsgiving outside Antwerp Cathedral—21 × 30½ (Hailstone), £16 16s.
63 Collier, E., Objects of still life fastened on a wall ; and Violin and still life on a table (Harley), £29 8s.
64 Greco, El., Saint Francis and Fra Leo—32 × 22½ (Maurice), £37 16s.
65 Teniers, D., Interior, with peasant and woman playing cards ; a boor looking on ; two other peasants in the background, panel—9½ × 13¼ (Eagle), £136 10s.
66 Pannini, P., Ruined Temple, with figures and animals—25 × 18¾ (Leslie), £14 14s.
67 Kobel, Bull and sheep, in a landscape ; and A prince of the House of Austria, in armour, panel—(Carter), £18 18s.
68 Snyders, A stag-hunt—14 × 25 (Halton), £5 5s.
69 Bassano, Landscape, with market figures and animals—36½ × 51 (Dowdeswell), £22 1s
70 Troy, De., Fête Champêtre—46 × 66 (Carfax), £31 10s.
71 Guido, A saint in adoration—37 × 29½ (Moore), £2 2s.
72 Capelle, Van der, Shipping in a calm off the coast—26 × 41 (Halse), £23 2s.
73 Seghers, Rocky bay scene, with boats and figures, panel—22½ × 33 (East), £18 18s
74 Morland, Children feeding goats—18½ × 22 (Hope), £49 7s.
75 Snyders, Boar-hunt—53 × 86 (Bale), £33 12s.
76 Neer, Van der, Frozen river scene, with numerous figures, unframed, panel—17½ × 24½ (Lewisohn), £27 6s.
77 Largillière, Gentleman, in brown coat and vest, leaning his left arm on a pedestal—29½ × 24¾ (Reichardt), £7 17s. 6d.
78 Croos, J. van, The beach at Scheveningen, with figures, panel—22 × 36 (Wallis), £35 14s.

79 Poussin, Bacchanalian sacrifice—78½ × 58½ (Marlborough Gallery), £46 4s.
80 Honthorst, Prince Maurice of Nassau in buff doublet, panel—26 × 20½ (Tooth), £11 0s. 6d.
81 Belle, J. R., Sir C. Haggerston, Bart., in brown dress holding his glove in his left hand—56 × 44 (Dyer), £27 6s.
82 Canaletto School, Piazzetta of St. Mark's, Venice, with figures—22 × 31 (Mori), £14 14s.
83 Wouverman, Peasant family and white horse, in a landscape, panel—12½ × 10½ (McKay), £15 15s.
84 School of Mabuse, Madonna and Child, with Saint Anne, seated under a canopy, panel—20 × 16½ (Kendal), £8 8s.
85 Liberti, F., Gardens of a mansion, with stauary, and cupids dancing—40 × 32½ (Cantley), £15 4s. 6d.
86 French School. Head of a lady, with brown slashed dress—20¼ × 16¾ (Leger), £12 1s. 6d.
87 Holbein, Head of William Farrel, the Genoese reformer, with black dress and cap, panel, oval—7½ × 5½ (Neumanns), £21.
88 Scott, S., View on the Thames, with old Westminster Bridge and Lambeth Palace—24½ × 41 (Tester), £21.
89 Steen, Peasant children playing cards—22 × 28½ (Carpenter), £22 1s.
90 Rembrandt School. The redemption-money, panel, oval—9 × 12 (Morris), £6 6s.
91 Greuze, An infant bacchanal—20½ × 17 (Maynard), £8 8s.
92 Reynolds, Edmund Burke, in red coat, with white stock—23½ × 19½ (Weller), £7 7s.
93 Bylaert, J. J., Lot and his daughters—28½ × 32 (Wells), £6 6s.
94 Early English School. Gentleman, in green coat, with white cravat, seated, unframed,—48½ × 39 (Bassett), £9 9s.
95 Hondecoeter, Domestic poultry and other birds, a pair—34½ × 30 (Mori), £26 5s.
96 Lely School. Bishop Benjamin Laney, Master of Pembroke College, Cambridge, and Bishop of Ely, in embroidered robes, seated, resting his right hand on a skull—48 × 37 (Moore), £3 13s. 6d.
97 C. F., A herdsman, with his wife and child, tending cattle, panel—18 × 23 (Paris), £2 12s. 6d.
98 Lely School. Edward Hyde, Lord Clarendon, in Chancellor's robes, seated—49 × 39½ (Bell), £9 9s
99 Mytens, Gentleman, in black dress with slashed sleeves, and white lace collar—49½ × 39¾ (Laurence), £84.
100 Early English School. Boy, in dark coat, with white frilled collar—23½ × 20 (Tooth), £42.
101 Canaletto School. View of Florence from the Arno—40½ × 56 (Leggatt), £8 18s. 6d.
102 Canaletto School. Doge's Palace, Venice, with boats and gondolas—34 × 57 (Permain), £73 10s.
103 Early English School. Lady, in white dress with pink sleeves, powdered hair—29½ × 25 (Bowring Hanbury), £54 12s.
105 Tintoretto, General in armour, with slashed hose, holding a baton—50 × 40 (Arnold), £47 5s.
106 Early English School. Two children with a book—11¼ × 9¼ (Tylor), £8 8s
107 Rysbrack, P. A., Fish and vegetables—43½ × 66½ (Willis), £6 6s.
108 Roestraaten, P., Still life on a table—29½ × 24½ (Guest), £3 13s. 6d.

109 Ess, J. van, Fish, lobster, crabs, and objects of still life—30½ × 44½ (Brookhouse), £8 8s.

110 Early English School. Duke of Cumberland, in military uniform, wearing a star and riband of the Garter, oval—29 × 24 (Brookhouse), £3 13s. 6d.

111 Bassano, Fra. J. Turrianus, in gown, holding a crucifix—37½ × 31½ (Maynard), £6 6s

112 Stubbs, G., R.A., The meet at Bramham Moor—33 × 49½ (Dyer), £26 5s.

113 Oberman, A., Interior of a riding-school—23½ × 33½ (Paris), £1 11s. 6d.

114 Wootton, J., Lord Harley's "Arabian," with groom and dog—40 × 48 (Payne), £39 18s.

115 Pasture, Roger de la, Deposition from the Cross, panel—7¾ × 5½ (Martin), £63.

116 Zurbaran, F., Fra. Roldan, in the white habit of the Carthusians, praying before a crucifix—28½ × 23½ (Bale), £10 10s.

117 Morland, Head of a lady, with white fichu, and cap with blue riband—17 × 13½ (Leger), £3 3s.

118 Zipper, G. F., Village schoolmaster, instructing three boys; an old woman making lace on the left—54 × 44 (Gooden & Fox), £60 18s.

119 Potter, Arthur, "The day's work is done"—35 × 27½ (Justice), £5 5s.

120 Bach, E., Fruit on a table—15 × 26½ (Landstein), £1 10s.

121 Cuyp, Cattle on the bank of a river, panel—16 × 23¼ (Justice), £5 5s.

122 Balen, Van, and Breughel, Festoon of flowers, surrounding the Holy Family with saints, panel—29 × 22½ (Leaf), £13 13s.

124 Early English School. Child, in white frock, seated in a landscape, holding a basket of flawers—35½ × 27½ (Clements), £2 12s. 6d.

July 30 and 31, 1914. Sotheby's.

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Other properties.

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178 Travellers, by W. Ward, after G. Morland, proof (Ritterhaus). £19.

MODERN ETCHINGS.

Framed.

185 Bone, Muirhead, The great gantry (C. D. No. 203) (Colnaghi & Obach), £65.

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M. A. J. BAUER.

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200 Sleeping beauty, initialled (Walker), £1 6s.
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210 Zorn, Anders, Valkulla, signed (Williams), £16 10s.
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339 Lucas, David, Salisbury Cathedral, after Constable, small plate, proof before all letters (—), £1 12s.
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422 Expectation, by J. R. Smith, after Bunbury, circle, coloured (Spencer), £2 10s.
423 A lover's anger, by P. Simon, after Wheatley, coloured (Spencer), £5.
424 Love vanquished by avarice, by and after J. R. Smith, coloured (Lester), £4 4s.
425 The hand-maid, by J. Hogg, after H. Walton, coloured (Lester), £4.
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438 The pulse, by Parker, after Northcote, open-letter proof, in red (Williams), £1.

439 Diana and nymphs, by Marcuard, after Kauffman, open-letter proof, in red (Williams), £1.

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